



NEWSLETTER

Genevra Kobluth, Editor

Winter 1999/3

ICMA NEWS

2000 ANNUAL MEETING

Notice of the Annual Meeting of the Corporation of the International Center of Medieval Art, Inc., February 24, 2000 at 12:30 PM, New York Hilton and Towers, New York, NY (Business as in part required by the ICMA bylaws).

1. Minutes of the 1999 Annual Meeting held in Los Angeles, CA, on February 12.
2. Reports of the President, Secretary, Treasurer, Editor of *Gaza*, and Editor of the Newsletter.
3. Election of a new class of Directors (2000-2003) nominated by the Nominating Committee and presented to the Board of Directors, October 17, 1999. Candidates: Michael Davis (Mt. Holyoke College); Larry Hoey (Univ. of Wisconsin); Clark Maines (Wesleyan Univ.); Nancy Netzer (McMullen Museum of Art, Boston College); Carol Neuman de Vegvar (Ohio Wesleyan Univ.).
4. Election of Nominating Committee (term expires at the 2001 Annual Meeting) to nominate a new class of Directors to serve a 3-year term from 2001 to 2004. Candidates: Anne D. Hedeman, Chair (Univ. of Illinois); Jane Heatherington Brown (Univ. of Arkansas, Little Rock); Maria Georgopoulou (Yale Univ.); Erk Inglis (Oberlin College); Alyce Jordan (Northern Arizona Univ.); Elizabeth Peterson (Univ. of Utah).

From the President. Happy Holidays to all. ICMA has much to celebrate.

Lecture Series. The hard work of the Promotion Committee (Carol Neuman de Vegvar, Chair, Brigitte Buettner, Pamela Sheingorn and Annemarie Weyl Carr) has resulted in the establishment of two new ICMA sponsored lecture series in addition to the previously announced series co-sponsored with the Courtauld Institute. The first series, the **ICMA Distinguished Scholar Lecture**, will be given once each year at institutions and/or cities that historians of medieval art of widely recognized professional status would consider

desirable places to visit, i.e. places with important collections of medieval objects, research facilities, etc. The newly established Lectures Committee will contact relevant institutions to offer the opportunity to host the Distinguished Scholar Lecture. ICMA will pay the speaker's transportation and an honorarium; host institutions will be responsible for hospitality and such other local costs as publicity. The second series, the **ICMA Visiting Lecturers** series, is intended to serve a substantial and widespread audience and regional institutions throughout North America. Individual institutions or groups of institutions in the USA and Canada organizing a single appearance or preferably a regional tour of a speaker are invited to make application to the Lectures Committee for funding to support the speaker's long-distance transportation and honorarium. Host institution(s) will pay hospitality and local ground transportation, including site-to-site ground transportation in lecture tours. The Lectures Committee will begin to consider applications in March, 2000. For further details and the specific criteria for both series, please see the ICMA web page (www.medievalart.org).

Conference Support. I am pleased to announce that ICMA has given \$2,500 in support of Frankish Culture at the End of the Crusades: France and the Holy Land, a conference to be held at Johns Hopkins University on March 24-25, 2000 (see Conferences). ICMA thus joins Hood College, the Maryland Humanities Council, and Johns Hopkins University as a co-sponsor of the event. See the Fall '99 Newsletter, or the ICMA web page, for guidelines pertaining to the funding of such projects. **Dissertation Census.** Richard Sundt of the University of Oregon has graciously consented to coordinate ICMA's ongoing international census of doctoral dissertations (see below). More help on the dissertations front is being provided by Ann Zielinski, recently retired from Plattsburgh State College. Ann has agreed to edit the dissertation lists published in the Newsletter between 1993 and 1998 so that they, too, can be linked to the ICMA web page. I know that the

entire membership joins me in thanking Richard and Ann.

Discounts on Publications for ICMA members only. Volume 2 of *Romanesque Sculpture in American Collections*, ed. Walter Cahn, is available for the special price of \$60 including postage (list \$75 plus postage). Please urge your college and university libraries to buy this invaluable reference book. *Pierre, lumière, couleur. Etudes d'histoire de l'art du Moyen Âge en l'honneur d'Anne Prache*, ed. Fabienne Joubert and Dany Sandron, is available at a 20% discount, that is, \$75 or 324 FF including postage. For this publication, European members may send checks in Euros or in their local currency to Danielle Johnson, Ave. Emile Accollas, 75007 Paris, FR. Finally, the catalogue of the exhibition, *Fragmented Devotion: Medieval Objects from the Schinigen Museum, Cologne*, (announced below) is available for \$35 including postage (list \$40 plus postage). Payment for any of these publications in \$US should be sent to ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040, by March 15, 2000.

Calling All Retirees. ICMA has only one paid staff member, the energetic Susan Katz Karp. A great deal of the organization's work is done on a volunteer basis by the officers and the board. As we expand our activities, more help is always needed. I, therefore, want to take this opportunity to invite any retired member having a few spare hours to lend a hand. The work need not be done at the ICMA office. Please contact the office if you are interested.

CAA Festivities. Please see the final program for the exact location of the Annual Meeting noted above, and please return the proxy and lunch reservation forms on the back page of this Newsletter. Having worked, we will then play. Tony and Lois Blunka have generously invited ICMA members to view the marvelous medieval objects in their gallery, 209 E. 72nd Street, on Friday evening, February 25, 5:30-7:30 P.M. To attend this splendid reception, you must return the form on the back page of this Newsletter. Thanks to Chuck Little for arranging this special event. I look forward to seeing many of you in February. - Dorothy F. Glass

International census of dissertations on medieval art and architecture: Beginning in the year 2000 the ICMA will publish on a regular basis a list of dissertations in progress and completed from institutions around the world. This census will now be placed on the web, rather than being included in the ICMA Newsletter as in the past. Dissertation advisors and/or doctoral candidates from institutions both in the United States and abroad are urged to send pertinent information to Richard Sundt, preferably by email. Please include the following: Name of doctoral candidate, title of dissertation, name of institution and country, name of advisor, status of the dissertation (in progress, completed and if so when), changes (such as

in the title, advisor, completion schedule, etc.). Contact Richard A. Sundt (census project coordinator), Dept. of Art History, Univ. of Oregon, Eugene, OR 97403-5229; tel. (541) 346-4698; fax (541) 346-3626; <rsundt@oregon.uoregon.edu>.

From the Program Committee

Nominations (including self-nominations) are invited from the membership at large for Committee membership. For distribution to the Committee, please submit nominations by Jan. 15, 2000. Call for Session Proposals: Session proposals are invited on topics in all areas of Medieval Art History for Kalamazoo and Leeds 2001, deadline Jan. 15, 2000; and for CAA 2002, deadline April 7, 2000. To nominate a committee member, or to obtain guidelines, discuss potential submissions, and propose sessions, contact Barbara Boehm (co-chair), Curator, Dept. of Medieval Art and The Cloisters, The Metropolitan Museum of Art, 1000 Fifth Avenue, NYC 10028; tel. (212) 650-2803; <barbara.boehm@metmuseum.org>.

ICMA at CAA 2000, New York: The Late Medieval Artist in Theory and Practice, session at the College Art Association meeting, sponsored by ICMA and chaired by Sherry C.M. Lindquist, Saint Louis Univ. and Stephen Perkinson, Univ. of Denver, Thursday, Feb. 24, 8:00 PM. Speakers: Cathleen Fleck, Georgia College and State Univ., "Artistic Politics in the 14th Century: The Pincely and Pappal Courts of Naples and Avignon;" Nancy Thompson, College of William and Mary, "The Practice of Italian Stained Glass: Santa Croce in the Early 14th Century;" Paula Mae Shoppe, Univ. of Illinois at Urbana-Champaign, "The Artist as Storyteller: The Case of the Châtelaine de Vergi Casket in the Louvre;" Michael Bateman, Northwestern Univ., "In Search of the Jewish Artist in Late Medieval Christian Spain;" Jonathan J.G. Alexander, Institute of Fine Arts, New York Univ., Discussant.

CONFERENCES

The Household in Late Medieval Cities. Italy and Northwestern Europe Compared. Ghent, Jan. 21-22, 2000. Contact Myriam Carlier, Vakgroep Middledeeuwse Geschiedenis, Univ. Gent, Blandijnberg 2, 9000 Gent, Belgium; tel. **/32/09/2644020; <myriam.carlier@rug.ac.be>.

Symposium on Mediterranean Archaeology. 4th annual meeting of postgraduate researchers, Sheffield, Feb. 18-20, 2000. Contact SOMA 2000, Research School of Archaeology & Archaeological Science, Univ. of Sheffield, Westcourt, 2 Mappin Street, Sheffield S1 4DT, UK; fax 0114 272 7347; <soma@sheffield.ac.uk>; <http://usit.shef.ac.uk/~soma>.

College Art Association Conference. New York, Feb. 23-26, 2000. Contact CAA, 275 7th Ave., New York, NY 10001; tel. (212) 691-1051; fax (212) 627-2381; <nyoffice@collegeart.org>; <http://www.collegeart.org/caa/program/>.

Apocalypse, Cockaigne, Turn of the Millennium. Oswald von Wolkenstein Gesellschaft, Salzburg, Feb. 24-26, 2000. Contact U. Müller, Institut für Germanistik, Universität Salzburg, Akademiestrasse 20, Salzburg, Austria; <wolkenstein-gesellschaft@t-online.de>.

The Apocalypse and the shape of things to come. Joint British Museum/Warburg Institute symposium, London, March 17-18, 2000. <http://www.british-museum.ac.uk/exhibitions/apocalypse/index.html>.

Hoch- und spätmittelalterlicher Stuck. Bamberg, March 17-18, 2000. Contact Martin Hoernes, Otto-Friedrich-Universität Bamberg, Graduiertenkolleg Kunstwissenschaft-Bauforschung-Denkmalpflege, Homthalstr. 47a, 96045 Bamberg; tel. 0951/8632440 or 0951/2081886; fax 0951/8631198; <martin.hoernes@geo.uni-bamberg.de>.

Frankish Culture at the End of the Crusades: France and the Holy Land, 1250-1291. Johns Hopkins Univ., Baltimore, March 24-25, 2000; sponsored by Johns Hopkins and Hood College. Contact Daniel Weiss, tel. (410) 516-7120, <dweiss@jhuedu>; or Anne Derbes, tel. (301) 585-7154, <derbes@hood.edu>

Memoria communias civitas: Memory and Urban Consciousness in Western Europe at the End of the Middle Ages. Paris, March 31-April 1, 2000. Contact Mission Historique Française en Allemagne-Göttingen, Hermann-Föge-Weg 12 D-37073, Göttingen, Germany; tel. **/49/551/55213; fax **/49/551/46455; <mhfa@mhfamapg.de>; <http://www.mhfamapg.de/calend/cal_2000.html>.

The Uses of Script and Paper 1300-1700. Univ. of Exeter, April 5-7, 2000. Contact Julia Crick and Alex Watson, Dept of History, Queen's Building, Univ. of Exeter, EX4 4QH, UK; <j.c.crick@exeter.ac.uk>; <a.m.walsham@exeter.ac.uk>.

Dante 2000. Casa Italiana, Columbia Univ., New York, April 7-9, 2000. Includes session Material Culture. Contact tel. (212) 854.4437; fax (212) 854.8479; <itacademy@columbia.edu>; <http://www.columbia.edu/cu/casaitalana/lectures/dante2000/index.html>.

Art Marks the Event: Objects of Celebration and Ceremony in European Life, 1100-1750. Chicago, April 15, 2000. On art related to birth, death, marriage,

courtship; portraiture and dedicatory monuments. Contact Conference Director, D'Arcy Museum, Loyola University Chicago, 6525 N. Sheridan Rd., Chicago, IL 60626; fax (773) 508-2993; <smetzle@luc.edu>.

Aethelbald (716-757), Beorned (757) and Offa (757-796): the eighth century Kings of Mercia and their world. Manchester, April 26-28, 2000. Contact Margaret Worthington, Centre for Anglo-Saxon Studies, Dept of English & American Studies, Univ. of Manchester, Manchester M13 9PL, UK; tel. 0161 275 3156; <D.G.Scragg@man.ac.uk>; <http://www.art.man.ac.uk/english/projects/manecas/home.htm>.

35th International Congress on Medieval Studies, Western Michigan Univ., May 4-7, 2000. Contact Medieval Institute, Western Michigan Univ., 1201 Oliver St., Kalamazoo, MI 49008-3801; tel. (616) 387-8745; fax (616) 387-8750; <mdvl_congres@wmich.edu>; <http://www.wmich.edu/medieval>.

S. Maria Antiqua: 100 anni dopo lo scavo. Rome, May 5-6, 2000. To mark the centenary of the excavation of the site. Speakers include Per Jonas Nordhagen, Robin Cormack, Leslie Bnbaker, Franz Alto Bauner, Ursula Nüngen, Maria Andaloro, Alessandra Guglia Guidobaldi. Contact John Osborne, Dept of History in Art, Univ. of Victoria, Victoria, BC, Canada V8W 2Y2; (250) 721-6302; fax (250) 721-7941; <josborne@finearts.uvic.ca>.

L'érémitisme en France et en Italie (XIe - XIVe siècles): Sources et lieux. Siena, Certosa di Pontignano, May 5-7, 2000. Part of program L'espace, l'homme et le sacre dans les pays méditerranéens. Contact École Française de Rome, Piazza Farnese 67, I 00186 Roma, IT; tel. **/39/06/686011; fax **/39/06/6874834); <secrma@ecole-francaise.it>; <http://www.ecole-francaise.it/eremitisme.htm>.

Relics in the art and culture of the eastern Christian world. Centre for Eastern Christian Culture, Moscow, May 15-18, 2000. On relics in Byzantium, Old Rus' and the Christian East 4th-19th c. Contact Ada Beliaev, Tsvetnoi bulvar 25-29, 103051 Moscow, Russian Federation; <labeliaev@mtu-net.ru>.

Boek en onderwijs in de Middeleeuwen. Groningen, May 18-20, 2000. Contact Jos M.M. Hermans, Afd. Mediaevistiek, Rijksuniv. Groningen, Postbus 716, NL-9700 AS Groningen; fax (+31) 50-363 7263; <jhermans@let.rug.nl>.

Le technicien et la ville (13e-18e siècles). Göttingen, May 25-27, 2000. Contact Mission Historique Française en Allemagne/Göttingen, Hermann-Föge-Weg 12 D-37073, Göttingen,

Germany; tel. ****/49/551/55213;** fax ****/49/551/46455;** <mhfa@mhfa.mpg.de>; <http://www.mhfa.mpg.de/calend/cal_2000.html>.

Society of Architectural Historians. 53rd annual meeting, Coral Gables (Miami) Florida, June 14-18, 2000. Includes sessions Taxonomy and Medieval Architecture, The Architectural Profession Without "Architects," The City of God and the City of Man: Medieval Urban Churches and their Uses. Contact: Christopher Mead, Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico, 87131; tel. (505) 277-5861 or (505) 265-1952; fax (505) 277 5955 or (505) 265-1459; <ccmead@unm.edu>; <http://www.sah.org/cfpmi.html>.

Le Chateau Médieval a la Croisée des Voies, a la Croisée des Temps. Centre d'Études de la Civilisation médiévale, Université de Rouen, Château de Rambures, June 16-18, 2000. Contact J. M. Pastre, 34, rue Georges Huguet, 92140 Clamart, FR.

The art market in Italy (15th-17th centuries). Florence, June 19-21, 2000. Contact Sara F. Matthews-Grieco, Dept. of Humanities and Social Sciences, Syracuse Univ., Piazza Savonarola 15, I-50132 Firenze, Italy; tel. 39/055/5031335; fax 39/055/5000531; <smfathet@syr.fait>.

Ritual and belief: the rites of the Anglo-Saxon church. Oxford, July 7-9, 2000. Sessions on liturgy in relation to archaeology, art, architecture, sacred space, performance and vernacular preaching. Contact Helen Gittos, The Queen's College, Univ. of Oxford, Oxford OX1 4AW, UK; <helen.gittos@queens.ox.ac.uk>.

The Place of Chaucer. New Chaucer Society, 12th International Congress, London, July 14-17, 2000. Includes sessions Pilgrimage in England and Europe, Books in London, Material Culture and Medieval Studies; panel Book Production and Use in London; e-seminars Book Production and Use in London and Beyond, Cultural Geography. Contact NCS, Dept. of English, Murray Hall, Rutgers Univ., 510 George St., New Brunswick, NJ 08901-1167; tel./fax (732) 932-8703; <http://www.rci.rutgers.edu/~chaucer/cfp.htm>.

Christine de Pizan: contextes et continuités. IVe Colloque international Christine de Pizan. Glasgow, July 21-27, 2000. Themes include libraries, manuscript tradition. Contact A. J. Kennedy, French Dept, Univ. of Glasgow, Modern Languages Bldg, 16 Univ. Gardens; tel. 0141-330 5642; fax 0141-330 4234; <A.Kennedy@french.arts.gla.ac.uk>.

Pilgrimage: Jerusalem, Rome, Santiago, Ireland. Cork, Ireland, July 26-29, 2000. Sessions include Pilgrim Routes and Sites, Art and Architecture, Artifacts and Archaeology, Relics and Saints. Excursions to pilgrimage sites, walking tour of pilgrimage route, exhibition. Contact Dagmar O'Riain-Raedel, Pilgrimage 2000, Dept. of History, Univ. College, Cork, Ireland; tel. +(353) 21 902918; fax +(353) 21 903118; <pilgrim@ucc.ie>; <http://www.ucc.ie/acad/classics/pilgrimage/>

Material Cultures: the book, the text and the archive. Edinburgh, July 29-30, 2000. Contact Material Cultures, Centre for the History of the Book, Univ. of Edinburgh, 22A Buccleuch Place, Edinburgh EH8 9LN, UK; <chb@ed.ac.uk>.

VIIIth International Symposium Syriacum and Vth Conference on Christian Arabic Studies. Univ. of Sydney, Centre for Medieval Studies, late July 2000. Contact: The Centre for Medieval Studies, Room N305, John Woolley Bldg. A20, Univ. of Sydney, NSW 2006, Australia; tel. 02 9351 2572; fax 02 9351 2434; <cms@english.usyd.edu.au>.

European Cities, Networks and Crossroads. 5th International Conference on Urban History, Berlin, Aug. 31-Sept. 2, 2000. Contact Technische Univ. Berlin, Wissenstransfer (WTB 31), EAHU 2000, Steinplatz 1, D-10623 Berlin, GER; tel. ****/49/30/31421457;** fax ****/49/30/31424098;** <kongresse@wtb.tu-berlin.de>; <http://cauh2000.tu-berlin.de/index.html>.

Limes 18, International Congress of Roman Frontier Studies. Amman, Jordan, Sept. 2-11, 2000. Contact Limes XVIII, Dept. of Archaeology, SACOS, William Hartley Bldg, Univ. of Liverpool, Liverpool L69 3BX, UK; fax 0151 7945057; <pfreeman@liv.ac.uk>.

Art History for the Millennium: Time. Comité International d'Histoire de l'Art (CIHA) 30th International Congress of the History of Art, Sept. 3-8, 2000, London. Contact Karen Wraith, Sussex Centre for Research into the History of Art, Univ. of Sussex, Brighton BN1 9QN, U.K.; tel. 44-1273 606755; fax 44 1273 623246; <k.f.wraith@sussex.ac.uk>.

Viking Millennium. Newfoundland and Labrador, Sept. 16-24, 2000. Featured speakers: Magnus Magnusson, Benedicte Ingstad, Birgitta Wallace. Site visits. Contact Jennifer Deon, Symposium Coordinator, Viking Millennium International Symposium/Sessions Committee, P.O. Box 5542, St. John's, Newfoundland A1C 5W4, Canada; fax

**/1/709/7530879; <nhpaa@nffid.com>;
<www.vikingssymposium.nf.ca>.

CALLS FOR PAPERS

Early Mediaeval Plant Studies: the first Anglo-Saxon Plant-Name Survey symposium, Glasgow, April 5-7, 2000. 30-minute papers invited on all aspects of early medieval plant studies, including art history, plant dyes, manuscript studies. Deadline for 100-word description of paper: **Dec. 31, 1999.** Contact C P Biggam, Dept of English Language, Univ. of Glasgow, Glasgow G12 8QQ, UK; tel 0141 5484498; <C.P.Biggam@strath.ac.uk>; <http://www2.arts.gla.ac.uk/EngLang/inst/projects/ASPNS/news.htm#>.

Reconstructing the Middle Ages. Yale Univ, March 24-25, 2000. Graduate student conference on how we create history in interpreting the visual arts. Keynote speaker: Linda Seidel. Deadline for 500-word abstracts of 15-10 minute papers: **Jan. 15, 2000.** Contact: Margaret Hadley, Dept of the History of Art, Yale Univ, 56 High St, New Haven, CT 06511; <margaretheadley@yale.edu>; <http://www.yale.edu/arthistory/medieval>.

8th Colloquium on Ancient and Medieval Mosaics and Painting, AIEEMA North American Branch. Worcester, Nov. 18-19, 2000. In conjunction with exhibition Antioch (see Exhibitions). Deadline for 1-page abstracts: **Jan. 15, 2000.** Contact: Christine Kondoleon, Worcester Art Museum, 55 Salisbury St, Worcester, MA 01609.

UC Celtic Studies Conference. Los Angeles, March 16-19, 2000. Featured speakers Katharine Simms, Maire Herbert. On all aspects of Celtic culture including art and archaeology, late antique to present. Deadline for abstracts: **Jan. 15, 2000,** response by Feb. 1. Contact "UCCS 22" Program Committee, c/o Joseph Nagy, Dept of English, Univ. of California, Los Angeles, Box 90095-1530, Los Angeles, CA 90095-1530; fax (310) 206 5093; <jfnagy@humnet.ucla.edu>; <http://www.humnet.ucla.edu/humnet/celtic/>.

The Cleveland Symposium. Cleveland, March 4, 2000. US/Canadian graduate student 20-minute papers in any period or area. Deadline for 1-page abstract, short C.V. and SASE or self-addressed postcard: **Jan. 17, 2000.** Contact Cleveland Symposium, c/o Dept of Art History and Art, Case Western Reserve Univ., Cleveland, OH 44106-7110; (216) 368-4118.

Current Approaches to Medieval Archaeology. Durham, April 15-16, 2000. Papers and sessions invited on themes including Archaeology and History; Art and Architecture; Bones, Bodies and Burials; Material

Culture and Medieval Archaeology. Deadline for abstracts and session proposals: **Jan. 31, 2000.** Contact: Current Approaches to Medieval Archaeology, Dept. of Archaeology, Univ. of Durham, The Science Site, South Road, Durham, DH1 3LE, UK; <med.conf@durham.ac.uk>; <http://www.dur.ac.uk/~drk8zz1>.

Travel in the Byzantine World. 34th Spring Symposium of Byzantine Studies, Birmingham, April 1-4, 2000. Includes technical and imaginative aspects of travel. Deadline for abstracts of 12-15 minute papers: **Feb. 18, 2000.** Contact: Ruth Macrides, CBOMGS, Univ. of Birmingham, Edgbaston, Birmingham B15 2TT, UK; <MACRIDR@jhs.bham.ac.uk>.

Mirrors of Infinity: Gardens in East and West. 6th annual meeting, International Society of Phenomenology Aesthetics & the Fine Arts, Cambridge, MA, **April 28-30, 2000.** Philosophers, poets, musicians, singers, painters, lovers in gardens of enchantment from early to contemporary inspirations. Deadline for abstracts: **Feb. 15, 2000;** for papers: **March 15.** Contact: Marlies Kronegger, Old Horticulture Bldg 313, Michigan State Univ., East Lansing, MI 48824-1112; fax (517) 432-3844; <kronegge@pilot.msu.edu>.

Cybercongress. Association for Art History, May 2000. Deadline for papers: **Feb. 20, 2000.** For medieval art area, contact Warren Sanderson, c/o Art Dept, Univ. of Vermont, Burlington, VT, 05401, <Warren.Sanderson@uvm.edu>; see <http://www.indiana.edu/~aah/>.

The Millennium, Social Disorder and the Day of Doom: Prophecy, Revolution, the Apocalypse and the Judgement in Medieval England. Hardaxton Manor, Grantham, Lincolnshire, July 24-27, 2000. Deadline for abstracts: **March 31, 2000.** Contact: Nigel Morgan, Avdeling for kunshistorie, Universitetet i Oslo, Fredriksgt 3, 0164 Oslo, Norway; <n.j.morgan@iakh.uio.no>.

Divine Mirrors: The Madonna Unveiled. Wellesley College, Nov. 11, 2000 (tentative date). Abstracts invited on the Madonna as springboard for discussions of traditional and non-traditional female roles, Western and non-Western visual reference points, European cultural hegemony, and shifts in civic identity; deadline: **March 31, 2000.** Contact: Melissa R. Katz, Asst. Curator, Davis Museum and Cultural Center, Wellesley College, 106 Central Street, Wellesley MA 02481-8203; tel. (781) 283-2065; fax (781) 283-2064; <mkatz@wellesley.edu>.

17th Barnard College Medieval and Renaissance Conference. New York, Dec. 2, 2000. On the meaning and impact of public performance, ritual, and display. Deadline for abstracts: May 1, 2000. Contact Laurie Postlewait, Dept of French, Barnard College, 3009 Broadway, New York, NY 10027; <lpstlew@barnard.edu>.

Lo Studio della Bibbia nell'Alto Medioevo. 2nd International Conference on Biblical Studies in the Early Middle Ages, Florence, mid-June 2001. Deadline for 300-word abstracts: May 1, 2000. Contact immediately: Michael Gorman, <mimgorman@micronet.it>.

Apocryphal Texts and Traditions in Anglo-Saxon England. Manchester, July 4-6, 2001. Topics include manuscript illustration. Deadline for 250-word abstract July 1, 2000. Contact: Susan Rosser, Manchester Centre for Anglo-Saxon Studies, Dept of English and American Studies, Univ. of Manchester, Manchester M13 9PL, UK; tel. +44 (161) 275 3147; fax +44 (161) 275 3256; <susan.b.rosser@man.ac.uk>; <http://www.artman.ac.uk/english/projects/mancass/home.htm>.

EXHIBITIONS

Christians of the Orient: spirituality, art and power in post-Byzantine Europe. Trieste, Scuderie del Castello di Miranare, through Jan. 2000. Catalogue.

Une vierge à l'Enfant toscane de la fin du XIII^e siècle. Paris, Musée du Louvre, through Jan. 3, 2000.

Alfred the Great: London's forgotten king. London, Museum of London, through Jan. 9, 2000.

L'art de la terre vernissée en France du Moyen Age à l'an 2000. Sèvres, Musée National de Céramique, through Jan. 12, 2000.

The Croats: Christianity, culture, art. Rome, Vatican Palace, Hall of Sixtus, through Jan. 15, 2000. Includes 1367-1402 shrine St. Simeon from Zadar. Catalogue. Mittelalterliche Elfenbeinskulpturen: Die Sammlung des Badischen Landesmuseums. Karlsruhe, Badisches Landesmuseum, through Jan. 16, 2000. Catalogue.

Treasures of Egyptian Hermits. Monuments of Coptic art and written language in the Hermitage. St Petersburg, Hermitage, through Jan. 23, 2000.

La mort n'en saura rien: Reliques d'Europe et d'Océanie. Paris, Musée National des Arts d'Afrique et d'Océanie, through Jan. 24, 2000. Includes Gothic reliquary busts.

Les ponts sur la Seine à Paris. Paris, Musée de la Monnaie, through Feb. 7, 2000.

Pictorial Arts of Mähren and Schlesien 1400-1500. Brno, Czech Republic, through Feb. 28, 2000.

Rifaik: the way to the stars. Zagreb, Croatia, Archaeological Museum, through March 2000. Loan exhibition from The Regional Museum of Celje. Includes material to 600 AD.

Leven na de dood: Gedenken in de late Middeleeuwen. Utrecht, Museum Catharinconvent, through March 26, 2000.

Imaging the Word: Selections of Calligraphy from the Islamic World. Washington, D.C., Arthur M. Sackler Gallery, through May 7, 2000.

The Richness of Islamic Caesarea. Haifa Univ., Reuben and Edith Hecht Museum, through July 2000.

Inhabitants of the present Slovene territory during the Early Middle Ages (5th-10th centuries). Ljubljana, National Museum of Slovenia, from Sept. 1999.

Catalunya Carolingia 785-987. Barcelona, Museo Nacional d'Art de Catalunya, Dec. 17, 1999-Feb. 28, 2000.

The Jeanne Miles Blackburn Collection of Illuminated Manuscripts. Cleveland Museum of Art, Dec. 19, 1999-Feb. 27, 2000. Western 13th-16th c. leaves including works by William de Brailles, the Master of the Queen Mary Psalter, the Gold Scrolls Group, Guilebert de Mets, the Limbourg Circle, Benedetto Bordonc.

European Helms, 1450-1650. New York, Metropolitan Museum, Jan. 25, 2000-Jan. 2001.

The Palms and Their Illustration. Los Angeles, J. Paul Getty Museum, Feb. 1-April 23, 2000. Includes 20 12th- to 15th-century manuscripts and leaves from the permanent collection, featuring the Museum's recently acquired psalter illuminated by the Master of the Ingeborg Psalter. See Acquisitions Fall 1999/2.

Fragmented Devotion: Medieval Objects from the Schnütgen Museum and the Cathedral in Cologne. Boston College, McMullen Museum of Art, Feb. 7-May 22, 2000. Medieval and neo-Gothic art. Sections on medieval uses, and on ways in which medieval objects were interpreted and viewed in the 19th and 20th centuries. Catalogue, lectures, symposia, films, concerts, performances.

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages. New York, Metropolitan Museum, Feb. 10-May 14, 2000.

Divine Mirrors: the Madonna Unveiled. Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, March 9-July 9, 2000. Includes panel Christ Mounting the Cross/Burial of Saint Clare, Umbria, c.1290; French 14th-c. limestone and ivory; 15th-c. German polychromed wood; 14th-16th-c. manuscripts. Catalogue.

The Year 1300, the first Jubilee: Boniface VIII and his times. Rome, Palazzo Venezia, March 26-July 10, 2000. Seminars, concerts, theater.

The Silver Economy of the Viking World. London, British Museum, April-Aug. 2000.

Cradle of Christianity. Jerusalem, Israel Museum, April-Nov. 2000.

The Gualenghi-d'Este Hours: Art and Devotion in Renaissance Ferrara. Los Angeles, J. Paul Getty Museum, May 9-July 30, 2000. On 1469 Taddeo Crivelli manuscript and its context, with loans from other institutions.

Italian Manuscript Illumination. Los Angeles, J. Paul Getty Museum, May 9-July 30, 2000. Includes 22 manuscripts and fragments.

De Weg der Wonderen: Pelgrims tussen Pavia en Rome. Utrecht, Museum Catharijneconvent, May 19-Oct. 8, 2000.

Der Meister des Bartholomäus-Altars: Tradition und Moderne in der Kölner Malerei um 1500. Cologne, Wallraf-Richartz-Museum, May 20-Aug. 20, 2000.

Il Futuro dei Langobardi: L'Italia e la costruzione dell'Europa di Carlo Magno. Brescia, Civici Musei d'Arte e Storia, June-Nov. 2000.

Christus-Pavillon, World Exhibition. Hannover, June 6-Oct. 31, 2000. Includes crucifix from St. Georg, Cologne, c.1067.

Intimate Rituals and Personal Devotions: Spiritual Art through the Ages. Ham Museum, Univ. of Florida, Gainesville, July 16, 2000-Jan. 14, 2001.

The Queen of the Angels. Los Angeles, J. Paul Getty Museum, Aug. 15-Nov. 15, 2000. On cult of Mary from 1160 to 1530; 20 manuscripts and leaves.

Chaucer exhibition. San Marino, CA, Huntington Library, Sept. 2000-Jan. 2001. To commemorate the 600th anniversary of Geoffrey Chaucer's death; includes the Ellesmere manuscript of *The Canterbury Tales* (c.1400-1405).

Karl der Grosse und Europa: Kämpfe, Geburt, Entwicklung. Aachen, Ludwig Forum für Internationals Kunst, Sept. 22-Nov. 26, 2000.

Antioch: The Lost Ancient City. Worcester Art Museum, Oct. 7, 2000-Jan. 7, 2001. Mosaics, sculpture, silver and gold, 200-500 AD. Reunited works excavated in 1930s, loans from several museums.

MUSEUMS AND SITES

The World Monuments Fund has recently awarded grants for the following stabilization, restoration, and survey projects: Erenouk, Armenia: 5th-c. basilica; Mostar, Bosnia/Herzegovina: Old City; Dubrovnik, Croatia: Franciscan monastery; Tartu, Estonia: terracotta capitals of St. John's; Maintenance, France: spire of St. Nicholas'; Ramle, Israel: medieval city; Florence, Italy: Maso di Banco paintings; Santa Croce; Castel Ritaldi, Italy: Pieve di San Gregorio; Verona, Italy: 5th-c. frescoes/mosaics in Santa Maria in Stelle; Cracow, Poland: portal Our Lady's Assumption Basilica; Panajärvi, Russia: 14th-c. wooden village; Durro, Spain: Romanesque chapel, Church of Quirze; Granada, Spain: Moorish houses; Isle of Oland, Sweden: Borgholm Castle; Istanbul, Turkey: Hagia Sophia, and Zeyrek Camii.

Finland. The National Museum of Finland, Helsinki, will be closed for renovation until June 2000.

France. Restoration of the west façade of Notre-Dame in Paris is now complete. The scaffolding should be removed by Dec. 1.

The second floor of the Musée National du Moyen Age, themes et hôtel de Cluny, Paris, will be under renovation through July 2000. From Sept 2000, room 4 will be closed to the public.

The *Musées de la Cour d'Or, Metz*, have opened 3 new rooms devoted to daily life in Metz from the 12th to the 16th century.

Germany. The Badisches Landesmuseum, Karlsruhe, has opened new galleries of Roman and Byzantine art, including many recent acquisitions.

The Wallraf-Richartz-Museum, Cologne, will open a new building on May 4, 2000.

Greece. During the earthquake of Sept. 8, some mosaics fell in the monastery at Daphni. The full extent of damage there and elsewhere is still being assessed. The Numismatic Museum and the Byzantine Museum in Athens are currently closed.

Italy. The Basilica of St. Francis at Assisi has been reopened to the public after repairs following the 1997 earthquake. The structure of the building has been reinforced and a new system of illumination installed. The images of SS. Ruffino and Vittonino have been reassembled. Restoration of other saints from the collapsed vaults is expected to be complete by spring 2000.

13th-c. frescoes have been found behind later walls, under a thick layer of whitewash, in rooms on the second floor of the church of Santi Quattro Coronati, Rome. Imagery includes the occupations of the twelve months, the liberal arts and sciences, and the seasons, winds, and signs of the Zodiac. The well preserved paintings are currently under restoration for display during the Jubilee celebrations of 2000.

Turkey. The church of SS. Sergius and Bacchus in Istanbul has been closed to the public as a result of damage from the August earthquake.

UK. Traces of an early medieval monastery have been found in excavations directed by Martin Carver at Porthomack, Easter Ross, Scotland. The complex is dated by an 8th-c. coin and 9th-11th-c. pins and combs. Finds include building foundations, grave markers, and fragments from a large stone memorial with a dragon, possibly 12 apostles, and a Latin inscription.

USA. The Cleveland Museum of Art has acquired an early Byzantine ampulla, in memory of Robert Bergman. It has also received the first 16 manuscript leaves of 80 promised by Jeanne Miles Blackburn (see Exhibitions).

The Davis Museum and Cultural Center, Wellesley College, Wellesley, MA will permanently install a condensed version of the exhibition *Divine Mirrors* (see Exhibitions) in Fall 2000.

RESOURCES

LIMESTONE SCULPTURE PROVENANCE PROJECT - Lore Holmes

The Limestone Project has collected the compositional fingerprints of more than 2100 samples of stone from museum objects, French and English monuments, and medieval quarries in France. The results are listed in a database and presented in more than 200 reports to the art historians who requested the analyses. A number of

publications (but not enough!) have resulted from this ten-year effort. Even though my enthusiasm for this detective work continues and some money remains for sampling and analysis, THE PROJECT WILL NOT ACCEPT SAMPLES FOR TESTING AFTER JULY 1, 2000. If you harbor an idea for testing, contact us at the addresses below. Remember, at least three months are needed after samples arrive for data analysis and reporting results. The information collected by the project will soon be available in database format (FOXPPO or DB-IV). In the meantime you may consult the ICMA web site. I will also be happy to answer questions based on the existing information, and to write the scientific portion of any paper you plan to publish. Contact Lore Holmes, Chemistry Dept., Building 555, Brookhaven National Laboratory, Box 5000, Upton, NY 11973-5000, tel. (631) 344-4386, fax (631) 344-5815, <holmes@bnl.gov>; or Georgia Wright, 105 Vicente Rd., Berkeley, CA 94705, tel (510) 549-1922, fax (510)540-8415, <wrightga@msn.com>.

INDEX OF CHRISTIAN ART, PRINCETON

Colum Hourihane

The Index of Christian Art, Princeton University, is undertaking a series of collaborative ventures to catalogue, photograph, digitize, and iconographically analyze medieval images in major collections. Over a period of six years, manuscripts in The Pierpont Morgan Library, New York will be made available online to scholars and the public. The Index will add the text and images to its website, which already contains over 17,000 work of art records. (Access by subscription; see <<http://www.Princeton.Edu/~ica/indexca.html>>). Over 500 manuscripts will be catalogued for the entire project, adding over 30,000 images to the website. Funding of \$250,000 for the initial phase of the project has been provided by the Getty Grant Program. Images of the San Marco mosaics from the Dumbarton Oaks Collection, Washington, DC, have also been digitised and will shortly be available on the same website, as will several other collections of images that have never previously been electronically available.

THE PUBLIC RECORD OFFICE

Malcolm Mercer

The Public Record Office (PRO) in Surrey houses one of the finest archives in the world, unbroken from Domesday Book (1086) to the present. It holds the administrative records for the central government of the UK (primarily England and Wales) and for the central law courts of England. Illuminated manuscripts, seals, and other documents are distributed amongst a number of different classes for which there is, unfortunately, no single means of reference. Records are classified by government department or legal

institution, and filed by letter-code, class number, and document number. Codes for Chancery and Exchequer (containing most medieval records) are C and E; records of the court of King's Bench (criminal court) are in KB classes; and those of the Court of Common Pleas (civil litigation) are in CP.

Illuminations and Illustrations. The Exchequer is the most fruitful source of illustrated documents, including for example the Domesday Abbreviatio (E 36/284) and the Red Book of the Exchequer (E 164/2). Class E 30 (Ex.: Treasury of Receipt Diplomatic Documents) includes among other works E 30/1108, an illuminated charter (with intact gold bulla) of Alfonso X of Castile, and E 30/1109, the ratification of the 1527 treaty of Amiens with a specially commissioned seal of goldsmith's work. Classes E 36 (Ex.: Tr. of Rec.: Miscellaneous Books) and E 33 (Ex.: Tr. of Rec.: Indentures Connected with the foundation of Henry VIII's Chantry and Almshouses at Westminster) contain illustrated documents with engraved hinges and enamelled clasps. E 163 (Ex.: Kings Remembrancer: Miscellanea of the Exchequer) is a collection of manuscript and printed fragments from book bindings and covers. E 164 (Ex.: Kings Rem.: Misc. Books) includes chronicles, genealogical material and illuminated documents. In some instances the bindings from medieval and Tudor volumes have been removed and placed in a class of their own, E 166 (Ex.: Kings Rem.: Misc. Books, Old Covers). Royal portraits commissioned by judges and court officials appear on the opening membranes of legal documents in KB 27 (Court of King's Bench: Plea and Crown Sides: Coram Rege Rolls). Some are unique, individual miniatures drawn by outside artists; some incorporate the coats of arms of court officials. The rest of the leaf may be decorated with gold lettering and small drawings, sometimes including a rebus of the name of the chief justice. The records of the State Paper Office include several elaborately illustrated manuscripts from the 17th century.

Seals. The PRO has an outstanding collection of the seals used to authenticate charters, letters, and writs. Seals provide a wealth of visual information regarding dress, armor and heraldry, ships, buildings and so forth. Access is provided via the PRO's Catalogue of Seals, a card index of approximately 12,000 items sub-divided into the following sections: Ecclesiastical; Monastic; Local; Private Corporate; Royal (Great and Deputed, Departmental and Official); Personal (Armorial, Non-Armorial, Men and Women, Equestrian); and separate sections for individual countries. Each card provides the name of the seal owner, date of the document, color, shape, size, device (subject), and legend of the seal, additional remarks, the PRO reference of the document to which the seal belongs, cross references to the British Museum's Catalogue of Seals, and document references to any further impressions of the

same seal. Amongst the finest seals is that of John de Warenne, earl of Surrey (E 42/244): on the front the earl sits on an arcaded Gothic seat, a branch in his right hand, to his left a hart under a tree, and on the reverse the armed earl rides a trappered horse. The seal of Reading Abbey (C 109/70) shows (obverse) the Virgin and Child with SS James and John the Evangelist, and (reverse) King Henry I as founder with SS Peter and Paul.

Lists and Inventories. Several sections within Exchequer provide descriptions of objects, especially the possessions of monarchs and the nobility. Such records are found in E 23 and E 36 (Ex.: Treasury of Receipt Royal Wills; Ex.: Tr. of Rec.: Miscellaneous Books), and E 101 and E 361 (more complete; Ex.: Kings Remembrancer: Accounts Various, and Ex.: Pipe Office: Enrolled Wardrobe and Household Accounts). Objects as diverse as dress, armor, plate, and jewels are described. Wardrobe/Household includes inventories of goods, often compiled after the death of a monarch; particulars of account, which help determine what goods were in use at a given time; and accounts of payments for goods and services. E 101/393/4 lists the goods of Queen Isabella in 1358, including the earliest documented examples of North Italian painting at the English court. E 101/391/1, a book of payments from the chamber, includes expenditure for illuminated manuscripts for Queen Philippa, wife of Edward III.

Contacting the PRO. For details about the Office see the PRO's website <<http://www.pro.gov.uk/>>, which also gives access to the Online Catalogue; or contact the Medieval and Early Modern Records Information Service (MEMRIS). MEMRIS is keen to promote links with the wider academic community. Enquiries can be made by e-mail <enquiry@pro.gov.uk> with 'MEMRIS' as the subject, by fax, 0181-392-5286; or by writing to MEMRIS, Reader Information Services Department, Kew, Richmond, Surrey TW9 4DU, UK. There is obviously a limit to what MEMRIS can do remotely. However, where it can help, it will.

INTERNSHIPS, FELLOWSHIPS, SEMINARS, SUMMER PROGRAMS

A Study Weekend on Anglo-Saxon Manuscripts: Lectures and Workshops on Aspects of Manuscripts Written or Owned in Anglo-Saxon England. Manchester, July 7-9, 2000. Contact Joana Proud, English Office, School of English and Linguistics, Univ. of Manchester, Manchester M13 9PL, UK; tel. 0161 275 3145; fax 0161 275 3256; <<http://www.artman.ac.uk/english/projects/mancess/stweek/studyweek.htm>>.

Sterling and Francine Clark Art Institute Fellowships (1-10 months), Visiting Fellowships (under

1 month) for research in theory, history, interpretation of works from all periods and genres of art by scholars with Ph.D. or equivalent. Stipend, travel expenses, housing. Contact: Michael Ann Holly, Clark Art Institute, 225 South St, Williamstown, MA 01267, tel. (413) 458-9545 ext. 325 or 260; <research@clark.williams.edu>.

CAA Professional Development Fellowships. \$5000 for final year of terminal M.A. or Ph.D., professional placement in following year, for those who have been underrepresented in the field due to their race, religion, gender, age, national origin, sexual orientation, disability, or history of economic disadvantage. For US citizens/residents, degrees earned in 2001, deadline: **Jan. 31, 2000.** Contact: College Art Association, Professional Development Fellowship Program, 275 Seventh Ave., New York, NY 10001-6708; tel. (212) 691-1051 ext. 219; fax (212) 627-2381; <fellowship@collegeart.org>; <http://www.collegeart.org/caa/career/fellowship.html>.

12 undergraduate internships, The Art Institute of Chicago. 10-week internships in the dept. of Museum Education for college students (seniors, Dec. 1999 and spring 2000 grads), May 30-Aug. 4, 2000. Lead gallery tours for school groups from all grade levels (1-12), participate in research and writing projects, assist in family and teacher workshops, conduct evaluation interviews and analyze results, attend weekly Museum Practices Seminars. Preferred: art history major, fluency in a foreign language (esp. Spanish), writing skills, teaching experience, Macintosh skills, prior work with children and young adults. Deadline for cover letter, resume, 1 letter of recommendation, complete transcripts: **Feb. 15, 2000.** Personal interviews highly recommended and begin immediately. Contact: Sheila Donatelli, Coordinator of Internship Programs, The Art Institute of Chicago, MC/ME99S, 111 South Michigan Ave., Chicago, IL 60603-6110; <http://www.artic.edu/ai/c/employment/musedintern.html>.

NEH Summer Seminars for College and University Teachers, grants \$2,800-\$3,700 for expenses. Deadline for application to individual directors: **March 1, 2000.** Topics include: 1) The Arthurian Illuminated Manuscript and the Culture of the High Middle Ages, July 3-Aug. 11, 2000, contact: R. Howard Bloch, Dept. of French, Yale Univ., 89-20 Wall St., New Haven, CT 06520, (203) 432-4912, <howard.bloch@yale.edu>; 2) Chaucer Ancient and Modern, June 5-July 14, 2000, contact: Robert R. Edwards, Dept. of English, Box CH, 116 Burrows Building, Pennsylvania State Univ., University Park, PA 16802, (814) 863-0258, <Chaucer@psu.edu>; 3) Constructing Subjects in Anglo-Saxon England, June 19-July 28, 2000, instructor Katherine O'Brien

O'Keefe, contact: Dianne Phillips, Medieval Institute, Univ. of Notre Dame, Notre Dame, IN 46556, (219) 631-8304, <phillips.64@nd.edu>; <http://www.nch.gov:80/html/seminars2.html>.

Fellowship in Costume and Textile History, Royal Ontario Museum, Toronto. Up to \$9000 CAN. Deadline: **March 30, 2000.** Contact: Chair, Veronika Gervers Memorial Fellowship, Textile and Costume Section-NEAC, Royal Ontario Museum, 100 Queen's Park, Toronto ON M5S 2C6, Canada; tel. (416) 586-5790; fax (416) 586-5877; <textiles@rom.on.ca>; <www.rom.on.ca>.

University of Cambridge Medieval Studies Summer School, July 30-Aug. 19, 2000. Includes courses, plenary series. No application deadline; best by **late May.** Contact: International Programmes, Univ. of Cambridge, Madingley Hall, Cambridge, CB3 8AQ, UK; tel. +44 1954 280 398; fax +44 1954 280 200; <acj28@cam.ac.uk>; <http://www.cam.ac.uk/CambUniv/ContEd/IntSummer>.

PUBLICATION OPPORTUNITIES

The journal *Studies in Iconography* has now been transferred to the Index of Christian Art, Princeton University. It will continue to be published by Medieval Institute Publications, Western Michigan Univ., but all correspondence should be addressed to: A7 McCormick Hall, Dept. of Art and Archaeology, Princeton Univ., Princeton, NJ 08544.

Medievalia: An Interdisciplinary Journal of Medieval Studies World Wide. 15-40 page articles are sought (in fields including Art History) that, though not strictly interdisciplinary in themselves, may by their content lead to interdisciplinary application. Will consider proposals for special issues by guest editors. Contact: Sandro Sticca, Editor-in-Chief, MEDIAEVALLIA Center for Medieval and Renaissance Studies, Binghamton Univ., PO Box 6000 Binghamton, New York 13902-6000.

Spectrum has instituted a policy of blind peer review of all article submissions. For submission instructions, see volume 72 (1997), 272-77.

Aurora, a journal to be inaugurated in late 2000 by the organizers of the 1999 conference Women Art Patrons and Collectors: Past and Present, seeks articles dealing with all time periods, cultures, media, and/or methodologies within the field of art history. Contact both: Lilian H. Zirpolo, 255 Glen Road, Woodcliff Lake, NJ 07675, <lzirpolo@wordnet.att.net>; and Joanna Gardner-Huggett, Art Dept., DePaul Univ.,

1150 W. Fullerton Ave., Chicago, IL 60614-2204,
<joannagh@hohot.com>.

Scholarly and/or entertaining articles on fine and decorative arts connoisseurship, book reviews, and possibly exhibition reviews are sought for publication on a commercial Web site, with select articles compiled in an annual journal (print). Compensation negotiable. Contact: Jill Trenchard; tel. (214) 823-7047; <jiltrenchard@msn.com>; <http://www.circline.com>; see also <http://www.indiana.edu/~aah/>, Call for Papers.

OBITUARIES

We sadly note the passing of Francoise Bucher on Nov. 11, 1999, at the age of 73. He served ICMA as Secretary (at least 1963-4), was the founding editor of *Gesta*, and served in that capacity from the journal's inception in 1963 until 1967. From 1968 to 1970 he was President of ICMA, and in 1975 was elected Fellow for Life. His witty essay, "Semper Resurgit: Analecta of the International Center of Medieval Art" appears in *Gesta* 1986, 25/2 and documents the birth and early years of ICMA, especially the turbulent change in focus when the International Center of Romanesque Art became the International Center of Medieval Art.

Educated in Switzerland, Francoise received his Ph. D in 1955 from the University of Berne. His love of adventure exhibited itself early in his career by his migration to the United States in 1952. He established himself as an exciting teacher and scholar, with positions at the University of Minnesota, Yale University, Brown University, Princeton University, and SUNY Binghamton. After this academic peregrination, Francoise found a permanent home at Florida State University, where he was Professor of Art History from 1978 until his retirement in 1996 when he was named Professor Emeritus.

Francoise was the author of numerous book reviews and articles on Gothic architecture, most notably on architectural sketchbooks and Cistercian architecture. His first book, *Notre-Dame de Bonnat und die ersten Zisterzienserkloster der Schweiz*, was published in 1957. *The Pamphona Bibels* followed in 1970, and the first volume of *Architect*, *The Lodge and Sketch-Books of Medieval Architects* was published in 1979. In the last few years, in poor health, he was organizing the publication of two addition volumes of *Architect*.

Listing these works does not begin to express the variety of Francoise' interests or the nature of his inquiring mind. In addition to works on medieval subjects, he also wrote on Pre-Columbian art and Modern art. He himself felt that his most important book was *Ein Strahlendes Ende*, a 1984 novel warning against the dangers of nuclear war.

In the early 1980s he purchased 100 rather isolated acres along Lloyd Creek, some 20 miles from Tallahassee, and in 1987 established the Nautlius Foundation, a center for creative research and teaching. The first two buildings on the site resembled the S. Stefano rounda and a rambling, pinkish-colored medieval fortress with yellow horizontal bands. Though the structures were initially called the Trivium and the Quadrivium, the seminars, conferences and performances held there reflected concerns of many societies, cultures and times, and especially current global issues. Francoise brought cutting edge culture to the Nautlius Foundation with art exhibitions, plays, and musical performances. Students could meet important literati like William S. Burroughs and internationally known architects like Paolo Soleri, and feel connected to the most advanced thinking in twentieth century physics when sitting on Albert Einstein's couch, one of Francoise' most prized possessions.

Francoise Bucher gave as his motto: The impossible takes a little longer. He lived by that motto.
--Paula Gerson

Djordje Srticevic, historian of Byzantine art, died on September 15, 1999 at the age of 70. After earning a doctorate from the University of Belgrade he had a very active teaching career, at institutions from Edinburgh to Columbia University. He ultimately settled in Cincinnati, where he increased the art history faculty and built up the graduate program. He received a senior Fulbright Fellowship in 1981 to study early Christian architecture in the central Balkans, including surveys of over 40 buildings from the 4th century. What is most remarkable about his scholarship is his boldness and originality of approach. He was never afraid to tackle the big questions, to deal with the well-known pieces, to challenge the famous colleagues. He was one of the first to challenge the dating of the Hagia Sophia south gallery Decisis; he redated the Ravenna cathedra to Heraclian times; and he posited a relationship between church councils and the iconography of the Pentecost in Post-Iconoclastic times. It is this brashness, this entirely new way of seeing the old chestnuts in our field, that we will miss in Djoka's passing. His friends will miss as well his joie-de-vivre, his fine voice, and his enthusiasm for song and dance at many a slava which he should have lived to celebrate. --Ellen C. Schwartz

CONTRIBUTORS: Sue Boyd, Leslie Brubaker, David Buckton, Kathy Ganavan, Anne Derbes, Paula Gerson, Lore Holmes, Colum Hourihane, Ali James, Danielle Johnson, Melissa Katz, Chuck Little, Malcolm Mercer, Nigel Morgan, Nancy Netzer, Carol Neuman de Vegvar, John Osborne, Shannon Perry, Ellen Schwartz, Elizabeth Teviordale, Maria Vassilaki, Hilfrud Westermann-Angerhausen.

PLEASE RETURN THIS PORTION OF THE PAGE TO THE ICMA OFFICE
BY FEBRUARY 1, 2000

**PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF
THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.**

Know all persons by these presents, a Student, Active, Institutional Contributing, Patron, , Supporting, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Dorothy F. Glass, Dale Kinney, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the New York Hilton and Towers on Thursday, February 24, 1999, at 12:30 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and vote in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated December 1, 1999, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In witness thereof, the undersigned has executed these presents this _____ day of _____, 19 _____.

Name (please print)

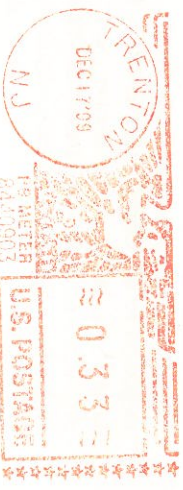
Signature

I PLAN TO ATTEND THE RECEPTION AT THE BLUMKA GALLERY

I PLAN TO ATTEND THE ANNUAL MEETING IN NEW YORK (lunch provided)

✂.....

The International Center of
Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040



ICMA Newsletter is available through membership and is published every April, September, & December. Material should be addressed on or before March 15, August 15, and November 15 to the Editor at ICMA; tel./fax: (212) 928-1146; or email: ICMA@compuserve.com.

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