



NEWSLETTER

December 2006, no. 3

Anne Rudloff Stanton, Editor

CONTENTS

- ICMA News 1
- Buried Treasures 4
- Special Report:
a Librarian's
Perspective 5
- Sites, Monuments,
and Collections 6
- Exhibitions 7
- Conferences---
Call for Papers
and Sessions 8
- Conferences and
Lectures---
To Attend 9
- Opportunities,
Resources, and
Advertisements 11

ICMA NEWS

FROM THE PRESIDENT

One of the many meaningful reflections about the recent celebration of the ICMA's 50th Anniversary came from long-time member Ilene Forsyth: "I remember vividly the fits and starts of 50 years ago – touchingly recalled by being in exactly the same space on Saturday evening (the Institute of Fine Arts). In addition to keen nostalgia, I wonder at the near miracle that has been created. ICMA is now a firm reality." For members of all generations, this rapport between past and present was clearly in evidence at our celebratory reception on October 14th. Between toasts of St-Denini Martinis and delicious Riesling, we swapped stories, found old friends, and reveled in our joint enterprise of making the ICMA "a firm reality." Willibald Sauerländer recalled past members connected with the IFA, and we feted former editors of *Gesta* – Wayne Dynes, Walter Cahn, Linda Seidel, Gene Kleinbauer, Libby Parker, Bill Clark, Lucy Sandler, Annemarie Weyl Carr, Dale Kinney, Betsy Sears, and François Bucher posthumously – who, under the editorship of Anne D. Hedeman, celebrated our flagship publication by producing a thought-provoking special issue reflecting the wide scope of method and subject that defines medieval art history at the beginning of the twenty-first century.

And it is exactly the success of these endeavors that brings us to the next stage for the ICMA: plotting our next fifty years. As President, I have established a new ad-hoc committee to finish up the Endowment Campaign and to begin strategic planning for our organization. Vice-President Colum Hourihane will chair the committee. We have decided to keep this group small to facilitate both dialogue and implementation. Former Development Committee chairs, Christine Verzar and Steve Scher, are joining the committee for the next year as we conclude the Campaign. The other members represent three critical aspects of ICMA's programming: Finance, Publications, and Programs & Lectures. We have also included a junior scholar to represent the perspectives of graduate students and recent Ph.D.s just entering the job market.

Forward-Looking Committee

Chair: Colum Hourihane, Vice President (Princeton Univ.)
Rebecca Corrie '10 (Bates College); Heather Flaherty '10 (SUNY-Stony Brook); Joan Holladay '10 (Univ. of Texas); Alyce Jordan '10 (Northern Arizona Univ.); Stephen K. Scher '08 (former co-chair of Development); Christine Verzar '08 (former co-chair of Development); *Ex-officio*: Mary B. Shepard

Please be part of the ICMA's future! Help us meet our Campaign Goal! Share your ideas with members of the Forward-Looking Committee! Consider organizing an ICMA session at CAA, Kalamazoo, or Leeds! As the scientist Dennis Gabor reminds us: "The future cannot be predicted, but futures can be invented."

Mary B. Shepard

Elections 2007

You should have received your ballot for the 2007 Election. For more information about the candidates, please visit the Elections page at www.medievalart.org/htm/news.html. For nominations by petition, see www.medievalart.org_By-Laws#21. Ballots are due in the office by 9 February 2007. The results of the election will be announced at the Annual Meeting at CAA on 16 February 2007.

Annual Meeting 2007

Please join us for the Annual Meeting, held in conjunction with the meeting of the College Art Association: Friday, 16 February 2007, from 5:30 – 7:30 p.m. in the Rendezvous Trianon Room (3rd Floor) of the New York City Hilton (West 53rd Street and Sixth Avenue).

New Newsletter Features

Buried Treasures: The ICMA Newsletter is now publishing short reviews of little-known or underused resources under this heading (p. 4). Please contact the Newsletter Editor with ideas or submissions.

Classified Advertisements: The ICMA Newsletter is now accepting Classified Advertisements (p. 11). Here members can post advertisements about houses or apartments for rent, personal libraries for sale, or position listings, at a rate of \$1 per word (\$15 minimum). See the sidebar for deadlines and contact information for the text; a check for the amount, with "Newsletter Ad" in the memo line, should be mailed to the ICMA, The Cloisters, Ft. Tryon Park, New York, NY 10040.

A Special Concert in Celebration of ICMA's 50th Anniversary

29 December 2006 at 1 and 3 PM
"A Child is Born," presented by Trio Eos
The Cloisters, Fort Tryon Park, New York, NY

The concert is free with museum admission. Sincere thanks go to Susan Boynton, Columbia Univ., and Nancy Wu, The Cloisters, The Metropolitan Museum of Art for making this concert possible.

ICMA Newsletter is Available through membership and is published every April, September, and December. Material should be addressed on or before March 15, August 15, and November 15, by e-mail to Anne.Rudloff@Stanton.org, or by regular mail to StantonIA@missouri.edu or StantonIA@missouri.edu by regular mail to Department of Art History and Archaeology, University of Missouri-Columbia, 109 Pickard Hall, Columbia MO 65211. For inquiries about membership or any additional information, please contact Jennifer Geller at the ICMA office; tel. or fax: (212) 928-1146; email: ICMA@MedievalArt.org; web-page: <http://www.MedievalArt.org>

International Center for
Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040

In Celebration of the ICMA

These remarks were made on 14 October, 2006 at the 50th Anniversary Reception at New York University's Institute of Fine Arts.

Welcome Colleagues; Welcome Friends:

This evening officially marks the Fiftieth Anniversary of the ICMA in what, appropriately, was the organization's first home, the Institute of Fine Arts. Many thanks go to the IFA's Director, Mariët Westermann and her staff for making this evening possible. In this vein, I must also express our gratitude to the Audrey Love Charitable Foundation, Mr. and Mrs. Norbert Wirsching for the splendid Alsatian wine, and an anonymous donor – our libation guardian angel – whose collective generosity has made this occasion a truly festive one. Both behind and in front of the scenes, our ICMA administrator Jennifer Geller has been integral to organizing these Fiftieth Anniversary events. Thanks also go to Heather Blatt and Julie Fitejski, who welcomed you here this evening, Kim Curry of Kim Curry Graphic Design, and Dana Barrow of Fresh Floral Design. Larry Nees deserves accolades for taking on the job of Master of Ceremonies. All the credit goes to Nina Rowe who has been a superb organizer and spirited cohort; the fruits of her hard work are being enjoyed by everyone tonight. And we must also express our appreciation to Chuck Little, who organized the Metropolitan's "Set in Stone" exhibition, the "Facing the Middle Ages" symposium, and set in place this very reception. His efforts demonstrate how you can take the Man out of the ICMA but never the ICMA out of the Man.

As the ICMA celebrates fifty years, we also look towards the future. As an organization, we have grown from a group focused on Romanesque art to one of expansive interests – embracing art created in Byzantium and the Latin West. From the Mediterranean to the British Isles and Scandinavia, from vaults to icons to ivories to fibulae, the ICMA is engaged in the study of the broad spectrum of medieval artistic creation, their makers, their patrons, and their audiences. The special 50th Anniversary issue of *Gesta*, containing articles by all our past editors, testifies to this broad expanse of inquiry and truly sings of how the ICMA has grown and flourished since its founding fifty years ago.

It has been an honor to serve as the President during this Anniversary season, and to work with such a dedicated and hard-working group of Board members, committee chairs, and fellow officers, including Colum Hourihane (Vice President), Harry Titus (Treasurer), and Carol Neuman de Vegvar (Secretary). No one but the distinguished group of former Presidents knows the highs and lows that accompany this office, and (no doubt), we all have tales to tell. But even without asking, I know we would all agree on what a gratifying job this is. While Carl Barnes unfortunately are all here tonight, our remaining living former Presidents are all here tonight: Bill Wixom; Bob Calkins; Madeline Caviness; Gene Kleinbauer; Walter Cahn; Marilyn Stokstad; Chuck Little; Dorothy Glass; and our Immediate Past President, Annemarie Weyl Carr, on whose shoulders the success of both the 50th Anniversary Endowment Campaign and this weekend's festivities rest.

But Presidents come and go. There are three people to whom this organization is forever indebted. They were the conduit between terms, they were institutional memory, they rolled up their sleeves whenever it was needed. I am speaking of course of Steve Scher, former chair of the Finance Committee, Paula Gerson, former Treasurer, and Libby Parker, former Secretary. We salute you.

Another important light from our past is our surviving Member for Life, Carmen Gomez-Moreno. Carmen sends greetings, but could not be here. She was in on the ground floor of the ICMA and those of you who know her, know that Carmen's tenacity and incisiveness contributed mightily to the founding of this organization.

And tenacity is exactly the characteristic that is carrying us forward into the next fifty years. Christine Verzar and Steve Scher deserve special recognition in their role as co-chairs of the 50th Anniversary Development Committee. Together with Shirley Ferguson Jenks, they have masterminded our Endowment Campaign, whose aim is to establish the ICMA as a financially healthy organization – one that is able to grow and flourish for the next fifty years. Most of you here have contributed to this endeavor, especially with gifts that honor or memorialize cherished family members, friends, colleagues, teachers, and mentors. Foundations like our long-time and generous supporter, the Samuel H. Kress Foundation, and our named funds have been the bedrock of this Campaign: The Robert Branner Fund -- and Bob Branner's widow, Shirley Prager Branner is with us tonight; The Forsyth Lectureship on Medieval Art Named in Memory of George H. Forsyth, Jr. and William H. Forsyth, spearheaded by Ilene Forsyth as only she can; The Fund to Support the Publications of the International Center of Medieval Art Series, initiated by an anonymous donor; The Fund in Honor of Steven K. Scher, who by now needs no introduction; The Harvey Stahl Memorial Fund, and Harvey's widow Marissa Moss and sons Simon and Elias are here as well; The Marilyn J. Stokstad Fund for Symposia on Medieval Art, realized by our former President to make possible future colloquia like "Facing the Middle Ages", and a growing fund in honor of Courtauld professor and mentor to American, British, and European students alike – George Zarnecki.

Thank you all.

Please join me in raising a glass to the ICMA! Cheers!

Mary B. Shepard
President



Anne D. Hedeman, former editor of *Gesta*,
with Mary Shepard at the reception
Photo by: Laura Gelfand

APPEAL TO MEMBERS: HELP US REACH THE TOP!

ICMA 50TH ANNIVERSARY ENDOWMENT CAMPAIGN

PLEASE PAY A PART IN THE 50TH ANNIVERSARY CAMPAIGN!

On the evening of 14 October 2006 the ICMA celebrated its 50th Anniversary at its first home, New York Univ.'s Institute of Fine Arts. During this festive commemoration we honored the many contributors to ICMA's 50th Anniversary Endowment Campaign, whose generosity has helped to bring the Campaign within sight of its goal of \$850,000. But, we're not there yet! As of this date, a large portion of the ICMA membership – nearly 500 in number – has not yet participated. We urgently need your support to reach our goal, a goal that will create a robust endowment that will sustain not only the current activities of the ICMA, but also enhance our programming with new lecture series and symposia.

The previous campaign of 1989-92 was primarily supported by the membership, whereas the current endowment campaign has reached its present impressive level from the donations of generous new members, non-members, and foundations. Now is the time for *all* members to join in making the 50th Anniversary Campaign a success! You may consider applying your gift towards the ICMA Endowment in general, or to one of the named funds within the Endowment, or in honor or in memory of a person of your choice. Current named funds include The Robert Branner Fund, The Forsyth Lectureship on Medieval Art Named in Memory of George H. Forsyth, Jr. and William H. Forsyth, The Elizabeth C. Parker Fund for the Publication of *Gesta*, The Stephen K. Scher Fund for Publications, The Harvey Stahl Lecture on Medieval Art, The Marilyn J. Stokstad Fund for Symposia on Medieval Art, and The George Zarnecki Fund.

All contributions – no matter the size – will enable us to reach this critical goal! Please make out your check to the ICMA, marked 50th Anniversary Campaign, and send it to: The ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040, c/o Jennifer Geller, Administrator. We also welcome your instructions on how you would like your name to be cited as well as any special honoree to be connected with your gift.

Please consider securing a healthy future for the ICMA with your support now! Thank you. Stephen K. Scher and Christine B. Verzar, Co-Chairs, Development Committee

\$850,000.

\$750,000.

\$650,000.

\$550,000.

\$450,000.

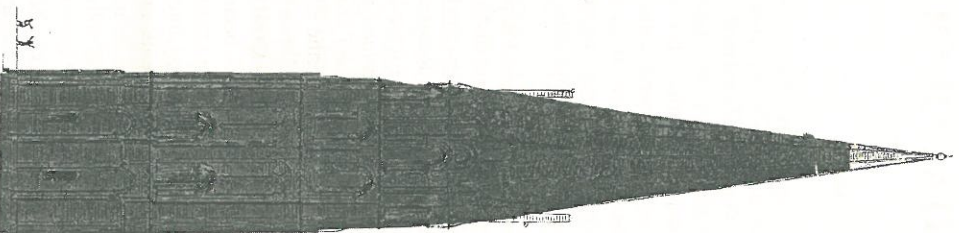
\$350,000.

\$250,000.

\$150,000.

\$50,000.

\$25,000.



BRAVVI!

The NEH Challenge Grant, authored by former President Annemarie Weyl Carr, has been met. This incentive grant provides for a 3-1 match and has been a key ingredient in the 50th Anniversary Endowment Campaign. Thanks to all who made this achievement possible! As Christine Verzar and Steve Scher, co-chairs of the Development Committee remind us, please consider contributing to the final effort to reach our Campaign goal!

Walter Leedy

It is with sadness that we announce the death of medieval architectural historian Prof. Walter Leedy. He died 15 November 15 2006 of leukemia. A fuller obituary will appear in the Spring Newsletter.

BURIED TREASURES: EARLY MEDIEVAL ART AND ARCHAEOLOGY

Treasures Woven on the Web

The Web is rich in image resources for medieval art, from the searchable sites of major museums to the private postings of individuals who upload their own photography. Photo Resources in Medieval Art (PRIMA), the ICMA's own online guide to photo imagery available for use in publications, lists many of the major sources, both institutional and commercial, along with their contact information. But the Web also provides direct access to other collections of high-quality visual imagery as well as other forms of data of potential use to medieval art historians.

For Anglo-Saxon stone sculpture, the most important current Web site is the homepage of the *Corpus of Anglo-Saxon Stone Sculpture* (CASSS), (at www.dur.ac.uk/comput/index.php3). The first seven volumes of the print version of CASSS: Rosemary Cramp, *Midland Durham and Northumberland* (1984); Richard N. Bailey and Rosemary Cramp, *Cumberland, Westmorland and Lancashire North-of-the-Sands* (1988); James Lang, *York and East Yorkshire* (1991); Dominic Tweddle, Martin Biddle and Birthe Kjølbye-Biddle, *South-East England* (1995); Paul Everson and David Stocker, *Lincolnshire* (1999); James Lang, *Northern Yorkshire* (2001); and Rosemary Cramp, *South-West England* (2006); have been published by Oxford Univ. Press for the British Academy. The intention is to provide a comprehensive overview of all extant pre-Conquest stone sculpture in England, including freestanding monuments, grave markers and church furnishings. To date, the site provides not only the opportunity to browse through the images from CASSS volumes I, II, III and V but also the entirety of Rosemary Cramp's invaluable *Grammar of Anglo-Saxon Ornament*. Although the Web site lacks the descriptions, bibliography and otherwise rich apparatus of the CASSS text entries, online access to the images provides a useful first step for students and for professionals whose institutional libraries do not include the print version of CASSS.

Another Web site that may interest *Newsletter* readers is the homepage of the Society of Antiquaries of London. Founded in 1707 and given a Royal Charter in 1751 for the "encouragement, advancement and furtherance of the study and knowledge of the antiquities and history of this and other countries," the Society owns a substantial collection of objects and drawings of objects from many periods and cultures, particularly from the British Isles. The Online Catalogue of Drawings and Museum Objects, accessed from the Society's homepage (at www.sal.org.uk/), presents the Society's database of over 4100 objects, including over 2000 images of these objects. The drawings are from albums assembled in the 1840s. They include images of objects initially presented at meetings of the Society and now in museum collections as well as now-lost objects such as the early medieval hanging bowl from the River Witham.

Just as tapestries were considered treasure in the medieval world, so the growing availability on the Web of images and other research resources woven in cyberspace may be of value to the study of medieval art. Future contributors to this series are encouraged to add more Web sites to the *Newsletter's* thesaurus of "Buried Treasures."

Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Hidden Treasure: "Hrabanus Maurus, Fulda and Carolingian Spirituality"

In the winter and spring of 1980, when I was a graduate student at Yale, time was pressing: a dissertation prospectus had to be approved and applications written for fellowships to go to Germany the following year. Yale's libraries were formidable, but they did not contain every scholarly work I needed to consult to be sure my chosen dissertation topic – the *De laudibus sanctae crucis* by Hrabanus Maurus and the Carolingian cult of the cross – had not already been "done." But I turned a blind eye to such bibliographical problems, since although I knew I was supposed to be laying the groundwork for study in Germany, I had fallen in love. In order to concentrate on more important matters, some major corners in my New Haven-based research were cut.

Once settled in Munich in the fall, however (temporarily minus boyfriend), I began to hunt not only for works of German scholarship, but for a few critical English-language studies as well. One in particular I was desperate to locate as it might, I feared, pull the rug out from under my project: the 1973 Harvard dissertation by Luke Wenger, "Hrabanus Maurus, Fulda and Carolingian Spirituality." Wenger is well known for his work with the Medieval Academy of America from 1973 to 1999; he was Executive Director of the Academy and Editor of *Speculum* from 1981 to 1999. But his fine Ph.D. thesis is unavailable through UMI's services and was never published, and no other scholar I know seems acquainted with its contents. The only way to get a copy at the time was to write a friend of a friend at Harvard who ordered it from the univ. archives, xeroxed the entirety, and shipped it to me in Germany.

As soon as I read the dissertation, I realized Wenger and I had different approaches but that his work was a treasure-trove of information vital to my research. I reread sections multiple times over the year and drew on it extensively for insights into the monastic spirituality of Fulda and the abbey's role in Carolingian governance; and I continue occasionally to consult it for its clear discussions of certain Carolingian writings. Useful still are the analysis in Part II of the deposition of Ratgar, Hrabanus's predecessor as abbot; the overviews in Part III of the Carolingian *vitae* of Fulda's founder and his successor, Sturm and Eigil, and the *Miracula sanctorum translatorum* by Hrabanus's pupil, Rudolf; and Part IV, which surveys themes in writings by Hrabanus from his years as Fulda's *magister* and then abbot (832-42): letters of dedication for various treatises; biblical commentaries; and his massive *De rerum naturis, De laudibus sanctae crucis, and De institutione clericorum*.

Recent scholarship has moved away from the main concerns of Wenger's dissertation and the theoretical perspectives informing its approach to Carolingian literature. Yet the monograph remains valuable as an introduction to key figures and writings of the epoch. It should have been published. Although it is difficult to track down, anyone interested in Carolingian spirituality would do well to inquire at Harvard for this "buried treasure."

Celia Chazelle, College of New Jersey

SPECIAL REPORT: A LIBRARIAN'S PERSPECTIVE ON SCHOLARLY PUBLISHING

In late July, the American Council of Learned Societies posted the final draft of its Commission on Cyberinfrastructure for Humanities and Social Sciences' report, *Our Cultural Commonwealth* (www.acls.org/cyberinfrastructure/). The Commission's charge was to examine the impact of information technologies on scholarship in the humanities and social sciences and to make recommendations for creating an environment that will realize the great potential of these technologies to create new knowledge.

For the last 15 years or so, the mechanism of scholarly communication -- through which scholars in the humanities produced knowledge, publishers disseminated it, and librarians collected and preserved it, and which all parties took more or less for granted -- has broken down. At the same time information technologies have changed the conditions in which scholarship, not to mention everything else, is done with breathtaking rapidity. I came to the Univ. of Iowa Libraries as a bibliographer at about the same time that the equilibrium of the scholarly communication system was disrupted by skyrocketing subscription rates for journals essential to scholarly communication in the sciences, technology, and medicine. At the same time, academic libraries saw a decline in their purchasing power as the inflation rate for materials outstripped budgets. The ongoing decline in libraries' purchasing power affected acquisitions of materials across the disciplines. For the sciences, it meant additional reductions in spending on journals; for the humanities, fewer monographs, with the consequences of higher prices for fewer publications. For art historians, the increasing difficulty of getting published at all has been exacerbated by the effects of the "permission culture" that Susan M. Biestein discusses in her recent book *Permissions, A Survival Guide: Blunt Talk About Art as Intellectual Property* (Univ. of Chicago Press, 2006) which compels authors to pay higher and higher fees for the purchase and publication of images they need to use.

As a collection management librarian, my decisions on library acquisitions are affected by both the dysfunctional old system of scholarly communication and a rapidly evolving new digitally-based one. I continue to add items to the traditional collection of monographs, although much less to journals. Collection management librarians here have considerable latitude to make discretionary acquisitions to supplement the core collection. The greatest impact on the traditional humanities collections of libraries' declining purchasing power falls on discretionary monographic acquisitions.

To a greater extent than in the past, my decisions are driven by requests for specific items from faculty or graduate students which, over time, more visibly shapes the local collection according to current research and instructional needs and less to possible future needs. In addition to the local collection, Univ. of Iowa students and faculty can draw on the resources of the libraries of the Univ.'s consortial partners in the Committee on Institutional Cooperation. There are no formal cooperative collection agreements among the libraries of the consortium, but the holdings of the members' libraries amount to a consortial collection with the historically developed strengths of the constituent parts.

The Univ. is also a member of the Center for Research Libraries which collects very large, specialized collections of materials, usually in microform, on the basis of an annual nomination and balloting process by member libraries.

At the same time, electronic resources make up a growing component of library collections. Online catalogues and bibliographies, full-text journal articles, monographs, documents, and images of all sorts, appear on one's monitor with a few mouse clicks, which presents more people with wider access to a vastly enlarged range of information. Scholars can ask questions of their sources in electronic formats that were impossible with paper. Teachers can create student assignments that exploit primary source material, now more easily accessible in electronic form. We have repurchased content we already have, usually in microform, because of the added research value of the electronic form. Usually what we are acquiring is access to content stored at some remote site, and we are taking a risk that the content will remain accessible over the long term. The LOCKSS (Lots of Copies Keep Stuff Safe) and CLOCKSS (Controlled LOCKSS) initiatives are partnerships of universities and publishers to ensure long-term preservation of scholarship in electronic format. Organizations such as the Council on Library and Information Resources, the Association of Research Libraries, the Coalition for Networked Information, the Digital Library Federation, and the Scholarly Publishing and Academic Resources Coalition are engaged in initiatives to create new channels for scholarly communication and ensure the preservation of new scholarship in electronic formats.

The potential of electronic resources to expand the range of research, the ability to integrate textual, visual, and sound sources in the presentation of results, and the diverse audiences for information are among the aspects of the digital world that the ACLS report explores in depth and in relationship to the dynamics of the social contexts of scholarship. The marketplace is a powerful force in traditional scholarly communication as the role of economic factors in disrupting it shows. The more information becomes a commodity, the harder it is to add it to the stock of information resources available to society. Biestein shows in detail how this affects scholarly publishing in the art world. The point of the ACLS report, I think, is that in a digital world, the channels of scholarly communication should not be dominated by market forces. The report calls upon academic institutions, the non-profit sector, and government to assume responsibility for building a robust infrastructure for scholarly communication. The catch is that constructing such a cyberinfrastructure demands significant processes of reevaluation, reconceptualization, and reconfiguration on the part of organizations, institutions, and government agencies, which is perhaps more a utopian than an attainable vision.

Chris Africa, History and Social Sciences Bibliographer,
Univ. of Iowa Libraries
Book Review Editor, *Medieval Feminist Forum*

SITES, MONUMENTS, AND COLLECTIONS

(by country)

Germany

Berlin's Bode Museum reopens after six-year renovation.

The renovations include skylights and a new home for the museum's sculpture collection, which includes treasures from the Byzantine era, and a coin collection with pieces dating back to as far as 6th century BCE. "After 67 years, after the years of war, evacuation, destruction and the long years of division, we can finally display the richness of our treasures," said Klaus-Dieter Lehmann, head of the Prussian Culture Foundation. (abridged from www.sciencedaily.com)

Italy

Sassetta panel for sale in Turin

A panel depicting St. Francis and the Virgin of the Annunciation, from an early fifteenth-century triptych by Sassetta, is offered by a dealer in Turin. The central panel of the triptych, which depicts a Virgin and Child, is now in the National Gallery of Art in Washington, but Italian export restrictions will most likely ensure that the St. Francis panel will remain in Italy. Plans are underway to reunite the panels in an exhibition in Siena in 2008 or 2009. (abridged from *The Art Newspaper*)

United Kingdom

Royal table discovered in Westminster Hall. Excavations undertaken in the refurbishment of Westminster Hall have yielded marble trestles that supported the king's great table, which was likely broken up during the 17th century as an emblem of royal power. (abridged from *British Archaeology*)

Excavations at Bishopstone. The three-year campaign of excavations at Bishopstone in East Sussex that concluded in 2005 revealed an extensive late Saxon settlement, with a cemetery, two large halls and at least nine other structures, and a large find of metal materials. The excavation should be published more fully by 2008-2009. (abridged from the *Society for Medieval Archaeology Newsletter*).

Excavations at Lichfield Cathedral. Excavations undertaken to install a retractable platform in the nave of Lichfield Cathedral revealed a sunken chamber and three pieces of an Anglo-Saxon carving, depicting an angel or archangel, that may have been part of the 8th-century shrine of St. Chad. For more information see www.lichfield-cathedral.org/angel.htm. (abridged from *British Archaeology*)

Fortified bridge at Shrewsbury excavated. The foundations of the historically-important Welsh Bridge were excavated earlier this year by the Museum of London Archaeological Services (MoLAS) in preparation for the construction of a new entertainment venue. (abridged from *British Archaeology*)

Metallwork and manuscripts accepted in lieu of inheritance tax. MLA, the Museums, Libraries and Archives

Commission, has just announced details of eleven collections that it has accepted on behalf of the nation in lieu of inheritance tax under the Acceptance in Lieu scheme, which MLA administers. Medieval objects include two thirteenth-century swords, one of Viking type and the other with Romanesque decoration, and a silver-gilt altar cruet from the fifteenth century — one of only two pre-Reformation cruets to have survived the Reformation; a collection of over 3,500 Islamic coins, and two liturgical manuscripts from the 11th and 12th centuries. Full details can be found on the MLA website. (Abridged from the Society of Antiquaries of London on-line newsletter, SALON, and www.mla.gov.uk)

Culture Minister unveils the UK's next three nominations for World Heritage status. The Antonine Wall, the Pontysyllte Aqueduct and the Wearmouth—Jarrow twin monastery are to be the UK's next three nominations as World Heritage Sites, Culture Minister David Lammy has announced. The Anglo-Saxon monastery of Wearmouth—Jarrow was created by Benedict Biscop, who returned from his travels in Continental Europe in the 650s determined to build a monastery 'in the Roman manner', it was home to the Venerable Bede, the first historian of the English people, who became a member of Benedict Biscop's community at the age of seven, around AD 680. (Abridged from the Society of Antiquaries of London on-line newsletter, SALON)

Cornish crosses to be microchipped to prevent theft. The location of some 600 crosses in Cornwall's countryside may be a bit too well-known. A surge in Cornish nationalism has meant the granite crosses are now a hot commodity, and are being pilfered at an alarming rate. Authorities are now hiding the types of microchips used to trace lost pets on the crosses to aid in their recovery. (abridged from *Archaeology Magazine*)

Medieval clothing database to be created. The University of Manchester revealed details of a new 5-year project, overseen by Prof. Gail Owen-Crocker, a costume historian and Anglo-Saxonist, to research and catalogue the Medieval wardrobe. Backed by a grant from the Arts and Humanities Research Council, the study will compile an interactive database of items worn in Britain between 500 and 1300 years ago. (abridged from www.historytoday.com)

Excavations at Winchester yield important finds. The excavations have turned up a wide range of finds, from a subterranean Roman aqueduct to WWII graffiti. One of the finest objects is a decorated spoon, from a group most likely produced in the 10th or 11th centuries, that is engraved with bird and fleur-de-lis forms similar in style to the well-studied "Winchester Style" in manuscript illumination. (abridged from *British Archaeology*).

(by country and date)

EXHIBITIONS

France

Venice and the Orient, 828 - 1797

Institut du Monde Arabe, Paris (3 October 2006 - 18 February 2007). Organized in cooperation with The Metropolitan Museum of Art, this exhibition of around 250 objects will focus on the 14th to the 17th centuries, a period which saw the most prolific exchanges between Venice and the East. For more information see www.imarabe.org/ang/temp/expo/venise-orient.html.

Le Bois, le Metal et la Pierre dans l'Architecture gothique

Noyon, Le Chevalet, Cloître de l'Hôtel-Dieu, Musée du Noyonnais (16 November 2006 - 13 January 2007). The opening of this exhibition is accompanied by the colloquium "L'Emploi du plomb et du fer dans l'architecture gothique" on 16-17 November 2006. For more information, contact contact@arp.org.

Pinceaux de lumière - Du modèle au vitrail

Musée national du Moyen Âge, Paris (18 October 2006 - 15 January 2007). This exhibition, organized by The Réunion des musées nationaux and the Musée national du Moyen Âge, marks the completion of a major restoration campaign of the Musée's collection of stained glass. Thirty of the most beautiful and significant pieces of stained-glass are presented opposite 35 works on parchment, paper or canvas. The exhibition seeks to demonstrate the close links between the artists in stained glass and the illuminators, draughtsmen, and engravers of the 12th to 16th century. For more information see www.musee-moyenage.fr/.

Armenia Sacra

Musée du Louvre, Paris (17 February - 14 May 2007). This exhibition is devoted to Armenian Christian art, dating from Saint Gregory the Illuminator's conversion of the country in the early 4th century to the dawn of the 19th century. For more information see www.louvre.fr/.

United Kingdom

Chola: Sacred Bronzes of Southern India

Royal Academy, London (11 November 2006 - 25 February 2007). This exhibition of approximately forty bronze sculptures explores the artistic and cultural riches of the Chola dynasty of southern India between the ninth and thirteenth centuries. Throughout their rule the Chola were great patrons of the arts and oversaw an extensive program of temple construction. Portable bronze sculptures, revered as physical manifestations of the Hindu gods, were produced to fulfill public functions and preside over specific festivities. Chola bronzes are widely considered to be among the finest works of Indian sculptural art. For more information see www.royalacademy.org.uk/exhibitions/chola/.

United States

In the Beginning: Bibles before the Year 1000

The Arthur M. Sackler Gallery, Smithsonian Institution, in association with the Bodleian Library, Oxford (21 October 2006 - 7 January 2007). This exhibition examines the historical, intellectual, and visual formation of the biblical canon and transformation from scroll to codex, presenting some of the earliest biblical artifacts in existence. The exhibit, which will not travel, includes pages and fragments written in Greek, Latin, Hebrew, Arabic, Syriac, Armenian, Georgian, Ethiopian and Coptic, many on display for the first time in the United States. Highlights include leaves from three of the six oldest surviving Hebrew codices; the oldest known manuscripts of the books of Numbers and Deuteronomy; one of the earliest known manuscripts of the Gospels written in Latin; the oldest dated parchment biblical codex in the world, and a page from the earliest Bible with full-page illustration. For more information see www.asia.si.edu/exhibitions/current/IntheBeginning.htm

Ehon: The Artist and the Book in Japan

New York, New York Public Library (20 October 2006 - 4 February 2007). This is the largest exhibition of art ever in the New York Public Library, chronicling the development of *ehon* (picture books) in Japan from 764 AD to the present. For more information, visit www.nypl.org.

Venice and the Orient, 828—1797

The Metropolitan Museum of Art, New York (27 March - 8 July 2007). Organized in conjunction with the Institut du Monde Arabe, Paris. See above for description.

Medieval Beasts

The J. Paul Getty Museum, Los Angeles (1 May - 27 July 2007). This exhibition of manuscripts from the Museum's permanent collection focuses on the central role of beasts both in medieval art and the medieval conception of the world. Domesticated animals often appear in medieval images of daily life since they provided many basic provisions. Animals could also serve a symbolic function: a lamb often represented Christ, and astronomical constellations were frequently represented by creatures formed of stars. In addition, there was a great delight in depicting fantastic animals, both those that intentionally eluded human view, like the unicorn, and those from faraway lands, like the dragon. For more information see www.getty.edu/art.

CONFERENCES -- CALLS FOR PAPERS AND SESSIONS

(by deadline date)

Memory: 4th Annual Symposium of the International Medieval Society - Paris, France 27-29 June 2007.

Keynote Speakers: Mary Carruthers (New York Univ.), Jean-Claude Schmitt (École des Hautes Études en Sciences Sociales). Submissions are due **15 January 2007** to contact@ims-paris.org. For the call for papers and other details please visit www.ims-paris.org.

History of Sexuality in the Middle Ages and Renaissance: 5th International Symposium. Univ. of Arizona, **26-29**

2007. The 2007 symposium will target one of the fundamental forces in human life, sexuality. Much has been written on this topic, but it remains a highly complex, sometimes even elusive issue which only interdisciplinary research can fully come to terms with. The deadline for submission is **31 January 2007**, to Albrecht Classen (aclassen@email.arizona.edu); for more information see www.generated.arizona.edu/aaclassen/sexuality_conference.htm.

Graduate Opportunities: Calls for Papers

Placing Art in Context: the Where of Art History. The 33rd Annual Cleveland Symposium. Cleveland Museum of Art, Cleveland, **23 March 2007.** The Department of Art History and Art, Case Western Reserve Univ., invites submissions for papers that address the question of how art is informed by where it was made -- how place affects artistic production. The symposium complements the exhibition "Monet and Normandy". Please send one-page abstract with c.v. to cleveland-symposium@case.edu by **10 January 2007**, or to Case Western Univ., Department of Art History, ATTN: *Cleveland Symposium* Mather House, 11201 Euclid Avenue, Cleveland, OH 44106-7110. For more information see www.case.edu/artsci/arth/civsymp.html.

Embodied Form: An Exploration of Human Form in

Visual Culture. The Univ. of Oregon Art History Association 2007 Graduate and Undergraduate Symposium (**20 - 21 April 2007**). This year's theme is focused on the human figure and its influence on and employment within artistic traditions, in any area or time period of the history of art and architecture. Potential themes include but are not limited to gender identity, fashion/costuming, eroticism, portraiture, mortality, or human movement.

The deadline for submissions is **12 January 2007**. Graduate students should submit 250-word abstracts for 20 minute presentations and a current curriculum vitae, by e-mail to mbuerkle@uoregon.edu. Undergraduates should submit a 250-word abstract, a completed paper of approximately 6-8 pages for a 15 minute presentation and a current c.v., by e-mail to jparks@uoregon.edu. Submissions may also be mailed to Meredith Buerkle, Art History Department, Lawrence Hall, 5229 Univ. of Oregon, OR 97403-5229.

25th Annual Symposium for Graduate Students in the History of Art. Florida State Univ., Tallahassee, **23-24 February 2007.** Graduate students are invited to present twenty-minute papers which will then be submitted for publication in *Athanos*, a nationally distributed periodical sponsored by the Department of Art History and the College of Visual Arts, Theatre, and Dance. The keynote speaker will be Michael Leja, Professor of American Art, at the Univ. of Pennsylvania. The deadline for one- to two-page abstracts is **12 January 2007**. For submission instructions see www.fsu.edu/~arth/index.htm.

Pricelless?: The Cost of Art. 17th Annual Indiana Univ. Art History Association Graduate Student Symposium. Indiana Univ., Bloomington, **24 March 2007.** The Keynote Speaker will be Rhea Anastas (Bard College). Organizers seek papers that explore the intersection of art and commerce. Abstracts of no more than 500 words can be sent to wmoeller@indiana.edu, or Whitney Moeller, AHA Symposium Committee, Dept. of the History of Art, Fine Arts Building, 1201 East Seventh St., Room 132, Bloomington, IN 47401-5501, by **12 January 2007**.

Sacred Leaves: the Book Between Manuscript and Print. Univ. of South Florida, Tampa, **22-23 February 2007.** The Special Collections Department of the Tampa Library seeks papers from graduate students and recent MA or PhD recipients for its First Annual Graduate Symposium, "Sacred Leaves." Interdisciplinary topics considering the history of the book, with particular emphasis on the shift from script to print are encouraged. The keynote speaker is Mark Dimunation, Chief of the Rare Book and Special Collections Division, Library of Congress. This symposium will coincide with the Univ. of South Florida Tampa Library's 4th *Sacred Leaves* exhibition: "Beyond the Quill... Books Printed Between 1450-1500." The deadline for 250-word abstracts for 15-minute papers is **5 January 2007**. Please e-mail materials to the Curator of Medieval Manuscripts Collections and Symposium Coordinator, Lesley T. Stone lstone@lib.usf.edu, (813) 974-4774. Notification of acceptances will be emailed by **15 January 2007**.

CONFERENCES – TO ATTEND

(by country and date)

Australia

Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS). Univ. of Adelaide, South Australia, **7-10 February 2007.** Keynote speakers are Jaymie Anderson (Univ. of Melbourne), John Canim (Univ. of California-Riverside), Vanessa Harding (Birkbeck College London), and David Wallace (Univ. of Pennsylvania). For more information, visit the conference website at: www.adelaide.edu.au/anzamems2007/.

Canada

Alexander the Great in Medieval and Early Modern Culture. Univ. of Toronto, **8-10 March 2007.** Conference sponsored by the Centre for Medieval Studies at the University of Toronto, together with the Centre for Reformation and Renaissance Studies. Keynote speakers include Christopher Baswell (UCLA), Christine Chism (Rutgers Univ.), Klaus Grubmueller (Univ. of Goettingen). For more information please visit www.chass.utoronto.ca/medieval/web-content/pages/conference/conf.html.

France

Les premiers temps chrétiens dans le territoire de la France actuelle. Hagiographie, épigraphie et archéologie : nouvelles approches et perspectives de recherches. Amiens, **18-20 January 2007.** This conference, sponsored by the Centre d'Études sur le Moyen Âge et la Renaissance, la Faculté des Arts (UPIV), and l'Institut National de Recherches Archéologiques Préventives, will comprise 23 papers by an interdisciplinary group of specialists working on early Christian Gaul. For more information see: calenda.revues.org/nouvelle7327.html.

United Kingdom

Myth and Cultural Memory in the Viking Diaspora. Univ. of Leicester, **11-12 January 2007.** Conference topics focus on remembering and figuring the pagan past in Christian literature, sculpture, or any other medium, and other aspects of memory (cultural, collective, social, personal) in the Viking diaspora; for more information see www.heritage.bham.ac.uk/vikings.htm.

Writing England: Books 1100-1200. Univ. of Leicester, **6-8 July 2007.** Drawing upon different approaches and perspectives, this focused conference aims to investigate the writers, compilers, manufacture and reception of books in England between c. 1100 and 1200. Keynote speakers include Rodney M. Thomson and Ralph Hanna. For more information, contact Professor Elaine Treharne, English Department, Univ. of Leicester, University Road, Leicester, LE1 7RH; emtl@leicester.ac.uk or visit www.le.ac.uk/eel/em1060to1220/index.htm.

The Merry Widow: Rethinking Widowhood in History, Culture and Society. Centre for Research into Gender in Culture and Society (GENCAS) at the Univ. of Wales, Swansea, **7-9 July 2007.** The conference seeks to investigate the position of the widow in culture across a range of periods and disciplines. Keynote speakers include Veena Talwar Oldenburg (Baruch College, CUNY), Helen Watanabe-O'Kelly (Exeter College, Oxford), Anneke Mulder-Bakker (Univ. of Leiden), and Susie Boyt. For more information contact: Sarah Gamble or Dr Liz Herbert McAvoy at widowhood@swansea.ac.uk.

Codices and Community: Networks of Reading and Production, 1350-1550, The 10th Biennial Early Book Society, Univ. of Salford, Manchester, **7-11 July 2007.** For more information visit www.nyu.edu/projects/EBS/ManchesterConferenceInfo.html.

Medieval Cities. International Medieval Congress, Univ. of Leeds, Leeds, England, **9 - 12 July 2007.** For more information see www.leeds.ac.uk/ims/imc or email: IMC@leeds.ac.uk.

French in English Manuscripts and French Manuscripts in England, 11th York Manuscripts Conference, York, England, **17-20 July 2007.** The theme of the conference is French influence on manuscripts produced in England in the later Middle Ages. Papers will range over the topics of manuscripts written in England in the French language; French manuscripts and incunables imported into England; French scribes and illuminators working in England or in English manuscripts produced on the Continent; French influence on manuscript script and/or illumination, etc. For more information contact: Linne R. Mooney, Centre for Medieval Studies, King's Manor, York YO1 7EP, U.K. (+1904-433909; LRM3@york.ac.uk).

United States

95th Annual College Art Association Conference. Hilton New York, New York, **14-17 February 2007.** The keynote speaker at the Convocation will be Arthur C. Danto.

The ICMA-sponsored session is: **The Coming of Age of Medieval "Minor" Arts** (Saturday, February 17, 9:30 AM-12:00 PM Gramercy B, 2nd Floor, Hilton). Chair: Brigitte Buettner (Smith College). Papers include: "When the 'Minor' Arts Are Major: From Jewelry to Ships in Scandinavia," Nancy L. Wicker (Univ. of Mississippi); "Cloths of Conquest: The Bayeux Tapestry and the Coronation Cloak of Roger II," Lisa Reilly (Univ. of Virginia); "Adorning Heaven on Earth: The Materials of the Reliquary of Otto I," Eliza Garrison (Middlebury College); "The Relief Icon: On the Tacitility of Vision in Byzantium," Bissera V. Pentcheva, (Stanford Univ.). The discussant is Ilene H. Forsyth (Univ. of Michigan).

For more information see the conference website at conference.collegeart.org/2007/.

CONFERENCES – TO ATTEND

(by country and date) - continued

United States

Masculinities and Femininities in the Middle Ages and Renaissance. Joint Meeting of the Rocky Mountain Medieval & Renaissance Association and the 13th Annual Arizona Center for Medieval and Renaissance Studies Conference, Tempe, Arizona, **15-17 February 2007.** The keynote speaker will be Valerie Traub (Univ. of Michigan). For more information e-mail acmrs@asu.edu or visit link.library.utoronto.ca/acmrs/conference/

Religious Thought, Religious Practices. 31st Annual Meeting of the Mid-American Medieval Association, Univ. of Missouri-Kansas City, **24 February 2007.** The keynote speaker will be Mary Erler (Fordham Univ.). For more information see cas.umkc.edu/history/UpcomingEvents.htm.

Shifting Frontiers VII: The Power of Religion in Late Antiquity. Univ. of Colorado at Boulder, **22 - 25 March 2007.** In a world that is witnessing a rebirth of the power of religion at many levels, the study of Late Antiquity can illuminate the dynamic between power and religion. For more information, contact Prof. Andrew Cain, andrew.cain@colorado.edu.

60th Annual Meeting, Society of Architectural Historians. Pittsburgh, Pennsylvania, **9-15 April 2007.** For more information, including a list of thematic sessions and other presentations, visit www.sah.org.

Annual Meeting, Medieval Academy of America. Centre for Medieval Studies, Victoria College, Univ. of Toronto, Canada, **12-14 April 2007.** For more information and a list of sessions, see the MAA Spring Newsletter or visit www.medievalacademy.org.

The Social Spectacle. 28th annual Medieval and Renaissance Forum, Plymouth State Univ., **27-28 April 2007.** Dr. Thomas Forrest Kelly, the Morton B. Knafel Professor of Music at Harvard Univ., will deliver the keynote address. For more information contact Naomi Kline, Art Dept. MSC 21, Plymouth State Univ., Plymouth, NH 03264 (nkline@mail.plymouth.edu) or visit www.plymouth.edu/medieval.

5th Fifteenth-Century Conference. Montecello, Illinois, **6 May 2007.** Co-sponsored by the Richard III Society and the Program in Medieval Studies and English Department at the Univ. of Illinois at Urbana-Champaign. Plenary and keynote speakers include Barrie Dobson (Cambridge Univ.) and Pamela King (Univ. of Bristol). For more information contact Rob Barrett (rwb@uiuc.edu), Dept. of English, 208 English

Building, MC-718, 608 South Wright Street, Urbana, IL 61801, or Michael Myers (mmyers@uiuc.edu), General Curriculum, 912 S. Fifth St. MC-492, Univ. of Illinois, Champaign, IL 61820.

41st Annual Medieval Association of the Pacific Conference. Univ. of California, Los Angeles, UCLA Center for Medieval and Renaissance Studies, **2-3 March 2007.** For additional information, please e-mail Blair Sullivan, or visit the MAP web site at www.cmrs.ucla.edu/MAP/.

42nd International Congress on Medieval Studies. Organized by the Medieval Institute, Western Michigan Univ., Kalamazoo, MI, **10-13 May 2007.** For more information, see wmich.edu/medieval/congress/42cfp/info.html or e-mail mdvl_congres@wmich.edu.

Graduate Opportunities: Conferences to Attend
Muses & Means: Patronizing the Arts: 5th Annual Society of Art History Graduate Student Symposium. Univ. of Florida, Samuel P. Harn Museum of Art, **3 February 2007.** The Keynote Speaker will be Adrian Randolph, Leon E. Williams Professor of Art and Professor of Medieval and Renaissance Studies, at Dartmouth College. For more information please visit www.arts.ufl.edu/art/sahg.

Echoing Anglo-Saxon England: Continuities, Encounters, Influences. Anglo-Saxon Studies Colloquium 3rd Annual Graduate Student Conference. Columbia Univ., New York, **16 February 2007.** For more information contact Asechoing@hotmail.com.

The Medieval World: From the Secular to the Spiritual. 24th Annual New England Medieval Studies Consortium Graduate Student Conference. Univ. of Connecticut, **24 February 2007.** The plenary speaker will be James Simpson (Harvard Univ.). For more details, see medievalstudies.uconn.edu/NEConsortium.htm.

On the Edge: Representations of Liminality in Medieval Europe. The 5th Annual Graduate Student Conference for Medieval Studies. Purdue University, West Lafayette, IN **23-24 February 2007.** Patricia Clare Ingham, Associate Professor of English at Indiana Univ., Bloomington, will be the plenary speaker for this year's conference. For more information, contact Karen Robinson (kr Robinson@purdue.edu) or visit web.ics.purdue.edu/~comitatu/conference2007.html.

Vagantes. 6th Annual Conference. Loyola Univ., **1-4 March 2007.** The keynote speakers will be Barbara Rosenwein, from Loyola Univ. Chicago, and Richard Firth Green, from The Ohio State Univ.. For more information see www.vagantes.org/

3rd Annual MANCASS Postgraduate Conference. Manchester Centre for Anglo-Saxon Studies, **5-6 March 2007.** Selected papers will be published in the on-line journal *The Proceedings of the Manchester Center for Anglo-Saxon Studies Postgraduate Conference*. For more information contact abdullah.alger@postgrad.manchester.ac.uk.

OPPORTUNITIES, RESOURCES, AND ADVERTISEMENTS

Opportunities

Publication Opportunity. The editorial staff for the single-volume *Encyclopedia of Medieval Pilgrimage* (Brill, forthcoming, 2009) is seeking contributors to write signed articles on all topics related to pilgrimage between the Late Antique and the Reformation. Articles range from 150 to 2000 words in length. For more information, see www.westga.edu/~rtekippe/.

Fons Luminis: an Interdisciplinary Journal of Medieval Studies. New peer-reviewed journal seeks submissions of articles from all areas, especially those with an interdisciplinary emphasis; articles should be about 8,000 words and follow the *Speculum* stylesheet. Junior faculty and graduate students are particularly encouraged to submit. The deadline for submission to the Spring issue is **1 January**; the deadline for the Autumn issue is **1 June**. Inquiries and submissions should be directed to Victoria Goddard and Andrew Reeves, Editors in Chief, at edsfl@chass.utoronto.ca, or Fons Luminis, Centre for Medieval Studies, 39 Queen's Park Crescent East, Toronto, ON M5S 2C3.

Society for Medieval Feminist Studies Prize for Best Article. The SMFS Awards Committee solicits nominations for Best Article in any area of medieval studies. The nominated articles should have been published in the past four years, that is, between 2003-2006. Articles may have appeared in journals or essay collections. The prize, which includes an award of \$300, will be announced at the SMFS reception at the 2007 International Congress on Medieval Studies at Kalamazoo. Self nominations are fine. Please send four copies of nominated articles along with a brief cover letter summarizing the article's merits and contributions to: Monica Green, Dept of History, Box 4302, Arizona State Univ., Tempe, AZ 85287-4302, by **1 January 2007**. Please direct questions to Professor Monica Green, monica.green@asu.edu.

Funding Available. The Cambridge Archaeological Society has limited funding available to support research in to the archaeology and history of the Canterbury area. For more information contact the Honorary Secretary of the Grants Committee: Mrs. Cynthia M. Short, 3 Little Meadow, Upper Harbledown, Canterbury CT2 9BC.

Resources

Free Library of Philadelphia Manuscripts Online. The Rare Book Department of the Free Library of Philadelphia is pleased to announce the launch of a website devoted to their collections of Medieval and Renaissance manuscripts.

The searchable website, which is supported by a generous grant from the Institute of Museum and Library Services, features high-resolution images from western European codices and fragments, dating from the 11th to the 16th centuries. At the moment, the website represents about a quarter of the collections, but it will be updated every few months during the next year until it is complete. Visit the Free Library at www.library.phila.gov or go directly to libwww.library.phila.gov/medievalman/

Classified Advertisements

PERSONAL MEDIEVAL ART AND ARCHITECTURE LIBRARY now for sale at competitive prices. Write for individual listings to: mckenzie@uoregon.edu.

DEPARTMENT OF HISTORY OF ART, UNIV. OF CALIFORNIA, BERKELEY, seeks to appoint an Assistant Professor of Medieval Art (tenure-track), effective July 1, 2007, pending budgetary approval. Ph.D. required. The successful candidate will teach a range of undergraduate and graduate courses in a challenging and diverse intellectual environment. Applicants should demonstrate command of appropriate research languages and of the primary materials of the field, and also an interest in its historiographic traditions. A broad perspective on Medieval Art in relation to that of other cultures is especially welcome. Participation in Berkeley's joint Medieval Studies Ph.D. Program is expected. Applications must include C.V.; a 2-page statement of research projects, teaching interests and experience, including brief descriptions of courses offered or proposed; one recent publication or sample of work-in-progress (not more than 30 pages); and dossier, including three letters of reference. Application deadline: December 15, 2006. Mail to: Whitney M. Davis, Chair of the Medieval Search Committee, Department of History of Art, 416 Doe Library, Univ. of California, Berkeley, CA 94720-6020. The Univ. of California, Berkeley, is an Equal Opportunity, Affirmative Action Employer.

ASSISTANT PROFESSOR, FLORIDA STATE UNIV., tenure track, beginning August 2007: Late Antique, Early Christian, Byzantine, and/or Early Medieval. 2/2 teaching load; supervise MA/PhD students. Qualifications: Art History PhD, teaching experience, record of scholarship. Submit letter, CV, publications, three recommendation letters to Paula Gerson, Art History, Florida State Univ., Tallahassee, FL 32306-1151. January 19 deadline for CAA interviews.

CONTRIBUTORS

Individuals

Mary-Jo Arn, Chris Africa, Celia Chazelle,
Albrecht Classen, Justine Firnhaber-Baker, Laura
Gelfand, Gail Green, B. J. Kish Irvine, Johanna
Kramer, Claudine Lautier, Liz Herbert McAvoy,
Carol Neuman de Vegvar, Lynn Ransom, Marcus
Rautman, Nina Rowe, Mary Shepard, Christ Sundt,
Rita Tekippe

Organizations, publications, and websites

The Art Newspaper; artdaily.com; Association of
Art Historians (www.aah.org.uk); bbc.co.uk,
College ArAssociation (www.collegeart.org);
Council for British Archaeology
(www.britarch.ac.uk); Damals Geschichte Online
(www.damals.de) Early Book Society
(www.nyu.edu/projects/EBS/); guardian.co.uk,
Medieval Academy of America
(www.medievalacademy.org); the *Society for
Medieval Archaeology Newsletter*,
sciencedaily.com, historytoday.com

International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040



R 75

First Class
U.S. Postage
PAID
Permit No. 85
Princeton, N.J.

