



# NEWSLETTER

September 2005, no. 2

Anne Rudloff Stanton, Editor and Kathleen Nolan, Associate Editor

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## ICMA NEWS

### From the President

*"For man, autumn is a time of harvest, of gathering together. For nature, it is a time of sowing, of scattering abroad."  
- Edwin Way Teale*

Given my Midwestern upbringing, I have always regarded autumn as a time for new beginnings. This admittedly involves the perpetual hope of a winning season for the Green Bay Packers. Even so, the idea of "gathering together" in the fall — so eloquently described above by the naturalist Edwin Way Teale — underscores a seasonal inclination to take stock on the one hand, while also plotting a course for the future. ICMA is similarly poised. As we look forward to our Fiftieth Anniversary in 2006, we can take tremendous satisfaction in our work to promote the study of medieval art, achieved largely through the volunteer efforts of the membership. Heartfelt thanks to you all.

ICMA's celebratory year will indeed be one of gatherings, including the regular slate of ICMA-sponsored sessions as well as an array of Anniversary events. At the same time, it will allow us to "sow the seeds" for the future. The Anniversary issue of *Gesta* will feature articles by previous editors which will either address the history of the organization or pose new approaches to questions previously aired in the journal. At the same time, we will also continue our efforts to insure the financial health of ICMA by encouraging gifts to grow our endowment. (see p. 3). Please play a role in this endeavor by making a contribution to the Fiftieth Anniversary Endowment Campaign.

The year 2006 will be an exciting one. From the Annual Meeting in Boston to a symposium and gala reception in New York, I look forward to seeing you as we commemorate 50 years of ICMA and celebrate its future.

*Mary B. Shepard*

### From the Newsletter Editor

I have always depended upon the ICMA Newsletter and, more recently, the website for information, so when asked to edit the Newsletter I was happy to accept but intimidated by the process. What encouraged me to accept was the helpfulness and cooperative spirit of Mary Shepard and the ICMA Publications Committee, particularly Lisa Reilly, Kathleen Nolan, Allison Langmead, and especially the former editor,

Laura Hollengreen, who sent me much of the material for this number over the summer. Kathleen Nolan has most generously agreed to continue to act as Co-Editor as needed, for which I am very grateful. I ask ICMA members to continue in the same vein and submit material to me for inclusion on the ICMA Website and, timeliness and space permitting, the Newsletter. And I thank you in advance!

*Anne Rudloff Stanton*

### Save These Dates:

- Saturday, 25 February 2006, Boston, in conjunction with the Annual Conference of CAA.
- Annual Meeting and Anniversary Reception at the McMullen Museum of Art, Boston College, including viewing the special exhibition, *Secular/Sacred 11th-16th centuries: Works of Art from the Boston Public Library and the Museum of Fine Arts, Boston*. Bus transportation from the conference hotel to the Museum will be available for \$15 per person. RSVPs essential. Details will follow on the ICMA website ([www.medievalart.org](http://www.medievalart.org)) and in the December Newsletter.
- Saturday and Sunday, 14 and 15 October 2006, New York City.

A symposium and reception in conjunction with the special exhibition, *Facing the Middle Ages*, The Metropolitan Museum of Art. Look for further information as it becomes available on the website and in the Newsletter.

### ICMA at Kalamazoo

At this year's International Congress on Medieval Studies in May, the ICMA sponsored two sessions devoted to "The Childhood of Christ Revisited: Images, Texts, and Devotions." Organized by David S. Areford (Univ. of Massachusetts — Boston), the sessions included five papers that approached the theme in terms of manuscript illumination, panel painting, sculpture, ceramic tiles, and woodcuts produced during the fourteenth and fifteenth centuries in England, Italy, France, and the Germanic territories. In her paper, "A Sweet Baby You Have Made Us": Image and Song in *Laudesi* Eucharistic Devotion in Trecento Tuscany," Ursula Bekka (Univ. of Melbourne) explored the eucharistic meanings of the Christ Child in both text and image in Tuscan song books.

(Session Report continued on p. 2)



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## ICMA at Kalamazoo:

### "The Childhood of Christ Revisited:

#### Images, Texts, and Devotions," continued:

Mary Casey (independent scholar) offered a new argument about the patronage and audience for a famous set of tiles in "The Child-Centric Tring Tiles: Centered Where?" In his paper, "Reenacting Christ's First Bath: Late Medieval Nuns' Devotion to the Infant Christ and the Celebration of Advent," Stanley Weed (Univ. of Michigan – Dearborn) discussed a painting of the *Virgo inter virgines* and its connection to para-liturgical practices among German nuns. In "*Vil Spil: The Baby Jesus and Holy Play at St. Katherinenthal*," Jacqueline E. Jung (Univ. of California – Berkeley) also explored the convent setting, but in terms of visions of a mischievous Christ Child. A more serious infant was the focus of David Areford's "The Child of Sorrows: Visualizing the Christ Child's Pain," in which several little-known woodcuts were interpreted in relation to apocryphal accounts of the Christ Child and theological understandings of his knowledge. Acting as respondent was Mary Dzon (Univ. of British Columbia), who offered a critique and summary of the two sessions in terms of her own work on the apocryphal Infancy Gospels.

Cecily Hilsdale (Univ. of Michigan) organized the second ICMA-sponsored session at Kalamazoo, "New Approaches to Medieval Materiality". Morning papers were driven by themes of display and performance. Martina Bagnoli and C. Griffith Mann, (both Walters Art Museum) considered the reworking of reliquaries along with shifts in perception in "Like a fair flower or a priceless gem": Relics, Ornament and Gems in Medieval Reliquaries." Heather McCune Bruhn (Pennsylvania State Univ.) explored concepts of patronage and value, both monetary and symbolic, in "What did the Monstrance Patron Buy? The Value of Late Gothic Host Monstrances in the Rhineland." In "A smell full sweet": Scent, Censers and Salvation in Late Medieval England," Holly Dugan (Univ. of Michigan) examined the role of scent in the negotiation of material and immaterial sensory realms. Wood, ivory, glass, and color were the topics of the afternoon session. In "*True Cross and Real Presence: the Veracity of the Wood and the Bread in the Ottonian Gero Cross*," Annika Fisher (Univ. of Chicago) considered the Host, True Cross

fragment, and carved oak crucifix in relation to a miracle account. Ellen Kenney explored the revival of Mamluk glass mosaic in "Medium and Mimesis: Glass Mosaics of the Mamluk in Syria and Egypt." In "Off-the-Rack Hatred: Devotional Ivories, Urban Audiences and the Jews in the Fourteenth Century," Nina Rowe (Fordham Univ.) questioned the relation between the mass production of ivory carving and their potential iconographic message. Lastly, Matthew Shoaf (DePaul Univ.) considered color and deceit in his paper "Color, Viewers, and the Discourse of Deceit in Late Medieval Italy."

### OBITUARY: Viviane Huchard

Viviane Huchard, the Director of the Musée national du Moyen Age, passed away on July 2nd after a long illness that she had bravely concealed over the past several years.

Born in 1946, she did her university studies at the Ecole de Chartes and the Ecole du Louvre. In 1971, Viviane was appointed Curator of the museums in Angers and in 1989, she became Director of the museums of Amiens and took on the responsibility of restructuring the Musée de Picardie.

In 1994, Viviane became Director of the Musée national du Moyen Age and essentially opened the doors of the museum to the "grand publique": sponsoring concerts, literary readings and conferences. She was also responsible for adding numerous important objects to the Museum's collection. Under her leadership four major exhibitions were organized: *Un trésor gothique: La chasse de Nivelles* in 1995; *Trésors médiévaux de la République de Macédoine* in 1999; *Sur la terre comme au ciel: Jardins d'Occident à la fin du Moyen Age* in 2002 and *Catalogne romane: Sculptures du Val de Boi* in 2004-2005.

Viviane supported the *Association pour la Rayonnement du Musée national du Moyen Age* that she helped set in place in 1998. She initiated the creation of the "jardin médiévale" around the Hôtel de Cluny in 2002, and she had recently worked on extending the museum buildings over the remains of the Roman baths.

Viviane was a dynamic, extremely kind and generous woman with the great courage that allowed her to continue her work despite her sickness. She never lost her wonderfully vital and charming openness. She will be greatly missed by all of us.

-- submitted by Danielle Johnson

# From the Capital Campaign Committee: the 50th Anniversary Campaign

Dear Friends:

We are happy to report that we are making good progress towards our fund-raising goals in the silent phase of the 50th Anniversary Campaign. Having received a NEH matching grant, we are close to reaching the 3:1 match required for 2005, but we still have a way to go for 2006 and 2007. Thus far, the ICMA Board and several large donors have been extremely generous, but we will need everyone's support! At the Board meeting in October we will be announcing the progress towards our financial goals and then we will be in the public phase of our fund raising.

Several funds have been established in memory or honor of favorite teachers, scholars and colleagues, including Harvey Stahl, George Zarnecki, Elizabeth Parker, Ilene H. Forsyth, Marilyn Stokstad, and Robert Branner. These have begun to generate support for *Gesta*, lectures, symposia and other core ICMA programs.

Several ICMA cultivation events have also resulted in great interest in our organization and have improved the numbers of our higher level membership categories. We continue to plan events across the country at the Chicago Art Institute, Boston College Museum of Art, and the Getty Museum of Art. Plans are also underway for an event at the reopening of the Pierpont Morgan Library and at the Walters Art Gallery.

Our success thus far would not be possible without the hard work of many. The initially small Capital Campaign Committee has also grown, and reorganized into a series of sub-committees whose members are to be thanked for their great efforts for the 50th Anniversary Capital Campaign. They include:

- Campaign Executive Committee: Stephen Scher, Christine Verzar, co-chairs, Charles T. Little, Shirley Ferguson Jenks; Carol Neuman De Vegvar, Ronald Atkins (Chair Finance Committee, ex officio)

- Subcommittees:
  - Events: Susan Boynton, Elizabeth Parker, Elizabeth del Alamo, Evelyn Lane, Dorothy Gillerman; Jerry Dodds, Christine Verzar
  - High Level Donations: Steve Scher, Janetta Benton
  - Named Finds: Colum Hourihane, Madeleine Caviness, Christine Verzar, Paula Gerson
  - Foundations, Annemarie Weyl Carr, Shirley Ferguson Jenks
  - Membership and Board: Mary Shepard, Liz Teviotdale, Carol Neuman de Vegvar
  - Corporations/Business/Publishers: Janetta Benton, Steven Scher, Charles van Horne
  - Institutional Donations: Mary Shepard, Libby Parker

An Honorary Committee of other distinguished individuals has been created to support further phases of the campaign. There have also been many others among the ICMA membership who continue to help introduce us to prospective donors and new members. We are grateful to everyone and will be publishing our acknowledgement lists later in the campaign.

Having brought the campaign to a healthy start, we are ready to go public and to invite all ICMA members and friends to be as generous as they can with NEH matching donations. Energized by our results so far and the change to a new ICMA Executive Committee, we hope to reach and even exceed our goal. Our campaign "thermometer" needs to reach the top by the end of 2006, so we may truly celebrate the ICMA's 50th Anniversary. That year will bring us the international loan exhibition "Facing the Middle Ages", organized by Charles Little at the Department of Medieval Art and the Cloisters of the Metropolitan Museum of Art (September 26, 2006-February 17, 2007) and an accompanying international symposium on 13-15th October 2006.

We hope we can count on you in the next phase of the campaign to secure the ICMA's future success!

- Stephen K. Scher and Christine Verzar  
Co-Chairs  
50th Anniversary Campaign

# SPECIAL REPORT ON EXCAVATIONS AT PSALMODI

by Susan Brown Stoddard and Brooks W. Stoddard

When medieval art historian Whitney Stoddard passed away two years ago at the age of 90, hundreds of his colleagues, friends, and former students gathered for a memorial in the Williams College chapel. Among other remembrances, many gratefully recalled their time with Whit at "the dig" in southern France: the archaeological excavation at the site of the ruined Benedictine Abbey of Psalmodi. Many people have asked us if the dig is still going on. It seems time to provide an updated report on the state of the project, its history and its future.

From 1970-1989, Whitney, his son Professor Brooks Stoddard, and several other colleagues brought students each summer to help excavate what was discovered to be a large and important monastic site, working to uncover the foundation walls of its churches (Carolingian, early Romanesque, and early Gothic) and sections of two cloisters. This phase was one of excavating, sorting, and cataloguing the many artifacts that were uncovered.

In 1993, after a reorientation of the project, a new phase began at Psalmodi. Excavation became limited to problem areas, in order to try to answer specific questions, or to newly discovered graves. We turned to analysis and synthesis and to creating a comprehensive computer catalogue of our findings. This new work has involved a smaller group of specialists and a much smaller group of undergraduates. A large and extremely accurate Auto-CAD plan of the site has been completed, along with new stratigraphic readings and drawings. The 30,000 pottery shards, dating from the 2<sup>nd</sup> century to the 18<sup>th</sup>, in addition to some prehistoric pieces, are undergoing a thorough reexamination and analysis. Sculpture fragments have been analyzed, photographed, and catalogued on the computer. Luxury glass, coins, and metalwork are being examined. Some 60 human skeletons, dug up and stored for over 30 years, have been comprehensively studied by an osteo-archaeologist, while the animal bones discovered on the site are being examined by another specialist.

With the goal of a monograph to be published in the near future, the group of 11 French and American scholars working

on Psalmodi material met in June 2004 to discuss the state of the research. Chapters on the Carolingian church, the Romanesque and Gothic structures, on the documents, cartularies, and charters of the monastery, on the priority holdings of Psalmodi, and on the developments in 900 years of tomb morphology, among other topics, will be included in the publication.

In 2002 site conservation work began, part of a larger project that will continue, following the comprehensive site study being undertaken by the French Ministry of Culture and DRAC-Montpellier this year, with the intention of making Psalmodi a public site in the future. A web site with images of the site at Psalmodi and many of the artifacts can be found at [www.psalmodi.org](http://www.psalmodi.org).

Although there remains under the soil at Psalmodi much evidence of other claustral buildings, boat landings, towers, ceneries, etc., excavating these will be the task of a future generation. The work at Psalmodi has transformed itself from discovery and gathering to synthesis and dissemination, from the physicality of dirt archaeology to the tasks of study and writing. As a living memorial to Whitney, to his energy, vision, and optimism that Psalmodi would someday be of significance to many, we are now in the process of planning a study center to be named in his honor. In 2003, the huge stone barn next to the site, whose north wall comprises the south wall of the 12<sup>th</sup>-century church, was freed of its agricultural function and renovated into a clean and spacious work area. This structure will house the study center, with a museum, a seminar/classroom, labs and work areas, offices, and perhaps even an apartment for visiting scholars.

A major function of the Whitney Stoddard International Study Center will be to interact with other organizations and institutions to create a nexus of programs that will further the study of medieval art and architecture in southern France. Summer college courses could be held on site. Scholars of medieval history, archaeology, French language, and other disciplines are all possible users of the center at Psalmodi.

For the last 10 years, a nonprofit corporation, the Psalmodi Foundation for Archaeological Research, has been working to raise funds for the projects at Psalmodi and it will be instrumental in helping to see this vision brought to life via an endowment. The great work begun by Whitney has evolved, grown, and will continue.

# SITES, MONUMENTS, AND COLLECTIONS

(by country)

## *Croatia*

**Conservation fund begun for medieval library.** The International Trust for Croatian Monuments (ICTM), in collaboration with the Croatia Conservation Institute, has surveyed the condition of the 14<sup>th</sup>-century library of the Franciscan monastery in Sibenik and recommended immediate conservation and staff training to preserve the manuscripts. The World Monuments Fund has contributed to the effort; further donations can be sent to the ICTM, 34 Cadogan Square, London SW1X 0JL. (abridged from *The Art Newspaper*)

## *Eritrea*

**Medieval Church joins "100 Most Endangered Sites" List.** A rare representation of medieval Eritrean religious architecture, the Eritrean Orthodox Church of Kidane-Mehret, has been placed on the World Monument Foundations Endangered Sites list. The roof of the church collapsed in 1997, and little has been done to protect the building from the elements and bird and rodent infestation. Due to the current political climate, funds for any sort of restoration are non-existent, while skilled masons and laborers are scarce. A proposal has been put forth to have the site listed nationally as an endangered structure and to carry out emergency repairs, including the installation of a temporary roof to arrest water infiltration. (abridged from [www.wmf.org](http://www.wmf.org))

## *France*

**Avignon frescoes to be restored.** The French Culture Minister, Renaude Dommedieu de Vabres, has announced that the 14<sup>th</sup>-century frescoes in the Saint-Marial chapel of the Papal palace in Avignon, which depict the life of Saint Marial, are to be restored with funding from the national and local governments and the French bank BNP Paribas. The project is scheduled for completion in 2007. (abridged from *The Art Newspaper*)

## *Germany*

**Carolingian mill discovered in the Rhineland.** Archaeologists working with builders of a flood control storage basin in Erfstadt Niederberg found wood, wheat, and ceramic fragments that have been dated to the late ninth century. They are now working to preserve the remains. (abridged from [www.damals.de](http://www.damals.de))

**Medieval City of Nienover excavated.** An international team of archaeologists is currently excavating the ruins of the Lower Saxon city of Nienover, which was founded in 1190

and destroyed about 1270 in fighting with the Guelfs. To date the remains of about 30 of the some 100 half-timbered houses have been uncovered. Roofed with wood shingles, these houses were up to 25 meters long. Some out-buildings and metal-working shops and paved streets have also been exposed. (abridged from *Die Neue Zürcher Zeitung*)

## *Iraq*

**Spiral minaret at Samarra damaged in April.** After U. S. troops ended their occupation of the famous 9<sup>th</sup>-century minaret in March, a bomb was exploded at its summit, adding to damage already inflicted by gunfire. Coalition spokesman Major Richard Goldenberg has said that the site is now to be protected the Iraqi Security Forces, while the municipality of Samarra will be responsible for restoration. (abridged from *The Art Newspaper*)

## *Italy*

**Museo della Città opens in Mantua.** The Palazzo San Sebastiano, the former royal palace of the Gonzaga family, now houses some 100 objects from the ancient through the Renaissance period. This collection includes many objects from the collection of the Gonzaga family. (abridged from *The Art Newspaper*)

**Benevento Missal returned to Italy.** The 12<sup>th</sup>-century Benevento Missal, looted from the ruins of the cathedral of Benevento following its bombing during WWII and now in the collections of the British Library, has been sent on a long-term loan to the south Italian city and may be deaccessioned from the Library collections. This will be the first time that a British institution has returned an object looted during the Nazi era. (abridged from *The Art Newspaper*)

## *Kyrgyzstan*

**Archaeologists Discover Medieval Monastery In Kyrgyzstan.** Archaeologists in Kyrgyzstan say they have discovered the remains of a 14<sup>th</sup>-century Christian monastery on the northern bank of Lake Issyk-Kul. Maps from the time charting the Silk Road suggest the remains of the Apostle Matthew are buried near the monastery walls. (abridged from [www.rferl.org](http://www.rferl.org))

## *Spain*

**National Museum of Art of Catalonia again open.** After 19 years of restoration and expansion, the National Museum of Art of Catalonia (MNAC) in Barcelona was reopened last December in the presence of the king and queen of Spain. The museum, housed in the National Palace built for the 1929 Universal Exposition, now boasts 45,000 meters<sup>2</sup> of exhibition space for the display of some 1,000 years of Catalan art, with an emphasis on the medieval and modern periods. It has some 1,700 works on display. (abridged from [artdaily.com](http://artdaily.com) and [arteguias.com](http://arteguias.com))

# SITES, MONUMENTS, AND COLLECTIONS

*Spain, continued*

**Another center for the interpretation of Romanesque sculpture planned for Artaiz (Navarre).** Plans for this center include a permanent exhibition of photographs of Romanesque works, a scale model of the Romanesque church of Artaiz, showing the process of its construction, and a video presentation on the church. The center is scheduled to be completed next year. (abridged from [arteguias.com](http://arteguias.com))

**Restoration of an 11<sup>th</sup>-century church in Cabranes (Asturias).** Restoration work is planned for the Romanesque church of San Julian de Viñón in Cabranes. In the latter church, a fissure in the masonry has appeared in the interior. Geological and archaeological studies undertaken in 2002-03 will guide the work of stabilizing the foundations, so that the building will not settle in the direction of the low part of its site. Suspected burials in the vicinity may slow the work. Restoration will also focus on the repair of the roof and restoration of the original frescoes in this building from the transitional years between the Pre- or First Romanesque and the mature style. (abridged from [arteguias.com](http://arteguias.com))

**Restoration San Cornelio and San Cipriano in Revilla de Santullán (Palencia) nears completion.** The final steps of the restoration, which should be completed in September, involve the roof and some of the interior walls, the completion of drainage modernization, and the addition of a lighting system. (abridged from [arteguias.com](http://arteguias.com))

*United Kingdom*

**Roman barn excavated in Kent.** The 1st-century basilican structure at Deerton Street, Kent, may have been designed as a warehouse for wheat. Evidence suggesting that it was used through the 5<sup>th</sup> century, and even into the 6<sup>th</sup> century, provides insight into the transition from the Roman to the Anglo-Saxon periods. (abridged from *British Archaeology*)

**English Heritage grants for cathedral repairs.** English Heritage announced £1 million of grants for repairs to cathedrals. This is the fifteenth round of grants since English Heritage's Cathedral Grants scheme was launched in 1991 when a survey revealed that England's 61 cathedrals were suffering greatly from the ravages of time. Since then the scheme has contributed a grand total of £40.8 million towards

the repair of some of England's greatest buildings, ensuring that none of them are at risk. The emphasis this year is on grants for smaller or cyclical repairs, such as re-leading windows and masonry conservation, which are essential to the long-term maintenance of the building. Grants have also been offered for improvements to access, lighting, and fire detection systems. The five largest grant offers, ranging from £50,000 to £100,000, go to the cathedrals of Coventry, Hereford, Lincoln, Ripon, and Salisbury. (abridged from [artdaily.com](http://artdaily.com))

**Oldest Door in Britain found at Westminster Abbey.** A door at Westminster Abbey has been dated to the time of Edward the Confessor. The study, which included tree-ring dating on the door and other timberwork, confirmed that the door to the Chapter House outer vestibule is the last Anglo-Saxon door in Britain. (abridged from *British Archaeology* and [Historytoday.com](http://Historytoday.com))

**Codex Sinaiticus to be digitally reassembled.** The British Library and the monks of St. Catherine's Monastery, Mt. Sinai, have agreed to cooperate in a digital reassembly of the original 4<sup>th</sup>-century manuscript, which is believed to be the oldest surviving Bible. Other fragments of the manuscript survive at the University of Leipzig Library and the National Library of Russia, but ownership of the largest surviving portion, at The British Library, has been disputed by the Mt. Sinai monks. (abridged from *The Art Newspaper*)

**Paintings in Suffolk church conserved.** After lightning strikes in December 2001 damaged the parish church of St. Andrew in Ilkeshall, 14<sup>th</sup>-century paintings were revealed that are now being conserved. The conservators have uncovered a wheel of fortune which depicts an uncrowned king wearing an ermine robe, holding one side of the wheel, a crowned king on the top and a falling king to the right. (abridged from [news.bbc.co.uk](http://news.bbc.co.uk))

*United States*

**Byzantine Art from Dumbarton Oaks exhibited at the Walters Art Museum.**

Opening April 30, 2005, the Walters Art Museum will house 17 key objects from the Byzantine collection, a special two-year loan from the Dumbarton Oaks Research Library and Collection in Washington, D.C. Due to gallery renovations which began at the end of 2004, Dumbarton Oaks is closed, and 17 objects from their collection will be on view at the Walters. (abridged from [www.thewalters.org](http://www.thewalters.org))

# EXHIBITIONS

(by country and date)

## *Belgium*

**Ladies of Distinction: Margaret of York and Margaret of Austria.**

Mecheleen, Lanot, **17 September - 18 December 2005**. For more information, see [www.mecheleen2005.be](http://www.mecheleen2005.be)

## *France*

**Haut en couleur: Enluminures du Moyen Age et de la Renaissance.**

Paris, Les Enluminures, Le Louvre des Antiquaires, 2 Place du Palais Royal, 75001 Paris, **15 September - 16 October, 2005**.

This special exhibition focuses on the use of color in 35 illuminations from France, Germany, Italy, and the Low Countries. For more information, see [www.lesenluminures.com](http://www.lesenluminures.com).

## *Germany*

**Der Egbert Codex**

Stadtbibliothek, Trier (**27 April 2005-8 January 2006**). This exhibition is built around the famous manuscript, made 980-993 in Reichenau. With catalogue.

**Canossa 1077: Erschuetterung der Welt. Geschichte, Kunst und Kultur am Anfang der Romanik**

Paderborn, Museum in der Kaiserpfalz, Diocesaneuseum, and Saedtischern Galerie am Abdinghof (**21 July - 5 November 2006**). A comprehensive two-volume catalogue will accompany the exhibition. For more information, see [www.canossa2006.de](http://www.canossa2006.de).

**Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public**

The Germanisches Nationalmuseum, Nuremberg (**13 December 2005-19 March 2006**). Organized jointly with the National Gallery of Art, Washington (for exhibition dates in the US see below). This important exhibition of fifteenth-century woodcuts and metal cuts includes over a hundred objects from more than twenty public and private collections and considers the complex role replicated images played in the social and religious culture of the later Middle Ages. The exhibition seeks to reframe longstanding assumptions about these objects in terms of function and audience. For more information, visit [www.nga.gov](http://www.nga.gov).

## *Netherlands*

**King Arthur in the Netherlands**

Bibliotheca Philosophica Hermetica, Amsterdam (**25 July-22 October 2005**). This exhibition assembles for the first time the most important medieval manuscripts and early printed books containing Arthur stories from collections in Amsterdam, The Hague, and Leiden, and from hardly accessible private collections in the country. The exhibition offers a survey of a wide variety of texts written in Middle Dutch, French, German, English, and Latin from the twelfth to the seventeenth century ([www.ritmanlibrary.nl](http://www.ritmanlibrary.nl)).

**De gebroeders Van Limburg: Nijmeegse meesters aan het Franse hof (1400-1416)**

Museum Valkhof, Nijmegen (**30 August-20 November 2005**). The Book of Hours known as Les Belles Heures was

created in the fifteenth-century by the Limburg brothers. The 15<sup>th</sup>-century Belles Heures, painted by the Limbourg brothers for the Duke of Berry, is rarely available for viewing by the public. During current restoration by conservators at The Metropolitan Museum of Art, the Cloisters, the museum Het Valkhof has gotten permission to borrow ten bifolia, containing a total of 17 miniatures. This restoration makes it possible, just once, to see a number of the miniatures side by side ([www.museumhetvalkhof.nl](http://www.museumhetvalkhof.nl)).

## **De Kruisochten**

Museum Catharijneconvent, Utrecht (**3 September 2005-5 March 2006**). This exhibition deals with the phenomenon of the Crusades from the point of view of various religions. Besides Christian sources, Islamic and Jewish eye-witness reports are included. It is the first time that the Crusades have been presented visually in this way. The Crusades were not only about fighting and triumph; exchanges of science and culture were important byproducts.

## *United States*

**Shrine and Shroud: Textiles in Illuminated Manuscripts**

The J. Paul Getty Museum, Los Angeles (**28 June-2 October 2005**).

An exhibition of manuscripts, leaves, and textiles drawn from the Getty's collection, which explores the importance of textiles in medieval life through their close relationship with manuscripts.

**Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public**

The National Gallery of Art, Washington (**4 September-27 November 2005**). Organized jointly with the Germanisches Nationalmuseum, Nuremberg; see above.

**A Masterpiece Reconstructed: Jean Bourdichon's Hours of Louis XII**

The J. Paul Getty Museum, Los Angeles (**18 October 2005-8 January 2006**)

This exhibition celebrates the Getty's acquisition of three miniatures from one of Jean Bourdichon's masterpieces, the Hours of Louis XII. It will bring together the surviving portions of the book, including over a dozen full-page miniatures.

**Painted Prayers: Books of Hours from the Pierpont**

**Morgan Library**

The J. Paul Getty Museum, Los Angeles (**18 October 2005-8 January 2006**)

The fifty-eight books of hours of this exhibition selected from the Morgan Library represent the very finest from that collection and include some of the greatest and most famous manuscripts in the world.

**The Splendor of the Word: Medieval and Renaissance**

**Manuscripts at The New York Public Library**

New York Public Library, New York (**21 October 2005-11 February 2006**). The works on display range from Bibles and missals to romance literature and science, drawn entirely from the Library's Spencer Collection and the Manuscripts and Archives Division.

# CONFERENCES — CALLS FOR PAPERS AND SESSIONS

(by deadline date)

## 41<sup>st</sup> International Congress on Medieval Studies.

Organized by the Medieval Institute, Western Michigan Univ., Kalamazoo, **4-7 May 2006**. Abstracts for papers, including a/v and other requests, are due **15 September 2005** to individual session organizers. For these forms and other critical conference information, see [www.wmich.edu/medieval/congress/41cfp/info.html](http://www.wmich.edu/medieval/congress/41cfp/info.html); e-mail [mdvl\\_congres@wmich.edu](mailto:mdvl_congres@wmich.edu).

**The Body in Medieval Culture**, a conference hosted by the Centre for Medieval Studies, at the Univ. of Toronto, in Toronto, Canada, **10-11 March 2006**. Sessions will be organized in five "strands": devotion or theological discourse; medical discourse; rhetorical and literary discourse; discourses of gender and sexuality; and civic and political discourse. Send 250-word abstracts and one-page c.v. by **20 September 2005**. Contact: Suzanne Conklin Akbari, Dept. of English, Univ. of Toronto, 39 Queen's Park Crisc. E, Toronto, ON M5S 2C3, Canada (416-978-8652; [bodyconf@class.utoronto.ca](mailto:bodyconf@class.utoronto.ca)).

**Das Sein der Dauer/The Being of Duration**. 35. Kölner Mediävistentagung, at the Thomas institute, Univ. of Cologne, **12-15 September 2006**. Proposals due before **30 September 2005** to Andreas Speer (++49-221-470-2309; fax: ++49-221-470-5011; [andreas.speer@uni-koeln.de](mailto:andreas.speer@uni-koeln.de) or [thomas-institut@uni-koeln.de](mailto:thomas-institut@uni-koeln.de); web [www.thomasinst.uni-koeln.de](http://www.thomasinst.uni-koeln.de)).

**The Thirteenth International Saga Conference**, the Centre for Medieval and Renaissance Studies, Univ. of Durham, in Durham and York, England, **6-12 August 2006**. The theme of the conference will be "The Fantastical in Old Norse/Icelandic Literature"; the secondary theme will be "Sagas and the British Isles, especially Northumbria." Single-page abstracts required by **30 September 2005**. Contact: John McKinnell ([John.mckinnell@durham.ac.uk](mailto:John.mckinnell@durham.ac.uk); web [www.dur.ac.uk/medieval.www/](http://www.dur.ac.uk/medieval.www/)).

**Poverty and Prosperity, the Rich and the Poor in the Middle Ages and Renaissance**; Arizona Center for Medieval and Renaissance Studies – 12<sup>th</sup> Interdisciplinary Conference, the Univ. of Arizona, Tempe, **16-18 February 2006**. The keynote speaker is Mark R. Cohen (Princeton Univ.). See [www.asu.edu/class/acmrs](http://www.asu.edu/class/acmrs). Proposals for papers must include a/v requirements and other special requests, and must be submitted electronically by **1 October 2005**, **4 pm Mountain Time**, at link [library.utoronto.ca/acmrs/conference/](http://library.utoronto.ca/acmrs/conference/). Selected papers related to the conference theme will be considered for publication in the twelfth volume of the Arizona Studies in the Middle Ages and the Renaissance series, published by Brepolis. Contact: Laura M. Roosen, ACMRS, Lattie F. Coor Hall, Rm. 4442, P.O. Box 874402, Tempe, AZ 85287-4402 (480-965-9323; fax: 480-965-1681; [Laura.Roosen@asu.edu](mailto:Laura.Roosen@asu.edu); [acmrs@asu.edu](mailto:acmrs@asu.edu)).

**Peace and Power in the Middle Ages**. Newberry Library (60 W. Walton Ave., Chicago), **24-25 February 2006**.

Deadline for paper or session proposals: **31 October, 2005**, to Prof. Lesley Korddecki ([lkorddeck@depaul.edu](mailto:lkorddeck@depaul.edu)), or regular mail at Dept. of English, 802 W. Belden, DePaul Univ., Chicago, IL 60614. Thomas Head (Hunter College, CUNY) will deliver this year's keynote address. Papers delivered at the conference are eligible for publication in *Essays In Medieval Studies*.

**Medieval Association of the Pacific – 40<sup>th</sup> Annual Meeting**. Westminster College, Salt Lake City, Utah, **March 3-4, 2007**. Abstracts for papers are due **1 November 2005**, and should be sent as email attachments simultaneously to Georgiana Donavin and Brenda Schilgden. As this will be the 40<sup>th</sup> anniversary meeting of the MAP, the organizers are hoping to recognize some of their history and the history of the discipline through special sessions. See [medieval.ucdavis.edu/map/annual1.htm](http://medieval.ucdavis.edu/map/annual1.htm)

**Constructions of Death, Mourning, and Memory**, sponsored by the WAPACC Organization, Woodcliff Lake Hilton, Woodcliff Lake, NJ, **27-29 October, 2006**. Sponsored by the WAPACC Organization. The deadline for proposals on any aspect of death and dying as represented in art is **15 December, 2005**. For information on submissions, please visit [www.aurorajournal.org](http://www.aurorajournal.org) or contact Lilian Zirpolo ([lzirpolo@optonline.net](mailto:lzirpolo@optonline.net)) or Joanna Gardner Huggett ([jgardner@depaul.edu](mailto:jgardner@depaul.edu)).

**Mid-America Medieval Association – 30<sup>th</sup> Annual Meeting**, at Emporia State Univ., in Emporia, Kansas, **25 February 2006**. Submit abstracts of 20-minute papers on any medieval topic no later than **16 December 2005**. Contact: Mel Storm, Dept. of English, Emporia State Univ., Emporia, KS 66801 (620-341-5563; fax: 620-341-5547; [stormmel@emporia.edu](mailto:stormmel@emporia.edu)).

**Sickness and Health**. 6<sup>th</sup> Annual Conference, Centre for Medieval and Early Modern Studies, Univ. of Auckland, New Zealand, **4-5 February, 2006**. Interdisciplinary and comparative papers are especially welcome. Please send a one-page abstract before **31 December, 2005** to [s.hollis@auckland.ac.nz](mailto:s.hollis@auckland.ac.nz).

**International Symposium on Byzantine Thrace: Evidence and Remains**. Komotini Cultural Association's Centre for Thracian Studies, Municipality of Komotini, Ephoreia of Byzantine Antiquities for East Macedonia and Thrace, Archaeological Institute for Macedonian and Thracian Studies, Komotini, **April 2007**. One-page abstracts due by **31 December 2005**.

Contact: Komotini Cultural Association, Aghiou Georgiou 26, GR – 691 00 KOMOTINI, e-mail: [mok@otenet.gr](mailto:mok@otenet.gr).

**Friends, Foes and Lovers**. 27<sup>th</sup> Annual Medieval and Renaissance Forum at Plymouth State Univ., **28-29 April, 2006**. Deadline for paper or session proposals is **15 January 2006**. For more information see [www.plymouth.edu/medieval](http://www.plymouth.edu/medieval) or contact Dr. Naomi Klein, Art Dept. MSC 21, Plymouth State Univ., Plymouth NH 03264, [nkline@mail.plymouth.edu](mailto:nkline@mail.plymouth.edu).



# CONFERENCES — TO ATTEND

(by country and date)

## Canada

**Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods.** 35<sup>th</sup> Medieval Workshop, sponsored by the Committee for Medieval Studies, Univ. of British Columbia. Vancouver, **October 28-29, 2005.** The scope of the conference will match that of *The History of Cartography*, vol. 1, ed. J. Brian Harley and David Woodward. Contact: Richard Talbert (Univ. of North Carolina, Chapel Hill), email [talbert@email.unc.edu](mailto:talbert@email.unc.edu) and Richard W. Unger (Univ. of British Columbia), email [richard.unger@ubc.ca](mailto:richard.unger@ubc.ca).

## United Kingdom

**The Unorthodox Imagination in Late Medieval Britain**, the Neale Lecture and Colloquium, at Univ. College London, **31 March–1 April 2006.** The lecture will be delivered by Jean-Claude Schmitt. Contact: Dept. of History, Univ. Coll. London, Gower St., London WC1E 6BT (020-7679-1340; [history.office@ucl.ac.uk](mailto:history.office@ucl.ac.uk); web [www.ucl.ac.uk/history/conferences](http://www.ucl.ac.uk/history/conferences)).

## United States

**Medieval-Renaissance Conference XIX.** College at Wise, Univ. of Virginia, Wise, VA, **15-17 September 2005.** Keynote Speaker: Ralph Cohen, Mary Baldwin College. Contact: Dana L. Sample, Dept. of History and Philosophy, The Univ. of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293; email [dis4v@uvawise.edu](mailto:dis4v@uvawise.edu), web [people.uvawise.edu/medren/index.html](http://people.uvawise.edu/medren/index.html).

**Conversion.** Organized by the Medieval Colloquium, Dept. of English, Harvard Univ., Cambridge, **22-25 September, 2005.** Contact: Dan Donoghue, email [dgd@wh.harvard.edu](mailto:dgd@wh.harvard.edu); James Simpson, email [jsimpson@fas.harvard.edu](mailto:jsimpson@fas.harvard.edu); or Nicholas Watson, email [nwatson@fas.harvard.edu](mailto:nwatson@fas.harvard.edu).

**Medieval Association of the Midwest – 21<sup>st</sup> Annual Conference.** The Univ. of Illinois at Springfield, **23-24 September, 2005.** Keynote speakers: Joseph Wittig (Univ. of North Carolina-Chapel Hill) and Norman Hinton (Univ. of Illinois at Springfield). Contact Karen Moranski, Univ. of Illinois at Springfield, LRH101, One Univ. Plaza, Springfield IL 6270; e-mail [MAM21@uis.edu](mailto:MAM21@uis.edu) OR [kmoral@uis.edu](mailto:kmoral@uis.edu).

**Children of Abraham: Christians, Jews and Muslims in the Middle Ages and Early Modern Era.** Convivium 2005: 6<sup>th</sup> Annual Multidisciplinary Conference. Sponsored by Convivium: Siena Center for Medieval and Early Modern Studies, Siena College, Loudonville, NY, **7-8 October, 2005.** Contact: Pam Clements, Director, Convivium: Siena Center for Medieval and Early Modern Studies, Siena College, 515 Loudon Road, Loudonville, NY 12211-1462; email [clements@siena.edu](mailto:clements@siena.edu), web [www.siena.edu/convivium](http://www.siena.edu/convivium).

**Texas Medieval Association.** 15<sup>th</sup> Annual Conference. Hosted by the Univ. of Houston, Houston, Texas, **13-15 October, 2005.** Presidential

address by Sally N. Vaughn (Univ. of Houston); Plenary addresses by Charles M. Radding (Michigan State Univ.) and John B. Friedman (Univ. of Illinois at Urbana-Champaign). Contact: Sally Vaughn, [snvaughn@evl.net](mailto:snvaughn@evl.net) or Don Kagay, [dkagay@asurams.edu](mailto:dkagay@asurams.edu); see also [www.towson.edu/~duncan/callfipapers.htm](http://www.towson.edu/~duncan/callfipapers.htm).

**Memory and Medievalism.** 20<sup>th</sup> Annual International Conference on Medievalism. Hosted by Towson Univ., Baltimore, MD, **14-15 October, 2005.** Plenary speakers will be Richard Utz (Univ. of North Iowa) and Elizabeth Emery (Montclair State Univ.). Contact: Karl Fugelso, Towson Univ., Art Dept., Towson, MD 21252-0001; email [ktugelso@towson.edu](mailto:ktugelso@towson.edu).

**Medieval Conflicts, Modern Concerns.** New England Medieval Conference. Worcester, Massachusetts, **22-25 October, 2005.** A talk by Anisa Mehdi will open the conference. Contact: SunHee Kim Gertz, email [sgertz@clarku.edu](mailto:sgertz@clarku.edu), or Gavin Colvert, email [gcolvert@assumption.edu](mailto:gcolvert@assumption.edu).

**24<sup>th</sup> International Conference, Charles Homer Haskins Society.** Georgetown Univ., Washington, D.C., **4-6 November, 2005.** Featured speakers include Chris Lewis (Institute of Historical Research, London), Thomas N. Bisson (Harvard Univ.), and Jesse Byock (UCLA). Contact: Bruce O'Brien, Dept. of History and American Studies, Univ. of Mary Washington, 1301 College Ave., Fredericksburg, VA 22401; email [bobrien@umw.edu](mailto:bobrien@umw.edu). For further information, contact Jennifer Paxton, email [paxtonj@georgetown.edu](mailto:paxtonj@georgetown.edu); web [www.haskins.cornell.edu/conf2005.html](http://www.haskins.cornell.edu/conf2005.html).

**94<sup>th</sup> Annual Conference, College Art Association (CAA).** Boston, **22-25 February, 2006.** For session topics and further information, visit [www.collegeart.org](http://www.collegeart.org).

**15<sup>th</sup> Biennial New College Conference on Medieval and Renaissance Studies.** New College of Florida, Sarasota, **9-11 March, 2006.** Plenary speakers include Patrick J. Geary (UCLA) and Giuseppe F. Mazzotta (Yale Univ.). Contact: Nova Myhill, Division of Humanities, New College of Florida, 5700 N. Tamiami Tr., Sarasota FL 34243; email [nmyhill@ncf.edu](mailto:nmyhill@ncf.edu), web [faculty.ncf.edu/MedievalStudies](http://faculty.ncf.edu/MedievalStudies).

**Queens and Power in Medieval and Early Modern England.** Univ. of Nebraska-Lincoln, **23-25 March, 2006.** Conference in conjunction with the traveling exhibit "Elizabeth I: Ruler and Legend," Love Library, Univ. of Nebraska. Contact: Carole Levin, email [clevin2@unl.edu](mailto:clevin2@unl.edu), and Robert Bucholz, email [rbucholz@luc.edu](mailto:rbucholz@luc.edu).

**Annual Meeting, Medieval Academy of America.** Boston, **30 March – 1 April, 2006.** Hosted by Boston College, Boston Univ., Brandeis Univ., Harvard Univ., Tufts Univ., and Wellesley Coll. Visit [www.medievalacademy.org](http://www.medievalacademy.org).

**59<sup>th</sup> Annual Meeting, Society of Architectural Historians (SAH).** Savannah, Georgia, **26-29 April, 2006.** Contact: Barry Bergdoll, General Chair of the SAH 59<sup>th</sup> Annual Meeting, Dept. of Art History, Columbia Univ., 1190 Amsterdam Ave. MC 5517, New York, NY 10027; email [bgb1@columbia.edu](mailto:bgb1@columbia.edu), web [www.sah.org](http://www.sah.org).

## RESOURCES

**Digital Medievalist Project.** The Digital Medievalist Project is an international web-based Community of Practice for medievalists working with digital media, established in 2003 to help scholars meet the increasingly sophisticated demands faced by designers of contemporary digital projects. Membership is open to anyone with an interest in its subject matter. The project is hosted at the Univ. of Lethbridge. See [www.digitalmedievalist.org](http://www.digitalmedievalist.org).

**Parker on the Web.** This collaborative project, in which Stanford Univ. Libraries and the Univ. of Cambridge and Corpus Christi College, Cambridge, will make hundreds of medieval manuscripts accessible on the Internet, is now available in a prototype version that presents the Matthew Paris Chronica Maiora manuscripts. See [parkerweb.stanford.edu](http://parkerweb.stanford.edu)

**ARTstor Digital Library – New Manuscript Resources.** ARTstor and Oxford Univ. are now collaborating on the digitization and distribution through ARTstor of approximately 25,000 high quality images of manuscript paintings and drawings from the Bodleian Library's outstanding collection of medieval and renaissance illuminated western manuscripts.

## GRANTS AND FELLOWSHIPS (GRADUATE AND PROFESSIONAL)

**W. Mellon Postdoctoral Fellowship in Medieval Studies.** Application deadline: **15 January, 2006.** Univ. of Notre Dame, Medieval Institute. The Mellon Postdoctoral Fellowship supports a junior scholar in any field of medieval studies during a year of research at Notre Dame's Medieval Institute. Mellon scholars must hold a regular appointment at a U.S. institution and plan to return to their institution following their fellowship year. Applicants must have the Ph.D. in hand as of the application date and must not be more than five years beyond the Ph.D. For further information, contact: Roberta Baranowski, (574) 631-8304, [Roberta.Baranowski.7@nd.edu](mailto:Roberta.Baranowski.7@nd.edu) and see [www.nd.edu/~medinst/funding/funding.html](http://www.nd.edu/~medinst/funding/funding.html).

**Huntingdon Library Fellowships.** Application deadline: **15 December, 2005**

The Huntingdon Library will award to scholars, including medievalists, over one hundred fellowships for the academic year 2006-2007. These fellowships derive from a variety of funding sources and have different terms. Recipients of all fellowships are expected to be in continuous residence at the Huntingdon and to participate in and make a contribution to its intellectual life. For further information, contact: [cpowell@huntington.org](mailto:cpowell@huntington.org), or see [www.huntington.org/ResearchDiv/Fellowships.html](http://www.huntington.org/ResearchDiv/Fellowships.html)

**Heckman Stipends, Hill Monastic Manuscript Library (HMML).** Application deadline: **15 October, 2005.** HMML stipends are intended to help undergraduate, graduate, or postdoctoral scholars (those who are within three years of completing a terminal master's or doctoral degree) defray the cost of travel, room and board, microfilm reproduction, photo-duplication, and other expenses associated with research at the library. The program is specifically intended to help scholars who have not yet established themselves professionally and whose research cannot progress satisfactorily without consulting materials to be found in the collections of the Hill Monastic Manuscript Library. HMML represents one of the largest and most comprehensive archives of medieval and Renaissance sources in the world. For further information, see [www.hmml.org/scholars/research/heckman.asp](http://www.hmml.org/scholars/research/heckman.asp), or write Committee on Research, Hill Monastic Manuscript Library, Bush Center, Box 7300, Saint John's Univ., Collegeville, MN 56321-7300, 320-363-3514.

## GRADUATE STUDENT OPPORTUNITIES

### *Conferences – Calls for Papers*

**Vagantes 2006.** Univ. of California at Berkeley, **2–5 March 2006.** Vagantes is an annual, traveling conference for graduate students studying any aspect of the Middle Ages. Abstracts may be submitted on any topic. Send e.v. and an abstract of no more than 300 words by **31 October 2005.** Contact: Amelia Borrego, Dept. of Comparative Literature, 4125 Dwinelle Hall, UC Berkeley, Berkeley, CA 94720-2510 (fax: 510-642-8852; [amelia.borrego@gmail.com](mailto:amelia.borrego@gmail.com)).

### *Conferences – to Attend*

**Florilegium: 23<sup>rd</sup> Annual Graduate Student Medieval Studies Conference.** Yale Univ., New Haven, CT, **October 29, 2005.** This traveling conference shared by Brown Univ., the Univ. of Connecticut, and Yale Univ. is designed to bring together scholars from all disciplines and cultures of the medieval world. Contact: Irina Dumitrescu, Yale Station Box 206585, New Haven, CT 06520-6585; or Sara McDougall, email [sara.mcdougall@yale.edu](mailto:sara.mcdougall@yale.edu).

**French Orientalism: Culture, Politics, and the Imagined Other.** Sponsored by the Ph.D. program in French, CUNY, New York, **October 29, 2005.** Working from Edward Said's concepts of Orientalism, this conference will explore the French and Francophone construction of the Orient. Proposals for papers from all historical periods and disciplines are welcome. Contact: Desmond Hosford, email [dhosford@gc.cuny.edu](mailto:dhosford@gc.cuny.edu), and C.J. Wojtkowski, email [cwojkowski@gc.cuny.edu](mailto:cwojkowski@gc.cuny.edu); web [web.gc.cuny.edu/French/events/orientalism.html](http://web.gc.cuny.edu/French/events/orientalism.html).

# ANNUAL ELECTIONS

## State of Candidates for Election: Officers, Directors, Nominating Committee Members

As the chair of the Nominating Committee, I would like to acknowledge the tremendous contributions of the committee members - Alyce Jordan, Elizabeth C. Parker, Linda Safran, and Leslie Bussis Tait. Their collective wisdom, cooperation, and insight made my job infinitely less onerous (and indeed rather pleasant). I would also like to thank the many ICMA members who graciously proposed so many names of truly worthy candidates. While this abundance of riches made our job considerably more difficult, it was most reassuring to be reminded of the staggering wealth of distinguished and capable members with which the ICMA is blessed. My tenure as Chair of the Nominating Committee has instilled in me an even greater sense of optimism in the future of this august organization.

The following slate (which includes the positions, candidates, candidate's affiliation, and previous service to the ICMA) is being proposed by the ICMA Nominating Committee. The slate was approved by the Board of Directors at the May 2005 Board Meeting at Kalamazoo. The ballot will appear in the December Newsletter. The results of the election will then be announced at the Annual Meeting at CAA in February 2006.

Nominations can also be made by petition. Please see the election guidelines published in our by-laws on our website: <http://www.mediavalart.org>.

Respectfully submitted,

Scott B. Montgomery  
Chair, Nominating Committee, ICMA  
Univ. of Denver  
School of Art and Art History  
2121 E. Asbury Ave  
Denver, CO 80208

*Treasurer* – 3-year term  
Harry Titus - Wake Forest Univ.  
Director – 2000-2002  
Treasurer – 2003-2006

*Board of Directors* – 10 nominations to fill 7 3-year positions  
(2006-2009)  
Kirk Ambrose – Univ. of Colorado, Boulder  
Nominating Committee – 2002-2003

Celia Chazelle – College of New Jersey  
Advisor – 1993-1996

Rebecca Corrie - Bates College  
Nominating Committee – 1997-1998  
Director – 2002-2005  
Finance Committee - 2001-2008

Gerald Guest - John Carroll Univ.  
Nominating Committee – 2003-2004

Kostis Kourelis - Clemson Univ.  
Therese Martin - Univ. of Arizona  
Nominating Committee – 2003-2004

Elizabeth Pastan - Emory Univ.  
Nominating Committee – 1995-1996

Doralyvn Pines - The Metropolitan Museum of Art  
Director – 2003-2006  
Finance Committee – 2003-2006

Lisa Reilly - Univ. of Virginia  
Advisor – 2000-2003  
Director – 2004-2006  
Publications Committee – 2003-2005  
Chair, Publications Committee – 2005-2008

Ellen Shortell - Massachusetts College of Art

*Chair of Nominating Committee* –  
Anne Harris – De Pauw Univ.  
Nominating Committee – 2002-2003

*Nominating Committee* – 6 nominations to fill 4 1-year positions  
Karen Blough – SUNY Plattsburgh

Robert Bork – Univ. of Iowa  
Nominating Committee – 2001-2002

Melanie Holcomb - The Metropolitan Museum of Art  
Robert Maxwell - Univ. of Pennsylvania  
Nominating Committee – 2001-2002

Elizabeth Morrison - The J. Paul Getty Museum  
Virginia Raguin – College of Holy Cross

# CONTRIBUTORS

## Individuals

David Aresford, Mary-Jo Arn, Walter Cahn, Cecily Hilsdale, Sandra Hindman, Joan Holladay, Laura Hollengreen, Colum Hourihane, Shirley Ferguson Jenks, Danielle Johnson, Scott Montgomery, Karen Moranski, Carol Neuman de Vegvar, Naomi Klein, Lisa Reilly, Laura Roosen, Mary Shepard

## Organizations, publications, and websites

*The Art Newspaper*; [artdaily.com](http://artdaily.com); *Arteguias*: *Rutas el Románico e Arte Medieval* at [WWW.arteguias.com](http://WWW.arteguias.com); Association of Art Historians ([www.aah.org.uk](http://www.aah.org.uk)); College Art Association ([www.collegeart.org](http://www.collegeart.org)); Council for British Archaeology ([www.britarch.ac.uk](http://www.britarch.ac.uk)); *Damals Geschichte Online* ([www.damals.de](http://www.damals.de)); Early Book Society ([www.nyu.edu/projects/EBS/](http://www.nyu.edu/projects/EBS/)); Medieval Academy of America ([www.medievalacademy.org](http://www.medievalacademy.org)); Ministero dei Beni Culturali ([www.beniculturali.it/](http://www.beniculturali.it/)); Museum of London, [www.museumoflondon.org.uk](http://www.museumoflondon.org.uk); Radio Free Europe ([www.rferl.org](http://www.rferl.org)); World Monuments Federation ([www.wmf.org](http://www.wmf.org)), The British Broadcasting Corporation Online ([news.bbc.co.uk](http://news.bbc.co.uk))

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