



NEWSLETTER

Genevra Kornbluth, Editor

Winter 2000/3

ICMA NEWS

2001 ANNUAL MEETING

Notice of the Annual Meeting of the Corporation of the International Center of Medieval Art, Inc., March 2, 2001 at 6:00 PM, Martin D'Arcy Museum at Loyola University, Chicago, IL (business as in part required by the ICMA bylaws). ICMA will provide a bus to and from the site. Meet in front of the Chicago Hilton main building at 5:15. Reservations for the bus, meeting, and reception are **required**.

1. Minutes of the 2000 Annual Meeting held in New York on Feb. 24, 2000.
2. Reports of the President, Secretary, Treasurer, Editor of *Gesta*, and Editor of the Newsletter.
3. Election of a new class of Directors (2001-2004) nominated by the Nominating Committee and presented to the Board of Directors, Oct. 15, 2000. Candidates: Linda Brownrigg, Brigitte Buettner (Smith Coll), Helen Evans (Metropolitan Museum of Art), Bob Ousterhout (Univ. of Illinois, Urbana-Champaign), Mary Shepard, Conrad Rudolph (Univ. of California, Riverside), Harry Titus (Wake Forest Univ.).
4. Election of Nominating Committee (term expires at the 2002 Annual Meeting) to nominate a new class of Directors to serve a 3-year term from 2002 to 2005. Candidates: Elizabeth Teviotdale (Getty Museum), Chair; Robert Bork (Univ. of Iowa), Laura Hollengreen (Univ. of Arizona), Maria Georgopoulou (Yale Univ.), Robert Maxwell (Univ. of Michigan), Anne Stanton (Univ. of Missouri, Columbia).

From the President. Happy holidays to all. **Discounts for ICMA members only.** ICMA is pleased to offer two publications at greatly discounted prices. The catalogue of the exhibition,

The Art of the Cross: Medieval and Renaissance Piety in the Isabella Stewart Gardner Museum (from Feb. 6, see Exhibitions), is available at a 50% discount (\$5 including postage). *Architecture of Silence* by David Heald and Teryl Kinder (Abrams, 2000), a beautifully photographed book on Cistercian architecture, is also discounted at nearly 50% (\$35 including postage). To obtain either volume, send a check to ICMA by June 1, 2001. Contact the ICMA office <icma@compuserve.com>.

CAA in Chicago. ICMA will hold its annual meeting on Friday evening, March 2 (see above), from 6 P.M. until 9:30 P.M. After a brief business meeting Chuck Little, former President of ICMA, will lecture on "Frederick II Hohenstaufen and the Antique: Recent Discoveries." Refreshments will be provided. I hope to see many of you there. Reservations required.

Web Page. We have new features on the ICMA web page <www.medievalart.org>. Thanks to Will Noel, Chair of the Advocacy Committee, we will soon have direct links to the College Art Association advocacy page and to the World Monuments Fund. The web site will also host a forum page on which members may call attention to causes and issues of immediate concern to other members. Now on the web page is PRIMA, Photographic Resources in Medieval Art. The list was compiled by Colum Houhane and edited by Carol Neuman de Vegvar. Thanks to these two Board members for their hard work on the project. All ICMA members will benefit from their efforts. Best wishes for a happy, healthy and productive New Year. --Dorothy F. Glass

From the Electronics Committee
Possible New Web-Site. The Committee is considering creating a teaching web-site for

medieval art and architecture that would draw its images from the copyrighted slide collections of members. We are currently investigating issues of coverage, storage, data-bases, and format. ICMA is not in a position to offer remuneration but would state the copyright owner of every image posted. We would like to hear from you with recommendations! 1. Do you think this is a good idea? 2. Would you be willing to contribute images to the site? 3. In what areas could you contribute? 4. Comments. Please respond to Alison Stones, Chair, Electronics Committee, Dept. of History of Art and Architecture, 104 Frick Fine Arts Building, Univ. of Pittsburgh, Pittsburgh, PA 15260; <masstones@hotmail.com>.

Awards. One undergraduate and one graduate level award, \$500 each, to registered students demonstrating an excellent and innovative approach in the application of computerization to the field of medieval art. For details, see ICMA web site, "ICMA Funding Opportunities." **Deadline:** Mar. 1, 2001. Contact: Alison Stones, as above; or Colum Hourhane, Index of Christian Art, McCormick Hall, Princeton Univ., Princeton, NJ 08544, <cph@Princeton.edu>.

From the Program Committee: Session proposals are invited on topics in all areas of Medieval Art History for Kalamazoo and Leeds 2002, and for CAA 2003. For benefits of sponsorship, see ICMA web page "Events." Submissions are preferred 60 days before the deadlines of the conferences themselves. Sponsorship may also be granted for sessions at meetings of the Medieval Academy and other national/international groups. Contact: Lawrence Nees, Dept. of Art History, Univ. of Delaware, Newark, DE 19716; tel. (302) 831-8415; fax (302) 831-8243; <nees@udel.edu>.

ICMA at CAA, Chicago: The Spectatorship of Knowledge: invisible and illegible in late Roman and medieval art, session at the College Art Association meeting, sponsored by ICMA and chaired by Geneva Kornbluth, Univ. of Maryland and Carol Neuman de Vegvar, Ohio Wesleyan Univ. **Saturday, Mar. 3, 9:30 AM.** Speakers: J. Kristen Smith, Harvard Univ., "Visual Strategies in the Greek Magical Papyri;" Stephanie Smith, Youngstown State Univ., "Decoration and the Viewer in the Catacombs of Rome;" Richard Schneider, York Univ., "Seeing Hiddenness

Through Understanding: exegetical 'knowledge' in the design of the Limburg cross-reliquary;" Gale Owen-Crocker, Univ. of Manchester, "The Hidden Name of Woman: Invisible Anglo-Saxons;" John Lowden, Courtauld Institute of Art, "Invisible Illumination? The Case of the Toledo Bible Moralisee;" Carol Neuman de Vegvar, Commentary.

ICMA at MAA, Tempe: Visual Rhetorics of Judgment, session at the Medieval Academy of America meeting, sponsored by ICMA and chaired by Laura Hollengreen, Univ. of Arizona and Alyce Jordan, Northern Arizona Univ. **Friday, Mar. 16, 3:15.** Speakers: Madeline Caviness and Charles Nelson, both Tufts Univ., "Judges a-judging in the Sachsenspiegel;" Donna Sadler, Agnes Scott Coll., "When Crozier Meets Septire in the Iconographic Program of Reims Cathedral;" Jerry Root, Univ. of Utah, "The Rhetoric of Power in Confessional Iconography;" Alan Bernstein, Univ. of Arizona, Respondent.

From the Newsletter Editor.

This issue of the Newsletter implements several editorial changes. Listings of both Conferences and Exhibitions will now be more complete. Our past policy has been to list most events in one issue only. This has often meant that events are not listed in the Newsletter current when they occur. Events will now be repeated until they close, though explanatory notes will not be repeated. Conferences listed under Calls for Papers will be moved to the Conferences section after the deadline of the CFP. To accommodate these changes, information about grants and fellowships will no longer be included except in rare cases. Funding opportunities are listed by the College Art Association <www.collegeart.org/> and the Medieval Academy of America <www.medievalacademy.org/>. Another useful list is maintained by H-Net Academic Announcements <www2.h-net.msu.edu/announce/>. Since most current Web browsers no longer require users to input full addresses, the Newsletter will henceforth list such addresses without the introductory preface: thus <www.medievalart.org> rather than <http://www.medievalart.org>, unless the omission would make the address unclear. --Geneva Kornbluth

CONFERENCES

Archaeological Institute of America, 102nd meeting. San Diego, Jan. 3-6, 2001. Contact: AIA 2001, Boston Univ., 656 Beacon St, Boston, MA 02215-2006; fax (617)353-6550; <aia@bu.edu>; <www.archaeological.org/Annual%20Meeting/San%20Diego.html>.

Gender and conflict in the Middle Ages. York, Jan. 5-7, 2001. Includes sessions Regal Representations, The Spectacle of Violence. Contact: Isabel Davis and Cordelia Beattie, Centre for Medieval Studies, Univ. of York, The King's Manor, York YO10 7EP, UK; <imd104@york.ac.uk>; <www-users.york.ac.uk/~imd104/>.

International conference on the Mother of God. Athens, Jan. 12-14, 2001. Contact: Maria Vassilaki <mvas@cha.forthnet.gr>; or Christina Angelidis, National Research Foundation, <cang@eie.gr>.

Saint Jacques et la France: à l'occasion du 50e anniversaire de la Société. Paris, Jan. 18-19, 2001. Contact: Société des Amis de Saint Jacques de Compostelle, 8, rue des Canettes, 75006 Paris, FR; fax 01.43.54.32.90.

Der Beitrag von Kunstgeschichte und Archäologie zur Mediävistik. Jan. 20, 2001. Contact: Thomas Meier, Projektstelle Mittelalter, Univ. Zürich, Culmannstrasse 1, CH-8001 Zürich, Switzerland; tel. +41 1 634 28 50; fax +4 11 63 4 49 81; <meiertho@hist.unizh.ch>; <www.mediaevistik.unizh.ch/Mittelbau.html>.

Macht und Ohnmacht der Bilder: Reformatorischer Bildersturm im Kontext der europäischen Geschichte. Bern, Jan. 21-24, 2001. Includes session Bildererlehnung: die Antwort des Mittelalters. Plenary speaker: Hans Belting. Contact: André Holenstein, Historisches Institut der Univ. Bern, Länggass-Strasse 49, CH 3000 Bern 9; tel. 0041/31/631-3109; fax 0041/31/631-44410.

Castles and Hinterlands in Medieval Europe. Oxford, Feb. 9-11, 2001. Contact: Administrator, Day & Weekend Schools, OUDCE, 1 Wellington Square, Oxford OX1 2JA, UK; tel. 01865 270380; <PPDayweek@Conted.ox.ac.uk>.

Changing Identities c.1000-1600. Canterbury, Feb. 9-11, 2001. Contact: Changing Identities Conf, c/o Yvonne Latham, Canterbury Centre for Medieval & Tudor Studies, Univ. of Kent at Canterbury, Canterbury CT2 7NX, UK; <www.ukc.ac.uk/mts/identities.html>.

Gestures, Behaviors, and Emotions in the Middle Ages. 18th Annual Meeting, Illinois Medieval Assoc., Chicago, Feb. 16-17, 2001. Contact: Mark D. Johnston, Newberry Library, 60 West Walton, Chicago, IL 60610; tel. (312) 255-3664; fax (312) 255-3509; mjohnston@newberry.org; <www.newberry.org/IMA2001>.

Oral History of the Middle Ages: The Spoken Word in Context. Budapest, Feb. 26-28, 2001. Topics include 'speech bubbles' in medieval images. Contact: Gerhard Jaritz, Dept. Medieval Studies, Central European Univ., H-1051 Nador u. 9, Budapest, Hungary; fax (361) 327 3055; <jaritzg@ceu.hu>; <www.ceu.hu/medstud/web/events/event012.html>.

College Art Association annual meeting. Chicago, Feb. 28-Mar. 3, 2001. Sessions include Beyond the Walls: Art and the Territorial State in Late Medieval and Early Modern Italy; Fantasy and the Religious Imagination in Medieval Art; Medieval Narrative Revisited: Relics, Reliquaries, and the Art of Relic Cults; The Spectatorship of Knowledge: Invisible and Illegible in Late Roman and Medieval Art (ICMA session); "Under the Influence": Contextual Approaches to Cultural Interaction in the 13th c.; Constructing Pilgrimage. Contact: CAA, 275 Seventh Ave., New, York 10001; tel.(212) 691-1051; fax (212) 627-2381; <nyoffice@collegeart.org>; <www.collegeart.org/>.

Medieval Art in the Modern Age: the American Experience. Evanston, Feb. 28, 2001. Mary and Leigh Block Museum of Art, near Chicago. Contact: Nina Rowe, Dept. of Art History, Northwestern Univ., Kresge Hall #244, 1859 Sheridan Rd, Evanston, IL 60208 <n-rowe@northwestern.edu>.

Figures de l'Ecrivain au Moyen Age. St Valery sur Somme, near Amiens, March 2001. Contact: Danielle Buschinger, 93 Mail Albert 1er, F-80000

Amiens; tel. 03.22.92.24.95; fax 03.22.92.97.60;
<danielle.buschinger@ca.u-picardie.fr>.

Marking Time, Mapping Space. Medieval Club of New York, CUNY Graduate Center, March 2, 2001. Contact: Diane Marks, Dept. of English, Brooklyn Coll., 2900 Bedford Ave., Brooklyn, NY 11210; <dmarks@brooklyn.cuny.edu>; <www.adelphi.edu/~justin/medievalclub.ny/>.

Medieval Academy of America. Annual meeting, Tempe, Arizona, Mar. 15-17, 2001. Includes sessions Monastic Art and Life; Visual Rhetorics of Judgment (ICMA session). Contact: MAA, 1430 Massachusetts Ave., Cambridge, MA, 02138; <www.medievalacademy.org/>.

Funktion und Form: Die mittelalterlichen Stiftskirchen im Spannungsfeld von Kunstgeschichte, Landeskunde und Archäologie. Weingarten, Mar. 16-18, 2001. Contact: Sönke Lorenz, Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Wilhelmstrasse 36, 72074 Tübingen, GER; tel. 07071/2972387; <s.lorenz@uni-tuebingen.de>.

Objects, Images and The Word: Art in the Service of the Liturgy. Princeton, Index of Christian Art, Mar. 23-24, 2001. Contact: Linda Cios, Univ. Center for Visitors and Conference Services, 71 Univ. Place, Princeton, NJ 08544; fax (609) 258-4645; <ljcios@Princeton.edu>.

Making Connections. Association of Art Historians conf., Oxford Brookes Univ., Mar. 29-Apr. 1, 2001. Contact: Christiana Payne, School of Humanities, Gipsy Lane Campus, Headington, Oxford OX3 0BP, UK; tel. 01865 483582; fax 01 865484082; <conf-2001@aaah.org.uk>; <scopio.gold.ac.uk/aaah/conf/2001aaah/2001aaah.html>.

Medieval Women and Power Revisited: Challenging the Master Narrative. New York, Mar. 31-Apr. 1, 2001. Contact: Conf. Committee, Center for Medieval Studies, Fordham Univ., Bronx, NY 10458; tel. (718) 817-4655; fax (718) 817-3987; <medieval@fordham.edu>.

Crusades and Crusading in Medieval Life, Thought and Culture. Sewanee, Apr. 6-7, 2001. Contact: Sewanee Mediaeval Colloquium, Univ. of

the South, 735 Univ. Ave., Sewanee, TN 37383; tel. (931) 598-1531; <stidyard@sewanee.edu>.

Marriage in the Middle Ages. Pennsylvania State Univ., Apr. 6-7, 2001. Contact: Alan Jalowitz, Center for Medieval Studies, S409 Burrowes Building, University Park, PA 16802; <ajc2@psu.edu>.

Plants and the Medieval World. 22nd Medieval Forum, Plymouth, Apr. 6-7, 2001. Contact: Eleanor A. Congdon, Medieval Studies Council, Plymouth State Coll., MSC #39, Plymouth, New Hampshire 03264; tel. (603) 535-2425; <www.plymouth.edu/psc/medieval/forum.htm>.

Women in Byzantium. Los Angeles, April 7, 2001. Contact: UCLA Center for Medieval and Renaissance Studies, 302 Royce Hall, Box 951485, Los Angeles, CA 90095-1485; tel. (310) 825-1880; <cmrs@humnet.ucla.edu>; <www.humnet.ucla.edu/cmrs/events.htm>.

The Bible in the Medieval World. 7th annual symposium, Research Group on Manuscript Evidence, Newberry Library, Chicago, Apr. 19-21, 2001. Contact: Mildred Buddy, 46 Snowden Lane, Princeton, NJ 08540-3916; tel. (609) 924-9275; <ljf@ccrl.nec.com>.

Roma fra Oriente e Occidente. 49th Settimana di studio. Spoleto, Apr. 19-24, 2001. Contact: Centro Italiano di Studi sull'Alto Medioevo, Palazzo Ancaiani, 06049 Spoleto, IT; tel. 00/39/0743/23271; fax 00/39/0743/232701; <cisam@cisam.org>; <www.cisam.org/convegni.html>.

Economia ed arte Secoli 13-18. Prato, Apr. 30-May 4, 2001. Contact: Istituto Internazionale di Storia Economica "F. Datini", Palazzo Benini, Via Muzzi 38, 59100 Prato, IT; tel. **/39/0574/604187; fax **/39/0574/604297; <datini@istitutodatinini.it>; <www.istitutodatinini.it/emn/htm/tem33.htm>.

36th International Congress on Medieval Studies. Kalamazoo, May 3-6, 2001. Contact: Medieval Institute, Western Michigan Univ., Kalamazoo, MI 49008-3801; tel. (616) 387-8745; fax (616) 387-8750; <mdvl_congres@wmich.edu>; <www.wmich.edu/medieval/congress/>.

Late Byzantine Thessalonike. **Dumbarton Oaks Symposium on Byzantine Studies.** Washington, May 4-6, 2001. Contact: Dumbarton Oaks, 1703 32nd St, NW, Washington, DC 20007; <www.doaks.org/Byzantine.html>.

CALLS FOR PAPERS

Catastrophes and catastrophe management. Sarajevo, Apr. 17-21, 2001. Zemaljski Muzej of Bosnia/Herzegovina; Tiroler Landesmuseum Ferdinandum, Innsbruck. Deadline for 150-word abstract: **Dec. 31, 2000.** Contact: Congress Secretary, Lidija Fekeza, Zemaljski Muzej BiH, Zmajica od Bosna 3, BiH-71000 Sarajevo, Bosnia/Herzegovina; tel./fax +38733262710; <z.muzej@bih.net.ba>; <www.sarajevo-congres2001.org>.

The Politics of Art-Making: Interrogating Power/Courting Authority. 9th annual graduate student symposium, Univ. of Kansas, Mar. 2-3, 2001. On responses to power structures and/or discursive formations, any period. Deadline for CV, 1-2 page abstract: **Jan. 5, 2001.** Contact: 2001 Symposium Coordinators, 209 Spencer Museum of Art, Univ. of Kansas, Lawrence, KS 66045; tel. (785) 864-4713; <balducci@ukans.edu>, no e-submissions.

North and South: identity, imagination, and memory in pre-modern cultures worldwide. Conf. on Medieval, Ren. & Early Modern Studies, Columbia, South Carolina, Mar. 22-25, 2001. Deadline for 1-page abstract: **Jan. 5, 2001.** Contact: Jeremiah Hackett, Conf. Coordinator, Dept. of Philosophy, Univ. of South Carolina, Columbia, SC 29208; tel. (803) 777-3738; fax (803) 777-9178; <Hackettj@gwm.sc.edu>.

Society of Architectural Historians, annual meeting. Richmond, Apr. 17-21, 2002. Deadline for session proposals in all periods: **Jan. 5, 2001.** Contact: Diane Favro, Dept. of Architecture and Urban Design, 1317 Perloff Hall, UCLA, Los Angeles, CA 90095-1467; fax (310) 825-8959; <dfavro@ucla.edu>; <www.sah.org/annual%20mtg/current/richmondcfsp.htm>.

Vagabond: Somewhere to Run to, Nowhere to Hide. 9th Crossing The Boundaries Conference, Binghamton, Mar. 30-Apr. 1, 2001. Grad. student conf. Possible themes include crusades, pilgrimages, collectors and collectibles,

immigration, emigration. Paper and panel proposals invited. Deadline for 1-page abstract, CV, separate listing of name, paper title, affiliation, mailing address, phone, email: **Jan. 15, 2001.** Contact: Crossing the Boundaries IX, c/o Art History Dept., SUNY Binghamton, Box 6000, Binghamton NY, 13902; <bj93777@binghamton.edu>.

Incipit/Media/Explicit: Transitions in Text, Time, and Place. 19th Brown Univ. graduate student conf. in Medieval Studies, Apr. 14, 2001. On works situated in liminal moments or that articulate the circumstances of/resistance to transforming energies, as well as meta-critical investigations of concepts such as "period" and "transition". Deadline for 1-page abstract of 20-minute paper: **Jan. 15, 2001.** Contact: Program in Medieval Studies, Box 1905, Brown Univ., Providence, RI 02912; <Carole_Granner@Brown.Edu>; <www.medievalconference.org>.

Annual Meeting, North American Conf. on British Studies and Midwest Conf. on British Studies. Toronto, Nov. 2-4, 2001. Interdisciplinary panel proposals (normally 3 20-minute papers, commentary) on broad themes, proposals for roundtable discussions of a topical work or issue solicited. Medieval panel proposals welcome. Prize for best paper by a graduate student. Individual papers considered if several can be assembled to create a viable panel. North American participants must be members of the NACBS. Deadline for 200-300 word abstract for each paper and 1-2 page CV, contact information for all participants: **Jan. 26, 2001.** Contact: Angela Woollacott, History Dept., Case Western Reserve Univ., Cleveland, OH 44106-7107; tel. (216) 368-4165; fax (216) 368-4681; <AXXW11@po.cwrn.edu>.

Poverty in the Middle Ages and Renaissance. Siena Coll., Oct. 12-13, 2001. Topics include representations of poverty and the poor, poverty and wealth in politics/social order/gender roles. Selected papers will be published. Deadline for 2 copies session proposal or 1-page abstract, CV. A-V request form: **Mar. 1, 2001.** Contact: Kate Langdon Forhan, Director, Convivium, Siena Center for Medieval and Early Modern Studies, 515 Loudon Rd., Loudonville, NY 12211-1462; tel. (518) 783-2349; fax (518) 783-6548; <[ICMA Newsletter 2000/3](mailto:forhan@</p></div><div data-bbox=)

siena.edu>; <www.siena.edu/> with A-V form.

Unity and Diversity. Rocky Mt. Medieval-Renaissance Assoc. annual meeting, Fort Collins, May 23-27, 2001. Deadline for 1-page abstract of 20-minute paper: **Mar. 15, 2001.** Contact: Harry Rosenberg, 2001 RMMRA Program, Dept. of History, Colorado State Univ., Fort Collins, CO 80523-1776; tel. (970) 491-5230; fax (970) 491-2941; <Harry.Rosenberg@colostate.edu>.

Globalization and the Image. Session at Midwest Modern Language Association meeting, Cleveland, Nov. 1-3, 2001. How the image promotes, resists, reflects, indexes the complexities of globalization. May include medieval visual material, related to imperialisms of the time. Deadline for 500-word abstract: **Mar. 30, 2001;** for full paper: Sept. 15, 2001. Contact: Kurt Koenigsberger, Dept. of English, Case Western Reserve Univ., Cleveland, OH 44106-7117; tel. (216) 368-6994; <kmk25@po.cwru.edu>.

26th International Conference on Patristic, Medieval and Ren. Studies. Villanova, Sept. 28-30, 2001. Deadline for abstract: **Mar. 31, 2001.** Contact: Thomas Losoncy, Philosophy Dept., Villanova Univ., 800 Lancaster Ave., Villanova, PA 19085-1699; tel. (610) 519-4717.

Historical Reconstructions. Atlanta, May 16-19, 2001. How elites, social groups, individuals reconstitute and strengthen crushed societies. Topics include post-Roman Europe; adjustment of medieval societies to Islamic conquest and of Islamic societies to the rising power of Christian Europe. Deadline for 5 copies paper proposal, abstract up to 2 pages: **April 3, 2001.** Contact: 2002 Program Directors, Historical Soc., 656 Beacon St., Mezzanine, Boston, MA 02215-2010; tel. (617) 358-0260; <historic@bu.edu> (no e-submissions).

Western Conf. on British Studies, 28th annual meeting. Houston, Oct. 12-13, 2001. Proposals for papers, sessions, chairs, commentators on all aspects of British Studies. Papers: 200-word abstract; sessions 2-3 papers, short CVs, deadline: **Apr. 16, 2001.** Contact: Lee Thompson, Program Chair, Dept. of History, Lamar Univ., P.O. Box 10048, Beaumont, TX 77710; tel. (409) 899-2610; <thompsonld@aol.com>.

Jewish Studies and the European Academic World. European Association for Jewish Studies conf., Amsterdam, July 21-25, 2002. Includes sections Medieval and Modern Traditional Judaism, art history/library sciences. Deadline for preliminary title and short explanation for 20-minute paper or thematic session: **April 30, 2001;** for 300-word abstract: Nov. 1, 2001. Contact: EAS, 7th Congress 2002, c/o P.O.B. 16737, NL-1001 RE, Amsterdam; fax +31-20-6241721; <nonuniv.ox.ac.uk/~eajs/conferencecalls.html>.

EXHIBITIONS

Le grand retable de la cathédrale de Narbonne: L'aventure d'une redécouverte. Narbonne, cathedral, through Dec. 29.

Before and After the End of Time: Architecture and the Year 1000. Harvard Univ., Fogg Art Museum, through Dec. 31. Includes drawings and photographs of A. Kingsley Porter and Kenneth J. Conant.

Lutécien stone of the Parisian basin. Paris, Musée national d'histoire naturelle, through Dec. 31. On stone used for Notre-Dame sculpture, Chartres, Sens. Catalogue.

Strasbourg: fouilles archéologiques de la ligne B du Tram: Fouilles récentes. Strasbourg, Musée archéologique, through Dec. 31. Habitat gallo-romain et médiéval, fortifications, quartiers artisanaux, nécropoles du début du Moyen-Âge.

Chaucer exhibition. San Marino, CA, Huntington Library, through Jan.2001.

Enluminures italiennes. Chantilly, Musée Condé, through Jan. 1, 2001. 14th-16th c.

L'Arche Éthiopienne: Art Chrétien en Ethiopie. Paris, Pavillon des Arts, through Jan. 7, 2001. 14th-18th c.

L'art copte en Égypte: 2000 ans de christianisme. Le Cap d'Agde, Musée de l'Épêche, through Jan. 7, 2001.

Wiedererleint: Die Bildtafeln vom gotischen Hochaltar des Rottweiler Münsters. Rottweil, Dominikanermuseum, through Jan. 7, 2001. Altar c.1440.

L'or des princes barbares du Caucase à la Gaule. Saint-Germain-en-Laye, Musée des Antiquités Nationales, through Jan. 8, 2001. 5th c.

Bayernherzog Tassilo III: Herkunft und Stammesbildung der Baiern, Familienbeziehungen der Agilolfinger. Museum Dingolfing, through Jan. 14, 2001.

Die gute Regierung: Vorbilder der Politik im Mittelalter. Cologne, Schnütgen-Mus., through Jan. 14, 2001. Prophets from Rathaus, c.1415.

The Mother of God: Representations of the Virgin in Byzantine Art. Athens, Benaki Museum, through Jan. 21, 2001.

Samt und Pailletten in neuem Glanz: Die Restaurierung einer gotischen Kasel. Cologne, Schnütgen-Museum, through Jan. 28, 2001.

Der Schatz von St. Viktor. Münster, Landesmuseum, through Jan. 28, 2001. Achilles pyxis c.500, chasuble of St. Bernard c.1000, 12th c. Byzantine textiles, 14th c. MSS, metalwork.

The Word and its Beginning: the Origin of the Fourfold Gospel. Dublin, Chester Beatty Library, through Jan. 28, 2001.

Icons, the holy secret. Gdansk, Muzeum Narodowe, through Jan. 30.

Apparel of a Byzantine Princess. Geneva, Musée d'art et d'histoire, through end Jan. 2001.

Antioch: The Lost Ancient City. Worcester Art Museum, through Feb. 4, 2001.

The Art of Giving in the Middle Ages. Los Angeles, Getty Museum, through Feb. 4, 2001.

Icons: Sinai, Byzantium, and Russia. London, Courtauld Gallery, through Feb. 4, 2001.

"Ihr müsst alle nach meiner Pfeife tanzen." Totentänze vom 15. bis 20. Jahrhundert. Schweinfurt, Bibliothek Otto Schäfer, through Feb. 4, 2001.

MSS aus dem ehemaligen Marienstift. Aachen, Domschatzkammer, through Feb. 18, 2001.

Ceramic/Glass Conservation then and now. Geneva, Musée Ariana, through mid-March 2001.

In neuem Licht: Ein Hauptwerk der Gemäldegalerie ist restauriert: Meister der Darnstädter Passion. Berlin, Gemäldegalerie, through Mar. 25, 2001.

Egyptian Torah Ark door panel. New York, Yeshiva Univ. Museum, through Mar. 31, 2001.

Bilderturm: Wahnsinn oder Gottes Wille? Bern Historical Museum, through Apr. 16, 2001. Cat. German or French. <www.bilderturm.ch>.

The Way to Heaven. Amsterdam, Nieuwe Kerk; and Utrecht, Museum Catharijneconvent; through Apr. 22, 2001.

Von Augustus bis Attila: Leben am ungarischen Donaulimes. Konstanz, Archäologische Landesmuseum Baden-Württemberg, through May 25, 2001.

Ave beata regina Gisela! Veszprém, Hungary, Laczkó Dezso Museum, through Dec. 31, 2001.

Kunstwerke des Mittelalters und der Renaissance: Schätze aus den Sammlungen der Moritzburg Halle. Halle, Landeskunstmuseum Sachsen-Anhalt, Dec. 19-Aug. 31, 2001.

Europas Mitte um 1000: Deutsche, Slawen, Ungarn und das lateinische Abendland. Krakau, National Museum, Dec. 20-March 25, 2001. Catalogue.

Croats and Carolingians. Split, Museum of Croatian Archeological Monuments, Dec. 25-May 30, 2001.

Karl der Grosse. Frankfurt am Main, Historisches Museum, late Dec.-early 2001.

Icons 'Nativity of Christ' of the 15th-17th centuries in the Hermitage Collection (Byzantium and Rus). St. Petersburg, State Hermitage Museum, Jan. 5-April 15, 2001.

MS Illumination in the Modern Age: Recovery and Reconstruction. Mary and Leigh Block Museum of Art, Northwestern Univ., Evanston,

IL, Jan. 11-Mar. 11, 2001 (open during CAA). On 18th-, 19th-, early-20th-c. attitudes toward medieval illumination. Accessible on Chicago public transportation. Contact: (847) 491-4000.

The Art of the Cross: Medieval and Renaissance Piety in the Isabella Stewart Gardner Museum. Boston, Feb. 6-Apr. 29, 2001. Italian processional crosses, other crucifixes from the permanent collection; new identifications, specially conserved objects. Catalogue.

Illuminated Liturgical Manuscripts. Los Angeles, Getty Museum, Feb. 20-May 6, 2001. 19 MSS (10th-16th c.) from the permanent collection. Different types of books and their characteristic illumination; representation of the liturgy; how liturgical celebrations and commemoration of saints marked passing of the seasons.

The Treasury of Basel Cathedral. New York, Metropolitan Museum, Feb. 28-May 27, 2001. Unites objects dispersed early 19th c. Includes 13th-16th c. metalwork, textiles and objects of hardstone, rock crystal, bronze, and wood, and one of the original storage cupboards. Catalogue.

Duccio di Buoninsegna. Siena, Spedale di Santa Maria della Scala, March 2001. Coincides with planned completion of restoration of Duccio windows in the Duomo. Includes c.100 objects: Duccio's early Sienese paintings; Duomo windows; *Maestà* and mature works; pupils; early works of Simone Martini and Pietro Lorenzetti; contemporary sculptors and silversmiths in Siena.

Antioch: The Lost Ancient City. Cleveland Museum of Art, Mar. 18-June 3, 2001.

Hungarian Benedictine Monasteries in the Middle Ages. Pannonhalma, Archabbey, Mar. 21-Nov. 11, 2001. Sections: Antecedents and beginnings; Work and prayer in monastic life (everyday and liturgical objects, altarpieces, etc.); Benedictine architecture and stone carvings. Cat. (Hungarian-English). Contact: Judit Márkus, Archabbey of Pannonhalma, Pannonhalma, Vár 1. 9090 Hungary; <mjudit@osb.hu>.

The Golden Age of York: Alcuin and Charlemagne. York, UK, Yorkshire Museum, April-Oct. 2001.

Bildersturm: Wahnsinn oder Gottes Wille? Strasbourg, Musée de l'Oeuvre Notre Dame, May 12-Aug. 16.

INTERNSHIP, COURSE

Summer Internships, The Cloisters, Metropolitan Museum of Art, New York. For coll. students, mid-June to mid-Aug. Stipend \$2,500. Deadline: Feb. 2, 2001. Contact: The Cloisters, Fort Tryon Park, NY, NY 10040, Attn: College Internship Program; tel. (212)650-2280; <www.metmuseum.org/education/et_internship.asp#sum>.

Intensive 4-week course in medieval Greek and paleography. Dumbarton Oaks, June 4-29, 2001. Due to scheduled major construction it may be impossible to hold this summer school again for several years. Application deadline: Jan. 15, 2001. Contact: D.O. Program in Byzantine Studies, 1703 32nd St, N.W., Washington, D.C. 20007; tel. (202) 339-6940; fax (202) 339-6419; <Byzantine@doaks.org>; <www.doaks.org/ByzantineSummerSchool.html>

MUSEUMS AND SITES

British Isles outside UK. The Chester Beatty Library at Dublin Castle has moved to the 18th-c. Clock Tower Building, with exhibition galleries, reading rooms, and other facilities.

Rushen Abbey, built on land in the Isle of Man granted in 1134 by King Olaf I, has been opened to the public after extensive excavation.

France. The Musée Municipal of Épernay has acquired objects from a male tomb, 6th-7th c., Selles.

La Cour d'Or, Musée d'Art de d'Histoire, Metz, has opened two new rooms of medieval art. Includes Adalbero ivory Crucifixion plaque c.1000; sarcophagus of Louis the Pious; recently acquired bone reliquary box from Saint-Arnoul; religious sculpture 13th-15th c.

The Musée de Cluny, Paris, has acquired a polychrome stone Pietà, c.1400.

The Islamic section of the Musée du Louvre, Paris, has acquired a pair of bracelets, Egypt or Syria 10th-11th c.; a ceramic revetment panel, Iran

end 12th c.; a ceramic rider, Iran 12th c.; a ceramic pitcher, Iran or Afghanistan early 13th c.; a stucco head of a prince, Iran 13th c.; and a platter with Lusignan arms, Syria or Egypt c.1320-40.

The Hôtel-Dieu/Musée Greuze, Tournus, has reopened after 8 years' closure. Strong Merovingian archaeological section.

Germany. The Diözesanmuseum St. Afra has opened in Augsburg, in rooms connected to the cathedral cloister, now also open. Includes 9th-c. silk Wifariusingürtel, 10th-c. chasuble of Bishop Ulrich, Ottonian Gospels, bronze relief cathedral doors (1065), 12th-c. Oettinger Portatile, Romanesque and Gothic figures and crosses, choir stall fragments (1431), Carolingian foundations and Ottonian wall painting found in recent excavations. <www.bistum-augsburg.de/kunst/museum/museum.htm>.

The Badisches Landesmuseum, Karlsruhe, has opened a new section, Antike Kulturen: Westgriechen, Etrusker, Rom und Byzanz.

Excavations of the Vohlburger Burgberg (Bavaria region, Ingolstadt) have brought to light bone chess pieces, a Carolingian key, and foundations of 8th-13th c. structures.

Wartburg Castle, near Eisenach, Thüringen, erected by Graf Ludwig dem Springer in 1067, residence of St. Elizabeth of Hungary and of Martin Luther, has been placed on the UNESCO list of World Heritage sites.

Italy. A skeleton found 30 years ago beneath the Florence Duomo has been identified as that of Giotto. Its reconstructed face reportedly resembles a Padua self-portrait. The skeleton's owner was deformed and very short, ate well, and had spent long periods looking up. The bones contained manganese, iron, lead, aluminum and zinc, metals found in the oxides in pigments. Franklin Toker (1970s leader of Duomo excavations) states that coins found beside the body postdate Giotto. Ceremonial reburial is planned for Jan. 8, anniversary of Giotto's death.

An underground aqueduct on the Janiculum Hill, Rome, has been found to be filled with Justinianic masonry, sculpture, and pottery. The space was

probably blocked during the Gothic siege of the city in 537.

Fragments of a well preserved frescoed Madonna and Child with 2 saints, attributed to Pietro Cavallini (fl. 1273-1308), have been found behind other paintings in a chapel in the church of Santa Maria in Aracoeli, Rome.

93% of Venice was flooded on Nov. 6 in the city's third worst flood since 1900. Water rose to 56 inches above mean sea level.

The 13th-c. Frari church in Venice and its 15th-c. choirstalls are being attacked by woodworm. Movement in the bell tower has damaged the roof. The problem was worsened by a hot and humid summer 2000.

Russia. 10th-c. weights, 183 undamaged coins, 77 pieces of silver coins, a silver bracelet, and a sword with silver mountings have been found in the Borisov region north-east of Minsk.

22 icons have been stolen from the church of Balachikha, near Moscow. Police report that icon thefts from churches and museums near Moscow have tripled since last year.

Three wax tablets from c.1000-25, containing psalms and what is probably a fragmentary sermon, were found during summer excavations in Novgorod. The tablets may indicate that Christianity spread from Kiev more quickly than previously thought.

Slovenia. The permanent exhibitions of the National Museum of Slovenia, Ljubljana, will be closed until June 23, 2001.

Sweden. The largest treasure trove ever discovered in Sweden has been found on the island of Gotland. The 70 kg of silver, buried c.870, includes 500 Viking rings, necklaces and bracelets, and 13,000 Arab ingots and coins. Some objects will be displayed in the Historical Museum.

A 10th-c. sword with intact leather sheath and cloth fragments has been found in Vättern lake. It is being conserved in the Museum of National Antiquities, Stockholm.

Turkey. An almost perfectly preserved ship with its deck and mast intact, radiocarbon dated to 380-520, has been found in the Black Sea off the coast of Sinop. The ship has no cargo. Three other nearby wrecks contain amphorae.

United Kingdom. Museums and galleries funded by the Government are to receive an extra £46 million for urgent repairs over the next three years. Most funding will compensate for the loss of revenue caused by free admission for pensioners and children.

The British Library Manuscripts Catalogue is now available on-line. <<http://molcat.bl.uk/>>.

The Great Court of the British Museum, London, is scheduled to open on Dec. 7. The largest covered public square in Europe, it increases public space in the Museum by 50%.

The Meil collection archive of the Image of the Black in Western Art, Paris, has been acquired by the Warburg Institute, Univ. of London.

The Lower Reading Room of the Old Bodleian Library, Oxford, will be closed June 17-Oct. 7, 2001.

Members of the public have reported 24,000 finds in a voluntary recording scheme for portable antiquities. An 11th-c. silver alloy cross-reliquary lid, with Christ and the Hand of God, has been found by a metal detectorist in Suffolk.

The 9th-16th -c. country palace of the Archbishops of Canterbury has been found at Teynham, 15 miles west of Canterbury. Finds include domestic pottery, mostly 13th-14th-c., glazed floor tiles, and stone tracery windows with colored glass.

United States.

The Walters Art Gallery, Baltimore, and Yeshiva Univ. Museum, New York, have jointly acquired an Egyptian Torah Ark door panel, c. 1040, with Hebrew inscription from Psalm 118:19 and an elaborate vine and lozenge pattern. Probably from the Ben Ezra Synagogue in Cairo, the panel will be displayed first in New York (see Exhibitions), then at the Walters in 2001.

The president of the American Numismatic Society, NY, has stated that "The Graduate Summer Seminar...will continue to provide numismatic education and hands-on experience for students from all over the country." The Summer 2000 Graduate Seminar, however, was canceled due to the impending move. <www.amnumsoc.org/news/20001002fellowletter.html>.

REPORTS FROM THE FIELD Archaeology in Saint-Denis

Michaël Wyss

Since 1973 renovation of the historic center of Saint-Denis, a town 9 km north of Paris, has permitted archaeologists to investigate more than 1/3 of the monastic town. The excavation, uninterrupted for twenty years, has increased our knowledge of the medieval town in topographic, economic and social spheres: The study of 13.5 hectares excavated north of the former abbey church gives information on urban development. As one of the major contributions to our understanding of the medieval environment of the church, this excavation has revealed a remarkable 6th-c. building complex surrounding the cemetery. In the adjoining quarter of artisans, we have found evidence for urban craft industries such as bronze casters, goldsmiths, potters, cobblers and furriers. Fragments of stained glass, found together with stone molds for window leads, may be related to a workshop charged with the upkeep of windows in the Carolingian basilica. About 40,000 small finds, now stored in the reserves of the "Unité d'Archéologie de la Ville de Saint-Denis," form a reference corpus that allows us to study the material culture of the medieval town. More than 2000 pieces of architectural sculpture were also removed during the excavation. Chronologically this material, principally from the monumental complex, spreads from the 6th c. to the 16th. Although systematic study of the collected data is still in progress, an atlas studying the history of the site and bringing together the historical documentation was published in 1996 (Michaël Wyss, dir., *Atlas historique de Saint-Denis: des origines au XVIIIe siècle*, Paris: Editions de la Maison des Sciences de l'Homme, 1996 [DAF, 59]). More recently the surroundings of the basilica have undergone major transformations. The town archaeological unit was commissioned to survey these sites, permitting research throughout the

medieval abbey complex. The results of recent investigations show that the archeological resources of the site are far from exhausted. 60 fragments from the traceries of the north and the south transept roses were unexpectedly discovered north of the basilica. To the south, an evaluation trench revealed that the medieval cloister is well preserved. Sculpted fragments of the early Gothic cloister were found in a layer that corresponds with mid-18th c. destruction.

The "Unité d'Archéologie" is systematically reexamining the abbey church. Vestiges of earlier buildings excavated by Sumner McKnight Crosby in the crypt of the present basilica, still accessible below the pavement, are also being restudied. New information gathered from examination of the masonry will allow us to deepen our understanding of the monumental complex.

Medieval Garden in the Quartier Latin Elisabeth Armstrong

A medieval garden surrounding the Musée national du Moyen Age (Musée de Cluny), inspired by the museum's collections, opened this fall to offer a new perspective to visitors. While this 5,000 square meter garden is, of course, a contemporary creation (carried out under the direction of Eric Ossart and Arnaud Maurières), it is nonetheless of medieval inspiration and not a reproduction or a pastiche of earlier gardens. From the Boulevards Saint-Germain and Saint-Michel, the visitor passes by several different garden spaces. The "Forêt de la Licorne," encircling the "petite clairière et la clairière des enfants," evokes the fears of medieval mankind when faced with the obscurities of nature. Various animals, including rabbits, foxes, monkeys, lions, and even a unicorn escaped from the museum's tapestry *La Dame à la licorne*, enliven the sandstone paving stones set in this space. The "Terrace" evoking various facets of nature is organized in simple geometric patterns with groupings of plants following their medieval usage: "le ménagerier" presents the most popularly consumed plants; in the "jardin des simples médecines" are nine of the most important medieval medicinal plants; in the "jardin céleste" visitors are amiably confronted with roses, violets, and flowers symbolizing the Virgin Mary; in the "jardin d'amour" both courtly and sensual love find their

expression in the refined architecture, the banks of grass perfumed with thyme, and the potted plants and topiary; and the large "préau" is filled with flowers planted around the "Fontaine d'Argent," created by Brigitte Nahon. The "chemin creux" planted with cloves, valerian and Christmas roses evokes the footpath of the Montagne Sainte-Geneviève. And, finally, the visitor turns and approaches the museum along the "tapis mille fleurs." After entering the courtyard amid the refreshing scent of jasmine and honeysuckle, his "seul désir" is to plant himself in front of the tapestry of the *Dame à la licorne*.

PUBLICATION OPPORTUNITIES

Crossings: A Counter-Disciplinary Journal seeks articles on The Uses of Religion, essays on interconnections between religion, science, art, cultural politics, philosophy, and critical methods. Possible topics include Religion and sovereignty, Holy Roman Empire, Society and the sacred. Deadline: **Apr. 1, 2001**. Contact: Michael Logan, Dept. of English, Binghamton Univ., Binghamton, NY 13902-6000; <xings@binghamton.edu>; <<http://english.binghamton.edu/crossings>>.

The *Medieval Feminist Forum* seeks essays for its spring issue. Deadline: **April 1, 2001**. Contact: Sarah Stanbury, Dept. of English, Coll. of the Holy Cross, Worcester, MA 01610; <ssanbury@holycross.edu>.

The *Journal of Medieval and Early Modern Studies* seeks articles for the upcoming special issue "The Cultural Processes of Appropriation," Winter 2002. Incorporation and modification of materials, subject matters, themes from earlier periods, other texts and social practices; complex creation of meaning in the process of reception. Deadline for full essay: **Jan. 1, 2001**. Articles also sought for open-topic issue Spring 2002. Deadline for full essay: Apr. 1, 2001. Contact: Michael Cornett, Managing Ed., JMEMS, Duke Univ., Box 90656, Durham, NC 27708; <JMEMS@duke.edu>.

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PLEASE RETURN THIS PORTION OF THE PAGE TO THE ICMA OFFICE
BY FEBRUARY 1, 2001

**PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF
THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.**

Know all persons by these presents, a Student, Active, Institutional Contributing, Patron, , Supporting, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Dorothy F. Glass, Dale Kinney, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Chicago Hilton and Towers on Friday, March 2, 2001, from 6:00PM – 9:00 PM, and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and vote in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated December 1, 2000, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In witness thereof, the undersigned has executed these presents this _____ day of _____, 200 _____.

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I PLAN TO ATTEND THE ANNUAL MEETING and RECEPTION AT THE D'ARCY GALLERY
Attendees wishing to go by chartered bus must meet at 5:15 in front of the Chicago Hilton and Towers.
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