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NEWSLETTER

December 2003, no. 3

Laura H. Hollengreen, Editor

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*International Center for Medieval Art
The Clusters
Fort Tryon Park
New York, NY 10040*

ICMA NEWS

From the President

I have just heard that *Getta* is now on-line for all libraries subscribing to JSTOR's "Arts and Sciences III" package. This is certainly a threshold in the journal's history. Other news must await our Annual Meeting in Seattle. Please make a note of the meeting on Thursday, February 19, 12:30-2:00 p.m. with a presentation by Dr. Yasser Tabbaa of Oberlin College on *Medieval Inqti Art*.

This message addresses two issues of annual elections.

1) Members are asked to submit mail ballots this winter on two votes. One vote is for the Vice President and members of the Board of Directors and the Nominating Committee who will take office at the Annual Meeting in Seattle. The other is on an amendment of the By-laws. Procedure for this vote is outlined below.

2) Nominations for the officers and members of the Board of Directors who will take office at the Annual Meeting in 2005 are due to the new Nominating Committee by **March 15, 2004**. We will need to nominate candidates for Vice President, Secretary, and Treasurer, as well as for seven Directors and a Nominating Committee. The Nominating Committee and its contact information will be listed on the Web site; they will present a slate to the Board at Kalamazoo, and the slate will then be published in the fall Newsletter.

The Annual Meeting in Seattle will confirm the votes for this year's class of officers and directors. **Both the slate of candidates and a ballot will be published on our Web site** (www.medievalart.org). Members will print the ballot from the Web site and send it by mail to the ICMA office.

Membership of the Board: With the new By-laws both the constitution of the Board and the way its members are elected have changed. The Board is no longer constituted of Directors, Domestic Advisers, and Foreign Advisers, but of 21 Directors, who are expected to attend Board meetings, and 12 Associates, who will most often be non-U.S. members and not expected to attend Board meetings.

Associates are elected by the Board for three-year terms. To create a staggered class, the Board elected Associates for one-, two-, and three-year terms. The Associates in one- and two-year terms have been drawn from among the

Advisers whose terms were cut short by the new By-laws. Their names are posted on the Web site.

Officers, Directors, and Members of the Nominating Committee

are elected by the membership. We must elect the following this year. 1) A Vice President, who is also the President-Elect, for a one-year term to fill in Anne Derbes's term. 2) A class of Directors. Normally seven Directors will be elected each year for a three-year term. To create a staggered class this year, Directors have been nominated for one-, two-, and three-year terms. 3) Members of the Nominating Committee. The Committee serves a one-year term.

Candidates' names were posted on the Web site as of November 21, 2003. Members may add names to the list of candidates by submitting to the Secretary of the ICMA a petition signed by at least 20 members. The petition must reach the Secretary no less than 60 days before the Annual Meeting. The ballot, including any names added by petition, will be posted on the Web site as of December 21, 2003. **Please print and submit your ballot after December 21, 2003.** If you need a paper copy, please contact the ICMA office and one will be sent to you.

The slate of candidates is as follows:

For Vice President, 2004-2005 (1 to be elected):

• Mary Shepard (Independent Scholar)

For Director, 2004-2007 (7 to be elected):

- Janetta Rebold Benton (Pace University)
- Adam Cohen (University of Toronto)
- Sharon Gerstel (University of Maryland)
- Joan Holladay (University of Texas)
- Laura Hollengreen (University of Arizona)
- Sara Lipton (State University of New York, Stony Brook)
- William Noel (Walters Art Museum)
- Stephen Perkinson (Bowdoin College)
- Kathryn Smith (New York University)
- Elizabeth Tevordale (Western Michigan University)

For Director, 2004-2006 (2 to be elected):

• Jacqueline Jung (University of California, Berkeley)

• Lisa Reilly (University of Virginia)

For Director, 2004-2005 (2 to be elected):

- Janice Mann (Bucknell University)
- Pamela Patton (Southern Methodist University)
- For Chair of the Nominating Committee, 2004-2005** (1 to be elected):
- Joan Holladay (University of Texas)

From the President con't

For Nominating Committee, 2004-2005 (4 to be elected):

- Anne-Marie Bouché (Princeton University)
- Leslie Bussis (Bard Graduate Center)
- Colum Hourihane (Index of Christian Art)
- Erik Inglis (Oberlin College)
- Kirstin Noreen (Louisiana State University)
- Francisco Prado-Vilar (Princeton Society of Fellows)

Amendment to the By-laws: In addition to voting for members of the Board and of the Nominating Committee, members are asked to vote on an amendment to the By-laws. This adds the curator at The Metropolitan Museum of Art who holds the title of Head of the Department of Medieval Art and The Cloisters, currently Dr. Peter Barnet, to the list of those who are regularly invited to attend the Board meetings on a non-voting basis. This person is the Center's liaison on the curatorial staff and is best kept abreast of the Board's deliberations. The text amends section 14 of the By-laws, as follows:
14. Others. *The Head of the Department of Medieval Art and The Cloisters at the Metropolitan Museum of Art, if not already serving as an Officer or Director, shall be invited to attend meetings of the Board without vote.* The editors of *Gesta*, the ICMA Newsletter and any occasional publication ventures established by the Board of Directors, as well as chairs of standing and ad-hoc committees who are not Directors, may also be invited to attend meetings of the Board without vote.

The text of the amendment will be on the Web site, and this vote will also be registered on the ballot.

Annemarie Weyl Carr

From the Editor

With an ICMA election coming up, this is a particularly important time to consult the newly designed ICMA website. Once there, I hope you will discover the many other offerings we have put at your disposal in digital format, including information not always available in the limited space of the *Newsletter*—on topics ranging from conferences to the workings of other, related scholarly societies. Because of the number of exhibitions and conferences to be noted here in the *Newsletter*, I find that I cannot repeat listings from one issue to the next, with the exception of major exhibitions in the United States. All pertinent information will remain on the website, however, as long as it is current.

One new feature of the *Newsletter*, launched in this issue, is a section devoted to opportunities geared specifically towards graduate students: opportunities to present papers at conferences, to publish, to find funding in support of their training and scholarship, and to network with each other as well as with established scholars in the field. If you are a faculty member or museum professional, please direct your medievalist graduate students or interns to this section. If you are a graduate student, please pass the information along to your fellow students! ICMA welcomes the participation of all those passionate about medieval art, junior as well as senior, and is actively seeking to recruit student members and to address their interests and concerns.

Finally, I urge all ICMA members working on the art and architecture of areas other than the British Isles, France, and Germany to send me new information about sites, monuments, and collections in their sub-fields, as it comes to their attention. Information about new findings in northern Europe is readily available to me on the Web and from a few trusty informants; information on other parts of the medieval world has proved harder to come by.

Laura Hollengreen

For the Annual Meeting in Seattle on Thursday, February 19, 2004:

Name: _____

I will be at the meeting _____

I will not attend the meeting but give my proxy for any vote

to: _____

My email is: _____

I enclose a check to ICMA for:

_____ \$ 7.00 for coffee and tea for all

_____ \$25.00 for drinks and a box lunch with

_____ chicken sandwich _____ vegetarian sandwich

Proxy for the Annual Meeting of the Corporation of the International Center of Medieval Art, Inc.

Know all persons by these presents, a Student, Active, Institutional, Joint, Independent Scholar/Retiree, Contributing, Patron, Supporting, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Annemarie Weyl Carr, Harry Titus, and Elizabeth C. Parker, and each or any of them, with the power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Ballroom 6B of the Washington State Convention and Trade Center, 800 Convention Place, Seattle, Washington, on Thursday, February 19, 2004, from 12:30 - 2:00 PM, and at any and all adjournments there of and to vote thereat on behalf of the undersigned as if the latter were personally present and vote in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval, or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated December 2003, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred. In witness thereof, the undersigned has executed these presents this

_____ day of _____ 200__

Name (please print) _____

Signature _____

Contributors to this Issue: The editor gratefully thanks the following contributors to this issue: Elizabeth Valdez del Alamo, Sarah Brooks, Stephen N. Fiegele, Christian Freigang, Alexander Gajewski, Dorothy Glass, Christian Heck, Colum Hourihane, Kari McBride, Katrin Kogman-Appel, Charles Little, Petra Marx, Carol Neuman de Vegvar, Jess Paehle, Wendy S. Weise, Nancy Wu.

SITES, MONUMENTS, AND COLLECTIONS

For these and other notices, visit the ICMA web site.

Special Report on Medieval Art History at Israeli Universities
(Karin Kogman-Appel)

Late antique and medieval art history is taught at both undergraduate and graduate levels at five Israeli universities: Tel Aviv University (TAU), the Hebrew University of Jerusalem (HU), Bar Ilan University, the University of Haifa, and Ben Gurion University of the Negev (BGU). All of these institutions participate in numerous excavations and research projects sponsored nationally and internationally. Israeli excavations are covered extensively on the Internet; for a useful link, see <http://www.science.co.il/Archology-Departments.asp>. The TAU Department of Art History has a strong focus on western sculpture. Nurith Kenan-Kedar's work includes a recent survey of Romanesque sculpture in Hebrew. The department publishes a journal in English, *Assaph*, presenting numerous projects undertaken by members of the department. Examples of papers include those by Ruth Bartal on Romanesque sculpture and fifteenth-century Netherlandish manuscript painting, Assaph Pinkus on the façade of the pilgrimage church St. Theobald in Thann, and Ittai Wynreb on royal and ecclesiastical patronage in Ravenna. Articles published elsewhere include work by Bartal on Romanesque façades in Spain and by Kenan-Kedar on Eleanor of Aquitaine and the visual arts in France (*Culture politique des Plantagenêt*, ed. Martin Aurell) and on Saint-Martin de Candès (*Cahiers de civilisation médiévale*). Sarah Lutan has also published a study (in Hebrew) on the sculpture in Saint-Martin de Candès. Other research focuses are Crusader art, studied by Gustav Kühnel, and Islamic art, discussed in various articles by Hannah Taragan (*East and West, Festschrift für Michael Winter*). The Department of Art History at HU includes several medievalists. Bezalel Narkiss (emeritus) is currently in the process of writing his book on the Ashburnham Pentateuch. Among his former students is Sarit Shalev-Eyni whose research focuses on Jewish and Christian illuminated manuscripts, and Jewish art and life in their general cultural context. She is currently working on aspects of eschatology in an Ashkenazi Bible in Milan. Recent publications on Hebrew manuscript painting include articles in *Kunst und Architektur in der Schweiz, Materia giudaica, Studies in Iconography, Jewish Art, and Artibus et Historiae*. Another of Narkiss' former students is Andreina Contessa who has published several articles on the results of her doctoral thesis on the Roda and Ripoll Bibles (in *Noè secondo i rabbini* ed. Contessa and Raniero Fontana; *Notizie da Palazzo Alban, Estudios Biblicos, Jewish Art, Storia della Miniatura, and Arte Lombarda*) and is currently working on a post-doctoral project, *The Gospels of Ripoll*. Narkiss is also the founder of the Center for Jewish Art, now headed by Aliza Cohen-Mushlin, whose book on the scriptorium of St. Pancras in Hamersleben is due to appear in November 2003. The center comprises an Ancient Jewish Art Section, which recently undertook an expedition to Macedonia and Albania in order to document the late antique synagogues of Stobi, Macedonia and Saranda, Albania. The Hebrew Illuminated Manuscripts Section is completing documentation towards a catalogue of sixty-one manuscripts housed in the Österreichische Nationalbibliothek, in

cooperation with Andreas Fingernagel from the ÖNB. Elisabeth Revel-Neher has published numerous studies on medieval Jewish and Christian iconography of the Old Testament. Her current projects include a study of Judeo-Christian polemics and the image of the Jew in Jewish, Byzantine and Western art, and a book on non-figurative representations of the invisible God in Jewish Art. She is also editing a volume in honor of Suzy Dufrenne on her eightieth birthday; Dufrenne has given her library to the HU. Among Revel-Neher's former students is Shulamit Laderman, now teaching at Bar Ilan. Her work focuses on representations of the Temple in Jewish and Byzantine art and related symbolic concepts. Current projects include a study of the creation scenes in the Sarajevo Haggadah (co-authored with myself, *Studies in Iconography*), Jewish artists coping with Christian censorship in an age of heresy, and an essay on "Cosmology, Art, and Liturgy."

Bianca Kühnel has recently published a new book on science and eschatology in early medieval art (Regensburg, 2003). Together with Gerhard Wolf she is currently organizing a workshop on *The Concept of Jerusalem in European Culture* to be held at the HU in March 2004, sponsored by a grant from the German Israeli Foundation for Scientific Research and Development, and the Institute for European Studies at HU. Her former student Lily Arad is working on various aspects of Romanesque art in Catalonia, with a particular focus on the murals of the church of Santa Maria de Barberà del Valles; essays on the subject have appeared in *Bulletti del Museo Nazionale d'Art de Catalunya, Miscellania Liturgica Catalana, Études Roussillonaises*, and *D'Art*. Rina Talgam, trained in both archaeology and art history, was involved in the excavations in Zippori and has authored and co-authored several publications on the mosaics uncovered there. Currently she is leading a three-year research project (Scolion) on Jews and Christians in early Byzantium, funded by a Mandel grant in Jewish Studies.

At the new Arts Department at BGU, medieval art is as yet taught only at an undergraduate level by Avital Heyman and myself. A graduate program is currently under development. Heyman's research interests cover Romanesque sculpture in France, particularly that of the Auvergne, cultic practices, and pilgrimage outside the larger centers on the roads to Compostela. Her book on the laity and the Church in Auvergnat Romanesque sculpture is in production at Pindar Press. Recent articles include studies on St.-Pierre at Morzac (in a conference volume edited by Susan Ward and Meredith McMunn), Saint-Hilaire at Semur-en-Brionnais (*Revue Mabillon*) and others. Currently she is working on a project entitled "Romanesque Visions on the Roads of Auvergne." My own research focuses on Hebrew illuminated manuscripts. A study on the decoration of Hebrew Bibles in Spain is forthcoming from E. J. Brill. My project on pictorial narrative in Sephardic Haggadah is near completion, and currently I am preparing a new undertaking on the cultural history of medieval Hebrew prayer books from Germany, sponsored by a grant from the Israeli Science Foundation. Recent articles on the cultural history of Hebrew illuminated manuscripts have been published in *Spectulum, Jewish History*, and *The Art Bulletin*. About a year ago BGU archaeologist Haim Goldfus and I initiated a project with the *Index of Christian Art* at Princeton

SITES, MONUMENTS, AND COLLECTIONS (con't)

University with the purpose of cataloguing and describing early Christian art in Israel. Work on this project in Beer Sheva is conducted by researcher Mati Meir and two graduate students. Apart from her work at the Index, Meir is currently pursuing a project on the iconography of women in Byzantine art. Recent studies have dealt with Rahab (*Jewish Art*), singers and dancers (*Byzantium*), the Levites' Concubine, and birth-giving in Byzantine Ocarateuchs.

Europe

Internet exhibition portal. A consortium of over one hundred major European museums from fourteen countries has cooperated to construct a Europe-wide exhibition calendar, available at <http://www.euromusee.net>. The exhibition notices, in English as well as other European languages, include descriptions, with hours and ticket prices, as well as background information on the particular museum venue and its permanent collections, with links to the museums' individual websites. One may search the main exhibition site by date, location, or theme to find both current and future exhibitions. Plans are underway for the inclusion of other museum venues, particularly in eastern European countries. For more information, see also <http://www.hb.spk-berlin.de/>. (abridged from the Stiftung Preußischer Kulturbesitz)

France

Mont-Saint-Michel. Mont-Saint-Michel, the twelfth-century Benedictine abbey on its own island off the French coast near St. Mâlo, is becoming increasingly landlocked by the build-up of sand and sediment in the salt marshes that surround it. After three years of studies, a conservation plan has been drawn up to clear sediment from around the island and to remove the causeway that connects it to the mainland at low tide. Work starts next year on a footbridge to replace the causeway and on a dam on the nearby River Couesnon, designed to release water on the ebb tide to clear sand from around the island. The works, estimated at 134 million, will be paid for by the local authorities and are scheduled to be finished by 2008. (abridged from *The Art Newspaper*)

Italy

Santa Maria della Scala, Siena. The charity hospital of Santa Maria della Scala, located directly across the street from the Duomo in Siena, has now been turned into a museum. According to legend, the hospital was founded in ca. 900 in order to tend to pilgrims who passed through Siena on the Via Francigena; later it cared for foundlings as well. The hospital was one of the largest landowners in Siena from the fourteenth to the eighteenth century and a major patron of the arts, commissioning works from some of Italy's most talented painters and sculptors. In particular, the vast, vaulted Pilgrims Hall, near the main entrance, is decorated with an important fourteenth-century cycle of frescoes depicting the history of the city and scenes of everyday life. The first phase of restoration, involving 130,000 square feet of the hospital, includes a spectacular chapel, a few halls with paintings, and underground storerooms now used for an archaeological museum. Additional work is planned to create conference space, more museums, and an academic center for restoration. (abridged from *The New York Times*)

Venice flood barriers. Last month, 130 international scientists gathered for three days at Churchill College, Cambridge, to consider what is known today about the flooding of Venice, its possible prevention and any related ecological issues. An important aim of the meeting was to identify any major gaps or weaknesses in the research and to make recommendations. At present, low-lying parts of the city are flooded some 100 times a year. Prime Minister Silvio Berlusconi recently approved the construction of mobile flood barriers between the Adriatic Sea and the lagoon, to be completed by 2012 at a cost of 2.5 billion. A prototype section of the barriers was successfully tested as long ago as the 1980s, but their execution has been delayed by objections from the Green Party, which believes, among other things, that they would cause the lagoon to become dangerously polluted if closed frequently. There was, however, no serious challenge at the Cambridge meeting to the barriers scheme; all the scientists, whether Italian, British, American, or Russian accept that they are necessary. Cambridge University Press will publish the scientific papers of this meeting, while Venice in Peril, with a major contribution from the J. Paul Getty Trust, will produce by May 2004 an illustrated booklet for the layman, in English and Italian editions, and send it to decision and opinion makers worldwide. (abridged from *The Art Newspaper*)

Turkey

Istanbul Rescue Archaeological Survey. This survey, co-directed by Dr Ken Dark (The University of Reading) and Dr Feridun Özgümitis, (Istanbul University), seeks to record Byzantine or pre-Byzantine material at risk of damage or destruction in the western part of the walled area of Byzantine Constantinople. In 2002, the project focused on the districts of Sofular, Iskender Pasha, Edirnekapi, and Sarıgüzel, immediately south of the area investigated in 2001. A small contiguous zone between the Byzantine church of St. Savior in Chora (the Kariye Camii) and the Theodosian land walls was also examined in 2002. New material was recorded at many sites, including the Fenari Isa Camii, the Kariye Camii sk., the Neyzenler sk., Mirimah Camii, the Church of St. George in Edirnekapi, two cisterns, the Aksaray Metro station, and Iskender Pasha Camii. (abridged from Byzantium: Society for the Promotion of Byzantine Studies)

United Kingdom

Antrim bronze bell shrine. Archaeologists excavating an elevated, fortified medieval site at Drumadoon in Northern Ireland, near Ballycastle, County Antrim, have discovered an important Romanoesque bronze bell shrine that measures about ten inches high by six inches wide. The reliquary shrine, dated to between 1180 and 1200, originally housed a sacred bell that almost certainly belonged or was dedicated to a saint or other venerated person. Both the bell relic and a cross once originally fixed to a panel of the shrine (some archaeologists think it the front, some the back) are now missing. Remaining on the opposite panel, however, is a thirteenth-century cast figure of the crucified Christ, probably made at Limoges, France, which was cut down in order to be affixed to the earlier Irish piece. The side panels bear circular carrying escutcheons that still preserve remnants of the carrying cord within and the curving crest bears incised ornament and dog-headed terminals. The shrine was apparently consigned by a local church to nearby

SITES, MONUMENTS, AND COLLECTIONS (con't)

Celtic warriors, known as "Hereditary Keepers," for protection. The bell shrine is presently the property of the landowner on whose land it was unearthed but the Ulster Museum hopes to acquire it. (abridged from newspaper sources and *Archaeology Ireland*)

Buckfast Abbey. A disastrous arson attack on the Holy Trinity Church in Buckfastleigh in 1992 left the building a ruin but has provided an opportunity for excavations aimed at determining whether the medieval monastic community at Buckfast was originally located here. To date, it has been presumed that the Anglo-Saxon monastery lay on the site of the present Buckfast Abbey and that the monastic complex was continuously modified; however, there is no archaeological material securely datable to before the twelfth century. Excavations carried out in the Holy Trinity Church, however, have revealed an apse-like feature and the northwest corner of the early masonry church, confirming the suspicion that the early medieval monastery lay south of the present monastery site, to which the monks moved in the twelfth century. Provisional analysis of the plan form of the early medieval church suggests that the closest parallels are to found in the Frankish world, making the church important at the international as well as the national level. In the process of excavation, disturbed traces of a high status monumental tomb of late medieval date were discovered in the form of a series of rare, inscribed tiles; below them lay a row of five well-preserved later Anglo-Saxon graves. (abridged from the *Society for Medieval Archaeology Newsletter*)

Glastonbury Tor. During conservation last summer to replace the cement from an earlier restoration with lime mortar, new evidence was found of the tower's history. Glastonbury Abbey chroniclers record that Adam of Sodbury erected a new chapel in 1323. All but the tower was removed for building stone after the Dissolution of the Abbey in 1539. Previous estimates of the tower's construction date ranged from the thirteenth to the fifteenth century. Now the panelled tower arch is recognized to be the key to the tower's dating: the earliest such arch in Somerset is at St. Cuthbert's at Wells; it is linked to Wells Cathedral by masons' marks and was built in ca. 1430. Thus, the "new" 1323 chapel is likely to have been one of many episodes of repair and extension; even the fifteenth-century tower contains recycled fragments, perhaps part of a deliberate attempt to root the new in the past. With substantial bell frame supports pointing to a heavy peal, the tower is thought to have been a "sound beacon" broadcasting across the Somerset Levels, an important function that may explain its survival. (abridged from *British Archaeology*)

Lincoln archaeology. A new CD-ROM, launched by English Heritage and the City of Lincoln Council, uncovers layers of Lincoln's rich archaeology, from the Prehistoric era up to 1945, revealing more than 5,000 years of hidden history. The Lincoln Archaeological Research Assessment (LARA) CD-ROM allows users to identify individual properties in and around Lincoln, including key historic sites, and reveals the complex archaeology that lies beneath them. LARA will be a valuable resource not just for planners and developers but also for anyone interested in the character and history of sites in and around Lincoln. (abridged from English Heritage)

Northumberland and Durham. The Northumberland and Durham County Councils now provide digital access to heritage data for their counties via the newly launched website "Keys to the Past" (<http://www.keys-tothepast.info>). Over 24,000 records from the two counties' Sites and Monuments Records have been digitized, providing a complete record of the archaeology of the area from the smallest prehistoric flint to the largest medieval castle. (abridged from the Council for British Archaeology website)

Roman villa in Wiltshire. The earliest private Christian chapel from Dark Age Britain has been unearthed in the foundations of a large Roman villa at Bradford-on-Avon. A fifth-century font and baptistry were built into the ornate third-century mosaic floor of an unusual double villa in Wiltshire. Although there are older chapels at Silchester (Hants), Richborough (Kent), and Colchester (Essex), archaeologists say this is the earliest example of a landowner converting rooms inside his home for baptisms in post-Roman Britain. The remains and mosaic have been covered for protection, but the researchers, from Bristol and Cardiff universities, will return to the site next year. They hope to carry out more digs to find the extent of the late Roman estate. (abridged from <http://www.Telegraph.co.uk>)

Viking burials. Two Viking grave have recently been discovered in Dublin, during excavations prior to construction of a major development. The first warrior, accompanied by an iron shield boss on his chest and a dagger at his left side, lay in a shallow grave close to the edge of "Black Pool," thought to have been the focus of early settlement at Dublin. The shield boss displays Anglo-Saxon/Scandinavian influences, suggesting an early ninth-century date. The second warrior was found within what appears to have been a habitation site, identified by hearths and large post holes. The site where they were found, at South Great George's Street and Stevens' Street, is a short distance from Ship Street to the west, where another Viking warrior burial was discovered in 2002. (abridged from *Archaeology Ireland*)

Winchester Austin Friary. Excavations at the friary in advance of the construction of mixed housing have revealed the foundations of a church that stood some 500 m. south of the south gate of the city. Initial analysis suggests that nave was the same width as the chancel, with a small chapel or chantry at the northeastern end. Immediately south of the chancel lie the foundations of the chapter house and it seems that the space between the buildings was later enclosed. A cloister lay immediately south of the church. There is evidence of varied metal-working activity and possible timber structures on the site before the construction of the church. The first documented evidence of the Austin Friars in Winchester is the donation of a toft in 1300. (abridged from the *Society for Medieval Archaeology Newsletter*)

EXHIBITIONS (by country and date)

For more information on these notices as well as others not given here, visit the ICMA website.

France

Primitifs français: Découvertes et redécouvertes. Musée du Louvre, Paris, February 27 – May 17, 2004. Based around im-

EXHIBITIONS (con't)

portant panel paintings such as the Avignon *Pietà* and works in other media (including illuminated manuscripts, drawings, tapestries, and stained-glass windows), this exhibition reviews research on the French Primitives. The exhibition attempts to explore the contribution made by art history to define artistic centers and to establish or revise the personalities of various painters. For more information, visit <http://www.louvre.fr>.

Paris 1400: Les arts sous Charles VI. Musée du Louvre, Paris, March 26 – July 12, 2004. Three hundred works, including manuscripts, paintings on panel, stained-glass windows, and drawings, testify to the quality of Parisian production around 1400. For more information, visit <http://www.louvre.fr>.

The Très Riches Heures. Musée Condé, Château de Chantilly, Chantilly, March 26 – August, 2004. Coinciding with the Charles VI exhibition in Paris, an opportunity to see this famous book that was painted for Charles's uncle. For more information, visit <http://www.chateauduchantilly.com/>.

Les princes des fleurs de lis. L'art à la cour de Bourgogne, Le mécénat de Philippe le Hardi et de Jean sans Peur et l'art en Bourgogne (1360-1420), Musée des Beaux-Arts, Dijon, May 27 – September 15, 2004; traveling to the Cleveland Museum of Art, Cleveland, October 24, 2004 – January 9, 2005. The exhibition will assemble over 150 works, including some of the finest sculpture, panel paintings, illuminated manuscripts, ivories, enamels, tapestries, gold and silversmith works, and jewelry of the period in order to assess the achievements of Burgundian court patronage in the years surrounding 1400. The scope of the exhibition will also include the brothers of Philip the Bold—King Charles V, Duke Jean de Berry, and Duke Louis II d'Anjou—who were equally astute patrons of art and artists, sharing patterns of patronage and disseminating the influence of the Burgundian court style throughout Europe. For more information, visit <http://www.ville-dijon.fr/ville/culture/beauxarts/philippelehardi.htm>.

Louis d'Orléans et Valentine Visconti: politique et mécénat autour de 1400. Château de Blois, Blois, July – August 2004. An exhibition featuring the patronage of Louis of Orléans (1370-1407), the brother of Charles VI, and his Italian wife Valentine Visconti (d.1408).

Des signes et des mots. L'écriture des origines au Moyen Age. Musée Archéologique, Palais Rohan, Strasbourg, through August 31, 2004. For more information, call +33 3 88 52 50 00.

Germany
Über die Alpen: Menschen, Wege, Waren. Archäologische Staatssammlung, Munich, through February 29, 2004. Focuses on transalpine trade: routes, goods, merchants, producers, governments, and travelers. For more information, visit <http://www.archaeologie-bayern.de/start.html>.

Uns ist in alten Mären ... Das Nibelungenlied und sein Welt. Badisches Landesmuseum, Karlsruhe Schloß, Karlsruhe, through March 14, 2004. For more information, visit <http://www.zum.de/Faecher/G/BW/L/landeskunde/rhein/kultur/museen/blmka/>.

Gefundene Vergangenheit: Archäologie des Mittelalters in Bremen. Mounted by the Bremer Landesmuseum für Kunst- und Kulturgeschichte at the Focke-Museum, Bremen, through March 28, 2004. For more information, visit <http://www.Focke-Museum.de>.

Die Kreuzzüge. Bischöflichen Dom- und Diözesanmuseum, Mainz, April 2 – July 30, 2004. This large international exhibition centers on the demanding and often bloody routes to Jerusalem and the experience of both knights and common folk. It includes many models of war machines and ordnance as well as armor and personal weaponry, manuscripts, and precious Islamic metalwork, glass, and textiles that the Crusaders brought back to their homelands. The fascination of the East for those in the West will be a particular theme, as well as the dialogue of cultures in those states conquered by the Crusaders. For more information, visit <http://www.kath.de/bistum/mainz/dommuseum>.

Edel und Frei. Franken im Mittelalter. Bayerische Landesausstellung 2004. Pfalzmuseum, Forchheim, May 11 – October 24, 2004. Covers the history of the Bavarian Franks from 500 to 1500 CE. For more information, visit <http://www.franken-im-mittelalter.de/>.

Die Welt von Byzanz – Europas östliches Erbe. Lokschnuppen, Rosenheim, Spring - Autumn 2004.

Italy
Van Eyck, Antonello, Leonardo: Tre Capolavori del Rinascimento. Biblioteca Reale, Turin, through March 7, 2004. For more information, visit <http://www.comune.torino.it/palazzomadama/museomostreleonardo.html>.

Venustas. Il costume maschile e femminile in epoca longobarda. Museo Provinciale Sannitico, Campobasso, through March 27, 2004. For more information, call 0874 412265.

The Netherlands
Monsters en Fabeldieren: 2500 jaar geschiedenis van randgevallen. Noordbrabant Museum, 's Herroegenbosch, through January 4, 2004. An exhibition about monsters and fabulous animals from classical mythology in Antiquity, through the medieval bestiary and the art collections of the Renaissance, to the cabinets of curiosities of the 17th and 18th centuries. For more information, visit <http://www.noordbrabantmuseum.nl>.

Switzerland
Engel, Menschen, Tiere am Münster: Entlegene Skulpturen vom Basler Münster im Museum. Museum Kleines Klingental, Basel, through February 29, 2004. For more information, visit <http://www.museenbasel.ch/>.

United Kingdom
Tafodau Celtaidd / Celtic Voices. National Library of Wales, Aberystwyth, Wales, through January 5, 2004. A changing exhibition of manuscripts, archives, printed books, visual and audio-visual material reflecting the six Celtic languages and their cultures.

Saved! 100 years of the National Art Collections Fund. Hayward Gallery, London, through January 18, 2004. Includes the Luttrell Psalter and other manuscripts.

EXHIBITIONS (con't)

A Celebration of Hungarian Gold and Silver. Gilbert Collection, Somerset House, London, **through February 1, 2004.**

This exhibition is drawn from the treasures of Esztergom Cathedral, established in the 11th century, and the Eger Franciscan Church, as well as from the Hungarian National Museum and the Museum of Applied Arts in Budapest. From the church treasures come a spectacular group of ecclesiastical objects including the thirteenth-century gold cross on which the Kings of Hungary took their oath.

United States

Glory of the Gothic Page. J. Paul Getty Museum, Los Angeles, **December 16, 2003 – March 7, 2004.** This exhibition celebrates the achievements of Gothic manuscript illumination in northern Europe from around 1200 to 1350. For more information, visit <http://www.getty.edu/>.

Painted Prayers: Medieval and Renaissance Books of Hours from the Pierpont Morgan Library. Kimbell Art Museum, Fort Worth, **through January 18, 2004.** This exhibition features fifty-eight manuscript and printed books of hours. The exhibition will include miniatures by such artists as the Bedford Master, Jean Fouquet, Jean Poyet, Simon Marmion, and Artavante degli Artavanti. Among the beautiful and representative works shown in the exhibition are the Hours of Catherine of Cleves (c. 1440) and the Hours of Cardinal Alessandro Farnese.

Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance. Metropolitan Museum of Art, New York, **through February 1, 2004.** This exhibition will present to the public for the first time the impressive collection of Italian illuminated manuscripts formed by Robert Lehman (1891-1969), many of which remain unknown even to scholars. The Metropolitan's display will include 101 single leaves and two bound volumes. Among these are works by some of the most famous names in Italian painting, such as Duccio di Buoninsegna, Stefano da Verona, and Cosimo Tura, as well as examples by leading figures in the history of Italian manuscript illumination. For more information, visit <http://www.metmuseum.org/>.

Verrocchio's David Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence. High Museum of Art, Atlanta, **through February 8, 2004** and then at the National Gallery of Art, Washington, **February 13 – March 31, 2004.** For more information, visit http://www.high.org/index_flash.html or <http://www.nga.gov/>.

Seeking Illumination: Monastic Manuscripts, 800-1200. J. Paul Getty Museum, Los Angeles, **March 23 – June 13, 2004.** Focusing on the period in which characteristically medieval forms of book decoration came into being, this exhibition of manuscripts drawn from the Getty's permanent collection features highlights from the reign of Charlemagne (800 – 814) through the rise of the universities in Europe around 1200. The display introduces the texts that circulated in the period and the range of painted decoration that embellished these texts, from the stately narrative scenes found in Ottonian liturgical books to the exuberant initials inhabited by biting dogs characteristic of twelfth-century illumination at Montecassino. For more information, visit <http://www.getty.edu/>.

Byzantium: Faith and Power (1261-1557). Metropolitan Museum of Art, New York, **March 23 – July 4, 2004.** This international loan exhibition will demonstrate the artistic and cultural significance of the last centuries of the state that called itself "the Empire of the Romans." As the first major exhibition focusing on the Late Byzantine era and the appropriation of the empire's culture by rival states seeking to be heirs to its prestige—Russia, the Latin West, and the Ottoman Turks—the show begins with the artistic revival following the empire's 1261 reconquest of Constantinople from Crusader rule. It concludes in 1557, more than 100 years after the capital's fall to the Ottomans, when the state was first called "Byzantium" by German scholar Hieronymus Wolf. Among other topics, the impact of the culture of the Christian East on the Islamic world and the Latin-speaking West will also be explored, especially its influence on the development of the Renaissance. More than 400 works of art will be featured, including painted and miniature mosaic icons, manuscripts, church furnishings and frescoes, sculpture, and textiles. A special gallery will be devoted to works from The Holy Monastery of St. Catherine at Sinai, Egypt. For more information, visit <http://www.metmuseum.org/>.

Images in Light: Newly Acquired Stained Glass. J. Paul Getty Museum, Los Angeles, **through April 4, 2004.** The exhibition reveals the stunning beauty of stained glass in a display of twenty-two selected works from the group of over fifty stained-glass panels recently acquired by the Getty. Spanning the 13th to 16th centuries, the works on display feature monumental, inspirational religious narratives created for Gothic churches and cloisters, as well as lively heraldic panels made for houses, town halls, and other secular settings.

Luxury Textiles, East and West, Part II: Dress and Identity. Los Angeles County Museum of Art, Los Angeles, **through July 5, 2004.** For more information, visit <http://www.lacma.org/>.

CONFERENCES

For these and other notices, visit the ICMA web site.

CALLS FOR PAPERS (by deadline date)

Envisaging Heaven in the Middle Ages. Hosted by the Centre for Medieval Studies, Univ. of Bristol, England, **July 16-18, 2004.** Deadline for abstracts: **January 12, 2004.** The conference is devoted to issues concerning the representations and functions of heaven in medieval art, literature, popular and academic thought. Contact: Ad Puter, English Dept., Univ. of Bristol, 5 Woodland Rd., Bristol BS8 1TB, UK; tel +44 117-928-7787, email a.d.puter@bristol.ac.uk. Or Carolyn Muessig, Dept. of Theology and Religious Studies, Univ. of Bristol, 3 Woodland Rd., Bristol BS8 1TB, UK; email c.a.muessig@bristol.ac.uk; web <http://www.bris.ac.uk/Depts/ Medieval>.

Early Modern Islam and the West: Science, Art, Technology. Sponsored by the Society for Literature and Science (SLS), Paris. Cité Universitaire, Paris, **June 23-26, 2004.** Deadline for two-page abstracts: **January 15, 2004.** The conference will explore the encounter (be it one of conflict, exchange, resistance, or appropriation) between medieval and early modern Euro-

CALLS FOR PAPERS (cont.)

pean/Christian culture and the culture of Islam. Relevant fields of inquiry include mathematics and technology; painting and architecture; ornamental design; astronomy; cosmology; and epistemology. Contact: Jim Swan, English Dept., 306 Clemens Hall, SUNY/Buffalo, Buffalo, NY 14260; email jiswan@buffalo.edu. Additional enquiries about SLS Paris or proposals for papers on any other topic should be addressed directly to slsparis04@aol.com.

Annual Meeting, North American Conference on British Studies (NACBS) in conjunction with the Mid-Atlantic Conference on British Studies (MACBS), Philadelphia, October 29–31, 2004. Deadline for abstracts: January 23, 2004. The NACBS and the MACBS solicit proposals for panels on England, Ireland, Scotland, Wales, and the British Empire broadly defined. Our interests range from the medieval to the modern and we welcome participation by historians, literary critics, economists, sociologists, art historians, and scholars in other allied disciplines. We invite panel proposals treating selected themes, methodology, and pedagogy, as well as roundtable discussions of topical work. Proposals for entire panels on a common theme will be given priority, although individual paper proposals will also be considered if several of them can be assembled to create a viable panel. For instructions regarding submissions, visit <http://www.nacbs.org>. Contact: Seth Koven, NACBS Program Chair, Dept. of History, Villanova Univ., Villanova, PA 19085-1699; tel (610) 519-7792, fax (610) 519-4450, email NACBS@villanova.edu.

Grenze und Grenzüberschreitung im Mittelalter. 11th Symposium des Mediävistenverbandes. Frankfurt an der Oder, March 14–17, 2005. Deadline for papers and one-page abstracts in Microsoft Word: January 31, 2004. This conference provides an opportunity to explore social, cultural, and intellectual boundaries, as well as spatial and geographical ones. Topics will include living on borders, societal boundaries, borders of communication, and boundaries of knowledge. Contact: Prof. Dr. Dr. Ulrich Knefelkamp, Professur für mittelalterliche Geschichte Mitteleuropas und regionale Kulturgeschichte, Europa-Universität Viadrina Frankfurt (Oder), Germany; email medvb-symp@euw-frankfurt-o.de.

Fame and Notoriety in the Middle Ages and Renaissance. Annual Conference, Rocky Mountain Medieval and Renaissance. Fort Lewis College, Durango, Colorado, May 13–16, 2004. Deadline for 250-word abstracts: February 16, 2004. Panels and papers devoted to all areas of Medieval and Renaissance studies are welcome, especially those relating to the conference theme. Contact: Katherine Clark, Dept. of History, Fort Lewis College, 1000 Rim Dr., Durango, CO 81301; email clark_k@fortlewis.edu, tel (970) 247-7324, web <http://www.uni.edu/~swan/rmmla/rocky.htm>.

International, interdisciplinary colloquium to accompany the exhibition Crown and Veil: The Art of Female Monasticism in the Middle Ages. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, and Ruhrlanndmuseum, Essen, May 18–22, 2005. Deadline for 3000-character abstracts for papers in German, English, or French: March 1, 2004. Themes for the colloquium include forms of life, images

and spaces, artistic production in convents, and the cloister and lay culture. For proposals on topics dating to before 1200, contact: Prof. Dr. Hedwig Röckelein, Historisches Seminar der Georg-August-Universität Göttingen, Platz der Göttinger Sieben 5, D-37073 Göttingen, Germany; email hroecklein@gwdg.de. For proposals on topics dating to the years 1200–1530, contact: Prof. Dr. Jeffrey Hamburger, Dept. of History of Art & Architecture, Sackler Museum, Harvard Univ., 485 Broadway, Cambridge, MA 02138; email jhamburg@fas.harvard.edu. For contributions relating to individual objects or groups of objects in the exhibition, contact Dr. Jan Gerchow, email jan.gerchow@ruhrlandmuseum.essen.de and Dr. des. Petra Marx, email marx@ksh-bonn.de. For further information on both the exhibition and the colloquium, visit <http://www.ruhrlandmuseum.de/> or http://www.bundeskunsthalle.de/ausstellungen/frauenkloester/index_e.htm.

Christian Faith and the Historian's Vocation. 24th Biennial Meeting, Conference on Faith and History. Hope College, Holland, Michigan, October 14–16, 2004. Deadline for panel and paper abstracts: March 15, 2004. Contact: web <http://www.huntington.edu/cfh>.

Science, Literature, and the Arts in the Medieval and Early Modern World. Semi-annual interdisciplinary conference of the Center for Medieval and Renaissance Studies (CEMERS) at Binghamton Univ. Binghamton, New York, October 22–23, 2004. Deadline for two copies of session proposals or one-page paper abstracts, as well as requests for audio-visual equipment: June 1, 2004. The conference will bring together scholars from a range of disciplines working on connections among science, literature, and the arts from 400–1750, in both European as well as non-European cultures. Science should be conceived of broadly, as the study of the physical world and of human psychic and social life, and as including such branches of learning as medicine, alchemy, astrology, cosmology, and theology. Papers attentive to epistemological issues in and across various cultures, as producing or constitutive of "science," are particularly welcome. A volume of proceedings is planned. Contact: Dana Stewart, CEMERS, Binghamton Univ., Binghamton NY 13902-6000; email stewart@binghamton.edu, web <http://cemers.binghamton.edu/>.

CONFERENCES AND LECTURES—TO ATTEND

(by country and date)

For these and other notices, visit the ICMA website.

Canada

Middle Eastern and Islamic Influence on Western Art and Literature: Cultural Exchanges in Late Antiquity and the Middle Ages. Annual Conference, Centre for Medieval Studies, Univ. of Toronto, March 5–6, 2004. Contact: Andrew Hughes, Centre for Medieval Studies, 39 Queen's Park Crescent E, Toronto, ON M5S 2C3, Canada; email andrew.hughes@utoronto.ca.

New Medievalisms: A Conference on Works in Progress/Recent Work. Univ. of Western Ontario, London, Ontario, Canada, March 12–14, 2004. Contact: Jane Tolmie, Harvard Univ. Society of Fellows, 78 Mt. Auburn St., Cambridge, MA 02138; fax (617) 495-2645; email tolmie@fas.harvard.edu.

CONFERENCES AND LECTURES — TO ATTEND (cont.)

France

Héros épique et héros romanesque. Sponsored by the Centre d'Études médiévales de l'Université de Picardie-Jules Verne (Amiens). Amiens, France, **March 2004.** Contact: Mme. le Professeur Danielle Buschinger, 93, Mail Albert 1er, F-80000 Amiens, France; tel ++33 03 22 92 24 95; fax ++33 03 22 92 97 60, email danielle.buschinger@cau-picardie.fr, web <http://www.fabula.org/>.

The History of the Irish Book. International conference hosted by the Dept. of English of the Université de Reims, Champagne-Ardenne, and the Institute of Cultural, Textual and Documentary Studies of Troyes. Troyes, May 6-7, **2004.** Contact: Sylvie Mikowski, Irish Studies, Université of Reims, 2, Square des Bouleaux, 75019 Paris, France; email Sylvie.mikowski@noos.fr.

Espaces d'échanges en Méditerranée (Antiquité et Moyen-Âge). Interdisciplinary conference organized by the research group "Contacts, échanges et transferts dans le monde méditerranéen pendant l'Antiquité et le Moyen-Âge" of the Maison de Sciences de l'Homme Ange-Guépin à Nantes. Nantes, France, **June 7-8, 2004.** The conference will explore the question of contacts, real or imaginary, between the cultures and societies bordering on the Mediterranean. This will take place by means of comparative study of three emblematic spaces: the port, the public square, and the cult site. Contact: John Tolan, Professeur d'Histoire Médiévale à l'Université de Nantes, email john.tolan@humana.univ-nantes.fr.

Seventh Cardiff Conference on the Theory and Practice of Translation in the Middle Ages. Université de Paris III - Sorbonne Nouvelle, Paris, **July 20-24, 2004.** Contact: Jacqueline Jenkins, Dept. of English, Univ. of Calgary, 2500 Univ. Dr., N.W., Calgary, Alberta T2N 1N4, Canada; email jenkinsj@ucalgary.ca. Or Olivier Bertrand, Université de la Sorbonne Nouvelle, Centre de Linguistique Française, 13, rue de Santeuil, 75005 Paris, France; tel. +33 (0)1 45 87 41 35, fax +33 (0)1 45 87 48 92, email mouzitere@club-internet.fr.

Germany

Bibel und Exegese in der Abtei Sankt Viktor zu Paris. Form und Funktion eines Grundtextes im europäischen Rahmen. Sponsored by the Akademie des Bistums Mainz. Erbacher Hof, Mainz, **April 18-21, 2004.** Contact: Prof. Dr. Rainer Berndt, Phil.-Theol. Hochschule Sankt Georgen, Hugo von Sankt Viktor-Institut, Offenbacher Landstraße 224, D-60599 Frankfurt am Main; tel 0049/69/6061-0, email R.berndt@st-georgen.uni-frankfurt.de, web <http://www.st-georgen.uni-frankfurt.de/hugo>.

Netzstrukturen: Zur Kulturgeschichte sprachlicher, visueller und technischer Netze. Sponsored by the Humboldt-Universität, Berlin, in conjunction with the Projektgruppe "Bild-Schrift-Zahl" at the Helmholtz-Zentrum für Kulturtechnik Berlin, **July 1-3, 2004.** Contact: Jürgen Fröhlich, Universität Kassel, FB9: Germanistik/Medävistik, D-34109 Kassel and Universität Duisburg-Essen, FB03: Anglistik, Universitätsstraße 12, D-45117 Essen; email jul.froehlich@uni-essen.de. Or Jörn Münkner, Humboldt-

Universität zu Berlin, Helmholtz-Zentrum für Kulturtechnik, Projektgruppe "Bild-Schrift-Zahl", Unter den Linden 6, D-10099 Berlin.; email Joern.Muenkner@rz.hu-berlin.de.

Hungary

Saints and Patronage. Symposium co-sponsored by the Medieval Studies Dept., Central European Univ., and the Hagiography Society, Budapest, Hungary, **June 24-27, 2004.** Contact: Sherry Reames, Dept. of English, Univ. of Wisconsin, 600 N. Park St., Madison, WI 53706; fax (608) 263-3709, email sreames@wisc.edu, web <http://mendota.english.wisc.edu/~hagio>.

Israel

Classical Art: Dialogue and Heritage in Western Culture. Tel Aviv Univ., Tel Aviv, **December 14-17, 2004.** Contact: Mrs. Anat Halevy, The Faculty of the Arts, Tel Aviv Univ., Tel-Aviv 69978, Israel; tel 972-(0)3-6409487, fax 972-(0)3-6409482, email anath@taux.tau.ac.il.

Italy

The Construction Industry before the Industrial Revolution, 13th to 18th Centuries. Sponsored by the Datini-Institut, Prato (near Florence), **April 26-30, 2004.** Contact: Prof. Dr. Paul Klep, KUN, Opleiding Geschiedenis, The Netherlands; tel 024-361 5714, email p.klep@let.kun.nl. Or Istituto Internazionale di Storia Economica "F. Datini," via Muzzi 38, 59100 Prato; email datini@istitutodatinini.it, web <http://www.istitutodatinini.it>.

Manuscript Books in the Early Middle Ages (6th-11th c.). Sponsored by the Medieval Institute, Univ. of Notre Dame; the Società Internazionale per lo Studio del Medioevo Latino (SISMEL); and the Dept. of Medieval Studies, Rijksuniversiteit Groningen. To be held at the Villa Barberini, Piazza San Pietro, Rome, **May 30 - June 3, 2004.** This is an informal forum for the presentation and discussion of research in Latin palaeography. Contact: Michael Gorman, email michael.gorman@fastwebnet.it.

United Kingdom

Lecture Series. Sponsored by the British Archaeological Association. Society of Antiquaries, Burlington House, Piccadilly, London, **first Wednesday of each month from October to May.** Medieval topics in this year's series include the St. Albans Psalter, Sant'Andrea in Vercelli and the beginnings of Gothic architecture in Italy, the archaeology of medieval funerals, the outer north porch of the Church of St. Mary Redcliffe at Bristol, and Flamboyant Gothic architecture in Burgos. For more information, visit <http://www.britarch.ac.uk/baa/>.

Making and Marking Gender in Medieval Culture. Goldsmiths College, London, **January 5-6, 2004.** Contact: Sarah Lambert, Dept. of Historical and Cultural Studies, Goldsmiths College, New Cross, London SE14 6W, UK; email slambert@gold.ac.uk.

Domestic Designs: 1400 to the Present. Organized by the AHRB Centre for the Study of the Domestic Interior, Royal College of Art, Kensington Gore. To be held at the Royal College of Art, London, **February 9, 2004.** This event aims to facilitate exchange between new researchers studying the domestic interior and domestic objects, encouraging a dialogue be-

CONFERENCES AND LECTURES—TO ATTEND (cont'd)

tween designers, anthropologists and historians. Contact: Hannah Greig, email hannah.greig@rca.ac.uk.

Colloquium on "Illuminating the Renaissance: Burgundian Identities, Flemish Artists, and European Markets". Timed to coincide with the final weekend of the London showing of this exhibition. Research Centre for Illuminated Manuscripts (RCIMS), Courtauld Institute, London, February 21, 2004. Speakers include Stephanie Buck, Anne Korreweg, Thomas Kren and Scot McKendrick, Catherine Reynolds, and Dagmar Thoss. There will also be a panel discussion involving Jonathan Alexander and James Marrow. Contact: Alixe Bovey, email alixe.bovey@bl.uk; or visit <http://www.courtauld.ac.uk>.

Sandars Lectures. Univ. of Cambridge, Cambridge, March 4, 9, and 11, 2004. Christopher de Hamel will deliver three papers on Sir Sydney Cockerell: as a catalyst for manuscript studies, as a manuscript collector for himself and others, and as a key figure in the revival of modern calligraphy.

Annual Conference, Vernacular Architecture Group (VAG). Yorkshire, April 2004. Will include visits to buildings in Whirby and the North York Moors, York, and the Wolds. To attend the conference you must be a VAG member. Becoming a member is not instantaneous as applicants must be proposed and elected at a VAG committee meeting, so if you wish to attend and are not a member, please apply for membership as soon as possible. Contact: Cathy Groves, VAG Membership Secretary, Archaeology Research School, Univ. of Sheffield, West Court, 2 Mappin Street, Sheffield S1 4DT; email c.m.groves@sheffield.ac.uk; web <http://www.vag.org.uk>.

Locating the Middle Ages. To be held at the Institute of Historical Research, London, April 3, 2004. This one-day conference will address the issue of when the Middle Ages started and ended. Speakers include Bryan Ward-Perkins, Conrad Leyser, and Simon Loseby, who will talk about the transition from Late Antiquity to the early Middle Ages, and Norman Housley, Miri Rubin, and David Porter, who will speak on the transition from the late Middle Ages to the Early Modern period. Contact: Professor Norman Housley, School of Historical Studies, Univ. of Leicester, Leicester LE1 7RH, UK; tel +44 (0)116 2522801, email hous@le.ac.uk.

Masculinity, Patriarchy and Power. Interdisciplinary conference hosted by the Univ. of Southampton. Southampton, April 5-7, 2004. Contact: Patricia Skinner, Dept. of History, Univ. of Southampton, Highfield, Southampton, SO17 1BJ; tel 44-238-059-2157, email p.skinner@soton.ac.uk; web <http://www.soton.ac.uk/~pes1/masculinity>.

Between Ideal and Reality: Reassessing Cistercian Art and Architecture. Courtauld Institute of Art, Univ. of London. London, May 14-15, 2004. This conference will be hosted by Paul Crossley and Caroline Bruzelius to celebrate Peter Ferguson's contribution to the study of Cistercian art and architecture on the occasion of his retirement from Wellesley College next year. It will bring together some of his continental colleagues among Cistercian scholars in order to re-assess the subject. Contact Dr. Alexandra Gajewski, Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, UK; e-mail ecemburg@talk21.com.

Clash of Cultures. International Medieval Congress, Univ. of Leeds, July 12-15, 2004. Contact: Axel E. W. Müller or Claire Clarke, International Medieval Institute, Parkinson Building, Room 1.03, Univ. of Leeds, Leeds LS2 9JT, United Kingdom; tel +44 (113) 343-3614, fax +44 (113) 343-3616, email imc@leeds.ac.uk; web <http://www.leeds.ac.uk/iml/imcl/imc.htm>.

Cardiff: Architecture and Archaeology in the Medieval Diocese of Llandaff. Annual regional conference, British Archaeological Association. Cardiff, Wales, July 17-21, 2004. Deadline for requesting information and reservation form: December 31, 2003. Both the castle and the cathedral church at Llandaff will feature in papers and visits. There will also be an opportunity to view the galleries in the National Museum. The Conference will further embrace sites and themes in southeast Wales, broadly within the medieval diocese of Llandaff. Contact: Robert Gwynne, Conference Secretary, 44 Monatgu Mansions, London, W1H 1LD, U.K.

London and the Kingdom in the Late Middle Ages. Conference in honor of Caroline Barron. Harlaxton Manor, Lincolnshire, July 20-23, 2004. Contact: Eleanor Quinnon, email eleanor.quinnon@btopenworld.com.

Representations of Power in Medieval Germany, 500 – 1500. Univ. of Wales, Aberystwyth, July 21-24, 2004. Contact: Dept. of History & Welsh History, Univ. of Wales, Aberystwyth Aberystwyth, Dyfed SY23 3BY, UK; tel +44 (0)1970 621823, email blkw@aber.ac.uk.

Testing the Pen: Medieval Celtic Manuscripts. International conference to be held in association with the "Gaelic Manuscripts of Scotland" project. Univ. of Aberdeen, Scotland, August 16-17, 2004. Contact: Sharon J. Arbuthnot, School of Language and Literature (Celtic), Taylor Bldg., King's College, Old Aberdeen, Aberdeen, Scotland AB24 3UB; email s.j.arbuthnot@abdn.ac.uk.

United States
Translatio, or the Transmission of Culture. 10th annual interdisciplinary conference, Arizona Center for Medieval and Renaissance Studies, Arizona State Univ., Tempe, Arizona, February 12-14, 2004. Contact: Robert E. Bjork, Director, ACMRS, Arizona State Univ., Box 872301, Tempe, AZ 85287-2301; tel (480) 965-5900, fax (480) 965-1681, email acmrs@asu.edu; web <http://www.asu.edu/class/acmrs/>.

The Central Ages—Periods and Boundaries. Annual Meeting of the Illinois Medieval Association. Northwestern Univ., February 27-28, 2004. Keynote speaker: Alexander Murray, Univ. College, Oxford. Contact: Professor Barbara Newman, University Hall 215, Northwestern Univ., Evanston, IL 60208; email bjnewman@northwestern.edu.

Saints and Pilgrims around the Atlantic. College of Charleston, South Carolina, Spring 2004. Contact: Margaret Cormack, cormackm@cofc.edu.

Art and the Formation of Religious Communities. The Gallery, American Bible Society, New York, March 5-6, 2004. The conference will consider the role of art and material culture in the definition of identity and the formation of religious com-

CONFERENCES AND LECTURES —TO ATTEND (cont'd)

munity in the Jewish and Christian traditions, historically and in the 21st century. Contact: Ewa Heller, Director, The Gallery at the American Bible Society, 1865 Broadway, New York, NY 10023; fax (212) 408-1456, email eheller@americanbible.org.

New College Conference of Medieval-Renaissance Studies. Hosted by the New College of Florida, Sarasota, March 11-13, 2004. Contact: Lee D. Snyder, email lsnyder@ncf.edu; web <http://www.ncf.edu/Conferences/MedievalStudies/>.

The Discourse of Law and Justice in Medieval Europe. 24th Annual Interdisciplinary Conference of the Center for Medieval Studies, Fordham Univ., March 27, 2004. Keynote speaker: Stephen D. White, Emory Univ. Contact: Conference Committee, Center for Medieval Studies, Fordham Univ., Bronx, NY 10458; tel (718) 817-4655, email medievalst@fordham.edu; web <http://www.fordham.edu/myst.html>.

Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration. Symposium to accompany the exhibition at the Wallach Art Gallery, Columbia Univ. Italian Academy for Advanced Studies in America, Columbia Univ., New York, April 16, 2004. For more information, visit http://www.columbia.edu/cu/arthistory/html/dept_lande_special_kariye.html.

Wind and Water: The Medieval Mill. Annual interdisciplinary conference of the Center for Medieval Studies, Pennsylvania State Univ., University Park, Pennsylvania, April 16-17, 2004. Contact: Vickie Ziegler, 409 S. Burrows Bldg., University Park, PA 16802; tel 814-863-7484, email vz1@psu.edu.

Narrative for Eye and Ear: Medieval and Renaissance. 25th Annual Medieval/Renaissance Forum at Plymouth State Univ., Plymouth, New Hampshire, April 16-17, 2004. The theme of "narrative" in its multiple forms, methods of transmission, and understanding is meant to encourage discussion across disciplines. Contact: Naomi Kline, Plymouth State Univ., Plymouth, NH 03264; email nkline@plymouth.edu.

Medieval Perspectives of Woman and Womanhood. 31st Annual Sewanee Medieval Colloquium, featuring E. Jane Burns, Univ. of North Carolina at Chapel Hill, and Madeline H. Caviness, Tufts Univ., Univ. of the South, Sewanee, April 16-17, 2004. Contact: Professor Susan Riyard, Sewanee Medieval Colloquium, The Univ. of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000; email stidyard@seraph1.sewanee.edu.

Byzantium: Faith and Power, 1261-1557. Symposium to accompany the exhibition at the Metropolitan Museum of Art, New York, April 16-18, 2004. Speakers include the art historians Hans Belting, Anthony Eastmond, Sophia Kalopissi-Verti, Angeliki Laiou, Thomas Mathews, and Yuri Piatnitsky.

Byzantine Egypt. Dumbarton Oaks Symposium. Washington, D.C., April 30 – May 2, 2004. Contact: Caitlin McGurk, Byzantine Studies Program, Dumbarton Oaks, 1703 32nd St., NW, Washington, DC 20007-2961; tel (202) 339-6940, email mcgurkc@doaks.org.

PUBLICATION AND EMPLOYMENT OPPORTUNITIES

For new publication opportunities, visit the ICMA website.

Job Opening

Assistant Museum Educator, The Cloisters. Primary responsibilities include coordinating the Cloisters Summer College Internship and serving as liaison with teaching volunteers, in addition to other supervisory and supporting tasks. MA in Medieval Art History required; ABD preferred. Prior museum education or college-level teaching experience required. Superb organizational, interpersonal, writing, and public speaking skills essential. Send application immediately to Mary Walsh, Human Resources, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028.

GRADUATE STUDENT OPPORTUNITIES

Conferences—Calls for Papers

Cogitationes sanctae et opera bona: Clergy and Laity in the Art and Architecture of the Middle Ages. 11th Annual Medieval Postgraduate Student Colloquium, Courtauld Institute of Art, London, February 7, 2004. Papers are now invited, on topics that might include patronage and production, audience and access, and representation and identity. To send abstracts, contact Lucy Donkin, email lucydonkin@hotmail.com.

Cleveland Symposium. Cleveland Museum of Art, Cleveland, April 16, 2004. Deadline for 400-word abstracts and c.v.: January 23, 2004. Open to currently enrolled graduate students. Contact: clevelandssymposium@hotmail.com.

Expanding the Visual Field: Configurations of Power. 8th Annual Graduate Symposium, Dept. of Art History, Univ. of Southern California, Los Angeles, April 2004. Deadline for 500-word abstracts and c.v.: February 13, 2004. Contact: Symposium Committee, Dept. of Art History, Univ. of Southern California, VKC 351 - MC0047, Los Angeles, CA 90089-0047; web http://www.usc.edu/ddept/LAS/Art_History.

Conferences—To Attend

5th Annual North Carolina Colloquium in Medieval and Renaissance Studies. Sponsored by Duke Univ. and the Univ. of North Carolina at Chapel Hill, Chapel Hill, February 20-21, 2004. Contact: Kathryn Wyrner, email wyrner@email.unc.edu; web <http://www.unc.edu/students/orgs/cams/ncc>.

5th Annual Graduate Symposium on Women's and Gender History. Univ. of Illinois at Urbana-Champaign, March 11-13, 2004. Contact: Christine Varga-Harris, Programming Committee, Graduate Symposium on Women's and Gender History, 309 Gregory Hall, MC-466, 810 S. Wright St., Urbana, IL 61801; email gendersymp@uiuc.edu; web <http://www.history.uiuc.edu/wghs>.

Vaganter. Cornell Univ., March 11-14, 2004. Vaganter is an annual conference for graduate students studying any aspect of the Middle Ages. The conference was conceived with several goals in mind, including fostering a sense of community among medievalists at the early stages of their careers, providing exposure to an interdisciplinary forum, and showcasing the resources of the host institutions. The first conference was held at Harvard Univ., the second at the Univ. of Toronto; the upcoming third conference will be at Cornell Univ. Planning is now underway for the fourth conference (2005) at the Univ. of Notre

GRADUATE STUDENT OPPORTUNITIES con't

Dame and possible host institutions for the sixth conference (2005) are presently sought. For further information, email yagantes@cornell.edu or visit <http://www.yagantes.org> and <http://www.arts.cornell.edu/medieval/yagantes.htm>.

Sacred/Profane, 20th Annual Boston University Graduate Symposium on the History of Art. To be held at the Museum of Fine Arts, Boston, March 20, 2004. The nexus of the sacred and profane has been used to describe everything from the function of carnival in the Middle Ages to the efficacy of blood or bones in some non-Western cultural practices, the psychological boundaries between the self and other, and the function of excess in contemporary capitalist culture. How are boundaries maintained and/or disrupted between what is valued and what is not? Contact: Jaimey Hamilton, Boston Univ., 725 Commonwealth Ave., Rm. 302, Boston, MA 02215; email jaimegh@bu.edu.

OBITUARIES

William H. Forsyth
William H. Forsyth, Curator Emeritus of the Dept. of Medieval Art and The Cloisters at the Metropolitan Museum of Art in New York, died on May 14th at his home in Hightstown, New Jersey. He was ninety-six. Having joined the Museum in 1934, he was the last living member of the staff involved in the creation of The Cloisters, which opened to the public in 1938. Working closely with James Rorimer, the Curator at the time, he helped to build that remarkable collection. Forsyth documented the creation of The Cloisters in a memorable essay

published in *Studies in Honor of the Fiftieth Anniversary of The Cloisters* (1992). He became Research Curator in Charge of the Medieval Dept. and The Cloisters in 1966-1968, and, after thirty-seven years of devoted service, retired from the Museum in 1971. He was elected Curator Emeritus in that year. He was an authority on French Gothic and Renaissance sculpture, having published numerous articles and books including *The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries* (1970) and *The Pietà in French Late Gothic Sculpture: Regional Variations* (1995). (submitted by Charles Little)

James Mills

Although I never met him, I am sure that most of you, like me, will be saddened by the recent death of James Mills (1913-2003), as we had all come to know him from his many and lively comments to computer listservs over recent years, particularly Medart. My introduction to him was when he kindly offered to give his collection of slides ("before I die") to the Index of Christian Art at Princeton Univ. That began a brief yet fertile correspondence from which I am now culling these notes. He was eighty-nine years of age when he died, mentally alert, if failing physically, and with an infectious enthusiasm for the Danish wall paintings that had occupied his life for many years. A photographic and iconographic inventory of all Danish medieval wall paintings was completed upon his retirement from teaching pharmaceutical analysis and was published in three works. Ever energetic, he grappled with new technology and published many of these images on CD-ROM. He was to write within a few weeks of his death that the "best part of his academic life [was] still to come—wait for the next episode." (submitted by Colum Hourihane)

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