



CLOSING PARTIAL 2002

# NEWSLETTER

April 2002, no. 1

Thomas E. A. Dale, Editor

## CONTENTS

Conferences: Calls for Papers	3
Conferences to Attend	4
Exhibitions	9
ICMA NEWS	1
Museums and Sites	11

## ICMA NEWS

### From the President

After the energetic leadership of Dorothy Glass, it is bracing to find myself in her place. I owe her my warmest thanks for the commitment that she gave to ICMA and for the energy she infused into it. I owe sincere thanks, too, to Susan Katz Karp and Lindsay Koyal, who keep the office functioning as Susan confronts the challenges of her medical situation, meeting them with her inimitable pluck and humor. Dorothy sends her thanks to the membership for the prints of Rome that were presented to her when she stepped down from her important presidency. Of her initiatives, two deserve particular attention here. One of these is the opportunity to join JSTOR, the other is more sober and concerns the financial condition of the organization.

### Gesta invited to go On-line with JSTOR

JSTOR is an on-line archive of periodical literature that is available on a subscription basis to libraries—many of us have probably used it already to download articles from *Speculum*. It is underwritten by the Mellon Foundation. JSTOR has invited *Gesta* to join the *Art Bulletin*, *The Burlington Magazine*, and the *Journal of the Warburg and Courtauld Institutes* as the first journals of art history in its roster of publications. The invitation is appealing. JSTOR is well regarded, with an expert staff of technicians who are constantly improving the quality of its scans. The invitation to join is an accolade reinforced by the caliber of the journals with which *Gesta* would appear. JSTOR's subscriber list is global and growing steadily, offering *Gesta* an exposure broader than that afforded by our own subscriber list. It will in time generate revenue for its member journals; and it offers a solution to our storage problem: back issues of *Gesta* are slowly absorbing more and more warehouse space that we may soon be unable to use costfree. In all of these

respects, joining JSTOR would be a valuable step. JSTOR scans each journal. Thus, the decision about JSTOR affects us as individuals. The ICMA is making an effort to establish a fund for photo subventions, available on a competitive basis to contributors who encounter high fees. But the question remains significant, and it is important that ICMA's members weigh it. I favor joining JSTOR. I regard electronic storage as a way of the future, not as a replacement for paper but as a parallel and different means of dissemination and preservation. I would very much welcome advice from members.

**Finances:** A wave of financial anxiety swept the ICMA in the course of the winter. The Center's investments are solid; we are riding the fluctuations in the market with above-average success. Even above-average, however, is not easy. The heady expansion in the Center's activities—the Brepols monographs, color reproductions in *Gesta*, the lecture series, funding for conferences—planned in the balmy days when the market seemed poised for the stratosphere, turned out in fact to coincide with a sharp diminution in our endowment earnings. The Center found itself committed by this winter to expenditures that not only consumed the entirety of its annual endowment earnings, but ate significantly into the body of the endowment itself. Thus we stand in double jeopardy, not only earning a smaller percent on our funds, but having a smaller fund to earn from. This will have an effect on our financial health for some time.

In the short term, we have benefited from the generosity of committed members who have contributed to the annual appeal instituted by Dorothy Glass, and from the very special generosity of individual gifts that are underwriting the Courtauld Lecture for this year, and are furnishing the office with a new, powerful computer. The Lectureships and Membership Committees have been charged with seeking sources of funds or income. Nancy Wu has

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*International Center for  
Medieval Art  
The Cloisters  
Fort Tryon Park  
New York, NY 10040*

## ICMA NEWS (cont'd)

agreed to work on soliciting ads for *Gesta*. Board members are back to paying for their meals during meetings. We extend thanks to all of these people.

In the longer term, we must turn to prospective budgeting. We need to focus the Center's efforts on particular, carefully selected projects, anticipating both income and expenditure, and matching projects with strategies for their subvention. We are currently seeking foundation support to meet specific costs in the production of *Gesta* while we try to stabilize our expenditures and plan a more sustained fund-raising campaign focused on 2006 when ICMA turns fifty.

In the interim, I extend my thanks to all who have contributed to the Center in the past year. I urge members who believe in the validity of particular programs to consider "adopting" them—individually or in groups—for a period of time. The lecture series, especially the Courtauld Lecture and the lectures for colleges here in America; the subvention of color images in *Gesta*; the contribution of funds to conferences; support for a resumption of the monograph series for another three years are all eligible for such adoption. At the same time, it is true that funding these projects, valuable as they are, cannot address the core need of the organization, which is to enlarge the endowment. This is the task that must engage our most concentrated effort, and I solicit your support and patience as we work to this end.

Annemarie Weyl Carr, President

**Nancy Wu to oversee Advertising in *Gesta*.** With pleasure, we announce that Nancy Wu will oversee an initiative to include advertisements in *Gesta*. Once the Administrator of the ICMA, Nancy is now Associate Museum Educator, Medieval Art & The Cloisters, The Metropolitan Museum of Art. The revenue from ads will ideally be used to fund subventions for authors encountering high fees for the rights to reproduce images in *Gesta*. Such subvention will be especially useful if we decide to join JSTOR. If you know of a publisher, book dealer, gallery, or exhibition that might appropriately advertise in *Gesta*, send Nancy the relevant information by way of the ICMA office (ICMA@compuserve.com).

**ICMA Sessions at Kalamazoo.** ICMA is sponsoring four sessions in honor of John Williams at Kalamazoo, organized by Julie Harris and Therese Martin. I. Illuminated Manuscripts (May 2 at 10am); II. St. Isidore (May 2 at 1:30); III. Romanesque Architecture (May 2 at 3:30); and IV. Medieval Spain (May 3 at 10:00 am).

**Minutes of the Annual Meeting of the Corporation of the International Center of Medieval Art, Inc.,** held on Feb. 22, 2002, at the Glencarm Collection of Raymond Pitearn, Bryn Athyn, PA. The meeting opened at 7:05 p.m. Stephen Morley, Director of Education at Glencarm, welcomed the members of ICMA. Marilyn Stokstad announced the death on January 11 of ICMA member Frank Ludden. Dorothy Glass reported on the Center's activities over the past year.

**Publications:** In addition to *Gesta*, edited by Betsy Sears, and the ICMA Newsletter, edited by Tom Dale, ICMA published the first volume of its monograph series with Brepol: Dorothy Gillerman's Gothic Census volume. The second volume in the series, Alyce Jordan's study of the Sainte Chapelle is in preparation. Glass thanked Lucy Sandler, the outgoing editor of the series.

**Lectures:** Dale Kinney gave a talk on "The Horse and the Cuckoo" for the Courtauld Lecture Series this year, and David Simon (Colby College) was the first Visiting Lecturer--on Spanish Romanesque Art--at Minnesota State University, University of Minnesota, and Hill Monastic Manuscript Library. His visits were arranged by Nancy Wicker, with the collaboration of the committee headed by Gary Radke. Laura Hollengreen and Alyce Jordan chaired the first ICMA-sponsored session at the Medieval Academy's annual conference at Phoenix in March. ICMA also contributed to the symposium on Reims Cathedral, organized by Nancy Wu and Chuck Little, held at the Metropolitan Museum in New York in October.

**Website and Technology:** Colum Hourihane and Alison Stones arranged for the first prize for computer applications in medieval art. It was awarded to Alison Langmead, a Columbia student, for her work on Romanesque art in South Central France. The web page has been redesigned. Alison Stones has set up useful links and Richard Sundt has put the dissertation list on it. It is maintained by Susan Katz Karp.

**Bylaws:** The final draft of the revised by-laws, undertaken by Liz Teviotdale and Libby Parker, will be presented at the May Board meeting. George Spera, ICMA counsel, has arranged for a formalization of ICMA's relationship with Shearman Sterling. George Spera has generously helped with a number of projects this year, including the by-laws, ongoing negotiations with JSTOR, contracts for authors.

**Finance:** The endowment has suffered in the current financial market. To supplement the dues we recently raised, the first annual appeal yielded just over \$3,000. Plans are underway to approach foundations for further support and try to solicit more private donors. These efforts are part of a five-year development plan we are in the process of formulating. An anonymous gift will cover the cost of this year's Courtauld Lecture by Paula Gerson on Suger's great cross at Saint-Denis.



## ICMA NEWS (cont'd)

### Board Nominations and Elections:

The following advisors were named for a three-year term by the Directors at the Fall Board meeting: Kathryn Brush (University of Western Ontario), Janice Mann (Bucknell University), Scott Montgomery (University of North Texas), Pamela Patton (Southern Methodist University), Bailey Young (Eastern Illinois University); Non-U.S. advisors: Christian Heck (Université de Lille), Roger Stalley (Trinity College, Dublin), Federica Toniolo (Università degli Studi di Padova).

The following candidates for the Nominating Committee were unanimously elected by the members: Kirk T.

Ambrose (University of Colorado); William J. Diebold (Reed College); Peter J. Fergusson (Wellesley College); Anne F. Harris (DePauw University); Laura H. Hollengren, Chair (University of Arizona); Lawrence P. Nees (University of Delaware). The committee, whose term expires at the 2003 Annual Meeting, will nominate a new class of Directors and a Treasurer to serve a three-year term from 2003-06.

The following candidates for Director for a three-year term (2002-2005) were unanimously elected by the members: Madeline Caviness (Tufts University); Rebecca W. Corrie (Bates College); Colum Hourihane (Index of Christian Art); Richard A. Sundt (University of Oregon); Elizabeth Valdez del Alamo (Montclair State University). Lawrence P. Nees was unanimously elected for a one-year term (2002-2003).

The following officers were unanimously elected for a three-year term (2002-2005): Annemarie Weyl Carr (Southern Methodist University); President; Anne Derbes (Hood College), Vice-President; Elizabeth Parker (Fordham University), Secretary. Since Harry Titus declined the nomination for treasurer, Paula Gerson has graciously agreed to serve for one more year. Titus has accepted an ad-hoc position as Assistant Treasurer for the coming year. A new election for Treasurer will be held at the 2003 annual meeting of the ICMA membership.

Respectfully submitted, Elizabeth Parker, Secretary

## CONFERENCES: CALLS FOR PAPERS

### Canada

**Perceptions of the Past / Visions of the Future. An Interdisciplinary Conference.** University of Toronto, Feb. 22, 2003. Nearly all world cultures view the present in relation to concepts of past and future. Origins and end-times book-end the present or provide vanishing points for perspectives on the present, past and future. Proposed papers should explore aspects of how medieval cultures

related their present to the past or the future. Deadline for abstracts (1 page maximum): **Sept. 16, 2002.** Contact: 2003 CMS Conference Committee; Centre for Medieval Studies, University of Toronto, 39 Queen's Park Crescent East/Toronto ON, Canada M5S 2C3; fax: 416-971-1398; medieval@chass.utoronto.ca.

### Finland

**Frontiers in the Middle Ages.** The Third European Congress of Medieval Studies. Univ. of Jyväskylä, **June 10-14, 2003.** Papers should address law, cultural contacts, vernacular languages, or archival documents and manuscripts. Congress languages are English, French, Italian, Spanish, and German. Prospective participants are invited to pre-register by 15 March 2002. Deadline for proposals for twenty-minute papers: **April 15, 2002.** Contact: Outi Merisalo, ILRC, Univ. de Jyväskylä, BP 35 (P), FIN-40351 Jyväskylä, Finland; 358-14-260-1405; fax 358-14-260-1401; <http://www.cc.jyu.fi/~merisalo>.

### Germany

**Scandinavia and Christian Europe.** Twelfth International Saga Conference, Bonn, **July 28-Aug, 3, 2003.** Deadline for abstracts: **May 1, 2002.** Contact: Rudolf Simek, Scandinavian Section, German Dept., Univ. of Bonn, Am Hof 1d, 53113 Bonn, Germany; [simek@uni-bonn.de](mailto:simek@uni-bonn.de).

**8th International Symposium of Byzantine Sigillography.** Berlin, **Oct. 1-4, 2003.** Organized by the Berlin-Brandenburgische Akademie der Wissenschaften (Akademienvorhaben "Prosopographie der mittel-byzantinischen Zeit"), the Freie Universität Berlin (Byzantinisch-Neugriechisches Seminar) and Staatliche Museen zu Berlin Preussischer Kulturbesitz (Skulpturensammlung und Museum für Byzantinische Kunst). Contact: Dr. Claudia Ludwig, Berlin-Brandenburgische Akademie der Wissenschaften, Akademienvorhaben "Prosopographie der mittel-byzantinischen Zeit," Jägerstr. 22/23, D - 10117 Berlin, fax: 030 20370 600, Tel.: 030 20370 289; [ludwig@bbaw.de](mailto:ludwig@bbaw.de) oder.

### Italy

**Uses and Abuses of Caesar: From Antiquity to the 21st Century.** British School at Rome, **Mar. 28-29, 2003.** Contributions are invited from scholars working in the widest possible range of disciplines, and might include Caesar's reception in the following areas: ancient history, archaeology, biography, consumerism & advertising, erotica, film and television, historical fiction, historiography, military history & theory (incl. war games & computer games), museology, music, pedagogy, political science, theatre, the visual arts. Proposals should consist of an abstract (c. 500



## CONFERENCES: CALLS FOR PAPERS (cont'd)

words) and brief cv (incl. any relevant publications), and be sent in an email not as an attachment. Deadline: **July 31, 2002**. Contact: Dr. Maria Wyke, Senior Lecturer in Classics, FOLSS, University of Reading, Whiteknights Campus, Reading RG6 6AA; [lkswyke@reading.ac.uk](mailto:lkswyke@reading.ac.uk)

### *United States*

**"New Wine in Old Bottles:" Revising and Revisiting the Traditional Fields in Medieval History.** Midwest Medieval History Conference, Indiana University, Bloomington, **October 25-26, 2002**. William Chester Jordan has been invited to give the Plenary Address. Deadline for abstract of 350 words: **June 1, 2002**. Contact: Prof. Linda Mitchell, Program Chair, Alfred University, Division of Human Studies, Saxon Drive, Alfred, NY 14802; [fmichell@alfred.edu](mailto:fmichell@alfred.edu); fax: 607-871-3366. Website: <http://www.indiana.edu/~shopkow/midwestmedieval/>.

**Ancient Studies; New Technology II: The World Wide Web and Scholarship in Ancient, Byzantine, and Medieval Studies.** Rutgers University, New Brunswick, NJ, **December 6-8, 2002**. Papers invited on: electronic publication, tenure/promotion, reference Websites, scholarly Websites, research, and technology. Deadline for 300-word electronic abstract of a 20-minute presentation: **May 15, 2002**. Contact: Ralph Mathisen, Program Chair, at [ralph.w.mathisen@sc.edu](mailto:ralph.w.mathisen@sc.edu) (snail-mail: Department of History, Univ. of South Carolina, Columbia, SC 29208). Local arrangements: Brian Hancock, Humanities Librarian, Coordinator for CETH, Alexander Library, Rutgers University Libraries, 169 College Avenue, New Brunswick, NJ 08901-1163; [bhancock@harvest.rutgers.edu](mailto:bhancock@harvest.rutgers.edu); [http://tabula.rutgers.edu/conferences/ancient\\_studies2002](http://tabula.rutgers.edu/conferences/ancient_studies2002).

**Sweet in the Mouth, Bitter in the Stomach: Apocalyptic Disappointment and Its Millennial Mutations.** 7th Annual Conference on Millennialism, Boston University, Nov. 2-5, 2002. Deadline for one-page abstracts and c.v.: **July 1, 2002**. Contact: Beth Forrest, Ctr. for Millennial Studies, Boston Univ., 704 Commonwealth Ave., Ste. 102, Boston, MA 02215.

**5th Bi-annual Conference on Shifting Frontiers in Late Antiquity: Violence, Victims and Vindication in Late Antiquity.** Univ. of California, Santa Barbara, **Mar. 20-23, 2003**. Deadline for Abstracts (no more than 300 words) by **Aug. 2002**. Contact: Prof. H. A. Drake, Dept. of History, University of California, Santa Barbara, CA 93106-9410; [drake@history.ucsb.edu](mailto:drake@history.ucsb.edu).

## CONFERENCES TO ATTEND

### *Austria*

**Manuscripts and Monastic Culture: Admont and the Twelfth-Century Renaissance in Germanic Lands, Benedictine monastery of Admont, Aug. 7-10, 2002.** Contact: Alison I. Beach, Dept. of Religion, College of William and Mary, Williamsburg, VA 23187; [aibeac@wm.edu](mailto:aibeac@wm.edu); <http://faculty.wm.edu/aibeac/admont/>.

### *Belgium*

**Manuscripts in Transition: Recycling Manuscripts, Texts, and Images.** Brussels, Nov. 5-9, 2002. Contact: Program Committee, c/o Kris Callens, K.U. Leuven, Faculty of Arts, Box 33, Bijlde-Inkomststraat 21, B-3000 Leuven; [kris.callens@arts.kuleuven.ac](mailto:kris.callens@arts.kuleuven.ac).

### *Canada*

**Marco Polo and the Encounter of East and West.** University of Toronto, **May 24-26, 2002**. Contact: Humanities Centre, University College, Univ. of Toronto, 15 King's College Circle, Toronto, ON, M5S 3H7, CANADA; [humanities.centre@utoronto.ca](mailto:humanities.centre@utoronto.ca).

**Les femmes et la traduction du moyen-âge au XVIIIe siècle.** Université de Montréal, **Sept. 20-21, 2002**. One-page proposals may be faxed to (514) 343-2256, or posted to Jean-Philippe Beaulieu, Département d'études françaises, Université de Montréal, C.P. 6128, succ. Centre-ville, Montréal, Québec, Canada H3C 3J7.

**Independent Scholars 2002: The Sixth Biennial Conference of the National Coalition of Independent Scholars.** Simon Fraser University, Vancouver, B.C., **Oct. 4-5, 2002**. Contact: Alicia Galvan, P.O. Box 15764, San Antonio, TX 78212-8964 or [azgscholar@hotmail.com](mailto:azgscholar@hotmail.com). Participants will be notified by mid-May. For information about the National Coalition of Independent Scholars, go to [www.ncis.org](http://www.ncis.org) or write NCIS, P.O. Box 5743, Berkeley, CA 94705.

**Promised Lands: The Bible, Christian Missions, and Colonial Histories in Latin Christendom, 400-1700 A.D.** University of British Columbia, Vancouver, **Oct. 24-26, 2002**. Contact: Mark Vessey or Christine Jones, Dept. of English, Univ. of British Columbia, 397-1873 East Mall, Vancouver, BC V6T 1Z1, Canada; [mvessey@interchange.ubc.ca](mailto:mvessey@interchange.ubc.ca); [jonesc@interchange.ubc.ca](mailto:jonesc@interchange.ubc.ca); 604-822-4095; fax 604-822-6906.

## CONFERENCES TO ATTEND (cont'd)

### *France*

**Culture politique des Plantagenêt, 1154-1224.** Centre d'études supérieures de civilisation médiévale de l'Université de Poitiers, **May 3-5, 2002.** Contact: Martin Aurell, CESCUM Université de Poitiers, 24 rue de la Chaîne, 86022 Poitiers; 33/05/49454545; martin.aurell@mshs.univ-poitiers.fr; <http://www.mshs.univ-poitiers.fr/cescumcol.htm>

### **Le temps et l'espace dans la culture médiévale.**

Centre d'Etudes médiévales de l'Université de Picardie-Jules Verne, Marc Bloch, Strasbourg, **May 23-26, 2002.** Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens; Tel. 0033 03 22 92 24 95; Fax: 0033 03 22 92 97 60; danielle.buschinger@ca.u-picardie.fr

### **Léon IX et son temps. La folle sagesse du siècle et la sage folle de Dieu.** Institut d'histoire médiévale,

Université Marc-Bloch, Strasbourg, **June 20-22, 2002.** Contact: Institut d'histoire médiévale, Université Marc-Bloch, 9, place de l'Université, 67084 Strasbourg cedex, France; 33/3/88259768; bischoff@umb.u-strasbg.fr or [took@umb.u-strasbg.fr](mailto:took@umb.u-strasbg.fr).

**Lectrices d'Ancien Régime: Modalités, enjeux, représentations,** Université de Rennes II, **June 27-29, 2002.** Themes include the material aspects of women's reading, the image of the female reader, the female reader and the bookshop, women's uses of reading, and Breton readers. Contact: Isabelle Brouard-Arends, La Source, 35340 La Bouëxière, France; isa.brouard-a@wanadoo.fr.

**Discours de la légitimation.** Centre d'Études Médiévales de l'Université de Picardie-Jules Verne, Amiens (in conjunction with the University of Lisbon), **Sept. 26-29, 2002.** Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens, Tel. 0033 03 22 92 24 95, Fax: 0033 03 22 92 97 60. danielle.buschinger@ca.u-picardie.fr.

**Le genre face aux mutations du Moyen Age au XXe siècle.** Université de Rennes II, **Sept. 26-28, 2002.** Contact: Jacqueline Sainclivier, Université de Rennes 2, UFR, Sciences sociales/CRHISCO, 6 avenue Gaston-Berger, CS 24 307 F-35043 Rennes Cedex; [jaqueline.sainclivier@uhb.fr](mailto:jaqueline.sainclivier@uhb.fr).

### **Le Nord de la France médiévale entre épopées et chroniques.** Arras, Université d'Artois, **Oct. 17-19,**

**2002.** Contact: Centre de Recherches en Lettres, 9 rue du Temple, BP 665, 62030, Arras Cedex 03 21 60 38 26 fax 03 21 60 38 29; agnes.graceffa@univ-artois.fr.

**Clergie et chevalerie au moyen-âge.** Centre d'Etudes médiévales de l'Université de Picardie - Jules Verne (Amiens), Mont-St-Michel, **Oct. 31-Nov. 3, 2002.** Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens, Tel. 0033 03 22 92 24 95, Fax: 0033 03 22 92 97 60; danielle.buschinger@ca.u-picardie.fr.

### *Germany*

### **Zeichen, Rituale, Werte. Symbolische Kommunikation vom Mittelalter bis zur**

**Französischen Revolution.** Westfälische Wilhelms-Universität Münster, **May 23-25, 2002.** Contact: Sonderforschungsbereich 496, Salzstraße 41 - 48143 Münster; 49/0251/8327913; fax 49/0251/8327911; [sfb496.kolloquium@uni-muenster.de](mailto:sfb496.kolloquium@uni-muenster.de); <http://www.uni-muenster.de/SFB496>

### **Herbst des Mittelalters? Fragen zur Bewertung des**

**14. und 15. Jahrhunderts,** 33. Köhler Mediaevistentagung. University of Cologne, **Sept. 10-13, 2002.** Contact: Thomas-Institut, Univ. zu Köln, Universitätsstr. 22, D-50923 Cologne, Germany; 49 (0) 221-470-2309; fax 49 (0) 221-470-5011; martin.pickave@uni-koeln.de.

**Von Tempel zur Kirche: Zerstörung und Erneuerung lokaler Kulttopographie in der Spätantike.** Westf. Wilhelms-Universität Münster, **Nov. 7-9, 2002.**

### *Italy*

**L'autorité du passé dans les sociétés médiévales.** École française de Rome, **May 2-4, 2002.** Contact: Huguette Giblin, École française de Rome, Piazza Farnese, 67, 00186 Rome; 39/06/68601248; fax: 39/06/68601511; [secrma@ecole-francaise.it](mailto:secrma@ecole-francaise.it); [http://www.ecole-francaise.it/fr/passe\\_socmed.htm](http://www.ecole-francaise.it/fr/passe_socmed.htm).

**The City and the Book II: The Manuscript Book, the Illumination.** Florence, **May-June 2002.** International conference and workshop. Contact: Julia Bolton Holloway, Biblioteca Fioretta Mazzei, Piazzale Donatello 38, 50132 Florence, Italy; [juliana@tin.it](mailto:juliana@tin.it).

**The Miraculous Image in Late Medieval and Renaissance Culture.** Accademia di Danimarca, Rome, **May 31-June 2, 2002.** Contact: Erik Thunmø, Via Omero 18, 00197 Rome, Italy; fax: 39/06/3222717; [Thunoe@dkinst-rom.dk](mailto:Thunoe@dkinst-rom.dk).



## CONFERENCES TO ATTEND (cont'd)

**La mémoire des origines dans les institutions médiévales.** École française de Rome, **June 6-8, 2002.**  
Contact: Huguette Giblin, École française de Rome, Piazza Farnese 67, 00186 Rome; 39/06/68601248; fax: 39/06/68601511; secrma@ecole-francaise.it; [http://www.ecole-francaise.it/fr/passe\\_socmed.htm](http://www.ecole-francaise.it/fr/passe_socmed.htm).

**Hommage à Émile Mâle (1862-1954). La construction de l'oeuvre.** Rome et l'Italie. École française de Rome, **June 17-18, 2002.** Contact: Nathalie Menotti, École française de Rome, Piazza Farnese, 67 - 00186 Rome; 39/06/68601551, fax: 39/06/68604834; [assdir@ecole-francaise.it](mailto:assdir@ecole-francaise.it); <http://www.ecole-francaise.it/fr/EmileMale.htm>

**La devozione popolare. Secc. XIV-XVIII.** Centro internazionale di studi "La 'Gerusalemme' di San Vivaldo," Comune di Montaione (Florence), **June 25-27, 2002.**  
Contact: Centro internazionale di studi "La 'Gerusalemme' di San Vivaldo," Piazza del Municipio 1, 50050, Montaione (Firenze); 39/(0)571/699252, fax: 39/(0)571/699256; [cultura@comune.montaione.fi.it](mailto:cultura@comune.montaione.fi.it)

**Intellect et Imagination dans la Philosophie médiévale.** Porto, XIe Congrès International de Philosophie médiévale, **Aug. 26-31, 2002.** Contact: Tel. & fax: 351/22/6077152; [cfm@letras.up.it](mailto:cfm@letras.up.it); <http://www.letras.up.pt/dffif/gfm/Congresso/congresso.html>.

**L'Italia alla fine del Medioevo. I caratteri originali nel quadro europeo.** San Miniato (Pisa), **Oct. 10-12, 2002.**  
Contact: Fondazione Centro studi sulla Civiltà del tardo medioevo, via Moro 2, 56027 San Miniato (Pisa); tel. & fax: 39/0571/400151; [tardomedioevo@libero.it](mailto:tardomedioevo@libero.it); <http://www.fondazioneamminiato.it/attivivistaord/attivivista.htm>.

### Malta

**International seminar on the Conservation and Restoration of Arms and Armour.** Malta Centre for Restoration, Valetta, **Oct. 23-25, 2002.** Contact: Robert Smith, Head of Conservation, Royal Armouries, Armouries Drive, Leeds, England, LS10 1LT; Tel: 44 (0) 113 220 1920; fax: 44 (0) 113 220 1917; [robert.smith@armouries.org.uk](mailto:robert.smith@armouries.org.uk)

### Netherlands

**The Medieval Chronicle.** Universiteit Utrecht, **July 12-17, 2002.** Contact: Dr. Erik Kooper, Centrum für Mittelalterstudien, Universiteit Utrecht, Trans 10, NL-3512 JK Utrecht; 31 (30) 2536187 or 31 (30) 2538189; Fax: 31 (30) 2536000; [medchron@let.uu.nl](mailto:medchron@let.uu.nl)

### South Africa

**Creation/Re-creation.** South African Society for Medieval and Renaissance Studies and University of South Africa Medieval Association. The University of South Africa, Pretoria, **Sept. 4-7, 2002.** Contact: <http://www.unisa.ac.za/dept/uma/con1.html#topic>.

### Spain

**Phénomènes de perduration et de romanisation en Hispanie et en Gaule. L'archéologie funéraire.** Casa de Velazquez, Universidad Autónoma de Madrid. **May 6, 2002.** Contact: Casa de Velazquez, Ciudad Universitaria, C/ de Paul Guinard 3, 28040 Madrid; 34/91/4551580; fax: 34/91/5446870; [info@casadevelazquez.org](mailto:info@casadevelazquez.org); <http://www.casadevelazquez.org/facfpres.htm>.

**Medieval Latin Poetry (5th to 15th centuries).** Fourth International Conference on Medieval Latin, Santiago de Compostela, **Sept. 12-15, 2002.** Contact: Manuela Dominguez, [manudo@usc.es](mailto:manudo@usc.es).

**El castillo y la ciudad. Espacios y redes (ss. VI-XIII).** Baeza, **Sept. 25-28, 2002.** Contact: Huguette Giblin, École française de Rome, Piazza Farnese 67, 00186 Rome; 39/06/68601248; fax: 39/06/68601511; [secrma@ecole-francaise.it](mailto:secrma@ecole-francaise.it); <http://www.ecole-francaise.it/fr/castrum8.htm>.

**Los Sinodos Diocesanos y la Abadía de Alcalá la Real, IV Jornadas de Historia.** Alcalá la Real, Jaén, **Nov. 2002.**  
Contact: Ayuntamiento de Alcalá la Real, Area de Cultura, Palacio Abacial, 23680 Alcalá la Real, Jaén, Spain; 953-58-70-41; fax: 953-58-71-56; [cultura@alcalareal.com](mailto:cultura@alcalareal.com).

### Switzerland

**Medieval Europe 2002,** Basel, **Sept. 10-15, 2002.** 3rd international conference on medieval and later archaeology. Contact: Medieval Europe Basel 2002, c/o Archaeologische Bodenforschung, Petersgraben 11, P.O.B, CH—4001 Basel, Switzerland; fax: (41) 61 267 23 76; [info@mebs-2001.org](mailto:info@mebs-2001.org); [www.mebs-2001.org](http://www.mebs-2001.org).

## CONFERENCES TO ATTEND (cont'd)

### *Turkey*

**Medicine and inter-cultural exchanges: Byzantium, the Arabic World, the Ottoman Empire (International Society for the History of Medicine).** Istanbul, Sept. 1-6, 2002. Contact: Chidus Congress & Tourism Agency, sibel@cnidus-tr.com OR cnidus@cnidus-tr.com

### *United Kingdom*

**Byzantine Masculinities.** Falmer (Brighton), University of Sussex, May 10, 2002. Contact: Dion Smythe Institute of Byzantine Studies 5-6 University Square, Queen's University, Belfast BT7 1NN; byz.studies@qub.ac.uk or Liz James, School of European Studies, University of Sussex, Falmer, Brighton, BN1 9QN; e.james@sussex.ac.uk

**The Crisis of the Oikoumene: The Three Chapters and the Failed Quest for Unity in the Sixth-Century Mediterranean.** Centre for Medieval Studies, University of York, May 25, 2002. Speakers will include Ross Balzarotti, Thomas Brown, Roger Collins, Robert Markus, Walter Pohl, Richard Price, Ian Wood. Contact: Dr Catherine Cubitt (crec1@york.ac.uk) or Louise Harrison (lah1@york.ac.uk).

**St David—Cult, Church and Nation.** Lampeter, Wales, Centre for the Study of Religion in Celtic Societies & St David's Cathedral, June 23-27, 2002. An international conference to mark 1,400 years since the death of St David. Contact: Dr Jonathan M. Wooding, Dept. of Theology and Religious Studies, University of Wales Lampeter, SA48 7ED Wales UK; 44 (0)1570 424708; fax: 44 (0)1570 423 641; wooding@lampeter.ac.uk

**Gender, Leisure and Identity: Perspectives on Leisure and its Gender Dimensions.** University of Glamorgan, Pontypridd, Wales, June 29, 2002. Focuses on Medieval and Early Modern periods. Contact: University of Glamorgan, School of HASS, Pontypridd, CF37 1DL, Wales; Fiona Reid: freid1@glam.ac.uk or Hendrick Allint: halintk@glam.ac.uk

**Continental Connections: English Books in a European Context.** University of Leicester, July 4-7, 2002. Contact: Pamela Robinson, Inst. of English Studies, Univ. of London, Senate House, Malet St., London WC1E 7HU, U.K.; robinson@sas.ac.uk

### **The Place of the Cross in Anglo-Saxon England.**

Manchester Centre for Anglo-Saxon Studies, July 5-7, 2002. Contact: Catherine E. Karkov, Miami University, Department of Art, 124 Art Building Oxford, Ohio 45056; 513-529-2907, fax: 513-529-1532; karkove@muno.edu; <http://www.art.man.ac.uk/ENGLISH/PROJECTS/mancass/home.htm> or <http://www2.hawaii.edu/~kjolly/cross/cross.html>.

**“Exile,” International Medieval Congress.** University of Leeds, July 8-11, 2002. Contact: Axel E. Müller or Josine Opmeer, International Medieval Institute, Parkinson 1.03, Univ. of Leeds, Leeds LS2 9JT, U.K.; (44)-113-233-3614; fax (44)-113-233-3616; IMC@leeds.ac.uk; <http://www.leeds.ac.uk/iml/imc>.

**Pevsner: A Re-assessment.** School of History of Art, Film & Visual Media, Birkbeck College, Univ. of London, July 12-13, 2002. A symposium devoted to the legacy of Sir Nicholas Pevsner in the fields of art and architectural history, garden history, Modernism and Mannerism. Contact: Jane Gough, School of History of Art, Film & Visual Media, Birkbeck College (Univ. of London), 43 Gordon Square, London, WC1H 0PD, UK; 020/7631/6110, fax: 020/7631/6107; jgough@bbk.ac.uk; [www.bbk.ac.uk/hafm/pevsner.html](http://www.bbk.ac.uk/hafm/pevsner.html).

**The Book in the Town** (9<sup>th</sup> York Manuscripts Conference). York: Centre for Medieval Studies, Univ. of York July, 19-21, 2002. Contact: Claire Jones, Centre for Medieval Studies, University of York, King's Manor, York YO1 2EP; mcj2@york.ac.uk; <http://www.york.ac.uk/inst/cms/centre/manuscripts.htm>;

**Medieval Art, Architecture and Archaeology in Rochester, Rochester July 27-31, 2002.** British archaeological association. Contact: Robert Gwynne, Conference Secretary, 44 Montagu Mansions, London W1H 1UD; Anna Eavis, [anna.eavis@rchme.co.uk](mailto:anna.eavis@rchme.co.uk) or Mike Heyworth, [MikeHeyworth@BRITARCH.AC.UK](mailto:MikeHeyworth@BRITARCH.AC.UK).

**Power, Knowledge and Society in the City** (European Association of Urban Historians, Sixth International Conference on Urban History). Edinburgh, Univ. of Edinburgh, Sept. 5-7 2002. Contact: <http://www.le.ac.uk/urbanhist/urbanconf/topics.html>; Prof. R.J. Morris, Department of Economic and Social History, William Robertson Building, George Square, Edinburgh EH8 9JY Scotland; [rjmorris@ed.ac.uk](mailto:rjmorris@ed.ac.uk).

## CONFERENCES TO ATTEND (cont'd)

**Nature and the Landscape in the Middle Ages: Interdisciplinary Approaches to Medieval Studies.** Oxford, St Peter's College, **Sept. 18-21, 2002.** Dr. Cyril Edwards, St Peter's College, GB-Oxford OX1 2DL; [cyril.edwards@mod-langs.ox.ac.uk](mailto:cyril.edwards@mod-langs.ox.ac.uk).

**The Religious and the Laity: Europe, 1000-1300.** Univ. of Leicester, **October 11-12 2002.** Contact: Dave Postles, Univ. of Leicester ([pot@le.ac.uk](mailto:pot@le.ac.uk)) or Emilia Jamrozik, Univ. of Southampton ([ej2@soton.ac.uk](mailto:ej2@soton.ac.uk)); <http://www.le.ac.uk/elh/pot/conf/conf2.html>.

**Chivalry and Piety: St George's Chapel in the fourteenth century.** Windsor Castle, **Sept. 11-13, 2002.** Contact: Eileen Scarf, St George's Chapel Archives, The Vicars' Hall Undercroft, The Cloisters, Windsor Castle, Berkshire SL4 1NJ; 01753 848688, Fax: 01753 848763; [archives@stgeorges-windsor.org](mailto:archives@stgeorges-windsor.org).

### *United States*

**The Presence of the Past.** Thirty-fourth annual meeting of the Rocky Mountain Medieval and Renaissance Association. University of Nevada, Las Vegas, **May 23-25, 2002.** Contact: Charles Whitney, Dept. of English, Univ. of Nevada, Las Vegas, NV 89154-5011; 702-895-3920; fax: 702 895-4801; [whitney@nevada.edu](mailto:whitney@nevada.edu).

**California Medieval History Seminar, 2001-2002.** Univ. of California, Los Angeles, **June 1, 2002.** Advance registration is required. Contact: Karen Burgess, CMRS, 302 Royce Hall, Box 951485, Los Angeles, CA 90095-1485; 310-825-1880; fax: 310-825-0655; [cmrs@humnet.ucla.edu](mailto:cmrs@humnet.ucla.edu); <http://www.humnet.ucla.edu/cmrs>.

**The Early Christian Book.** Catholic University of America, Washington, D. C., **June 6-9, 2002.** Papers by Daniel Boyarin, Gillian Clark, Kim Haines-Eitzen, Caroline Humfress, Samuel Lieu John Lowden, Claudia Rapp, Mark Vessey. Website: <http://arts-sciences.cua.edu/ecs/intro.html>

**Border Matters: Crossing Medieval Boundaries.** 27th Annual Meeting of the South Eastern Medieval Association, Tallahassee, Florida, **Sept. 26-28, 2002.** Contact: David F. Johnson, Dept. of English, Florida State Univ., Tallahassee, FL 32306-1580; [djohnson@english.fsu.edu](mailto:djohnson@english.fsu.edu); <http://www.english.fsu.edu/semal/>; fax: 850-644-0811.

**27th International Patristic, Medieval, and Renaissance Conference,** Villanova Univ., **Sept. 27-29, 2002.** Contact: Thomas A. Losoncy, Dept. of Philosophy, Villanova Univ., 800 Lancaster Ave., Villanova, PA 19085-1699; [tlosoncy@villanova.edu](mailto:tlosoncy@villanova.edu); 610-519-4717; fax 610-519-4639.

**28th annual Byzantine Studies Conference,** Ohio State Univ., Columbus, **Oct. 3-6, 2002.** Contact: Emily Albu, [emalbu@ucdavis.edu](mailto:emalbu@ucdavis.edu); <http://www.byzconf.org>.

**Twenty-ninth Annual Saint Louis Conference on Manuscript Studies.** Saint Louis Univ., **Oct. 11-12, 2002.** Contact: Gregory A. Pass, Vatican Film Library, Pius XII Memorial Library, Saint Louis Univ., 3650 Lindell Blvd., St. Louis, MO 63108; 314-977-3090; fax: 314-977-3108; [passga@slu.edu](mailto:passga@slu.edu); <http://www.slu.edu/libraries/vfl>.

**The Written Word: Writing and Culture in the Middle Ages.** New England Medieval Conference. Rhode Island School of Design and Rhode Island College, Providence, **Oct. 12-13, 2002.** Contact: Susan Ward, Dept. of Art and Architectural History, Rhode Island School of Design, 2 College St., Providence, RI 02903; [slward@risd.edu](mailto:slward@risd.edu).

**17th Annual International Meeting of the Conference on Medievalism,** Univ. of Northern Iowa, **Oct. 18-19, 2002.** Contact: Richard Utz, Dept. of English Language and Literature, Univ. of North Iowa, Cedar Falls, IA 50614-0502; 319-273-3879; [Richard.Utz@uni.edu](mailto:Richard.Utz@uni.edu).

**Court and Monastery in Medieval Spain: A Symposium in Honor of John Williams.** Meadows Art Museum, Dallas, Texas, **Oct. 19, 2002.** Contact: Julie A. Harris, Northwestern University, Evanston, IL; [j-harris@nwu.edu](mailto:j-harris@nwu.edu).

**David in Medieval and Renaissance Culture.** New York, NY, Barnard College, **Dec. 7, 2002.** Contact: Paula Loscocco, Dept. of English, Barnard Coll., 3009 Broadway, New York, NY 10027-6598; 212-854-2116; fax: 212-854-9498; [ploscoco@barnard.edu](mailto:ploscoco@barnard.edu); <http://www.sun.rhinc.ac.uk/Music/Conferences/00-c-ppr.html>

**Contributors to this issue:** Ada & Leonid Beliaev, Dorothy Glass, Geneva Kornblut, Carol Neuman de Vegvar, Elizabeth Parker, Maria Saffioti Dale, Annemarie Weyl Carr.



## EXHIBITIONS

### *Austria*

**FARAS: A Cathedral in the desert. Christian Frescoes from Nubia.** Kunsthistorisches Museum, Vienna, **May 23-Sept. 15, 2002.** Contact: <http://www.khm.at/homeE5.html>.

### *Belgium*

**Master Drawings from Jan van Eyck to Hieronymus Bosch, Rubenshuis, Antwerp, June 14-Aug. 18, 2002.**

**Jan van Eyck, die niederländischen Maler und der Süden.** Groeninge-Museum, Bruges, **Mar. 15-June 30, 2002.**

### *Czech Republic*

**Europas Mitte um 1000.** Prager Burg, Prague, **Mar. 2-June 2, 2002.** Contact: <http://www.hrad.cz>.

### *Germany*

**Die Reiterkrieger von Pfahlheim. Reiche Adelsgräber des 7. Jahrhunderts im Osten Württembergs Ellwangen (Jagst).** Alamannemuseum Ellwangen, **Sept. 29, 2001-Jan. 6, 2003.** <http://www.alamannemuseum-ellwangen.de>.

**Das Germanische Nationalmuseum: Gründung und Frühzeit.** Nürnberg. **Feb. 14-Nov. 24, 2002.** Traces history of the museum and its collections.

**Mäzene, Schenker, Stifter. Das Germanische Nationalmuseum und seine Sammlungen.** Nürnberg, **Mar. 14-May 12, 2002.** Exhibition tracing history of the museum's collections and collectors of sculpture, musical instruments, tapestries, coins and furniture on the occasion of its sesquicentennial. Contact: <http://www.gnm.de/jubilaeum/ausstellungen2002.htm>.

**Ottheinrichs Deutsche Bibel. Der Beginn einer großen Büchersammlung.** Bayerische Staatsbibliothek, Munich, **Mar. 22-May 18, 2002.** Contact: <http://www.bsb.badw-muenchen.de/>

**Die im Licht sind...Heilige und Patrone im Bistum Regensburg.** Diözesanmuseum Obermünster, Cloister of Saint Blasius, Regensburg, **April 27-June 10, 2002.** Contact: <http://WebMuseen.de/Regensburg/Obermuenster>.

**900 Jahre Kloster Lorch.** Lorsch, **Apr. 29-Sept. 29, 2002.**

**Baustelle.** Stadtmuseum Erfurt, **from Apr. 15, 2002.** Archaeological finds 1990-2000, with emphasis on the city's medieval period.

**Menschen-Zeiten-Räume. Archäologie in Deutschland.** Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, **May 9-Aug. 24, 2002.** Contact: <http://www.kah-bonn.de>.

**Der Tempel im Moor. Archäologische Schätze von der Steinzeit bis zum Mittelalter.** Niedersächsisches Landesmuseum, Hannover, **May 10-Sept. 29, 2002.** Contact: <http://www.hannover.de/deutsch/kultur/museen/mus-mus/mlamuse.htm>

**Heinrich II. in Merseburg. König, Stifter, Schutzpatron.** Kulturhistorisches Museum im Schloß Merseburg, **June 8-Sept. 8, 2002.** Contact: <http://www.merseburg-querfurt.de/tourismus/museen/index.html>.

**Heinrich II. Landesausstellung des Hauses der Bayerischen Geschichte, der Stadt Bamberg, des Diözesanmuseums Bamberg u. der Staatsbibliothek Bamberg. July 8-Oct. 20, 2002.** Contact: Haus der Bayer. Geschichte, Postfach 10 17 51, 86007 Augsburg; 0821/3295-214, Fax: 0821/3295-220; [josef.kirmeier@hdhg.bayern.de](mailto:josef.kirmeier@hdhg.bayern.de).

**Venezia! Kunst aus venezianischen Palästen. Sammlungsgeschichte Venedigs vom 13. bis 19. Jahrhundert.** Kunst- u. Ausstellungshalle der Bundesrepublik Deutschland, Bonn, **Sept. 27, 2002-Jan. 12, 2003.** Includes medieval objects from the treasury of San Marco. Contact: <http://www.kah-bonn.de>

### *Greece*

**A Mystery Great and Strange.** Athens, Byzantine & Christian Museum, **May 2002.** Organized in conjunction with millennium celebrations by the Greek Orthodox Church and the Byzantine & Christian Museum of Athens, the exhibition will comprise 195 works of Byzantine and Post-byzantine art depicting the figure of Christ.

### *Netherlands*

**Monastery of the Czars: Treasures from Novodevici.** Museum Catharijneconvent, Utrecht, **June 8-Sept. 8, 2002.** Paintings, jewelry, manuscripts, icons, and liturgical vessels from the 17<sup>th</sup> and 18<sup>th</sup> centuries. Contact: <http://www.catharijneconvent.nl/Exhibitions-E-F.htm>.



## EXHIBITIONS (cont'd)

### *Russia*

**Monuments of Armenian Art from the Hermitage Collection.** State Hermitage Museum, St. Petersburg, Dec. 4, 2001-May 12, 2002. Contact: [http://www.hermitage.ru/html\\_En/04/hm4\\_1.html](http://www.hermitage.ru/html_En/04/hm4_1.html).

**Zum zweiten Mal ausgegraben.** Museum für Geschichte und Kunst, Kaliningrad, until May 31, 2002. Exhibition of archaeological collections from the former Prussian Museum of Königsberg.

**Marienkirche Stained Glass.** State Hermitage Museum, St. Petersburg, Apr. 2-Sept. 1, 2002. An exhibition of recently restored, 14th-century stained glass fragments from the Marienkirche in Frankfurt an der Oder.

**Dreams of the Gothic and Renaissance: Siensese Painting from the 14th to the First Half of the 16th Centuries.** State Hermitage Museum, St. Petersburg, June 4-Sept. 1, 2002.

**The Fate of One Collection: 500 Carved Stones from the Collection of Duke of Orléans.** State Hermitage Museum, Oct. 30, 2001-Dec. 2002. Showcases 500 gems, dating from 4th century B.C. to mid 18th century, which represents one-third of the collection of the Dukes of Orléans.

**What a Wondrous Flowering. Stained Glass and Drawings from the 15th to 17th centuries in the State Hermitage collection.** State Hermitage Museum, St. Petersburg, Dec. 24, 2002-Mar. 30, 2003.

### *South Korea*

**Heavenly Light. Greek Post-Byzantine Icons from the Velimezis Collection.** Korea Design Centre, Seoul, Mar. 15-June 16, 2002. A traveling exhibition of post-Byzantine icons from the private collection of Amilios Velimezis.

### *Switzerland*

**Edle Wirkung. Burgunder Tapisserien in neuem Licht.** Historisches Museum, Bern, Dec. 12, 2001-Sept. 29, 2002. Contact: <http://www.bhm.ch/>.

### *United Kingdom*

**Albrecht Dürer and his Legacy: the Graphic work of a Renaissance artist.** British Museum, London, Dec. 5, 2002-Mar. 23, 2003.

### *United States of America*

**Images of Violence in the Middle Ages.** J. Paul Getty Museum, Los Angeles, March 26-July 7, 2002. Features 20 European manuscripts and leaves dating from the 13th to the 16th century drawn from the Museum's permanent collection. It explores not only the widespread presence of violence in medieval society, but also shows how images of violence could be used to influence medieval viewers through didactic lessons or by appealing to the emotions.

**A Treasury of Fifteenth-Century Manuscript Illumination.** J. Paul Getty Museum, Los Angeles, March 26-July 7, 2002. The art of illumination in the 15th century, illustrated by 17 manuscript books and 9 leaves and cuttings from manuscripts in the Museum's permanent collection, including the work of Jean Fouquet, Lieven van Lathem, Simon Marmion, Taddeo Crivelli, and Girolamo da Cremona.

**Illuminated Choir Books.** J. Paul Getty Museum, Los Angeles, July 23-Oct. 13, 2002. This exhibition features 8 illuminated manuscripts and 13 leaves and cuttings from choir books, all from the Museum's permanent collection. The objects date from the 12th to the 16th century.

**Arms and Armor for the Permanent Collection: Acquisitions since 1991.** The Metropolitan Museum of Art, New York, Sept. 4, 2002-June 29, 2003.

**Sacred Images, Holy Wars: The Bible of Saint Louis of France.** The Walters Art Museum, Baltimore, Oct. 13, 2002-Jan. 5, 2003. This exhibition will focus on *The Crusader Bible*, one of the greatest manuscripts produced in France in the 13th century.

**Byzantine Women and Their World.** Arthur M. Sackler Museum, Harvard University, Cambridge, MA, Oct. 25, 2002-Mar. 23, 2003. Includes over 100 objects, mainly from the Museum's collection, to explore the representation of women during the entire span of the Byzantine Empire.

**The Medieval Bestseller: Illuminated Books of Hours.** J. Paul Getty Museum, Los Angeles, Oct. 29, 2002-Jan. 26, 2003. Explores the illuminated book of hours and its precursors through 21 manuscripts from France, Italy, Flanders, and Holland dating from the 12th to the 16th century, all drawn from the Museum's permanent collection. Among the artists represented are Jean Fouquet, Jean Bourdichon, and Taddeo Crivelli.



## EXHIBITIONS (cont'd)

**Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance.** The Metropolitan Museum of Art, New York, **Feb. 18–May 25, 2003.** On public display will be rarely seen masterpieces from the magnificent private collection of Italian manuscripts formed by Robert Lehman (1891–1969), one of the most distinguished manuscript collectors of the post-World War I era. The collection originally numbered 145 manuscripts, leaves, and cuttings dating from the 13th to the 16th century, of which 96 will be on view in the exhibition.

**The St. John's Bible.** Target Gallery, Minneapolis Institute of the Arts, **Oct. 5, 2003–Jan. 4, 2004.** The St. John's Bible exhibition will consist of 60 of the more than 200 Bible pages that are being created for the first handwritten, illuminated Bible of the modern era. Scribes in a Wales scriptorium, under the artistic direction of Donald Jackson, one of the world's foremost calligraphers and Scribe to Queen Elizabeth, are creating the Bible. The Bible will incorporate many of the characteristics of its medieval predecessors: it will be written on vellum, using quills, natural handmade inks, hand-ground pigments, and gold leaf. It will, however, employ a modern English translation as well as contemporary scripts and illumination. Contact: <http://www.sainjohnsbible.org/>

## MUSEUMS AND SITES

### Italy

**Madonna & Child at Santa Maria Maggiore in Florence re-dated to 12<sup>th</sup> century.** A Madonna and Child generally attributed to the Florentine painter Coppo di Marcovaldo and dated to ca. 1260-80, has been reattributed by Marco Ciatti and Cecilia Frosinini on the basis of new evidence uncovered during a recent restoration by the Opificio delle Pietre Dure. When two wax stoppers were extracted from the high-relief heads, the restorers found two previously hidden silk bags containing relics of the True Cross and of unnamed saints. Palaeographic analysis confirms that the inscriptions listing the relics date from between 1125 and 1175; dendrochronology and carbon-dating of the wood support also seem to confirm a 12th-century dating. (*Frankfurter Allgemeine*)

**Restoration of Scrovegni Chapel in Padua completed.** After 20 years of planning and eight months of careful work, the restoration of Giotto's frescoes in the Scrovegni Chapel is complete. One of the main reasons for the restoration was to correct sulphurisation levels, a product of air pollution, as well as to restore gaps in the original painting that had been restored in the 60s and were starting

**Recently discovered frescoes in Siena attributed to Duccio.** Two years ago, during work on the oratory of S. Giovannino in the Romanesque undercroft of Siena Cathedral, Alessandro Bagnoli and a team of restorers from the Soprintendenza senese uncovered the first fragment of a larger program of late Dugento frescoes. Since then some 180 square meters of wall paintings depicting scenes from the Old and New Testaments have been uncovered. At a symposium in December 2001, these works were officially presented to the public in Siena and scholars including Salvatore Settis and Alessandro Bagnoli have proposed that they may represent the early work of Duccio di Boninsegni. (*La Repubblica*)

### Russia

**European Renaissance in Moscow: Recent Research on the 16th-century Monuments.** In Autumn 2001 and Spring 2002, the Moscow Archaeological Department of the Institute of Archaeology and the Russian Academy of Sciences undertook a number of archaeological excavations on three of the most famous monuments in Moscow, attributed to Italian and German architects.

The church of the Ascension at Kolomenskoe (1532), attributed to Pietro Annibale, was built over very sophisticated foundations, which take account of the steep slope of the river bank. All foundations were laid in the same ditch and reinforced by wooden piles. The ditch varies in depth in different parts: in the area most distant from the slope, the depth is more than 7 m; in the eastern part, 4.5 m. Thus, the western part of the foundations appear to be an anchor preventing slippage. The lower part of the walls, projecting over the slope, was covered with crushed stone, and then by a grass-plot, forming a kind of a rectangular platform which projects over the river bank. The construction features of the lower part of the church are very rational which is characteristic of European master-builders rather than local ones. Thus, we can support the hypothesis that the church was built by European architects.

The Church of the Intercession on the Red Square, St. Basil's (1555-1561), is believed to have been built by local master-builders, but many of its features follow European models. We have collected data which allow us to identify the successive construction phases of the nine distinct structures (church-towers) forming the body of the church. We also discovered a number of 16th- and 17th-century limestone sarcophagi of the donors of the church.

We continue to investigate the site of Ivan the Terrible's palace, built opposite the Kremlin in the late 1560s, and destroyed by the city fire in 1571. The appearance of the palace is known only from the records of foreign mercenaries. The palace was built as a huge rectangular fortress, regular in plan - which is not typical for the Old Russian

## MUSEUMS AND SITES (cont'd)

fortresses. Heraldic symbols of the palace are of European derivation (mainly English). The whole site is now covered by newer structures, but in recent years we have been able to undertake salvage excavations. We discovered a huge open yard covered with brick stoves used for cooking for the tzar's guardians. Among the most significant finds are pieces of European armor and a beautiful horn powder-flask, engraved with the image of a *Landesknecht* in ceremonial dress. In the 17th century, the same site was used for minting the first Russian copper coins. We also discovered buildings and materials related to coin production, including a huge collection of minting stamps. (Ada & Leonid Beliaev)

### *United Kingdom*

**Sutton Hoo opens new Visitor Center.** In March 2002, a new visitor center opened at the site of the Sutton Hoo, Anglo-Saxon ship burial. The center developed by the National Trust, contains a full-size replica of the ship's burial chamber and artefacts, and a display of finds made during the 1938/39 and 1991 excavations. The exhibition includes selected objects on loan from the British Museum. (*British Archaeology*)

**Sheffield Castle discovered.** Excavations in Sheffield, undertaken by ARCUS, have revealed remains of the city's 13<sup>th</sup>-century castle beneath a pair of covered markets built in the 1930s. Two evaluation trenches have yielded remains of castle walls, one with a doorway and steps leading to an undercroft, as well as examples of medieval pottery, clear glass from leaded windows, and floor tiles. (*British Archaeology*)

**Trove of Cross-slabs discovered near Durham.** Over 70 cross slabs dating from the 12<sup>th</sup> and 13<sup>th</sup> centuries have been recovered from the ruined shell of St. Brandon's parish church, Brancepeth, near Durham. Other discoveries include 15<sup>th</sup>-century wall paintings with foliate designs in the Lady Chapel and evidence of the church's Anglo-Saxon origins. (*British Archaeology*)

### *United States of America*

**Metropolitan Museum displays medieval works from Cincinnati's Taft Museum.** From November 2001 until the Fall of 2002, three important medieval works from the Taft Museum are on display in the Medieval Sculpture Hall and Treasury: the 13<sup>th</sup>-century ivory Madonna and Child from the Treasury of Saint-Denis, a 14<sup>th</sup>-century rock crystal ewer, and a 14<sup>th</sup>-century double reliquary in silver, rock crystal and translucent enamel on silver.

## **International Center of Medieval Art**

### **The Cloisters**

**Fort Tryon Park**

**New York, NY 10040**