



CLOSTER LIBRARY
FORT TRYON PARK, NY 10020

NEWSLETTER

May 2005, no. 1

Laura H. Hollengreen, Editor and Kathleen Nolan, Associate Editor

CONTENTS

ICMA News	1
Special Report on Limestone Sculpture Provenance Website	4
Sites, Monuments, and Collections	5
Exhibitions	7
Conferences — Call for Papers and Sessions	8
Conferences and Lectures — To Attend	9
Resources	10
Graduate Student Opportunities	11

ICMA Newsletter is available through membership and is published every April, September, and December. Material should be addressed on or before March 15, August 15, and November 15, by e-mail to Laura Hollengreen, laurahl@u.arizona.edu or by regular mail to School of Architecture, University of Arizona, 1040 N. Olive, P. O. Box 210075, Tucson, AZ 85721-0075. For inquiries about membership or any additional information, please contact Jennifer Geller at the ICMA office; tel. or fax: (212) 928-1146; email: ICMA@MedievalArt.org web-page: http://www.MedievalArt.org

International Center for
Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040

ICMA NEWS

From the President

When I became a member of the ICMA as a graduate student in the early 1980s, it was because my advisor told me to. His point was simple: it was time “to join the community of medievalists.” Indeed, this remains a compelling reason to be part of ICMA. Our extraordinary organization, whose programs and publications are largely realized through the volunteer efforts of its members, remains a vital touchstone for us all – engendering discoveries, new pathways for research, and camaraderie. And as we look forward to ICMA’s Fiftieth Anniversary in 2006, it is essential that we insure the future vitality of ICMA through a strong endowment and membership base, while at the same time, we celebrate our history and the important role ICMA has played in shaping the study of medieval art.

Enduring thanks are due to many in this regard, but three leaders who have recently completed their terms of service deserve special recognition and gratitude:

- Our Immediate Past President, Annemarie Weyl Carr, not only led this organization with unfailing grace and tenacity through fiscal and administrative turbulence, but she authored a successful matching grant from the National Endowment of Humanities that will provide a foundation for ICMA’s financial stability for years to come.
- Elizabeth C. Parker has served as Secretary since 1990. As Annemarie rightly pointed out, that’s a lot of minutes! But Libby’s contributions go well beyond recording mountains of discussions; her wisdom and incomparable savvy made her an invaluable guidepost for five successive Presidents.
- Stephen K. Scher was a visionary who co-founded ICMA’s Finance Committee and served as its chair for thirteen years. His quiet support of our organization has been generous and steadfast.

We are also enormously grateful to Rebecca W. Corrie, Janice Mamm, Pamela Patton, Elizabeth Valdez del Alamo, together with Katherine L. Brush, Christian Heck, Roger Stalley, Frederica Tomiolo, and Bailey Young, whose terms as Directors and Associates have been completed. I hope to see you at ICMA-sponsored events in

the coming months, including the ICMA sessions at the 40th International Congress on Medieval Studies at Kalamazoo: Thursday, 5 May at 10:00 AM and 3:30 PM, “The Childhood of Christ Revisited: Images, Texts, and Devotions,” organized by Davis S. Areford; and Saturday, 7 May at 10:00 AM and 1:30 PM, “New Approaches to Medieval Materiality,” organized by Cecily Hilsdale. While at Kalamazoo, don’t forget the second annual cash bar to be held during the International Congress on Medieval Studies in Kalamazoo on Friday, May 6 at 9:00 PM! (Check our website www.medievalart.org for further details.) It’s a most convivial way to participate in our “community of medievalists.”

Mary B. Shepard

Minutes of the Annual General Meeting of the Membership

Atlanta, Georgia
March 17, 2005

President Annemarie Weyl Carr called the meeting to order and thanked the members who were present for their attendance. She reminded those present to attend the ICMA-sponsored session, “Corporate Identity in Medieval Art,” co-chaired by Camille Serchuk and Erik Inglis, to be held on the morning of March 18. She announced the following:

Election results:

Officers (2005-08): Mary B. Shepard (President), Colum Hourihane (Vice-President), Carol Neuman de Vegvar (Secretary)

Directors (Class of 2008): Madeline Caviness, William Diebold, Ilene Forsyth, Holger Klein, Lawrence Nees, Kathleen Nolan, Richard Sundt.

Replacement Board member (one year term; elected by the Board at the October meeting to replace Carol Neuman de Vegvar who became Secretary): Scott Montgomery

Associates (elected by the Board at the October meeting): Susan Boynton, John Block Friedman, Mat Immerzeel, and Debra Strickland.

2005-2006 Nominating Committee: Scott Montgomery (Chair), Alyce Jordan, Elizabeth Parker, Linda Safran, Leslie Bussis Tait. Members were reminded to submit new nominations to the Committee by mid-March.

Please see below for a full list of ICMA Committees and their members.

ICMA NEWS

Minutes of Annual General Meeting, continued

President's report:

2006 is the 50th anniversary of ICMA. Chuck Little is working with the Capital Campaign Committee on an anniversary reception at ICMA next year and on a splendid 50th Anniversary celebration on the weekend of October 14, 2006 in New York, in conjunction with his exhibition of medieval sculpture at the Metropolitan Museum of Art.

Thanks to the hard work of Harry Titus and Jennifer Geller, the ICMA office has been reorganized, rewired, and reprogrammed with new hard- and software to function more efficiently in the face of new demands, especially as the Capital Campaign builds up. The web site has been enhanced thanks to the work of Alison Langmead. New features include news information provided by Laura Hollengreen and a new database of US and Canadian graduate programs in medieval art designed by Ben Withers and Adam Cohen, with a downloadable/printable informational poster.

Thanks to and under the leadership of Elizabeth Valdez del Alamo, the Advocacy Committee is developing an Ethics Statement and is taking a more active role in advocacy in response to such current issues as survival of cultural heritage, development of technology, and government regulation of information and travel.

Alyce Jordan, as head of Program Committee, has arranged an ICMA session to be held at the Annual Meeting of the Medieval Academy of America in 2006, in conjunction with our 50th and their 100th anniversary. Suggestions for session topics are welcomed.

As chair of the Membership and Promotion Committee, Carol Neuman de Vegvar has developed special liaisons with the Italian Art Society and the Byzantine Studies Conference that, among other things, will give discounts to members of those societies for first-time memberships in ICMA. New membership brochures have been generated and are available from the ICMA office.

Christine Verzar and Steve Scher have led the Capital Campaign Committee in exceeding the first year's goals for the matching grant from the National Endowment for the

Humanities, and in revitalizing ICMA's regional communities.

A Boston area chapter has held several very successful gatherings at symposia, lectures, and special events, and the

New York group is also very active. The Committee's fundraising has been met with the most beautiful generosity by particular members of the ICMA, to whom deepest thanks are owed.

Due to the election process and the term limits now in place for officers, the ICMA is gradually replacing people who have been absolutely staple figures of the organization. Last year we honored Paula Gerson. It is striking to think back on our history. ICMA was founded in 1956; a quarter-century later it was virtually insolvent. Robert Calkins obtained a matching grant of \$30,000 from the Kress Foundation, which has since been a very steady friend of ICMA. The membership matched the \$30,000 grant, and Paula Gerson, with unflagging integrity and dedication, oversaw the finances of the organization on an upward trajectory from that point onward. Then, in 1990-91, Madeline Caviness and Steve Scher oversaw our first major Capital Campaign, raising twenty times the funds developed with the Kress grant. Madeline created the Finance Committee, which Steve chaired for thirteen years; a quiet, unstinting, and generous *pater societatis* to whom ICMA owes sincerest thanks. Steve has now turned over the Finance Committee to a new chair, Ronald Atkins. And, finally, ICMA witnesses a major transition as it assumes a new Secretary after Libby Parker's service since 1990. Annemarie concluded her remarks with warm thanks to Libby for her many years of good work, generosity, insight, and clarity of vision in support of ICMA.

The new officers listed above were inaugurated.

Annemarie Weyl Carr then ceded the gavel and the podium to Mary Shepard. Mary began by thanking Annemarie and Libby for their service to the organization. Annemarie and Libby each received the gift of a print in thanks for all their work for and generosity towards the organization. The membership responded with prolonged applause. The meeting adjourned to the reception.

Respectfully submitted,

Carol Neuman de Vegvar
Secretary

ICMA NEWS

ICMA Committees, 2005-06

ADVOCACY COMMITTEE

Elizabeth Valdez del Alamo (Chair; Montclair Univ.), William Diebold (Reed College), Gregor Kalas (Texas A&M), Jacqueline Jung (Univ. of California, Berkeley), and Will Noel (Walters Art Museum).

ELECTRONICS COMMITTEE

Janet Margardt (Chair; Eastern Illinois Univ.), Thomas Dale (Univ. of Wisconsin-Madison), Anne F. Harris (DePaul Univ.), Holger Klein (Cleveland Museum of Art), Richard Sundt (Univ. of Oregon), Benjamin Withers (Univ. of Kentucky), Alison Langmead (Langmead Data Solutions), Web Wizard.

DEVELOPMENT COMMITTEE

Christine Verzar and Stephen Scher (Co-Chairs), Janetta Benton (Pace Univ.), Susan Boynton (Columbia Univ.), Madeline H. Caviness (Tufts Univ.), Jerrilyn Dods (City Univ. of New York), Paula Gerson (Florida State Univ.), Dorothy Gillemann (Boston Museum School and Tufts Univ.), Sandra Hindman (Northwestern Univ. and Les Enluminures), Colum Hourihane (Princeton Univ.), Evelyn Staudinger Lane (Wheaton College), Charles T. Little (The Metropolitan Museum of Art), Elizabeth C. Parker (Fordham Univ.), Elizabeth Valdez del Alamo (Montclair Univ.), Annemarie Weyl Carr (Southern Methodist Univ.), Shirley Ferguson Jenks, Fundraising Consultant.

FINANCE COMMITTEE

Ronald R. Atkins (Chair), Rebecca Corrie (Bates College), Matthew Donner (Credit Suisse First Boston), Ilene Forsyth (University of Michigan), Paula Gerson (Florida State Univ.), Jonathan Kagan (Lazard Freres and Co., LLC), Doralynn Pines (The Metropolitan Museum of Art), Dorothy Shepard (Pratt Institute), Harry Titus (Wake Forest Univ.), Charles H. van Horne (Abbott Capital Management, LLC).

MEMBERSHIP COMMITTEE

Liz Teviotdale (Chair; Western Michigan Univ.), Adam Cohen (Univ. of Toronto), Colum Hourihane (Princeton Univ.), Lawrence Nees (University of Delaware), Vibeke Olson (University of North Carolina, Wilmington) Nancy Wicker (Univ. of Mississippi).

NOMINATING COMMITTEE

Scott Montgomery (Chair; Univ. of Denver), Alyce Jordan (Northern Arizona Univ.), Elizabeth C. Parker (Fordham Univ.), Linda Safran (Univ. of Toronto), Leslie Bussis Tait (The Metropolitan Museum of Art).

PROGRAMS COMMITTEE

Alyce Jordan (Chair; Northern Arizona Univ.), Maria Geotopolou (Gennadeios Library), Erik Inglis (Oberlin College), Elizabeth C. Parker (Fordham Univ.), Stephen Perkinson (Bowdin College)

PUBLICATIONS COMMITTEE

Lisa Reilly (Chair; Univ. of Virginia), Janetta Benton (Pace Univ.), Joan Holladay (Univ. of Texas), Sara Lipton (State

Univ. of New York, Stony Brook), Kathleen Nolan (Hollins Univ.); Anne D. Hedeman, (Univ. of Illinois) Editor of *Gesta*, Laura Hollengreen (Univ. of Arizona) Editor of the Newsletter, Alison Langmead (Langmead Data Solutions), Web Wizard.

ICMA Events

Susan Karp Lectures

In December 2004, Joan Holladay from the University of Texas presented the 2004-2005 Susan Katz Karp Lectures at St. Louis University, the University of Missouri-Columbia, and the University of Kansas. Dubbed the "I-70 Road Tour," the series was organized by Mary B. Shepard; Anne Rudloff Stanton, University of Missouri; Maureen Quigley, St. Louis University; and Sally J. Cornelison, University of Kansas. Professor Holladay spoke on "Writing the Past for the Present: Edward I, History, and Genealogy in Medieval England."

ICMA at CAA

The ICMA-sponsored session at this year's College Art Association in Atlanta on February 18, 2004, was devoted to "Corporate Identity in Medieval Art," organized by Camille Serchuck (Southern Connecticut State Univ.) and Erik Inglis (Oberlin College). In her talk, "Crozier and Crises of Authority in Medieval Ireland," Karen Overbey (Seattle Univ.) studied how distinctive croziers advertised abbatial and episcopal identity. In "Scholarly Impressions: Corporate Identity and Parisian University Seals," Charlotte Bauer-Smith (Univ. of Illinois at Urbana-Champaign) explained how seals contributed to the University of Paris's attempt to define its identity. Rachel Dressler (SUNY-Albany) demonstrated how the cross-legged pose of Henry Power's tomb claimed high social, "Corporate Identity, Corporality, and the Man who would be (but was not) a knight." Amy Neff (Univ. of Tennessee) devoted her talk, "Friars Minor—Younger Brothers," to the Isaac fresco at Assisi. Finally, Niall Atkinson (Cornell Univ.) showed how a marginalized group of wool-workers used civic spaces and rituals competitively "Subversive Identities: the Ciompi's Revolutionary Architectural Aesthetic."

50th Anniversary Events

Medieval Art, Midwestern Audiences

A Symposium to be held at the Art Institute of Chicago in honor of the 50th Anniversary of the International Center of Medieval Art, November 11-12, 2005.

For more than a century, medieval art has been appreciated by diverse audiences in the Midwest—in museum galleries, private homes, and university classrooms. This two-day symposium will explore how medieval art has been admired by past generations and how it might be presented to future ones. Issues to be considered include the history of collecting and the market for medieval art; museum installations and exhibitions; and pedagogical trends in medieval art history.

The symposium will begin with a keynote speech followed by a reception on Friday, November 11, and will continue with an all-day forum of speakers and roundtable discussions on Saturday, November 12, 2005.

Special Report on the Limestone Sculpture Provenance Website

by Georgia Wright

The Limestone Sculpture Provenance Project, sponsored by ICMA, and generously funded by the NEH, Getty, Gould, Kress, Klein, and Delmas foundations, now has its own website, <http://www.limestonesculptureanalysis.com>. The web site discusses the application of science to art history through this project, describes the technique of collecting the data for identifying the stone used by medieval craftsmen, and finally provides a database for the use of art historians interested in Romanesque and Gothic limestone sculpture and structures. Researchers may search the database by subject, museum collection, architectural site, or suspected provenance. The database includes a photograph of the object and a citation, if the work and its analysis have been published, together with indication of the degree of certainty regarding the provenance determination. There are descriptions of more than 2,000 objects, mostly sculptures, and their stone sources.

The website describes in detail the process through which the provenance of a sculpture is determined. A small sample is drilled from the object—about the volume of the tip of a little finger. This sample is subjected to neutron activation analysis (NAA) to determine the trace element composition of the stone. Stones from different known sources have distinctive compositional patterns (“fingerprints”) with which similar data for a newly tested sculpture may be compared. The vital task of collecting samples in France was performed by Annie Blanc, a geologist at the CNRS, who traveled to sites and laboriously collected materials and data. She frequently called upon Danielle Johnson for assistance in determining where to best sample stone. Samples were then mailed to the Brookhaven National Laboratory, where Lore Holmes performed the neutron activation analysis, irradiating each specimen and writing the reports.

Provenance assignments are based upon comparison of the composition of a new object sample with that of many other samples from the proposed provenance already in the database. If there is no hypothesis about the object’s provenance, data from the sample must be compared with that in the whole database, in which case the finding may localize the sample to a region, rather than a specific site, or the sample may be found to be unidentifiable because of the limitations of the database. A great number of the samples

come from the Île-de-France, Burgundy, Normandy, Poitou, and Provence, but samples from monuments such as Amiens Cathedral have also been extensively tested. In addition, certain museums are well represented. Charles Little has had many of the sculptures in the Metropolitan Museum tested, and there is data on objects from a number of other US and French museums.

Some art and architectural historians have already seized upon NAA to see if different architectural campaigns or later additions could be identified more exactly, since a change of master mason may have meant a change of quarry. The project’s website documents some notable discoveries in figural sculpture as well: Jean French’s amazing finding that Sarlat was the source of several Romanesque reliefs in the collections of different museums; Ilene Forsyth’s identification of disparate sculptures from Savigny; the Notre-Dame, Paris, provenance of the Buckingham Apostle’s head in the Art Institute of Chicago, long the subject of disagreement; the identification of a head in storage at the Fogg Museum as an Apostle from St-Jacques-aux-Pélerins; and some startling finds among heads attributed to Jumièges. Some of the pieces analyzed will be included in the 2006 exhibition at the Metropolitan Museum in conjunction with the celebration of the ICMA’s 50th anniversary.

The Limestone Sculpture Provenance website, which represents the results of the analyses performed to date, supports art historical inquiry in several ways. It facilitates connoisseurship by providing scholars with a tool to help them evaluate difficult cases. The database is extremely valuable for other types of inquiries as well. Because of the versatility of the database, which can be searched by multiple indicators, and because of its rich collection of more than 900 photographs, the website is a splendid tool for teaching and individual research. Students will find it useful for iconographic topics, since the site can be searched thematically, for access to photos of museum objects, since holding institutions is a category in the database, as well as for answers to questions of provenance, and for bibliography. The database can also help scholars resolve questions of medieval working methods and chronology between monuments. NEH funding will allow the further refinement of the website and the analysis of samples already gathered. This marriage of science, art history, and electronic technology has provided us with a unique resource for the study of medieval stone sculpture.

SITES, MONUMENTS, AND COLLECTIONS

(by country)

Germany

Artistic evidence of Jewish-Christian Conflict in the

Bodensee. Two sculptural works from the Bodensee area (ca. 1330-1350) now the Württembergisches Landesmuseum in Stuttgart reveal evidence of religious conflict in the late Middle Ages. Recent investigation has revealed that beneath the gilding of two panels representing Mary and John the Evangelist are remnants of parchment leaves covered with Jewish writing. The parchment, which was attached to the surface of the sculpture to facilitate adhesion of polychromy, was taken from the pages of a German Jewish prayer book from ca. 1300. The Jewish book was likely seized from its protected place in the synagogue as plunder, during one of the several attacks on the Jewish community in the Bodensee in the fourteenth century. The Christian “triumph” over Judaism was repeated, at smaller scale, in the triumph of Christian images over incorporated fragments of Jewish sacred texts. (abridged from Damals: Geschichte online)

Leonhardskirche in Frankfurt to be restored.

Restoration work is set to begin next year on the mid-13th-century Leonhardskirche, one stop on the pilgrimage way to Santiago de Compostela, and regarded as the most beautiful work of ecclesiastical architecture in the city of Frankfurt, having both Romanesque and Gothic elements. The most important tasks are to renew the roofs, which retain some of their original timber construction, repair cracks in both the exterior and interior walls, created by mortar damage and humidity, and protect the late Gothic windows against weathering and variations in temperature. (abridged from Damals: Geschichte online)

Iraq

Spiral minaret at Samarra occupied by US troops.

The famous spiral minaret of the 9th-century al-Mutawakkil Mosque at Samarra, Iraq, built by Abbasid caliph al-Mutawakkil, has recently been used as a watchtower by US army snipers positioned at its top. The city, located in the Sunni triangle north of Baghdad, continues to be a hotbed of resistance to the US-led Coalition. The 172' minaret has a commanding view of the surrounding area, and the US Army says that positioning snipers at its summit has drastically reduced the number of

roadside bombs targeting military vehicles.

Nevertheless, their presence has raised concerns about the safety of one of the most important buildings in the history of Islamic architecture, of such significance that it is depicted on the new 250-dinar banknote. US military sources say that, when US and Iraqi government troops stormed the city last October, the minaret was wrested from the control of insurgents who were using it to mount attacks on US troops; it has not been possible to verify this. The point is crucial because it provides an important basis for legal occupation of a historical monument. In the meantime, the presence of US soldiers on the minaret has drawn the fire of insurgents. The minaret is regularly targeted by gunfire, and a photograph published in January showed a large impact crater on the west side of the building. (abridged from *The Art Newspaper*)

Russia

Ipatievsky Monastery to be returned to the

Orthodox Church. One of Russia's largest museums is to be evicted from its premises in the former Ipatievsky Monastery, which is to be restored to the Orthodox Church by order of the federal government. The monastery was founded in 1330 and is one of the most revered sites in Russia. The State History and Architecture Museum in the medieval city of Kostroma, 100 miles northeast of Moscow, was issued with an eviction notice in January. The Orthodox Church has long petitioned for restitution of the monastery which was confiscated by the Soviet government in 1918. (abridged from *The Art Newspaper*)

Spain

National Museum of Art of Catalonia reopens.

After 19 years of restoration and expansion, the National Museum of Art of Catalonia (MNAC) in Barcelona was reopened last December in the presence of the king and queen of Spain. The museum, housed in the National Palace built for the 1929 Universal Exposition, now boasts 45,000 square meters of exhibition space for the display of some 1,000 years of Catalan art, with an emphasis on the medieval and modern periods. It has some 1,700 works on display. (abridged from artdaily.com and arteguias.com)

SITES, MONUMENTS, AND COLLECTIONS

(by country, continued)

Spain

Restoration of other Romanesque sites. Three important Romanesque buildings in different locales and of very different character are now undergoing restoration: the church of the Monastery at Carboeiro (Galicia), the remains of the Cistercian monastery of Tina (Ribadedeva - Asturias), and the Castle of Sádaba (Zaragoza). At Carboeiro, the continuing restoration will focus on the monastery's dependencies as well as the towers of the church. Work already completed includes repair of the roof, preparation of an annexed space at the rear of the church for cultural exhibitions and other activities. Work on the remains of the Cistercian Monastery of Santa Maris de Tina in Ribadedeva, probably dating to the end of the 13th century and located along the pilgrimage way to Santiago de Compostela, is meant to prevent their further deterioration. Continuing work on the Castle of Sádaba, built in 1223 by order of King Sancho VII of Navarre, will focus on the recreation of the perimeter path providing spectacular vistas of both the interior of the castle and its environs. (abridged from arteguias.com)

Syria

Excavation of an Abbasid Town in Syria. Since 1998 the Institut für Archäologische Wissenschaften of the University of Frankfurt has conducted excavation of Kharab Saijar, a small Syrian village in Upper Mesopotamia between Khabur and Balikh, two tributaries of the Euphrates, near the Turkish border. The emphasis of the excavation is on the Islamic city, which belongs to the early period of the Abbasid dynasty of caliphs of Bagdad. Archaeologists have been able to reconstruct the appearance of the city by means of geomagnetic instruments: it covered an area of 650 square meters, was surrounded by a wall, a canal, and a smaller, outlying wall, and probably had six gates (of which two to the north survive). Areas under-excitation include the so-called "large house," a bath complex with a hypocaust system, and parts of a large mosque. For more information, see web.uni-frankfurt.de/fb09/vorderasarch/en/ki.htm. (abridged from Damals: Geschichte online)

United Kingdom

10th-century limestone relief of St. Peter found in

England. An important English limestone relief of St. Peter dating to the early 10th century, was recently discovered in a Somerset garden being used as a pet's gravestone. Found earlier at a salvage yard and erected by the current owner's late husband, it was discovered by chance by a passer-by. The relief is made from Oolitic limestone and is exceedingly rare, as few reliefs from the period have survived, time normally having worn the surface detail away. On this carving, which is believed to have originally been a section of a cross shaft or part of a larger panel, the figure of St. Peter is clearly visible. It was to be offered for sale at Sotheby's in London in December. (abridged from artdaily.com)

New gallery devoted to medieval London at the Museum of London. A new gallery devoted to medieval London is under construction at the Museum of London, the world's largest urban history museum, with 1.1 million objects, Europe's largest archaeological archive, and several facilities. Covering the period from the end of Roman rule in 410 CE to the accession of Queen Elizabeth I in 1558, the new larger gallery will display archaeological finds never seen before and reveal the results of over 30 years of research. It is scheduled to open in Autumn 2005. Meanwhile, the existing Saxon, Medieval, and Tudor galleries are closed. For more information, visit <http://www.museumoflondon.org.uk/>.

United States

Madina Collection of Islamic art at LACMA. A major collection of Islamic art has recently gone on public display for the first time at the Los Angeles County Museum of Art (LACMA) in a new installation of the Islamic galleries. The Madina collection, comprising over 750 artifacts, was purchased by the museum in 2002 from Dr. Maan Z. Madina, Professor Emeritus in the Dept. of Middle East and Asian Languages and Cultures at Columbia Univ. While the collection contains artifacts from throughout the Islamic diaspora, its focus is primarily on the Arab world, including Umayyad Spain. Strong in decorative arts from Egypt, Syria, and Iraq, it includes over 250 ceramics, 65 textiles, more than 50 glass pieces, and 50 examples of calligraphy. (abridged from *The Art Newspaper*)

EXHIBITIONS

(by country and date)

France

La France romane au temps des premiers Capétiens (987-1152). Musée du Louvre, March 1-June 6, 2005. Major exhibit of 300 examples of Romanesque manuscripts, sculpture, liturgical art, and secular objects. Exhibition draws from the collections of the Louvre and from regional museums and libraries across France, such as the Musée dauphinois, Limoges; Musée des Augustins, Toulouse; the Musée Oclhier, Cluny; and the municipal libraries of Angers, Bologne-sur-mer, and Dijon. Four-hundred page exhibition catalogue edited by Danielle Gaborit-Chopin. More information is available at www.louvre.fr.

Germany

Die Macht des Silbers. Karolingische Schätze im Norden. Dom-Museum, Hildesheim, July 31 – December 15, 2005. The exhibition focuses on the important role of silver during the Carolingian period and presents coins, weapons, and jewelry, as well as chalices and reliquaries from many European museums and famous church treasures, including the Domschatzkammer in Aachen, the National Museum of Denmark in Copenhagen, and the National Museum in Prague. For more information, visit www.dommuseum-hilidesheim.de.

Das Geheimnis des Jan van Eyck.

Niederländische Kunst des 15. Jahrhunderts in Dresden. Organized by the Gemäldegalerie Alte Meister and the Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden. Residenzschloss, Dresden, August 13 – October 31, 2005. Jan van Eyck's *Small Triptych of Dresden* and *Portrait Drawing of Niccolò Albergotti* are the two key works in an exhibition that unites all of the Early Dutch paintings in the possession of the Dresden State Art Collections. The exhibition includes 15 panel paintings from Old Masters Picture Gallery that mirror Jan van Eyck's innovations as well as nearly fifty 15th- and early 16th-century drawings from the Cabinet of Prints and Drawings, which include preparatory studies for paintings, stained glass, and tombstones. For more information, visit www.skd-dresden.de.

Italy

Cinabue a Pisa. La pittura pisana del Duecento da Giunta a Giotto. Museo Nazionale di San Matteo, Pisa, March 25 – June 25, 2005. One hundred works in the collection of the museum will demonstrate the contributions of Pisan artists to the transformation of western art in the age of Cimabue and Giotto. For more information, visit arte.tiscali.it/pittura/2005/3/cinabue.html.

United Kingdom

The Cambridge Illuminations: Ten Centuries of Book Production in the Medieval West. University Library and Fitzwilliam Museum, Cambridge University, Cambridge, England, July 26 - December 10, 2005. The exhibition brings together over 150 manuscripts from the 6th to the 16th centuries from the collections of the Fitzwilliam Museum, the University Library, and the colleges of Cambridge. This wealth of material has never been presented to the public in its entirety and no systematic study of the collections has been undertaken since M.R. James published a series of catalogues a century ago. For more information, visit www.fitzmuseum.cam.ac.uk.

United States

The Book of Kings: Art, War, and the Morgan Library's Medieval Picture Bible. Organized by the Walters Art Museum, Baltimore, MD. Williams College Museum of Art, Williamstown, MA, January 29 – April 24, 2005. This traveling exhibition features the facsimile recently made of this stunning illuminated manuscript produced in the Middle Ages. Accompanying the Bible on display will be other objects from the Gothic period: psalters and reliquaries, arms and armor, other religious artifacts, and everyday domestic items, many similar to those seen in the pages of the manuscript itself. For more information, visit www.wcma.org.

Illuminating the Word: The St. John's Bible. Minneapolis Institute of Arts, Minneapolis, April 10 – July 3, 2005. This exhibition consists of 100 pages that have been created for the first handwritten, illuminated Bible from the modern era. Commissioned by Saint John's Univ. and Abbey and produced in a Wales scriptorium under the artistic direction of Donald Jackson, one of the world's foremost calligraphers and Scribe to Queen Elizabeth, this contemporary masterpiece of medieval craftsmanship and calligraphy is a rare expression of artistic vitality. For more information, visit www.artsmia.org.

Prague, the Crown of Bohemia, 1347-1437. Organized by the Metropolitan Museum of Art in collaboration with the Prague Castle Administration. Metropolitan Museum of Art, New York, September 20, 2005 – January 3, 2006. Crowned King of Bohemia in 1347, Charles IV sought to make his capital city—Prague—the cultural rival of Paris and Rome. This exhibition that draws together some 200 works including panel paintings, goldsmith's work, illuminated manuscripts, sculpture, silk embroideries, and stained glass. The works shown are drawn from a number of collections in the Czech Republic, as well as other European and American collections. For more information, visit <http://www.metmuseum.org>.

CONFERENCES — CALLS FOR PAPERS AND SESSIONS

(by deadline date)

94th Annual Conference, College Art Association (CAA). Boston, **February 22-25, 2006.** Deadline for session participation forms, one- to two-page abstracts, and c.v.'s: **May 13, 2005.** For session topics and further information, visit www.collegeart.org.

24th International Conference, Charles Homer Haskins Society. Georgetown Univ., Washington, D.C., **November 4-6, 2005.** Deadline for one-page abstracts and c.v.'s: **May 15, 2005.** Contact: Bruce O'Brien, Dept. of History and American Studies, Univ. of Mary Washington, 1301 College Ave., Fredericksburg, VA 22401; email hobrien@mwc.edu. For further information, contact Jennifer Paxton, email paxtonj@georgetown.edu; web www.haskins.cornell.edu/conf2005.html.

Annual Meeting, Medieval Academy of America. Boston, **March 30 – April 1, 2006.** Hosted by Boston College, Boston Univ., Brandeis Univ., Harvard Univ., Tufts Univ., and Wellesley Coll. Deadline for two copies, cover sheet, 250-word abstract, and audio-visual equipment request: **May 15, 2005.** Proposals are invited on all topics of medieval studies. For session topics, visit www.medievalacademy.org. Contact the Program Committee Chair, Steven P. Marrone, email steven.marrone@tufts.edu.

Memory and Medievalism. 20th Annual International Conference on Medievalism. Hosted by Towson Univ., Baltimore. Baltimore, MD, **October 14-15, 2005.** Deadline for 500-word abstracts and 100-word summaries: **May 31, 2005.** Proposals on all topics related to the invocation or representation of the Middle Ages in post-medieval periods. Contact: Karl Fugelso, Towson Univ., Art Dept., Towson, MD 21252-0001; email kfugelso@towson.edu.

Children of Abraham: Christians, Jews and Muslims in the Middle Ages and Early Modern Era. Convivium 2005: 6th Annual Multidisciplinary Conference. Sponsored by Convivium: Siena Center for Medieval and Early Modern Studies. Siena College, Loudounville, NY, **October 7-8, 2005.** Deadline for abstracts: **June 1, 2005.** Papers invited on all aspects of religious diversity in the Middle Ages and the Early Modern Era. Contact: Pam Clements, Director, Convivium: Siena Center for Medieval and Early Modern Studies, Siena College, 515 Loudon Road, Loudounville, NY 12211-1462; email clements@siena.edu, web www.siena.edu/convivium.

Medieval-Renaissance Conference XIX. College at Wise, Univ. of Virginia, Wise, VA, **September 2005.** Deadline for 250-word abstracts: **June 1,**

2005. Proposals invited for papers and panels on Medieval or Renaissance literature, language, history, philosophy, or arts. Contact: Dana L. Sample, Dept. of History and Philosophy, The University of Virginia's College at Wise, 1 College Avenue, Wise, VA 24293; email dls4v@uvawise.edu, web people.uvawise.edu/medren/index.html.

Queens and Power in Medieval and Early Modern England. Univ. of Nebraska-Lincoln, **March 23-25, 2006.** Deadline for one-page abstracts: **June 15, 2005.** Conference in conjunction with the traveling exhibit "Elizabeth I: Ruler and Legend," I Love Library, Univ. of Nebraska. Topics may include actual medieval and early modern queens, depictions of queens in medieval and early modern English literature and art, and theories about women's rule. Contact: Carole Levin, email clevin2@unl.edu, and Robert Bucholz, email rbuchol@luc.edu.

Gesture and Emotion. International Medieval Congress, Univ. of Leeds, Leeds, England, **July 10-13, 2006.** Sessions on gesture and emotion in medieval art to be organized by Daniel Smail and Madeline H. Caviness. Deadline for abstracts: **August 31, 2005.** Possible topics for these interdisciplinary sessions include: emotions encoded in gesture and body language in the visual arts, gendering of emotional expression in word or image, meaning of somatic displays in literature and chronicles, place of emotional gesture in law, emotions and emotional expression in scholastic thought and moral treatises. Contact: Madeline H. Caviness, Tufts Univ., 11 Talbot Ave., Medford, MA 02155; email madeline.caviness@tufts.edu.

59th Annual Meeting, Society of Architectural Historians (SAH). Savannah, Georgia, **April 26-29, 2006.** Deadline for 300-word abstracts and resumes: **September 10, 2005.** Contact: Barry Bergdoll, General Chair of the SAH 59th Annual Meeting, Dept. of Art History, Columbia Univ., 1190 Amsterdam Ave, MC 5517, New York, NY 10027; email bbp1@columbia.edu, web www.sah.org.

15th Biennial New College Conference on Medieval and Renaissance Studies. New College of Florida, Sarasota. **March 9-11, 2006.** Deadline for email submission of one-page abstracts: **September 15, 2005.** Proposals are invited for papers and sessions on European and Mediterranean history, literature, art, and religion from the 4th to the 17th century. Contact: Nova Myhill, Division of Humanities, New College of Florida, 5700 N. Tamiami Tr., Sarasota FL 34243; email nmyhill@nctf.edu, web faculty.nctf.edu/MedievalStudies.

International Congress of Byzantine Studies. London Univ., London, England, **August 21-26, 2006.** Deadline for paper and panel abstracts: **September 15, 2006.** The theme for 2006 is "Display." Conference will highlight different aspects of the theme and different disciplines within Byzantine Studies. For more information, visit www.byzantinecongress.org.uk.

CONFERENCES AND LECTURES—TO ATTEND

(by country and date)

France

Reire Meyer Schapiro. Auditorium, Musée du Louvre, Paris, **May 28, 2005.** Speakers include Henri Zerner (Harvard Univ.), Hubert Damisch (Ecole des Hautes Etudes en Sciences Sociales), Robert Maxwell (Univ. of Pennsylvania), Jean-Claude Bonne (EHESS), Felicity Scott (Univ. of California, Irvine), and Otto Karl Werckmeister (Northwestern Univ.). For more information, visit www.louvre.fr.

Patronage and the Court. Symposium organized by the International Medieval Society, Paris (IMS-Paris). Ecole des Chartes, Paris, **June 30-July 2, 2005.** Contact: Meredith Cohen, Skidmore Coll.; email immedchen@skidmore.edu. Or International Medieval Society, 28, rue Croix des Petits Champs, 75001 Paris, France; email contact@ims-paris.org; web www.ims-paris.org.

Germany

Micro-Architecture in the Middle Ages: A Phenomenon between Reality and Imagination. Germanische Nationalmuseum, Nürnberg, **October 27-29, 2005.** Contact: Uwe Albrecht, Kunsthistorisches Institut, Christian-Albrechts-Univ. Kiel, Olshausenstr. 40–60, 24118 Kiel, Germany; email albrecht@kunstgeschichte.uni-kiel.de.

Ireland

Travel and Movement in Medieval Italy, c. 500-1500. Univ. of Limerick, Ireland, **June 10-11, 2005.** Contact: Christine Meek, Dept. of Medieval History, Trinity Coll., Dublin 2, Irish Republic; email cmeek@tdc.ie.

Italy

Arnolfo's Moment. Villa I Tatti: The Harvard Univ. Center for Italian Renaissance Studies, Florence, **May 26-27, 2005.** Speakers include Marvin Trachtenberg, Valentino Pace, Julian Gardner, Caroline Bruzelius, Claudia Bolgia, Paul Crossley, and Sibele de Blaauw. For more information, visit www.iatit.it.

Luxembourg

Sigismond de Luxembourg - Roi de Hongrie et Empereur. **June 8-11, 2005.** Contact: François Reinert, Musée National d'histoire et d'Art, Marché-aux-Poissons, L-2345, Luxembourg; email francois.reinert@maha.etat.lu, web www.ccm.lu or www.sigismondus.lu.

Tunisia

Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation. 9th Conference, International Committee for the Conservation of Mosaics (ICCM). Co-organized by the ICCM, the Institut National du Patrimoine (INP), and the Getty Conservation Institute (GCI). Hammamet and Sousse, Tunisia, **November 15-19, 2005.** Contact: Demetrios Michaelides, President, ICCM, Archaeological Research Unit, Univ. of Cyprus, Kallipoleos 75, Nicosia 678, Cyprus; email dmichael@spidemet.com.cy.

United Kingdom

Pilgrimages and Shrines in the Syrian Orient (including the Holy Land and the Sinai) in Pre-modern Times. 21st International Conference of the ARAM Society for Syro-Mesopotamian Studies. Oriental Institute, Oxford Univ., Oxford, England, **July 4-6, 2005.**

ICMA Newsletter, May 2005, no. 1

Making the Medieval Manuscript: Book Production in Britain, 1375-1525. 10th York Manuscripts Conference. York, England, **July 15-18, 2005.** Contact: Linne R. Mooney, Centre for Medieval Studies, King's Manor, Exhibition Square, York YO1 7EP, United Kingdom.

Interpreting the Past in Medieval Germany. Univ. of St. Andrews, Fife, Scotland, **July 19-22, 2005.** Contact: Simon MacLean, Dept. of Medieval History, 71 South St., St. Andrews, Fife, KY16 9QW, United Kingdom; email sm89@st-andrews.ac.uk; web www.st-andrews.ac.uk/~sm89/index.htm.

Consecrated Women: Towards a History of Women Religious of Britain and Ireland. Cambridge Univ., Cambridge, England, **September 16-17, 2005.** Contact: Caroline Bowden, Univ. of London, email c.bowden@hul.ac.uk; or Susan O'Brien, Margaret Beaufort Institute, email so277@cam.ac.uk.

United States

The Secular World: Medieval and Renaissance. 26th Annual Medieval and Renaissance Forum. Plymouth State Univ., Plymouth, New Hampshire, **April 15-16, 2005.** Contact: Naomi Kline, Art Dept. MSC 21, Plymouth State Univ., Plymouth, NH 03264; email nkline@mail.plymouth.edu; web www.plymouth.edu/medieval/forum.htm.

Early Cities: New Perspectives on Pre-Industrial Urbanism. Arthur M. Sackler Colloquium. National Academy of Sciences, Washington, D.C., **May 18-20, 2005.** Ten archaeological case studies discussed by a group of discussants from fields such as geography, economics, urban planning, architecture, and environmental psychology. For more information, email sackler@nas.edu or visit www.nas.edu/sackler/earlycities.

The Rules Are Different Here: Otherness and the Middle Ages. Annual Meeting, Southeastern Medieval Association (SEMA). Daytona Beach, Florida, **September 29 – October 1, 2005.** Sessions and papers will focus on the varying alterities of medieval life. Contact: Thomas J. Farrell, English Dept., Stetson Univ., Deland, FL 32724; email tom.farrell@stetson.edu.

32nd Annual Saint Louis Conference on Manuscript Studies. Sponsored by the Vatican Film Library and Manuscripta, Saint Louis Univ. Saint Louis, Missouri, **October 14-15, 2005.** For more information, contact the Vatican Film Library, email vfl@slu.edu, or visit www.slu.edu/libraries/vfl.

Borders: Cultural, Conceptual, Curricular. 24th Annual Conference, Western Humanities Alliance (WHA). Univ. of Arizona, Tucson, **October 20-22, 2005.** Multi-disciplinary conference examines issues of cultural and natural borders. Contact: WHA Conference Committee, Modern Languages 345, P.O. Box 210067, Univ. of Arizona, Tucson, AZ 85721-0067; email wha@email.arizona.edu, web wha.ucdavis.edu.

31st Annual Byzantine Studies Conference. Univ. of Georgia, Athens, **October 28-30, 2005.** Annual forum for the presentation and discussion of papers on every aspect of Byzantine studies, and is open to all, regardless of nationality or academic status. For more information, visit www.byzconf.org.

2005 ICMA-SPONSORED EVENTS AT KALAMAZOO AND LEEDS

Kalamazoo: May 5, "The Childhood of Christ Revisited: Images, Texts, and Devotion," I and II, 10:00 a.m. and 3:30 p.m. May 6, 9:00 p.m., Reception with Cash Bar.

May 7, 10:00 a.m., "New Approaches to Materiality," I and II, 10:00 a.m. and 1:30 p.m.

Leeds: July 14, "Visualizing the Invisible," I and II, 9:00 a.m. and 11:15 a.m.

Please see the ICMA website, www.medievalart.org, for paper titles and locations.

RESOURCES

Anglo-Saxon Studies Colloquium. The Anglo-Saxon Studies Colloquium aims to foster intellectual exchange among faculty and graduate students at Columbia Univ., New York Univ., Princeton Univ., Rutgers Univ., and other institutions in the area. To join the email list, send a message to ASSC@columbia.edu.

ARTstor Digital Library. As of July 2004, this image database has been available to non-profit institutions in the United States on a site-licensed basis. ARTstor now comprises more than 300,000 digital images and associated cataloguing data, as well as the tools to use those images. It is expected that the ARTstor Charter Collection will contain approximately 500,000 images by summer 2006; www.artstor.org

British Census of Western Medieval Binding Structures to 1500 in British Libraries. The aim of this project is to gather a consistent set of information about each surviving medieval binding. For more information or to purchase the CD-ROM of the findings of the initial stage of the project, contact Jenny Sheppard, Flax Mill Cottage, Clements Lane, Mere, Wiltshire, BA12 6DF, United Kingdom; email jshppard@britishlibrary.net.

Codices Electronici Ecclesiae Coloniensis (CEECC). This database contains over 350 manuscripts in the collection of Cologne Cathedral. They are presented here in their entirety. For more information, visit www.ceec.uni-koeln.de.

Corpus of Medieval Library Catalogues. The cumulative index to the volumes of the corpus that have appeared so far from the British Academy is now available on the Internet. For more information, visit www.history.ox.ac.uk/sharpe/index.htm or contact Richard Sharpe, email richard.sharpe@history.oxford.ac.uk.

Egbert Codex to be released on CD-ROM. As part of the UNESCO "Memory of the World" program, the Codex Egberti in the Stadtbibliothek of Trier has been made available in a limited-edition facsimile; CD-ROMs with scanned images of the manuscript's leaves are due to be released soon. (abridged from Darnals: Geschichte Online)

Historians of British Art (HBA) website. This site, hosted by Case Western Univ., includes a history of the HBA, membership details, book reviews, calls for entries, and useful links for scholars of British art. For more information, visit www.case.edu/artsci/arth/hba.

MANCASS C11. The Manchester Centre for Anglo-Saxon Studies has made available this new research tool for studying scripts and spellings in 11th-century England. It allows users to search a body of manuscript material for particular spellings and spelling variants and to determine when and in what context they were used. For more information, contact Donald Scragg, email don.scragg@man.ac.uk, or Kathryn Powell, email kathryn.e.powell@man.ac.uk.

Medieval Manuscripts and Textual Cultures Research Hub. The hub was primarily developed to be a one-stop forum for the discussion of research issues pertaining to scholars of medieval manuscripts. Ideally, it will be used to share information about manuscripts and books in a way which facilitates ongoing research on medieval textual cultures. To participate in the hub, visit www.medievalmanuscripts.net.

Thesaurus Exemplorum Medii Aevi (THEMA). The group Anthropologie Historique de l'Occident Medieval of the Centre de Recherches Historiques (CNRS-EHESS, Paris) has launched this web site devoted to an archive of exempla that circulated in the medieval Christian West between the 10th and the 14th century. The site can be searched in French, English, Italian, German, and Spanish. For more information, visit www.ehess.fr/gahom/thema/index.php.

Timeline of Art History. This online resource of the Metropolitan Museum of Art is a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated especially by the Metropolitan's collection. The Museum's curatorial, conservation, and educational staff research and write the Timeline, which is an invaluable reference and research tool for anyone interested in the study of art history and related subjects. For more information, visit www.metmuseum.org/loah.

GRADUATE STUDENT OPPORTUNITIES

Conferences—Calls for Papers

Florilegium: 23rd Annual Graduate Student Medieval Studies Conference. Yale Univ., New Haven, CT, **October 29, 2005.** Deadline for 250-word abstracts: **June 15, 2005.** This traveling conference shared by Brown Univ., the Univ. of Connecticut, and Yale Univ. is designed to bring together scholars from all disciplines and cultures of the medieval world. Contact: Irina Dumitrescu, Yale Station Box 206585, New Haven, CT 06520-6585; or Sara McDougall, email sara.mcdougall@yale.edu.

French Orientalism: Culture, Politics, and the Imagined Other. Sponsored by the Ph.D. program in French, CUNY, New York, **October 29, 2005.** Deadline for abstracts: **June 30, 2005.** Working from Edward Said's concepts of Orientalism, this conference will explore the French and Francophone construction of the Orient. Proposals for papers from all historical periods and disciplines are welcome. Contact: Desmond Hosford, email dhosford@gc.cuny.edu, and C.J. Wojtkowski, email cwojtkowski@gc.cuny.edu; web web.gc.cuny.edu/French/events/orientalism.html.

Conferences—To Attend

12th Annual San Jose State University Art History Symposium. Organized by the Dept. of Art and Design and the Art History Association, San Jose State Univ. (SJSU), San Jose, CA, **April 16, 2005.** Graduate and undergraduate students of colleges and universities throughout the state of California will present papers. For more information, contact Rose Smith, email aroseisa@sbccglbcal.net.

Grants and Fellowships

CARA Scholarships, Medieval Institute, University of Notre Dame. The Committee on Centers and Regional Associates (CARA) of the Medieval Academy of America provides full tuition scholarships for two students taking Medieval Latin or Latin Paleography at the Medieval Institute. Deadline for applications: **May 1, 2005.** For information regarding the summer offerings, see www.nd.edu/~summess. Students should write directly to the Director of the Medieval Institute, 715 Hesburgh Library, Univ. of Notre Dame, Notre Dame, IN 46556.

Manuscript Society Maass Research Grant. The Manuscript Society announces a research grant of \$5,000 to be awarded to a graduate student interested in doing scholarly research using manuscripts as primary source material. Deadline for letters of application, résumés, three-page research proposals with budget, and two or three letters of recommendation: **May 15, 2005.** For further information and to submit an application, contact:

Dr. Robert K. O'Neill, MS Scholarship Committee,
c/o John J. Burns Library, Boston Coll., Chestnut Hill, MA 02467-3801.

NEH Research Fellowships, Center for Medieval and Renaissance Studies, Saint Louis University. The Center for Medieval and Renaissance Studies invites applications for six fellowships of five weeks' duration to conduct research in the collections of the Vatican Film Library or in the rare book and manuscript collections of Pius XII Memorial Library at Saint Louis Univ. No formal application deadline. Applicants must have the doctorate or be a Ph.D. candidate at the dissertation stage. Topics may be proposed on any subject in the areas of paleography, codicology, illumination, editing, history, philosophy, theology, science, literature, scriptural and patristic studies, and Roman and canon law. Contact: David T. Murphy, Director, CMRS, Saint Louis Univ., 221 N. Grand Blvd., St. Louis, MO 63103; email cmrs@slu.edu. For details on the Vatican Film Library, visit www.slu.edu/libraries.vfl. For information on rare books and manuscripts, visit www.slu.edu/libraries/pius/archives/collections/collections.html.

Publications

Hortulus: The Online Graduate Journal of Medieval Studies. Our premiere edition features articles on iconic art and religious theory, music in the Purgatorio, and feminine autonomy in Chaucer; it also incorporates lighter fare under the aegis of *Hortus Amoemus*, a section featuring a variety of articles on topics from Gregorian chant to arms and armor. For more information, visit www.hortulus.net.

Rutgers Art Review. This annual journal of graduate research in art history invites all current graduate students, as well as those who have completed their doctoral degrees within the past year, to submit papers for its 23rd edition. Deadline for submissions: **August 15, 2005.** For submission requirements and other queries, contact: David Boffa, Yelena Kalinsky, and Kandice Rawlings, Editors, Rutgers Art Review, Dept. of Art History, Voorhees Hall, Rutgers Univ., New Brunswick, NJ 08901-1248; email rar@rci.rutger.edu, web arthistory.Rutgers.edu/rar/rar.htm.

Resources

Marginalia. This web site created by medievalist graduate students and based at Cambridge Univ., is intended to provide a forum, resources, and an online journal for medievalist graduate students around the world. Services include the opportunity to post a c.v. online, announcements of upcoming events, a newsletter, and information about the Medieval Reading Group. For more information, visit www.marginalia.co.uk.

CONTRIBUTORS

Individuals

Mary-Jo Arn, Sarah Blick, Michael Brandt, Walter Cahn, Madeline Caviness, Roger Dahood, Julian Gardner, Dorothy Glass, Claudia Höhl, Lore Holmes, Colum Hourihane, Mat Immerzeel, Erik Inglis, Zsombor Jekely, Kari McBride, Carol Neuman de Vegvar, Christina Nielsen, Laura Roosen, Brenda Deen Schildgen, Mary Shepard, Debra Higgs Strickland, Christine Verzar, Georgia Wright.

Organizations, publications, and websites

The Art Newspaper; artdaily.com; *Arteguias*; *Rutas el Románico e Arte Medieval* at WWW.arteguias.com; Association of Art Historians (www.aah.org.uk); College Art Association (www.collegeart.org); Council for British Archaeology (www.britarch.ac.uk); *Damals Geschichte Online* (www.damals.de) Early Book Society (www.nyu.edu/projects/EBS/); Medieval Academy of America (www.medievalacademy.org); Ministero dei Beni Culturali (www.beniculturali.it/); Museum of London, www.museumoflondon.org.uk.

International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040

First Class
U.S. Postage
PAID
Permit No. 85
Princeton, N.J.