



# NEWSLETTER

Genevra Kornbluth, Editor

Fall 2000/2

## ICMA NEWS

### From the President

ACLS. I am delighted to announce that ICMA has become a constituent member of the American Council of Learned Societies, a private non-profit federation of 63 national scholarly organizations. The mission of the ACLS, as set forth in its Constitution, is "the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies." Lucy Freeman Sandler will serve a 4-year term as ICMA's delegate to the annual ACLS meeting. I will represent ICMA at the Conference of Administrative Officers, Pittsburgh Nov. 9-12. To learn more about the ACLS, consult <[www.acls.org](http://www.acls.org)>.

**Courtauld Lecture.** On May 30, Chuck Little delivered the first jointly sponsored ICMA/Courtauld lecture, "Kingship and Justice: Reflections on Some Rediscovered Sculptures from the Court of Frederick II Hohenstaufen," attended by an enthusiastic audience of 65 and followed by lively discussion. Chuck has kindly agreed to deliver the lecture again at the ICMA annual meeting at CAA, Chicago, March 2.

**Conference Support.** ICMA happily joined Hood College, Johns Hopkins, and the Maryland Humanities Council as a sponsor of the conference *Frankish Culture at the End of the Crusades: France and the Holy Land* held at Johns Hopkins on Mar. 24-25, 2000. The event was attended by approx. 150 scholars and students.

**Travel Awards.** ICMA awarded its first Graduate Student Travel Grants to Michael Bateman and Nina Rowe of Northwestern Univ., organizers of The Jewish-Christian Debate in the Art of the High Middle Ages, 2 well attended ICMA sponsored sessions held at the 35th International Congress on Medieval Studies in Kalama-zoo, May 2000. For this and other funding opportunities, see the ICMA web page: <[www.medievalart.org](http://www.medievalart.org)>.

**Directory of Members.** In Fall 1998, a questionnaire distributed with ICMA renewal notices asked about the desirability of placing a directory of members on our web page. Results were reviewed at the Board meeting in

Kalamazoo on May 6, 2000. The board decided not to endorse the project for three major reasons: the duplication of material accessible on university and college web sites; fears concerning confidentiality and security; and the amount of staff time required. Thanks to all of you who returned the questionnaire.

**Special Offers for ICMA members only.** ICMA is having a sale. Available for \$20 each are *Essays for Summer Crosby* (1976), *Essays for Harry Bober* (1981), and *Essays for Whitney Stoddard* (1986), all formerly \$25; and *Current Studies on Cluny* (1988), formerly \$30. Contact the ICMA office. *Memory and the Medieval Tomb*, ed. Elizabeth Valdez del Alamo with Carol Stamatis Pendergast (Ashgate Press, 2000), regularly \$59.95, is available for \$42.95. The volume contains papers originally presented at the 1994 CAA meeting, and at the Congresses at Kalamazoo and Leeds in 1995. To obtain the *Memory* volume, send a check to the ICMA office by Dec. 1, 2000.

**Membership.** Renewal notices will soon be mailed. Please respond promptly and generously. Note that those living overseas may now pay in Euros.  
--Dorothy F. Glass

### From the Program Committee

**Call for Papers, Kalamazoo 2001.** ICMA will sponsor 4 sessions at the 36th International Congress on Medieval Studies. 1) Columns Fine and Excellent Medieval Stone Revisited (2 sessions); 2) The Art and Architecture of the Medieval English Parish Church; 3) A Scientific Approach to Material Culture and Resources: Resources and Technology of Medieval Stone (co-sponsored with AVISTA and the Limestone Sculpture Provenance Project). Official deadline for abstracts: Sept. 15, but sessions may still have openings. Contact Lawrence Nees, Dept. of Art History, Univ. of Delaware, Newark, DE 19716; tel. (302) 831-8415; fax (302) 831-8243; <[nees@udel.edu](mailto:nees@udel.edu)>.

**Concerts at the Cloisters:** ICMA members may now purchase tickets at half-price on the day of the concert ONLY; payment by cash or check. Info. (212) 650-2290.

## CONFERENCES

**14th Medieval-Renaissance Conference.** Wise, VA, Sept 21-23. Includes session Intersections of the Arts. Contact: Kenneth J. Tiller, Language and Literature, Univ. of Virginia's College at Wise, 1 College Ave., Wise, VA 24293-4400; tel. (540) 376-4587; fax (540) 328-0137; <kt9t@mail.wise.virginia.edu>.

**25th International Patristic, Medieval, and Renaissance Conference.** Villanova, Sept 21-24. Key-note speakers: J. Patout Burns, Robert Crouse, Jocelyn Wogan-Browne. Contact: T. A. Losoncy, Philosophy Dept., Villanova Univ., 800 Lancaster Ave., Villanova, PA 19085; tel. (610) 519-4717; fax (610) 519-4639.

**Gerberto da abate di Bobbio a papa dell'anno 1000.** Bobbio, Sept 28-30. Contact: Flavio G. Nuvolone, Seminaire de Patristique, Misericorde-BP 23-Université, CH-1700 Fribourg, Switzerland; tel. \*\*/41/26/3007373; fax \*\*/41/26/3009745; <Flavio.Nuvolone@unifr.ch>.

**Nature-Nurture: Art and Lère in Medieval and Early Modern Germany.** Cornell Univ., Sept 29-Oct 1. Includes session Visual Studies. Contact: Julia Stewart, Institute for German Cultural Studies, Cornell Univ., 726 Univ. Ave., Ithaca, NY 14850; tel. (607) 255-8408; fax (607) 255-6585; <js75@cornell.edu>; <http://www.arts.cornell.edu/IGCS/events/medieval.htm>.

**Workshop on medieval Hebrew codicology and paleography.** Philadelphia, Oct. Contact: Christine Walsh, Admin. Asst., Univ. of Pennsylvania Jewish Studies Program, 711 Williams Hall, 255 S. 36th St., Philadelphia, PA 19104; tel. (215) 898-6654; <wisnewsk@ccatsas.upenn.edu>.

**Libri, documenti, epigrafi: Possibilità di studi comparativi in età medievale.** Bari, Associazione Italiana Paleografi e Diplomatisti, Oct. 2-5. Contact: <scrineum@ada2.univr.it>; <http://dabc.univr.it/scineum/convegno/ALPD.htm>.

**Pellegrinaggi e luoghi di culto dall'antichità all'alto medioevo.** Monte Sant'Angelo, Oct. 2-6. Contact: Centro di Studi Micaelici e Garganici, Vico Teatro Comunale 5, 71037 Monte Sant'Angelo (FG), IT; tel. \*\*/39/0884/562022.

**Gender and Archaeology Across the Millennia: Long Vistas and Multiple Viewpoints.** 6th Gender and Archaeology Conference, Flagstaff, Arizona, Oct. 6-7. Contact: Kelley Hays-Gilpin or Lucinda Andreani, Dept. of Anthropology, Northern Arizona Univ., Box 15200, Flagstaff, AZ, 86011-5200; <Kelley.Hays-Gilpin@nau.edu> or <Lucinda@infomagc.com>.

**Theodora symposium.** New London, CT, Oct. 7. On art and devotion in Justinianic Constantinople; position and roles of women in the 6th c.; religious and intellectual life in the imperial capital. Contact: Joseph D. Alchermes, Art History, Connecticut College, 270 Mohegan Ave., New London, CT 06320; tel. (860) 439-2734; <jdalcc@conncoll.edu>.

**La Couleur et la Pierre: International Symposium on the Polychromy of Gothic Portals.** Amiens, Oct. 12-14. On the occasion of the completed restoration of the west façade of Amiens cathedral. French/English with simultaneous translation. Registration ASAP (Sept. 15). Contact: Agence Régionale du Patrimoine de Picardie, Denis Verret, directeur, 45 rue Pointin, 80041 Amiens Cedex; tel +33 (0) 32 27 11 700; fax +33(0) 32 29 29 784; <contact@arpp.org>; <http://www.arpp.org/> with e-forms.

**Paganry and Power in the Middle Ages and the Renaissance.** Loudonville, NY, Oct. 13-14. Contact: Kate L. Forhan, Director, Convivium, Siena College, 515 Loudon Rd., Loudonville, NY 12211-1462; tel. (518) 783-2325; fax (518) 782-6548; <forhan@siena.edu>; <http://www.siena.edu/>.

**Novus et Antiquus: 31st annual conference, Committee for the Advancement of Early Studies.** Ball State Univ., Oct. 13-14. Contact: Bruce W. Hozeski, Convener, CAES Conference 2000, Dept. of English, Ball State Univ., 2000 W. Univ. Ave., Muncie, IN 47306; tel. (765) 285-8456; fax 765-285-3765; <00bwhozeski@bsuvc.bsu.edu>.

**27th St. Louis Conference on Manuscript Studies,** Oct. 13-14. Contact: Conference Committee, Manuscripta, Pius XII Memorial Library, St. Louis Univ., 3650 Lindell Blvd., St. Louis, MO 63108-3302; <emattc@slu.edu>.

**La commanderie: Institution des ordres militaires dans l'Occident médiéval.** Sainte-Eulalie de Cernon, Aveyron, Oct. 13-15. Contact: Conservatoire Larzac Templier et Hospitalier, Immeuble Jean-Henri Fabre, Place Bion Madavagne, 12100 Millau, FR; tel. \*\*/33/05/65591222; fax \*\*/33/05/65606324.

**The Medieval Artistic Community: textual exchanges in the Middle Ages.** 11th Columbia Medieval Guild Conference, New York, Oct. 14. Keynote speaker: Christopher Baswell. Contact: Medieval Guild, Dept. of English and Comparative Literature, 602 Philosophy Hall-MC 4927, Columbia Univ., New York, NY 10027-4927; Corey Olsen, tel. (215) 843-5965, <cao11@columbia.edu>.

**Cultura, rappresentazione e pratica della devozione tra '400 e '600.** Ferrara, Oct 16-20. Contact Istituto di Studi Rinascimentali, via Boccaccone, 19-44100 Ferrara, IT; tel. and fax \*\*/39/0532/768208; <g2am@dns.unife.it>; <<http://www.comune.fe.it/isr/altstud3/>>.

**Rebels, Pretenders and Imposters.** Univ. of London, Oct 18. On royal pretence and political imposture from antiquity to the modern world, the manipulation of myth and history, group memory and identity, ceremonial and religion, dynasticism and messianism. Contact Debra Birch, Inst. of Historical Research, Senate House, Malet St London, WC1E 7HU, UK; <[dbirch@ssas.ac.uk](mailto:dbirch@ssas.ac.uk)>.

**The care and conservation of manuscripts.** Copenhagen, Oct 19-20. Contact Peter Springborg, Arnamagnæan Institute, Univ. of Copenhagen, Njalsgade 80, DK-2300; tel.35 32 84 69; <[petersp@hum.ku.dk](mailto:petersp@hum.ku.dk)>.

**France and the Crusades.** Delaware Valley Medieval Assoc., Univ. of Pennsylvania, Philadelphia, Oct. 21. Contact Dorothy Shephard, Treasurer of the DVMA, 118 Library Place, Princeton, NJ 08540; <[dshep25784@aol.com](mailto:dshep25784@aol.com)>.

**Women's work: archaeology and the invisible sex.** Sussex Archaeological Society conference, Brighton, Oct 21. Contact Ian Booth, Sussex Archaeological Society, Barbican House, 169 High Street, Lewes BN7 1YE, UK; <[members@sussexpast.co.uk](mailto:members@sussexpast.co.uk)>.

**The 14th century.** Finds Research Group AD700-1700, London, Oct. 23. On material culture. Contact Geoff Egan, Museum of London Specialist Services, 46 Eagle Wharf Road, London N1 7ED, UK; tel. 020 7490 8447; <[gegan@museumoflondon.org.uk](mailto:gegan@museumoflondon.org.uk)>.

**Umbria cristiana: Dalla diffusione del culto al culto dei santi (secoli IV-X).** Spoleto, Oct 23-28. Contact Centro Italiano di Studi sull'Alto Medioevo, Palazzo Ancaiani, 06049 Spoleto, IT; tel. 00/39/0743/23271; fax 00/39/0743/232701; <[cisam@cisam.org](mailto:cisam@cisam.org)>; <<http://www.cisam.org/convegni.html>>.

**Le plâtre: l'art et la matière.** Cergy-Pontoise, Oct 25-27. Contact Georges Barthe, 11bis rue Beaunier, 78630 Orgeval, FR; <[grp@wanadoo.fr](mailto:grp@wanadoo.fr)>.

**Treading Sacred Ground: Parallels in Jewish and Christian art and architecture.** Cleveland, Oct 26-27. On artistic/cultural borrowings between the communities, and topics ranging from the gendering of sacred spaces to the iconography of suffering. Keynote speaker: Larry Silver. Contact Stanton Thomas, Conf Coordinator, Dept. of Art History and Art, Case Western Reserve Univ., Cleveland, OH 44106 - 7110; tel. (216) 368 - 3015; <[jst3@po.cwrn.edu](mailto:jst3@po.cwrn.edu)>;

<<http://www.cwrn.edu/artsci/arth/ground.html>>.

**Tra Roma e Gerusalemme nel Medioevo: Passaggi umani ed ambientali del pellegrinaggio meridionale.** Salerno, Oct. 26-29. Includes session on iconography. Contact: Dipt. di Latinità e Medioevo, Univ. degli Studi di Salerno, via Ponte Don Melillo 84084, Fisciano (Salerno), IT; tel. \*\*/39/089/962264; fax \*\*/39/962262; <[latmedievo@xcom.it](mailto:latmedievo@xcom.it)>; <<http://space.tn.it/fo/keicc/index2.htm>>.

**Interpreting Christian Art: 2000 Pruit Memorial Symposium.** Waco, Texas, Oct 26-28. Contact Heidi J. Hornik, Dept. of Art, Baylor Univ., Waco, TX 76798-7263; tel. (254) 710-4548; <[Heidi\\_Hornik@baylor.edu](mailto:Heidi_Hornik@baylor.edu)>; <<http://www.baylor.edu/~IFL/conf/pnuit/00/call.htm>>

**26th Annual Byzantine Studies Conference.** Cambridge, Mass., Oct 26-29. Sessions include Byz. Archeology, Byz. Architecture, Byz. Walls and Fortifications, Byz. Confronts the West, Church Decoration, Imperial Images and Issues, In the Wake of the Crusades, Manuscript Studies, Precious Objects/Precious Material. Contact BSC2000, Dept. of the Classics, Boylston Hall, Harvard Univ., Cambridge, MA 02138; fax (617) 496-6720; <[bsc2000@fas.harvard.edu](mailto:bsc2000@fas.harvard.edu)>; <<http://www.fas.harvard.edu/~bsc2000/>>.

**Aus Forschung und Lehre: Bausteine zur Mainzer Stadtgeschichte.** Mainz, Oct 27-28. Contact Institut für Geschichtliche Landeskunde an der Univ. Mainz e.V., Johann Friedrich v. Peiffer-Weg 3, 55099 Mainz, GER; tel. \*\*/49/06131/394827; fax \*\*/49/06131/39 5508; <[igl@mail.uni-mainz.de](mailto:igl@mail.uni-mainz.de)>; <[http://www.igl.uni-mainz.de/Ver/Koll\\_Forschung\\_2000.html](http://www.igl.uni-mainz.de/Ver/Koll_Forschung_2000.html)>.

**The Idea of the Empire in the Middle Ages: history, fiction, and representation.** Vancouver, Oct. 27-28. On the medieval concept of the Roman Empire in its manifold manifestations, personalities, and literary or artistic representations. Contact Karl Zaenker, Dept. of Germanic Studies, Univ. of British Columbia, Vancouver, B.C., Canada V6T 1Z1; tel. (604) 822-5154; fax (604) 822-9344; <[kzaenker@interchg.ubc.ca](mailto:kzaenker@interchg.ubc.ca)>; <<http://www.arts.ubc.ca/german/xxx.htm>>.

**19th conference, Charles Homer Haskins Society for Anglo-Saxon, Vikings, Anglo-Norman, and Angevin History.** Cornell Univ, Oct 29-31. Contact Paul Hyams, Dept. of History, Cornell Univ., Ithaca, NY 14853; tel. (607) 255-8545; <[medievalst@cornell.edu](mailto:medievalst@cornell.edu)>; <<http://www.haskins.cornell.edu>>.

**Le corps, catégorie historique.** 3e cycle romand d'histoire médiévale, Lausanne-Dorigny, Nov. 2000. Contact Section d'histoire, Faculté des Lettres, Univ. de Lausanne, BFSH 2, CH-1015 Lausanne, Switzerland; tel.

\*\*/41/21/6922934; fax \*\*/41/21/6922935;  
<agostino.paravicini@hist.unil.ch>.

**Cybercongress.** Association for Art History, Nov. 2000  
(rescheduled) <http://www.indiana.edu/~aah/>.

**Farming, metal detecting and the future of medieval archaeology.** Dereham, UK, Nov. 4. Contact: Helen Geake, Norfolk Archaeology and Environment Division, Union House, Gressenhall, Dereham, Norfolk NR204DR, UK; <helen.geake.mus@norfolk.gov.uk>.

**Christianity in Pannonia in the 1st Millennium.** Keszthely, Hungary, Nov. 6-9. Contact: Robert Müller, Balaton Museum, 8361 Keszthely, Pf. 23, Hungary.

**Aspetti e componenti dell'identità urbana in Italia e in Europa, Secoli XIV-XVI.** Trento, Nov. 9-11. Contact: Centro per gli studi storici italo-germanici/Istituto trentino di cultura, via S. Croce, 77-38100 Trento, IT; tel. \*\*/39/0461/210265; fax \*\*/39/0461/980436; <info@itc.it>.

**Society of Museum Archaeologists.** Annual conference, Reading, Nov. 9-11. Contact: David Allen, Andover Museum, 6 Church Close, Andover SP10 1DP, UK; <musmda@hants.gov.uk>.

**There's something about Mary: the Virgin Mary in the Visual Arts.** Wellesley College, Nov. 11. Contact: Davis Museum, Wellesley College, Wellesley, MA; tel. (781) 283-3341; <jdobe@wellesley.edu>.

**Le coeur, de l'Antiquité au XVIIe siècle: Physiologie, mystique, imaginaire.** 3e cycle romand d'histoire médiévale, Lausanne-Dorigny, Nov. 15-18. Includes session *Mystique, culte, images.* Contact: Section d'histoire, Faculté des Lettres, Univ. de Lausanne, BFSH 2, CH-1015 Lausanne; tel. \*\*/41/21/6922934; fax \*\*/41/21/6922935; <agostino.paravicini@hist.unil.ch>.

**Under The Hammer: Book Auctions Since the 17th Century.** London, Nov. 25-26. Includes a visit to one of the principal London auction houses. Contact: Michael Harris, Faculty of Continuing Education, Birkbeck College, 26 Russell Square, London WC1 5DQ, UK; tel. 020 7631 6680; <m.harris@bik.ac.uk>.

**Public Performance/Public Ritual.** 17th Barnard College Medieval/Renaissance Conference, New York, Dec. 2. Contact: Laurie Postlewaite, Barnard College, Dept of French, 3009 Broadway, New York, NY 10027; <lpostlew@barnard.edu>.

**Die Ästhetik des Unsichtbaren: Zum Verhältnis von Sichtbarkeit und Unsichtbarkeit in Kunst und**

**Bildtheorie des Mittelalters und der Frühen Neuzeit.** Münster, Dec. 8-10. Contact: Katholisch-Theologische Fakultät, Johannisstrasse 8-10, Hüfferstrasse 27, D-48143 Münster, GBR; tel. \*\*/49/0251/8322610; <fb2dekam@uni-muenster.de>.

**Saint Riquier dans la Littérature et l'Histoire Médiévales.** St Riquier, near Amiens, Dec. 8-10. Contact: Danielle Buschinger, 93 Mail Albert Ier, F-80000 Amiens; tel. 03.22.92.24.95; fax 03.22.92.97.60; <danielle.buschinger@ca-u-picardie.fr>.

**Ancient Studies, New Technology: The World Wide Web and Scholarly Research, Communication, and Publication in Ancient, Byzantine, and Medieval Studies.** Salve Regina Univ., Newport, RI, Dec. 8-10. Presentation texts will be made available on the Web in advance of the conference. Contact: Ralph Mahsler; tel. (803) 777-6068; <ralph.w.mahsler@sc.edu>.

**Archaeological Institute of America, 102nd meeting.** San Diego, Jan. 3-6, 2001. Contact: AIA 2001, Boston Univ., 656 Beacon Street, Boston, MA 02215-2006; fax (617) 353-6550; <aia@bu.edu>; <http://www.archaeological.org/Annual%20Meeting/San%20Diego.html>.

**International conference on the Mother of God.** Athens, Jan. 12-14, 2001, organised by the Benaki Museum and the National Research Foundation. See Exhibitions, Oct. 19. Contact: Maria Vassilaki <mvas@cha.forthnet.gr>; or Christina Angelidis, National Research Foundation, <cang@eic.gr>.

**Saint Jacques et la France: Colloque international à l'occasion du 50e anniversaire de la Société des Amis de Saint Jacques de Compostelle.** Paris, Jan. 18-19, 2001. On the presence of St. James on French territory, including Gallia south of the Loire and Francia to its north. Contact: Société des Amis de Saint Jacques de Compostelle, 8, rue des Canettes, 75006 Paris, FR; fax 01.43.54.32.90.

**Der Beitrag von Kunstgeschichte und Archäologie zur Mediävistik.** 3. Tagung "Zürcher Mediävistik", Jan. 20, 2001. Contact: Thomas Meier, Projektstelle Mittelalter, Univ. Zürich, Culmannstrasse 1, CH-8001 Zürich, Switzerland; tel. +41 1 634 28 50; fax +41 1 634 49 81; <meiertho@hist.unizh.ch>; <http://www.mediaevistik.unizh.ch/Mittelbau.html>.

#### CALLS FOR PAPERS

**36th International Congress on Medieval Studies.** Kalamazoo, May 3-6, 2001. Many sessions on medieval art. Deadline for abstracts: Sept. 15, but sessions may have openings longer. For CFP, contact Medieval Institute Western Michigan Univ., Kalamazoo, MI 49008-3801; tel. (616) 387-8745; fax (616) 387-8750;

<mdv1\_congres@wmich.edu>; <http://www.wmich.edu/medieval/congress/>.

**Donus, Ecclesia, et Familia.** Strand of sessions at the Leeds International Medieval Congress, 9-12 July, 9-12, 2001. On configuration, definition, and utilization of religious space within the domestic environment, and the domestication of space within a religious setting, esp. in England but also elsewhere. Deadline for 100-word abstracts of 20-minute papers: Sept 22, 2000. Contact Carol Davidson Cragoe, Inst of Historical Research Senate House, Malet Street London WC1E 7HU, UK; tel. 020 7862 8773; <cdavidso@sas.ac.uk>.

**Changing Identities c.1000-1600.** Canterbury, Feb. 9-11, 2001. How individuals and groups experience changing identities: inherent shifts in perception of self, person, community and nation. Topics include appropriation of identity, gender roles; multiple identities and the psychological states invoked in their representation and reception; the nature of cultural transmission. Deadline for 500-word abstracts: end Sept. 2000. Papers may be published. Contact Elisabeth Salter <ees1@ukc.ac.uk>; or Changing Identities Conf, c/o Yvonne Latham, Canterbury Centre for Medieval & Tudor Studies, Univ. of Kent at Canterbury, Canterbury, UK, CT12 7NX; <http://www.ukc.ac.uk/mts/identities.html>.

**Gestures, Behaviors, and Emotions in the Middle Ages.** 18th Annual Meeting, Illinois Medieval Assoc., Chicago, Feb. 16-17, 2001. Keynote speaker: E. Ann Matter. Deadline for 250-500 word abstracts: Oct 1, 2000. Contact Mark D. Johnston, The Newberry Library, 60 West Walton, Chicago, IL 60610; tel. (312) 255-3664; fax (312) 255-3509; <mjohnston@newberry.org>; <www.newberry.org/IMA2001>.

**Marking Time, Mapping Space.** Medieval Club of New York, CUNY Graduate Center, March 2, 2001. 20-minute presentations in all disciplines sought on understanding, measuring, or commemorating the dimensions of time and/or space, 500-1500. Topics may include calendars, clocks, chronicles, charts, maps, diagrams, plans, perspective, measures, divisions, periods, units, parts, wholes, fragments, continuations, limits, beginnings, middles, endings, customs, rituals, celebrations, anachronisms, eternity, infinity, and serendipity. Deadline for 1-page abstract: Oct 1. Contact Diane Marks, Dept of English, Brooklyn College, 2900 Bedford Ave., Brooklyn, NY 11210; <dmarks@brooklyn.cuny.edu>; <http://www.adelphi.edu/~justin/medievalclub.ny/>.

**Crusades and Crusading in Medieval Life, Thought and Culture.** Sewanee, April 6-7, 2001. Keynote speakers: Robert Chazan, Jonathan Riley-Smith. Deadline for 250-word abstracts, brief CV: Oct 1, 2000; for papers: Feb. 20, 2001. Contact: Sewanee Medieval

Colloquium, Univ. of the South, 735 Univ. Ave., Sewanee, TN 37383; tel. (931) 598-1531; <sndyard@sewanee.edu>.

**19th International Conf. on the History of Cartography,** Madrid, July 1-6, 2001. Theme: Cartography of Spain and Iberoamerica, papers invited from all fields on any aspect of the history of cartography. Visits to Monasterio de El Escorial, Toledo. Deadline for 250-word abstract, 100-word CV, e-mail or diskette preferred: Oct 1, 2000; notification by Jan. 15, 2001. Grants for travel to and from Madrid, deadline: Mar. 31, 2001. Contact: Secretariat, 19th Int Conf. on the History of Cartography, Biblioteca Nacional de España, Paseo de Recoletos, 20, 28071 Madrid, SP; tel. (34) 915807726; fax (34) 915807716; <19.ichc@bnc.es>; <http://www.bnc.es>.

**Metamorphoses: Peoples, Places, Times.** 3rd Conf. of the Australian and New Zealand Association for Medieval and Early Modern Studies, Perth, July 5-8, 2001. Keynote speakers: Sarah Beckwith, Joseph Duggan, Lyndal Roper. Deadline for proposals of 20-minute papers, sessions of 3 papers, 90-minute panel or discussion: Oct 1, 2000. Deadline for abstracts of papers: March 1, 2001. Contact Andrew Lynch, Dept of English, Univ. of Western Australia, Nedlands, WA 6907, Australia; tel. +61 8 9380 2185; fax +61 8 9380 1030; <alynch@cyllene.uwa.edu.au>; <http://www.arts.uwa.edu.au/ANZAMEMS/conf2001.html>.

**North and South: identity, imagination, and memory in pre-modern cultures worldwide.** Conference on Medieval, Renaissance & Early Modern Studies, Columbia, South Carolina, Mar. 22-25, 2001. Binghamton Univ. and Univ. of South Carolina. On the influence pre-modern era southern societies exerted on the North, including the debt of medieval Europe to Islamic and Jewish civilizations. Select papers will be published by Brepols. Deadline for abstracts: Oct 15, 2000. Contact: Jeremiah Hackett, Conf. Coordinator, Dept of Philosophy, Univ. of South Carolina, Columbia, SC 29208; tel. (803) 777-3738; fax (803) 777-9178; <Hackettj@gwm.sc.edu>.

**Medieval Women and Power Revisited: Challenging the Master Narrative.** New York, Mar. 31-Apr 1, 2001. Topics include whether there is a female vs. male tradition; how feminist research has affected teaching. Deadline for abstracts: Oct 15, 2000. Contact: Conference Committee, Center for Medieval Studies, Fordham Univ., Bronx, NY 10458; tel. (718) 817-4655; fax (718) 817-3987; <medieval@fordham.edu>.

**Anglo-Saxons and the North.** International Society of Anglo-Saxons meeting, Helsinki, Aug. 6-11, 2001. On all aspects of Anglo-Saxon England, esp. contacts with the Nordic countries. Deadline for 250-word abstracts:

Oct 15, 2000. Contact: Marti Kilpiö, Dept of English, Univ. of Helsinki, P.O. Box 4 (Yliopistonkatu 3), FIN-00014 Univ. of Helsinki, Finland; tel. +358 (0) 9 1912 2405; fax +358 (0) 9 19123072; <isas-2001@helsinki.fi>; <<http://www.eng.helsinki.fi/intocanglosax.htm>>.

**Viking-period settlement in Britain and Ireland.** Biennial conf., Society for Medieval Archaeology, Cardiff, July 4-7, 2001. 20-, 30-, 45-minute papers sought on settlement in Britain and Ireland late 8th to mid-11<sup>th</sup> c., and comparable evidence from elsewhere in northern Europe. Sessions include Ecclesiastical impact on landscape; Cultural identity and settlement native and Scandinavian. Excursions to early medieval sites in SW Wales and the borders, possibly including Llandough, Langorse Crannog, Kilipeck White Castle. Deadline for abstracts: mid-Oct 2000. Contact: John Hines, School of History and Archaeology, P O Box 909, Cardiff, Wales, UK CF1 3XU; <[cmsmc@cardiff.ac.uk](mailto:cmsmc@cardiff.ac.uk)>; <<http://www.cf.ac.uk/hisar/cmsmc/events/viking.html>> with forms.

**Iconoclasm: Contested Objects and Contested Terms.** Henry Moore Inst., Leeds, July 13-14, 2001. All periods and cultures. Deadline for abstracts: Oct 20. Contact: Richard Clay, History of Art Dept., Univ. College London, Gower St, London, WC1E 6BT, UK; tel. 44/0/207 380-7545; fax 44/0/113 246-1481; <[DRRichardClay@aol.com](mailto:DRRichardClay@aol.com)>.

**Making Connections.** Association of Art Historians conf., Oxford Brookes Univ., Mar. 29-Apr. 1, 2001. Includes session Connecting Medieval Media. Deadline for 300-word abstracts: Nov. 13. Contact: Christina Payne, School of Humanities, Gipsy Lane Campus, Headington, Oxford OX3 0BP, UK; tel. 01865 483582; fax 01865 484082; <[conf2001@ah.ox.ac.uk](mailto:conf2001@ah.ox.ac.uk)>; <<http://scorpio.gold.ac.uk/ah/conf/2001aah/2001aah.html>>.

**Telling Stories: the Book and the Art of Narrative, 1350-1550.** Early Book Society, Cork, July 14-18, 2001. On visual or verbal narrative; topics may include how narratives of libraries, ownership and provenance, book production and history are constructed. Visits to St Finbarre's library collection and cathedral library Cashel. Deadline for 1-2 page abstracts: Nov. 15, 2000. Contact: Martha Diver, EBS, English Dept., 41 Park Row, New York, NY 10038; fax (212) 346-1754; <[MDriver@fsmail.pace.edu](mailto:MDriver@fsmail.pace.edu)>; outside US: Margaret Connolly, Dept. of English, Univ. College Cork, Cork, Ireland; <[m.connolly@uic.ie](mailto:m.connolly@uic.ie)> after Oct. 1.

**Behaving Badly? Offensive Behaviour and 'Crime'.** Nottingham, Sept. 19-20, 2001. Topics may include Cultural contexts (including visual ones), and Perceptions and definitions of offensive behaviour/conduct. Deadline for 350-word abstracts: Dec. 1, 2000. Contact: NCL Admin. Centre, Nottingham Consultants Limited,

Burton Street, Nottingham, NG1 4BU, UK; tel: +44(0)115 948 6409; fax +44(0)115 948 6536; <[ncladmin@ntu.ac.uk](mailto:ncladmin@ntu.ac.uk)>; <[http://www.ntu.ac.uk/law/dals/staff/kin\\_stev/confcall.htm](http://www.ntu.ac.uk/law/dals/staff/kin_stev/confcall.htm)>.

**Plants and the Medieval World.** 22nd Medieval Forum, Plymouth, NH, Apr. 6-7, 2001. Deadline for 100-word abstracts: Dec. 15, 2000. Contact: Eleanor A. Congdon, Director, Medieval Studies Council, Plymouth State College, MSC #39, Plymouth, New Hampshire 03264; tel. (603) 535-2425; <<http://www.plymouth.edu/psc/medieval/22ndCall.htm>> with forms.

#### EXHIBITIONS

**Histoire de Saint Etienne: La Tenture de Choeur de la Cathédrale d'Auxerre.** Auxerre, Musée Saint Germain, through Sept. 30.

**Chasse et chasseurs à l'époque romane.** Kaysersberg, FR, Médiathèque, through Sept. 30.

**Trésors d'orfèverie des églises de l'Aube du XIIIe au XIXe siècle.** Troyes, Musée des Beaux-Arts et d'Archéologie, through Oct. 2.

**Könige in Aachen: Geschichte und Mythos.** Aachen Rathaus, Domschatzkammer, Dom, through Oct. 3. Cat.

**Ego sum Hildensemensis: Bischof, Domkapitel und Dom in Hildesheim 815 bis 1810.** Hildesheim, Dom-Museum, through Oct. 3.

**Drache, Greif und Liebesleut: Mainzer Bildteppiche aus spätgotischer Zeit.** Mainz, Dommuseum, through Oct. 3. Catalogue.

**Spiegel der Seligkeit: Sakrale Kunst im Spätmittelalter.** Nürnberg, Germanisches Nationalmuseum, through Oct. 8. Catalogue.

**Kostbare Bucheinbände.** Berlin, Kunstgewerbemuseum, through Oct.

**Die Künste am Hofe Karls des Großen: artes liberales et artes mechanicae.** Aachen, Foyer des Reiffnuseums, through Oct. 15.

**The Shroud of Turin.** On display, San Giovanni in Tunin, through Oct. 22.

**Amiens, XIIIe siècle: Bestiaires.** Amiens, Musée de Picardie, through Oct. 29.

**The Heroic Past: The Persian Book of Kings.** Washington, Arthur M. Sackler Gallery, through Oct. 29.

- Incubi succubi: witches and their torturers.** Luxembourg, Musée d'Histoire de la Ville, through Oct. 29.
- Vivre au Moyen Age, un autre millénaire.** Saint Gérard, Belgium, Abbaye, through Oct. 29.
- Zeit und Ewigkeit: Phänomene in Wort und Schrift.** Admont, Austria, Benediktinerstift, through Oct. 31. Medieval MSS and early printed books.
- Jubililate Deo: Gregorian miniatures and songs.** Tient, Castello del Buonconsiglio, through Oct. 31. Organized according to the liturgical year.
- Die Suche nach dem verlorenen Paradies: Europäische Kultur im Spiegel der Klöster.** Melk, Benediktiner-Stift, through Nov.
- For Everything A Season: Jewish ritual Art in Cleveland.** Cleveland State Univ. Gallery, through Nov. 4. Lecture series.
- Glaube Andacht Kunst.** Historisches Museum Aargau, Schloss Lenzburg, Switzerland, through Nov. 5. Includes Gothic altar from Verena Kapelle Herznach.
- The Making of a Medieval Book.** Malibu, Getty Museum, through Nov. 5. Process from production of parchment through binding.
- The Queen of the Angels.** Malibu, Getty Museum, through Nov. 5. Includes 20 MSS from the permanent collection, 1160-1530; highlights roles as Virgin Mother, Queen of Heaven, and Intercessor. Concert Oct. 29.
- Sacred art in the Kielce diocese.** Kielce, Poland, Muzeum Narodowe, through Nov. 30. Catalogue.
- Codice B. I Vangelii dei popoli; and Pietro e Paolo: La storia, il culto, la memoria nei primi secoli.** Rome, Palazzo della Cancelleria, through Dec. 10.
- Le grand retable de la cathédrale de Narbonne: L'aventure d'une redécouverte.** Narbonne, cathedral, through Dec. 29.
- The Buda Royal Palace through the Centuries.** Budapest History Museum, through Dec. 31.
- Redécouvrir le château de Caen: Mille ans de vie et d'architecture.** Caen, Musée de Normandie, through Dec. 31.
- Strasbourg: fouilles archéologiques de la ligne B du Tram: Fouilles récentes.** Strasbourg, Musée archéologique, through Dec. 31. Habitat gallo-romain et
- médiéval, fortifications, quartiers artisanaux, nécropoles du début du Moyen-Age.
- Peltofs et Eglises de Catalogne (13<sup>th</sup> - 18<sup>th</sup> c.)** Perpignan, Musée numismatique Joseph-Puig, through Jan. 5, 2001.
- Daughter of Zion: Orthodox Christian Art from Ethiopia.** Jerusalem, Israel Museum, through Feb. 2001.
- Ave beata regina Giselal Veszprém,** Hungary, Laczko Dezso Museum, through Dec. 31, 2001. Honoring the millenary of Hungarian Christianity.
- Vivre dans le Jura de la Préhistoire au Moyen Age.** Aire du Jura, Porte de Bouneville, Sept. 15-Nov. 27.
- Norenberc/Nürnberg 1050 bis 1806.** Nürnberg, Staatsarchiv, Sept. 16-Nov. 12.
- Anno Domini: Jesus through the Centuries.** Edmonton, Canada, The Provincial Museum of Alberta, Oct. 7-Jan. 7, 2001.
- Fidei et Veritatis Custodes: Rolandino and the Roots of Notaryship in 13th-c. Bologna.** Bologna, Museo Medievale, Oct. 10-Dec. 17.
- The Mother of God: Representations of the Virgin in Byzantine Art.** Athens, Benaki Museum, Oct. 19-Jan. 21, 2001. Includes sections: Early Representations of the Virgin, Cult of the Virgin in Public, Creation of the Icon of the Virgin Hodegetria and its Veneration in Constantinople, Cult of the Virgin in Private, The Virgin between East and West, Images of the Virgin and their Connection to the Passion of Christ. International and national loans. See Conferences, Jan. 12.
- Break/Mend: Ceramic and Glass Conservation then and now.** Geneva, Musée Ariana, Oct. 26-mid-March 2001.
- I Beati tra noi: i reliquiari.** Milan, Museo del Duomo, Oct. 31-Nov. 12.
- In neuem Licht: Ein Hauptwerk der Gemäldegalerie ist restauriert: Meister der Darmstädter Passion.** Berlin, Gemäldegalerie, Nov.-Feb. 2001.
- Bildersturm: Wahnsinn oder Gottes Wille? Berne Historical Museum, Nov. 2-Apr. 14, 2001.** Includes fragmentary sculpture from Berne Münster.
- The Art of Giving in the Middle Ages.** Malibu, Getty Museum, Nov. 21-Feb. 4, 2001. Includes 20 western and Byzantine MSS (11th-16th c.) from the permanent collection. On gifts in ceremony and diplomacy,

motivations behind gift giving, the nature of gift exchange, and the special role of books as gifts.

**Zodiac: the Art and Mystery of Symbols.** Jerusalem, Israel Museum, Dec.-June 2001.

**Handschriften aus dem ehemaligen Mariensüß.** Aachen, Domschatzkammer, Dec. 3-Feb. 18, 2001.

**Calendar: the Keeper of Time.** St. Petersburg, State Hermitage Museum, Dec. 5-March 11, 2001.

**Königlicher Goldschmuck: Der Schatz von Neumarkt: Das wiedergefundene Pfand König Karls IV.** Berlin, Kunstgewerbemuseum, Dec. 6-Feb. 27, 2001.

**The Way to Heaven.** Amsterdam, Nieuwe Kerk, Dec. 16-Apr. 22, 2001. On the international development of reliquaries. Loans from Amsterdam, the Hague, Paris, St. Petersburg.

**The Way to Heaven.** Utrecht, Museum Catharinconvent, Dec. 16-Apr. 22, 2001. On veneration and history of relics from the Low Countries in the Middle Ages.

**Europas Mitte um 1000: Deutsche, Slawen, Ungarn und das lateinische Abendland.** Krakau, National Museum, Dec. 20-March 25, 2001. Joint Czech, German, Hungarian, Polish, and Slovakian exhibition project.

**Croats and Carolingians.** Split, Croatia, Museum of Croatian Archeological Monuments, Dec. 25-May 30, 2001.

**Karl der Grosse.** Frankfurt am Main, Historisches Museum, late Dec.-early 2001.

**Icons 'Nativity of Christ' of the 15th-17th centuries in the Hermitage Collection (Byzantium and Rus).** St. Petersburg, State Hermitage Museum, Jan. 5-April 15, 2001.

#### **MANUSCRIPTS INTERNSHIP**

J. Paul Getty Museum, Malibu: Dept. of MSS full-time internships for graduate students currently enrolled in a univ. program leading to a grad. degree in art history, or graduated since June 1999. Prepare exhibition from the Museum's holdings, conduct research, observe curatorial dept. 9 months beginning Sept 24, 2001; \$13,837, benefits. Application deadline: Jan. 5, 2001. Contact: Getty Museum, Ed. Dept., Getty Grad. Internships, 1200 Getty Center Dr., Suite 1000, Los Angeles, CA 90049-1687; tel. (310)440-7383; fax (310)440-7750; <www.getty.edu/gateway/opport/intern.htm> (e-forms).

#### **MUSEUMS AND SITES**

**Czech Republic.** Conservation and documentation of the 14th-c. Last Judgment mosaic, St. Vitus Cathedral, Prague Castle is expected to be completed in Sept. by the Getty Conservation Institute and the government of the Czech Republic.

**France.** An old coating of plaster and mortar, parts of which had begun to fall on passers-by, has recently been removed from the façade of the 12th-c. house in Albi (hôtel des Fenasse), rues des Foissants and Saint-Etienne. The original brick and stone is now exposed.

An interior floor brick with illegible Latin inscriptions and medallions enclosing an eagle, a wolf, and a hart (second half of the 13th to early 14th c.) has been found during excavations on the boulevard Thiers, Sélestat.

Two capitals with Christ in Majesty and the Lion of Judea were stolen from the 11th c. priory of **Serrabone** in February.

**Germany.** A small (4 cm.) 10th/11th-c. ivory panel with the crucified Christ and Mary has been excavated in **Alt-Lübeck** (Slavic Lübice). Another fragment of the same panel, with an arm, was found on the site in 1979. This may be the oldest material evidence of Christianization northeast of the Elbe. Two bronze saws, beads, and a game piece were also found.

The Skulpturensammlung of the Staatlichen Kunstsammlungen, **Dresden**, has opened its newly inventoried and displayed collection of c.4400 casts and plaster originals to the public. Contact: Heiner Protzmann, Direktor, Albertinum, Georg-Treu-Platz 2, 01067 Dresden, GER; tel. (0351) 4914740; fax (0351)491 43 50.

The Haus am Holstenwall, Museum für Hamburgische Geschichte, **Hamburg**, has been renovated and will reopen on Oct 12, with a medieval fair on Oct 14-15. A medieval section will recreate life and commerce in the Hanseatic town.

The Staatliche Kunsthalle, **Karlsruhe**, has acquired the scourging scene formerly missing from its seven-panel Passion of Christ, German, c. 1450. The completed altarpiece is now on display.

**Greece.** A Greek sponge diver has found 35,000 Roman coins in a shipwreck near the island of **Asipalea** at a depth of 47 meters. The coins are mostly of the late 3rd century, many naming Diocletian. A lead sarcophagus, iron anchor, and Roman amphorae were also found.

**Italy.** *The Art Newspaper* reports that the Archbishop of **Benevento**, Seraphinus Spoveri, will soon submit a claim to the newly established UK Spoilation Advisory



Panel in an attempt to recover a 12th-c. missal from the chapter library of Benevento, now British Library Egerton MS 3511, that was looted by a UK army captain during World War II.

An unusually bright fresco of Maria Regina with SS. Agatha, Susanna, John the Baptist, and John the Evangelist (772-781), found in 1991 inside a sarcophagus in Sta. Susanna, Rome, has been reassembled from many fragments and is now on exhibit. The fresco was probably buried 20 years after it was painted. Some bones had been removed from the skeleton buried with it, suggesting that the sarcophagus may have held a saint.

The new Museo Nazionale Romano Crypta Balbi, on the city's culture 6th-10th c., has opened in Rome. Includes ampullae, metalwork, detached frescoes from S. Maria in Via Lata.

The Consorzio Venezia Nuova has offered a new scheme to deal with flooding in central Venice. The drainage system under the Piazza San Marco Square would be replaced, a watertight membrane of bentonite installed, and the overall level of pavement raised by 1.15 meters. Ground floors of buildings around the square would be protected either by raising the floor levels or by underground tanking. Floor mosaics in the narthex of San Marco may be removed and replaced over a layer of bentonite. Marble wall cladding would also be removed and repositioned. Proponents of a system of mobile dykes to close the Adriatic entrances of the lagoon believe that their system would make the Consorzio plan unnecessary.

**Russia.** 100 kilos of elephant tusks confiscated by the Russian customs office have been given to the Grabar Art Restoration Centre in Moscow.

**Spain.** A new private museum, the Fundación Francisco Godia, Barcelona, has opened to display the collection of the Catalan businessman (1921-1990), Emphasizes medieval painting and sculpture.

**Ukraine.** The government of Ukraine has requested that 12th-c. frescoes and mosaics from the monastery of Saint Michael in Kiev (reconstructed in 1999) be returned. The works were removed from the monastery walls in 1936, taken by Nazi soldiers in 1943, and returned by the Americans to Soviet authorities in 1947. Over half are now in museums in Moscow, Saint Petersburg, Pskov, and Novgorod.

**United Kingdom.** The museum of Bede's World, Jarow, opened Aug. 6 with a permanent exhibition, The Age of Bede.

A wall from the priory of the Knights of St. John of Jerusalem has been found incorporated into later cellars in London. A lead seal of Pope Innocent III was also found.

The "Madonna and Child with two angels" panel attributed to Cimabue, recently identified in the English country house of John Gooch and scheduled to be auctioned in July, is being acquired by the National Gallery, London, in lieu of tax.

A new cemetery of the 6th/7th c. (predating the nearby ship-burial) has been uncovered at Sutton Hoo, during preparations for construction of a visitor center. One cremation burial was accompanied by a large hanging bowl. <<http://www.suttonhoo.org/>>.

The Textile Conservation Centre (TCC), affiliated with the Courtauld Institute of Art since its foundation in 1975 and formerly housed at Hampton Court Palace, has merged with the Univ. of Southampton and in Aug. 1999 moved to a new, purpose-designed building on the University's Winchester School of Art campus.

The Victoria County History (VCH) has been awarded a grant of £179,500 from the Heritage Lottery Fund towards a year-long pilot study to review its working methods and investigate ways in which its accessibility to the general public may be increased.

**United States.** *Culture Without Context* reports that a collection of Roman and Byzantine coins was stolen from a Los Angeles apartment in an off-campus office and classroom used by Loyola Marymount Univ. staff sometime between 25 and 27 June.

The J. Paul Getty Museum, Malibu, has acquired a leaf from the Turin-Milan Hours with a miniature of Christ Blessing by the workshop of Jan van Eyck. Splendidly preserved and monumental, the miniature is an exceptional example of the influence of van Eyck on manuscript illumination.

On Nov. 14, the Metropolitan Museum of Art, New York, will open the new Mary and Michael Jahans Byzantine galleries. A much expanded and redesigned space includes a gallery under the Grand Staircase in the Great Hall never before open to the public. Featured will be the Museum's extensive collection of superb Byzantine secular and religious art. Some of the earliest images developed by the Christian church will be on display as well as contemporary works from the surviving Greco-Roman tradition and examples of Judaica. Selections of provincial Roman and barbarian jewelry will demonstrate the artistry of the diverse people beyond the western borders of the Byzantine state who helped shape early Europe. The opening of the Jahans

galleries constitutes the first phase in the planned reinstallation of the permanent collection of the Dept. of Medieval Art and The Cloisters.

#### REPORT FROM THE FIELD: SWITZERLAND

Carola Jäggi and Hans-Rudolf Meier

Due to its long tradition of medieval archaeology, Switzerland has a high density of well studied monuments from late antiquity and the Middle Ages. One of the most spectacular sites is the early Christian cathedral of Geneva, excavated by Charles Bonnet and his crew in 1976-93. Under the present cathedral of St-Pierre impressive remnants of earlier structures are preserved and open to the public. The *Cahiers d'Archéologie Genevoise* 1 (1993) contains a survey of the latest developments in research. Another episcopal church of early Christian times was excavated in Martigny (Canton Valais) in 1990-93. While the final publication is still in preparation, an interim report appears in *Vallées* 51 (1996). Excavations in the nearby abbey of Saint-Maurice d'Agaune carried out by Louis Blondel in the 1940s were re-opened in 1994 for reasons of conservation, but have unfortunately been temporarily stopped. On the other hand the restoration of the reliquary of the Children of Saint Sigismund (12th/13th c.) in the treasury of Saint-Maurice could be recently brought to an end. The same is true for the so-called "big reliquary of Sion" (11th c.), which is now on display with other early Christian and medieval art in the new museum of the Cathedral treasury in Sion (Canton Valais). In the same town, archaeologists discovered the remnants of a huge early Christian funeral basilica in 1984. Excavation results will soon be published by Alessandra Antonini. Even in the Carolingian abbey of Münstair (Canton Grisons), where archaeological research started in 1969, work seems to be ending. One of the most surprising discoveries of the last years was the fact that the "tower of the abbess von Planta," formerly thought to be late medieval, turned out to be pre-Romanesque. The recently discovered frescoes in the Chapel of the Holy Cross in Münstair are also pre-Romanesque, though later than the Carolingian cycle in the abbey church. They are not yet completely uncovered due to lack of funds. Proceedings of a 1998 conference on conservation problems of the Münstair frescoes will soon be published by the Inst. for the Preservation of Monuments, Swiss Federal Inst. of Technology (ETH), Zürich, which also published the first results of the archaeological investigations in Münstair. The abbey church, one of the best preserved examples of the Carolingian one-room churches with three apses quite widely spread in the Eastern alpine region, has not yet been excavated. In Tomils (also Canton Grisons), a further example of this type was recently discovered. Restorations planned for the coming years in the Romanesque Cathedral of Chur will show, perhaps,

whether the main church of the Grisons also had a predecessor of this type.

Many important medieval monuments have been restored in the recent past, including the portals of the Gothic cathedrals of Fribourg and Lausanne and their original coloration. In Lausanne the completed restoration of the "portal peint" was celebrated by a 1998 conference organized by Peter Kumann. The colorful main portal of the late 15th-c. Berne Münster has been restored, as have numerous fragments of late medieval sandstone figures found in the platform behind the building where they were "buried" after the Reformation (see Exhibitions, Nov. 2). The Cathedral of Basel also gives evidence of Reformation iconoclasm: a fresco cycle of c.1400 in the nave vaults, completely erased in the early 16th c., has recently been found using UV-light. The cathedral treasury will be reunited in an exhibition, summer 2001.

Those who are interested in Swiss art and archaeology can do their bibliographical research in the future via <<http://www.demap-ethbib.ethz.ch/>>.

#### PUBLICATION OPPORTUNITIES

Graduate student articles, 10-25 pages, are sought for *The Chicago Art Journal*, spring 2001 special edition on ritual and visual culture. On any period or geographical area. Deadline for full article: Oct. 1. Contact: Chicago Art Journal, Dept. of Art History, Univ. of Chicago, 5540 S. Greenwood Ave., Chicago, IL 60637, <<http://humanities.uchicago.edu/art/journal.html>>.

Articles are sought for a 3-vol. publication on the Italian City, from Antiquity to the Present 1) The City as Artistic Form; 2) The City as Ritual Space; 3) The City as the Common Good. Deadline for 1-page abstracts: Nov. 1. Contact: Barbara Deimling and Alick McLean, Syracuse Univ. in Florence, Piazza Savonarola 15, 50132 Florence, IT; fax (011) (39) 055.5000531; <[dbdeiml@syr.it](mailto:dbdeiml@syr.it)> or <[ammclean@syr.it](mailto:ammclean@syr.it)>.

ACMRS (the Arizona Center for Medieval and Renaissance Studies) seeks papers for a thematic volume on Varieties of Devotion in the Middle Ages and the Renaissance, in its series *Arizona Studies in the Middle Ages and the Renaissance*, published by Brepols. Deadline for abstract or complete 25-35 page paper: Feb. 1, 2001. Contact: Susan Karant-Num, Dept. of History, Univ. of Arizona, Tucson, AZ 85721; <[karantnu@u.arizona.edu](mailto:karantnu@u.arizona.edu)>.

*Journeys: International Journal of Travel and Travel Writing* is a new e-journal (from Sept. 1999) on travel writing and other representations of journeys as cultural practice and product. Contact: The Editors, Journeys, Roehampton Institute London, 80 Roehampton Lane, London, SW15 5SL, UK; tel. +44(0)1865-392 3170; fax +44(0)1865-392 3518; <[journeys@Roehampton.ac.uk](mailto:journeys@Roehampton.ac.uk)>; <<http://www.berghahnbooks.com/journals-htm/journeys.html>>.

The e-journal *Mirator*, devoted to medieval history and medievalism, began publication in May 2000. Contact Mirator, Dept of History, Univ. of Jyväskylä, P.O.Box 35 (H), FIN-40351 Jyväskylä, Finland; <mirator@cc.jyu.fi>; <http://www.jyu.fi/~mirator/>.

#### OBITUARY NOTICES

**Leonard Boyle** (1923-1999): Leonard E. Boyle, O.P., died in Rome on Oct. 25, 1999, of cancer. Fr. Boyle joined the Dominican order in 1943 and was ordained in 1949. He studied theology at Blackfriars College, Oxford, receiving the degree of Lector in Theology in 1951 and the Ph.D. in 1956 for his study of the 13th-c. William of Pagula. He then taught at the Dominican Collegio San Clemente in Rome, the Angelicum and the Lateran Univ, and at both the Centre and the Pontifical Institute of Medieval Studies, Toronto. "Boyle's Course", nominally Latin Palaeography but in actuality an intensive introduction to medieval thought through its documents ("Integral palaeography" as he termed it) became one of the most popular and memorable courses among graduate students at PIMS. Over his 23 years in Toronto it numbered, by his own count, 505 students and thus had a major impact on several generations of medievalists: his "academic grandchildren" number now in the thousands. In May 1984 Fr. Boyle became the Prefect of the Vatican Library, modernizing many aspects of that institution and opening its vast resources more fully than ever before, and his 13-year tenure is recalled by many scholars as a golden age. Many have happy memories of his guided tours of the Vatican Library and of San Clemente, which he still regarded as home, and where he is now buried. After his retirement in 1997 he continued his professional activities at San Clemente, notably as Director of the Leonne Commission.

Leonard Boyle is probably best known to medieval art historians for his guidebook to the church of San Clemente, and to medievalists of all stripes for his *Medieval Latin Palaeography: a Bibliographical Introduction*.

I was a member of his first Palaeography class at PIMS in 1961. The course as he then taught it did not yet have the textual and contextual depth that he later gave it; but in that compacted single term he gave us a comprehensive and vivid introduction to palaeography, codicology, and the history of those disciplines. He insisted on attention to the whole book, including word-by-hole, scribal errors, signatures, and scripts. And who could forget his description, in a much more recent paper, of uncial letters "marching splendidly into eternity"? His generosity to my students who had occasion to use the Bib. Vat. was characteristically lavish. I remember him with immense gratitude and great affection. Future medievalists will know his name thanks not only to his numerous publications, but also to a Leonard E. Boyle Chair in MS Studies being established

at PIMS, and the New Institute for Advanced Medieval Studies in Rome, under the auspices of the Leonard E. Boyle Foundation for Medieval Studies established by the Fédération Internationale des Instituts d'Etudes Médiévales, which will also publish his collected essays on Thomas Aquinas. --Elizabeth Parker McLachlan

**Lawrence R. Hoey** (1951-2000): Lawrence Hoey, Prof. of the History of Art at the University of Wisconsin-Milwaukee, member of the ICMA Board of Directors (term 2000-03) and ICMA Lectures Committee, Advisor to the Board 1987-90, has died of injuries sustained in an automobile accident on July 27 near Niort in western France. He had been travelling with several English friends the day after the British Archaeological Assoc. meeting in Angers, where he had delivered a stimulating paper on Angevin Gothic architecture as well an astute presentation on site at Candes St-Martin. His death at just short of fifty years of age has devastated friends in the diverse worlds he inhabited: art history, the university, folk dancing, and classical music. Larry was a wonderful friend and colleague: cheerful, kind, generous, and very supportive. It is not surprising he had so many friends, all of whom felt that they were *special friends*. His love for medieval buildings was unquenchable. He appeared to have seen, photographed, and remembered every Romanesque and Gothic church in the British Isles. In recent years he had expanded his research to northern and western France and Lombardy. His knowledge supported a series of authoritative articles which will remain fundamental reading for anyone interested in British building. He has been the only "new world" editor of the British Archaeological Association conference transactions, efficiently producing the volume *Yorkshire Monasticism. Art, Architecture, and Archaeology, 7th-16th Centuries*. Larry was also a familiar figure at several annual conferences, where he will be remembered both for his thoughtful, brilliantly written, and amusing papers and for his perceptive questioning of other speakers.

Larry received his Ph.D. in Art History from the Univ. of Chicago in 1981, turning from his previous study of Russian history, and joined the Dept. of Art History at Wisconsin-Milwaukee. He was a Fellow at the National Humanities Center in NC and an ACLS Fellow, spent two years as a fellow of UWM's Center of 20th-Century Studies, and was elected Fellow of the Society of Antiquaries of London in 1992. He was an intense, devoted scholar and unassuming person, who displayed little concern for academic status but rather pursued his own path. At the time of his death, he had completed the draft of a book provisionally entitled *Presence, Embellish or Replacet? Attitudes toward Earlier Architecture in Later Medieval England*, examining the processes of reconstruction in English church architecture and exploring the attitudes and motives that characterized the renewal of older buildings.

Larry loved big cities, especially Chicago, not only for their rich architectural environments, but also for their many cultural attractions. A tour of Chicago with him was an exhilarating experience, and might incorporate a genuflection to the Middle Ages with a meal under the hammerbeam roof of the university refectory. Larry was also an excellent classical pianist. His interests extended to eastern European folk dancing, which he regularly enjoyed with remarkable skill, as his many folk-dancing friends indicate in tributes on their website, <[www.ethnildance.net](http://www.ethnildance.net)>. But his greatest enthusiasm was for medieval church architecture, and he died doing the activity he enjoyed most. We try to console ourselves in remembering not only this love, but also his truly Romantic passion for dance, opera, concerts and their performers and his warm friendship with so many. Surely he now amuses the angels with his fine-tuned phrases and tongue-in-cheek expressions rendered with a sparkle in his eyes while we remain with tears in ours.  
--Virginia Jansen and Roger Stalley

**Nicholas Oikonomides** (1934-2000): Nicholas Oikonomides died on May 31, 2000, after an illustrious career in teaching, research and administration as Chairman of the Foundation for Hellenic Culture, President of the Center for Byzantine research of the National Research Foundation and Prof. of Byzantine History at the Univ. of Athens. Oikonomides researched widely in a number of areas, mainly Byzantine economy, foreign relations, and public and monastic administration. His greatest contribution to the field of art history was the systematic publication of thousands of the Byzantine seals at Dumbarton Oaks, providing us

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with a wealth of dated religious subject matter that can be studied for its iconographic parallels with other works of art and for its social and devotional dimensions in the life of the Byzantines. His research on imperial administration led him also to the study of art relating to emperors and high officials, giving the historian's angle in his practical and sensitive interpretations. Most known are his studies on the mosaics in Hagia Sophia, especially the Royal Door panel with the emperor Leo VI. His reading of inscriptions was exemplary, helping interpret many verses on works of art, especially ivories. Nicholas Oikonomides will be remembered fondly by all art historians in the Byzantine field. He will always be the preeminent art historian's historian. --Ioli Kalavrezou

**Josepha Weitzmann-Fiedler** died in Princeton at the age of 97 on July 15, 2000. Born in Poland, she joined her husband Kurt Weitzmann (the distinguished Byzantinist, on the University faculty from 1935) and became a resident of Princeton. She was an accomplished art historian and author of two principal monographs, *Die Akerdarstellung in der Malerei: Vom Ausgang der Antike bis zum Ende des romanischen Stils* (1934) and *Romanische gravierte Bronzeschalen* (1981), as well as several articles. --Charles Little

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