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NEWSLETTER

September 2002, no. 2

Thomas E. A. Dale, Editor

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ICMA Newsletter is available through membership and is published every April, September, and December. Material should be addressed on or before March 15, August 15, and November 15 to the Editor, Dept. of Art History, University of Wisconsin-Madison, The Elsiebyen Museum of Art, 800 University Avenue, Madison, WI, 53706; or by e-mail to tedale@gastoff.wisc.edu. For inquiries about membership or any additional information, please contact Susan Katz Karp or Lindsay Koval at the ICMA office; tel. or fax: (212) 928-1146; email: ICMA@compuserve.com; web-page: <http://www.MedievalArt.org>

*International Center for Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040*

ICMA NEWS

From the President

The months since our last Newsletter have brought sober news. We have lost two dearly valued colleagues, too young, to fierce diseases: Michael Camille in April and Harvey Stahl in July. They are commemorated in articles that follow. Our Administrator, Susan Katz Karp, is still deep in the aftermath of her radical surgery. And though we have fared well comparatively, our endowment fund has felt the vagaries of the market. These months have also prompted changes, and these are outlined below.

E-communication: We are fully updating our computer system, thanks to Steve Scher, who gave us the equipment. As a result, we will soon have a new e-mail address. Please put your current e-address on your membership renewal form so we can alert you to the new address. This is important. We will inevitably do more of our business electronically from now on.

Office: Anticipating that Susan Katz Karp will have a long recovery time, we have instituted a search for a full-time Administrator. We will cut our part-time post and retain only the one, full-time staff position. For information about the position, e-mail acarr@mail.smu.edu. Lindsay Koval, in the position now, has managed the office with great effectiveness and good will during the period of Susan's illness and we owe her many thanks. Board members have contributed funds to help Susan bridge this difficult time. Susan sends sincere thanks to all who have contributed. We welcome further gifts from members; contributions should be made out to the ICMA earmarked for Susan, and are fully tax-deductible.

Publications: We proudly announce the publication of Alyce Jordan's monograph on the stained glass of the Sainte-Chapelle in Paris. The book is available to members

at a big discount (see below). This is the third in our three-volume contract with Brepols. Negotiations to continue the contract are underway. We urge members to keep the ICMA Monograph Series in mind. The design, production, and editing of Alyce Jordan's book speak well for the series' quality.

ICMA is in the last stages of negotiating a contract with JSTOR to put the back issues of Gesta on-line in JSTOR's electronic archive. We hope to share the experience of other JSTOR members, who report heightened interest in their publications since their association with JSTOR. It may be possible to make JSTOR's full back run of Gesta available to ICMA members through our Web-site, as well. In conjunction with the JSTOR agreement we have adopted a formal Authors Agreement for contributors to Gesta. It spells out the rights of ICMA and of the author in the article; it also requires authors to secure the rights to reproduce and distribute the images in print and by means of electronic archiving.

As this will increase the cost of publication rights, we have begun to publish ads in Gesta, and the proceeds will go into a fund to help defray extraordinary publication rights costs encountered by Gesta's authors. We thank Nancy Wu for her energetic and effective work on this project.

Help Needed: Our ambitions have grown as our income has shrunk, and we find ourselves needing to call on the support of members to maintain projects of central importance to the ICMA. One of these is the *Dissertation Census*. Richard Sundt, master builder of the Census, is now the Chair of his Department, as well. He needs help in transcribing and formatting entries for the Census. If you can give him a few hours of time on a fairly regular basis, please contact him at: Dept. of Art History, 237C, Lawrence Hall, Univ. of Oregon, Eugene, OR 97403-5229;

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ICMA NEWS (cont'd)

rsundt@oregon.uoregon.edu. A second project is the ICMA Web site. We need an experienced person who can stand in, at least for the time being, as the ICMA Web master. The site is: www.medievalart.org. If you are interested, please contact me at: acarr@mail.smu.edu
Annemarie Weyl Carr, President

ICMA Apartments for Rent

In order to increase alternative sources of funding for ICMA, the Membership and Promotion Committee is seeking ICMA members and other parties who own apartments in locations of interest to potential ICMA member renters and who would consider contributing a percentage from such rentals as a tax deductible donation to ICMA in return for advertising to ICMA's membership in the Newsletter or on the website and listing as donors in Gesta. At present we wish to determine whether the level of interest of apartment owners in participating in such a program merits its institution. If you or someone you know owns such an apartment and would be interested in helping ICMA, please contact the chair of the Membership and Promotion Committee, Carol Nemann de Vegvar at cdvegv@owu.edu.

ICMA SESSIONS AND SYMPOSIA

Judgement, Law and Order in Early Medieval Europe.

ICMA is co-sponsoring one of four sessions devoted to the intersections of history, text and image in early medieval legal culture. Possible topics might include: laws, charters, and other legal texts; the images and symbols contained in legal and diplomatic texts; signs, spectacles or enactments of justice; the relationship between law, image and identity; the legal status of images. All papers should give a sense of the understanding, application and effects of judgement, law and order in the early Middle Ages. Deadline for abstracts: Sept. 15, 2002. Contact: Prof. Bonnie Effros, Dept. of History, State University of New York, Binghamton, NY 13902; beffros@binghamton.edu; or Catherine E. Karlov, Miami University, Dept. of Art, 124 Art Building, Oxford, Ohio 45056; tel.: 513-529-2907, fax: 513-529-1532.

Court and Monastery in Medieval Spain: A

Symposium in Honor of John Williams.

Meadows Museum, Southern Methodist University, Dallas, Texas, Oct. 18-19, 2002. Organized by Therese Martin, Julie Harris, and Pamela Patton. Speakers include: Bernard Relly, David Raizman, Pamela Patton, Sabine Noack-

Haley, Achim Arbeiter, Peter Klein, Ann Boylan, Angela Franco, José Luis Senra, David Simon, James D'Emilio, and Otto Karl Werckmeister.

Special book offers for ICMA Members.

The first volume of the ICMA monograph series is now available: Alys Jordan, *Visualizing Kingship in the Windows of the Sainte-Chapelle in Paris*, International Center of Medieval Art Monograph Series (Turnhout, 2002). This study of the windows of the Sainte-Chapelle in Paris—the first book-length examination of the glass in English—employs medieval rhetorical theory, together with hypothetical reconstructions of the windows' original organization, to demonstrate how the biblical narratives are recreated to promote French medieval monarchic rule and the specifically Capetian claims to sacral kingship. The volume can be ordered directly from the ICMA Office at a member's discount price of \$80.00 (including postage) for US members, \$85.00 for Canadian members, and \$90.00 for members living outside North America.

Brepols Publishers are also pleased to offer a 20% discount to ICMA members on the following publication: *Decorations for the Holy Dead: Visual Embellishments on Tombs and Shrines of Saints*, volume 8 in the International Medieval Research series, edited by Stephen Lamia and Elizabeth Valdez del Alamo (Turnhout, 2002). The essays address the active role saints' tombs and their embellishments assumed within the fabric of medieval society, including: rituals enacted at saints' burial places, tombs, altarpieces, reliquaries, cloisters, as well as political and women's concerns in devotional practice.

To place an order please photo-copy and complete the order form on page 5 and send it to:

The David Brown Book Company, PO Box 511,
Oakville, CT 06779, USA tel: (800) 791-9354 or
(860) 945-9329; fax: (860) 945-9468
email: david.brown.bk.co@snet.net

MART Art History titles available and suggestions for new titles sought.

As members probably know, the MART series (Medieval Academy Reprints for Teaching of the Medieval Academy of America) has been reprinting for classroom use selected texts that have gone out of print but are still very important for teaching. The chosen texts are derived from suggestions made by members of the Medieval Academy. Specific art history titles currently available include the following:

ICMA NEWS (cont'd)

Caecilia Davis-Weyer, *Early Medieval Art 300-1150: Sources and Documents* (1986); Teresa G. Frisch, *Gothic Art 1140-1450: Sources and Documents* (1987); George Henderson, *Early Medieval: Style and Civilization* (1993); Adolf Katzenellenbogen, *Allegories of the Virtues and Vices in Medieval Art* (1989); Cyril Mango, *The Art of the Byzantine Empire 312-1415: Sources and Documents* (1986); Barbara A. Shailor, *The Medieval Book: Illustrated from the Beineke Rare Book and Manuscript Library* (1991). The entire list is available at <http://www.utppublishing.com/series/marr.html>.

Your art history rep. Virginia Jansen, would like to know what additional out-of-print titles ICMA members would find useful to have reprinted. In addition, new books for classroom use are being considered, such as collections of articles and essays around a specific topic. What topics would members find useful for such collections, which would normally — but not always — be based on articles already published? Anyone who would like to compile and edit such a volume is welcome to make suggestions known to the MART Committee chair, Professor David Staines at <dstaines@uottawa.ca> (Faculty of Arts, 60 University St. P.O. Box 450, Sn. A., Ottawa, Ontario K1N 6N5, Canada), or to Virginia Jansen by e-mail at goth@cats.uscc.edu or by post to Cowell College, University of California at Santa Cruz, Santa Cruz, CA 95064.

MUSEUMS & SITFS

August Floods wreak havoc in Central & Eastern Europe.

At the time of printing, flood waters of the Elbe and Danube Rivers are beginning to recede. In the Czech Republic, most of the historic center of Prague was saved by temporary flood barriers, but low-lying districts including the medieval Malá Strana neighbourhood and the Josefov neighbourhood, which includes the 13th-century synagogue, were badly inundated. In Southern Bohemia, the town of Cesky Krumlov, a UNESCO World Heritage Site, was submerged and many of its late medieval buildings damaged. In Pisek, south Bohemia, the swollen Otava river swept away a statue, railing and cobbles from the country oldest bridge—the 13th-century Judita stone bridge. Further north in Hungary, Budapest remained above the flood waters, but Dresden and the east German state of Saxony were hard hit. Great Renaissance and Baroque masterpieces by Raphael and Rembrandt at the Zwinger Palace were rescued by being moved to upper floors of the museum. (compiled from on-line reports in *The Art Newspaper*, *BBC on-line*, *CNN*, *The Economist*, and the *Prague Post*)

Ireland

Chester Beatty Library wins 2002 Museum of the Year Award. Transferred to the Clock Tower Building of Dublin Castle in 2000, the library has been praised for new exhibitions of its collection highlighting book production, artistic techniques and religious customs. (*Archaeology Ireland*)

Book of Dun Cow on the Web. The earliest surviving manuscript written in Irish, dating from 1109, has been digitized by the School of Celtic Studies at the Dublin Institute for Advanced Studies. The texts from the Book of Dun Cow (Leabhar na hidhre) are now accessible at www.isos.dcu.ie. (*Archaeology Ireland*)

Spain

Restoration at Sant Pau del Campo, Barcelona. Work has begun on the restoration of the Romanesque monastery of Sant Pau del Camp in Barcelona. Work will include structural consolidation of cloister and church, a new water drainage system, the renewal of the pavement and conservation of sculpture and painting in the complex. The monastery, originally founded in 911, was rebuilt in the 11th & 13th centuries. (*La Vanguardia*)

New Episcopal Museum opens at Vic. In May 2002 a new building was opened to house the over 20,000 works of Romanesque and Gothic art of the Museo Episcopal at Vic in Catalunya. The collection includes some of the finest examples of Romanesque painting and decorative arts in the region.

Remains of First Romanesque church of Saragossa discovered. In April 2002, archaeologists, led by Javier Gutiérrez discovered the foundations of what is believed to be Saragossa's earliest church following the city's re-capture from the Moslems under Alfonso I "el Batallador" in 1118. The foundations of the central apse and one side apse, extending to a depth of over a metre, have been uncovered. It appears that the project had to be abandoned at the time of Alfonso's death in 1134. (*Diario de Aragón*)

Turkey

News from Istanbul. Conservation work and archaeological excavations are being undertaken at a number of key Byzantine monuments in Istanbul. With the support of the WMF, American Express, and the Turkish Government, the conservation of the dome mosaics in Hagia Sophia progresses rapidly, and the scaffolding in the nave resonates with activity. The international team has cleaned and secured large areas of sixth-, tenth-, and fourteenth-century mosaic. The distinctions of period are obvious from close range, if not from the floor level, 130-180 feet below. The sixth-century areas are finely made; the tenth-century areas slightly less so, with colors are occasionally mixed and much reuse of materials. The fourteenth-century areas are clearly inferior, with both reuse and substitution of materials, including marble pieces in place of silver leaf tesserae. In addition, new details are emerging concerning the tenth-century reconstruction of the dome.

MONUMENTS & SITES (Cont'd)

The first phase of the **Great Palace** excavations (1997-2001) has concluded. Its director, Dr. Alpay Pasinli, has just published the first report in the Annual of the Istanbul Archaeological Museums. The Archaeological Museum also mounted a fine, temporary exhibit of excavation materials during the early summer 2002. The excavation covered an area of 17,000 square meters, in the garden of the old Sulanahmet Prison, now the Four Seasons Hotel, directly southeast of Hagia Sophia. Excavations revealed early Byzantine substructures, including a well-publicized passageway with frescoes, perhaps from the tenth century. The excavators also found a mosaic pavement of the fifth or sixth century, cut by later tombs. Additional substructures date from the early Ottoman period. Small finds ranged from the fifth century B.C. to the period of the Turkish Republic and included an interesting assortment of Byzantine ceramics.

Restoration continues at the **Zeyrek Camii (Pantokrator**

Monastery), under the direction of Profs. Zeynep and Metin Ahunbay of Istanbul Technical University and Prof. Robert Ousterhout of the University of Illinois. Work concentrates on replacing the concrete roofs added in the 1960s with lead sheeting laid to conform with the Byzantine and Ottoman rooflines. The windows are gradually being replaced as well, and damaged areas of the upper walls repaired. The project for the restoration of the east façade has been prepared for the 2003 season. Removal of the late Ottoman fill material from the roof revealed hundreds of mosaic tesserae, as well as pieces of the mosaic setting bed, and fragments of window glass among the debris.

Surface survey and cleaning of the so-called **Bryas Palace**, situated in Kucukyali on the Asian side of Istanbul, has yielded important results. Although long thought to have been the famous Arab-style palace built during the reign of Theophilos, the new study, conducted by Alessandra Ricci of the University of Salerno, demonstrates that complex was more likely a monastery; its central feature was a large centrally-planned church with lateral porches. The alleged hypostyle hall and audience hall are clearly cisterns, connected to a water system, all on the lower level. An excavation conducted by Ricci began in August 2002.

Following damage in the 1999 earthquake, the church of **Ss. Sergius and Bacchus (Kucuk Ayasofya Camii)** was listed on the WMF Watch List of endangered sites of world culture for 2002. A large, structural crack opened in the northeast exedra, extending into the dome, through the gallery vault, and into the north exterior wall. Earlier studies demonstrated that the foundations of the building have become saturated due to the rising water table in the area, and this may have contributed to outward rotation of the main piers and to the present structural problems. Unfortunately, in spite of proposals from the WMF, ICOMOS, and other international organizations, neither motion monitoring nor structural bracing has yet been put into place, and negotiations for a scientifically monitored restoration project appear to have stalled.

As always, new bits and pieces of the Byzantine city turn up here and there. Founders of the new Kadir Has University on the Golden Horn were surprised to find a huge Middle Byzantine cistern extending under their building. Other Middle Byzantine substructures emerged in a salvage excavation next to the Sunnegen Hotel in Sulanahmet - in fact, the hotel appears to rest on Byzantine foundations. Still other Byzantine remains, from a part of the Great Palace, now decorate the lobby of the new Eresin Crown Hotel in Sulanahmet, including a fragment of floor mosaic, a cistern, and a fortification wall, all in situ; in addition, 47 marbles, primarily Late Antique columns and capitals, are displayed like museum pieces in the lobbies. All came to light in the salvage excavation that preceded the construction of the hotel. On the Asian side, the remains of a small Byzantine complex were excavated in Merdivenkoy. These included a well preserved cistern and the substructure of a small, cross-in-square church. (*Robert Ousterhout*).

United Kingdom

Anglo-Saxon Gold finds in Suffolk Metal detectorists have discovered spectacular gold and garnet sword mount in Suffolk. Made ca. 600-50 AD possibly by the same workshop that produced the Sutton Hoo treasure, it is pyramid-shaped and inset with beaded gold filigree in the shape of a serpent. (*British Archaeology*)

Anglo-Saxon Ring discovered. A man clearing his garden in Fakenham, Norfolk has found a gold ring dating from around 800 AD. The ring was identified on BBC Antiques Roadshow. (*Medieval Archaeology Newsletter*)

Medieval Garden found at Welsh Border Castle The complete design of a 14th-century enclosed garden, including paths, beds, water features and the earliest viewing platform known in Britain, has been uncovered in the outer bailey of Whittington Castle near Oswestry, Shropshire. (*British Archaeology*)

Medieval Parchment and Stained Glass discovered at Whitefriars excavation in Canterbury. Recent excavations of the 14th-cent. Augustinian friary have recovered scraps of parchment from the 14th or 15th centuries and fragments of figural stained glass from the same period. Structural remains from the friary include extensive clay floors belonging to workshops, the kitchen range and refectory, and the warming room. (*British Archaeology*)

Medieval Sites along the Coast of Scotland Threatened. Archaeologists have highlighted 12000 examples of sites under threat from coastal erosion including Scrabster castle, a 12th century bastion built by the Bishop of Caithness near Thurso and a 12th century fort in East Lothian where Mary Queen of Scots sought sanctuary after the murder of Lord Darnley. A viking ship burial uncovered on the island of Sandy in 1991 has completely disappeared. (*Medieval Archaeology Newsletter*)

CONFERENCES: CALLS FOR PAPERS

Australia

Memory and Commemoration. Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS), University of Melbourne, **Feb. 5-8, 2003.** It is hoped to attract papers that reflect on such topics as forms of commemoration and ways of remembering across time and space; on modern creation and recollection of medieval and early modern pasts; on historical, literary and artistic representations of memory; on the material and ritual culture of commemorating the living and dead, past events and mythic occurrences on genealogies, tradition and familial memory, etc. Keynote speakers are Patrick Geary, Dale Kent, Judith Richards, and Paul Strohm. Deadline for proposals for 20-minute papers: **Sept. 6, 2002.** Contact: Megan Cassidy-Welch Department of History, University of Melbourne Victoria 3010 AUSTRALIA; Tel: +61 3 8344 5977; Fax: +61 3 8344 7894. (email: anzamems.2003@unimelb.edu.au);

Feast, Fast or Famine: An International Conference on Food and Drink in Byzantium. University of Adelaide, **July 11-13, 2003.** Papers are invited on any aspect of eating and drinking in the Byzantine world, real, symbolic or metaphorical. Deadline for abstract: **Mar. 15, 2003.** Contact: Paul Tuffin (paul.tuffin@adelaide.edu.au) or Wendy Mayer (wendy.mayer@adelaide.edu.au); www.mcauley.acu.edu.au/AABS.

ORDER FORM

I wish to order ... copy(ies) of *Decorations for the Holy Dead* (ed. by Stephen Lamia and Elizabeth Valdez del Alamo) – ISBN: 2-503-51088-4 at the special discount price for ICMA members of US\$60 per copy.

Shipping is charged at actual cost, but if paying by check please add (for US addresses) US\$4 for the first copy and \$1 for each additional copy ordered or (for Canadian and Mexican addresses) US\$5 for the first copy and \$1.50 for each additional copy. Customers from outside North America should complete credit card details below; these orders will be forwarded by David Brown Books to Brepols for despatch from Belgium. Offer closes on **31 December 2002.**

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Canada

Perceptions of the Past / Visions of the Future An Interdisciplinary Conference. Centre for Medieval Studies, University of Toronto, Feb. 22, 2003. Proposed papers should explore aspects of how medieval cultures related their present to the past and the future. Deadline for abstracts (1 page maximum): **Sept. 16, 2002.** Contact: CMS Conference Committee, Centre for Medieval Studies University of Toronto 39 Queen's Park Crescent East, Toronto ON, Canada, M5S 2C3; fax: (416) 971-1398; e-mail: medieval@chass.utoronto.ca.

Vagantes. 2nd Annual Graduate Student Conference on the Middle Ages. Toronto, **Mar. 20-23, 2003.** Deadline for 250-word abstracts and brief CV: **Oct. 1, 2002.** Contact: vagantibus@hotmail.com or Vagantibus, c/o Centre for Medieval Studies, University of Toronto, 39 Queen's Park Crescent East, Toronto, Ontario M5S 2C3, Canada. Website: <http://www.chass.utoronto.ca/medieval/vagantes.html>

Finland

Frontiers in the Middle Ages. The Third European Congress of Medieval Studies. Univ. of Jyväskylä, **June 10-14, 2003.** Individual papers should address law, cultural contacts, vernacular languages, or archival documents and manuscripts. Congress languages are English, French, Italian, Spanish, and German. Deadline: **Sept. 30, 2002.** Contact: Outi Merisalo, ILRG, University of Jyväskylä, BP 35 (P), FIN-40351 Jyväskylä, Finland; 358-14-260-1405; fax 358-14-260-1401; <http://www.cc.jyu.fi/~merisalo>.

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CONFERENCES: CALLS FOR PAPERS (cont'd)

Germany

Architecture and Liturgy. Greifswald, **July 25-27, 2003.**

Focuses on period from the Late Antiquity to the Middle Ages. It includes the liturgical and art-historical developments in the East (Egypt, Syria, Byzantium etc.) and the West. Send proposal (for 20-minute lecture) to: Professor Dr. Claudia Nauerth or Dr. Michael Altripp, Ernst-Moritz-Arndt-Universität, Victor-Schulze-Institut, Am Rubenowplatz 2/3, 17487 Greifswald (Germany), fax: 0049-(0)3834-862512, e-mail: christku@uni-greifswald.de

Hungary

Segregation, Integration and Assimilation in Medieval Towns. Central European University, Budapest, **Feb. 20-22,**

2003. Forms, benefits and problems of coexistence of ethnic and religious groups in medieval towns. Deadline for abstract: **Jan. 7, 2003.** Contact: Dept. of Medieval Studies, CEU, Nádor u. 9,

H1051 Budapest; mesrud@ceu.hu or Balás Nagy (nagyba@ceu.hu) or Karalin Szende (szendek@ceu.hu)

Italy

Manuscripts and Libraries in the Carolingian World.

Piazza San Pietro, **May 25-29, 2003.** Sponsored by the Institutum Patristicum Augustinianum and by the Medieval Institute, Univ. of Notre Dame. Proposals should include a 1-paragraph summary and a 1-paragraph description of research interests with a brief list of the relevant publications, and must be submitted as an RTF Word file. Deadline: **Nov. 1, 2002.** Contact: michael.gorman@faswebnet.it.

The City and the Book III: The Printed Book, Engraving, Photograph, Film, Web. Florence, **May/June 2003.** Call for papers. Contact: Julia Bolton Holloway, Biblioteca Fioretta Mazzei, Piazzale Donatello 38, 50132 Florence, Italy (juliana@tin.it).

United Kingdom

"To Se, and eek for to be Seve": Circulation and Copying of Manuscripts & Books, 1350-1550. Early Book Society Conference, Durham, **July 10-14, 2003.** Papers may explore

English and French or European connections pertaining to book ownership, readership or the book trade, on imports and/or exports, and on the reading or misreading of images or texts in their movement from context to context. Deadline for 1-page proposals with a-v or computer requirements: **Nov. 1, 2002.**

Contact: Martha W. Driver, English Department, Pace University, 41 Park Row, NY, NY 10038 or Jennifer Britnell, Department of French, University of Durham, Elvet Riverside, Durham DH1 3JT.

United States

Multiple Faces of Jesus and Mary. The Gallery, American Bible Society, New York, **Nov. 2, 2002.** Organized in

conjunction with the exhibition *Icons or Portraits? Images of Jesus and Mary from the collection of Michael Hall*, the symposium

investigates ways in which images changed, through the centuries, to reflect religious and socio-political developments, stylistic evolutions, ethnic and aesthetic preferences. Deadline for abstracts: **Oct. 1, 2002.** Contact: Dr. Ena Heller, Director, The Gallery at the American Bible Society, 1865 Broadway, New York, NY 10023; Tel. 212-408-1586.

The early Slavs (ca. 500-700): history, archaeology, and linguistics. 38th International Congress on Medieval Studies, Kalamazoo, Michigan, **May 8-11, 2003.** Deadline for abstract: **Sept. 15, 2002.** Contact: Florin Curta, Dept. of History, College of Liberal Arts and Sciences, University of Florida, 202 Flint Hall, P.O. Box 117320, Gainesville, FL 32611-7320; Tel: (352) 392-0271, ext. 240; Fax: (352) 392-6927; fcurta@history.ufl.edu; <http://webclass.ufl.edu/users/fcurta>

CONFERENCES TO ATTEND

Austria

Grenzen und Grenzüberschreitungen: Kulturelle

Kontakte zwischen Juden und Christen im Mittelalter. IFK, Vienna, **Nov. 28-29, 2002.** Contact: Edith Wenzel (RWTH Aachen); Internationales Forschungszentrum Kulturwissenschaften, Reichstrasse 17, A-1010 Wien, Tel.: +43 - 1-504 11 2628; eva.cescurti@univie.ac.at

Belgium

Manuscripts in Transition: Recycling Manuscripts, Texts, and Images. Brussels, **Nov. 5-9 2002.** Contact: Program Committee, c/o Kris Callens, K.U. Leuven, Faculty of Arts, Box 33, Blijde-Inkomstraat 21, B-3000 Leuven; kris.callens@arts.kuleuven.ac.

Canada

Le bestaire, le lapidaire, la flore. McGill University, Montreal, **Oct. 7-9, 2002.** Contact: Prof. G. Di Stefano, Department of French Language and Literature, McGill University, Département de langue et de littérature française, 3460, rue McTavish, Montréal, Québec, H3A 1X9 CANADA.

Les femmes et la traduction du moyen-âge au XVIIIe siècle. Université de Montréal, **Sept. 20-21, 2002.** Contact: Jean-Philippe Beaulieu, Département d'études françaises, Université de Montréal, C.P. 6128, succ. Centre-ville, Montréal, Québec, Canada H3C 3J7.

Independent Scholars 2002: The Sixth Biennial Conference of the National Coalition of Independent Scholars. Simon Fraser University, Vancouver, B. C., **Oct. 4-5, 2002.** Contact: Alicia Galvan, P.O. Box 15764, San Antonio, TX 78212-8964 or azgscholard@hotmail.com.

Promised Lands: The Bible, Christian Missions, and

Colonial Histories in Latin Christendom, 400-1700 AD. University of British Columbia, Vancouver, **Oct. 24-26, 2002.** Contact: Mark Vessey or Christine Jones, Dept. of English, Univ. of British Columbia, 397-1873 East Mall, Vancouver, BC V6T 1Z1, Canada; mvessey@interchange.ubc.ca; jonesc@interchange.ubc.ca; 604-822-4095; fax 604-822-6906.

CONFERENCES TO ATTEND (cont'd)

France

Images du Moyen Âge. Bibliothèque municipale de Lyon, **Sept. 24-25, 2002.** Contact: <http://www.revues.org/calenda/articles/2018.html>; FFCB, 54, boulevard Richard-Lenoir 75011 Paris; tel. **/33/0143578502; fax **/33/0143578417.

Les fondations scandinaves en Occident et les débuts du Duché de Normandie. Centre culturel international de Cerisy-Bassilly, **Sept. 25-29, 2002.** Program on-line: <http://www.cciic-cerisyasso.fr/fondations02.html>. Contact: CCIIC, 50210, Cerisy-la-Salle; Tel. **/33/0233469166; fax: **/33/0233461139; info.cerisy@cciic-cerisyasso.fr.

Discours de la légitimation. Centre d'Études Médiévales de l'Université de Picardie-Jules Verne, Amiens (in conjunction with the University of Lisbon), **Sept. 26-29, 2002.** Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens, Tel. 0033 03 22 92 24 95, Fax: 0033 03 22 92 97 60. danielle.buschinger@ca.u-picardie.fr.

Le genre face aux mutations du Moyen Âge au XXe siècle. Université de Rennes II, **Sept. 26-28, 2002.** Contact: Jacqueline Sainclivier, Université de Rennes 2, UFR, Sciences sociales/CRHISCO, 6 avenue Gaston-Berger, CS 24 307 F-35043 Rennes Cedex; jaqueline.sainclivier@uhb.fr.

Permanences et ruptures dans le monde rural du Moyen Âge I^{er} époque moderne. Association bouguignonne des sociétés savantes. Centre d'études des patrimoines en Charolais-Brionnais, Saint-Christophe-en-Brionnais, **Oct. 12-13, 2002.** Website: <http://www.revues.org/calenda/articles/2031.html>. Contact: CER, Le Montrasac 71 800, Saint-Christophe-en-Brionnais (Saône-et-Loire); tel. **33/03/85259029; fax **33/03/85258035; cep.charolais@ft

Le Nord de la France Médiévale entre épopées et chroniques. Arras, Université d'Artois, **Oct. 17-19, 2002.** Contact: Centre de Recherches en Lettres, 9 rue du Temple, BP 665, 62030, Arras Cedex 03 21 60 38 26 fax 03 21 60 38 29; agnes.gracéff@univ-artois.fr.

La maison romane. XIIe Colloque International d'Art Roman. Halle aux Grains, Issoire, **Oct. 25-26, 2002.** Contact: <http://www.pme71.com/cier/associer.htm>.

Clergie et chevalerie au moyen-âge. Centre d'Études médiévales de l'Université de Picardie - Jules Verne (Amiens), Mont-St-Michel, **Oct. 31-Nov. 3, 2002.** Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens, Tel. 0033 03 22 92 24 95, Fax: 0033 03 22 92 97 60; daniellebuschinger@ca.u-picardie.fr.

Formation intellectuelle et culture du clergé dans les territoires angevins (milieu XIIIe-fin XVe siècles). Université d'Angers, **Nov. 15-16, 2002.** Contact: Maison des sciences humaines, 2, rue A. Fleming F-49066 Angers; tel., **/33/02/41721216; fax: **33/02/41721200;

jaques.petit@univ-angers.fr; <http://www.univ-angers.fr/lendrier.asp?ID=96&langue=1>.

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Germany

Herbst des Mittelalters? Fragen zur Bewertung des 14. und 15. Jahrhunderts, 33. Kölner Mediaevistentagung, University of Cologne, **Sept. 10-13, 2002.** Contact: Thomas-Institut, Univ. zu Köln, Universitätsstr. 22, D-50923 Cologne, Germany; 49 (0) 221-470-2309; fax 49 (0) 221-470-5011; martin.pickave@uni-koeln.de.

Burgen, Märkte, kleine Städte. Mittelalterliche Herrschaftsbildung am südlichen Oberrhein. University of Freiburg Historical Seminar at Neuenburg am Rhein, **Oct. 11-12, 2002.** Contact: Prof. Dr. Thomas Zotz, Historisches Seminar Abteilung Landesgeschichte an der Universität Freiburg, Werdering 8, 79085 Freiburg; Tel.: 0761 203 3459; Fax: 0761 203 9188; Renate.Koerner@geschichte.uni-freiburg.de

Von Tempel zur Kirche: Zerstörung und Erneuerung lokaler Kulttopographie in der Spätantike. Westf. Wilhelms-Universität Münster, **Nov. 7-9, 2002.**

Kunst der Bewegung. Kinästhetisches Wahrnehmen und Probandeln in virtuellen Welten. Humbolt University, **Nov. 14-16, 2002.** Primary focus on Medieval and Early Modern periods. Contact: christina.lechtermann@rz.hu-berlin.de & carsten.morsch@rz.hu-berlin.de

Arbeit in der Wahrnehmung des Mittelalters. Institut für Mittelalterliche Geschichte, Marburg, **Nov. 28-30, 2002.** Contact: Prof. Dr. Verena Epp, Institut für Mittelalterliche Geschichte, Wilhelm-Röpke-strasse 6c, 35032 Marburg; Tel: 06421 282 4555, Fax: 06421 282 4554; arbeitna@maler.uni-marburg.de

Italy

L'Italia alla fine del Medioevo. I caratteri originali nel quadro europeo. San Miniato (Pisa), **Oct. 10-12, 2002.**

Contact: Fondazione Centro studi sulla Civiltà del tardo medioevo, via Moro, 2 - 56027 San Miniato (Pisa); tel. & fax: 39/0571/400151; tardomedioevo@libero.it; <http://www.fondazioneesanniniario.it/>; program: <http://www.fondazioneesanniniario.it/attivitastraord/attivistra.htm>.

I longobardi dei ducati di Spoleto e di Benevento. XVI Congresso internazionale di studio. Centro Italiano di Studi sull'Alto Medioevo, Spoleto, **Oct. 20-27, 2002.** Website: <http://www.cisam.org/convegni.html>. Contact: Centro Italiano di Studi sull'Alto Medioevo, Palazzo Arcaicani, 06049 Spoleto; tel. 00/39/0743/23271; fax: 00/39/0743/232701; cisam@cisam.org.

Le credidà normanno-sveve nell'età angioina: persistenze e mutamenti nel Mezzogiorno. Centro di studi Normanno-Svevi, Università degli Studi di Bari, **Oct. 22-25, 2002.** Contact: Centro di studi Normanno_Svevi, Università degli Studi di Bari, Palazzo dell'Ateneo, Piazza Umberto I - 70121 Bari; tel. **/39/080/5714530 or 5714696.

CONFERENCES TO ATTEND (Cont'd)

Il segreto nel medioevo. Potere, scienza e cultura.

Università di Lecce, **Oct. 24-26, 2002.** Web: <http://www.sismelfirenze.it/micrologus/Pubblicazioni/projects4.html>. Contact: Agostino Paravicini, Université de Lausanne, Faculté des Lettres, section d'histoire, Niveau 5, BFSH 2-1015 Lausanne; agostino.paravicini@hist.unil.ch.

Teologia politiche dei monoteismi. Rappresentazioni del divino e forme del potere. Centro di Alti Studi in Scienze Religiose, Piacenza, **Oct. 31-Nov. 2, 2002.** Web: <http://www.lafondazione.com/casr/prog-calendario02/31-ottobre-ita.htm>. Contact: Giorgia Gottardi, Centro di Alti Studi in Scienze religiose, Via S. Eufemia 12-29100 Piacenza; tel. **/39/0523/311113; fax **/39/0523/311131; qpamaz@unipi.it.

Morire nel Medioevo: Il caso di Siena. Università degli Studi di Siena, **Nov. 4-5, 2002.** Website: <http://www.storia.unisi.it/pagine/news/sfondo.html>. Contact: Dr. Silvia Colucci, Dipartimento di storia, Via Roma 56, 53100 Siena; tel.:

**39/0577/2336649; fax: **39/0577/2336687; colucci2@unisi.it.

Uses and Abuses of Caesar: From Antiquity to the 21st Century. British School at Rome, **March 28-29, 2003.**

Contact: Dr. Maria Wyke, Senior Lecturer in Classics, FOLSS, University of Reading Whiteknights Campus Reading RG6 6AA; lkswyke@reading.ac.uk

Japan

18th Annual Conference of the Japan Society for Medieval English Studies. Hiroshima University, **Dec. 7-9, 2002.** Contact: Prof. Jun Terasawa, Graduate School of Cultural Studies, University of Tokyo, Komaba 3-8-1, Meguro-ku, Tokyo 153-8902.

Malta

International seminar on the Conservation and Restoration of Arms and Armour. Malta Centre for Restoration, Valetta, **Oct. 23-25, 2002.** Contact: robert.smith@armouries.org.uk; or Robert D Smith, Head of Conservation, Royal Armouries, Leeds; tel. 0113 220 1920; fax 0113 220 1917.

Spain

Medieval Latin Poetry (5th to 15th centuries), Fourth International Conference on Medieval Latin, Santiago de Compostela, **Sept. 12-15, 2002.** Contact: Manuela Dominguez, manudo@usc.es.

El castillo y la ciudad. Espacios y redes (ss. VI-XIII), Baeza, **Sept. 25-28, 2002.** Contact: Huguerre Giblin, École française de Rome, Piazza Farnese, 67-00186 Rome; 39/06/68601248; fax: 39/06/68601511; secrma@ecole-francaise.it; <http://www.ecole-francaise.it/fr/castrum8.htm>.

Los Sinodos Diocesanos y la Abadía de Alcalá la Real, IV Jornadas de Historia. Alcalá la Real, Jaén, **Nov. 2002.** Contact: Ayuntamiento de Alcalá la Real, Area de Cultura, Palacio Abacial, 23680 Alcalá la Real, Jaén, Spain; 953-58-70-41; fax: 953-58-71-56; cultura@alcalareal.com.

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Switzerland

Medieval Europe 2002, Basel, **Sept. 10-15, 2002.** 3rd international conference on medieval and later archaeology. Contact: Medieval Europe Basel 2002, c/o Archäologische Bodenforschung, Petersgraben 11, P.O.B. CH—4001 Basel, Switzerland, fax +(41) 61 267 23 76; info@meps-2001.org; www.meps-2001.org.

Mémoire et société au bas Moyen-Age. Institut d'études médiévales, Université de Lausanne, **Nov. 4-5, 2002.** Web site: <http://www.unil.ch/hist/med/colloques.html>. Contact: Section d'histoire, Faculté des Lettres, Université de Lausanne, BFSH 2, CH-1015 Lausanne; tel. **/41/21/6922934; fax **/41/21/6922935; agostino.paravicini@hist.unil.ch.

La peau humaine. Savoirs, symboles, représentations (II). Institut médiéval, Université de Lausanne, **Nov. 26-30, 2002.** Contact: Nathalie Blancardi, Université de Lausanne, BFSH 2, Faculté des Lettres, Bureau d'histoire médiévale Section d'histoire, CH-1015 Lausanne; tel. **/41/021/6922936; fax: **/41/021/6922935; nathalie.blancardi@hist.unil.ch.

United Kingdom

Chivalry and Piety: St George's Chapel in the fourteenth century. Windsor Castles, **Sept. 11-13, 2002.** Contact: Eileen Scarff, St George's Chapel Archives, The Vicars' Hall Undercroft, The Cloisters, Windsor Castle, Berkshire SL4 1NJ; 01753 848688, Fax: 01753 848763; archives@stgeorges.windsor.org.

Nature and the Landscape in the Middle Ages: Interdisciplinary Approaches to Medieval Studies. Oxford, St Peter's College, **Sept. 18-21, 2002.** Dr Cyril Edwards, St Peter's College, GB-Oxford OX1 2DL; cyril.edwards@mod-langs.ox.ac.uk.

The Religious and the Laity: Europe, 1000-1300. Univ. of Leicester, **Oct. 11-12, 2002.** Contact: Dave Postles, Univ. of Leicester (port@le.ac.uk) or Emilia Jamrozak, Univ. of Southampton (ej2@soton.ac.uk); <http://www.le.ac.uk/elh/pov/conf/conf2.html>.

Changing Beliefs: Aspects of Conversion in the Early Medieval Period. The Sutton Hoo Society, Woodbridge, Suffolk, **Oct. 12, 2002.** Contact: The Sutton Hoo Society, c/o Tranner House, Sutton Hoo, Woodbridge, Suffolk IP12 3DJ; www.suttonhoo.org.

Yeaving: Context, Continuity, Kingship. Thoughts on the archaeology of Yeaving 25 years after. Brian Hope-Taylor Conference, Bede's World, Jarrow, **Oct. 12-13, 2002.** Speakers include: Clive Waddington, Anthony Harding, Alistair Oswald, Trevor Pearson, Richard Bradley, Colin Haselgrove, Steve Driscoll, Colm O'Brien, Carolyn Ware, Martin Carver, Philip Rahz. Website: <http://www.bedesworld.co.uk/yeavingconference>.

Annual Conference of Diocesan and Cathedral Archaeologists. Chester, **Oct. 26-27, 2002.** Conference about archaeology and management of change in churches and cathedrals. Contact: Simon Ward, ADCA Secretary, Chester Archaeology, 27 Grosvenor Street, Chester CHI 2DD.

CONFERENCES TO ATTEND (Cont'd)

Reconstructing Byzantine Constantinople: New Perspectives from Archaeology and History, University of Reading (Whiteknights campus), **Oct. 26, 2002**. Speakers will include K. Dark, J. Harris, J. Kostance, A. Littlewood, A. Papatyanni and P. Sarris. Contact: K.R.Dark@reading.ac.uk

Byzantium in the North: Constantinople, University of Newcastle upon Tyne, **Nov. 16, 2002**. Historical and archaeological aspects of Late Antique and Byzantine Constantinople. Cyril Mango, Richard Bayliss, Liz James, Jonathan Bardill, Margaret Mullert, James Crow. Contact: j.p.bardill@ncl.ac.uk

Digital Art History: A Subject in Transition; Opportunities and Problems. 17th annual CHART (Computers and the History of Art) conference University of London, **Nov. 28-29, 2002**. Contact: Will Vaughan, CHART, School of History of Art, Film and Visual Media, 43 Gordon Sq., London WC1H 0PD, U.K. (w.vaughan@bbk.ac.uk; +44-207-631-6127; +44-207-631-6107; <http://www.chart.ac.uk/chart01-form.html>).

United States of America

16th Annual Medieval-Renaissance Conference. University of Virginia, Wise, **Sept. 19-21, 2002**. Contact: Kenneth J. Tiller, Dept. of Language and Literature, Univ. of Virginia's Coll. at Wise, Wise, VA 24293 (540-376-4587; kit9@uwawise.edu; <http://www.wise.virginia.edu/history/medren.html>).

Literature, Images, and Folk Medicine. Delaware Valley Medieval Association, University of Pennsylvania, **Sept. 21, 2002**. Contact: Dorothy M. Shepard, 118 Library Pl., Princeton, NJ 08540 (718-636-3598; dshep25784@aol.com).

Border Matters: Crossing Medieval Boundaries. 27th Annual Meeting of the South Eastern Medieval Association, Tallahassee, Florida, **Sept. 26-28, 2002**. Contact: David F. Johnson, Dept. of English, Florida State Univ., Tallahassee, FL 32306-1580; djohnson@english.fsu.edu; <http://www.english.fsu.edu/sema/>; fax: 850-644-0811.

27th International Patristic, Medieval, and Renaissance Conference, Villanova Univ., **Sept. 27-29, 2002**. Contact: Thomas A. Losoncy, Dept. of Philosophy, Villanova Univ., 800 Lancaster Ave., Villanova, PA 19085-1699; tlosoncy@villanova.edu; 610-519-4717; fax 610-519-4639.

18th Annual Conference of the Medieval Association of the Midwest. St. Norbert College, De Pere, Wisconsin, **Sept. 27-28, 2002**. Edward Risdén, Dept. of English, St. Norbert Coll., 100 Grant St., De Pere, WI 54115 (920-403-3938; fax 920-403-4086; edward.risdén@snc.edu)

27th International Patristic, Medieval, and Renaissance Conference. Villanova University, **Sept. 27-29, 2002**. Contact: Thomas A. Losoncy, Dept. of Philosophy, Villanova Univ., 800 Lancaster Ave., Villanova, PA 19085-1699; 610-519-4717; fax 610-519-4639; tlosoncy@vill.edu.

28th annual Byzantine Studies Conference, Ohio State Univ., Columbus, **Oct. 3-6, 2002**. Contact: Emily Albu (emalbu@ucdavis.edu); <http://www.byzconf.org>.

12th Annual Conference of the Texas Medieval Association. University of St. Thomas, Houston, Texas, **Oct. 4-5, 2002**. Contact: Irving Kelter, Chair, History Department, University of St. Thomas, 3800 Montrose Boulevard, Houston, TX 77006, kelter@strthom.edu; or Don Kagay, 2812-A Westgate, Albany, GA 31707; website: <http://www.towson.edu/~duncan/tnahome.html>.

29th Annual Saint Louis Conference on Manuscript Studies. Saint Louis University, **Oct. 11-12, 2002**. Contact: Vatican Film Library, Pius XII, Memorial Library, Saint Louis University, 3650 Lindell Boulevard, St. Louis, Missouri, 63108-3302, USA; Tel: 314.977.3090; Fax: 314.977.3108. E-mail: passga@slu.edu; <http://www.slu.edu/libraries/vfl>.

Soul and Psyche: Mind, Body, and Spirit in the Medieval and Early Modern Eras. Interdisciplinary conference of Convivium: The Siena Center for Medieval and Early Modern Studies, Loudonville, NY, **Oct. 11-12, 2002**. Contact: Convivium Conference, Siena Ctr. for Medieval and Early Modern Studies, 515 Loudon Rd., Loudonville, NY 12211-1462 (518-783-2325; fax 518-783-6548; convivium@siena.edu).

22nd Annual Harvard Celtic Colloquium. Harvard University, Cambridge MA, **Oct. 11-13, 2002**. Contact: Dept. of Celtic Langs. and Lits, Harvard Univ., Barker Center, 12 Quincy St., Cambridge, MA 02138 (617-495-1206; 617-495-1010; hcc@fas.harvard.edu; <http://www.fas.harvard.edu/~hcc/>).

The Written Word: Writing and Culture in the Middle Ages. New England Medieval Conference. Rhode Island School of Design and Rhode Island College, Providence, **Oct. 12-13, 2002**. Contact: Susan Ward, Dept. of Art and Architectural History, Rhode Island School of Design, 2 College St., Providence, RI 02903; stward@risd.edu.

The Body in Early Modern Italy. The Johns Hopkins University, Baltimore, Maryland, **Oct. 17-19, 2002**. A multidisciplinary conference on representations of the body in Italy, ca. 1300-1700. Contact: julia.hairston@unimoml.it or to: Julia L. Hairston via G. Branca, 70, 00153 Rome, Italy; tel./fax: *39-06-574-4801.

17th Annual International Meeting of the Conference on Medievalism, Univ. of Northern Iowa, **Oct. 18-19, 2002**. Contact: Richard Utz, Dept. of English Language and Literature, Univ. of North Iowa, Cedar Falls, IA 50614-0502 (319-273-3879; Richard.Utz@uni.edu).

Court and monastery in medieval Spain. Meadows Art Museum, Dallas, Texas, **Oct. 19, 2002**. (see above, p. 2)

"New Wine in Old Bottles": Revising and Revisiting the Traditional Fields in Medieval History. Midwest Medieval History Conference, Indiana University, Bloomington, **Oct. 25-26, 2002**. Contact: Prof. Linda Mitchell, Program Chair, Alfred University, Division of Human Studies, Saxon Drive, Alfred, NY 14802; fmitchell@alfred.edu; fax: 607-871-3366. Website: <http://www.indiana.edu/~shopkow/midwestmedieval/>.

Ancient Studies; New Technology II: The World Wide Web and Scholarship in Ancient, Byzantine, and Medieval Studies. Rutgers University, New Brunswick, NJ, December 6-8, 2002. Local arrangements: Brian Hancock, Humanities Librarian, Coordinator for CETH, Alexander Library, Rutgers University Libraries, 169 College Avenue, New Brunswick, NJ 08901-1163; bhancock@harvest.rutgers.edu; http://tabula.rutgers.edu/conferences/ancient_studies2002.

Sweet in the Mouth, Bitter in the Stomach: Apocalyptic Disappointment and Its Millennial Mutations. 7th Annual Conference on Millennialism, Boston University, Nov. 2-5, 2002. Contact: Beth Forrest, Ctr. for Millennial Studies, Boston Univ., 704 Commonwealth Ave., Ste. 102, Boston, MA 02215.

David in Medieval and Renaissance Culture. New York, NY, Barnard College, Dec. 7, 2002. Contact: Paula Loscocco, Dept. of English, Barnard Coll., 3009 Broadway, New York, NY 10027-6598 (212-854-2116; fax 212-854-9498; ploscoco@barnard.edu; <http://www.sun.rhbc.ac.uk/Music/Conferences/00-c-ptr.html>

EXHIBITIONS

Austria
Faras-A Cathedral in the desert: Christian Frescoes from Nubia. Kunsthistorisches Museum, extended until Oct. 20, 2002. Nubian frescoes from the 7th to 12th centuries.

France
Le bestiaire roman en Europe. Abbey of Saint-Philibert, Tournus, Sept. 1-22, 2002. A photographic exhibition.

Au Fil du Chantier: Archéologie de la construction au Moyen-Âge. Centre d'Art Roman Georges Duby, Issouire, July 6-Sept. 29, 2002.

"À la croisée des chemins" ou les crois du Dauphiné d'Auvergne. Centre d'Art Roman Georges Duby, July-Sept. 2002.

Germany
Die Sprache der Steine. Gebrannte Grösse. Wege zur Backsteingotik. Kloster zum Heiligen Kreuz, Kulturhistorisches Museum Rostock, Apr. 28-Dec. 3, 2002.

"Faszination Mittelalter-Irdisches Leben und Himmlisches Streben" Oberhaus Museum, Passau, May 4-Nov. 3, 2002. http://www.oberhausmuseum.de/museum/fasz_mittelalter_index.html

Die im Licht sind... Heilige und Patrone im Bistum Regensburg. Diözesanmuseum Obermünster, Cloister of St. Blasius, Regensburg, extended until Oct. 6, 2002. <http://www.bistumsmuseen-regensburg.de>.

Kaiser Heinrich II. Historisches Museum, Bamberg, July 9-Oct. 20, 2002. <http://www.bamberg.de/museum/histmus.htm>

1000 Jahre Kaiserin Kunigunde. Imperial Palace Museum, Paderborn, Aug. 24-Oct. 13, 2002. Includes about 40 documents and manuscripts associated with Kunigunde and her later veneration as a saint.

Neisse: Kirchenschätze aus dem schlesischen Rom. Haus Schlesien, Museum für schlesische Landeskunde, Königswinter, Sept. 28-Dec. 1, 2002. http://www.haus_schlesien.de

Greece
1884-1930: From the Christian Collection to the Byzantine Museum. Byzantine and Christian Museum, Athens, Mar. 29-Oct. 31, 2002. Documents how the museum came into being, its role in relation to the Greek historical past and different ideological approaches to Byzantine art.

Armenian Relics from Cilicia. Benaki Museum, Athens, Oct. 30-Dec. 10, 2002. 85 objects from the Museum of the Catholicon of Cilicia at Antelias, Lebanon. It consists of Armenian manuscripts from 13th-17th c., coins of the 12th-14th c., church silver and vestments of the 13th-19th c.

Byzantine Glazed Pottery and its Techniques of Decoration. Byzantine and Christian Museum, Athens, Aug. 28-Oct. 31, 2002. Includes glazed pottery from the Byzantine and Christian Museum, Athens, the Museum of Byzantine Culture, Thessaloniki and the Benaki Museum, Athens.

Italy
Il Gotico nelle Alpi, 1350-450. Castello Buonconsiglio & Museo Diocesano, Trent, July 20-Oct. 20, 2002. 150 works of art related to fresco cycle of the Months in the Castello Buonconsiglio. See <http://www.buonconsiglio.it/gotico/start.htm#>.

L'approccio all'uomo bizantino attraverso l'occhio di un collezionista. Istituto Ellenico di Studi Bizantini e Post-bizantini, Venice, June 11-Oct. 30, 2002. Display of Byzantine and post-Byzantine amulets, crosses and other liturgical objects from the collection of Giorgios Tsolozidis.

Ave Crux Gloriosa. Croci e crocifissi nell'arte cristiana dall'VIII al XX secolo. Abbey of Montecassino, until Oct. 31, 2002. Includes precious examples of Langobard metalwork, champlevé enamel and Sienese gold-ground enamels.

Il Trecento Adriatico. Paolo Veneziano e la pittura tra Oriente e Occidente. Rimini, Castel Sissmondo, Aug. 19-Dec. 29, 2002. Brings together the panel paintings of Paolo Veneziano with those of his contemporaries in Dalmatia, Serbia and Croatia. Catalogue edited by Francesca Flores D'Arcais.

Antichità cristiane in Carnia. Zuglio (Udine), Apr. 16-Sept. 30, 2002.

Pellegrini di ieri e di oggi. Museo del Tesoro del Duomo, Vercelli, Sept. 28-Oct. 27, 2002.

Il Quattrocento a Camerino. Camerino, Convent of San Domenico, Urbino, July 19-Nov. 17, 2002.

EXHIBITIONS (Cont'd)

United States of America

A Renaissance Gem Revealed: Petrarch's Triumphs Disbound. The Walters Art Museum, Baltimore, **Aug 10-Nov. 10, 2002.** 15th-century Petrarch ms from Walters collection.

Arms and Armor: Notable Acquisitions 1991-2002. Metropolitan Museum of Art, New York, **Sept. 4, 2002-June 29, 2003.**

Post Byzantium. The Greek Renaissance: Treasures for the Byzantine and Christian Museum, Athens, 15th-18th centuries. Alexander S. Onassis Public Benefit Foundation, New York, **Nov. 5, 2002-Jan. 31, 2003.** Includes manuscripts, gold-embroidered textiles, printed books and documents & icons by leading 15th and 16th c. Cretan painters, such as Angelos, Georgios Klontzas and Michael Damaskinos.

Songs of Praise: Illuminated Choir Books. J. Paul Getty Museum, Los Angeles, **July 23-Oct. 13, 2002.** Features 8 illuminated manuscripts and 13 leaves and cuttings from choir books from permanent collection.

The Book of Kings: Art, War, and the Morgan Library's Medieval Picture Bible. The Walters Art Museum, Baltimore, **Oct. 13, 2002-Jan. 5, 2003.** Focuses on 13th-cent. French Crusader Bible. <http://www.thewalters.org/html/exhibit-future-detail-simp.asp?ID=53>

Byzantine Women and Their World. Arthur M. Sackler Museum, Harvard University, Cambridge, MA, **Oct. 25, 2002-Mar. 23, 2003.** Includes over 100 objects, mainly from the Museum's Collection, to explore the representation of women during the entire span of the Byzantine Empire.

The Medieval Bestseller: Illuminated Books of Hours. Los Angeles, J. Paul Getty Museum, **Oct. 29, 2002-Jan. 26, 2003.** Explores the illuminated book of hours and precursors through 21 manuscripts from France, Italy, Flanders, and Holland dating from the 12th to 16th centuries.

OBITUARIES

Donald Bullough Medieval historian on July 6, 2002 at age 74. Carolingian manuscripts, urban archaeology, liturgy, artistic images and hagiography were not the stuff of medieval history as practised in the UK in the 1950s and 1960s, until Bullough helped make them so. These new directions in research culminated in his highly readable and groundbreaking *The Age of Charlemagne* in 1965 and in a series of virtuoso articles on the cultural history of Charlemagne's court republished together in 1991 under the title *Carolingian Renewal: sources and heritage*. At the time of his death he had just completed a book that he had been researching over the past 30 years: *Aluin: reputation and achievement*. (abridged version of obit published by Julia Smith in the *Independent*)

Michael Camille. Michael Camille of the University of Chicago, one of medieval art history's most engaging scholars, died on April 29, 2002 of a brain tumor. He was 44. Trained at Cambridge in medieval art history, Camille expanded the discipline with high theory and earthy observation. He studied medieval image-making from playful marginal illuminations to the carvings of grand cathedrals. From these details he learned that the neat separation of "high" and "low" culture, of word and image, are modern artifacts. After a distinguished career at Peterhouse College, Cambridge, graduating first class with honors in Art History and English in 1980, Camille earned an M.A. in 1982 and a Ph.D. in Art History in 1985, after which he joined the faculty of the University of Chicago. In his brief but productive career there, he published a series of ground-breaking and provocative books, including: *The Gothic Idol: Ideology and Image-Making in the Medieval Art* (1989); *Image on the Edge: The Margins of Medieval Art* (1992); *Master of Death: The Lifelike Art of Pierre Remier, Illuminator* (1996); *Glorious Visions: Gothic Art* (1996); *The Medieval Art of Love* (1997); and *Mirror in Parchment: The Luttrell Psalter and the Making of Medieval England* (1998). At the time of his death, he had just completed the manuscript of a book soon to be published by the University of Chicago Press, *Monsters of Modernity: The Gargoyles of Notre Dame*. A more extensive obituary and evaluation of Camille's scholarship is being prepared by Linda Seidel and Robert Nelson for the upcoming issue of *Gesta*. (Abridged from obituary published at http://www_news.uchicago.edu/releases/02/0501.camille.shtml)

Albinia de la Mare, a major figure in paleographical studies, died of cancer on December 19, 2001, in her home near Oxford. Over the course of a long career as Assistant Librarian of the Bodleian Library (1964-89) and as Professor of Paleography at King's College, London (1989-97), she became established as the leading scholar of scribes of the Italian Quattrocento. Her honors included Fellowship in the British Academy (1987), honorary fellowship of Lady Margaret Hall at Oxford (1989), and appointment to the Order of the British Empire (1993). Her publications included catalogues of the Bodleian collections of J.R. Abbey (1969) and James Lyell (1971), and *The Handwriting of the Italian Humanists* (1973). Tilly will be remembered for her generosity in sharing her knowledge with fellow experts and novices alike, her contagious enthusiasm for her subject, and her graceful, yet powerful croquet stroke. (abridged from *Early Book Society Newsletter*)

Harvey Stahl, 1941-2002 Harvey Stahl, professor of medieval art at the University of California, Berkeley, died at his home on 22 June 2002, at the age of 61. He had been diagnosed with ALS, or Lou Gehrig's Disease, last year. He was a great authority on French Gothic manuscript illumination and considered the leading expert on the Morgan Old Testament PictureBook and the Psalter of St. Louis. He worked extensively in the field of Crusader manuscripts and had a deep interest in Byzantine art as well. Born in Dallas, Texas, Harvey received his B.A. from Tulane University in 1964,

OBITUARIES (Cont'd)

and then did his graduate work at the Institute of Fine Arts in New York. There, under the guidance of Hugo Buchthal, Harvey wrote a masterful dissertation on the Old Testament Picture Book (1974). During this time, he worked as an assistant curator of medieval art at the Metropolitan Museum of Art and at The Cloisters. He arrived at Berkeley as a renowned professor in 1980. In 1985, he organized the Los Angeles meeting of the College Art Association, which is remembered as imaginative and forward-thinking. He served on the ICMA board from 1980-86 and again in 1990-92.

As a student of Harvey's at Berkeley, I'd like to say a bit more to give some sense of the quality of the man behind the C.V. First of all, Harvey had a peerless sensitivity to works of medieval art. Ruminative in temperament, Harvey would penetrate deeply into the nature of a given artwork; nothing ever turned out to be merely an example of some generic category. There were no snap judgments or short cuts with Harvey; only a laser-like attention to works in all their difficult particularity. He could speak eloquently and searchingly on a compound pier at Boulogne or the way Moses gripped a tablet on a jamb at Chartres. Talking about the Louis Psalter, he kept vividly before one's eyes the tremendous contribution an artist's pictorial intelligence makes to a spiritual experience. This gift can be seen in his recent articles on narrative in Gothic ivories, on the human qualities of the Hildesheim doors, and on an image of the Heavenly Elect in a Cambrai Book of Hours. It is hoped that a group of Harvey's friends, working with his wife, Marissa Moss, will be able to see through publication Harvey's long-awaited monograph on the Louis Psalter, a work that will recast the way scholars think about thirteenth-century book illumination. Finally, a few scattered memories: the sly pleasure Harvey took in producing a beautiful bottle of Burgundy from his cellar at a meal; watching him take off his glasses and rub the bridge of his nose, frowning, when you said something stupid; seeing him drive around Berkeley in his 1967 blue Volkswagen, which he likened to a reliquary; and going to the "Glory of Byzantium" show at the Met with him, where he started to cry in front of an icon because he thought it was so beautiful. He will be greatly missed by his wife and 3 sons, his students, colleagues and friends. (*Christopher Hughes Los Angeles, CA*)

Contributors this issue: Martha Driver, Christopher Hughes, Virginia Jansen, Carol Neuman de Vegvar, Bob Ousterhout, Federica Toniolo, Elizabeth Valdez del Alamo, Maria Vasilaki.

From the Editor: Electronic Newsletter for ICMA?

ICMA is considered the possibility of publishing the Newsletter either on the Web Site (with password access to members) or via e-mail. Although we would continue to send a hard copy to those members who prefer that format, we would reduce our publishing costs considerably and enhance the flexibility of the Newsletter, allowing for timely updates or addenda. The input of the membership on this matter is solicited. Please contact the Editor at tedate@facstaff.wisc.edu.

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