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# NEWSLETTER

December 2001, no. 3

Thomas E. A. Dale, Editor

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*International Center for Medieval Art  
The Cloisters  
Fort Tryon Park  
New York, NY 10040*

## ICMA NEWS

### From the President

I look forward to seeing all of you at the Glencain Collection on February 22, 2002 during the CAA annual conference. Michael Cothren of Swarthmore College has graciously offered to introduce the collection. After the business meeting, there will be a gala reception.

### 2002 Annual Meeting

Notice of the Annual Meeting of the Corporation of the International Center of Medieval Art, Inc., February 22, 2002 at 6:00 p.m., Glencain Collection, Bryn Athyn, PA (business as in part required by the ICMA bylaws). ICMA will provide a bus to and from the site. Meet in front of the Pennsylvania Convention Center at 5 p.m. Reservations for the bus, meeting and following reception are **required**. The reservation form and proxy may be found on the back page of the Newsletter. Please return them to the ICMA office by February 1, 2002.

### Agenda

1. Approval of the minutes of the 2002 Annual Meeting held in Chicago on March 2, 2001.
2. Reports on ICMA activities.
3. Election of Officers (three-year term, 2002-2005) nominated by the Board of Directors, October 7, 2001.
4. Election of a new class of Directors (2002-2005) nominated by the Nominating Committee and presented to the Board of Directors, October 7, 2001. Candidates: Madeline Caviness (Tufts University); Rebecca W. Corrie (Bates College); Colum Hourihane (Index of Christian Art); Richard A. Sundt (University of Oregon); Elizabeth Valdez del Alamo (Montclair State University); Lawrence P. Nees (one year term, 2002-03).
5. Election of a Nominating Committee (term expires at the 2003 Annual Meeting) to nominate a new class of Directors to serve a three year term from 2003-06. Candidates:

Kirk T. Ambrose (University of Colorado); William J. Diebold (Reed College); Peter J. Fergusson (Wellesley College); Anne F. Harris (DePauw University); Laura H. Hollengreen, Chair (University of Arizona); Lawrence P. Nees (University of Delaware).

### New Advisors

At its meeting on October 7, 2001, the Directors elected the following Advisors to serve from 2002 until 2005: Kathryn L. Brush (University of Western Ontario); Janice Mann (Bucknell University); Scott Montgomery (University of North Texas); Pamela Patton (Southern Methodist University); Bailey K. Young (Eastern Illinois University); Christian Heck, Université de Lille-3; Roger Stalley, Trinity College, Dublin; Federica Toniolo (Università degli Studi di Padova).

### Annual Appeal to Support ICMA

At about the same time that this Newsletter arrives, you will also receive a letter urging you to include ICMA among your annual contributions to worthwhile causes. As you know, ICMA has initiated many significant activities of late. Among these are color illustrations in *Gesta*, an enhanced web page, three lecture series, a prize for computer applications in medieval art history, and travel support for graduate students who give papers at ICMA sponsored sessions. These initiatives were made possible because a healthy economy had greatly enhanced our endowment. We now face more difficult times. Your contributions will enable ICMA to continue these and other valuable activities. Thank you.

Dorothy F. Glass, President

**ICMA Session at CAA 2002: Collecting in the Early Middle Ages, 600-1200.**

Thurs. Feb. 21, 2002, 8:00-10:30 pm. Organized by Melanie Holcomb and Christina Nielson. Papers by Gregory Kalas, Catherine Karkov, Adam Cohen, Jennifer Ball and Avinoam Shalem.

## ICMA NEWS (cont'd)

### **ICMA Session at CAA 2003: Call For Papers. Picturing the Healing Arts: 1050-1450.**

How—and more important—why were medical, herbal, and pharmacological treatises illustrated in the medieval world? Responding to recent scholarly initiatives on this topic, this session examines the use of medical images in Byzantium, the Islamic world, and the Latin west. To what literate communities are they addressed? How do they participate in the acquisition and dissemination of knowledge and in the authentication of the text itself? How do illustrations accommodate biological diversity? To what extent are diagrammatic and representational modes implicated in the use of images of medicine and the natural world? Is “scientific illustration” a helpful designation here? With such questions in mind, session participants are encouraged to query the use of images as tools of visualization, as vehicles for the creation of scientific knowledge, and as heuristic devices. Organized by Jean Givens, University of Connecticut; Karen Reeds, Princeton Research Forum/National Coalition of Independent Scholars. **Deadline: May 15, 2002.** Mail to: Jean Givens, University of Connecticut, Department of Art and Art History, Unit 1099, Storrs, CT 06269

### **Brookhaven Lab Scientist working on the ICMA-sponsored Limestone Provenance Project Wins 2002**

**Pomernance Award For Scientific Contributions to Archaeology.** Garman Harbottle, a senior chemist at the U.S. Department of Energy's Brookhaven National Laboratory, has been named the 2002 recipient of the Archaeological Institute of America's Pomernance Award for Scientific Contributions to Archaeology. The award is one of the two highest honors the Institute confers. As a leading investigator for the Limestone Provenance Project, Harbottle identified the geographical origins of celebrated limestone sculptures created in France between the ninth and fifteenth centuries. The project is now affiliated with more than 33 museums in the U.S., France and Great Britain.

**Concerts at The Cloisters:** ICMA members may now purchase tickets at half-price on the day of the concert only; Concerts will be Lionheart: December 9 at 1:00 & 3:00; and The Waverly Consort: December 15 & 16 at 1:00 & 3:00.

### **Special Book Offer. Gothic Sculpture in America. II.**

*The Museums of the Midwest* (Publications of the International Center of Medieval Art, no. 4) has just been published by Brepols. Edited by Dorothy Gilleman, with contributions by sixteen other scholars of medieval sculpture and an Appendix entitled “Old Stones, New Science”, this hefty volume, weighing in at five pounds, is offered to ICMA domestic members for \$90 and to members residing abroad for \$100 including postage. Brepols will be selling the volume for about \$144. In order to take advantage of this offer, members are urged to act quickly, for ICMA has only seventy-five copies available. Thanks are also tendered to Lucy Freeman Sandler, Editor of the ICMA monograph series, for shepherding the volume to press.

**Contributors to this issue:** Ada & Leonid Beliaev, Susan Boynton, Maria Saffioti Dale, Jean Givens, Dorothy F. Glass, Genevra Kornbluth, Carol Neumann de Vegvar, Elizabeth C. Parker, Elizabeth Teviotdale.

## **CONFERENCES: CALLS FOR PAPERS**

### *Canada*

**Promised Lands: The Bible, Christian Missions, and Colonial Histories in Latin Christendom, 400-1700 AD.** Vancouver, University of British Columbia, **Oct. 24-26, 2002.** Deadline for 500-word proposals: **March 1, 2002.** Papers are invited on such topics as narratives and theories of territory, conquest, and settlement derived from or referred to the Bible; emergent histories of Christian empire and of the medieval and early modern nation; and ideas and stories of land-title, nationhood and empire among colonized/christianized peoples before, during and after the experience of Christian missions. Contact: Mark Vessey or Christine Jones, Dept. of English, Univ. of British Columbia, 397-1873 East Mall, Vancouver, BC V6T 1Z1, Canada; [mvessey@interchange.ubc.ca](mailto:mvessey@interchange.ubc.ca); [jonesc@interchange.ubc.ca](mailto:jonesc@interchange.ubc.ca); 604-822-4095; fax 604-822-6906.

**Independent Scholars 2002: The Sixth Biennial Conference of the National Coalition of Independent Scholars.** Vancouver, B.C., Simon Fraser University, **Oct. 4-5, 2002.** Call for papers from independent scholars of all disciplines and nations. Deadline for abstract of 250-300 words for a 20-minute presentation: **March 1, 2002.** Contact: Alicia Galvan, P.O.Box 15764, San Antonio, TX 78212-8964 or [azgscholar@hotmail.com](mailto:azgscholar@hotmail.com). Participants will be notified by mid-May. For information about the National Coalition of Independent Scholars, go to [www.ncis.org](http://www.ncis.org) or write NCIS, P.O.Box 5743, Berkeley, CA 94705.

## CONFERENCES: CALLS FOR PAPERS (cont'd)

### *Malta*

**International seminar on the Conservation and Restoration of Arms and Armour.** Valetta, Malta Centre for Restoration, **Oct. 23-25, 2002**. A 3-day symposium on all aspects of the conservation, restoration, care and technology of arms and armour. Deadline for abstracts up to 250 words: **Dec. 31, 2001**. Accepted papers and posters will be notified by 31st January 2002. The conference will be in English and the > papers and posters will be published. Contact: Robert Smith, Royal Armouries, Armouries Drive, Leeds, England, LS10 1LT; Tel: + 44 (0) 113 220 1920; fax: + 44 (0) 113 1917; robert.smith@armouries.org.uk; or Robert D Smith > Head of Conservation, Royal Armouries, Leeds; tel. 0113 220 1920; fax 0113 220 1917.

### *South Africa*

**Creation/Re-creation.** South African Society for Medieval and Renaissance Studies and University of South Africa Medieval Association. Pretoria, University of South Africa, **Sept. 4-7, 2002**. Papers on any aspects of the above theme will be entertained, for example: construction of national/individual identities; translation and texts; play and game; fantasy, sports; humor, laughter, mirth, merry-making; spirituality, the sacred/profane. Deadline for abstracts: **Feb. 28, 2002**. Papers must be submitted in camera-ready form in order to be published before the conference. Contact: Prof. John Lambert, Dept. of History, University of South Africa, P O Box 392, Pretoria/Tshwane, South Africa, 0003; lambej@unisa.ac.za +27 12 429-6353, fax +27 12 429-3400.

### *United Kingdom*

**Continental Connections: English Books in a European Context.** Leicester, University of Leicester, **July 4-7, 2002**. Deadline for proposals: **December 31, 2001**. Submissions exploring cross-cultural influences on medieval book production and the acquisition of books within monastic, university, and aristocratic milieux are welcome. Contact: Pamela Robinson, Inst. of English Studies, Univ. of London, Senate House, Malet St., London WC1E 7HU, U.K.; robinson@sas.ac.uk.

### *United States of America*

**Authority and Authorities.** The North Carolina Colloquium on Medieval and Renaissance Studies, Chapel Hill, NC: University of North Carolina, **Feb. 22-23, 2002**. 20-minute papers may address any topic that pertains to the conference theme, focusing on Europe or its contact cultures, 500-1700. Submit 300-word abstracts by email to ncc@unc.edu. Deadline: **Dec. 31, 2001**. Proposals from

graduate students at all universities welcome. Contact: [www.unc.edu/student/orgs/cams/ncc](http://www.unc.edu/student/orgs/cams/ncc).

**Mid-America Medieval Association (MAMA).** 26th annual conference. Manhattan, KS, Kansas State University, **Feb. 23, 2002**. Papers no more than 20 minutes on any medieval topic welcome. Deadline for one-page abstract: **Dec. 17, 2001**. Contact: Dr. Robert Clark, President, Dept. of Modern Languages, Kansas State U., Manhattan, KS 66506; rclark@ksu.edu; fax: 785-532-7004; tel. 785-532-1923.

**The Presence of the Past.** 34th annual meeting, Rocky Mountain Medieval and Renaissance Association. Las Vegas, University of Nevada, **May 23-25, 2002**. Plenary speakers: Wole Soyinka, Terence Hawkes, Diane Wolfthal. Deadline for one-page abstracts of 20-minute papers: **March 1, 2002** (Jan. 15 for early response). Papers on conference theme or any topic in medieval, Renaissance, or early modern studies are invited. Address abstracts to Prof. Elspeth Whitney, History Dept., UNLV, Las Vegas, NV 89154-5020 elspeth@unlv.edu fax: 702-895-1782. For conference information: Charles Whitney, Dept. of English, Univ. of Nevada, Las Vegas, NV 89154-5011 (702-895-3920; fax 702 895-4801; whitney@nevada.edu).

**The Written Word: Writing and Culture in the Middle Ages.** New England Medieval Conference. Providence, Rhode Island School of Design and Rhode Island College, **Oct. 12-13, 2002**. Deadline for abstracts: **March 1, 2002**. Contact: Susan Ward, Dept. of Art and Architectural History, Rhode Island School of Design, 2 College St., Providence, RI 02903; slward@risd.edu.

**David in Medieval and Renaissance Culture.** New York, NY, Barnard College, **Dec. 7, 2002**. Deadline for papers and proposals: **June 1, 2002**. Contact: Paula Loscocco, Dept. of English, Barnard Coll., 3009 Broadway, New York, NY 10027-6598; 212-854-2116; fax 212-854-9498; ploscoco@barnard.edu; <http://www.sun.rthbc.ac.uk/Music/Conferences/00-c-ppr.html>.

**29th Annual Saint Louis Conference on Manuscript Studies.** Saint Louis University, **Oct. 11-12, 2002**. Paleography, codicology, diplomatics, illumination, papyrology, epigraphy, library history, reading and literacy, textual criticism, and manuscript cataloguing from Antiquity to the early modern period. Deadline for one-page abstracts: **June 3, 2002**. Contact: Gregory A. Pass, Vatican Film Library, Pius XII Memorial Library, Saint Louis Univ., 3650 Lindell Blvd., St. Louis, MO 63108 (314-977-3090; fax 314-977-3108; passga@slu.edu; <http://www.slu.edu/libraries/vfl>).

## CONFERENCES TO ATTEND

### *Belgium*

**Manuscripts in Transition: Recycling Manuscripts, Texts, and Images.** Brussels, Nov. 5-9 2002. Contact: Program Committee, c/o Kris Callens, K.U. Leuven, Faculty of Arts, Box 33, Blijde-Inkomststraat 21, B-3000 Leuven; kris.callens@arts.kuleuven.ac.be; <http://www.omnia.be/mit>.

### *Canada*

**City Limits: Urban Culture in the Middle Ages.** Toronto, University of Toronto, March 2, 2002. An interdisciplinary conference that will examine the way medieval people looked at their cities as spaces and places, as city-states and states of mind, as markets and missions. Contact: CMS Conference, Centre for Medieval Studies, Univ. of Toronto, 39 Queen's Park Cresc. E., Toronto, ON, M5S 2C3, Canada (fax 416-971-1398; [medieval@chass.utoronto.ca](mailto:medieval@chass.utoronto.ca)).

**A Symposium on the Study and the Use of the Bible in the Middle Ages.** London, Ontario, University of Western Ontario, March 22-23, 2002. Plenary speakers: Thomas N. Hall and Andy Orchard. Topics may include medieval biblical commentaries; the versification and paraphrase of scripture in Latin and vernacular languages; literary and dramatic texts based on biblical precedents; depictions of biblical scenes in sculpture, illumination or other media; the Bible as liturgical source. Contact: Dr Michael Fox, Department of English, University of Western Ontario, London, Ontario, N6A 3K7, Canada. Tel.: (519) 661-2111 Ext. 85843; fax: (519) 661-3776; [mfox@uwo.ca](mailto:mfox@uwo.ca)

**Marco Polo and the Encounter of East and West.** Toronto, University of Toronto, May 24-26, 2002. Contact: Humanities Centre, University College, Univ. of Toronto, 15 King's College Circle, Toronto, ON, M5S 3H7, CANADA; [humanities.centre@utoronto.ca](mailto:humanities.centre@utoronto.ca).

**Les femmes et la traduction du moyen-âge au XVIII<sup>e</sup> siècle.** Montréal, Université de Montréal, Sept. 20-21, 2002. One-page proposals may be faxed to (514) 343-2256, or posted to Jean-Philippe Beaulieu, Département d'études françaises, Université de Montréal, C.P. 6128, succ. Centre-ville, Montréal, Québec, Canada H3C 3J7.

**Promised Lands: The Bible, Christian Missions, and Colonial Histories in Latin Christendom, 400-1700 AD.** Vancouver, University of British Columbia, Oct. 24-26, 2002. Contact: Mark Vessey or Christine Jones, Dept. of English, Univ. of British Columbia, 397-1873 East Mall,

Vancouver, BC V6T 1Z1, Canada; [mvessey@interchange.ubc.ca](mailto:mvessey@interchange.ubc.ca); [jonesc@interchange.ubc.ca](mailto:jonesc@interchange.ubc.ca); 604-822-4095; fax 604-822-6906.

### *France*

**Autour d'Aliénor d'Aquitaine.** Amiens, Centre d'Etudes médiévales de l'Université de Picardie-Jules Verne, Dec. 13-16, 2001. Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens; Tel. 0033 03 22 92 24 95; Fax: 0033 03 22 92 97 60; [danielle.buschinger@ca.u-picardie.fr](mailto:danielle.buschinger@ca.u-picardie.fr).

**La description dans la littérature médiévale.** Amiens, Centre d'Etudes médiévales de l'Université de Picardie - Jules Verne, Jan, 12-13, 2002. Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens, Tel. 0033 03 22 92 24 95; Fax: 0033 03 22 92 97 60; [danielle.buschinger@ca.u-picardie.fr](mailto:danielle.buschinger@ca.u-picardie.fr).

**La fenêtre, œil ouvert dans le mur.** Aix en-Provence, CUERMA, Feb. 21-23, 2002. Contact : bourgne @aixup.univ-aix.fr C. Connochie-Bourgne, Curema, Université de Provence, 29 avenue R. Schuman, 13621, Aix-en-Provence Cedex 1.

**Soi-même et l'autre dans l'art et la littérature du moyen-âge.** Saint-Valery-sur-Somme (Amiens), Centre d'Etudes médiévales de l'Université de Picardie-Jules Verne, March 21-23, 2002. Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens, Tel. 0033 03 22 92 24 95; Fax: 0033 03 22 92 97 60; [danielle.buschinger@ca.u-picardie.fr](mailto:danielle.buschinger@ca.u-picardie.fr).

**L'Encyclopédisme, et autres, corps et encyclopédies.** Mortagne-au-Perche, L'Association Diderot, April 5-6, 2002. Contact: [denis.hue@wanadoo.fr](mailto:denis.hue@wanadoo.fr).

**Le temps et l'espace dans la culture médiévale.** Amiens, Centre d'Etudes médiévales de l'Université de Picardie-Jules Verne, May 23-26, 2002. Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens; Tel. 0033 03 22 92 24 95; Fax: 0033 03 22 92 97 60; [danielle.buschinger@ca.u-picardie.fr](mailto:danielle.buschinger@ca.u-picardie.fr)

**Lectrices d'Ancien Régime: Modalités, enjeux, représentations,** Rennes: Université de Rennes II, June 27-29, 2002. Themes include the material aspects of women's reading, the image of the female reader, the female reader and the bookshop, women's uses of reading, and Breton readers. Contact: Isabelle Brouard-Arends, La Source, 35340 La Bouëxière, France; [isa.brouard-a@wanadoo.fr](mailto:isa.brouard-a@wanadoo.fr).

## CONFERENCES TO ATTEND (cont'd)

### *France*

**Discours de la légitimation.** Amiens, Centre d'Études Médiévales de l'Université de Picardie-Jules Verne (in conjunction with the University of Lisbon), **Sept. 26-29, 2002.** Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens, Tel. 0033 03 22 92 24 95, Fax: 0033 03 22 92 97 60. [danielle.buschinger@ca.u-picardie.fr](mailto:danielle.buschinger@ca.u-picardie.fr).

**Le genre face aux mutations du Moyen Age au XXe siècle.** Rennes, Université de Rennes II **Sept. 26-28, 2002.** Contact: Jacqueline Sainclivier, Université de Rennes 2, UFR, Sciences sociales/CRHISCO, 6 avenue Gaston-Berger, CS 24 307 F-35043 Rennes Cedex; [jacqueline.sainclivier@uhb.fr](mailto:jacqueline.sainclivier@uhb.fr).

**Le Nord de la France Médiévale entre époppées et chroniques.** Arras, Université d'Artois, **Oct. 17-19, 2002.** Contact: Centre de Recherches en Lettres, 9 rue du Temple, BP 665, 62030, Arras Cedex 03 21 60 38 26 fax 03 21 60 38 29; [agnes.graceffa@univ-artois.fr](mailto:agnes.graceffa@univ-artois.fr).

**Clergie et chevalerie au moyen-âge.** Mont-St-Michel, Centre d'Études médiévales de l'Université de Picardie-Jules Verne (Amiens), **Oct. 31-Nov. 3, 2002.** Contact: Prof. Danielle Buschinger, 93 Mail Albert 1er, F-80000 Amiens, Tel. 0033 03 22 92 24 95, Fax: 0033 03 22 92 97 60; [danielle.buschinger@ca.u-picardie.fr](mailto:danielle.buschinger@ca.u-picardie.fr).

### *Germany*

**Der Dynastiewechsel von 751.** Bonn, Lehrstühlen für Mittelalterliche Geschichte der Universitäten Bonn und Paderborn, **April 10-13, 2002.** Contact: Prof. Dr. Matthias Becher, Historisches Seminar, Rheinische Friedrich-Wilhelms-Universität Bonn, Konviktstr. 11, 53113 Bonn; [matthias.becher@uni-bonn.de](mailto:matthias.becher@uni-bonn.de)

**Herbst des Mittelalters? Fragen zur Bewertung des 14. und 15. Jahrhunderts,** 33. Köhler Mediaevistentagung. University of Cologne, **Sept.10-13, 2002.** Contact: Thomas-Institut, Univ. zu Köln, Universitätsstr. 22, D-50923 Cologne, Germany; 49 (0) 221-470-2309; fax 49 (0) 221-470-5011; [martin.pickave@uni-koeln.de](mailto:martin.pickave@uni-koeln.de).

### *Hungary*

**Religion and Rulership in the Middle Ages.** Budapest, Central European University, **Feb. 25-27, 2002.** The workshop focuses on the problems of medieval power. Contact: Dept. of Medieval Studies, Central European Univ., PO Box 1082, 1245 Budapest, Hungary; (36)-1-327-3024; fax (36)-1-327-3055; [medstud@ceu.hu](mailto:medstud@ceu.hu); [bakjan@ceu.hu](mailto:bakjan@ceu.hu).

### *Italy*

**The City and the Book II: The Manuscript Book, the Illumination.** Florence, **May-June 2002.** International conference and workshop. Contact: Julia Bolton Holloway, Biblioteca Fioretta Mazzei, Piazzale Donatello 38, 50132 Florence, Italy; [juliana@tin.it](mailto:juliana@tin.it).

**Intellect et Imagination dans la Philosophie médiévale.** Porto, XIe Congrès International de Philosophie médiévale, **Aug. 26-31, 2002.** Contact: Tel. & fax: [\\*\\*/351/22/6077152](tel:351226077152); [cfm@letras.up.it](mailto:cfm@letras.up.it); [Http://www.letras.up.pt/df/fif/gfm/Congresso/congresso.html](http://www.letras.up.pt/df/fif/gfm/Congresso/congresso.html).

### *Netherlands*

**Groninger Codicologendagen. Boek en Onderwijs in de Middeleeuwen (The Codicologists Days of Groningen: Book and Education in the Middle Ages).** Groningen, Rijksuniversiteit Groningen, **March 14-16, 2002.** Contact: Prof. Jos.M.M. Hermans, Rijksuniversiteit Groningen, Opleiding Mediaevistiek, PB 716, NL-9700 AS Groningen; Tel. [\\*\\*/31/\(0\)50/3636115](tel:3140503636115); fax: [\\*\\*/31/\(0\)50/3637263](tel:3140503637263); [j.m.m.hermans@let.rug.nl](mailto:j.m.m.hermans@let.rug.nl); 12.-17.

**The Medieval Chronicle.** Utrecht, Universiteit Utrecht, **July 12-17, 2002.** Contact: Dr. Erik Kooper, Centrum für Mittelalterstudien, Universiteit Utrecht, Trans 10, NL-3512 IK Utrecht, Tel. +31 (30) 2536187 or +31 (30) 2538189; Fax +31 (30) 2536000; [medchron@let.uu.nl](mailto:medchron@let.uu.nl)

### *South Africa*

**Creation/Re-creation.** Pretoria, University of South Africa, **Sept. 4-7, 2002.** Contact: <http://www.unisa.ac.za/dept/uma/cont.html#topic>.

### *Spain*

**Medieval Latin Poetry (5th to 15th centuries), Fourth International Conference on Medieval Latin,** Santiago de Compostela, **Sept.12-15, 2002.** Contact: Manuela Domínguez, [manudo@usc.es](mailto:manudo@usc.es).

**Los Sínodos Diocesanos y la Abadía de Alcalá la Real, IV Jornadas de Historia.** Alcalá la Real, Jaén, **November 2002.** Contact: Ayuntamiento de Alcalá la Real, Area de Cultura, Palacio Abacial, 23680 Alcalá la Real, Jaén, Spain; 953-58-70-41; fax: 953-58-71-56; [cultura@alcalareal.com](mailto:cultura@alcalareal.com).

### *Switzerland*

**Gestalten des Todes.** Zurich, Universität Zürich, **April 26-28, 2002.** Website: <http://www.totentanz-online.de/ankuendigung.htm>. Contact: Dr. Uli Wunderlich, Europäischen Totentanz-Vereinigung, Marienstr. 25, D-40212 Düsseldorf; Tel. [\\*\\*/49/211/8549005](tel:492118549005); fax: [\\*\\*/49/211/8693790](tel:492118693790); [webmaster@totentanz-online.de](mailto:webmaster@totentanz-online.de).

## CONFERENCES TO ATTEND (cont'd)

### *Switzerland*

**Medieval Europe 2002**, Basel, **Sept. 10-15, 2002**. 3rd international conference on medieval and later archaeology. Conference sessions devoted to cultural regions, economic areas; innovation, communication, interaction; sovereignty and territory; structure and topography of the ruling power; identity and demarcation; settlement in inhospitable regions; the Regio Basiliensis; and new studies of medieval and later archaeology in Europe (poster section). Contact: Medieval Europe Basel 2002, c/o Archaeologische Bodenforschung, Petersgraben 11, P.O.B, CH—4001 Basel, Switzerland, fax + (41) 61 267 23 76; info@mebs-2001.org; www.mebs-2001.org.

### *Turkey*

**Medicine and inter-cultural exchanges: Byzantium, the Arabic World, the Ottoman Empire (International Society for the History of Medicine)**. Istanbul, **Sept. 1-6, 2002**. Contact: Cnidus Congress & Tourism Agency, sibel@cnidus-tr.com OR cnidus@cnidus-tr.com

### *United Kingdom*

**Seeing Gender: Perspectives on Medieval Gender and Sexuality**. London, King's College, **Jan. 4-6, 2002**. Contact: Emma Campbell and Robert Mills, Seeing Gender Conference, c/o Dept. of French, King's College London, Strand, London, WC2R 2LS, U.K.; www.medievalgender.org.uk.

**Vice and Virtue**. Bailrigg (Lancaster), University of Lancaster, **Jan. 4-6, 2002**. This conference will provide a forum for debate on these key concepts as they are defined and challenged within societies and cultures of all periods and any regions, providing thereby important insights into contemporary fundamental values and cultural perceptions. Contact: Mrs. Linda Persson, Administrative Secretary, Social History Society, Furness College, Lancaster University, Bailrigg, Lancaster, LA1 4YG; l.persson@lancaster.ac.uk.

**Paths and Patterns: Reading and Representing the World in Western Iconography and Literature**. Leeds Centre for Medieval Studies, **Jan. 15, 2002**. This one day symposium will focus on representations of the world and cosmos, and on world-views and cosmologies, in European and Middle Eastern traditions of all historical periods. Contact: Eva De Visser, Liz L'Estrange or Philip Shaw, c/o Centre for Medieval Studies, University of Leeds, Leeds LS2 9JT; mesd03@ARTS-01.NOVELL.LEEDS.AC.UK.

**Shaping Understanding: Form and Order in the Anglo-Saxon World, 400 -1100**. London, The British Museum, Stevenson Lecture Theatre in the Clore Centre, **March 7-9, 2002**. This colloquium will examine Anglo-Saxon perceptions of form and order in their differing cultural manifestations, and review their implications. Keynote speakers are Richard Bailey, Joyce Hill, Simon D. Keynes, and Patrick Wormald. Contact: Leslie Webster, Department of Medieval and Modern Europe, The British Museum, Great Russell Street, London WC1B 3DG U.K.; tel. +44 (1)20 7323.8209; Webster@british-museum.ac.uk; or Mildred Budny, Research Group on Manuscript Evidence, 46 Snowden Lane, Princeton, New Jersey 08540-3916 U.S.A.; Tel. +1 609 924-9275; mildredbudny@netscape.net.

**Manuscript Studies in a Switched-On World**. London: University of London, **March 18, 2002**. This is related to a web-based project to develop a Manuscript Studies Portal, including an electronic Thesaurus and online subject bibliography. Contact: <http://www.palaeography.ac.uk>.

**'The Rising Dawn': The Contribution of Alchemy to Medieval Medicine and Intellectual Life**. Norwich, University of East Anglia, **March 21-22, 2002**. Contact: Sarah Browne, Tel: (0)1603 593576.

**Architecture and History**. Sheffield, University of Sheffield, **April 5-7, 2002**. The symposium will explore what architectural history and other types of history have to offer to, and learn from, each other from two perspectives. One will be the role of architecture as evidence for a variety of other types of history. The other will be the view of history in general from architectural history - the ways in which historical evidence contributes to the understanding of architecture and the processes of architectural change. Contact: Executive Secretary, Royal Historical Society, University College London, Gower Street, London WC1E 6BT; Tel/Fax: 020 7387 7532; rhtsinfo@rhts.ac.uk.

**Gender, Memory and Identity, 900-1300**. Liverpool, University of Liverpool, **April 11-13, 2002**. How did gender, memory and identity interact, and how did their definitions develop from the tenth to the thirteenth century? This conference will discuss these questions using legal, charter and narrative source materials in Europe, with an emphasis on England and Scandinavia. Website: <http://members.aol.com/philadelphia1000/conferenceinfo.html>. Contact: Philadelphia Ricketts or Kirsten McMillan, School of History, University of Liverpool, 9 Abercromby Square, Liverpool, L69 7WZ; philadelphia1000@aol.com or [ornac@liv.ac.uk](mailto:ornac@liv.ac.uk)

## CONFERENCES TO ATTEND (cont'd)

**Town and Country 1100-1500**, Society for Medieval Archaeology. University of York, **Apr. 12-14, 2002**.

Themes include: inhabiting the medieval town and countryside; producing and consuming in town and country; urban landscapes: landscape archaeology and towns; powers, beliefs and mentalities. Contact: Kate Giles, Dept of Archaeology, University of York, King's Manor, York YO1 7EP; kfg103@york.ac.uk

**Cities in the World 1500-2000**. Society for Post-Medieval Archaeology. Southampton University, **April 18-20, 2002**. A conference examining archeological and historical approaches to the development of large towns and cities in Britain, Europe and the World, 1500-2000. Contact: Adrian Green, Dept. of History, University of Durham, 43 N. Bailey, Durham DH1 3EX; A.G.Green@durham.ac.uk; or Dr. Roger Leech, Dept of Archaeology, University of Southampton, Highfield, Southampton @017 1BJ; rl2@soton.ac.uk.

**Byzantine Masculinities**. Falmer (Brighton), University of Sussex, **May 10, 2002**. Contact: Dion Smythe Institute of Byzantine Studies 5-6 University Square, Queen's University, Belfast BT7 1NN; byz.studies@qub.ac.uk or Liz James, School of European Studies, University of Sussex, Falmer, Brighton, BN1 9QN; e.james@sussex.ac.uk

**St David—Cult, Church and Nation**. Lampeter, Wales, Centre for the Study of Religion in Celtic Societies & St David's Cathedral, **June 23-27, 2002**. An international conference to mark 1,400 years since the death of St David. Contact: Dr Jonathan M. Wooding, Dept. of Theology and Religious Studies, University of Wales Lampeter, SA48 7ED Wales UK; Tel: +44 (0)1570 424708; fax: +44 (0)1570 423 641; wooding@lampeter.ac.uk.

**Continental Connections: English Books in a European Context**. Leicester, University of Leicester, **July 4-7, 2002**. Contact: Pamela Robinson, Inst. of English Studies, Univ. of London, Senate House, Malet St., London WC1E 7HU, U.K. robinson@sas.ac.uk).

**The Cross in Anglo-Saxon England**. Manchester Centre for Anglo-Saxon Studies, **July 5-7, 2002**. Contact: Catherine E. Karkov,, Department of Art, 124 Art Building, Miami University Oxford, Ohio 45056; tel: 513-529-2907; fax: 513-529-1532; karkove@mnuio.edu; http://www.w2.hawaii.edu/~kjolly/cross/cross.html or http://www.art.man.ac.uk/english/projects/mancass/home.htm.

**"Exile", International Medieval Congress**. University of Leeds, **July 8-11, 2002**. Contact: Axel E. Müller or Josine Opmeer, International Medieval Institute, Parkinson 1.03, Univ. of Leeds, Leeds LS2 9JT, U.K.; (44)-113-233-3614; fax (44)-113-233-3616; IMC@leeds.ac.uk; http://www.leeds.ac.uk/imi/imc.

**The Book in the Town** (9<sup>th</sup> York Manuscripts Conference). York, Centre for Medieval Studies, University of York **July, 19-21, 2002**. Contact: Claire Jones, Centre for Medieval Studies, University of York, King's Manor, York YO1 2EP; mcj2@york.ac.uk. Website: http://www.york.ac.uk/inst/cms/centre/manuscripts.htm;

**Power, Knowledge and Society in the City** (European Association of Urban Historians Sixth International Conference on Urban History). Edinburgh, University of Edinburgh, **Sept. 5-7 2002**. Contact: http://www.le.ac.uk/urbanhist/urbanconf/topics.html; Prof. R. J. Morris, Department of Economic and Social History, William Robertson Building, George Square, Edinburgh EH8 9JY Scotland; rjmorris@ed.ac.uk.

**Nature and the Landscape in the Middle Ages**. Oxford, St Peter's College, **Sept. 18-21, 2002**. Dr Cyril Edwards, St Peter's College, GB-Oxford OX1 2DL; cyril.edwards@mod-langs.ox.ac.uk.

*United States of America*  
**College Art Association of America: 90<sup>th</sup> Annual Conference**. Philadelphia, **Feb. 20-23, 2002**. Medieval sessions: Cities and Their Saints; Collecting in the Early Middle Ages, 600-1200; The Gothic Cathedral Transfigured; Reassessing the Legacy of Meyer Schapiro. For more information, visit [www.collegeart.org](http://www.collegeart.org). Contact: Richard Selden, (212) 691-1051, ext. 245; selden@collegeart.org.

**The Politics and Aesthetics of Gender in the Middle Ages** (19<sup>th</sup> annual meeting of the Illinois Medieval Association). Urbana/Champaign, University of Illinois, **Feb. 22-23, 2002**. Contact: Stephen Jaeger, Program in Medieval Studies, Univ. of Illinois, Urbana, IL 61801.

**Authority and Authorities**. The North Carolina Colloquium on Medieval and Renaissance Studies. Chapel Hill, NC: University of North Carolina, **Feb. 22-23, 2002**. Contact: [www.unc.edu/student/orgs/cams/ncc](http://www.unc.edu/student/orgs/cams/ncc).

**Mid-America Medieval Association. 26th annual conference**. Manhattan, KS, Kansas State University, **Feb. 23, 2002**. Contact: Dr. Robert Clark, Dept. of Modern Languages, Kansas State U., Manhattan, KS 66506; rclark@ksu.edu; 785-532-1923; fax: 785-532-7004.

## CONFERENCES TO ATTEND (cont'd)

### *United States of America*

**Thirteenth New College Conference on Medieval-Renaissance Studies.** Sarasota, New College, **March 14-16, 2002.** Keynote: Gene Brucker and James Tracy. Contact: Lee Daniel Snyder, [lsnyder@ncf.edu](mailto:lsnyder@ncf.edu). Website: <http://www.ncf.edu/conferences>.

**Medieval Academy of America, Annual meeting.** New York, NY. **April 4-6, 2002.** Plenary speakers: Caroline M. Barron, Dale Kinney and Andrew Hughes. (Program available in Jan. 2002.) Contact: [www.medievalacademy.org/MAA](http://www.medievalacademy.org/MAA).

**Society of Architectural Historians, Annual Meeting.** Richmond, VA, **April 17-21, 2002.** Medieval sessions: Medieval Architecture: Physical Documentation and New Interpretations; The Embellished Space: Gothic Architecture and its Decoration, 1200-1500. Contact: [www.sahorg/annual%20mtg/current/richmondcfp.htm](http://www.sahorg/annual%20mtg/current/richmondcfp.htm).

**Travel and Tourism in the Middle Ages.** 23rd annual Medieval Forum. Plymouth State University, **April 19-20, 2002.** Contact: Eleanor A. Congdon, Medieval Forum, Plymouth State Coll., MSC #39, Plymouth, NH 03264; 603-535-2425; fax: 603-535-2351; [econgdon@mail.plymouth.edu](mailto:econgdon@mail.plymouth.edu); <http://www.plymouth.edu/psc/medieval/forum.htm>.

**Realities in the Art of the Medieval Mediterranean, 800-1500.** Washington, D.C., Dunbarton Oaks, **April, 26-28, 2002.** Contact: Byzantine Symposium, Dunbarton Oaks, 1703 32nd St., NW, Washington, DC 20007-2961; [Byzantine@doaks.org](mailto:Byzantine@doaks.org); <http://www.doaks.org/>.

**The Presence of the Past.** 34th annual meeting of the Rocky Mountain Medieval and Renaissance Association. Las Vegas, University of Nevada, **May 23-25, 2002.** Contact: Charles Whitney, Dept. of English, Univ. of Nevada, Las Vegas, NV 89154-5011; 702-895-3920; fax 702 895-4801; [whitney@nevada.edu](mailto:whitney@nevada.edu).

**California Medieval History Seminar, 2001-2002.** Los Angeles, **June 1, 2002.** Advance registration is required. Contact: Karen Burgess, CMRS, 302 Royce Hall, Box 951485, Los Angeles, CA 90095-1485; 310-825-1880; fax 310-825-0655; [cmrs@humnet.ucla.edu](mailto:cmrs@humnet.ucla.edu); <http://www.humnet.ucla.edu/cmrs>.

**The Early Christian Book.** Washington, D. C., Catholic University of America, **June 6-9, 2002.** Papers by Daniel Boyarin, Gillian Clark, Kim Haines-Eitzen, Caroline Humfress, Samuel Lieu, John Lowden, Claudia Rapp, Mark Vessey. Website: <http://arts-sciences.cua.edu/ecs/intro.html>.

**Twenty-ninth Annual Saint Louis Conference on Manuscript Studies.** Saint Louis University, **Oct. 11-12, 2002.** Contact: Gregory A. Pass, Vatican Film Library, Pius XII Memorial Library, Saint Louis Univ., 3650 Lindell Blvd., St. Louis, MO 63108 (314-977-3090; fax 314-977-3108; [passga@slu.edu](mailto:passga@slu.edu); <http://www.slu.edu/libraries/vfl>).

**The Written Word: Writing and Culture in the Middle Ages.** New England Medieval Conference. Providence, Rhode Island School of Design and Rhode Island College, Providence, **Oct. 12-13, 2002.** Contact: Susan Ward, Dept. of Art and Architectural History, Rhode Island School of Design, 2 College St., Providence, RI 02903; [slward@risd.edu](mailto:slward@risd.edu).

**David in Medieval and Renaissance Culture.** New York, NY, Barnard College, **Dec. 7, 2002.** Contact: Paula Loscocco, Dept. of English, Barnard Coll., 3009 Broadway, New York, NY 10027-6598 (212-854-2116; fax 212-854-9498; [ploscocco@barnard.edu](mailto:ploscocco@barnard.edu); <http://www.sun.rhbc.ac.uk/Music/Conferences/00-c-ppr.html>).

## EXHIBITIONS

### *Austria*

**Andrea Mantegna and the Bridal Chests of Paola Gonzaga.** Vienna, Kunsthistorisches Museum, **Dec. 4, 2001-April 7, 2002.** Contact: <http://www.khm.at/homeE5.html>.

**FARAS: Christian Frescoes from Nubia.** Vienna, Kunsthistorisches Museum, **May 23-Sept. 15, 2002.**

### *France*

**L'Art du manuscrit à la Renaissance française,** Chantilly, Musée Condé, **Sept. 26, 2001-Jan. 7, 2002.** Exhibition of manuscripts from the Chantilly collection, curated by Patricia Stirnemann. Cécile Scailiférez and Emmanuelle Toulet. Contact: Musée Condé, Château de Chantilly, B. P. 70243, 60631 Chantilly, France. Tel. (33) 03.44.62.62.62; fax (33) 03.44.62.62.61

**De temps en temps: histoires de calendriers.** Paris, Hôtel de Rohan, **Nov. 12, 20001-Feb. 8, 2002.**



## EXHIBITIONS (Cont'd)

### *France*

**Livres de Bouche, Cinq siècles d'art culinaire français.** Paris, Bibliothèque de l' Arsenal, Nov. 21, 2001-Feb. 2002. Exhibition of manuscripts dealing with food, from the 14<sup>th</sup> to 19<sup>th</sup> centuries.

**Le trésor de Conques au Louvre.** Paris, Musée du Louvre, Nov. 2, 2001-March 11, 2002. This exhibition coincides with the restoration of the treasury at Conques.

### *Germany*

**IATRVS-Krivina. Spätantike Grenzfestung an der unteren Donau.** Augsburg, Römisches Museum, Sept. 28, 2001-Jan. 6, 2002. Contact: <http://www.roemisches-museum.de>.

**Das Erbe der Antike: Traditioneller Schmuck und Volks Glaube zwischen Orient und Okzident.** Braunschweig, Ausstellungszentrum Hinter Aegidien, Aug. 18-2001-Jan. 6, 2002. Contact: <http://www.braunschweig.de/d/kultur/kultur.fser?num=2.2>.

**Europas Mitte um 1000.** Mannheim, Reiss-Museum, Oct. 7, 2001-Jan. 27, 2002 (also Prague, Reitschule der Prager Burg, March 3-June 2, 2002; Bratislava, Nationalmuseum, July 7-Sept. 29, 2002). An exhibition of Ottonian art sponsored by the Council of Europe. See [www.em1000.org](http://www.em1000.org)

**Spätmittelalter am Oberrhein.** Karlsruhe, Badisches Landesmuseum ("Alltag, Handwerk und Handel 1350-1525") - Staatliche Kunsthalle ("Maler und Werkstätten 1450-1525"), Sept. 29, 2001-Feb. 3, 2002. Contact: Badisches Landesmuseum Karlsruhe, Schloß, 76131 Karlsruhe; [info.mittelalter@landesmuseum.de](mailto:info.mittelalter@landesmuseum.de). Staatliche Kunsthalle Karlsruhe, Hans-Thoma-Str. 2-6, 76133 Karlsruhe; [info@kunsthalle-karlsruhe.de](mailto:info@kunsthalle-karlsruhe.de).

**Georgien - Schätze aus dem Land des Goldenen Vlies.** Bochum, Deutsches Bergbau-Museum, Oct. 28, 2001-May 19, 2002. Contact: <http://www.bergbaumuseum.dmt.de/sonder.htm>.

**Das Licht aus dem Osten. Kult und Alltag im byzantinischen Reich vom 4. bis 15. Jahrhundert.** Paderborn, Diözesanmuseum. Dec. 6, 2001-March 31, 2002. Contact: [www.byzanz2001.de](http://www.byzanz2001.de).

**Heinrich II. Bamberg:** Haus der Bayerischen Geschichte, Diözesanmuseum & Staatsbibliothek. July 8-Oct. 20, 2002. Contact: Haus der Bayer. Geschichte, Postfach 10

17 51, 86007 Augsburg, Tel.: 0821/3295-214, Fax: 0821/3295-220; [josef.kirmeier@hdbg.bayern.de](mailto:josef.kirmeier@hdbg.bayern.de).

### *Greece*

**Byzantine Hours / Works and Days in Byzantium.** Athens, Byzantine and Christian Museum/Thessaloniki, White Tower, Oct. 10, 2001-Jan. 10, 2002; Mistra, Aug. 3, 2001-Jan. 10, 2002.

**A Mystery Great and Strange.** Athens, Byzantine & Christian Museum, May 2002. Organized in conjunction with millennium celebrations by the Greek Orthodox Church and the Byzantine & Christian Museum of Athens, the exhibition will comprise 195 works of Byzantine and Post-byzantine art depicting the figure of Christ.

### *Ireland*

**Medieval Ireland 1150-1550.** Dublin, National Museum of Ireland, from Sept. 25, 2001. A sequel to the *Viking Age Ireland* exhibition, the present display includes over 800 artefacts. The exhibition comprises three sections, Power, Work and Prayer, reflecting the tripartite division of medieval Irish society.

### *Italy*

**La basilica incompiuta. Progetti antichi per la facciata di San Petronio a Bologna** Bologna, Museo Civico Medievale, Oct. 4, 2001-Jan. 6, 2002.

**Nel segno del Masaccio-L'invensione della prospettiva.** Florence, Galleria degli Uffizi, Oct. 16, 2001-Jan. 20, 2002.

**Sangu e arena.** Rome, The Colosseum, June 21, 2001-Jan. 7, 2002. Includes late antique/Early Byzantine consular diptychs.

### *Netherlands*

**Armenia: Medieval Miniatures from the Christian Orient.** Utrecht, Museum Catharijneconvent, Nov. 3, 2001-March 3, 2002. Features medieval manuscripts from the National Library in Jerevan as well as reliquaries. Web: [http://www.catharijneconvent.nl/Exhibitions\\_E\\_F.htm](http://www.catharijneconvent.nl/Exhibitions_E_F.htm).

**Monastery of the Czars: Treasures from Novodevici.** Utrecht, Museum Catharijneconvent, June 8-Sept. 8, 2002. Exhibition features paintings, jewelry, manuscripts, icons and liturgical vessels from the 17<sup>th</sup> and 18<sup>th</sup> centuries. Contact: [http://www.catharijneconvent.nl/Exhibitions\\_E\\_F.htm](http://www.catharijneconvent.nl/Exhibitions_E_F.htm).

## EXHIBITIONS (cont'd)

### *United Kingdom*

**Illuminating the Law Medieval Law Books from Cambridge Collections.** Cambridge, Fitzwilliam

Museum, Nov. 3-Dec. 16, 2001. Illuminated legal texts from collections of The Fitzwilliam Museum and four Cambridge Colleges--Corpus Christi, Gonville & Caius, St John's and Sidney Sussex. Exhibition continues on-line at <http://www.fitzmuseum.cam.ac.uk/msspb/exhibit/law/index.htm>.

**Pisanello.** London, The National Gallery, **Oct. 24, 2001-Jan. 13, 2002.** Contact: [information@ng-london.org.uk](mailto:information@ng-london.org.uk).

**Image and Idol: Medieval Sculpture.** London, The Tate Britain, **Sept. 20, 2001-March 3, 2002.** A special exhibition of sculpture from the twelfth to the sixteenth century, *Image and Idol* is the result of a unique collaboration between medieval historian Phillip Lindley and artist Richard Deacon. Website: [www.tate.org.uk/britain/exhibitions/medsculpt.htm](http://www.tate.org.uk/britain/exhibitions/medsculpt.htm).

### *United States of America*

**Pages from the Past: Illuminated Manuscripts from the Collections of John Lawrence and the Castellani Art Museum of Niagara University.** Niagara Falls, NY, Castellani Art Museum, **Sept. 16, 2001-Jan. 6, 2002.**

**Realms of Faith: Medieval and Byzantine Art from the Walters Art Gallery.** Nashville, Frist Center for the Visual Arts, **Sept. 30, 2001-Jan. 6, 2002.**

**Leaves of Gold: Treasures of Manuscript Illumination from Philadelphia Collections.** Nashville, Frist Center for the Visual Arts, **Sept. 30, 2001-Jan. 6, 2002.**

**The Art of the Bible--The Bible as Art.** Toledo Museum of Art, **Nov. 2, 2001-Jan. 27, 2002.** Drawn from collections of the Toledo Museum of Art and Dr. Allan B. Kirsner of Toledo, this exhibition includes a Hebrew Torah scroll, Egyptian papyrus, fragments of an ancient Koran, illuminated leaves from a French Book of Hours and Netherlandish blockbooks which illustrate Biblical scenes in woodcuts.

**Artful Reading in Medieval and Renaissance Europe,** Los Angeles, J. Paul Getty Museum, **Dec. 18, 2001-March 10, 2002.** Comprising 15 Western European manuscripts from the Museum's collection (11th to the 16th century), exhibition explores the importance of the written word, learning and literacy, and the practice of reading aloud before religious communities and princely courts.

**Divine Mirrors: The Virgin Mary in the Visual Arts.** Katonah, NY, Katonah Museum of Art, **Jan. 13-March 31, 2002.** Images of the Virgin Mary dating from the thirteenth century, explored from both a religious and a secular perspective.

**Images of Violence in the Middle Ages.** Los Angeles, J. Paul Getty Museum, **March 26-July 7, 2002.** Features 20 European manuscripts and leaves dating from the 13th to the 16th century drawn from the Museum's collection. The exhibition explores not only the widespread presence of violence in medieval society, but also shows how images of violence could be used to influence medieval viewers through didactic lessons or by appealing to the emotions.

**Celebrating the Liturgy's Books.** New York, NY, **April 2002.** A collaborative exhibition on the occasion of the Medieval Academy of America annual meeting, presented by 5 city libraries: Columbia University (Butler Rare Book and Manuscript Library and Barnard College), Fordham University (Rose Hill campus), the Hispanic Society of America, New York Public Library, and the Morgan Library. Liturgical manuscripts and printed books are the shared theme, focused either on particular areas of origin, such as the Spanish manuscripts in the Hispanic Society, or on the luxury books for the clergy, such as those of the Morgan Library. Approximately 80 books will be displayed across the city. In addition, a virtual exhibition on the theme of the liturgical calendar, the sacraments and the office will juxtapose images from all the collections arranged according to the function of the book. Besides showing multiple page openings and bindings, it will occasionally include audio clips of music from the page on display. The web exhibition, under the responsibility of Columbia University, will be available by **March 15, 2002.** Opening dates of exhibitions vary according to institution; please consult individual libraries for details.

**A Treasury of Fifteenth-Century Manuscript Illumination (working title).** Los Angeles, J. Paul Getty Museum, **March 26-July 7, 2002.** This exhibition celebrates the art of illumination in the 15th century through 17 manuscript books and 9 leaves and cuttings from manuscripts in the Museum's permanent collection, including the work of Jean Fouquet, Lieven van Lathem, Simon Marmion, Taddeo Crivelli, and Girolamo da Cremona.

**Illuminated Choir Books (working title).** Los Angeles, J. Paul Getty Museum, **July 23-Oct. 13, 2002.** This exhibition presents the various types of choir book and their characteristic illumination and also includes a section on historical music notation. It features 8 illuminated manuscripts and 13 leaves and cuttings from choir books, all from

## EXHIBITIONS (cont'd)

the Museum's permanent collection. The works date from the 12th to the 16th century and come from Italy, Spain, Germany and France.

**Sacred Images, Holy Wars: The Bible of Saint Louis of France (working title).** Baltimore, The Walters Art Museum, **Oct. 13, 2002-Jan. 5, 2003.** This exhibition will focus on *The Crusader Bible*, one of the greatest manuscripts produced in France in the 13th century.

**The Medieval Bestseller: Illuminated Books of Hours (working title).** Los Angeles, J. Paul Getty Museum, **Oct. 29, 2002-Jan. 26, 2003.** This exhibition explores the illuminated book of hours and its precursors through 21 manuscripts from France, Italy, Flanders, and Holland dating from the 12th to the 16th century, all drawn from the Museum's permanent collection. Among the artists represented are Jean Fouquet, Jean Bourdichon, and Taddeo Crivelli.

## MUSEUMS AND SITES

### France

**Columbia University team scans Beauvais Cathedral.** In July 2001, Stephen Murray and a team of Columbia computer scientists used a 3D Laser scanner to record the complete structure of Beauvais Cathedral. Equipped with 75 digital scans from different angles, Murray and his team are now creating a digital replica of the building. The computer model will be used to perform a series of structural analyses that will help determine the best strategies for shoring up the ailing building. Beauvais is on the WMF's list of 100 most endangered sites.

### Russia

**Excavations reveal princely tombs at Riazan.** In the summer of 2001, the 12th-century church of Saints Boris and Gleb in the pre-Mongolian city of Staraya Riazan was excavated. The remains of this city, which was destroyed by the Mongols in 1237 and was gradually abandoned by its citizens, constitute one of the most celebrated monuments of both Slavic-Russian and provincial-Byzantine archaeology in the territory of contemporary Russia. At this site, the celebrated Staraya Riazan Hoard (shown in America in the *Glory of Byzantium* and *Kremlin Gold* exhibitions) was discovered in 1822. About a dozen other treasures concealed in the 13th century have been discovered at the same site since then. All of them represent the best known examples of medieval Russian jewelry. By contrast, the contemporary architectural remains of the city, are not as well known. The church of Saints Boris and Gleb served as

a necropolis for the pre-Mongolian dynasty of Riazan princes. The remains of the church were first uncovered and studied in 1836. In 1999 we began to investigate the church again. The 2001 excavations have uncovered foundation moats of three apses and the foundations of the eastern piers. At the intersection of the northern wall with this grid system we discovered a crypt containing two well-preserved male burials, probably both belonging to Prince's family, judging from the honorable place of the burials inside the altar wall. The church (35 x 30 m) had three apses, four pillars supporting the dome, an elevated choir and three exterior burial chapels with entrances from the north, south and west. We discovered carved limestone architectural details, fragments of utensils, fragments of the chandelier, and a piece of the stamped silver framework of an icon with vegetation ornament. We have also discovered burials which date to the period before the church was built and contain lavish silver jewelry. (Ada and Leonid Beliaev)

### Sweden

**Fire destroys Sweden's most important medieval church.** Sweden has lost one of its most precious works of art to fire. The medieval church of Södra Råda near Kristinehamn in the Varnland burnt down last month. Built of wood dated to 1310 and painted the traditional blood red, it was decorated all over its plank surfaces with medieval wall paintings. The first date from 1323. The nave was later painted with biblical scenes by one Amund, who signed and dated his work 1494. He and his workshop decorated at least a dozen churches in central Sweden and it appears from his style that he had access to French Gothic illuminated manuscripts. (*Art Newspaper*)

### United Kingdom

**Pictish Cross-slab discovered at Hilton of Cadboll.** Excavations in August/September 2001 at the Hilton of Cadboll chapel site, near Tain, have recovered fragments of a cross-slab, including the base carved on both sides. The new finds are linked to the upper section of a Pictish cross-slab of ca. 800 now on display at the Museum of Scotland in Edinburgh. (*Medieval Archaeology Newsletter*)

**Warrior's weapons found at Sutton Hoo.** Weapons belonging to a high-ranking Anglo-Saxon warrior have been unearthed next to Sutton Hoo. The discoveries relate for the first time to Anglo-Saxon society below royalty. Treasures including gilt bronze and silver appliqué metal-work from the shield, as well as spears and swords, have been excavated from a previously unknown cemetery. The graves, which date from the mid-6th century were found 500 yards north of the royal cemetery, which was discovered 60 years ago near Woodbridge, Suffolk. See <http://www.thetimes.co.uk/article/0,,2-2001545142,00.html>

*United States of America*

**Medieval Objects on Loan to Elvehjem Museum.**

Beginning late January 2002, thirteen medieval objects from the Metropolitan Museum of Art will be on long-term loan to the Elvehjem Museum of Art, University of Wisconsin-Madison. The loan will include Frankish metalwork and glass, Limoges enamel reliquaries, French Romanesque sculpture, French Gothic ivory carvings and 15th-century English alabaster reliefs.

**Mozarabic manuscript from Toledo Library rediscovered in New York.**

The 11th-century Mozarabic liturgical manuscript Toledo, Biblioteca Capitular, 33.2, lost since the 19th century, has been identified by Susan Boynton (Columbia University) in the collection of the Hispanic Society of America (New York). The manuscript will be exhibited at the Hispanic Society during the annual meeting of the Medieval Academy of America in New York City, April 4-6, 2002. (Susan Boynton)

exercise all the powers hereby conferred. In witness thereof, the undersigned has executed these presents this \_\_\_\_\_ day of \_\_\_\_\_, 200\_\_.

Signature \_\_\_\_\_

Name (please print): \_\_\_\_\_

I PLAN TO ATTEND THE ANNUAL MEETING and RECEPTION AT THE GLENCAIRN MUSEUM. (\*\*\*\*\* RESERVATIONS TO ATTEND THE EVENT ARE REQUIRED. \*\*\*\*\*)

I will attend the Annual meeting but will provide my own transportation to Glencairn.

I will attend the Annual meeting but I will need transportation. I enclose \$15.00 to cover the cost of the bus rental.

Attendees wishing to go by chartered bus must meet at 5:00 in front of the Pennsylvania Convention Center.

EMAIL \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

Amount enclosed: \$ \_\_\_\_\_

**PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.**

Know all persons by these presents, a Student, Active, Institutional, Joint, Independent Scholar/Retiree, Contributing, Patron, Supporting, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Dorothy F. Glass, Annemarie Weyl Carr, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Glencairn Museum on **Friday, Feb. 22, 2002, from 6:00 p.m. - 9:00 p.m.**, and at any and all adjournments there of and to vote thereat on behalf of the undersigned as if the latter were personally present and vote in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated December 2001, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and

**International Center of Medieval Art**

**The Cloisters**

**Fort Tryon Park**

**New York, NY 10040**