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NEWSLETTER

September 2003, no. 2

Laura H. Hollengreen, Editor

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ICMA NEWS From the President

We are in a period of change. New By-laws mean that the membership at large will vote to elect the incoming members of the ICMA Board this winter. Please participate in this process. Nominations are still open for the slate of candidates. See the notice below from William Diebold, Chair of the Nominating Committee, and send him the names of worthy nominees.

Lectures: Generous support from one of our members is allowing us to resume our sponsorship of lectures at campuses across the country. See Lisa Reilly's announcement of the "Susan Katz Karp Lectures" and consider applying for one.

Web Site and Newsletter: A search on Google for "medieval art" leads directly to our site at www.medievalart.org, newly designed and maintained by Alison Langmead. We have high visibility; now we must capitalize on it. Bookmark and visit the site, have your students use it, think about how we can best cultivate its appeal, and let us know your thoughts by emailing ICMA@medievalart.org. In turn, this is Laura Hollengreen's first Newsletter, composed to coordinate its information with information on the Web site.

Gesta: With the accession of Anne D. Hedeman as editor, *Gesta* will require that authors sign our Author's Agreement, spelling out the authors' and the organization's rights in the published material. The Kress Foundation, our longest-term and most loyal supporter, has granted us \$10,000 a year for two years to support continued use of color reproductions in *Gesta*. We owe them our sincerest thanks. Kathleen Nolan will take over Nancy Wu's valuable work soliciting ads for *Gesta*. If you have a recent or forthcoming book, please alert Kathleen so that she may contact your publisher about advertising your work in *Gesta*.

JSTOR: *Gesta* will become accessible on JSTOR this winter. It is possible to make our JSTOR run available to members individually for a small fee but we would need a volunteer to oversee the process. If you are interested, let the office know. On-line access to *Gesta* should appeal to traveling, foreign, and independent scholars.

The Larger Picture: There are larger changes to think about, too. ICMA is approaching fifty. For many of us it's always been there. It feels like a

fixture. However, its future is a little more fraught. Let's look at the figures. Our income this year, which comes from membership dues, a three to four-percent draw from our endowment, and revenue from sales (back issues of *Gesta*, monographs, ads in *Gesta*, and our mailing list), will fall more than \$11,000 short of our most conservative annual budget. Higher anticipated costs on several fronts will add some \$6,000 to our expenses next year. Our sources of income can no longer sustain our activities. In planning for ICMA's future, we have decided to mount a fundraising campaign to augment our endowment. The success of our campaign will depend on the energy and conviction with which we demonstrate our purpose.

ICMA exists to give visibility to our work as medievalists: visibility in the international forum of scholarly exchange and visibility in the broad domestic forum of students, colleagues, collectors, and enthusiasts of the Middle Ages. The more effectively we can mobilize and make use of our visibility, the more attractive our appeal will be to prospective members, contributors to *Gesta*, friends, and supporters. This is probably the single most important fact to bear in mind about the campaign. We ourselves are the ones who cultivate interest in medieval art; we create both new professionals and new amateurs of medieval studies. What can each of us do to heighten the visibility of ICMA and the scholarship it represents?

The activities summarized above are directed to heightened visibility. A well illustrated *Gesta* enables new readers to "see medieval art in color"; public lectures stimulate interest and energize connections among people; an effective Web site invites its visitors to return; an informative Newsletter may serve a constituency for whom *Gesta* is too specialized; ongoing contact with enthusiastic former students nurtures a continuing engagement with things medieval, whether or not the students pursue a scholarly career; sharing knowledge with an educated enthusiast who is not a professional medievalist may sustain a friend of our endeavors.

A fund-raising campaign will require us to enhance our visibility. In time we will come to you to talk about money. But real humanists, of course, don't talk about money and right now it is not the focal point. What we need most at this moment is to make our work, our ideas, and our activities stand out. Let's all give this our attention.

Annemarie Weyl Carr

From the Editor

The *Newsletter*, published three times a year, has traditionally been ICMA's main organ for communication with its members. With a newly relaunched and regularly updated ICMA website, some information will be available in more timely fashion—and to a much broader audience—via the Internet. For the moment, conference and exhibition announcements as well as topical news items will continue to appear in the *Newsletter* as well as being posted on the website. However, the recent permanent removal of some listings to the latter—e.g., employment and fellowship notices and the dissertation census—makes available space for other, new ventures in the print publication.

My aim as editor is to maintain the thorough listings that have made the *Newsletter* so useful in the past while also making it more fully responsive to the scholarly interests of all ICMA's members. At this juncture, the *Newsletter* has the opportunity to become an organ for debate and scholarly exchange as well as for pure information. I plan to continue the regular field reports that summarize recent research in particular countries or regions, as well as reports on specific works (see Elizabeth Valdez del Alamo's piece on Santo Domingo de Silos in this issue). I also plan to include information about other scholarly societies and to launch three new features, each of which is listed below with a brief description of its initial focus:

- Research Notes: reports on little known but important, surprising, revealing, or recently discovered primary sources (visual, architectural, material, or textual)
- Teaching Notes: first-person reports of innovative teaching strategies and assignments, as well as teaching challenges and conundra
- Museum Notes: reports from curators, conservators, and educators regarding new developments and projects in the museum or, conversely, particular challenges in the handling of medieval art

The emphasis will be on concise contributions (1000 words or less) in order to encourage timely composition and publication.

Please consider submitting a piece for any of the categories above and any other information you would like to see included in the *Newsletter* and/or on the web site. Queries, suggestions, and contributions may be addressed to me: Laura Hollengreen, School of Architecture, 1040 N. Olive, P.O. Box 210075, University of Arizona, Tucson, AZ, 85721-0075; tel (520) 621-6736, fax (520) 621-8700, email lahra@u.arizona.edu.

Laura Hollengreen

Deadlines are as follows: August 1 for the Autumn issue, November 1 for the Winter issue, March 1 for the Spring/Summer issue

ICMA NEWS AND ANNOUNCEMENTS

Nominations: It has become necessary for Anne Derbes to resign from the Vice Presidency of the ICMA. This is a great sadness: her work in office was outstanding. We need to solicit nominations for her replacement. Remember that the Vice President ordinarily will be nominated as the next President. Please send nominations for Vice President, as well as for membership of the Board and of the 2004 Nominating Committee, to William Diebold, Chair of the Nominating Committee (william.diebold@reed.edu), no later than **15 September 2003**. This reflects the new electoral procedures voted by the Membership on February 21, 2003. Our new By-laws give the Board a

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constituency of 21 voting members, and place the election of these members in the hands of the membership at large. Seven are to be elected each year. Normally nominations will be solicited in the winter Newsletter and the slate circulated in the fall. This year, however, nominees are being solicited now. A slate of nominees put forward by the Nominating Committee will be passed on to the membership immediately after the fall Board meeting; further nominations may be made by written petition signed by at least 20 members and submitted to the Secretary at least 60 days prior to the Annual Meeting. Then a ballot containing the candidates submitted by the Nominating Committee, together with any others submitted by petition, will be sent to the voting membership at least thirty days in advance of the Annual Meeting. Election shall be by plurality vote of those returning ballots. The results of the balloting will be announced at the Annual Meeting.

Susan Katz Karp Memorial Lecture Series: A generous gift from an anonymous donor will make it possible for ICMA to continue sponsoring lectures at institutions across the country. Lectures should be sponsored by a cluster of institutions located near one another. ICMA will pay for travel costs to a central location and an honorarium for the speaker. The institutions hosting the lecture will provide local transportation, meals, and accommodations. The host institutions should identify their choice of speaker and ICMA will coordinate the speaking arrangements. These lectures are to be held in honor of Susan Katz Karp, ICMA's much beloved administrator who passed away earlier this year. Please contact Lisa Reilly (lar2f@virginia.edu) by October 30 if you would be interested in hosting a speaker through this series.

SITES, MONUMENTS, AND COLLECTIONS

For these and other notices, visit the ICMA web site.

Special Report on Santo Domingo de Silos (Elizabeth Valdez del Alamo) Recent years have witnessed a number of changes in the town and monastery of Santo Domingo de Silos, many of which have added to our knowledge of the site or serve to preserve the monument.

In 1997 most of the lower cloister was cleaned by laser. While the large reliefs are not greatly changed, some capitals, particularly those in the northwest corner, are no longer blackened and lichens have been removed. Although it was generally believed that the dark surface was the result of aged paint, chemical analysis demonstrated that it was smoke, presumably from candles (although lampblack may also have served as pigment). The surviving half of the double capital in the north gallery representing the Elders of the Apocalypse was removed for consolidation. Some action was necessary, as the capital was disintegrating from the inside out due to water absorption from the spring beneath the cloister. The cleaning also involved removal of parts of the plinth in order to insulate the other capitals from moisture. The stones have been put back, but are now considerably more battered than they used to be.

Contributors to this Issue: The editor gratefully thanks the following contributors to this issue: Sarah Brooks, Annemarie Weyl Carr, Thomas A. E. Dale, Ruth Dickstein, Martha Driver, Dorothy Glass, Colum Hourihane, Danielle Johnson, Charles Little, John Lowden, Lisa Reilly, Ida Sinkovic, Harriet M. Sonne de Torres, Elizabeth Valdez del Alamo, Christine B. Vezar, Carol Neuman de Vegvar, Kathryn Wildgen, Nancy Wu.

SITES, MONUMENTS, AND COLLECTIONS (con't)

This summer (2003), as a result of maintenance work in the garth, the foundations of the north gallery were visible, clearly demonstrating its original dimensions before it was expanded during the second cloister campaign in the twelfth-century. A chemical foam is being applied to the column shafts in order to desalinate them. Also underway is a consolidation of the Gothic *arcasonada*, the painted wood-beamed ceiling of the lower cloister. While the beams are raised, one can see the original level of the floor of the upper cloister as well as the elaborate structure of the ceiling itself.

The twelfth-century tympanum representing the Infancy of Christ was also cleaned and is now displayed in the medieval chapter house flanking the east gallery of the cloister. Barely visible before, its red background is revived, and remnants of other coloring are apparent. A board with photographs documents the process of desalination and de-ionization in chemical baths. Because the monastery is a national monument, the Ministerio de Cultura or the Junta de Castilla y León have carried out all restorations.

The museum exhibiting medieval objects is temporarily closed. The space flanking the west gallery is now used for exhibitions of contemporary art, and most of the medieval pieces are presently unavailable to the general public. Plans are to reinstall the medieval objects in the seventeenth-century refectory, off the south gallery, and the new exhibition is expected to open in 2004. In 2001 part of the medieval waterworks beneath this refectory was uncovered and may be viewed with permission. For more information on Santo Domingo, one may consult the monastery's web site at <http://www.silos.ataxakis.es/>.

The restoration of the Gothic Church of San Pedro will soon be undertaken, and the ruins of the Convent of San Francisco on the edge of town have been *rehabilitated* to serve as a center for the monastery's special events. Unfortunately, the medieval jail, which was going to be used by the town as a cultural center, was torn down in 1998 on the advice of the architect involved.

France

Chartain manuscripts. Multi-spectral imaging, a new digital technology developed to study the surface of planes, may also be of help in deciphering approximately 2,000 damaged medieval manuscripts originally from the Cathedral of Notre-Dame at Chartres and other chartain foundations. At the time of WWII, the manuscripts, then part of the municipal library, were housed in an annex of the Chartres town hall that was hit by a bomb in 1944. The majority of the manuscripts, many of them dating to the twelfth century, were carbonized in the fire, as well as vitrified by the water used to douse the fire, and thus left extremely brittle and virtually illegible. It would be a major boon to medieval studies if this technique, already at use on carbonized scrolls from Herculaneum, were able to recover the many unpublished texts in the chartain manuscripts. (abridged from *BBC News*)

Germany

Schnütgen Museum of Medieval Art, Cologne. The Schnütgen Museum has reopened after eighteen months of restoration. The museum, housed in a Romanesque building, has new showcases and lighting, as well as air conditioning and monitoring systems. It is named after Alexander Schnütgen, who gave his collection of medieval art to the city of Cologne in 1906. Over the years, the collection has grown and today is considered one of the finest in the world, comparable to the collections of the Musée nationale du Moyen Age at the Hôtel de Cluny in Paris or of the Cloisters

at the Metropolitan Museum of Art in New York. The Schnütgen possesses more than 13,000 items, but due to lack of space only about 900 of them can be shown at any one time. This problem will be resolved when a new extension is completed in 2006. (abridged from *The Art Newspaper*)

Ireland

Ballyholly Cross. Cormac Bourke, Curator of Medieval Antiquities at the Ulster Museum, reports the acquisition by the museum of a cast copper-alloy cross which was found in 2001 at Ballyholly, County Armagh, 3 km. from Armagh city and within sight of Navan Fort. He writes: "The still-living Christ is clean-shaven and wears a full-length robe; the transom appears behind his arms but the cross-shaft is unrepresented. Three holes facilitated attachment to a flat background, and the cross is appropriate in size (height 8.4 cm.) to a shrine, book cover, or altar frontal. Its approximation to a crucifix rules out a very early date and there are grounds for assigning the piece to the twelfth century, as will be suggested in its detailed publication to come. ... In all likelihood an Armagh product, it is a precious addition to a short list of extant ecclesiastical metalwork from the primitive church of medieval Ireland." (abridged from *Archaeology Ireland*)

Italy

Basilica of S. Domenico, Perugia. The huge fifteenth-century stained glass window of the basilica is to be restored. Action is urgently needed, as the window's central mullion is beginning to curve and decay, affecting the stained glass. The Italian government has provided grants totalling about 500,000 (\$ 535,000) for the work, which is expected to be completed by 2005. Experts have already collaborated to produce a detailed photographic record of the window, which will be used to guide the dismantling of the glass and its reassembly after cleaning. A new system of climate control and air conditioning is planned, which will provide an ideal micro-climate for the restored window. The vast surface of glass (250 square meters) contains a complex cycle of images based on the teaching of Thomas Aquinas and extolling the virtues of the Dominican order. The window was completed in 1411 and bears the names of the artists responsible: the Florentine Mariotto di Nardo and the Perugian Bartolomeo di Pietro. The latter was a friar in the monastery of S. Domenico and a member of the aristocratic Graziani family, which commissioned the work. (abridged from *The Art Newspaper*)

Cappella Palatina, Palermo. The restoration of the twelfth-century Byzantine Cappella Palatina, the jewel of Norman architecture in Sicily, which was badly damaged in last September's earthquakes in Sicily, is to be subsidized in the amount of 2.5 million by Reinhold Würth, a German industrialist whose company manufactures building tools and supplies. In exchange for his donation, Mr. Würth will be allowed to organize events inside the Palazzo dei Normanni, which houses the chapel. (abridged from *The Art Newspaper*)

Spain

San Juan de Baños. The interior of the seventh-century Visigothic abbey church of San Juan de Baños has been opened to the public via guided tours. (abridged from *Europa Press*)

United Kingdom

Canterbury Gospels. Scientists at Cambridge University plan to study DNA in the parchment of the Canterbury Gospels, in order to try to determine the origins of the manuscript. It is the earliest extant illustrated Latin manuscript of the Gospels and it is thought to have arrived in Britain in 597 CE among the belongings of St. Augustine, who is credited with introducing Christianity to England. If the genetic fingerprint

SITES, MONUMENTS, AND COLLECTIONS (con't)

of the parchment of this manuscript matches that of parchment in manuscripts known to have come from Italy, it would be very good evidence of the Canterbury Gospel's Italian origins. This project represents a first attempt to extract DNA from tiny tissue samples taken from medieval parchment. (abridged from the *Guardian Unlimited*)

Town of Cricklade. A recent report on excavations at Cricklade, Wiltshire, from the mid-1970s to the present, with review of earlier excavations, concludes that the Saxon fortress there was one of the key elements in a program of urban fortress building instigated by King Alfred in 878-79 and recorded in the Burghal Hidage List. According to the report, Cricklade owes its siting more to its strategic position guarding a crossing of the Thames River than to prior settlement. The report establishes it as one of the most regular examples of Saxon fortresses, despite multiple successive phases of construction, refurbishment, destruction, and rebuilding. The report was published online in *Internet Archaeology*, which is funded in part by English Heritage as part of its policy to explore publication in new media. (abridged from *Internet Archaeology*)

Hertfordshire shop. A late thirteenth-century timber-framed building, thought to be a shop, has been discovered in Berkhamsted, Hertfordshire. The timbers have been dendro-dated to between 1277 and 1297, during the reign of King Edward I, making it the country's second-oldest medieval shop after the Jew's House in Lincoln, which dates to 1160. A well was found inside the building and the timbers were smoke-stained, suggesting that the building belonged to a craftsman who worked with fire and water, such as a jeweler. A page from a sixteenth-century prayer book was also found hidden in the wattle-and-daub. (abridged from *British Archaeology*)

Northumberland coin hoard. A very rare example of a Roman coin hoard clearly intended for recycling into brooches or trinkets by Britain's native population has been found north of Hadrian's Wall in Northumberland. The hoard of 70 worn, low-value bronze coins was found at Longhorsley, near Morpeth, and has since been examined by archaeologists at Newcastle University. The coins date to the period between 70 and 170 CE. Most intriguing was the discovery, amongst the coins, of a "sprue"—a conical lump of metal that had solidified in an air-hole of a mold. Analysis of the sprue showed that it was made of exactly the same metal as the coins. (abridged from *British Archaeology*)

Salisbury Cathedral. Examination of timbers in Salisbury Cathedral has found that far more of the thirteenth-century fabric survives than was once thought, including the nave's great west doors and the battens supporting the lead roof. Researchers from English Heritage found the earliest known use of Arabic as well as Roman numerals to mark timbers for assembly, as well as the earliest and one of the country's finest crown-post roofs in the north porch, with parts dating to 1251-52 and 1254-55. Some of the timber in the cathedral came from trees at least 300 years old when felled and some was also brought from Ireland. (abridged from *British Archaeology*)

Whitby Abbey. Recent excavations on the eroding headland near Whitby Abbey in North Yorkshire have revealed that the settlements surrounding the royal abbey, which was founded in the seventh century, were much more extensive and planned than originally thought. The excavations revealed evidence of structural remains and part of a memorial cross, among other artifacts. The full story of the origins and development of the monastery, site of the famous Synod of Whitby, will be revealed in a new visitor center. (abridged from the *Newsletter* of the Society for Medieval Archaeology)

Village of Whitingehame. Archaeologists have identified the location of the long-lost settlement of Whitingehame, in the heart of East Lothian, Scotland. The settlement dates from the seventh century but was abandoned nearly 300 years ago. Unusually, the site has remained undeveloped and initial investigations quickly identified the site of old buildings, including the pub, blacksmiths and school, while a host of relics were brought to the surface by a farmer's plough. Aerial photographs reveal what archaeologists believe is a church dating to the seventh century. The Angles, who came from Germany and renamed the settlement of Dineidyn Edinburgh when they captured it in 638, also renamed the village of Huiria Whitingehame. (abridged from the Council for British Archaeology and the Edinburgh Evening News Online)

United States

Pierpont Morgan Library. One of the most frequently consulted resources in the Reading Room of The Pierpont Morgan Library is a set of binders containing detailed descriptions of the collection of medieval and Renaissance manuscripts. The descriptions, compiled by several generations of curators, often contain information not available elsewhere, such as complete lists of texts and illustrations within individual manuscripts, long discursive notes on provenance, binding, etc., and lengthy bibliographies. Books and articles that have come to the curators' attention since 1989 are cited in separate bibliographies, which are updated regularly. Now, as part of a six-year, three-million-dollar project to make scholarly information on all the Library's holdings freely available on the Web, users of CORSAIR, the Library's comprehensive online collections catalog, can view and print electronic versions of the descriptions and bibliographies. The material, which is linked to CORSAIR records for individual manuscripts, has been scanned and converted into PDF files to preserve the historical layers of scholarship evident in the annotations and additions. To view a sample description, visit <http://corsair.morganlibrary.org/msdescr/BBM0069.htm> and follow the links. For more information on this resource in general, visit <http://corsair.morganlibrary.org/msdescr/msdescriptions.htm>.

EXHIBITIONS (by country and date)

For these and other notices, visit the ICMA web site.

Austria

Der Turmbau zu Babel. Ursprung und Vielfalt von Sprache und Schrift. Schloß Eggenberg, Graz, through October 5, 2003. Includes many medieval works. For more information, visit <http://www.grazet-bergland.com/html/20030429015216.html>.

Die mittelalterliche Schreibstube der Reiner Mönche. Zisterziensersüßf, Rein, through October 26, 2003. Includes manuscripts and incunabula, among them the renowned "Reiner Musterbuch" which has returned to the monastery after 400 years. For more information, visit <http://www.süf-rein.at/>.

Die Bibel. Programm für Jahrhundert. Süßfismuseum, Klosterneuburg, through November 16, 2003. Artists' approaches to the Word of God from the Romanesque period to the modern era. Includes the Bible of St. Leopold (c. 1130), the Great Klosterneuburg Bible (c. 1310), and the richly illustrated Bible commentary of Heinrich Aurhaim (c. 1400). For more information, visit <http://www.süf-klosterneuburg.at/>.

Canada

Gratia Dei. Les chemins du Moyen Âge. Musée de la civilisation de Québec, Québec, through March 28, 2004. The exhibition seeks to show the transformations of Christian civilization in western Europe

EXHIBITIONS (cont.)

between the year 1000 and the end of the fifteenth century, insisting upon the dynamism of medieval society and on the traces which it left on later centuries, in Europe and North America. The presentation is organized around six themes: space and time, rural life and the peasantry, towns and merchants, the authorities, crusades and pilgrimages, knowledge and communications. Most of the 400 artefacts on display come from eight partner institutions in Europe. For more information, visit <http://www.mcq.org/>.

France

Prémises et floraison de l'art roman à Autun et dans l'Autunois. Musée Rolin, Autun, through September 29, 2003.

Tombs of Celtic Princesses in Lorraine. Musée des antiquités nationales, Saint-Germain-en-Laye, through September 29, 2003. In 1990, two tombs of Celtic women, dating to the end of the sixth century BCE, were discovered intact at Diarville. The exhibition presents the structure and the complete disposition of the tumulus tombs at Diarville, as well as the objects that were found inside them. Excavated in its entirety, the necropolis at Diarville allows a reconstitution of the extraordinary destiny of an aristocratic community of the seventh-eighth centuries BCE. The exhibition explores the lives of the Lorrains up to the fifth century CE. For more information, visit <http://www.musee-antiquitesnationales.fr/>.

Vivre en Normandie au Moyen-Age. Archéologie du quotidien XIIIe-XVe. Musée de l'Ancien Evêché, Evreux, through October 26, 2003. Based on archaeological evidence uncovered during the last fifteen years, presents important findings on the social history of Normandy in the Middle Ages, both rural and urban. For more information, call +33 (0)2 32 31 81 90.

L'art anglais en Normandie au Moyen Age. Musée Thomas-Henry, Cherbourg, through October. For more information, call +33 (0)2 32 39 30.

Germany

Wie die Welt wär Gestalt. Facetten des Spätmittelalters. Die Kunstsammlungen, Veste Coburg, Coburg, through September 21, 2003. For more information, visit <http://www.kunstsammlungen-coburg.de/>.

Ex oriente. Isaak und der weiße Elefant. Bagdad-Jerusalem-Aachen. Eine Reise durch drei Kulturen um 800 und heute. Domschatzkammer, Aachen, through September 28, 2003. For more information, visit <http://www.ex-oriente.com>.

Ganze Bücher von Geschichten. Bibel aus Niedersachsen, part II. Organized by the Herzog August Bibliothek, Augusteerkirche, Wolfenbüttel, through September 28, 2003.

Alte Klöster. Neue Herren. Säkularisation im deutschen Südwesten 1803. Organized by the Württembergisches Landesmuseum, Stuttgart, together with the Gesellschaft Oberschwaben. Neues Kloster, Bad Schussenried, through October 5, 2003. For more information, visit <http://www.saeularisation.de/>.

Menschen und Natur im Mittelalter. Naturkunde-Museum, Coburg, through October 5, 2003.

Scherben bringen Glück. Wittelsbacher-Museum, Aichach, through October 5, 2003. The exhibition centers on medieval objects relating to the history of the Wittelsbach house, lords of Bavaria for many centuries.

It is housed in a gate tower belonging to Aichach's fortifications presents findings from recent excavation of the remains of the town of Oberwittelsbach in Aichach. For more information, visit <http://www.archaeologie-bayern.de/start.html>.

Aethopien: Christentum zwischen Orient und Afrika. Staatliches Museum für Völkerkunde, Munich, through October 12, 2003. For more information, visit <http://www.smmwfk.bayern.de/kunst/museen/voelkerk.html>.

Issendorf: Ein sächsisches Brandgräberfeld des 5. und 6. Jahrhunderts. Niedersächsisches Landesmuseum, Hannover, through October 12, 2003. For more information, visit <http://www.nlhm.de/>.

Das Kreuz. Domkammer St. Paulus, Münster, through October 19, 2003. Precious objects testifying to the veneration of the cross from the early Middle Ages to the twentieth century.

Die Vandalen. Die Könige, die Eliten, die Krieger, die Handwerker. Organized by the Marie-Curie Skłodowska Universität, Lublin, and the Landesmuseum Zamosc. Weserrenaissance-Schloß BERN, through October 26, 2003. For more information, visit www.schloss-bern.de.

Die Ritter. Historisches Museum der Pfalz, Speyer, through October 26, 2003. Objects relating to medieval knights and knighthood, daily life in the castle, and war and tournaments. For more information, visit <http://www.museum.speyer.de/>.

The Illuminated Manuscript. Virus Kapelle, Corvey, through November 2, 2003. Installation by David Small. An interactive exhibition on the medieval scriptorium. For more information, visit <http://www.corvey.de/ausstellungen.html>.

Die Flügelbilder des Peter- und Paul-Altars aus der Lambertikirche zu Hildesheim. Niedersächsisches Landesmuseum, Hannover, through 2003. For more information, visit <http://www.nlmh.de>.

Palatia: Kaiserpaläste in Konstantinopel, Ravenna und Trier. Rheinisches Landesmuseum, Trier, through January 4, 2004. For more information, visit <http://www.landmuseum-trier.de>.

Gott und die Welt aufschreiben. Landesbibliothek, Schloß Ehrenburg, Coburg, September 29, 2003-January 10, 2004. For more information, visit <http://www.blb-bvb.de/Landesbibliothek/home.htm>.

Die Reiterkrieger von Pahlheim. Reiche Adelsgräber des 7. Jahrhunderts im Osten Württembergs. Organized by the Germanisches Nationalmuseum, Nürnberg, together with the Alamannmuseum, Ellwangen. Ellwangen, extended through January 11, 2004. For more information, visit <http://www.alamannmuseum-ellwangen.de/>.

"Adelss und Seelentrost." Die deutsche Überlieferung im Spiegel von Handschriften und Inkunabeln aus Berliner Sammlungen. Germanisches Nationalmuseum, Nürnberg, November 13, 2003 - February 15, 2004. The State Library (Staatsbibliothek) in Berlin has one of the largest and most important manuscript collections in Germany. The exhibition of over 100 manuscripts and incunabula presents treasures drawn from the entire spectrum of medieval literature. In addition to richly ornamented religious texts including Bibles, prayer books, and lives of saints, one may see manuscripts of literary and cultural importance containing secular lyric, romances, scientific treatises, chronicles and early travel reports. Among the highlights will be exquisitely illuminated psalters and books of hours and several editions of the *Nibelungenlied*. For more information, visit <http://www.gnm.de/>.

EXHIBITIONS (con't)

Italy

Gold und Silber. Südtiroler Kirchenschatze vom Mittelalter bis zur Säkularisation. Diözesanmuseum, Hofburg, Brixen (Bressanone), through October 31, 2003. For more information, visit <http://www.diocesamuseum.bz.it/>.

Museo del Libro. Abbey of Subiaco, Lazio, Italy, through December 31, 2003. A survey of script in manuscripts and early printed books from the late Middle Ages to the 18th century. For more information, visit www.scolastica.librai.beniculturali.it.

Duccio, alle origini della pittura senese. Santa Maria della Scala and Museo dell'Opera del Duomo, Siena, October 4, 2003 – January 11, 2004. The exhibition centers on the restoration of a massive circular stained glass window designed by Duccio in ca. 1287 and located in the apse of Siena's Duomo. The exhibition will include approximately a hundred works in a variety of media and will include access to the laboratory where the restoration is taking place, in addition to the museum where Duccio's most famous masterpiece, the *Mareia*, is housed. For more information, email info@duccio.siena.it or visit <http://www.duccio.siena.it>.

Lithuania

Christianity in Lithuanian Art. Museum of Applied Art, Vilnius, through October 20, 2003. Includes Romanesque and Gothic works. For more information, visit http://muziejai.mch.mii.lt/Vilnius/Christianity_in_Lithuanian_art.htm.

Russia

Stroganoff Collections. Hermitage Museum, St. Petersburg, October 4, 2003 – January 25, 2004. The history of the Stroganoff collection is the history of one of the most celebrated noble families in Russia. The exhibition tells the remarkable story of its rise and fall and the varied tastes of its collectors over hundreds of years. For more information, visit <http://www.hermitagemuseum.org/>.

Spain

Las Elades del Hombre: "El Arbol de la vida." Segovia Cathedral, through November 2003. Approximately 250 objects of Spanish art representing the principal events of the life of Christ up to the Crucifixion. For more information, visit www.lasedades.es.

Switzerland

Werbung für die Götter. Heilsbringer aus 4000 Jahren. Museum für Kommunikation, Bern, through January 24, 2004. 4,000 years of devotional objects from ancient Egypt to modern Europe. For more information, visit <http://www.mfk.ch/>.

Engel, Menschen, Tiere am Münster: Entlegene Skulpturen vom Basler Münster im Museum. Museum Kleines Klingental, Basel, September 13, 2003 – February 29, 2004. For more information, visit <http://www.museenbasel.ch/>.

United Kingdom

Painted Labyrinth: The World of the Lindisfarne Gospels. The British Library Pearson Gallery, London, through September 28, 2003. For more information, visit <http://www.bl.uk/>.

Gothic: Art for England 1400-1547. Victoria and Albert Museum, London, October 9, 2003 - January 18, 2004. This successor to the exhibitions "English Romanesque Art" and "Age of Chivalry" centers on

the years between 1400 and the Tudor age. The exhibition will include tapestries, paintings, sculpture, stained glass, and jewelry. For more information, visit <http://www.vam.ac.uk>.

"Illuminating the Renaissance": Burgundian Identities, Flemish Artists, and European Markets. Royal Academy, London, November 29 2003 - February 22, 2004. This is the same exhibition as is listed below at the Getty Museum, Los Angeles, but with some different manuscripts included only at the London venue. For more information, visit <http://www.royalacademy.org.uk>.

United States

Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance. Metropolitan Museum of Art, New York, September 30, 2003 – February 1, 2004. This exhibition will present to the public for the first time the impressive collection of Italian illuminated manuscripts formed by Robert Lehman (1891-1969), many of which remain unknown even to scholars. Comparable only to the Cini Collection in Venice in its breadth and scope, the collection originally comprised 145 pieces ranging in date from the thirteenth to the sixteenth century, and was equally divided among the major centers of manuscript production in Italy. The Metropolitan's display will include 101 single leaves and two bound volumes. Among these are works by some of the most famous names in Italian painting, such as Duccio di Buoninsegna, Stefano da Verona, and Cosimo Tura, as well as examples by leading figures in the history of Italian manuscript illumination. For more information, visit <http://www.metmuseum.org/>.

Ethiopian Icons: Faith and Science. National Museum of African Art, Smithsonian Institution, Washington, D.C., through October 5, 2003. The exhibition features two perspectives, those of the curator and the conservator, as they explore the unique imagery of icons from the museum's collection that have recently undergone technical analysis and conservation. For more information, visit <http://www.nmafa.si.edu/>

Luxury Textiles, East and West. Los Angeles County Museum of Art, Los Angeles. Part I: *Ceremony and Celebration*, through October 5, 2003. Part II: *Dress and Identity*, October 30, 2003 - July 5, 2004. For more information, visit <http://www.lacma.org/>.

Saint-Guilhem Cloister. The Cloisters, Metropolitan Museum of Art, New York, from October 7, 2003. The cloister which gave its name to the medieval branch of the Metropolitan's collection originated at the abbey at Saint-Guilhem-le-Desert, near Montpellier, France, a regular stop on the medieval pilgrimage route to Santiago de Compostela in Spain. A total of 140 architectural elements from the abbey's twelfth-century cloister were acquired by George Grey Barnard in ca. 1900 and then purchased for the Metropolitan by John D. Rockefeller. The delicate limestone has recently been cleaned, the plaster walls have been resurfaced, and a new system for providing both natural and artificial lighting has been put in place, allowing visitors to appreciate anew the contrast of light and shadow on the carved surfaces of the stone. For more information, visit <http://www.metmuseum.org/>.

Vetrocchio's David Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence. High Museum of Art, Atlanta, November 22, 2003 – February 8, 2004 and then at the National Gallery of Art, Washington, February 13 – March 31, 2004. For more information, visit http://www.igh.org/index_flash.html or <http://www.nga.gov/>.

CONFERENCES

For these and other notices, visit the ICMA web site.

CALLS FOR SESSIONS (by deadline date)

Clash of Cultures. International Medieval Congress, University of Leeds, July 12-15, 2004. Deadline for submission of full sessions of three 20-minute papers: **September 30, 2003.** On April 13, 1204, the world's greatest Christian city, Constantinople, was sacked by the forces of the Fourth Crusade. In 2004, the IMC will reflect on this event by dedicating a special thematic strand, comprising 24 sessions, to "Clash of Cultures". The sack of Constantinople marks a true clash of cultures, as Latin Christians and Orthodox Christians abandoned their fight against Islam to fight each other. In later years, the maxim "better the turban than the tiara" encapsulated Byzantine preference for Turkish rule over domination by the West. The European Middle Ages offer a broad forum for exploration of the theme of clash of cultures in the wider sense of that idea, from the fall of the Roman Empire to the advance of the Ottomans through the Balkans. Yet while clashing, cultures also borrow and adapt from each other, transforming the site of conflict into one of merger. In this way, the clash of cultures can become the transformation of culture or manipulation of culture, as well as the annihilation of culture. Authors are encouraged to approach the theme in an interdisciplinary fashion. Contact: Axel E. W. Müller or Claire Clarke, International Medieval Institute, Parkinson Building, Room 1.03, University of Leeds, Leeds LS2 9JT, United Kingdom; tel +44 (113) 343-3614, fax +44 (113) 343-3616, email imc@leeds.ac.uk, web <http://www.leeds.ac.uk/iml/imc/imc.htm>.

CALLS FOR PAPERS (by deadline date)

ICMA-sponsored sessions

Rulers and their Images: Patronage and Power. Session organized by Anne Rudloff Stanton, University of Missouri-Columbia. 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-9, 2004. Deadline for abstracts: **September 15, 2003.** Contact: Alyce A. Jordan, 1706 Lakeview Lane, Flagstaff, AZ 86004; fax (928) 523-1881, email alyce.jordan@nau.edu.

Other

Art and the Formation of Religious Communities. The Gallery, American Bible Society, New York, March 5-6, 2004. Deadline for 2-3 page abstract and curriculum vitae: **September 12, 2003.** The conference will consider the role of art and material culture in the definition of identity and the formation of religious community in the Jewish and Christian traditions, historically and in the 21st century. Contact: Ena Heller, Director, The Gallery at the American Bible Society, 1865 Broadway, New York, NY 10023; email eheller@americanbible.org; fax (212) 408-1456.

Art and Architecture of Medieval Pilgrimage in Northern Europe & the British Isles. Sponsored by the International Society for the Study of Pilgrimage Arts. 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-9, 2004. Deadline for abstracts: **September 15, 2003.** Contact: Dr. Rita Tekippe, Art Department, State University of West Georgia, 324 Humanities Hall, Carrollton, GA 30118; tel (770) 836-4532, fax (770) 836-4392, email rtkippe@westga.edu.

Like Father, Like Son? Visual and Textual Strategies of Succession in the Middle Ages I-II. 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-9, 2004. Deadline for abstracts: **September 15, 2003.** Contact: Laura Hollengreen, School of

Architecture, University of Arizona, P.O. Box 210075, 1040 N. Olive, Tucson, AZ 85721-0075; email lawrah@u.arizona.edu. For further information about the conference and how to submit a paper proposal, visit <http://www.wmich.edu/medieval/congress/>.

The Medieval Diagram: Contexts and Interpretations. Organized by Gerald B. Guest, John Carroll University, and Lynn Ransom, The Walters Art Museum. 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-9, 2004. Deadline for abstracts: **September 15, 2003.** Contact: Lynn Ransom, Department of Manuscripts and Rare Books, The Walters Art Museum, 600 N. Charles St., Baltimore, MD 21201; fax (410) 752-4797; email lansom@thewalters.org.

Pedagogical Strategies for Drama, Music, and the Visual Arts: Engaging a Diverse Student Body (A Roundtable). 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-9, 2004. Deadline for abstracts: **September 15, 2003.** Contact: Diane Reilly, Indiana University, Hope School of Fine Art, 1201 East 7th Street, #132, Bloomington, IN 47405; fax (812) 855-9556, email dreilly@indiana.edu.

Re-examining the Romanesque. 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-9, 2004. Deadline for abstracts: **September 15, 2003.** Contact: Kristen Collins, 3271 Military Ave, Los Angeles CA 90034; email kcollinsla@aol.com.

Royal Patronage in Medieval Iberia. Session organized by Pamela Patton, Southern Methodist University, and Therese Martin, University of Arizona, and sponsored by the American Society for Hispanic Art Historical Studies. Deadline for abstracts: **September 15, 2003.** Contact: Pamela Patton, Southern Methodist University, Division of Art History, Meadows School of the Arts, Dallas, TX 75275; email ppatton@mail.smu.edu.

Classical Art: Dialogue and Heritage in Western Culture. Tel Aviv University, Tel Aviv, December 14-17, 2004. Deadline for 200-word abstracts: **September 15, 2003.** The conference will address the following themes: the role and function of classical models, the survival and revival of classical images and motifs, the *ekphrasis* of classical themes and motifs, the classical heritage and anti-classical trends, and perceptions and meanings of classical forms, norms, and aesthetics. Contact: Mrs. Anat Halevy, The Faculty of the Arts, Tel Aviv University, Tel-Aviv 69978, Israel; tel 972-(0)3-6409487, fax 972-(0)3-6409482, email anath@tauex.tau.ac.il.

Middle Eastern and Islamic Influence on Western Art and Liturgy: Cultural Exchanges in Late Antiquity and the Middle Ages. Annual Conference, Centre for Medieval Studies, University of Toronto, March 5-6, 2004. Deadline for abstracts: **September 15, 2003.** Contact: Andrew Hughes, Centre for Medieval Studies, 39 Queen's Park Crescent E, Toronto, ON M5S 2C3, Canada; email andrew.hughes@utoronto.ca.

New Medievalisms: A Conference on Works in Progress/Recent Work. University of Western Ontario, London, Ontario, Canada, March 12-14, 2004. Deadline for abstract, 6-10 line c.v., and list of 3-4 keywords to help in sorting the papers into sessions: **September 20, 2003.** Contact: Jane Tolmie, Harvard University Society of Fellows, 78 Mt. Auburn St., Cambridge, MA 02138; fax (617) 495-2645; email tolmie@fas.harvard.edu.

Late Antiquity I-III. Sponsored by the Society for Late Antiquity. 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-9, 2004. Deadline for one-page abstracts: Sep-

CALLS FOR PAPERS (cont'd)

tember 21, 2003. Papers are invited relating to the history, literature, religion, culture, and society of Late Antiquity (i.e., the European, North African, and Western Asian world, ca. 250-700). Particular emphasis should be given to Late Antiquity as a discrete period with its own individual characteristics. Contact: Ralph W. Mathisen, Department of History, University of South Carolina, Columbia, SC 29208; tel (803) 777-6068, fax (803) 777-4494, email ralph.w.mathisen@sc.edu or runicus@msn.com, web <http://www.sc.edu/lanstoc>.

Medieval Perspectives of Woman and Womanhood. 31st Annual Sewanee Medieval Colloquium, featuring E. Jane Burns, University of North Carolina at Chapel Hill, and Madeline H. Gaviness, Tufts University. University of the South, Sewanee, April 16-17, 2004. Deadline for two copies of 250-word abstracts and brief c.v.: **October 1, 2003.** Contact: Professor Susan Riyad, Sewanee Medieval Colloquium, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383-1000; email sriryad@seraph1.sewanee.edu.

11th Triennial Congress of the International Courtly Literature Society. University of Wisconsin, Madison, July 29 – August 4, 2004. Plenary speakers: Mary and Richard Rouse, UCLA; Christopher Page, Sidney Sussex College, Cambridge; and C. Stephen Jaeger, University of Illinois. Deadline for 250-word abstracts, to be accompanied by requests for A-V equipment or other special needs: **October 1, 2003.** Proposals for papers and special sessions are welcome from a wide range of areas pertinent to courtly literature and culture, and will receive special consideration if related to the conference themes, which include the Courtly Book, Music, Arts and the Court, the Present State of Courtly Studies and Future Perspectives, and Courtly Culture in a Comparative Perspective. Papers may be presented in English, French or German. Contact: Christopher Kleinhenz or Keith Busby, Department of French and Italian, University of Wisconsin-Madison, 618 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706; fax (608) 265-3892, e-mail ckleinhe@wisc.edu or kbusby@wisc.edu, web <http://frilf.les.wisc.edu/fril/>.

The Central Ages—Periods and Boundaries. Annual Meeting of the Illinois Medieval Association. Northwestern University, February 27-28, 2004. Keynote speaker: Alexander Murray, University College, Oxford. Deadline for one-page abstracts of individual papers or complete panels: **October 1, 2003.** Graduate students should include CVs. Contributions are invited which address actual and alternative schemes of periodization. Now that Renaissance scholars have redefined their period as “early modern,” what are the Middle Ages supposed to be midway between? Should we rename our own period “the Central Ages”? Do the usual criteria for periodization make sense for medievalists working on the Jewish Middle Ages, or the Byzantine, Muslim, Iberian, Scandinavian, or Eastern European Middle Ages? We are especially interested in a cluster of sessions focused on key dates: ca. 1215, ca. 1348, ca. 1453, and so forth. We also welcome thematic panels on boundaries (and boundary crossings) of many kinds: between sacred and secular, Latin and the vernaculars, ritual and performance, hagiography and romance, apostasy and conversion, heresy and legitimate dissent, and more. Contact: Professor Barbara Newman, University Hall 215, Northwestern University, Evanston, IL 60208; email bjnewman@northwestern.edu.

Héros épique et héros romanesque. Sponsored by the Centre d'Etudes médiévales de l'Université de Picardie-Jules Verne (Amiens), Amiens, France, **March 2004.** Deadline for half-page abstracts: **October 1, 2003.** The conference languages are English, French, and German. Contact: Mme. le Professeur Danielle Buschinger, 93, Mail Albert Ier, F-80000

Amiens, France; tel ++33 03 22 92 24 95; fax ++33 03 22 92 97 60, email danielle.buschinger@ca.u-picardie.fr, web <http://www.fabula.org/>

Translatio, or the Transmission of Culture. Tenth annual interdisciplinary conference, Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, Arizona, **February 12-14, 2004.** Deadline for one-page session and paper proposals (to be accompanied by your curriculum vitae and any requests for audio-visual equipment): **October 1, 2003.** The Center welcomes papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance, and especially those that focus on this year's theme of translatio or transmission of culture. Papers may address, for example, issues surrounding the translation of various texts into various languages or the transmission of culture from one people to another or the various kinds of translations possible in ecclesiastical contexts. Selected papers related to the conference theme will be considered for publication in the *Arizona Studies in the Middle Ages and the Renaissance* series, published by Brepolis. Papers dealing with any facet of the Mediterranean region will be considered for publication in the journal *Mediterranean Studies*, sponsored by the University of Massachusetts at Dartmouth, the University of Kansas, and ACMRS. The preferred method of submission is online at <http://etlibRARY.uutoronto.ca/acmrs/conference>. However, you may also submit proposals by email to acmrs@asu.edu or by mail to Robert E. Bjork, Director, ACMRS, Arizona State University, Box 872301, Tempe, AZ 85287-2301; tel (480) 965-5900, fax (480) 965-1681.

The Discourse of Law and Justice in Medieval Europe. 24th Annual Interdisciplinary Conference of the Center for Medieval Studies, Fordham University, **March 27, 2004.** Keynote speaker: Stephen D. White, Emory University. Deadline for one-two page abstracts: **October 20, 2003.** Law was practiced in courts and taught in law schools during the Middle Ages, but it was also discussed in marketplaces, carved on gymnasia, and written into romances. Everyone—jurists and clerics, Jews and Christians, husbands and wives, nobles and peasants—had ideas about what law was and what it was supposed to do. These ideas of law and justice framed the ways in which people interacted and thought about this world and the worlds to come. The Center for Medieval Studies invites papers that explore the discourse of law and justice in medieval Europe, including ways in which it was appropriated, transformed, or represented in images, as well as in poems, treatises, drama, and other texts. Contact: Conference Committee, Center for Medieval Studies, Fordham University, Bronx, NY 10458; tel (718) 817-4655, fax (718) 817-3987, email medieval@fordham.edu, web <http://www.fordham.edu/mvst.html>.

Espaces d'échanges en Médiérrané (Antiquité et Moyen-Age). Interdisciplinary conference organized by the research group “Contacts, échanges et transferts dans le monde méditerranéen pendant l'Antiquité et le Moyen-Age” of the Maison de Sciences de l'Homme Ange-Guepin à Nantes, Nantes, France, **June 7-8, 2004.** Deadline for 200-word abstracts: **October 31, 2003.** The Mediterranean of antiquity and the Middle Ages is often presented as a space of exchange, an arena for diverse intersections, and an important venue for aculturation. The conference will explore the question of contacts, real or imaginary, between the cultures and societies bordering on the Mediterranean. This will take place by means of comparative study of three emblematic spaces: the port, the public square, and the cult site. 30-minute papers are invited on topics relating to any Mediterranean civilization between the eighth century BCE and the end of the fifteenth century CE. The proceedings of the conference will be published. Contact: John Tolan, Professeur d'Histoire Médiévale à l'Université de Nantes, email john.tolan@humana.univ-nantes.fr. Please indicate for which part of the conference you are submit-

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ting your proposal (port, public square, cult site).

Vagantes. Cornell University, **March 11-14, 2004.** Deadline for 250-word abstracts and curriculum vitae: **October 31, 2003.** Vagantes is an annual conference for graduate students studying any aspect of the Middle Ages. The conference was conceived with several goals in mind, including fostering a sense of community among medievalists at the early stages of their careers, providing exposure to an interdisciplinary forum, and showcasing the resources of the host institutions. For further information, email vagantes@cornell.edu.

Saints and Pilgrims around the Atlantic. College of Charleston, South Carolina, **Spring 2004.** Deadline for submissions: **December 2003.** Papers to focus on the cult of saints, pilgrimage, etc., with the Atlantic Ocean as a connecting factor. Papers might compare the cult of a given saint, or forms of devotion in general, in Europe and among the emigrant community in the US; discuss pilgrimage practices on either side of (or across) the Atlantic; look at how *virae* or motifs change with time and place; etc. Studies of specific saints or cults in areas washed by the Atlantic will also be acceptable, and we would like to have a variety of approaches—historical art historical, archaeological, etc. Contact: Margaret Cornack, cornackm@cofc.edu.

New College Conference of Medieval-Renaissance Studies. Hosted by the New College of Florida, Sarasota, **March 11-13, 2004.** Deadline for 250-word abstracts: **December 1, 2003.** Contact: Lee D. Snyder, email lsnyder@ncf.edu, web <http://www.ncf.edu/Conferences/MedievalStudies/>.

“Übertragungen”: Formen und Konzepte von Reproduktion in Mittelalter und Früher Neuzeit. Arbeitsstagung der Forschergruppe “Stimme-Zeichen-Schrift”. Zentrum für Mittelalter- und Frühneuzeitforschung, Georg-August-Universität, Göttingen, **June 18-20, 2004.** Deadline for one-page abstracts: **December 1, 2003.** Contact: Dr. Albrecht Hausmann, email ahausma@gwdg.de, web www.gwdg.de/~zmf/Nachwuchs/aktuell.thml.

Annual Conference, American Catholic Historical Association (ACHA). St. Thomas University, Miami, **April 16-18, 2004.** Deadline for abstracts: **December 5, 2003.** The association invites papers dealing with any aspect of Catholic history from the Early Christian era to the present. To submit proposals for individual papers or full panels, contact: Francis J. Sicus, Department of History and Religious Studies, St. Thomas University, Miami, FL 33054.

10th Annual Interdisciplinary Conference of the Europäischen Totentanz-Vereinigung. Akademie der Bildenden Künste, Vienna, Austria, **April 30 – May 2, 2004.** Deadline for abstracts: **December 15, 2003.** Please also complete and include the form found at <http://www.totentanz-online.de/tagungen/ankuendigung.htm>. Some papers will be published in the society's journal, *Lart macabre*. Contact: Totentanz-Vereinigung, Marienstr. 25, D-40212, Düsseldorf, Germany; tel +49 211-854-9005, fax +49 211-869-3790, email webmaster@totentanz-online.de, web <http://www.totentanz-online.de>.

CONFERENCES TO ATTEND (by country and date)

Brazil

Le Moyen Age vu d'ailleurs II. Historiographie et recherches actuelles. Conference sponsored by the Centre d'études médiévales d'Auxerre, Université de Bourgogne. To be held at the Universidade de São Paulo,

October 27-31, 2003. Contact: Centre d'études médiévales d'Auxerre 3, place du Coche d'Eau 89000 – Auxerre; email cnrs.cem@wanadoo.fr, web <http://www.u-bourgogne.fr/ARCHEOLOGIE/actual/ailleurs2.pdf>.

Canada

Noble Ideals and Bloody Realities: Warfare in the Middle Ages, 378-1492. 33rd Annual Medieval Workshop, sponsored by the Committee for Medieval Studies, University of British Columbia, Vancouver, Canada, **October 31 – November 2, 2003.** Contact: Drs. Maya Yazigi and Niall Christie, Department of Classical, Near Eastern and Religious Studies, University of British Columbia, BUCH C260—1866 Main Mall, Vancouver, British Columbia V6T 1Z1, Canada; email yazigi@interchange.ubc.ca or nchristi@interchange.ubc.ca.

France

Couleur de temps, fragments d'histoire. Peintures murales médiévales. Centre d'études médiévales d'Auxerre, Université de Bourgogne, Dijon, **September 15-16, 2003.** Contact: Centre d'études médiévales d'Auxerre 3, place du Coche d'Eau, 89000 – Auxerre; email cnrs.cem@wanadoo.fr, web <http://www.u-bourgogne.fr/ARCHEOLOGIE/poles/cem.htm>.

Lectures de Panofsky aujourd'hui: Limites et portée de la méthode iconologique dans l'analyse de l'art moderne et contemporain. 1st International Conference, Centre Français d'Iconologie Comparée, Fontenay-le-Comte, **September 26-30, 2003.** The conference will explore such topics as the origins of the Panofskian method, the epistemological foundations of the method, Panofsky and the analysis of modern art, and interpretations of Panofsky. For more information, contact: Centre Français d'Iconologie Comparée, email CFIC_colloc2003@hotmail.com.

Construire, reconstruire, aménager le château en Normandie. Orientations de recherche et bibliographie. 38th Congress of the Fédération des sociétés historiques et archéologiques de Normandie (FSHAN), Domfront, **October 16-19, 2003.** Contact: Archives départementales de la Manche, BP 540, Saint-Lô; tel +33 0233751010, web <http://www.unicaen.fr/msh/crahn/revue/tabularia/agenda.html>.

Fiction et falsification dans l'Espagne du Moyen Age. Feindre, leurrer, fausser. International conference organized by the Séminaire d'Etudes Médiévales Hispaniques and the Séminaire Interdisciplinaire de Recherches sur l'Espagne Médiévale, École normale supérieure Lettres et Sciences humaines de Lyon, **November 14-15, 2003.** Contact: Carlos Heusch (SEMH) ENS LSH, 15 parvis René Descartes, 69 342 Lyon; email carlos.heusch@univ-montp3.fr, web <http://www.ens-lsh.fr/labo/SEMHSIREM/>.

Le médiéviste et la monographie familiale. Sources, méthodes et problématiques. Centre d'Etudes Supérieures de Civilisation Médiévale, Université de Poitiers, **November 21-22, 2003.** Contact: Martin Aurell, email martin.aurell@mshs.univ-poitiers.fr or visit <http://www.mshs.univ-poitiers.fr/cescm/cescm.htm>.

Présence et représentations du Monde Atlantique dans les villes d'Europe occidentale. Du Moyen Age au XXe siècle. International conference organized by the Centre de recherches sur l'histoire du Monde Atlantique, Université de Nantes, **November 27-29, 2003.** Contact: Guy Saupin, Centre de recherche historique sur l'histoire du Monde Atlantique, Université de Nantes, Chemin de la Censive du Terre, BP 81227, 44312 Nantes; email guys.saupin@humana.univ-nantes.fr, chma@humana.univ-nantes.fr, web [http://palissy.humana.univ-nantes.fr/labos/chma/CRWEB.htm](http://www.revues.org/calenda/orhttp://palissy.humana.univ-nantes.fr/labos/chma/CRWEB.htm).

Image de Charlemagne à la fin du Moyen Age en France et en Allemagne. Sponsored by the Centre d'Etudes médiévales de l'Université de Picardie-

CONFERENCES TO ATTEND (cont.)

Jules Verne (Amiens), St-Riquier, France, **mid-December 2003**. Contact: Mme. le Professeur Danielle Buschinger, 93, Mail Albert ler, F-80000 Amiens, France; email danielle.buschinger@ca.u-picardie.fr; web <http://www.fabula.org/>.

Germany

Mönche auf dem Petersberg. Geschichte und Kunst des Erfurter Petersklosters. 1103-1803. Herbstsymposion der Stiftung Thüringer Schlösser und Gärten. Klosterkirche St.Peter und Paul, Erfurt, **September 19-20, 2003**. Contact: <http://www.thueringen.de/schloesser/veranstaltungen.htm>.

8th International Symposium of Byzantine Sigillography. Berlin, **October 1-4, 2003**. Contact: Dr. Claudia Ludwig, Berlin-Brandenburgische Akademie der Wissenschaften, Akademienvorhaben Prosopographie der mittelbyzantinischen Zeit, Jägerstr. 22/23, D - 10117 Berlin; email ludwig@bbaw.de. Or Dr. Claudia Sode, Friedrich-Schiller-Universität Jena, Institut für Altertumswissenschaften, Fürstengraben 1, D-07745 Jena; email CSode@aol.com. For more information, visit <http://www.pmbz.bbaw.de>.

Emotion, Gewalt und Widerstand. Spannungsfelder zwischen geistlichem und weltlichem Leben in Mittelalter und Früher Neuzeit. Universität Paderborn, Paderborn, **October 24-25, 2003**. Contact: Paderborner MittelalterKolleg "Kloster und Welt" am IEMAN, Universität Paderborn, D-33095 Paderborn; email MittelalterKolleg@hrz.upb.de.

Creating Identities: Zur gruppenbildenden Funktion von Grab- und Denkmälern in Europa. Museum für Sepulkralkultur, Kassel, **October 31 - November 2, 2003**. For more information, contact: Dr. Stefanie Kröll, Museum für Sepulkralkultur, Weinbergstr. 25-27, 34117 Kassel; email sknoell@gmx.net.

Israel

Courtly Culture Outside the Court. Ben-Gurion University of the Negev, Beer-Sheva, **December 28-31, 2003**. Contact: Nimrod Hurvitz, Department of Middle Eastern Studies, Ben-Gurion University of the Negev, Beer-Sheva, Israel; email nhurvitz@bgu.ac.il.

Italy

Archaeometallurgy in Europe. To be held at the Museo Nazionale della Scienza e della Tecnologia, "Leonardo da Vinci", in Milan, **September 24-26, 2003**. The conference aims to gather and share information on all aspects of the history of metallurgy in European countries. The conference language is English. Contact: Associazione Italiana di Metallurgia, Piazzale Rodolfo Morandi 2, 1-20121 Milano, Italy; email aim@aimnet.it; web <http://www.aimnet.it/archaeo.htm>.

Alle origini del romano. Monasteri ed edifici religiosi tra IX e X secolo in Italia settentrionale tra archeologia, architettura e storia. Centro Studi per gli insediamenti monastici bresciani, Comune di Castiglione delle Stiviere, **September 25-27, 2003**. Contact: Ufficio Cultura, Comune di Castiglione delle Stiviere; email cultura@comune.castiglione-delle-stiviere.mn.it; web <http://www.bs.unicatt.it/cesimb> and <http://www.bs.unicatt.it/materiali/ricerca/cesimb/castiglione2003.pdf>.

III Congresso Nazionale Annuale di Archeologia medievale. Sponsored by the Società degli archeologi medievisti italiani (SAMi). Dipartimento di Latinità e Medioevo, Università di Salerno, **October 2003**. Contact: Segreteria del Dipartimento di Latinità e Medioevo, via Ponte Don Melillo 84084 Fisciano, SA; email samiduamlare@virgilio.it; web <http://archeologiamedievale.unisi.it/NewPages/SAMI/HOME.html>.

"Clara claris praecleara." L'esperienza cristiana e la memoria di Chiara d'Assisi. International conference organized by the Istituto Teologico di Assisi and the Scuola Superiore di Studi Medievali e Francescani, Pontificio Ateneo Antonianum. Assisi, **November 20-22, 2003**. Contact: Istituto Teologico d'Assisi, Piazza S. Francesco, 2 - 06082 Assisi; email teologiassisi@libero.it; web <http://www.antonianum.ofm.org/studimedieval/main.html>.

Spain

El Camí de Sant Jaume i Catalunya. Historia, art i cultura del Camí. International Congress sponsored by the Fundació de la Universitat de Lleida. University of Barcelona, **October 16-18, 2003**. Contact: Fundació Universitat de Lleida, pl. Victor Saurana 1, Lleida 25003; email santjaume@congressos.ub.es; web <http://www.ub.es/congres/santjaume>.

Las Fronteras: Funciones de la real castral fronteriza. 5th International Estudios de Frontera conference, sponsored by the Ayuntamiento de Alcalá la Real, Area de Cultura. Alcalá la Real-Jaón, **November 14-15, 2003**. Contact: Ayuntamiento de Alcalá la Real, Area de Cultura, Palacio Abacial, Alcalá la Real, 23680 Jaón; email cultura@alcalareal.com.

Switzerland

Le corps et sa parure au Moyen Age II. International conference organized by the Bureau d'histoire médiévale, Université de Lausanne; the Faculté des Lettres, Université de Genève; the Società internazionale per lo studio del Medio Evo latino, Firenze; and the Fondation pour la protection du Patrimoine culturel, artistique et artisanal, Lausanne. Lausanne-Genève, **November 16-22, 2003**. Contact: Agostino Paravicini Bagliani, Bureau d'histoire médiévale, Université de Lausanne, BFSH 2 Lausanne; email agostino.paravicini@hist.unil.ch or microlagus@hist.unil.ch; web <http://www.revues.org/calenda/>.

United Kingdom

1953-2003: A Palaeographical Jubilee. 14th International Colloquium of the Comité International de Paléographie Latine. University of London, **September 19-20, 2003**. Papers will be devoted to a critical survey of palaeographical and codicological studies in the past half century. Contact: Pamela Robinson, Institute of English Studies, University of London, Senate House, Malet St., London WC1E 7HU4; email pamela.robinson@sas.ac.uk.

Consecrated Women: Towards the History of Women Religious. 2nd Annual Conference sponsored by the Centre for Religious History, St. Mary's College, University of Surrey. To be held at Birbeck College, University of London, **October 10-11, 2003**. Deadline for registration: **September 15, 2003**. Plenary speaker: Dr. Margaret MacCurran, formerly of University College, Dublin. An interdisciplinary conference about women religious of Britain and Ireland. Contact: Dr. Caroline Bowden, email bowden@csmuc.ac.uk; web <http://www.smu.ac.uk/rh/conference.html>.

Late Gothic in Europe: Connections and Contrasts. Frank Davis Memorial Lectures. Courtauld Institute of Art, University of London, **Tuesdays, October - December 2003**. The series will feature European, British, and American experts on late Gothic art. For more information, visit <http://www.courtauld.ac.uk>.

Guilds: London...England...Europe. Institute for Historical Research, University of London, **October 31 - November 1, 2003**. Keynote speakers to include Larry Epstein and Derek Keene. Contact: Dr. Patrick Wallis, Department of History, University of Nottingham, Nottingham, NG7

CONFERENCES TO ATTEND (con't)

2RD; email patrick.wallis@nottingham.ac.uk; web <http://www.history.ac.uk/>.

Gothic: Art for England 1400-1457. Victoria and Albert Museum, London, November 12-13, 2003. Conference to accompany the exhibition. For more information, visit <http://www.vam.ac.uk>.

Encounters between Past and Present. CHAT 2003. Conference sponsored by Contemporary and Historical Archaeology in Theory (CHAT), Department of Archaeology, University of Bristol, November 21-23, 2003. Historical archaeology in the UK has seen new theoretical engagement in recent years. A diversity of theoretical perspectives has developed in this increasingly vibrant area of study, testing disciplinary boundaries, especially those with history, social anthropology, and material culture studies. Similarly, those working in 'contemporary archaeology' - including museums, professional archaeologists, or the media, as well as archaeologists studying the very recent past - have developed significant and distinctive bodies of theoretical practice, most notably in the study of collecting, relationships between heritage, politics and identity, and the presentation and field practice of archaeology. The CHAT conference group has been established to provide opportunities for dialogue among the various researchers in these fields. For more information, contact Dan Hicks at Dan.Hicks@bris.ac.uk or Angela Piccini at AA.Piccini@bris.ac.uk or visit <http://www.bris.ac.uk/Depts/Archaeology/events/chat.html>.

United States

The State of Medieval Studies. International conference sponsored by the Program in Medieval Studies, University of Illinois at Urbana-Champaign, Urbana, October 2-4, 2003. Contact: Stephen Jaeger, email esjaeger@uiuc.edu; web <http://www.medieval.uiuc.edu/news/stateMedieval.html>.

30th Annual Saint Louis Conference on Manuscript Studies. Sponsored by the conference committee of the Vatican Film Library and held at Saint Louis University, October 10-11, 2003. Guest speakers: Lucy Freeman Sandler and Jonathan J. G. Alexander. Contact: Gregory A. Pass, Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Boulevard, St. Louis, Missouri 63108-3302; email passga@slu.edu; web <http://www.slu.edu/libraries/vfl/events.htm>.

42nd Annual Meeting, Midwest Medieval History Conference. Hosted by the University of Notre Dame, South Bend, Indiana, October 10-11, 2003. Plenary speaker: Robert I. Burns. Contact: Laura Wertheimer, Department of History, Cleveland State University, Cleveland, OH 44115; email l.wertheimer@csuohio.edu.

Annual Conference, Medieval Association of the Midwest. University of Indianapolis, October 10-11, 2003. Contact: T. J. Morris, Department of English, University of Indianapolis, 1400 E. Hanna Ave., Indianapolis, IN 46227; email tmorris@uindy.edu.

Popular Culture: Then and Now. Annual interdisciplinary conference sponsored by Convivium: the Siena Center for Medieval and Early Modern Studies, Siena College, Loudonville, New York, October 10-11, 2003. This interdisciplinary conference seeks to bring together aspects of "the popular" in the Middle Ages and Early Modern periods with the ways modern artists and scholars imagine these eras in film, literature, painting, and sculpture. Points of focus include the pre-Raphaelites; medieval revivals and Renaissance fairs; the medieval or Early Modern nostalgic impulse in claiming and reshaping its past to serve its future; the uses of medievalism; travel literature (early or modern); historical chronicles;

modern historical novels (including mysteries); and transformation of legendary figures, such as Arthur or Robin Hood (then and/or now). Contact: Pam Clements, Director, Convivium: Siena Center for Medieval and Early Modern Studies, 515 Loudon Rd., Loudonville, NY 12211-1462; email clements@siena.edu or convivium@siena.edu.

29th Annual Byzantine Studies Conference. Bates College, Lewiston, Maine, October 16-19, 2003. Contact: Tia Kolbaba, Department of History, 129 Dickenson Hall, Princeton University, Princeton, NJ 08544; email kolbaba@princeton.edu; web <http://www.byzconf.org>.

Meeting of the Society for the History of Technology (SHOT). Atlanta, October 16-19, 2003. Contact: Jennifer Alexander, c/o Alyssa Burger, Dept. of Mechanical Engineering, 111 Church St. SE, University of Minnesota, Minneapolis, MN 55455; fax (612)625-9395, email shot2003@me.umn.edu; web <http://www.shot.jhu.edu/annual.htm>.

18th International Conference on Medievalism. Hosted by the Center for Medieval and Renaissance Studies, St. Louis University, St. Louis, October 17-18, 2003. Contact: Tom Shippey, Department of English, St. Louis University, 221 N. Grand Blvd (HU 127), St. Louis, MO 63103; email shippey@slu.edu; web <http://www.medievalism.net>.

Medieval Lives: Cultures and Contexts of the Middle Ages. 21st Annual Medieval Graduate Student Conference. Organized by the New England Medieval Studies Consortium. University of Connecticut, Storrs, October 18, 2003. Contact: Medieval Studies Graduate Conference, c/o J. Eyler and J. Sexton, University of Connecticut, Medieval Studies Program U-4025, 215 Glenbrook Rd., Storrs, CT 06269-4025; uconnmgsc@hotmail.com.

Pictor in carmine: An Interdisciplinary Conference on Mural Paintings in Medieval Churches. 1100-1500. Institute of Fine Arts, New York University, October 18, 2003. Contact: Laura Iseppi, English Department, 5th Fl., New York University, 19 University Pl., New York, NY 10003; email li203@nyu.edu.

Text and Image. Sponsored by the Center for Medieval Studies and the Department of English, University of Minnesota. Minneapolis, October 23-25, 2003. For more information, visit http://English.ela.umn.edu/text_image/index.htm.

The Globalization of the Middle Ages. 29th annual conference of the South Eastern Medieval Association. Fayetteville, Arkansas, October 23-25, 2003. Contact: William A. Quinn, Department of English, Kimpel Hall 333, University of Arkansas, Fayetteville, AR 72701; email wquinn@uark.edu; web <http://cavern.uark.edu/depts/h2p/sem2003.html>.

Saint Denis Revisited: Suger, Architecture and Art. Sponsored by the Index of Christian Art, Princeton University, Princeton, October 24-25, 2003. Registration deadline: October 10, 2003. Admission is by registration only and attendance is limited. Contact: Linda Clos, Princeton University, Center for Visitors and Conference Services, 71 University Place, Princeton, NJ 08544; email ljlclos@princeton.edu; web <http://www.princeton.edu/~ica>.

OBITUARIES

Petar Milijkovic-Pepok
Milijkovi-Pepok, Professor Emeritus of Byzantine art history at the University of Skopje, Republic of Macedonia, died in May 2003 at the age of 74. An expert in Early Christian and Byzantine art and architecture in

OBITUARIES (con't)

the Balkans, he was the author of over 200 articles and eight books dealing with a wide range of subjects: from studies on major Byzantine churches located in the Republic of Macedonia, such as Vodoca, Velijsa, and Nerezi, to analysis of the stylistic expression of individual artists, as exemplified in his book on the Byzantine painters Michael and Eurythios. Miljkovic-Pepok was also recognized for his efforts in the conservation and preservation of monuments in the Republic of Macedonia. (Submitted by Ida Sinkovic)

Peter E. Lasko

Peter Lasko (1924-2003) was one of the great champions of *ars sacra* and authored the Pelican volume of that title, affectionately known to many as *ars Lasko*. He was also a pivotal Director of the Courtauld Institute from 1974-1985. Born in Berlin in 1924, he was educated in England from 1937 and was an assistant Keeper at the British Museum from 1950 to 1975. There he developed a keen sense of objects and techniques. In 1965 he became the founding Dean of the School of Fine Art and Music at the University of East Anglia. An engaging scholar, whose knowledge of materials, techniques, and history was legendary, he often liked to challenge conventional wisdom. Under his leadership the Courtauld Institute flourished and made its historic move to Somerset House. His collected essays *Studies on Metalwork, Ivories and Stone* appeared in 1994. Recently his perceptive essay on Roger of Helmarshausen, published in *Objects, Images and the Word*, ed. C. Hourihane (Princeton, 2003) as part of the proceedings of the Index of Christian Art symposium on "Art in the Service of the Liturgy" (2001), eloquently maps the identity of one the great Romanesque artists. After his retirement he turned his talents to his other favorite subject, German Expressionist painting: a study will appear posthumously. At home in the board room, in a museum study

collection, or in a classroom, he proved to be a friend of the arts par excellence, a much admired colleague, and a generous advocate of the Middle Ages. He died on May 18th in Norwich. (Submitted by Charles Little)

Franklin M. Ludden

Franklin M. Ludden (1917-2002), Professor Emeritus of Art History at The Ohio State University, died of the consequences of a stroke on January 11, 2002 at the age of 85. Educated at Harvard University, he was first an historian of the US Third Army in the Battle of the Bulge, then a faculty member at the University of Michigan, before coming to OSU in 1955. He subsequently served as chair of the History of Art Department from 1960 to 1978. His dissertation on the Gothic sculpture of the Cathedral of Senlis was a model for many in the field and is still used by scholars of Gothic architecture and sculpture. Ludden was a prolific and versatile teacher of medieval art and architecture, modern architecture, research methodologies, historiography, and theory. He was also one of the guiding forces behind the founding of OSU's Center for Medieval and Renaissance Studies and of the private faculty research club, the ZERO Club. During his tenure as chair, the department saw its largest expansion in faculty and offerings, broadening its specialties to include Asian, Islamic, and African art. In addition, he was influential in making the OSU Fine Arts Library one of the best in medieval art in the Big Ten. Another lasting contribution to the History of Art Department was made by Franklin and his wife Guletkin (known as Gillic) in 1986 with their generous gift of an endowed Ludden Lecture Series in Western Art. Since its inception, this lecture series has brought to OSU some of the foremost historians and theorists of art working today. Until his last months Franklin remained actively involved in the intellectual and social life of art history and of OSU, as well as of other organizations such as the Columbus Museum of Art and the Crichton Club. (Submitted by Christine Veizar)

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