



NEWSLETTER

Fall 2001, no.2

Thomas E. A. Dale, Editor

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ICMA Newsletter is available through membership and is published every April, September, and December. Material should be addressed on or before March 15, August 15, and November 15 to the Editor, Dept. of Art History, University of Wisconsin-Madison, The Elvehjem Museum of Art, 800 University Avenue, Madison, WI, 53706; or by e-mail to tedale@facstaff.wisc.edu. For inquiries about membership or any additional information, please contact Susan Katz Karp at the ICMA office: tel. or fax: (212) 928-1146; email: ICMA@compuserve.com; web-page: <http://www.MedievalArt.org>

*International Center for Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040*

ICMA NEWS

From the President

I hope you all had a happy, healthy and productive summer. As we head into fall, there is much to report.

Web page. I want to call your attention to ICMA's recently redesigned web page (www.medievalart.org). Thanks to the hard work of our Administrator, Susan Katz Karp, and the skills of a professional designer, the web page is now both user friendly and full of useful information. Please pay special attention to the advocacy page, for there are a number of causes that deserve the support of all historians of medieval art.

Reims Conference. ICMA is one of the sponsors of a conference entitled by Nancy Wu and Charles T. Little and entitled *Notre-Dame of Reims, The Coronation Cathedral of France: A Symposium* to be held at the Metropolitan Museum of Art on October 5-6, 2001. See the ICMA web page for the program.

ACLS Questionnaire. Sometime in June, 179 members of ICMA received a questionnaire from the American Council of Learned Societies. I'm told that of those ICMA members surveyed, the return was well above the average rate of return. Thank you all very much. Your responses, as well as those of members of other constituent societies of the ACLS, will contribute greatly to the discourse concerning the future and the activities of scholarly societies in the twenty-first century.

ICMA at CAA. As is the custom, we are planning a treat for ICMA members at the CAA meeting to be held in Philadelphia, February 20-23, 2002. Because the event will not coincide with one of CAA's regularly scheduled time slots, the event will not appear in the CAA program. Instead, check the December issue of the ICMA Newsletter and the ICMA web page.

Volunteers needed. The Program Committee needs two new at-large members to begin three-year terms in February 2002 because Nancy Wicker and

Thalia Gounna-Peterson dies at age 67 (see Obituaries, page 11)



Photo: The College of Wooster

Archer St. Clair will complete their terms at that time. At-large members are those who are neither members of ICMA's Board of Directors, nor an advisor to the Board. Membership on the Program Committee affords the opportunity to help shape the sessions that ICMA sponsors at CAA, Leeds, Kalamazoo and elsewhere. Nominations and self-nominations are welcome and should be sent to the ICMA office (ICMA@compuserve.com).

Dorothy Glass, President

Lectures Committee Invites Proposals

The Lectures Committee invites proposals from ICMA members who are interested in having master teachers of medieval art visit their institution and/or region. Inaugurated in 2001, the Visiting Lectures series has established a roster of distinguished scholars who are ready to lecture and meet your students, largely at ICMA's expense.

The Visiting Lecture Series is designed to expand ICMA's activities well beyond the New York area, serving a substantial and widespread audience and regional institutions throughout North America. We intend to do nothing less than proselytize and speak up for medieval studies across the continent. Lecturers will demonstrate what is new and exciting in our discipline, as well as what is solid and durable. Individual institutions or groups of institutions in the United States and Canada are invited to organize a single appearance or preferably a regional tour for a single speaker. ICMA will pay long-distance airfare and an honorarium; local institutions will be responsible for covering lodging, hospitality. For further information please contact Gary Radke, Chair, Lectures Committee, gmradke@syrr.edu.

CONFERENCES: CALLS FOR PAPERS

Belgium

Manuscripts in Transition: Recycling Manuscripts, Texts, and Images. Brussels, **Nov. 5-9 2002.** Deadline for on-line forms and proposals: **Oct. 1, 2001.** Contact: Program Committee, c/o Kris Callens, K. U. Leuven Faculty of Arts, Box 33, Bijlde-Inkomstraat 21, B-3000 Leuven; kris.callens@arts.kuleuven.ac.be; <http://www.omnia.be/mit>.

Canada

City Limits: Urban Culture in the Middle Ages. Toronto, University of Toronto, **March 2, 2002.** An interdisciplinary conference that will examine the way medieval people looked at their cities as spaces and places, as city-states and states of mind, as markets and missions. Deadline for abstracts (one-page maximum): **Sept. 14, 2001.** Contact: CMS Conference, Centre for Medieval Studies, Univ. of Toronto, 39 Queen's Park Cresc. E., Toronto, ON, M5S 2C3, Canada; fax: 416-971-1398; medieval@chass.utoronto.ca.

Marco Polo and the Encounter of East and West.

Toronto, University of Toronto, **May 24-26, 2002.** Deadline for 500-word abstracts: **Nov. 15, 2001.** Submissions should address one of the following themes: the textual history of Marco Polo's Travels and its relationship to other western travel literature; medieval and early modern oriental perspectives on Europe and Christendom (Chinese, south-east Asian, and Arabic); ethnographic and historical approaches to the nexus of western and eastern culture along the Silk Road. Graduate student submissions are welcome. Contact: Humanities Centre, University Coll., Univ. of Toronto, 15 King's College Circle, Toronto, ON, M5S 3H7, Canada (humanities.centre@utoronto.ca).

Italy

The City and the Book II: The Manuscript Book, the Illumination. Florence, **May-June 2002.** International conference and workshop. Contact: Julia Bolton Holloway, Biblioteca Fioretta Mazzei, Piazzale Donatello 38, 50132 Florence, Italy; juliana@tin.it.

South Africa

Creation/Re-creation. South African Society for Medieval and Renaissance Studies and University of South Africa Medieval Association. The University of South Africa, Pretoria, **Sept. 4-7, 2002.** Papers on any aspects of the above theme will be entertained, for example: construction of national/individual identities; translation and texts; play and game; fantasy, sports; humor, laughter, mirth, merrymaking; spirituality, the sacred/profane. Deadline for titles: **Sept. 30, 2001.** Deadline for abstracts: **Feb. 28, 2002.** Papers must be submitted in camera-ready form in order to be published before the conference. Contact: Prof. John Lambert, Dept. of History, University of South Africa, P. O. Box 392, Pretoria/TSiwanane, South Africa, 0003; lambelj@unisa.ac.za; (27) 12 429-6353; fax: (27) 12 429-3400.

United Kingdom

Seeing Gender: Perspectives on Medieval Gender and Sexuality. King's College, London, **Jan. 4-6, 2002.** Papers from all disciplines will be welcomed on any aspect of gender and/or sexuality in the late antique and medieval periods (broadly defined). For further information, see www.medievalgender.org.uk. Deadline for 200-word abstract: **Oct. 1, 2001.** Contact: Emma Campbell and Robert Mills; Seeing Gender Conference, c/o Dept. of French, King's College London, Strand, London, WC2R 2LS, U.K.; e-mail abstracts to seeinggender@yahoo.co.uk as message text or an MS Word attachment.

Clothing Culture 1300-1600 Canterbury, University of Kent, **Nov. 30-Dec. 2, 2001.** Deadline for 500-word abstracts: **Sept. 31, 2001.** Contact: Catherine Richardson, Clothing Culture Conference, Canterbury Centre for Medieval and Tudor Studies, Univ. of Kent at Canterbury, Canterbury CT2 7NX, U.K.; c.t.richardson@ukc.ac.uk; <http://www.ukc.ac.uk/mis/clothing%20culture%20conference/index.htm>.

United States

37th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2002; General Deadline: **Sept. 15, 2001.** ICMA Sponsored sessions: In honour of John Williams I-IV: I: Romanesque Architecture; II: The Pilgrimage to Santiago de Compostela; III: Illuminated Manuscripts; IV: Medieval Spain. Contact: Therese Martin, School of Art, University of Arizona, P.O. Box 210002, Tucson, AZ 85721-0002; (520)-623-9619 (fm); (520)-626-3399 (wk), fax: (520)-621-2955; therese@u.arizona.edu. For complete list of sessions and cover sheet, see the conference web-site at <http://www.wmich.edu/medieval>.

VAGANTES 2002. First Annual Graduate Student Conference on the Middle Ages. Harvard University, **March 7-10, 2002.** A new conference organized by, and for graduate students pursuing research in medieval studies. VAGANTES will offer a forum in which graduate students can freely share ongoing research, discuss recent trends or future directions in their fields. The University of Toronto will host the second conference in 2003 and the location will alternate between the two institutions in subsequent years. Deadline for 250-word abstract: **Oct. 1, 2001.** Contact: Danielle Joyner, c/o Department of History of Art and Architecture, Harvard University, 485 Broadway, Cambridge MA 02138; vagantibus@hotmail.com or djoyner@fas.harvard.edu.

The 13th New College Conference on Medieval-Renaissance Studies. Sarasota, **March, 14-16 2002.** Deadline for submitting one-page abstracts is **Dec. 1, 2001.** Keynote speakers will be Gene Brucker and James Tracy. Please contact Lee Daniel Snyder with any questions. E-mail address: lsnyder@ncf.edu. The call for papers and further details are available on the website: <http://www.ncf.edu/conferences>.

CONFERENCES: CALLS FOR PAPERS (cont'd)

The Midwest Art History Society 2002 Conference. Milwaukee, April 18-20, 2002. Keynote speaker: Dave Hickey. Session on **Medieval Art and Architecture**, co-chaired by Christina Maranci and Annemarie Sawkins. This panel invites submissions addressing the art and architecture of the Middle Ages (including here the first half of the sixteenth century). Papers that seek to understand diverse forms of art, including architecture, sculpture, stained glass, and manuscript and panel painting as a function of the social, political, and religious context of the period are encouraged. Considerations of reception, audience identity, and the critical interpretation of historiography are particularly welcome. **Deadline for abstracts: Dec. 31, 2001.** Please send abstracts both to Christina Maranci, Department of Art History, University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201 and to Annemarie Sawkins, Associate Curator, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, P.O. Box 1881, Milwaukee, WI 53201; A.Sawkins@Marquette.edu. For general information on conference, contact: Catherine Sawinski, Milwaukee Art Museum, 700 N. Art Museum Drive, Milwaukee, WI, 53202; 414-224-3293; sawinski@mam.org.

CONFERENCES TO ATTEND

Canada

Women and Early Modernity in Europe and Asia (10th to 18th centuries). Thirty-first Annual Medieval Workshop. Vancouver, University of British Columbia, **Sept. 28-29, 2001.** Contact: Joshua Mostow (jmostow@interchange.ubc.ca) or Nancy Frelick (frelick@interchange.ubc.ca). **Women and Early Modernity Conference, Programme in Comparative Literature, Univ. of British Columbia, C258-1866 Main Mall, Vancouver, BC, V6T 1Z1, Canada.**

City Limits: Urban Culture in the Middle Ages. Toronto, University of Toronto, March 2, 2002. An interdisciplinary conference that will examine the way medieval people looked at their cities as spaces and places, as city-states and states of mind, as markets and missions. Contact: CMS Conference, Centre for Medieval Studies, Univ. of Toronto, 39 Queen's Park Cresc. E., Toronto, ON, M5S 2C3, Canada; fax: (416)-971-1398; medieval@chass.utoronto.ca.

Denmark

Art and Alchemy. Aarhus, Dec. 7-9, 2001. Conference on interrelationship between art and alchemy, methods and problems of alchemical interpretations of art. Contact: Jan Bäcklund, Center for Cultural Research, Finlandsgade, 8200 Aarhus, Denmark; (45) 89 42 44 84; fax: (45) 86 10 82 28. kultib@hum.au.dk; www.hum.au.dk/culturh/pages/news/john_dee_coll.html#top.

France

Du gothique à la Renaissance, Viviers (Ardeche), Centre interuniversitaire du patrimoine de Viviers, Sept. 20-23, 2001. Program on line at <http://www.societessavantes-toulouse.asso.fr/samf/archsite/arch01/colvivie.htm>. Contact: Centre Interuniversitaire du Patrimoine, Hôtel de Ville, 07220 Viviers (tel. 33/04/75526245); samf@pyrene.fr

La Normandie et l'Angleterre au Moyen-Âge. Cerisy-la-Salle, Centre culturel international, Oct. 3-7, 2001. Program: <http://www.ccic-cerisy.asso.fr/normandie01.html>. Contact: Centre culturel international de Cerisy-la-Salle, 27, rue de Boulainvilliers, 75016 Paris, France; tel. (33)-2-33469166 or (33)-1-45204203; info.cerisy@ccic-cerisy.asso.fr.

Pierre Abélard, à l'aube des universités. University of Nantes, Oct. 3-4, 2001. Contact: Hemi Habrias (habrias@iut-nantes.univ-nantes.fr) or abelard@univ-nantes.fr; Secrétariat: Conférence Abélard, IUT, 3 rue M Joffe, B.P. 34103, 44041 Nantes Cedex 1, France; (02) 40 30 60 70.

Les Pays-Bas: Relais entre la culture française et allemande au Moyen-Âge, Amiens, Université de Picardie, Nov. 7-11, 2001. Organized by Centres d'Etudes Médiévales de l'Université d'Amsterdam and Université de Picardie. Contact: Marijke de Visser-van Terwisga (UvA) or Danielle Buschinger (U. de Picardie); (31)-20-525-4634; marijke.de.visser@burn.uva.nl.

Germany

Mediävistik im 21. Jahrhundert. Stand und Perspektiven der internationalen und interdisziplinären Mittelforschung. (Mediävistenverband Institut zur Interdisziplinären Erforschung des Mittelalters und seines Nachwirkens Universität Paderborn / Universität Hamburg). Paderborn, Oct. 11-13, 2001. Program: <http://hrz.upb.de/ieman/Aktuelles/veranstaltungen/kongress.htm> Contact: IEMAN, Universität Paderborn, Warburger Str. 100 D-33098 Paderborn, Germany; tel. (49)-5251-605505-06; fax: (49) 5251-605507; IEMAN@hrz.upb.de.

Herbst des Mittelalters? Fragen zur Bewertung des 14. und 15. Jahrhunderts, 33. Kölner Mediävistentagung. University of Cologne, Sept. 10-13, 2002. Contact: Thomas-Institut, Univ. zu Köln, Universitätsstr. 22, D-50923 Cologne, Germany; 49 (0) 221-470-2309; fax 49 (0) 221-470-5011; martin.pickave@uni-koeln.de.

Greece

Fifteen Years of Restorations in the Mediaeval City of Rhodes. Rhodes, November 2001. Contact: The Rhodes Ephoreia of Byzantine Antiquities and the Commission for Monitoring Works in the Monuments of the Mediaeval City of Rhodes, Ippoton Street, GR-85100, Rhodes, Greece; (30) 241-74387; fax: (30) 241-74389

The Castles of Greece. Ephytrion, Thessaloniki, Dec. 3-4, 2001. Contact: The Direction of Byzantine and Postbyzantine Monuments and the Thessaloniki Ephoreia of Byzantine Antiquities, Ephytrion, P.O. Box 35, GR-55401 Ayios Pavlos, Thessaloniki, Greece; (30) 31-202093; fax: (30) 31-247106; protocol@9ebba.culture.gr.

Hungary

Religion and Rulership in the Middle Ages. Budapest, Central European University, Feb. 25-27, 2002. The workshop focuses on the problems of medieval power. Contact: Dept. of Medieval Studies, Central European Univ., PO Box 1082, 1245 Budapest, Hungary; (36)-1-327-3024; fax (36)-1-327-3055; medstud@ceu.hu; bakjan@ceu.hu.

CONFERENCES TO ATTEND (cont'd)

Ireland

Reform and Renewal: Ireland and Europe in the Twelfth Century.

Cork, University College, **Oct. 12-14, 2001**. A conference commemorating the 900th anniversary of the Synod of Cashel, including papers on Cormac's Chapel. Contact: Charlotte Holland, Dept. of History, University College Cork, (021) 490 251; cholland@ucc.ie

Commemoration of the dead in Ireland & Britain from 1400 to the present: monuments & society. Maynooth (Kildare), National University of Ireland, **Nov. 23-24, 2001**. Contact: Dr Clodagh Tait, Dept. of Modern History, Rhetoric House, National University of Ireland, Maynooth, Co Kildare, Ireland; (353) 1 708 6152; clodagh.tait@hotmail.com.

Italy

Il codice miniato e il libro illustrato. Fonti per la storia della

civiltà italiana tardo medievale. (XV seminario di studi

Fondazione Centro studi sulla Civiltà del tardo medioevo). San Miniato, **Sept. 17-22, 2001**. Program on line at <http://www.fondazioneaminiato.it/borsstud/borse.htm>. Contact: Fondazione Centro studi sulla Civiltà del tardo medioevo, via Moro 2, 56027 San Miniato (Pisa), Italy; tel./fax: (39)0571-400151; tardomedioevo@libero.it.

Castelseprio e Vico Seprio. (Società storica lombarda di Milano, Comune di Castelseprio). Castelseprio (Varese), **Sept. 22, 2001**. Program on-line at http://www.dsgg.unifi.it/rm_calendario/2001/prog/prog_seprio.htm. Contact: Assessorato alla cultura del Comune di Castelseprio; tel. (39)-0331-820501; sibrium@tin.it.

Comuni e memoria storica. Alle origini del comune di Genova (secc. XI-XII). Genova, Società ligure di Storia patria, **Sept. 24-26, 2001**. Contact: Prof. Dino Puncuh, Società ligure di Storia patria, piazza Matteotti 1, 16123 Genova.

La propaganda politica nel basso medioevo. XXXVIII convegno storico internazionale. Todi, **Oct. 14-17, 2001**. Contact: Centro italiano di studi sul basso Medioevo, via Ciuffelli 31, 06059 Todi (PG); tel. & fax: (39)-075-8942521.

Lontano dalle città. Il Valdarno di Sopra nei secoli XII-XIII. Figline Valdarno-Monteverchi, **Nov. 10-11, 2001**. Contact: Prof. Giuliano Pinto, Dipartimento di Studi storici e geografici, Università di Firenze, via S. Gallo 10, 50129 Firenze; (39)-055-2757948; gipinto@unifi.it.

Netherlands

Knowledge, Learning, and Cultural Change. Groningen Studies in Cultural Change, University of Groningen, **Nov. 14-17, 2001**.

Contact: M. R. B. Wubolts, Agricola Inst., Knowledge Conference, Univ. of Groningen, 9700 AS Groningen, The Netherlands; fax 0031-050-363-7253; m.r.b.wubolts@let.rug.nl.

Lyrical Settings: Early Modern Lyrics in Their Cultural

Contexts. University of Groningen, **Nov. 19-21, 2001**. Contact: Lyrical Settings Conference, English Dept., Univ. of Groningen, PO Box 716, 9700 AS Groningen, The Netherlands; +31-50-363-5850; fax +31-50-363-5821; h.e.wilcox@let.rug.nl; <http://www.let.rug.nl/English>.

Spain

Congreso internacional sobre la Abadía de Santo Domingo de Silos: Milenario del nacimiento de Santo Domingo de Silos.

Burgos, **Oct. 1-12, 2001**. Contact: Congreso Internacional Milenario de Santo Domingo de Silos, Blanca Acinas, Sección de Cultura, Ctra. de Villadiego s/n, 09001 Burgos, Spain; fax: 00-34-947-258-723; bacinas@ubu.es; <http://www.ubu.es/convocatorias/silos.htm>.

Las Fronteras: Historia Tradiciones y Leyendas. Fourth

International Congress of Estudios de Frontera, Alcalá la Real, Jaén, **Nov. 8-10, 2001**. Contact: Estudios de Frontera. Ayuntamiento de Alcalá la Real, Jaén; 953-58-71-44; fax 953-58-71-56; cultura@alcalareal.com.

Switzerland

Medieval Europe 2002, Basel, **Sept. 10-15, 2002**. 3rd interna-

tional conference on medieval and later archaeology. The conference theme will be presented and discussed in eight sections from various viewpoints: cultural regions, economic areas; innovation, communication, interaction; sovereignty and territory; structure and topography of the ruling power; identity and demarcation; settlement in inhospitable regions; the Regio Basiliensis; and new studies of medieval and later archaeology in Europe (poster section). Introductory lectures in these sections will establish the basic position of our knowledge providing an overview of the latest developments in research and methods in this field from all over Europe. Contact: Medieval Europe Basel 2002, c/o Archaeologische Bodenforschung, Petersgraben 11, P.O.B, CH-4001 Basel, Switzerland, fax +(41) 61 267 23 76; info@mebs-2001.org; www.mebs-2001.org.

United Kingdom

Seachange—Orkney & Northern Europe in the late Iron Age and later, 399-800 AD. Burray, Orkney, **Sept. 6-10, 2001**. Contact:

Kate Towsey, Conference Secretary, Seaview, Burray, Orkney KW17 2SS; (00-44) 1856 731227; kate.towsey@talk21.com.

The archaeology of church and community, York, **Sept. 21-23,**

2001. A joint conference of the Society for Church Archaeology and the Association of Diocesan & Cathedral Archaeologists, to be held at Dept of Archaeology, University of York, aiming to address how archaeologists can reconstruct and understand the role of the Saxon to post-medieval church in defining communities and in shaping the landscape inhabited by those communities. Contact: ADCA, Secretary, Simon Ward, Chester Archaeology, 27 Grosvenor Street, Chester CH1 2DD; s.ward@chestercc.gov.uk.

CONFERENCES TO ATTEND (cont'd)

The origin and purpose of the donjon, Nottingham, Sept. 22, 2001. The Castle Studies Group will be holding a day conference at Nottingham University's Jubilee Campus on the wealth of recent research into the origin and purpose of the donjon and its place in the castle. Contact: Castle Studies Group Conference, Special Programmes Unit, School of Continuing Education, University of Nottingham Jubilee Campus, Wollaton Road, Nottingham NG8 1BB.

Digital Art History, as Subject in Transition: Opportunities and Problems.

Computers and the History of Art Conference. London, Nov. 28-29, 2001. Contact: Will Vaughan, Chart, School of History of Art, Film and Visual Media, 43 Gordon Square, London, WC1H 0PD, UK; (44)-020 7631 6127; fax: (44)-020 7631 6107; wvaughan@bhb.ac.uk (e-mail preferred); www.chart.ac.uk/cfh2001.html.

Clothing Culture 1300-1600. Canterbury, University of Kent, Nov. 30-Dec. 2, 2001. Contact: Catherine Richardson, Clothing Culture Conference, Canterbury Centre for Medieval and Tudor Studies, Univ. of Kent at Canterbury, Canterbury CT2 7NX, U.K.; c.trichardson@ukc.ac.uk; <http://www.ukc.ac.uk/mts/Clothing%20culture%20conference/index.htm>.

Seeing Gender: Perspectives on Medieval Gender and Sexuality. London, King's College, Jan. 4-6, 2002. Contact: Emma Campbell and Robert Mills, Seeing Gender Conference, c/o Dept. of French, King's College London, Strand, London, WC2R 2LS, U.K.; www.medievalgender.org.uk.

Shaping Understanding: Form and Order in the Anglo-Saxon World, 400-1100.

London: British Museum, March 7-9, 2002. Keynote Speakers will be Richard Bailey, Joyce Hill, Simon D. Keynes, and Patrick Wormald. Contact: lwebster@thebritishmuseum.ac.jp

Town and Country 1100-1500. Society for Medieval Archaeology. University of York, Apr. 12-14, 2002. Contact: Kate Giles, Dept of Archaeology, University of York, King's Manor, York YO1 7EP, kfg103@york.ac.uk

Cities in the World 1500-2000. Society for Post-Medieval Archaeology. Southampton University, April 18-20, 2002. A conference examining archeological and historical approaches to the development of large towns and cities in Britain, Europe and the World, 1500-2000. Contact: Adrian Green, Dept. of History, University of Durham, 43 N. Bailey, Durham DH1 3EX; A.G.Green@durham.ac.uk; or Dr. Roger Leech, Dept of Archaeology, University of Southampton, Highfield, Southampton @017 1Bf; rl2@soton.ac.uk

"Exile," International Medieval Congress. University of Leeds, July 8-11, 2002. Contact: Axel E. Müller or Josine Opmeer, International Medieval Institute, Parkinson 1.03, Univ. of Leeds, Leeds LS2 9JT, U.K.; (44)-113-233-3614; fax (44)-113-233-3616; IMC@leeds.ac.uk; <http://www.leeds.ac.uk/imc/>.

United States

Twenty-sixth International Conference on Patristic, Medieval and Renaissance Studies. Villanova University, Sept. 28-30, 2001. Contact: Thomas A. Losoney, Philosophy Dept., Villanova Univ., 800 Lancaster Ave., Villanova, PA 19085-1699; (610)-519-4717.

Seventeenth Annual Conference of the Medieval Association of the Midwest. University of Wisconsin-Madison, Sept. 28-29, 2001. Contact: A.N. Doane, Dept. of English, 6135 Helen C. White Hall, Univ. of Wisconsin, 600 N. Park St., Madison, WI 53706; 608-263-3800; fax 608-263-3709; andane@facstaff.wisc.edu.

Heroic Masculinity, Gender, and the Reconceptualization of Chivalry. Chicago, Workshops and Lectures in Gender Studies, The Newberry Library, Oct. 4, 2001. Workshop and public lecture presented by Allen J. Frantzen. To register for the workshop, please contact the Center for Renaissance Studies at (312) 255-3514, or renaissance@newberry.org.

Notre-Dame of Reims, The Coronation Cathedral of France, A Symposium, Grace Rainey Rogers Auditorium, The Metropolitan Museum of Art, October 5-6, 2001. Participants will include Walter Berry, Sylvie Balcon, Bruno Decroq, Danielle Johnson, Nancy Wu, Dorothy Gilleman, Peter Kurnann, Stephen Murray, Paula Gerson, Anne Prache, Richard Jackson, Donna Sadler, Anne W. Robertson, Meredith Lillich, Barbara Abou-el-Haj, Willibald Sauerländer, Charles T. Little, Nancy Wu, Elizabeth E.R. Brown, and William W. Clark. For further information, call (212) 650-2280.

Manuscripta. Twenty-Eighth Annual Saint Louis Conference on Manuscript Studies. Pius XII Memorial Library, Saint Louis University, Oct. 12-13, 2001. Topics addressed range from antiquity to the early-modern period. Guest speaker: Consuelo W. Dutschke. Contact: Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Boulevard, St. Louis, Missouri 63108-3302; passga@slu.edu; <http://www.slu.edu/libraries/vfl>.

Religion and Popular Culture in the Middle Ages and Renaissance. Lincoln, NE, University of Nebraska, Oct. 11-13, 2001. Contact: Karolyn Kinane, Medieval and Renaissance Studies, Dept. of History, Univ. of Nebraska, Lincoln, 612 Oldfather Hall, PO Box 880627, Lincoln, NE 68588-0327; kinak008@unl.edu; <http://www.uni.edu/medren>.

Poverty in the Middle Ages and Renaissance. Loudenville, NY, Oct. 12-13, 2001. Contact: Kate Langdon Forhan, Convivium, Siena Center for Medieval and Early Modern Studies, 515 Loudon Rd., Loudonville, NY 12211-1462; 518-783-2349; fax: 518-783-6548; forhan@siena.edu; <http://www.siena.edu/convivium/private/CONVconf.htm>.

Context & Community: Remaking the Walters. Baltimore, The Walters Art Museum, Oct. 26-27, 2001. A symposium focusing on reinstallation of its Ancient and Medieval collections. Contact: Michelle Victor, mvector@thewalters.org; (410)-547-900, ext. 307.

CONFERENCES TO ATTEND (cont'd)

Novus et Antiquus, Thirty-second annual interdisciplinary conference of the Committee for the Advancement of Early Studies. Muncie, IN, Ball State University, **Oct. 12-13, 2001**. Contact: Bruce W. Hozeski, CAES Conference of 2001, Dept. of English, Ball State Univ., 2000 W. University Ave., Muncie, IN 47306-0460; 765-285-8456; fax: 765-285-3765; bhozeski@gw.bsu.edu.

New England Medieval Conference. Hanover, NH, Dartmouth College, **Oct. 13-14, 2001**. Including session, "Things in General: Objects, Facts, and Materiality in Medieval Culture."

The Mind's Eye: Art and Theological Argument in the Medieval West. Princeton, NJ, Dept. of Art and Archeology, Princeton University, **Oct. 12-14, 2001**. Speakers include: Alfred Acres, Brigitte Bedos-Rezak, Anne-Marie Bouché, Martin Büchsel, Caroline Walker Bynnum, Mary Carruthers, Celia Chazelle, Margot Fassler, Jeffrey Hamburger, Christian Heck, Christopher Hughes, Thomas Lentes, Bernard McGinn, Karl Morrison, Barbara Newman, Jean-Claude Schmitt, Andreas Speer, Katherine Ta Chau. Contact: Tara Reilly, Conference Services, Princeton University (cwcs@princeton.edu; <http://www.princeton.edu/~bouchel/mindseye>).

Meeting of the Southeastern Medieval Association, New Orleans, LA, **Oct. 18—20, 2001**. Contact: Julian Wasserman, Dept. of English, Loyola Univ., New Orleans, LA 70118; wasser@loyno.edu.

Fortieth Annual Midwest Medieval History Conference, Saint Louis University, **Oct. 19—20, 2001**. Contact: Thomas Burman, Dept. of History, Univ. of Tennessee, 915 Volunteer Blvd, 6th Fl., Dunford Hall, Knoxville, TN 37996-4065; tburman@utk.edu; <http://mmhc.slu.edu>.

Affective Literacy, the Flesh, and the Text. Chicago, History of the Book Seminar, Newberry Library, **October 26, 2001**.

Presentation by Mark Amsler. Contact: Center for Renaissance Studies at (312) 255_3514, or renaissance@newberry.org.

Medieval Literature: Revisiting Gender and Violence, session at the Eleventh New York Conference on Language and Literature, Cortland, NY, **Oct. 29-31, 2001**. Contact: M. Michael Schiff, Faculty of Graduate Studies, 283 York Lanes, York Univ., 4700 Keele St., Toronto, CA M3J 1P3 (mmichael.com).

"The Dating Service or the Dating Game?" Problems and Potential of Dating Materials from the Early Medieval Period. Workshop organized by the Early Medieval Forum and the Research Group on Manuscript Evidence. Ewing, NJ, The College of New Jersey, Nov. 3, 2001. Contact: Celia Chazelle, Dept. of History, The College of New Jersey, Ewing, NJ 08628, (609)-683-1178, chazelle@tcnj.edu; or Mildred Budny, Research Group on Manuscript Evidence, 46 Snowden Lane, Princeton, NJ 08540-3916, (609)-924-9275, mildredbudny@nestscape.net; 91711; 949-472-1135; fax: 949-472-1135; nancy_vandusen@ceuj.edu.

Art and Text. Charlottesville VA, Nov. 3, 2001. Graduate student conference. Contact: E. C. Birdsall, McIntire Dept. of Art, University of Virginia, Fayerweather Hall, P.O. Box 4000130, Charlottesville, VA 22904-4130; ecb5b@virginia.edu.

Procession, Liturgy, and Ritual. Claremont Consortium for Medieval and Early Modern Studies, Claremont, CA, Nov. 8-10, 2001. Contact: Nancy van Deusen, CCMEMS, Claremont Graduate Univ., Dept. of Music, 139 E. 7th St., Claremont, CA

27th Annual Byzantine Studies Conference (BSC). South Bend, IN, Notre Dame University, Nov. 8-11, 2001. Contact: Charles Barber, Dept. of Art, Art History & Design, 128 O'Shaughnessy, University of Notre Dame, South Bend IN 4556-5639; barber.11@nd.edu; <http://www.sc.edu/bsc/index.htm>.

Medieval Academy of America, Annual meeting. New York, NY, April 4-6, 2002. Contact: www.medievalacademy.org/MAA.

Society of Architectural Historians, Annual Meeting. Richmond, VA, April 17-21, 2002. Medieval sessions: Medieval Architecture: Physical Documentation and New Interpretations; The Embellished Space: Gothic Architecture and its Decoration, 1200-1500. Contact: www.sahorg/annual%20mtg/current/richmondcfp.htm.

Realities in the Art of the Medieval Mediterranean, 800-1500. Washington, DC., Dunbarton Oaks, April 26-28, 2002. Contact: Dunbarton Oaks, 1703 32nd St., NW, Washington, DC 20007-2961.

EXHIBITIONS

Austria

Ikonen aus St. Peterburg. Graz, Diözesanmuseum, May 20-Sept. 23, 2001.

Die Stadt im Mittelalter. Friesach, Kärntner Landesausstellung, April 28-Oct. 28, 2001. Contact: Kärntner Landesausstellungen, Spitalgasse 14, A-9020 Klagenfurt; 0043-463/54954; fax 0043-463/512531; landesausstellung@carinthia.com; www.landesausstellung-friesach.at

All the Wonders of the World—Treasures from the collection of Ferdinand II's (1529-95) Schloß Ambras. Vienna, Kunsthistorisches Museum, June 30-Oct. 31, 2001.

FARAS: Christian Frescoes from Nubia. Vienna, Kunsthistorisches Museum, May 23-Sept. 15, 2002.

Canada

Treasures of a Collector: European Works of Art, 1100-1800, from the Thomson Collection. Toronto, Art Gallery of Ontario, ongoing exhibition. Contact: http://info.ago.net/ago_exhibitions.

EXHIBITIONS (cont'd)

France:

Ile de France Médiévale : la vie de tous les jours. Musée Archéologique Départemental du Val d'Oise, Guiry en Vexin, Jan. 28-Dec. 31, 2001.

Reims: 20 siècles en cathédrales, Reims, Palais du Tau, June 15-Sept. 15, 2001.

Héros populaires. Paris, Musée national des Arts et Traditions populaires, May 23, 2001 - June 10, 2002. Contact: 01 44 17 60 00; www.musee-atp.fr; www.rmn.fr.

Construire à la fin du Moyen Age. Musée Départemental de l'Ariège, Sept. 3-Dec. 30, 2001.

L'Europe des Anjou. De Naples au Danube, aventure des princes angevins du XIII au XV^e siècle. Fontevraud-1'Abbaye, June 16-Sept. 16, 2001

Le peintre des chevaliers. Jost Haller et l'Art en Alsace au XV^e siècle. Colmar, Musée d'Unterlinden, Sept. 15-Dec. 16, 2001.

Exhibition features altarpiece painted by Haller for the Knights of Saint John of Berghem as well as related drawings and illuminated manuscripts. Contact: info@musée-unterlinden.com www.musee-unterlinden.com.

De temps en temps: histoires de calendriers. Paris, Hôtel de Rohan, Nov. 12, 20001-Feb. 8, 2002.

L'Art du manuscrit à la Renaissance française, Chantilly, Musée Condé, Sept. 26, 2001-Jan. 7, 2002. Exhibition of manuscripts from the Chantilly collection, co-curated by Patricia Stirrermann, Cécile Scallietrez and Emmanuelle Toulet. Contact: Musée Condé, Château de Chantilly, B. P. 70243, 60631 Chantilly, France. Tel. (33) 03.44.62.62.62; fax (33) 03.44.62.62.61

Le trésor de Conques au Louvre. Paris, Musée du Louvre, Nov. 2, 2001-March 11, 2002. This exhibition coincides with the restoration of the treasury at Conques. Contact: www.louvre.fr/francais/expos/conques.htm.

Germany

Der Lorscher Codex. Lorsch, Museumzentrum, Aug. 7-September, 30, 2001. Contact: Herrmann Schefers, Museumszentrum Lorsch, Nibelungenstraße 35, 64653 Lorsch; 06251/103 820; fax 06251/587140; info@kloster-lorsch.de

Bayern und Ungarn. Tausend Jahre. Passau, Landesausstellung des Hauses der Bayerischen Geschichte, May 8-Oct. 28, 2001. Contact: Dr. Verena Schäfer, Haus der Bayerischen Geschichte Postfach 101751, 86007 Augsburg; 0821/3295-123; fax: 0821/3295-220; pressestelle@hdbg.bayern.de; http://www.bayern.de/HDBG/

Marksteine: Entdeckungsreise durch Brandenburg-Preussen. Potsdam, Haus der Brandenburgisch-Preussischen Geschichte, Aug. 18-Nov. 11, 2001.

Abglanz des Himmels: Romanik in Hildesheim. Hildesheim, Dom-Museum, Aug. 15-Dec. 16, 2001. Loan exhibition for 12th century Hildesheim art, including Manuscripts, bronzes, enamels, ivories, and reliquaries.

Der Schatz von St. Viktor: Mittelalterliche Kostbarkeiten aus dem Xantener Dom. Berlin, Kunststewerbemuseum, Kulturforum, Sept. 15-Dec. 2, 2001. Contact: www.smb.spk-berlin.de.

Otto der Große, Magdeburg und Europa. Magdeburg, Kulturhistorisches Museum, Aug. 27- Dec. 2, 2001. Contact: Dr. Karlheinz Kärting, Kulturhistorisches Museum Magdeburg, Otto-von-Guericke-Strasse 68/73, 39104 Magdeburg; 0391/5365028; museen@magdeburg.de; http://www.magdeburg.de/Kultur/Museen.html.

Europas Mitte um 1000. Mannheim, Reiss-Museum, Oct. 7, 2001-Jan. 27, 2002 (also Prague, Reisschule der Prager Burg, March 3-June 2, 2002; Bratislava, Nationalmuseum, July 7-Sept. 29, 2002). An exhibition of Ottoman art sponsored by the Council of Europe. See www.em1000.org

Spätmittelalter am Oberrhein. Karlsruhe, Badisches Landesmuseum, Sept. 29, 2001-Feb. 3, 2002.

Greece

Byzantine Hours / Works and Days in Byzantium. Athens, Byzantine and Christian Museum/Thessaloniki, White Tower, Oct. 10, 2001-Jan. 10, 2002; Mistra, Aug. 3, 2001-Jan. 10, 2002. Organized by the Hellenic Ministry of Culture, this exhibition will run concurrently in three Greek cities, in which a large part of the Byzantine cultural heritage is preserved. In Athens, 220 objects from Greek and foreign museum collections will illustrate the dominant ideology of Byzantium, an empire that was for centuries identified with the *oecumene* itself. In Thessaloniki, the exhibition, organized by the Museum of Byzantine Culture, focuses on daily life with an emphasis on life in the Byzantine city and life in the Byzantine House. In Mistra in the Peloponnese, the unique late Byzantine fortified city will be enhanced in **Byzantine Hours** as an exhibit in itself, with the help of informative panels set up at the archaeological site. In the small local museum a specially organized exhibition will illustrate the relationship between East and West, as exemplified by Mistra. During the exhibition an international conference will be held in Athens (end of Nov. 2001) and two one-day meetings at Thessaloniki (early November and mid-December 2001).

A Mystery Great and Strange. Athens, Byzantine & Christian Museum, May 2002. Organized in conjunction with millennium celebrations by the Greek Orthodox Church and the Byzantine & Christian Museum of Athens, the exhibition will comprise 195 works of Byzantine and Post-Byzantine art depicting the figure of Christ.

EXHIBITIONS (cont'd)

Hungary

Paradisum plantavit: Benedictine Monasteries in Medieval Hungary. Archabbey of Pannonhalma, Hungary, Mar. 21-Nov. 11, 2001.

Ave beata regina Gisela! Veszprém, Laczkó Dezso Museum, through Dec. 31, 2001.

Italy

Giovanni Pisano - La tecnica e il genio, Genova, Museo di S. Agostino, July 6-Dec. 30, 2001.

Omaggio a Beato Angelico. Milan, Museo Poldi Pezzoli, Sept. 19-Dec. 2, 2001. Exhibition of museum's *Madonna of Humility* together with related manuscripts and panel paintings.

Nel segno del Masaccio - L'invenzione della prospettiva. Florence, Galleria degli Uffizi, Oct. 16, 2001-Jan. 20, 2002.

Japan

The Book of Hours by an artist attached to the Bouccault Atelier - The Beauty of Medieval Manuscript Art and Its Age. Furukawa Museum of Art, Nov. 17-Dec. 12, 2001. Contact: tel. 052-763-1991; fax 052-763-1992.

Lithuania

Christianity in Lithuanian Art. Vilnius Museum of Applied Art, through Oct. 30, 2003.

Netherlands

Archaeology of the Netherlands. Leiden, Rijksmuseum van Oudheden, through Dec. 31, 2001. Covers prehistoric and medieval periods.

Hieronymous Bosch. Rotterdam, Boijmans Van Beuningen Museum, Sept. 1-Nov. 11, 2001.

Contact: (31) 10 44 19 400; www.boijmans.rotterdam.nl.

Russia

The Nativity of Christ. Russian Icons of the Late 15th to 17th century in the Hermitage Collection. Saint Petersburg, State Hermitage Museum, Jan. 5-Sept. 30, 2001. Contact: www.hermitagemuseum.org.

Spain

Soria Románica. Arte románico en la Diócesis de Osma-Soria. Cathedral of El Burgo de Osma, June 15-Sept. 15, 2001.

Exhibition in honor of the 9th centenary of the restoration of the Diocese of Osma by Saint Pierre de Bourges.

De Limoges à Silos. Madrid, Biblioteca Nacional, Nov. 15-Dec.

30, 2001. Curated by Joaquín Yarza Luaces and organized by the Sociedad Estatal para la Acción Cultural Exterior, Spain.

(Exhibition also to travel to Brussels and Santo Domingo de Silos in 2002).

United States

Antioch: The Lost Ancient City. Baltimore, Baltimore Museum of Art, Sept. 16-Dec. 30, 2001.

Pages From the Past: Illuminated Manuscripts from the Collections of John Lawrence and the Castellani Art Museum of Niagara University. Niagara Falls, NY, Castellani Art Museum, Sept. 16, 2001 - Jan. 6, 2002. Of particular interest are a complete antiphonal (14th through 17th centuries), and a series of Paduan antiphonal leaves, with illuminated initials from the 14th to 16th centuries, and two leaves from a Franciscan breviary, c. 1450. Contact: Eric Jackson-Forsberg, Curator of Collections and Exhibitions, Castellani Art Museum of Niagara University; (716) 286-8286; fax: (716) 286-8289; ejff@niagara.edu.

The Armenian Gospels of Gladzor, Los Angeles, J. Paul Getty Museum, Sept. 11-Dec. 2, 2001. This exhibition offers a rare opportunity to see more than 60 pages of the Gladzor Gospels, one of the masterpieces of Armenian illumination of the 14th century. It also introduces the manuscript's illuminators, and its place within Western European, Byzantine, and Islamic artistic traditions. The exhibition focuses on the particularly Armenian view of Christ's life expressed in the manuscript's miniatures. The manuscript is on loan from the UCLA Library's Department of Special Collections especially for this exhibition, which commemorates the 1700th anniversary of the founding of the Armenian Church.

Leaves of Gold: Treasures of Manuscript Illumination from Philadelphia Collections. Nashville, Frist Center for the Visual Art, Sept. 30, 2001-Jan. 6, 2002.

Realms of Faith: Medieval and Byzantine Art from the Walters Art Gallery. Nashville, Frist Center for the Visual Arts, Sept. 30, 2001-Jan. 13, 2002.

Expanding World Views: A Millennium of Maps. Baltimore, The Walters Art Museum, Oct. 20, 2001-Jan. 20, 2002. Inaugural exhibition of the new Manuscript gallery. Includes some 30 manuscripts; incunables; rare books; framed prints; and one Copernican armillary planetarium

Artful Reading in Medieval and Renaissance Europe, Los Angeles, J. Paul Getty Museum, Dec. 18, 2001-March 10, 2002. In the Middle Ages, as now, reading opened worlds of information, entertainment, and inspiration. The concept of books, the texts that were read, and the conditions for reading them, however, were vastly different. This exhibition turns to 15 Western European manuscripts from the Museum's collection that date from the 11th to the 16th century, as well as a papyrus roll, two early printed books, and a photograph by Walker Evans, to explore the importance of the written word, learning and literacy, and the practice of reading aloud before religious communities and princely courts. In addition to examining both the symbolism of books and reading in the Middle Ages, this exhibition charts the major technological changes that have influenced the way the written word has been communicated over time.

EXHIBITIONS (Cont'd)

Images of Violence in the Middle Ages, Los Angeles, J. Paul Getty Museum, **March 26-July 7, 2002**. Violence seemed to surround those living in the Middle Ages on all sides—from land-ravaging wars and fierce tournaments designed for spectators to graphic depictions of the tortures endured by Christ. In the Middle Ages, violence was viewed as an integral, indeed necessary, aspect of life. *Images of Violence in the Middle Ages* features 20 European manuscripts and leaves dating from the 13th to the 16th century drawn from the Museum's permanent collection. The exhibition explores not only the widespread presence of violence in medieval society, but also shows how images of violence could be used to influence medieval viewers through didactic lessons or by appealing to the emotions.

Sacred Images, Holy Wars: The Bible of Saint Louis of France. Baltimore, The Walters Art Museum, **Oct. 13, 2002-Jan. 5, 2003**. Features dis-bound ms. from the Pierpont Morgan Library.

United Kingdom

The Golden Age of York: Alcuin and Charlemagne. York, Yorkshire Museum, through **October, 2001**.

Pisanello. The London, National Gallery, **Oct. 24, 2001-Jan. 13, 2002**. Contact: (44) 20 77472885 / 78393321; information@ng-london.org.uk

MUSEUMS AND SITES

France

News of Floods in Picardie and Central France. Owing to the extremely rainy spring season in Picardie and in central France, major flooding took place that provoked devastating damage to private homes, public housing and civil buildings. Since these disasters were widely published by the French press, our members have, no doubt, wondered what had happened to medieval religious and secular buildings. In order to answer these questions, I contacted François Goven, a director of the Monuments historiques. He confirmed that no churches in these regions had sustained major damages. However, several châteaux were, indeed, touched by the flooding. Owing to a landslide, a major part of the rampart walls of the château of Samur collapsed. A tower of the château of Vendôme crumbled. And, the surrounding walls and underground entry to the château of Chaumont-sur-Loire fell into ruin. (Danielle Johnson).

Pontigny monastic buildings and lands up for sale. The former abbey of Pontigny (excluding the church, which is owned by the town) is for sale. This property, used as a school since 1968, consists of approximately 23 acres of land circumscribed by the monastic precinct wall, and includes the 12th century lay brothers' building, two fountains (12th c.), gatehouse (17th c.), three portals (17th c.), orangerie (18th c.), millstream, fishpond, site of the medieval cloister, and other buildings comprising about 58,000 sq. ft. of inhabitable space. Some of the terrain — especially the sites of the cloister, outer court, and abbot's lodging — is archeologically sensitive (no excavation has ever been done). Current strategy appears to be sale of the property in lots. Letters of protest may be addressed (in any language) to:

Monsieur le Préfet, La Préfecture, 89000 Auxerre, France. For further information contact Dr. Terry/N. Kinder, Editor-in-chief, Cîteaux: [Commentarii.cistercienses](mailto:Commentarii.cistercienses@compuserve.com), 17 rue Rabé, 89230 Pontigny, France; fax: (33) 3 86 47 58 64; tkinder@compuserve.com.

Medieval Masterpieces from the Petit Palais on view at Louvre.

The Musée du Petit Palais is renovating its permanent exhibition galleries. During renovations, which will last two years, six masterpieces from its medieval collections, acquired in the 19th century by the brothers Dutuit will be on loan to the Louvre: the celebrated Byzantine ivory of the *Virgin and Child enthroned* (10th century), the two large Mosan enamel diptychs (1170-1180), two apostles (Thomas and Paul) from the High Altar of the former abbey of Grandmont, and a late Gothic ivory diptych attributed to one of the best Parisian ateliers from the end of the 14th century.

Denmark

Gold hoard discovered on Bornholm. This spring a small gold treasure (5 gold bracteates, 6 looped solidi of Valentinian III, 2 gold pendants and 8 gold beads) from the late 5th or early 6th cent. AD was found on the island of Bornholm in Denmark. The gold objects had been carefully packed in a silver disc, which had been rolled to make a corner. The silver disc was originally circular, c. 14-15 cm in diameter, the weight is 106 g. Where the rim is preserved it can be seen to be smooth and rounded; obviously the disc is not the bottom of a vessel, cut out for the purpose. It is flat, so it has not been a plate or a bowl. On the side which is now turning out, there is a small pit in the center, surrounded by 2 concentric grooves, 1.65 and 2.22 cm in diameter. On the inner side, not easily seen, there is a similar central pit, surrounded by 4 concentric circles, then a band of 10 small circles, and finally one or more fainter circles, concentric with the inner ones. This rosette is gilt. A series of photos taken when the 'corner' was emptied at the National Museum can be seen at the Museums home page at <http://www.natmus.dk> under the entry 'Arets fund?', with text only in Danish. The hoard as a whole is seen at <http://www.natmus.dk/guldfund/guld1.html> and an endoscope view of its inner side at <http://www.natmus.dk/guldfund/guld1.html>. There are also pictures (perhaps of better quality) at <http://www.bornholmsmuseum.dk/bhmuseum/solvtar.htm>. If you have any information about the possible function and origins of the object, please contact Morten Axboe Bredevej 87, DK-2830 Virum, Denmark; m_axboe@image.dk (Early Medieval Forum)

New Museum at Jelling. The village of Jelling, on the Jutland peninsula in Denmark has a new museum called Kongernes Jelling (Royal Jelling) near the village church nestled between two Viking grave mounds. Jelling is considered the birthplace of Denmark as a nation because two runestones erected here in the 900s contain the first written mention of the nation called Denmark and of its conversion from pagan Viking society to Christianity. The stones were erected by Denmark's first king, Gorm the Old and his son, Harald Bluetooth, who converted the Danes to Christianity. The exhibition at Kongernes Jelling highlights the significance of this UNESCO World Heritage site in art, architecture, and the history of the Danish royal family. The present queen can trace her lineage directly back to king Gorm. See www.kongernesjelling.dk.

MUSEUM AND SITES (Cont'd)

Germany

Schnitgen Museum in Cologne to close for renovations. The Museum is scheduled to close at the end of 2001 for renovations and re-installation of its collections. In addition, private donors have come forward to fund the restoration of a number of selected works in the permanent collection. For more information, see www.museenkoeln.de/snm/penn/museum.htm.

Italy

Visiting the Arena Chapel (Cappella degli Scrovegni) in Padua.

Advance reservations for timed tickets are now required to visit the Arena Chapel in Padua. Already in the late Spring, visitors without advance reservations were turned away the chapel, with tickets sold out for over four weeks hence. Tickets for a 20-minute visit can be reserved through the Musei Civici agli Eremitani by Tel: 39.049.820.4550/4551 and by Fax: 39.049.820.4555. The Padua Tourist Board can be reached at Tel: 39.049.8750.655 and by Fax at: 39.049.65.07.94 or 39.049.820.45.66; Information on the web can be found at <http://freia.dei.unipd.it/civici/civici/seroveg.html>; email: mostra.cultura@padovanet.it. It is possible to purchase multiple tickets in order to visit the chapel for longer than 20 minutes. Additional information on advance bookings for Italian museums and sites is available from an Internet travel site specializing in Italy called "In Italy.com." <http://www.initaly.com/firmnlnk.htm>. (Mary Shepard)

Sweden

New Permanent Exhibition of Vikings in Stockholm. The new permanent exhibition on the Viking Age was opened at the Historical Museum in Stockholm this summer. It displays over 4,000 objects, all original, and instead of placing them within an environment as many recent exhibitions have done, they are shown in a more traditional way, as special artifacts in their cases, giving the exhibition an aesthetic character. The presentation is organized around three main themes: Power and Sovereignty, Farm and City, and Heathen and Christian, with fifteen sub-groups, where texts, maps, and illustrations can be changed in response to new knowledge and interpretations. www.historiska.se/vikingar.html (Nancy Wicker).

United Kingdom

Excavations of Anglo-Saxon remains at St Mary's, Southampton. Recent excavations on the site of the new Southampton Football Club stadium at St Mary's have unearthed a pagan Anglo-Saxon cemetery, directly beneath the site of the new pitch. According to a report in the Medieval Archaeology Newsletter (April 2001), "It is not known whether this is by direct intervention of God, but if football is indeed the new religion then this is not the first time that such cemeteries have been converted to take in the needs of a changing society."

Kentish Princess in Covent Garden. A seventh-century composite brooch, made of copper and delicately worked gold, inlaid with garnets, has been discovered with a female burial close to the area excavated for the Covent Garden Opera House almost a decade ago. It resembles those found in areas formerly under the influence of the Kentish kings. The brooch will be displayed at the Museum of London.

Promise of free museums moves closer in Britain. Tessa Jowell, the British Secretary of State for Culture has confirmed her government's commitment to making admission to Britain's national museums and galleries free for everyone. The Treasury has published the list of bodies which will receive VAT refunds when they allow the public free admission to their permanent collections. They include the British Museum, the National Gallery, the British Library, the Victoria & Albert Museum, the Royal Armouries, the National Museums and Galleries of Scotland, Wales and Northern Ireland.

United States

On-line exhibition of Byzantine coins at Dumbarton Oaks. An on-line version of the Byzantine coin exhibit mounted at Dumbarton Oaks in 1999 is now available for viewing through the Dumbarton Oaks website. Go to Byzantine Studies, and then click on "Coin Exhibition". The DO website address is: www.doaks.org.

The Walters Art Museum in Baltimore Unveils New Permanent Installation. After an extensive renovation lasting nearly three years, the Walters Art Museum will reopen to the public on Saturday, October 20, 2001. At that time, the museum will celebrate the completion of its \$22-million renovation project. The extensive transformation of the largest of the museum's three buildings will provide 39 newly configured and refurbished galleries, a new four-story glass entryway opening dramatically onto the street, an array of expanded public spaces, and technological upgrades that include orientation kiosks, touch-screen learning kiosks, and a 300-stop audio tour. Inaugurating the new galleries will be a series of special exhibitions and permanent installations. *Wondrous Journeys: The Walters Collection from Egyptian Tombs to Medieval Castles*, a new installation of the permanent collection, traces the path of artistic achievement in the West from pre-dynastic Egypt to the early Renaissance through nearly 2,000 works of art. The installation will assemble works in surprising new ways, and display many objects that have never before been shown. *Wondrous Journeys* will also feature new acquisitions and a number of long-term loans. For more information see www.thewalters.org.

OBITUARIES

Thalia Gouna-Peterson (1933-2001), Professor Emerita of Art History at the College of Wooster, Wooster, Ohio, age 67, on June 20, 2001, at the New Life Hospice Center of St. Joseph in Lorain, Ohio, following a valiant battle with ovarian cancer. Known both as a scholar of vast expertise and as an enthusiastic and generous teacher, mentor, and colleague of younger art historians, Thalia Gouna-Peterson will be sorely missed. Born in Athens, Greece, she came to the United States as a Fulbright student in 1952, earning her B.A. and M.A. degrees from Mills College in 1954 and 1957, and her Ph.D. from the University of Wisconsin in 1964. After appointments as a lecturer at Oberlin College between 1960 and 1968, she joined the faculty of the College of Wooster, serving as chair of the art department and as director of the museum of art, where an exhibition of Byzantine and Russian icons will be held in her honor this fall.

Thalia Gouna-Peterson was an art historian of immense range. One of the few American scholars to focus on late-Byzantine and post-Byzantine painting, she published a series of important articles and symposium papers on the early fourteenth-century wall paintings of the *parekklesion* of St. Euthymios in the basilica of St. Demetrios at Thessaloniki, as well as articles and exhibition-catalogue essays on Palaeologan and post-Byzantine icon painting. Her work set a model of inquiry for younger scholars in this era of increasing interest in Byzantine art, most recently noted in May 2001 in a Dunbarton Oaks symposium on late-Byzantine Thessaloniki. But in the vanguard of a generation that expanded the boundaries of art history, Thalia Gouna-Peterson also wrote extensively on the production of art by and for women in both the Byzantine world and in twentieth-century America. Her seminal article on feminist art history written with Patricia Matthews and published by the *Art Bulletin* in 1987 is central to the field. And with an exhibition on Miriam Schapiro which she curated at the College of Wooster in 1980, Thalia began a series of important publications and exhibitions on American women which includes her 1992 monograph on Audrey Flack and *Miriam Schapiro: Shaping the Fragments of Art and Life*, in 1999, both for Harry N. Abrams, as well as publications on Emma Amos, Joyce Kozloff, Hung Liu, Faith Ringgold, Sarah Schuster, Athena Tacha, and Ruth Weisberg. Her commitment to Byzantine studies and women's studies converged in two projects essential to the evolution of the Byzantine field: her conceiving and editing of the *Bibliography of Women in Byzantium* first as a pamphlet and eventually as an annually up-dated web-site at the College of Wooster and of *Anna Komnene and Her Times* published by Garland Press in 2000.

Along with others of my generation, I benefitted from Thalia's guidance and friendship. I first met her in 1967 when I audited her popular course on early Christian and Byzantine architecture at Oberlin College where I was a graduate student. When I began an M.A. thesis on Coppo di Marcovaldo and the then-relatively-unplumbed subject of the relationship between Byzantine art and the art of medieval Italy, Thalia advised the Byzantine portion of my

research. She made her personal library available to me and we spent hours discussing old chestnuts and new articles and books. My introduction to the National Gallery's Kahn and Mellon Madonnas, on which I still write and speak, took place in her study. As she began her job at Wooster, she became friend, mentor, and, above all, model. I had just married and my husband, John, and I joined Thalia, Carl, and Gregory Peterson for dinner in their wonderful, award-winning house on a number of occasions. And the hours John and I spent babysitting for Gregory and his new brother Christopher provided me with yet more time among her books at a time when my own library was meager. Although my husband and I repeatedly moved, to Chicago, Vienna, New Haven, Cambridge, and eventually Maine, Thalia remained advisor, recommendation writer, and colleague. And over the years, lunches and dinners at meetings of the Byzantine Studies Conference and the College Art Association became opportunities to hash over research, graduate schools, tenure, and the balancing acts American scholars perform as we negotiate our way between work and personal life and among scholarship, teaching, and institutional responsibilities. Indeed, she prompted women to take on leadership roles in professional organizations serving as a board member of the College Art Association, the Byzantine Studies Conference, and the Women's Caucus for Art, receiving an honors award for lifetime achievement from the Women's Caucus for Art in March 2001, and setting a model for us all as citizens of our profession and as teachers and scholars. Along with others, I am acutely aware of how much I owe her both personally and professionally for more than thirty years of warm and energetic support and advice. As I look back, two of my most vivid memories of Thalia after I left Oberlin are from meetings of the Byzantine Studies Conference, one in Chicago when she concluded our lunch by leading me and one other Byzantinist in an enthusiastic visit to Frank Lloyd Wright's Robie House, although it was officially closed, and more recently in Brookline, Massachusetts, when she introduced me to her daughter-in-law and told me with joy that a son I remembered as an infant now had his Ph.D. and had made her a grandmother. She leaves her family including her husband, Carl Peterson, Professor Emeritus of English at Oberlin, sons Gregory and Christopher, three grandchildren, her brother Panos, the Greek ambassador to Belarus, and her mother, Sophia, of Athens, Greece, whom I met a few decades ago in her dual roles of grandmother and researcher. Those of us who were Thalia's students, colleagues, and friends join this wonderful family in mourning their loss.

(Rebecca W. Corrie)

Brian Hope-Taylor, Medieval Archaeologist dies at age 77. Born in 1923, Hope-Taylor excavated the Anglo-Saxon royal residence at Yeavering, Northumberland and the 11th century palace complex at Old Windsor, Berkshire. (Medieval Archaeology Newsletter)

CONTRIBUTORS

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Newsletter Changes

The current issue inaugurates our new Page-Maker Program, and we have begun to experiment with the format. We are also contemplating additional changes to the content of the Newsletter as we shift more time-sensitive material to the website. All information on fellowship and grants, for example, will now be posted on our website. The Editor welcomes helpful comments and suggestions.

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