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NEWSLETTER

December 2002, no. 3

Thomas E. A. Dale, Editor

CONTENTS

Conferences: Calls For Papers	3
Conferences to Attend	4
Exhibitions	6
ICMA NEWS	1
Museums and Sites	8
Obituaries	9
By-Laws	9
Proxy	12

ICMA Newsletter is available through membership and is published every April, September, and December. Material should be addressed on or before March 15, August 15, and November 15 to the Editor, Dept. of Art History, University of Wisconsin-Madison, The Elvehjem Museum of Art, 800 University Avenue, Madison, WI, 53706; or by e-mail to table@faastfi.wisc.edu. For inquiries about membership or any additional information, please contact Susan Katz Kamp or Lindsay Kowal at the ICMA office; tel. or fax: (212) 928-1146; email: ICMA@compuserve.com; web-page: <http://www.MedievalArt.org>

*International Center for Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040*

ICMA NEWS

From the President

I look forward to seeing many members in New York at the Annual Meeting on February 21. This is an important meeting. Do your best to attend. Please also plan to come to the reception at the Michael Ward Gallery late Saturday afternoon (details given below). If you cannot attend the Annual Meeting, please photo-copy and fill out the form provided on the last page of the newsletter. The key agenda item is the revised By-Laws, the full text of which is provided as a separate insert.

The By-Laws: At its meeting in October, the Board of Directors recommended that the enclosed revised By-Laws be submitted to the membership for ratification at the upcoming Annual Meeting. The Board inaugurated the revision of the By-Laws in response to the felt need to have an altogether more flexible—and at the same time more precise—document that would encourage the organization to be more responsive to the membership. The revised By-Laws are the work of Libby Parker and Liz Teviotdale with the invaluable assistance of George Spera (ICMA Counsel) and reflect ongoing and thorough discussions with the Board over a 3-year period. There are many areas of substantive change (and, we think, improvement), but I would like to draw your attention to four points.

1. *Structure of the Leadership.* The two-tiered governance structure (involving Directors and Advisors) has been abandoned in favor of a simpler structure, with a Board of Directors consisting of the 4 Officers and 21 Directors (in 3 classes of 7). The position of Advisor has been eliminated. A new position, Associate, has been created (which is equivalent in spirit to the former Advisor from outside North America).

2. *Term Limits.* In an effort to assure growth in the membership's active involvement, term limits have been introduced for Officers, Directors, Associates, and members of the Nominating Committee.

3. *Elections.* The election process has been revised to a ballot procedure that will give the entire membership an enhanced role in elections.

4. *Standing Committees.* The standing committees have been reduced to the four whose existence is demanded by other aspects of the by-laws, and the complexity of their makeup has been reduced.

Liz Teviotdale will remark on that briefly and be available to answer questions at the Annual Meeting.

The ICMA On-Line: Increasingly the ICMA will be using electronic means of communication. This will soon affect the Newsletter. As we restore our Web site to its full functionality this spring, news of conferences and exhibitions that has hitherto appeared in the Newsletter will be published on the Web, instead. By the fall, we expect to publish all of the Newsletter's time-sensitive content on-line rather than on paper. We will notify members by e-mail when new information is posted. This will only be possible, however, if members have given their e-mail address to the office. I urge you to do this.

ICMA Publications: You will have a chance at CAA to look at Alyce Jordan's *Visualizing Kingship in the Windows of the Sainte-Chapelle*, published as an ICMA monograph by Brepol. Acquiring your copy through ICMA at the members' discount is a way you can help support our organization.

Good wishes till then,
Annemarie Weyl Carr, President

NOTICE OF THE ANNUAL MEETING AT CAA

The Annual Meeting of the ICMA will take place on **Friday, Feb. 21, 2003 at 4:30 pm** in the Sutron Parlor South at the New York Hilton Hotel, immediately following the session, "Picturing the Healing Arts."

Elections: The following slate will be presented to the membership at the Annual Meeting. For three-year terms beginning in 2003: **Treasurer:** Harry Titus, Jr.; **Directors:** Thomas Dale (University of Wisconsin-Madison), Maria Georgopoulou (Yale University), Carol Neuman de Vegvar (Ohio Wesleyan University), Doralynn Pines (Metropolitan Museum of Art), Nancy Wicker (University of Mississippi); **Nominating Committee** (one-year term): William Diebold, chair (Reed College), Madeline Caviness (Tufts University), Cathleen Fleck (Walters Art Museum), Gerald Guest (John Carroll University), Therese Martin (University of Arizona), Scott Montgomery (University of North Texas).

Reception: A reception for ICMA members will be given by Stark and Michael Ward on Saturday, February 22, at the Michael Ward Gallery, 962 Park Avenue at 82nd Street, from 5:30-7:30 p.m. N.B. Details of this reception will NOT be published in the CAA program.

ICMA-Sponsored Session: "Picturing the Healing Arts: 1100-1500 Arts: 1100-1500" will be held on Friday afternoon, February 21, from 2-4:30 in the Sutron Parlor South immediately prior to the Annual Meeting. This session is co-chaired by Jean A Givens (University of Connecticut) and Karen M. Reeds (Princeton Research Forum/National Coalition of Independent Scholars).

Speakers are: Peter Murray Jones: "What Makes Illustration Medical in the Middle Ages;" Agnes Bertiz: "Picturing Health: The Garden and Landscape in the Fourteenth-Century Tacuinum Sanitatis;" Monica Azzolini: "The Fabric of the Body: Leonardo da Vinci and Galen's De constitutione artis medicae;" Claudia Swan: "The Uses of Realism: Early Modern Illustrated Botany." Discussant: Alain Touwaide.

Index of Christian Art and ICMA announce the Third Annual Award for Computerization in the Visual Arts.

The Index of Christian Art, Princeton University, in association with the ICMA, will award \$500 to undergraduate or graduate students, who have demonstrated an excellent and innovative approach in the application of computerization to the field of medieval art. The competition is open to every registered student and applications are especially welcome from outside North America. Such projects can have formed part of course work or can have been undertaken as personal research. Theoretical applications are acceptable provided a practical sampling is also included.

Two copies of all submissions should be received no later than **February 15, 2003**, and addressed to either Colum Hourihane, Index of Christian Art, McCormick Hall, Princeton University, Princeton, NJ 08544 (cph@Princeton.Edu), or Alison Stones, Department of History of Art and Architecture, University of Pittsburgh, 104 Frick Fine Arts Building, Pittsburgh, PA 15260 (mastones@hotmail.com). Submissions are invited on either hardcopy, disc, email or the internet and can include web sites, databases, imaging, data modelling etc. Evaluation of the proposals will be based only on submitted material and no personal demonstrations are required. It is expected that these projects will make a valid contribution and significant development in the area of medieval art history. Awards will be presented at the Annual International Congress on Medieval Art, Kalamazoo (May 8-11th 2003) and it is hoped that the successful projects will be electronically published, in whole or in part, on the home page of the ICMA at www.medievalart.org.

Contributions sought for purchase of manuscript page in memory of Michael Camille. The death of Michael Camille has left the world of medieval scholarship poorer. Obituaries lament the loss of an original thinker, inspiring teacher, and generous colleague, and sessions at Kalamazoo and Leeds will honour his life and work. Cambridge University would like to commemorate him with an image from Guillaume de Deguileville's *Pilgrimage of the Soul*. In 1985, while a student at Peterhouse, Cambridge, Michael Camille completed his doctoral thesis on illustrated copies of Deguileville's *Pelringes* under George Henderson's supervision. The image that the Fitzwilliam Museum hopes to acquire at Jonathan Alexander's recommendation depicts the Soul escorted by angels to the Celestial City and seems a suitable tribute to Michael Camille, *ad imaginem* and *in memoriam*.

The miniature comes from a mid-fifteenth-century Flemish manuscript and is no. 40 in Philip J. Pirages' Catalogue 47, \$12,500. Through the generosity of James and Emily Marrow and with the support of its Friends, the Fitzwilliam Museum has committed \$6,250. You may send cheques in sterling made payable to 'The Fitzwilliam Museum' to Stella Panayotova. US taxpayers may make tax deductible contributions through check payable to 'Cambridge in America,' a US foundation with charitable 501 (c) 3 status. When sending them to Cambridge in America, Worldwide Plaza, 309 West 49th Street, New York, NY 10019-7399, donors should request their gift to be allocated to 'The Fitzwilliam Museum in memory of Michael Camille.'

If you have comments and suggestions, please contact Prof. Jonathan Alexander, Institute of Fine Arts, New York University, 1 East 78th Street New York, NY 10021-0178, jonathan.alexander@nyu.edu; or Dr Stella Panayotova, The Fitzwilliam Museum, Trumpington St., Cambridge CB2 1RB, UK, sdp26@cam.ac.uk

CONFERENCES: CALLS FOR PAPERS

Australia

Feast, Fast, or Famine: International Conference on Food and Drink in Byzantium. 13th conference of the Australian Association for Byzantine Studies, University of Adelaide, July 11-13, 2003. Papers are invited on any aspect of eating and drinking in the Byzantine world. Deadline for abstracts (300 wds.): **March 15, 2003.** Contact: Paul Tuffin (paul.tuffin@adelaide.edu.au; <http://www.mcauley.acu.edu.au/aabs/>); or Contact: Dr Wendy Mayer, 52 Walter Street, North Adelaide, SA 5006, Australia; wendy.mayer@adelaide.edu.au; Fax: 61 8 8267 2438.

France

L'Image de Charlemagne à la fin du Moyen Age en France et en Allemagne. Sponsored by Centre d'Etudes médiévales de l'Université de Picardie-Jules Verne (Amiens). St-Riquier, France, mid-Dec. 2003. Deadline for abstracts: **May 1, 2003.** Contact: Prof. Danielle Buschinger - 93, Mail Albert ler F-80000 Amiens; Tel. 33-03-22922495; fax: 33-03-22929760; danielle.buschinger@ca.u-picardie.fr; <http://www.fabula.org/actualites/article3706.php>

Germany

Architecture and Liturgy. Greifswald, **July 25-27, 2003.** Focuses on the period from Late Antiquity to the Middle Ages. Send abstracts of 20-minute presentations to Claudia Nauerth, Ernst-Moritz-Arndt- Univ, Victor Schultze Inst., Am Rubenowplatz 2/3, 17487 Greifswald, Germany; fax: 49-383-486-2512; christku@uni-greifswald.de.

Scandinavia and Christian Europe. 12th International Saga Conference, Bonn, **July 28-Aug. 3, 2003.** Contact: Rudolf Simek, Scandinavian Section, German Dept., Univ. of Bonn, Am Hof 1d, 53113 Bonn, Germany; simek@uni-bonn.de.

8th International Symposium of Byzantine Sigillography. Berlin, Oct. 1-4, 2003. Organized by the Berlin-Brandenburgische Akademie der Wissenschaften (Akademienvorhaben "Prosopographie der mittelbyzantinischen Zeit"), the Freie Universität Berlin (Byzantinisch-Neugriechisches Seminar) and Staatliche Museen zu Berlin Preussischer Kulturbesitz (Skulpturensammlung und Museum für Byzantinische Kunst). Contact: Dr. Claudia Ludwig, Berlin-Brandenburgische Akademie der Wissenschaften, Akademienvorhaben Prosopographie der mittelbyzantinischen Zeit, Jägerstr. 22/23, D - 10117 Berlin; Fax: 030 20370 600, Tel.: 030 20370 289; ludwig@bbaw.de or Dr. Claudia Sode, Friedrich-Schiller-Universität Jena, Institut für Altertumswissenschaften, Fürstengraben 1, D-07745 Jena; ClSode@aol.com. More information at: www.pmbz.bbaw.de.

Hungary

Segregation, Integration and Assimilation in Medieval Towns. Conference hosted by the Central European University, Budapest, **Feb. 20-22, 2003.** Deadline for abstracts: **Jan. 7, 2003.** Contact: Balás Nagy, Dept. of Medieval Studies, CEU, Nádor u.9, H1051 Budapest, Hungary; mestud@ceu.hu.

Italy

The Construction Industry Before the Industrial Revolution, 13th to 18th Centuries. Istituto Daini, Prato, **Apr. 26-30, 2004.** Historical studies of the construction industry tend to be highly local in focus and descriptive of particular projects; and although it is one of the best documented industries in the late medieval - early modern period, economic historians have shown little interest in using these materials to address general issues about the economy (the notable exception being the history of wages). Contact: Istituto Internazionale di Storia Economica "F. Daini", via Muzzi 38, 59100 Prato, Italy; daini@istitutodaini.it.

United Kingdom

Towards a Gower Hypertext. International Conference hosted by the School of Advanced Studies, London, **July 28-30, 2003.**

Discussion will center on the possibility of working collaboratively to produce a Gower hypertext as well as manuscript history, textual criticism, and digitizing of texts. Deadline for abstracts of 30-minute papers (300-words): **Dec. 31, 2002.** Contact: Carol Marshall, Dept. of English, Univ. of Wales-Aberystwyth, Hugh Owen Bldg., Penglais, Aberystwyth, Ceredigion SY23 3DY, U.K.; 44-197-062-1945; com@aber.ac.uk; Contact: Inst. of English Studies, School of Advanced Studies, Senate House (3rd Flr.), Malet St., London, WC1E 7HU, U.K.; 44-207-862-8675; fax: 44-207-862-8672; ies@sas.ac.uk.

Anglo-American Conference: The Body. Institute of Historical Research, London, **July 2-4, 2003.** From Aristotle to Foucault, the body has been widely regarded (and no less widely denied) as the essential crossroads between self and society. Next year's Anglo-American Conference will be devoted to the history of the body in all its multifarious aspects and multiple meanings: as corporeal and disembodied, mind-body-soul, the body politic; as diet, eating, nutrition and malnutrition; as skin and bones, head and heart, flesh and blood, sanity and madness; as childhood, youth, maturity and old age; as men and women, black and white, civilised and barbarian, saved and damned; as regulation, discipline, coercion, punishment, defilement and torture; as health, hygiene, medicine, anatomy, treatment and cleanliness; as dress, undress, dance, theatre, sport, performance and recreation; as morals and manners, behavior and politeness, beauty and purity; as fasting, piercing, tattooing and self-mutilation; as photographs, portraits, effigies, death masks and other forms of representation; as birth (and birth control), copulation, incest, death, funerary rituals and commemoration. Contact: Debra Birch, Debra.Birch@sas.ac.uk; Institute of Historical Research, University of London, Senate House, Malet Street, London WC1E 7HU; Fax: 44- (0)20-7862-8745.

CONFERENCES: CALLS FOR PAPERS (cont'd)

United States

Representations and Realities of Medieval & Renaissance Experience. Rocky Mountain Medieval and Renaissance Association 35th Annual Conference, Colorado College, Colorado Springs CO, Apr. 4-6, 2003. Deadline for abstracts: Jan. 15, 2003. Contact: Carol Neel, Dept. of History, Colorado College, 14 E. Cache La Poudre, Colorado Springs, CO 80903; cneel@coloradocollege.edu.

Thirteenth Annual Saint Louis Conference on Manuscript Studies, Vatican Film Library / Manuscripta, Saint Louis University, Oct. 10-11, 2003. Guest speakers: Lucy Freeman Sandler and Jonathan J.G. Alexander. Deadline for submission of one-page abstracts: May 1, 2003. Papers should address topics such as paleography, codicology, illumination, book production, diplomatics, library history, reading and literacy. Contact: Gregory A. Pass, Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., St. Louis, MO 63108; 314-977-3096; fax: 314-977-3108; passga@slu.edu; <http://www.slu.edu/libraries/vfl/events.htm>.

Popular Culture: Then and Now. Convivium: The Siena Center for Medieval and Early Modern Studies, Siena College, Loudonville, NY, Oct. 10-11, 2003. Deadline for 1-page abstracts: June 1 2003.

Contact: Pam Clements, Siena Ctr. for Medieval and Early Modern Studies, 515 Loudon Rd., Loudonville, NY 12211-1462 (518-783-2359; fax 518-783-6548; clements@siena.edu; convivium@siena.edu).

CONFERENCES TO ATTEND

Australia

Memory and Commemoration. Australian and New Zealand Association for Medieval and Early Modern Studies, University of Melbourne, Feb. 5-8, 2003. Contact: Megan Cassidy-Welch, History Dept., Univ. of Melbourne, Victoria 3010, Australia (61-3-8344-5977; fax: 61-3-8344-7894; anzamems-2003@unimelb.edu.au).

Austria

Zisterziensisches Schreiben im Mittelalter. Das Skriptorium der Reiner Mönche. Das Institut für Germanistik der Karl-Franzens-Universität Graz, May 14-17, 2003. Contact: Dr. Karin Kranich-Hobbauer Universität Graz, Inst. f. Germanistik, Universitätsplatz 3, A-8010 Graz. Tel.: 43-(0)316-380-2457; karin.kranich@uni-graz.at

Virtuelle Räume. Raumwahrnehmung und Raumvorstellung im Mittelalter. 10. Symposium des Mediävistenverbandes in Krems an der Donau, Mar. 24-26, 2003. Contact: Dr. Elisabeth Vavra; Institut für Realienkunde des Mittelalters und der frühen Neuzeit; Körnermarkt 13, A - 3500 Krems; elisabeth.vavra@oeaw.ac.at.

Belgium

Les Béguines au Moyen-Age, XIIe-XIVe siècle. Facultés Ouvertes des Religions et des Humanismes Laïques Charleroi, Jan. 4, 2003. Contact: Daniel Wylock; tel. 32-71-314610; fax: 32-71-328676; urhm@ulb.ac.be; <http://www.revues.org/calenda/articles/2335.html>.

Around du "village": Établissements humains, finages et communautés rurales entre Seine et Rhin (IVe-XIIIe siècles).

Colloque en hommage au Prof. René Noël. Université catholique de Louvain, May 16-17, 2003. Contact: Prof. Jean-Marie Yante, Unité d'histoire du Moyen âge, Collège Erasme, Place Blaise Pascal, 1, Louvain-la-Neuve, Belgium; dupont@mage.ucl.ac.be or yante@mage.ucl.ac.be; <http://www.revues.org/calenda/articles/2480.html>; <http://jupiter.fltr.ucl.ac.be/FLTR/HIST/MAGE/mage.html>.

Canada

Perceptions of the Past / Visions of the Future. Interdisciplinary conference, University of Toronto, Feb. 22, 2003. Contact: 2003 CMS Conference Committee, Centre for Medieval Studies, Univ. of Toronto, 39 Queen's Park Cresc. E., Toronto, Ontario M5S 2C3, Canada; fax: 416-971-1398; medieval@class.utoronto.ca.

Vagantes. Second annual Graduate Student Conference on the Middle Ages, Univ. of Toronto, Mar. 20-23, 2003. Contact: Vagantibus, Ctr. for Medieval Studies, Univ. of Toronto, 39 Queen's Park Cresc. E, Toronto, Ontario M5S 2C3, Canada; vagantibus@hotmail.com; <http://www.class.utoronto.ca/medieval/vagantes.html>.

Finland

Passages from Antiquity to the Middle Ages: Family, Marriage and Death. University of Tampere, Finland, Jan. 24-26, 2003. Contact: Prof. Karriina Mustakallio, Depart. of History, University of Tampere, FIN-33014; karriina.mustakallio@uta.fi; tel: 3583 215 6554; or Hanna-Leena Prusi, Conference Secretary, hanna-leena.prusi@uta.fi; http://www.uta.fi/aitoksev/historia/sivut/from_antiquity.htm.

Frontiers in the Middle Ages. The Third European Congress of Medieval Studies, Jyväskylä, June 10-14, 2003. Topics to be addressed include law, cultural contacts, vernacular languages, or archival documents and manuscripts. Contact: Outi Merisalo, IIRC, Univ. of Jyväskylä, BP 35 (P), FIN-40351 Jyväskylä, Finland; 358-14-260-1405; fax: 358-14-260-1401; congres@rukki.jyu.fi; <http://www.cc.jyu.fi/~merisalo>.

France

Le livre au Moyen-Age: Approches matérielles et connaissance historique. Laboratoire de Médiévisitque Occidentale de Paris, Villejuif, Mar. 25-26, 2003. Contact: Monique Goulet, Darwin Smith - Laboratoire de Médiévisitque Occidentale de Paris - C.N.R.S./U.M.R. 8589, Villejuif, France; gouletm@aol.com; darwin@vif.cnrs.fr; <http://lamop.univ-paris1.fr/W3/journeelivre.html>.

La lecture médiévale: Pour une description normalisée. L'Institut de recherche et d'histoire des textes, Paris, May 22-24, 2003. Contact: Geneviève Grand or Guy Lanoë, CNRS-IRHT, 40, ave. d'Iéna, F-75116 Paris, France; 33-144-439-095; fax: 33-147-238-939; grand@irht.cnrs.fr; lanoë@irht.cnrs.fr.

CONFERENCES TO ATTEND (cont.)

Germany

Offen und Verborgen. Kulturelle Strategien zur Imagination von 'Öffentlichkeit' und 'Privatheit' in Mittelalter und Früher Neuzeit. International Max Planck Research School for the History and Transformation of Cultural and Political Values, Göttingen, Jan. 23-24, 2003. Contact: Rebekka von Mallinckrodt, rvm@mpi-gwdg.de; Tel. 0551-4956137.

9. Jahrestagung der Europäischen Torontanz-Vereinigung. Institut für Medizin- und Wissenschaftsgeschichte der Universität Lübeck, May 2-4, 2003. Conference will focus on the macabre in Medieval art and its reception in later periods. Papers from the fields of history of medicine, art history, folklore studies, literature, film and musicology. Contact: Dr. Uli Wunderlich, Marienstrasse 25, 40212 Düsseldorf; Tel. 49-211-8549005; Fax 49-211-8693790; webmaster@torontanz-online.de.

Hungary

Segregation, Integration and Assimilation in Medieval Towns. Conference hosted by the Central European University, Budapest, Feb. 20-22, 2003. Contact: Balás Nagy, Dept. of Medieval Studies, CEU, Nádor u. 9, H1051 Budapest, Hungary; mestud@ceu.hu.

Italy

Uses and Abuses of Caesar: From Antiquity to the 21st Century. British School at Rome, Mar 28-29, 2003. Contact: Dr. Maria Wyke, Senior Lecturer in Classics, FOISS, University of Reading, Whiteknights Campus, Reading, RG6 6AA; kswyke@reading.ac.uk.

Manuscripts and Libraries in the Carolingian World. Villa Barberini, Rome, May 25-29, 2003. Conference sponsored by the Institutum Patristicum Augustinianum and by the Medieval Institute, Univ. of Notre Dame. Contact: Michael Gorman (michael.gorman@faswebnet.it); http://www.spolia.it/codologica/2002/manuscripts_and_libraries_in_the.htm.

The City and the Book III: The Printed Book, Engraving, Photograph, Film, Web. Florence, May-June 2003. Contact: Julia Bolton Holloway, Biblioteca Fioretta Mazzei, Piazzale Donatello 38, 50132 Florence, Italy; juliana@tin.it.

Slovenia

International Congress of Slavists. Ljubljana, Jan. 15-21, 2003. Contact: Michael S. Flier, Dept. of Slavic Languages and Literatures, Harvard Univ., Barker Ctr., 12 Quincy St., Cambridge, MA 02138; <http://www.fas.harvard.edu/~slavic/aacs>.

Switzerland

Kommunikation im Spätmittelalter: Spielarten-Wahrnehmungen-Deutungen. Zürich, June 6-7, 2003. Contact: Dr. Romy Günthart, Deutsches Seminar, Universität Zürich, Schönberggasse 9, CH-8001, Zürich, or Michael Jucker, Historisches Seminar, Universität Zürich, Karl-Schmid-Strasse 4, CH-8006 Zürich; romy.guenhart@access.unizh.ch or msjucker@access.unizh.ch.

Ausmessen-Darstellen-Inszenieren. Aneignung, Schaffung und Wiedergabe von Räumen in Mittelalter und Früher Neuzeit.

Interdisziplinären Projektgruppe Mediävistik und Frühe Neuzeit an der Universität Zürich, June 13-14, 2003. Contact: Dr. phil. Regula Schmid Keeling, Leiterin der Interdisziplinären Projektgruppe Mediävistik und Frühe Neuzeit, Projektstelle Mittelalter, Culmannstr. 1, CH-8006 Zürich, Tel.: 4116342852; rschmid@hist.unizh.ch; or Dr. Barbara Schmid, Universität Zürich, Mentoring Werkstatt, Platenstr. 28, CH-8032, Zürich, Tel.: 41-16342736; barbaraschmid@hotmail.com. Web: <http://www.unizh.ch/mentoring/medifru>.

United Kingdom

Gender and Objects. The Gender and Medieval Studies Group, University of Nottingham, Jan. 3-5, 2003. Contact: Bonnie Millar-Heggie, School of English, University of Nottingham, University Park, Nottingham, Bonnie.Millar@nottingham.ac.uk; <http://www.medievalgender.org.uk/default.htm>.

7th annual Symposium on Mediterranean Archaeology. Institute of Archaeology, University College London, Feb. 21-23, 2003. Contact: SOMA 2003, Institute of Archaeology, University College London, 31-34 Gordon Square, London WC1H 0PY, UK; soma_ucl_2003@yahoo.co.uk; <http://www.ucl.ac.uk/~trcnais/>.

Able Minds and Practised Hands. Society for Medieval Archaeology, Edinburgh, Apr. 3-4, 2003. Conference marks the centenary of the publication of *The Early Christian Monuments or Scotland* by J. Romilly Allen & Joseph Anderson and focuses on early medieval sculpture in Scotland. Contact: Dr. Sally Foster, Historic Scotland, Edinburgh EH9 1SH, Scotland; Sally.foster@scotland.gov.uk.

The World of Eleanor of Aquitaine: Literature and Society in Southern France between the Eleventh and Thirteenth Centuries. University of Bristol, Apr. 8-11, 2003. Co-sponsored by the Colston Research Society and the Centre for Medieval Studies. Contact: Marcus Bull, Dept. of Historical Studies, Univ. of Bristol, 13 Woodland Rd., Bristol BS8 1TB, U.K.; 44-117-928-7936; m.g.bull@bris.ac.uk.

Defining the Holy: Sacred space in medieval and early modern Europe. University of Exeter, Apr. 10-12, 2003. Contact: Sarah Hamilton, Andrew Spicer Department of History, University of Exeter, Amory Building, Rennes Drive, Exeter; S.M.Hamilton@exeter.ac.uk; or A.Spicer@exeter.ac.uk; web: <http://www.ex.ac.uk/shipss/history/events/sacredspaces>.

Under the Influence: The Concept of Influence and the Study of Illuminated Manuscripts. A conference hosted by the Research Centre for Illuminated Manuscripts, Courtauld Institute of Art, London, July 3-5, 2003. Speakers include: Paul Binski, Joyce Coleman, Donal Cooper, William Diebold, Helen C. Evans, George Henderson, T.A. Heslop, Lucy Freeman Sandler, Patricia Sinneman, Suzanne Lewis, John Lowden, Scot McKendrick, Larry Nees, and Rowan Watson. Contact: Dr Alike Bovey (alike.bovey@bl.uk), c/o RCIMAS, Courtauld Institute, Somerset House, The Strand, London WC2R 0RN, UK.

CONFERENCES TO ATTEND (con't)

"To see, and eek for to be seye." *Circulation and Influence of Manuscripts and Early Printed Books*, 1350-1550. Sponsored by the Early Book Society and hosted by the Centre for Medieval and Renaissance Studies, University of Durham, in Durham, England, **July 10-14, 2003**. Contact: Martha Driver, EBS, English Dept., Pace University, 41 Park Row, New York, NY 10038-1598; fax: 212-346-1754; Mdriver@pace.edu; or Jennifer Britnell, Dept. of French, Univ. of Durham, Elvet, Riverside, DH1 3JT, U.K.; fax: 0191-374-2716; j.britnell@durham.ac.uk.

Power and Authority: The 10th International Medieval Congress, Leeds, **July 14-17, 2003**. For 2003, the IMC will dedicate a special thematic strand to Power and Authority, comprising 24 sessions. Contact: IMC; Parkinson Building 1.03, University of Leeds, LEEDS, LS2 9JT, U.K.; Tel.: 44-(113)-343-3614; Fax: 44-(113)-343-3616; imc@leeds.ac.uk.

United States of America

Multicultural Europe and Cultural Exchange. 9th annual interdisciplinary conference of the Arizona Center for Medieval and Renaissance Studies (ACMRS), Arizona State University, Feb. 13-15, 2003. Contact: Robert E. Bjork, ACMRS, Arizona State Univ., P.O. Box 872301, Tempe, AZ 85287-2301 (480-965-5900; fax 480-965-1681; <http://www.asu.edu/class/acmrs/>).

Medieval Representations of Culture. Delaware Valley Medieval Association, Rosemont College, Rosemont, PA, Feb. 15, 2003. Contact: Dorothy M. Shepard, 118 Library Pl., Princeton, NJ 08540; tel: 718-636-3598; dshp25784@aol.com.

27th Annual Conference of the Mid-America Medieval Association, Kansas City, MO, Feb. 22, 2003. Contact: Jim Falls, 203 Cookfair Hall, Dept. of History, Univ. of Missouri, Kansas City, MO 64110; 816-235-2545; 816-235-5723; fallsj@umkc.edu.

Books and Readers in the Middle Ages and the Renaissance. Second annual symposium sponsored by the Medieval and Renaissance Curriculum and Outreach Project (MARCO), University of Tennessee, Knoxville, Feb. 27-28, 2003. Contact: Laura L. Howes, Dept. of English, 413 McClung Tower, Univ. of Tennessee, Knoxville, TN 37996; 865-974-7080; fax 865-974-6926; llhowes@utk.edu; <http://web.utk.edu/~marco>.

Living for Eternity: Monasticism in Egypt. University of Minnesota, Minneapolis, Mar. 6-9, 2003. Contact: Dept. of Classical and Near Eastern Studies, Univ. of Minnesota, 9 Pleasant St. S.E., Minneapolis, MN 55455; <http://egypt.clu.umn.edu/>.

Shifting Frontiers V: Violence, Victims and Vindication in Late Antiquity. University of California, Santa Barbara, Mar. 20-23, 2003. Keynote speakers: Jill Harries; Walter Pohl; Brent Shaw. Contact: Prof. H. A. Drake, Department of History, University of California Santa Barbara, CA 93106-9410; drake@history.ucsb.edu.

Cartographies of Power. Delaware Valley Medieval Association, Spring Meeting, Villanova University, Apr. 5, 2003. Contact: Dorothy M. Shepard, 118 Library Pl., Princeton, NJ 08540; tel: 718-636-3598; dshp25784@aol.com.

Encounters with Islam. The Medieval Mediterranean Experience: Art, Culture, Material Culture. University of Illinois, Urbana-Champaign, Apr. 5-6, 2003. By examining the artistic production and material culture at points of intersection, the symposium will address the complex ideological discourses of *culturalexchange* between Islam, Byzantium and Western Europe. Contact: rgouster@uiuc.edu or D. Fairchild Ruggles at dfr1@uiuc.edu.

Annual meeting of the Medieval Academy of America. Minneapolis, Minn., Apr. 10-12, 2003. Contact: http://www.MedievalAcademy.org/www/annual_meetings.htm.

Discourse of Love, Marriage, and Transgression in Medieval and Early Modern Literature. University of Arizona, Tucson, May 1-4, 2003. Contact: Albrecht Classen, Dept. of German Studies, 301 Learning Service Bldg., Univ. of Arizona, Tucson, AZ 85721; 520-621-1395; fax 520-626-8268; adclassen@u.arizona.edu; <http://www.gened.arizona.edu/adclassen>.

38th International Congress on Medieval Studies. Kalamazoo, MI, May 8-11, 2003. Contact: Medieval Institute, Walwood Hall, Western Michigan University, 1903 W Michigan Ave. Kalamazoo, Michigan USA. 49008-5432; Tel: 616-387-8745; Fax: 616-387-8750; mdv_congres@wmich.edu; <http://www.wmich.edu/medieval/congress/>.

The Sacred Screen: Origins, Development, and Diffusion. Dumbarton Oaks Symposium, Washington D.C., May 9-11, 2003. Contact: Caitlin McGurk, Byzantine Studies Program, Dumbarton Oaks, 1703 32nd St., NW, Washington, DC 20007-2961; 202-339-6940; mcgurk@doaks.org.

EXHIBITIONS

Austria

The Art of Gem Cutting from the Middle Ages to the Baroque. Kunsthistorisches Museum, Vienna, Dec. 17, 2002-April, 27, 2003.

Thesauri Poloniae—The Treasures of Poland. Kunsthistorisches Museum, Vienna, Dec. 3, 2002-Mar. 2003. Includes works from the late Middle Ages to the Enlightenment.

Nobiles Officinae. Silk, Gold, and Pearls - Courty Art from Palermo Old Ecclesiastical Treasury. Kunsthistorisches Museum, Vienna, July 5-Sept. 14, 2003.

Belgium

Icones et Manuscripts, Europa 2002, Bulgaria. Musées Royaux d'Art et d'Histoire, Brussels, Oct. 11, 2002-Jan. 5, 2003. Icon and manuscript painting, metalwork from Bulgaria. Contact: http://www.krnkg-mrah.be/fr/divers/rentoonstelling_nu.html.

Contributors to this Issue: William Dale, Carol Neuman de Vegvar, Stella Panayotova, Elizabeth Parker, Maria Safforti Dale, Elizabeth Teviordale.

EXHIBITIONS (con't)

France

The Treasury of Chartres Cathedral. Musée des Beaux-Arts, Chartres, closes Jan. 5, 2003. Tel. 33-(0)2-37-36-41-39.

From Mesopotamian Cities to the Jerusalem of the Crusades. Musée des Beaux-Arts, Agen, closes Feb. 3, 2003. Tel. 33-(0)5-53-69-47-23.

Le parvis de Notre-Dame, Archaeology and History. Musée Carnavalet, Paris, until April 27, 2003. Tel. 33-(0)1-44-59-58-58.

Germany

Archäologie im Rheinland 2001: Neueste Funde. Clemens-Sels-Museum, Neuss, Nov. 12, 2002-Jan 5, 2003.

Venezial Kunst und Sammeln in Venedig. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Sept. 27, 2002-Jan. 12, 2003. Includes works from the 14th to 18th centuries. Contact: <http://www.kah-bonn.de>.

Kirche im Dorf: Ihre Bedeutung für die kulturelle Entwicklung der ländlichen Gesellschaft des "Preussenslandes", 13. bis 18. Jahrhundert. Westpreussisches Landesmuseum, Münster, Dec. 30, 2002-Jan. 31, 2003. Contact: <http://www.westpreussisches-landesmuseum.de>

Heinrich II in Frankfurt: Geld der sächsischen Kaiserzeit. Historisches Museum, Frankfurt, Nov. 17, 2002-Feb. 28, 2003. Contact: Tel. 49-(0)9-69-21235599.

Der Glanz des christlichen Orients. Ikonen-Museum, Frankfurt, Nov. 24, 2002-Mar. 2, 2003. 82 icons from 16th to 19th centuries and metalwork from Syrian and Lebanese workshops.

Die Öffentliche Tafel. Tafelzeremonie in Europa 1300-1900.

Deutsches Historisches Museum/Kronprinzenpalais, Berlin, Dec. 28, 2002-Mar. 11, 2003. Contact: <http://www.dhm.de/>

Europas Juden im Mittelalter. Historisches Museum der Pfalz, Speyer, Nov. 19, 2002-Mar. 20, 2003. Contact: <http://www.museum.speyer.de>.

Menschen—Zeiten—Räume. Archäologie in Deutschland. Martin-Gropius-Bau, Berlin, June 12-Mar. 31, 2003. Archaeology in Germany over the past 25 years, including the medieval material. Contact: <http://www.gropiusbau.de>.

Die Römer und ihr Erbe. Fortschritt durch Innovation und Integration. Landesmuseum Mainz, Feb. 2-June 25, 2003.

Aethopien: Christentum zwischen Orient und Afrika. Staatliches Museum für Völkerkunde, Munich, Oct. 11, 2002-Oct. 12, 2003. Contact: <http://www.stmwfk.bayern.de/kunst/museen/volkertk.htm>

Greece

Photis Zachariou: Copies of Frescoes from the Holy Mount. Museum of Byzantine Culture, Thessaloniki, closes Dec. 31, 2002. Contact: Tel. 30-31-868570.

Ireland

Medieval Ireland. Museum of Archaeology and History, Dublin, closes Dec. 31, 2002.

Italy

Liturgy and Secular Patronage: The Church of San Giacomo Maggiore di Bologna. Museo Civico Medicevale, Bologna, closes Feb. 24, 2003. Tel. 39-(0)51-228912.

Netherlands

Art and Religion in Russia. Gemeentemuseum, The Hague, closes Jan. 5, 2003. Tel. 31-(0)70-3381111.

Switzerland

Medieval Basel Town History in the Monastery of Klingental. Museum Kleines Klingental, Basel, until Dec. 29, 2003. Tel. 41-(0)61-267-6641.

United Kingdom

Albrecht Dürer and His Legacy: The Graphic Work of a Renaissance Artist. British Museum, London, Dec. 5, 2002-Mar. 23, 2003. Prints, drawings and watercolors from the museum's own collection and key loans such as the "Study of Praying Hands" from the Albertina.

The Knight is Young: Princely Armours and Weapons of Childhood. The Royal Armouries, Leeds, until Jan. 12, 2003. Arms and armor made for children between the 15th and 19th centuries.

The Art behind Stained Glass. Birmingham Museum and Art Gallery, until Mar. 16, 2003.

Wonder: Painted Sculpture from Medieval England. Henry Moore Foundation, Leeds, until Jan. 5, 2003.

United States

The Written Word: Medieval Prints and Manuscripts. Rhode Island School of Design Museum, until Jan. 5, 2003.

The Medieval Best-Seller: Illuminated Books of Hours. J. Paul Getty Museum, Los Angeles, until Jan. 26, 2003.

Post-Byzantium: The Greek Renaissance. Onassis Center Cultural Center, New York, until Feb. 8, 2003. An exhibition of more than 50 icons, textiles, enamels and sculptures from the Byzantine and Christian Museum in Athens, focusing on the diaspora of Greek artists in the West after the fall of Constantinople in 1453.

Five Hundred Years of Manuscript Illumination. J. Paul Getty Museum, Los Angeles, Feb. 11-June 1, 2003. This exhibition of 24 illuminated manuscripts introduces the different sorts of manuscript books that received lavish embellishment in the Middle Ages and Renaissance through outstanding examples from the Museum's permanent collection. Included are private devotional books, religious service books, and books of history and law from throughout Western Europe and the Mediterranean basin dating from the 11th to the 15th century.

Sacred and Noble Patronage: Late Medieval and Renaissance Art. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, until June 9, 2003.

EXHIBITIONS (con't)

The Making of a Medieval Book. J. Paul Getty Museum, May 20-Sept. 7, 2003. This installation explains the processes of producing illuminated manuscripts from the preparation of animal skin to make parchment (or vellum) to the binding of the volume.

Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe. J. Paul Getty Museum, Los Angeles, June 17-Sept. 7, 2003.

Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance. Metropolitan Museum of Art, New York, Sept. 30, 2003-Feb. 1, 2004. This exhibition will present to the public for the first time the impressive collection of Italian illuminated manuscripts formed by Robert Lehman (1891-1969). The Metropolitan's display will include 101 single leaves and two bound volumes, many of which are unknown even to scholars. Included are works by some of the most famous names in Italian painting, such as Duccio di Buoninsegna, Stefano da Verona, and Cosimo Tura, as well as visually stunning examples by leading figures in the history of Italian manuscript illumination.

MUSEUMS AND SITES

Canada

Ossuary thought to be that of Saint James displayed in Toronto. A first-century ossuary, belonging to an Israeli collector, was first revealed to the public as that of Saint James, brother of Jesus, on October 21, 2002. It was announced that the work would travel to the Royal Ontario Museum in Toronto. The small limestone box is inscribed "Ya'akov (James) son of Yosef (Joseph) brother of Jesus (Yeshua)." Although some scholars have questioned the identification, many others are convinced that it was made for the remains of Saint James "the Less" because of the specific relationships between James, Joseph and Jesus named in the inscription. Although slightly cracked in transit, the box has been conserved in Toronto and is currently being exhibited at the Royal Ontario Museum from Nov. 23 until Dec. 29, 2002.

Italy

Earthquake damages medieval monuments in Sicily. A violent earthquake hit Palermo on September 6, 2002, damaging some of the most important medieval monuments of the city. The worst affected building is the Palazzo dei Normanni, seat of the Sicilian parliament, which has been declared unfit for use. Also badly damaged are the Sala d'Ercole, home to the Regional Assembly; the Torre Pisana, home to the observatory; and the Cappella Palatina, whose wooden ceiling decorated with mugharnas was in risk of collapsing. Scaffolding has been erected in the chapel, which was closed shortly after the earthquake in September. (adapted from Marina Giordano, *Art Newspaper On-line*, September 9).

Spain

Unesco declares World Heritage Sites in Saragossa. As of January 2002, Unesco has a number of examples of Mudéjar architecture in

Saragossa as World Heritage Sites, including the parish church of the Assumption (14th-15th c.), Santa María de Tóbed (14th c.), the Colegiata de Santa María de Calatayud-its apse, cloister and tower (14th-16th c.), San Pablo de Zaragoza (13th-14th c.), and the Muslim Palace of the Aljafería (14th-15th c.). (*Arteguías.com*)

Visigothic church open to public. The basilica of San Juan de Baños, a 7th-century Visigothic church, at Venta de Baños, has recently opened to the public after a period of restoration, and plans are underway for a visitor center on site. (*Arteguías.com*)

United Kingdom

German armor sold from Peter Gwynne Collection. Two important pieces of German armor from Nuremberg belonging most recently to the collection of Peter Gwynne and previously owned by William Randolph Hearst have been sold to an American collector: a breastplate displaying the arms of Schort von Hellingen (1495) and the Helmschmid seller helmet, made for Emperor Maximilian I (the rest of the suit of armour is in the Kunsthistorisches Museum in Vienna). Export licences will be delayed until January 2003 to allow the Royal Armouries to raise funds for one of the pieces. (*Art Newspaper*)

Medieval London church re-opens. The 11th-century church of St. Ethelburg, Bishopsgate, one of the few medieval churches to have survived London's Great Fire of 1666 has recently re-opened after extensive restorations in the aftermath of the 1993 IRA bombing. (*Art Newspaper*)

Excavations at Whitby Abbey. Recent excavations on the eroding headland near Whitby Abbey have revealed that the settlement surrounding the royal abbey, founded in the 7th century, was more extensive than previously thought. New structural remains and the fragment of a memorial cross have been discovered. (*Medieval Archaeology Newsletter*)

Fire damages parts of Edinburgh Old Town. Parts of the Edinburgh's historic Old Town could be demolished after being devastated by a weekend fire, authorities said. A seven-storey building at the centre of the damaged area is said to be unstable and could collapse. The Old Town is the heart of the city and is listed as a World Heritage site. None of the damaged buildings was on the heritage listing. Staff at heritage agency Historic Scotland said the area affected was sited at the periphery of the World Heritage site. The cobbled Royal Mile forms the spine of the Old Town, running from Edinburgh Castle to the Palace of Holyroodhouse. A network of cobbled alleyways, medieval courtyards and lanes branch off along its length, containing historic buildings such as St. Giles' Cathedral, Edinburgh University, the City Chambers and the Royal Museum of Scotland. (*CNN.com*, Dec. 9)

OBITUARY

Arnold Taylor. Died on Oct. 24 at age 91. A leading authority on medieval Welsh castles especially from the age of Edward I, he served on the Inspectorate of Ancient Monuments (later part of English Heritage) as Inspector for Wales. (*Art Newspaper*)

By-Laws

1. *Name.* The name of this corporation is The International Center of Medieval Art, Inc. (ICMA).
2. *Purposes.* The mission of the ICMA is to promote and support the study, understanding, and preservation of the visual and material culture of the Middle Ages produced in Europe, the Mediterranean region, and the Slavic world, during the period between ca. 300 and ca. 1500 C.E. To this end the ICMA facilitates scholarship and education and sponsors public lectures, conferences, publications, and exhibitions devoted to medieval art and culture.
3. *Membership.* All persons and institutions interested in the ICMA shall be eligible for membership. The Membership of the ICMA shall consist of voting Non-Institutional Members and non-voting Institutional Members. All members not in arrears shall receive *Gesta* and the *ICMA Newsletter*, and their dues shall be considered to include the subscription price thereof. The Board of Directors sets the categories of membership and their respective dues.

BOARD OF DIRECTORS

4. The ICMA shall have a Board of Directors composed of four elected Officers and twenty-one elected Directors.
 5. *Officers.* The elected Officers of the ICMA shall be a President, a Vice-President, a Secretary, and a Treasurer, each of whom shall be a voting member of the Board of Directors. Officers shall be elected by the Membership to terms of three years, beginning at the Annual Meeting at which their election is announced and expiring at the Annual Meeting held on the third year following. The President and the Vice-President shall be eligible to serve a single term, and the Secretary and Treasurer shall be eligible to serve up to two successive terms. With the exception of the Vice-President, officers shall not be eligible for election as an Officer or Director until the annual meeting held during the third calendar year after the end of their tenure in office.
- (a) *President.* The President, who shall be the Chief Executive Officer, shall preside at all meetings of the Membership of the ICMA and of the Board of Directors. If the President is absent, the duty to preside falls successively upon the Vice-President, the Secretary, and the Treasurer. The President shall with the advice and consent of the Executive Committee establish ad-hoc committees and appoint members of standing and ad-hoc committees (except for the Nominating Committee, whose members shall be elected by the Membership, as provided for in article 18 below), and shall perform all other duties assigned by the Board of Directors.

- (b) *Vice-President.* The Vice-President shall perform all duties assigned by the Board of Directors, the Executive Committee, and the President.

- (c) *Secretary.* The Secretary shall notify the Board of Directors of all its meetings and the Membership of all annual and special meetings; shall issue all other authorized notices on behalf of the ICMA; shall be responsible for the recording of all votes and minutes of all meetings of the Membership and of the Board of Directors, as well as meetings of the Executive Committee, Finance Committee, and Publications Committee; and shall perform all other duties assigned by the Board of Directors.

- (d) *Treasurer.* The Treasurer shall administer the finances of the ICMA and supervise expenditures. Any disbursement over \$15,000 from the general account shall be co-signed by the President. The Treasurer shall prepare an annual budget for approval by the Board of Directors and control the expenditure of funds in accord with this budget. The Treasurer shall have the financial records of the ICMA reviewed or audited (as required by applicable law or accounting standards) once a year by a certified public accountant.

6. *Directors.* There shall be twenty-one Directors, who shall be elected in three classes of seven and shall be eligible to serve up to two successive terms of three years. Each year, one such class of Directors shall be elected by the Membership, their terms beginning at the Annual Meeting at which their election is announced and expiring at the Annual Meeting held on the third year following. Directors shall not be eligible for reelection as Director until the annual meeting held during the third calendar year after the end of their tenure in office.

7. *Responsibilities.* The Board of Directors shall establish policy for the ICMA, supervise activities of the ICMA, and approve the annual budget. Any Officer or Director may be removed for cause, including lack of attendance at meetings of the Board of Directors, by a two-thirds vote of the Board.

8. *Meetings.* The Board of Directors shall meet at least twice annually. A quorum shall consist of eleven members. Officers and Directors are expected to attend at least one Board meeting each year.

9. *Vacancies.* In the case of death, resignation, or removal from office of any of the Officers or Directors, the Board may fill the vacancy until the next regular election, at which time a replacement Officer or Director shall be elected for a partial term.

NON-VOTING PARTICIPANTS

10. *Associates.* There shall be twelve Associates drawn primarily from outside North America who will lend international expertise to the ICMA and will help further the goals of the organization. The Associates shall be elected in three classes of four and shall be eligible to serve two successive terms of three years. Each year, one such class of Associates shall be elected by the Board of Directors, their terms beginning at the next Annual Meeting after their election and expiring at the Annual Meeting held on the third year following. Associates shall not be eligible for reelection as Associate until the annual meeting held during the third calendar year after the end of their tenure in office. Associates are invited to attend meetings of the Board without vote.

11. *Senior Advisors.* Former Presidents of the ICMA shall be Senior Advisors. Unless they are otherwise serving as Officers or Directors, they shall be invited to attend meetings of the Board of Directors without vote.

12. *Administrator.* There shall be an Administrator engaged by the Board of Directors on a full-time or part-time basis. The Administrator shall perform all duties assigned by the Board, including the administration of the ICMA office. At the discretion of and subject to annual review by the Board, the Administrator may issue checks from the general account verified by the Treasurer on a monthly basis. The Administrator shall attend meetings of the Board without vote.

13. *Counsel.* There shall be a Counsel appointed by the Board of Directors, who shall serve at its pleasure and act as the legal advisor to the Board. The Counsel shall be invited to attend meetings of the Board without vote.

14. *Others.* The editors of *Gesta*, the *ICMA Newsletter* and any occasional publication ventures established by the Board of Directors, as well as chairs of standing and ad-hoc committees who are not Directors, may be invited to attend meetings of the Board without vote.

STANDING COMMITTEES

15. *Executive Committee.* The Executive Committee shall be composed of the four elected Officers and shall be chaired by the President. The Committee shall advise the President on the establishment of ad-hoc committees and on the appointment of members to standing and ad-hoc committees (with the exception of the Nominating Committee) and shall have the authority between meetings of the Board of Directors to decide questions of policy and approve funding for any project requiring immediate action.

16. *Finance Committee.* The Finance Committee shall be composed of the President, the Treasurer, and the Secretary, as well as two Directors, and at least two others who need not be members of the ICMA. The members of the Committee who are not Officers shall be appointed by the President with the advice and consent of the Executive Committee, normally for renewable terms of three years. The Committee shall meet at least twice annually and shall elect its chair. The Committee shall advise the Board of Directors on all matters concerning the financial management of the ICMA; its duties shall include the supervision of investments, review of the annual budget, analysis of financial information submitted by the Treasurer, and oversight of all fund raising activities.

17. *Publications Committee.* The Publications Committee shall be composed of the editors of the principal publications of the ICMA, as well as two to four members appointed by the President with the advice and consent of the Executive Committee, who shall serve staggered three-year terms. The Committee shall meet at least once annually and shall elect its chair, who normally serves a three-year term. The Committee shall advise the Board of Directors on all matters concerning the publication activities of the ICMA.

18. *Nominating Committee.* The Nominating Committee shall be composed of five members elected by the Membership to serve up to two successive terms of one year. Members of the Committee shall be ineligible for nomination as an Officer or a Director.

19. Any member of any committee provided for in these By-Laws may participate in a meeting of the committee by conference telephone or similar communications equipment allowing all persons participating in the meeting to hear each other at the same time. Participation by such means shall constitute presence in person at the meeting.

ELECTIONS

20. *Nomination of Officers, Directors, and Members of the Nominating Committee by the Nominating Committee.* The Nominating Committee shall present to the Membership with the advice and consent of the Board of Directors nominations of one ICMA Member for any vacancy in the offices of President, Vice-President, Secretary, and Treasurer; ten ICMA Members as candidates for seven vacancies as Director, as well as individual nominations to fill vacancies among the Officers and Directors created by death, resignation, or removal from office; six ICMA Members as candidates for four members of the following year's Nominating Committee, as well as one ICMA Member for the chair of the Nominating Committee. It is expected that the Nominating Committee will in most cases propose the current Vice-President as its candidate for President, a current or former member of

the Finance Committee as its candidate for Treasurer, and a current or former member of the Nominating Committee as its candidate for chair of the Nominating Committee. Nominations for Officers, Directors, and chair and members of the following year's Nominating Committee shall be announced to the Membership at least ninety days in advance of the Annual Meeting.

21. *Nomination by Petition.* Nominations for Officers, Directors, and members of the Nominating Committee may be made by written petition signed by at least twenty ICMA Members, and submitted to the Secretary at least sixty days in advance of the Annual Meeting.

22. *Ballot Procedure.* A ballot containing the candidates for Officers, Directors, and the following year's Nominating Committee submitted by the Nominating Committee, together with any others submitted by petition, shall be sent to the voting Membership at least thirty days in advance of the Annual Meeting. Election shall be by plurality vote of those returning ballots prior to or at the Annual Meeting. Ballots received after the Annual Meeting shall not be considered. The results of the balloting shall be announced at the Annual Meeting.

23. *Nomination and Election of Associates.* Each year, the Nominating Committee shall present to the Board of Directors a ballot of at least five candidates, not necessarily ICMA Members, for four vacancies as Associate, as well as individual nominations to fill vacancies created by death or resignation. Election shall be by plurality vote of Officers and Directors present at the meeting.

MEETINGS OF THE MEMBERSHIP

24. *Annual Meeting.* There shall be an annual meeting of the Membership, held at a time and place fixed by the Board of Directors and announced to the Membership not less than thirty and not more than fifty days in advance. A quorum shall consist of the presence or proxy of one hundred or ten percent of the voting Members.

25. *Special Meetings.* Special meetings of the Membership may be called by the President, or by resolution of the Board of Directors, or by the written demand of at least ten percent of the voting Members. Such meetings shall be announced to the Membership not less than thirty and not more than fifty days in advance. A quorum shall consist of the presence or proxy of one hundred or ten percent of the voting Members.

PUBLICATIONS

26. *Gesta.* The ICMA shall publish *Gesta*, a scholarly journal. The Editor of *Gesta* shall be appointed by the Publications Committee with the approval of the Board of Directors and shall be eligible to serve up to two successive terms of three years. The Editor of *Gesta* shall not serve concurrently as an Officer or as a Director. The Editor shall have full authority for the control of the editorial content but is responsible to the Board for the editorial policy and financial management of *Gesta*.

27. *Newsletter.* The ICMA shall publish a newsletter. The Editor of the *ICMA Newsletter* shall be appointed by the Publications Committee with the approval of the Board of Directors and shall be eligible to serve for up to two successive terms of three years. The Editor of the *Newsletter* shall not serve concurrently as an Officer or as a Director. The Editor shall have full authority for the control of the editorial content but is responsible to the Board for the editorial policy and financial management of the *ICMA Newsletter*.

28. The Board of Directors may establish additional occasional publication ventures.

29. *Indemnification.* The ICMA shall, to the fullest extent of the law (including without limitation Sections 721-726 of the New York Not-for-Profit Corporation Law), indemnify each person who at any time serves as a Director, Officer, employee, or agent of the ICMA (each an "Indemnified Person") against all judgments, fines, settlement payments, and reasonable expenses, including attorney's fees, that such Indemnified Person incurs in connection with the defense of any action, suit, or proceeding in which he or she is made a party, or threatened to be made a party, by reason of having been a Director, Officer, employee, or agent of the ICMA. The indemnification provided for in this section shall apply equally to the heirs, executors, and personal representatives of an Indemnified Person and shall not be deemed to exclude any other rights to which an Indemnified Person may be entitled under any by-law, agreement, vote of the Board of Directors or Members, or otherwise.

AMENDMENT OF BY-LAWS

30. These By-Laws may be amended by a vote of two thirds of the voting Members present in person or by proxy at the Annual Meeting, with notice of the proposed change given not less than thirty and not more than fifty days in advance. The Board shall have the authority to amend the By-Laws in order to resolve any ambiguity or inconsistency or upon the advice of Counsel in order to comply with any applicable law.

PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all persons by these presents, a Student, Active, Institutional, Joint, Independent Scholar/Retiree, Contributing, Patron, Supporting, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Annemarie Weyl Carr, Anne Derbes, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Sutton Parlor South in the Hilton Hotel, New York City, on Friday, February 22, 2003, from 4:30PM -6:00 PM, and at any and all adjournments there of and to vote thereat on behalf of the undersigned as if the latter were personally present and vote in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated December 2002, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred. In witness thereof, the undersigned has executed these presents this

_____ day of _____, 2003.

Name (please print)

Signature

**International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040**