



NEWSLETTER

Genevra Kornbluth, Editor

Fall 1999/2

ICMA NEWS

From the President

There is much news to report on all fronts. The Board has been active and the economy good. Hence I can report on several new initiatives. **Publications.** 1) *Romanesque Sculpture in American Collections, Vol. 2: New York and New Jersey, Middle and South Atlantic States, the Midwest, Western and Pacific States* was published in June by Brepols. Edited by Walter Cahn, it includes all U.S. collections not in Volume 1 (now out-of-print), except for those of the Metropolitan Museum of Art and The Cloisters, and the Brummer Collection at Duke University. The volume, listed at \$75 plus postage, is available to members for \$60 including postage. To order, contact the ICMA office. 2) *Pierre, lumière, couleur. Études d'histoire de l'art du Moyen Âge en l'honneur d'Anne Prache*, ed. Fabienne Joubert and Dany Sandron, was also published during the summer. Thanks to the hard work of Chuck Little and Nancy Wu, ICMA and its generous members raised \$5,000 in support of the project. The book is being mailed directly to those members whose level of contribution earned a free volume.

Lecture. Beginning in 2000, ICMA and the Courtauld Institute, University of London, will co-sponsor an annual lecture to be held in London in either May or June of each year. The lecturer will be selected by the members of the ICMA residing in the British Isles. John Lowden of the Courtauld is the coordinator of the project. The ICMA Board is willing to entertain similar proposals from other institutions not necessarily located in North America.

Graduate Student Support. The Board voted in

May to provide financial support to graduate students who give papers in the ICMA-sponsored sessions at the annual meeting of the College Art Association, as well as at the international congresses at Kalamazoo and Leeds. The funds, not to exceed \$500 and awarded only once to each student, are intended to help defray the costs of transport, lodging, and registration. Applicants must be members of ICMA and the funds must be returned if the student fails to give the paper. Contact the ICMA office for further information.

Projects. The ICMA is now in a position to allot small sums in support of worthwhile projects. The guidelines, approved by the Board on May 8, 1999, are: 1. Proposals for projects may emanate from individual members of ICMA or from standing or ad hoc committees. 2. The proposals will be examined for appropriateness, feasibility and budget by the Executive Committee (or by the relevant standing committee) and the Chair of the Finance Committee. 3. Proposals will then be returned to their author(s) for revision if needed. 4. All completed proposals will be reported to the entire Board at the fall and spring Board meetings, with the committees' recommendations for those to be funded. 5. Because ICMA's fiscal year runs from Jan. 1 until Dec. 31 and funds are not unlimited, it is advisable to submit proposals early.

ICMA Website <<http://www.medievalart.org/>>: information for the Newsletter can now be sent directly to the Editor by clicking on "Newsletters". Abstracts for the Medieval Congress in Kalamazoo are due to organizers on Sept. 15, but some sessions may have late openings for papers. See below (ICMA session) and <<http://www.wmich.edu/medieval/congress/advance.html>>.

Proposals to be considered at the fall Board meeting must be submitted to the office by Sept. 1; those to be considered at the spring Board meeting must be submitted by March 1. There will inevitably be occasions, such as the availability of a prominent scholar, that will encourage spontaneous proposals that fall outside the preferred dates. In this case, polling can be done via e-mail. 6. All proposals must include the name of the person(s) ultimately responsible for carrying out the project, the rationale for the project, a budget, and a time frame. 7. ICMA supports the following categories of activities: public lectures, exhibitions of medieval art, archaeological excavations, the census of Romanesque and Gothic sculpture in American collections, scholarly symposia, *Gesta*, and graduate student travel grants. 8. Once a project has been funded, the person in charge is expected to submit an annual report(s) beginning at the Board meeting one year from the date of funding. Interim reports are welcome. **Questionnaires.** 383 individual members answered the questionnaires that were included with the 1999 renewal notices. They have been turned over to Carol Neuman de Vegvar, Chair of the Promotions Committee, and will be used to guide the work of that committee. Members most strongly support public lectures, a membership registry of some sort, and support for research. I must end with a rather alarming statistic. The questionnaires revealed that 67.8% of our membership is over forty years of age. Every one of us must make a concerted effort to bring medieval art to a younger audience, starting with our own graduate students. Godspeed!—Dorothy F. Glass

ICMA sessions at Kalamazoo 2000:

The Jewish/Christian Debate in the Art of the High Middle Ages (2 sessions). On the confrontation between Jews and Christians as manifest in the art of both in the period ca. 1100-1500. Topics may include: Christian visual programs which caricature and condemn Jews; Christian monuments which project an ideal image of Jews; Jewish artistic programs, esp. manuscripts, that borrow and reconfigure Christian visual conventions with subversive or polemical intent. Send abstract and CV to organizers: Nina Rowe and Michael Bateman, Dept of Art History, Northwestern University, Kresge Hall #244, 1859 Sheridan Rd., Evanston, IL 60208; fax (847) 467-1035; <n-rowe@nwu.edu> or <Cotevryad@aol.com>.

ICMA members can now enjoy **Concerts at The Cloisters** at half price. Tickets must be purchased in person at The Cloisters, on the day of performance only. Contact: tel. (212) 650-2290.

CONFERENCES

Pilgrimage: The English Experience. Univ. of Kent at Canterbury, **Sept. 17-19.** Contact: Jackie Waller, School of History, Rutherford College, Univ. of Kent, Canterbury CT2 7NX, UK; tel. 01 22782 7279; <J.A.Waller@ukc.ac.uk>.

Kulturgeschichte des Mittelalters: Wege der Vermittlung. 10th colloquium on theme Stadt und Kultur im Mittelalter. Friesach-Känten, Akademie Friesach, Institut für Geschichte, Univ. Klagenfurt, **Sept. 22-26.** Contact: Barbara Mater, Institut für Geschichte, Universität Klagenfurt, Universitätsstraße 65, A-9020 Klagenfurt, Austria; tel. **/43/0463/2700413; fax **/43/0463/2700 415;<akademie.friesach@uni-klu.ac.at>; <http://www.uni-lu.ac.at/groups/his/at99.htm>.

Il colore nel Medioevo: Arte, simbolo, tecnica: La vetrata in Occidente dal IV all'XI secolo. Lucca, **Sept. 23-25.** Contact: Segreteria Convegno, Dott.ssa Francesca Dell'Acqua, Scuola Normale Superiore, Piazza dei Cavalieri, 7 - Pisa, IT, fax **/39/050/563513.

Christian and Jewish Art: Iconography and Methodology. Princeton, Index of Christian Art, **Sept. 30.** Contact Linda Closs, Univ. Center for Visitors and Conference Services, 71 Univ. Place, Princeton, NJ 08544; fax (609) 258-4645; <ljdloss@princeton.edu>; <http://www.Princeton.Edu/~ica/indexca.html>

Der illuminierte Psalter: Darstellungsinhalte, Bildgebrauch und Zierausstattung. Internationales Kolloquium zur Buchmalerei. Otto-Friedrich Universität Bamberg, **Oct. 4-6.** Contact: <fo.Buertner@ggeo.uni-bamberg.de>, fax 95 18 635398; <http://www.uni-bamberg.de/~ba5kml/home.html>.

La Tapisserie de Bayeux: l'art de broder l'histoire. Cerisy la Salle, **Oct. 7-10.** Contact: <info.cerisy@ccic-cerisy.asso.fr>.

Saint Louis Conference on Manuscript Studies, Oct 8-9. Contact: Charles Ermatinger,

Vatican Film Library, Saint Louis Univ, 3650 Lindell Blvd, Saint Louis, MO 63108-3302; tel. (314) 977-3180; <channeblb@slu.edu>.

7th International Congress of Medieval Pottery in the Mediterranean. Thessaloniki, Oct 11-16. Contact: 7th International Congress on Medieval Pottery in the Mediterranean, P.O. Box 17517, 540 09 Thessaloniki, Greece; tel. 003031-868570; fax 003031-838597.

Medieval Military Architecture. Grup d'Historia del Casal, Mataró, Days of History and Medieval Archaeology of the Maresme, Oct. 13-30. Essays can be sent and discussion followed on line. <<http://www.geocities.com/Athens/Academy/4315/jomades/jomades.html>>.

Textile working implements. Bootham, York, Queen Anne's School, Oct 25. Finds Research Group AD 700-1700. Contact: Penelope Rogers, Textile Research in Archaeology, 8 Bootham Terr, York YO30 7DH, UK; tel. 01904 634585.

25th Annual Byzantine Studies Conference. College Park MD, Nov. 4-5. Plenary speakers: Thomas F. Mathews, C.S. Lightfoot, Margaret Mullett. Contact: George Majeska, History Dept., University of Maryland, College Park, MD 20742; tel. (301) 405-5407; <gms5@umail.umd.edu>.

Welsh vernacular architecture. Annual Archaeology Gymru conference, central Wales, Nov. 13-14. Contact: Helen Langford, Archaeology Gymru, Unit A9, Pen-y-groes Industrial Estate, Pen-y-groes, Gwynedd LL54 6DB, UK; tel. 0906 8020224 or 01446 749747.

Charles Homer Haskins Society, 18th International Conference. Cornell Univ, Ithaca, NY, Nov. 13-16. Plenary speakers: Rees Davies, Philippe Contamine, Robert Stacey. Contact: Robin Fleming, History Dept., Hovey House, Boston College, Boston, MA 02467-3926; <Hennira@bc.edu>.

Table Ronde: Les roches décoratives dans l'architecture, durant l'Antiquité et le haut Moyen Age. Autun, Nov. 18-19. Contact: Pascale Chardon - Picault, Ville d'Autun, Centre d'Archéologie, B.P. 133, 17402 Autun CEDEX, FR; tel. 03 85 52 73 50; fax 03 85 86 50 01.

North American Conference on British Studies and Northeast Conference on British Studies, annual meeting. Boston, Nov. 19-21. Contact: Chris Waters, NACBS Program Chair, Dept of History, Stetson Hall, Williams College, Williamstown, MA 01267; tel. (413) 597-2524; fax: (413) 597-3673; <Christopher.M.Waters@williams.edu>; <http://www.nacbs.org/NACBS/>>

Les Mosaïques, Conserver ou Présenter? VIII Conférence générale du Comité International pour la Conservation des Mosaïques. Arles, Nov. 22-28. Contact: Musée de l'Arles Antique, Avenue Jean Monnet, 13200 Arles (Bouches du Rhône), FR; fax 04 90 18 88 93.

Heroes of the Orthodox Church: The New Saints, 8th-16th Centuries. Athens, Nov. 25-27. Historicity of the Saints, Anthropological Models, Saints and Martyrs, Forms of Sanctity, The Process of Sanctification, The Saints and their Cult. Contact: Kriton Chrysochoides, National Research Foundation <noikon@eie.gr>.

Reines et princesses au Moyen Age (Statut politique, narratif, imaginaire; éducation, pouvoir et vie privée, champ métaphorique). Montpellier, Nov. 25-27. Contact: C. Raynaud, CRISIMA, Université Paul-Valéry, 34199 Montpellier cedex 5, FR; fax 04 67 14 24 31.

Puglia e Calabria tra tardoantico e alto medioevo. Rome, Nov. 26. Contact: Huguetta Giblin, École française de Rome, Piazza Farnese, 67 - 00186 Roma, IT; tel. 39/06/68601248; fax 39/06/68601511; <efrome@pronetic.it>.

Journées archéologiques d'Île-de-France 1999. Paris, Nov. 27-28. Contact: Service régional de l'archéologie, 6, rue de Strasbourg, 93200 Saint-Denis, FR; tel. 01 48 13 14 50; fax 01 48 13 01 70.

The Bible in the 13th century: text, exegesis, cultural encounter. Florence. Dec. Contact: SISMEI, Certosa del Galluzzo, 50124 Firenze, IT; tel. **/39/(0)55/2048501; fax **/39/(0)55/2320 423; <sismel@cesit1.unifi.it>; <<http://sismel.mer.unifi.it/vaie/noviza.htm#convegni>>.

A permeability of boundaries. Graduate student conference, Southampton Dec. 11-12. Archaeology of art, religion and folklore. Contact: Robert

Wallis, Dept. of Archaeology, Univ. of Southampton, Highfield, Southampton SO17 1BJ, UK; <fw2@soton.ac.uk>.

History for the 21st Century: Continuity and Change. Annual meeting American Historical Association, Chicago, Jan. 6-9, 2000. Contact: Claire G. Moses, Dept. of Women's Studies, 2101 Woods Hall, Univ. of Maryland, College Park, MD 20742, tel. (301) 405-6877, fax (301) 314-9190, <cm45@umail.umd.edu>.

CALLS FOR PAPERS

4th International Congress on 15th-c. Studies. Univ. d'Anvers, July 2-7, 2000. Themes include Archaeology, art, and material culture; Art, architecture (esp. Burgundian), music; miniature and text; violence in text and image. Deadline for 1-page abstract: Sept. 30. Contact: Edelyard E. Dubruck, Marygrove College, Modern Languages, Detroit, MI 48221; tel. (248) 488-2026; fax (248) 489-0875; <110337.3107@compuserve.com>.

Crafting History for the Present Uses of the Past in the Middle Ages. Chicago, Illinois Medieval Assoc., Feb. 18-19, 2000. Keynote speaker: Walter Goffart. Deadline for paper and session proposals: Oct. 1. Contact: Allen J. Frantzen, Dept. of English, Loyola Univ. Chicago, 6525 N. Sheridan Rd., Chicago, IL 60626; tel. (773) 508-2683; fax (773) 508-8696; <frantz@luc.edu>.

Celebrating Chaucer in 2000: his world, his work, his legacy. Sewanee Mediaeval Colloquium, March 31-April 1, 2000. Keynote speakers: Helen Cooper, John V. Fleming, R. Allen Shoat. 20-minute papers invited on topics including: MS production, culture of the book, art and architecture of 14th-c. England and Europe; Canterbury pilgrimage. Deadline for 250-word abstracts and CV Oct 1; for final papers Feb. 20, 2000. Prize for best paper by a graduate student or recent PhD. Contact: Sewanee Mediaeval Colloquium, Univ. of the South, 735 Univ. Ave., Sewanee, TN 37383-1000; Director: Susan J. Ridyard, tel. (931) 598-1531, <ridyard@sewane.edu>.

Monasticism in the Peloponnese, 4th-15th Centuries. Aigion, Greece, May 5-6, 2000. Deadline for paper titles: Oct 1, 1999. Contact: V. Konstantis, Inst. of Byzantine Research, 22 Vas. Konstantinou, Athens 116 35, Greece; <noikon@eie.gr>.

Marking Time, Mapping space: A Millennial Conference. Medieval Club of New York, March 3, 2000. Deadline for inquiries: Nov. 1. Contact: Diane R. Marks, English Dept., Brooklyn College, 2900 Bedford Ave., Brooklyn, NY 11210; <dmarks@brooklyn.cuny.edu>.

Gymru Ac Iwerddon (Ireland and Wales). Lampeter, Wales, July 4-7, 2000. On connections between medieval Ireland and Wales in theology, literature and history; themes include cultural links. Deadline for paper proposals: Nov. 1. Contact: Jonathan M. Wooding, Dept. of Theology and Religious Studies, Univ. of Wales, Lampeter, Ceredigion SA48 7LA Wales UK; tel. +44 (0)1570 424 708; fax +44 (0)1570 423 641; <wooding@lampeter.ac.uk>.

Early Medieval Europe Research Group Conference, Edinburgh, Sept. 7-9, 2000. Any aspect of early med. history or cultural history, insular or continental. Deadline for 200-word abstract (e-mail preferred): Nov. 30. Contact: Alex Woolf, Dept. of Celtic, Univ. of Edinburgh, 19 George Square, Edinburgh EH8 9LD, Scotland; <Alex.Woolf@ed.ac.uk>

12th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, March 9-11, 2000. Best papers considered for publication in *Exemplaria*. Europe and the Mediterranean before 1630, any discipline; special interest in the Jubilee, Italian or Burgundian-Netherlandish Studies, Med./Ren. Humanism or Courty Culture, Art and Society, Ritual and Drama, Urban History; planned sessions welcome. Deadline for 1-page abstract: Dec. 1. Contact: Lee D. Snyder, Dir. of Medieval-Renaissance Studies, New College of USF, 5700 N. Tamiami Trail, Sarasota, FL 34243-2197; fax (941) 359-4475; <lsnyder@virtu.sar.usf.edu>; <http://www.newcollege.usf.edu/conferences/medievalstudies/>.

Propaganda. International Graduate Conference, Dept. of French, Univ. of Durham, April 14-15, 2000. Papers from any relevant area of French studies. Some proceedings may be published. Deadline for proposals: Dec. 20. Contact: Paul A. Scott, Dept. of French, Elvet Riverside, Durham DH1 3JT, UK; tel. ++441913742715; fax ++441913742716; <p.a.scott@dur.ac.uk>.

The Ritual of Religious Observance in Europe and the Americas. April 7, 2000. In conjunction with exhibition Images in Procession: Testimonies to Spanish Faith; papers invited on any aspect of Christian religious ritual, Middle Ages-present, or theoretical inquiries into socio-cultural importance and symbolism of ritual. Deadline for 2-3 page abstract: **Dec. 22.** Contact: Ena Heller, Director, The Gallery at the American Bible Society, 1865 Broadway, NY, NY 10023; tel. (212) 408-1236; <eheller@americanbible.org>.

Textports. Liverpool, **April 26-29, 2000.** 'Port' as a cultural nexus, on relationships between and within cultures and possibilities of cultural exchange. 25-minute papers are invited from many disciplines, on topics including 'national' identities and narratives of the port. Deadline for abstracts: **Dec. 31.** Contact: Sue Zlosnik, Liverpool Hope Univ. College, Hope Park, Liverpool, L16 9JD, UK; tel. 44-(0)151-291-3427; <zlosnis@hope.ac.uk>; <<http://www.hope.ac.uk/text/ports.html>>.

EXHIBITIONS

Art More Precious than Gold. Cracow, Poland, Wawel Castle Royal Chambers. Temporary exhibition of art from the Natl. Museum in Cracow.

Richard Coeur de Lion et son temps. Falaise, Donjons du château Guillaume-le-Conquérant, through **Sept. 20.**

Le trésor de Colmar. Colmar, Musée d'Unterlinden, through **Sept. 26.** Reunites 13th/14th-century jewelry and coins probably hidden by a member of the Jewish community.

Saint-Germain d'Auxerre et les prémices de l'art roman. Auxerre, Musée abbaye Saint-Germain, through **Sept. 27.**

Amphipia: Vestments of the Eastern Orthodox Church. Athens, Benaki Museum, through **Sept. 30.** Loans from many museums.

Croyances et rites en Rouergue des origines à l'an Mil. Montrozier, Musée du Rouergue, through **Sept. 30.**

Les jardins médiévaux de l'abbaye . La Lucerne d'Outremer, Abbaye, through **Sept. 30.**

Münchner Gotik Freising, Diözesanmuseum, through **Oct. 10.** Catalogue.

Bijoux d'homme: signes et insignes, une histoire de la parure masculine. Argenton-sur-Creuse, Musée de la chemiserie et de l'élégance masculine, through **Oct. 31.**

Silk Treasures: medieval textiles from Europe to China; and Art Treasures in Danger: 2 high medieval reliquary shrines from Wallis. Riggisberg, Museum Abegg-Stiftung, through **Nov. 1.**

Glanz der Ewigkeit Meisterwerke aus Eifenbein der Staatlichen Museen zu Berlin. Brunswick, Herzog Anton Ulrich-Museum, through **Nov. 7.**

Métaux du Caucase: L'art du métal en Géorgie. Lattes, Musée archéologique Henri-Prades, through **Nov. 8.**

Gold und Silber aus St. Maximin: Spätantikes und Frühchristliches unter der Trierer Reichsabtei. Trier, Rheinisches Landesmuseum, through **Nov. 28.**

Virgin Mary, Colorful Middle Ages. Kolding, Denmark, Museet Paa Koldinghus, to **Nov. 28.**

Namur, bourgade romane. Namur, Espace archéologique Saint Pierre, through **Dec. 24.**

Knights of the Holy Land: The Crusader Kingdom of Jerusalem. Jerusalem, Israel Museum, through **Jan. 29, 2000.** Commemorating 900 years since the First Crusade and the establishment of the Crusader Kingdom; includes finds from local excavations, sculpture, manuscripts, reliquaries, coins. Catalogue.

Sur les traces des château forts: La naissance des chevaliers, en Beauce et Perche, de l'an Mil à 1199. Chartres, Maison de l'Archéologie, through **May 31, 2000.**

Byzantine pottery. Athens, Benaki Museum, **Oct. 1 – 31.** Thessaloniki, Museum of Byzantine Culture; **Oct. 11 - Dec. 31.**

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages. Washington, National

Gallery of Art, Oct. 3-Jan. 9, 2000; also Metropolitan Museum of Art, New York, Feb. 7-May 14, 2000. Includes over 50 works. Catalogue.

Vive la France: French Treasures from the Middle Ages to Monet Walters Art Gallery, Baltimore, Oct. 26-Jan. 16, 2000.

Land of Myth and Fire: Art of Ancient and Medieval Georgia, to open at the Walters Art Gallery in Oct, has been canceled because of protests within Georgia. The show may still open at the Mingei Intl. Museum, San Diego (previously scheduled for March 1-July 15, 2000) and the Fine Arts Museum, Houston (previously scheduled for Aug. 27, 2000-Jan. 7, 2001).

Kunst des Mittelalters in Hamburg. Hamburger Kunsthalle, Nov. 19-March 5, 2000. Focus on a multipart high altar, recently rediscovered in Poland. Includes panels by Master Francke and Master Bertram, and survey of medieval painting, sculpture, manuscripts in Hamburg.

The Apocalypse and the shape of things to come. London, British Museum, Dec. 17-Spring 2000. Including material from the 11th c. on, from BM Prints and Drawings and the British Library. Concerts (London Philharmonic, Dec.), films (National Film Theatre, Dec. - Jan. 2000), lecture series March 2000. See Conferences.

Christ and Mary. Rome, Vatican Apostolic Library, Jan. 2000-Easter. Includes Monte Cassino Atlantic Bibles, Vatican Histories of the Church, Gospels from Biblioteca Vallicelliana.

MUSEUMS AND SITES

Acquisitions:

The Musée du Berry in Bourges has acquired a stained glass panel from the Église de Primelles, 13th century, with a donor and holy bishop.

The British Museum has acquired a bronze purse frame with architectural motifs (c.1450), and a gold figural coin of Eadwald of Kent (616-40).

The Musée National du Moyen Age, thermes et hôtel de Cluny, Paris, has acquired a stained-glass group of Apostles from Troyes, c.1180; a double capital with hybrid figures, Ile-de-France c.1150; an enameled Rheno-Mosan nimbus,

c.1180-1200; one Coronation of the Virgin in ivory (Paris c.1300), and another painted (leaf from a Book of Hours, Bruges, late 15th-c.).

The Dunbarton Oaks Collection, Washington, D.C., has purchased a pair of Byzantine kolti with sirens, as well as a chain with medallions, both attributed to the eleventh or twelfth century.

The J. Paul Getty Museum, Los Angeles, has acquired a major Gothic manuscript, the Avranches or Noyon Psalter, from the early 13th century, northeast of Paris. Includes 9 large illuminations attributed to the Master of the Ingeborg Psalter. See Exhibitions.

The Musée du Louvre, Paris, has acquired a bronze lion-head door knocker (late 11th/12th century) from Saint-Germain-des-Prés, Paris; a silver bowl (late 14th century) with the arms of Anjou; and a leaf from the Breviary of Leonello d'Este by Giorgio d'Alemagna (c.1410/20-1479).

The Metropolitan Museum of Art, New York, has purchased a small Byzantine cross notable for its cloisonne enamel decoration.

The Pierpont Morgan Library, New York has acquired the frontispiece from the Library's Marshal Oshin Gospels (MSW M.740), a Cilician manuscript dated to 1274. A donor and his two sons are shown presented by a patron saint to the Virgin, who spreads her cloak around them (the Western Virgin of Mercy).

Losses:

A major earthquake in Turkey on Aug. 17 has damaged restored parts of the Byzantine city walls of Istanbul. All major monuments in the city are still standing, though there was some fallen plaster in *Hagia Sophia*. *SS Sergius and Bacchus*, which already had structural problems, has much fallen plaster and one noticeable new crack in the northeast exedra.

A large cross-inscribed medallion once held aloft by the figures of 2 angels has been cut out of the west façade of the **Church of the Holy Cross at Aghamar**. The 10th century Armenian church is maintained as an open-air museum by the Turkish government.

A Russian 15th-century icon of the Virgin and Child with scenes from the life of Christ and 10 other icons have been stolen from the church of St. Eusebius in Arnhem, Netherlands.

New discoveries:

A hoard of 751 seventh-century Byzantine gold coins in excellent condition has been found under the floor of a 4th/5th-century villa just outside the Byzantine walls at Beth Shean, Israel.

On High Island, Co. Galway, Ireland, the early medieval monastery is being excavated following collapse of one of the beehive cells. Possible Iron Age deposits have been found beneath the pre-9th-c. church, and a line of 9th- to 11th/12th-c. graves nearby. 19 decorated cross-slabs plus additional fragments have been discovered.

The oldest roof yet dated in Britain has been found at St. Mary's Church in Kempley, Gloucestershire. The timbers were cut from oaks felled between 1120 and 1150.

Remnants of the **home of John of Gaunt (1340-99)** have been found in Kingston Lacy Park, Dorset.

A large section of a **13th-century rowing galley** has been found near the Thames in central London, propping up the bank of a later medieval fishpond. The ship was of a type used for convoy duty and for enforcing customs regulations.

The Portable Antiquities Scheme was set up in 1996 to promote and co-ordinate the recording of archaeological finds in England and Wales. The annual report lists **13,500 new finds** in the first year, including medieval pilgrims' badges, coins, and a gold and garnet pectoral cross (7th century). <<http://www.finds.org.uk/>>

Renovations, restorations, new exhibits:

A new permanent exhibition on the Earlier Iron Age (including the Migration Period) should open at **The Bergens Museum**, Norway, by Jan. 2000.

Restoration of the **Casino Pepe**, on the grounds of the monasterium vivariense of Cassiodorus, is apparently encountering difficulties. <<http://www.geocities.com/Athens/Aegean/9891/>>

The 12th-century Lalibela Cross, stolen 2 years ago from the rock-cut Medhanealem Church, has been recovered in Belgium and returned to the Ethiopian Orthodox Church.

The 36 golden guilders (1422-1508) found in 1998 in Piaam, Friesland, are now on display in the Rijksmuseum Het Koninklijk Penningkabinet in Leiden, Netherlands.

The Royal Armouries has completed the redisplay of the **White Tower** in the Tower of London.

The leaning tower of Pisa has shifted back 1.5 mm toward the vertical, following extraction of soil from underneath its northern flank.

The Tapestry Museum in the cathedral of Saragossa has been renovated and some works restored. Includes Tournai works and Arras tapestries from the Passion series (1380-1440).

Vitenkapsmuseet in Trondheim, Norway, has opened an exhibition on women's role in Viking Period and Medieval seafaring. It features a 14th-c. sail found in Trondenes church.

Institutional/administrative news:

American Numismatic Society, NY: Due to its impending move to new headquarters and a much enlarged exhibit space at 140 William Street in the Financial District, the ANS will not be holding its Summer Seminar in Numismatics in the year 2000.

The Early Christian and Byzantine gallery at the **Metropolitan Museum of Art** will be closed for renovation from Fall 1999. Renovated and expanded galleries for Byzantine and Early European Art will open in Fall 2000, with some objects that have been in storage for many decades.

The Morgan Library, New York, has received a large gift to support conservation (a new facility, expanded staff and activities, program of study and training). It is also planning to open a new Drawing Study Center in Fall 1999.

The National Monuments Record, the public archive of the Royal Commission on the Historical Monuments of England (recently combined with English Heritage), is beginning a 4-year project to place on the internet

photographs of every listed building in England. The Images of England site is expected to hold 360,000 images taken by volunteer photographers. <<http://www.rchme.gov.uk/ioe/home.html>>.

REPORT FROM THE FIELD

Le Puy Cathedral (James Addiss)

The long-drawn-out restoration of the cathedral of Le Puy is almost complete. The barriers and scaffolding have been removed, and the interior is finally whole again, leaving only restoration of the organ to be completed. A small new stair, sometimes closed, now can remind the visitor of the dramatic medieval entrance from deep inside the west porch directly up into the domed interior. The wall paintings, including the famous tall St. Michael in the north transept, have also been restored, and the polychromy of the colonnettes at dome level refound. All the interior surfaces have been cleaned or refaced, so the interior is now lighter, though archaeological indications for the original building campaigns are even harder to discern than before. We may never know if the extraordinary crossing piers, for instance, reflect the Romanesque design or not. In compensation, dendrochronological dating for the beams found in the masonry at the 3rd and 4th bay domes supports their mid-12th-c. date. An elaborate memorial volume is in process, which may include a marvelous set of plans by Bernard Golland at 6 successive levels of the whole cathedral complex.

GRANTS, FELLOWSHIPS, PRIZES, INTERNSHIPS

American Philosophical Society post-doctoral research grants, \$6000, deadlines: **Oct 1** for Jan. decision, Dec. 1 for March decision, March 1 for June decision. Sabbatical Fellowship, \$40,000 to supplement partial salary, deadline: **Nov. 1** Contact: Committee on Research (or Sabbatical Fellowship), American Philosophical Society, 104 S. 5th St., Philadelphia, PA 19106-3387; <<http://www.amphilisoc.org/allresa.htm>> with e-forms.

Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington, D.C. Residential Fellowships, deadlines begin Sept. 21. Contact: CASVA, National Gallery of Art, Washington, D.C. 20565; tel. (202) 842-6482; fax (202) 842-6733; <advstudy@nga.gov>; <<http://www.nga.gov/resources/casva.htm>>.

American Council of Learned Societies (ACLS). New Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars at US/Canada institutions. Stipend \$65,000; residential for 9 months at any one of 9 research institutions. Junior and Senior Fellowships (for US citizens/permanent residents) including some for research on areas including Middle East and East Europe, and ACLS/New York Public Library Residential Fellowships. Deadline to request forms: **Sept 28**, all applications due: **Oct 1**. Contemplative Practice Fellowships for the development of courses and teaching materials that explore contemplative practice from various perspectives, including art, architecture, and history; up to \$10,000 for summer 2000 to develop courses for 2000-01. Fellowships for research relating to Albania, Bulgaria, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Slovakia, and the successor states of the former Yugoslavia; for research outside East Europe, possibly with short visits to the area; for US citizens/permanent residents; postdoctoral or dissertation. Deadline: **Nov. 1**. Contact: Office of Fellowships and Grants, ACLS, 228 E. 45th St., NY, NY 10017-3398; fax (212) 949-8058; <grants@acl.org>; <<http://www.acls.org/fel-comp.htm>> with e-forms.

College Art Association Millard Meiss Publication Grants. Subsidizing art history books accepted by a publisher. Deadline: **Oct 1**. Contact: College Art Association, 275 7th Ave., NY, NY 10001; tel. (212) 691-1051; fax (212) 627-2381; <nyoffice@collegeart.org>; <<http://www.collegeart.org/caa/resources/meiss/index.html>>.

Michigan Society of Fellows 3-year Postdoctoral Fellowships (2000-2003). For recipients of Ph.D. between June 1, 1997, and Sept. 1, 2000. Annual stipend \$36,000. Deadline: **Oct 9**. Contact: Michigan Society of Fellows, Univ. of Michigan, 3030 Rackham Bldg, 915 E. Washington St., Ann Arbor, MI 48109-1070; tel. (734) 763-1259; <society.of.fellows@umich.edu>; <<http://www.rackham.umich.edu/Faculty/msfapp.html>>.

National Humanities Center Fellowships, Research Triangle Park, N.C. Residential fellowships. Stipend \$35,000-\$50,000. Deadline: **Oct 15**. Contact: Fellowship Program, National Humanities Center, PO Box 12256, Research Triangle Park, NC 27709-2256.

Univ. of Pennsylvania Mellon Postdoctoral Fellowships in the Humanities. For untenured scholars with Ph.D.s awarded between Dec. 1991 and Dec. 1999. Research should relate to the topic for the year, "Style;" stipend \$32,000. Deadline: **Oct. 15.** Contact: Wendy Steiner, Penn Humanities Forum, 116 Bennett Hall, Univ. of Pennsylvania, Philadelphia, PA 19104; Jennifer Conway, Assoc. Dir., tel. (215) 898-8220; <<http://humanities.sas.upenn.edu/>> with e forms.

Everett Helm Visiting Fellowships, up to \$1,500 for research at the Lilly Library. Deadline for Nov. awards: **Oct. 15;** for May awards: March 31. Contact: Lisa Browar, Director, The Lilly Library, Indiana Univ., 1200 E. 7th St., Bloomington, Indiana 47405; tel. (812) 855-2452; fax (812) 955-3143; <lilibilly@indiana.edu>; <<http://www.indiana.edu/~lilibilly/helm.html>>.

Columbia Univ. Society of Fellows in the Humanities. Fellowships for Ph.D. recipients between Jan. 1, 1994, and July 1, 2000. Stipend \$30,000 plus \$1,000 for research, fringe benefits. Deadline: **Oct. 15.** Contact: Director, Society of Fellows in the Humanities, Heyman Center-Mail Code 5700, Columbia Univ., 2960 Broadway, NY, NY 10027; tel. (212) 854-4631; fax (212) 662-7289.

TransCoop: Across the Atlantic. Funds from the German Federal Ministry for Education and Research (BMBF) to support joint research projects among German, US, and/or Canadian scholars; must be matched from a US/Canadian source. Funding for short-term research visits; other travel, organizing conferences; material and equipment; printing; research assistance. Joint applications by at least 1 German and 1 US/Canadian scholar. Deadline: **Oct. 30.** Contact: Stiftung Deutsch-Amerikanisches Akademisches Konzil, TransCoop Program, Jean-Paul-Strasse 9, D-53173 Bonn; tel. 0228+95677-0; fax 0228-95677-19; <lich-knight@gzac.org>; <<http://www.gzac.org/transco.html>> with e-forms.

Alexander von Humboldt Foundation Federal Chancellor scholarships for 1 year study in Germany. For US citizens under 32, with at least a BA. Deadline: **Oct. 31.** Contact: Alexander von Humboldt Foundation, U.S. Liaison Office, 1055 Thomas Jefferson St., N.W., Suite 2030,

Washington, DC 20007; tel. (202) 296-2990; fax (202)833-8514; <info@humboldtFOUNDATION.org>; <<http://www.humboldtFOUNDATION.org/>>.

Travel Awards, 35th International Congress on Medieval Studies, Kalamazoo, to participate in Special or Sponsored Sessions. 1) Congress Travel Awards, for scholars from the former Eastern bloc nations; deadline: **Nov. 1-2** David R. Tashjian Travel Awards, for Anglo-Saxonists, some preference towards younger scholars up to 3 years beyond Ph.D., those writing dissertations also eligible; deadline: **Nov. 15.** All awards waiver of registration and room and board fees; 1 Congress Travel and 1 Tashjian award (for participant from outside North America) also \$500; send abstract, complete paper, CV, letters of reference including support from session organizer. Contact: Paul E. Szarnach, Secretary, Congress Awards Committee or Tashjian Travel Awards Committee, The Medieval Inst., West Michigan Univ., Kalamazoo, MI 49008; <mdvl_congres@wmich.edu>; <<http://www.wmich.edu/medieval/congress/travel.html>>

Otto Grundler Prize. \$2,500 to the author of a book or monograph in any area of medieval studies, published in 1998. Nominations by readers or publishers; deadline: **Nov. 1.** Contact: Paul E. Szarnach, Secretary, Grundler Prize Committee, The Medieval Institute, Western Michigan Univ., Kalamazoo, MI 49008; <mdvl_congres@wmich.edu>; <<http://www.wmich.edu/medieval/board/grundler2k.html>>.

Getty Research Grants 2000. Getty Center, Los Angeles. Residential and non-residential grants for varying periods, junior and senior levels, univ. and museum scholars; special support for research related to 2000-2001 theme, Reproductions and Originals. Deadline for all grants: **Nov. 1;** for Library Research Grants also: Jan. 15, 2000, and June 15, 2000. Contact: Attention: (type of grant), The Getty Grant Program, 1200 Getty Center Dr., Suite 800, Los Angeles, CA, 90049-1685; tel. (310) 440-7320; fax (310) 440-7703; <<http://www.getty.edu/grant/research2000/>>.

Dumbarton Oaks residential fellowships in Byzantine Studies (including related late Roman, early Christian, western medieval, Slavic, and Near Eastern Studies). Junior Fellowships for dissertation work; postdoctoral Fellowships;

Summer Fellowships for scholars at any level. Deadline: **Nov. 1** Contact: Office of the Director, Dumbarton Oaks, 1703 32nd Street, NW, Washington, DC 20007; fax (202) 339-6419; <<http://www.doaks.org/fellowships.html>>.

Visiting Scholars Program, Canadian Centre for Architecture. Residency at the center for 3-8 months, beginning in Sept., Jan., and May of each year; stipend. Postdoctoral; 2000-2001 themes include The Phenomenon of Paradigm Shifts in Architecture since Antiquity. Deadline: **Nov. 1**. Contact Study Centre, CCA, 1920 rue Baile, Montréal, Québec, Canada H3H 2S6; tel. (514) 939-7000; fax (514) 939-7020; <studycr@cca.qc.ca>.

The Folger Shakespeare Library, Washington, D.C., residential fellowships for 6-9 months, deadline: **Nov. 1**; for 1-3 months, deadline: **March 1, 2000**. Contact: Carol Brobeck, Fellowships Coordinator, The Folger Shakespeare Library, 201 E. Capitol St., S.E., Washington, D.C., 20003-1094; <brobeck@folger.edu>; <<http://www.folger.edu/academic/fellows.htm>> with e-forms.

The School of Historical Studies, Institute for Advanced Study, Princeton, residential visiting memberships for one or two terms (Sept. to Dec., Jan. to April); Ph.D. (or equivalent) and substantial publications required. Mellon Fellowships for Assistant Professors. Deadline: **Nov. 15**. Contact: Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, NJ 08540; <mzelazny@ias.edu>; <<http://www2.admin.ias.edu/hs/hsannoun.htm>>

Society of Architectural Historians (SAH). Edilia and François-Auguste de Montéguin Fellowship, for a junior scholar, including graduate students, in support of travel for research on Spanish, Portuguese, or Ibero-American architecture; citation and \$2,000. Fellowships to enable an advanced graduate student (member of SAH) to attend the SAH annual meeting, citation and \$500. All applications due **Nov. 15**, awarded at annual meeting of the SAH June 2000. Contact for all awards: tel. (312) 573-1365, <info@sah.org>; <<http://www.sah.org/awards.html>>.

American Academy in Rome residential pre- and post-doctoral fellowships (6 months-2 years), deadline: **Nov. 15**. Contact: Programs Dept.,

American Academy in Rome, 7 E. 60 St., NY, NY 10022-1001; <<http://www.aarome.org/prize.htm>> with e-forms.

Social Science Research Council and ACLS. Fellowships for dissertation field research (9-12 months) in all regions outside the US, up to \$17,000. Deadline: **Nov. 15**. Contact: International Dissertation Field Research Fellowship Program, Social Science Research Council, 810 7th Ave., NY, NY 10019; tel. (212) 377-2700; fax (212) 377-2727; <idfr@ssrc.org>; <<http://www.ssrc.org/idrfell.htm>> with e-forms.

Shelby Cullom Davis Center for Historical Studies. Residential research fellowships for 1 or 2 semesters (Sept.-Jan., Feb.-June), for younger or senior scholars, to participate in Seminar. Continuing theme for 2000-2001: Conversion, Sacred and Profane. Deadline: **Dec. 1**. Contact: the Manager, Shelby Cullom Davis Center for Historical Studies, Dept. of History, 129 Dickinson Hall, Princeton Univ., Princeton, NJ 08544-1017; tel. (609) 258-4997; fax (609) 258-5326; <http://www.princeton.edu/~davisctr/project_99.html>.

Bibliographical Society grants including Falconer Madan award for research in Oxford libraries. Deadline: **Dec. 1**. Contact: Maureen Bell, School of English, Univ. of Birmingham, Edgbaston, Birmingham B15 2TT, UK; <M.Bell@bham.ac.uk>; <<http://speke.ukc.ac.uk/uk/secl/bibsoc/>>.

Pontifical Institute of Mediaeval Studies, Toronto, grant for research in library. Up to CD \$2000 for a scholar who lives out of commuting distance. Deadline: **Dec. 1**. Contact: Friends of the Library, Pontifical Institute of Mediaeval Studies, 59 Queen's Park Crescent East, Toronto, Canada M5S 2C4; <fofl@chass.utoronto.ca>.

The Huntington Library, San Marino, CA. Fellowships for 1-12 months. Deadline: **Dec. 15**. Contact: Committee on Fellowships, The Huntington, 1151 Oxford Rd., San Marino, CA 91108; <<http://www.huntington.org/ResearchDiv/Fellowships.html#application>>.

Friends of the Princeton Univ. Library, short-term Visiting Fellowships for use of the research collections. Ordinarily 1 month, tenable from May 2000 to April 2001, up to \$2000. Deadline: **Jan.**

15, 2000. Contact: Fellowship Committee, Princeton Univ. Library, 1 Washington Rd., Princeton, NJ 08544; fax (609) 258-2324; <delaney@princeton.edu>; <<http://infoshare1.Princeton.EDU:2003/friends/fr.fellowships.html>> with e-forms.

Beinecke Rare Book & Manuscript Library, Yale Univ., short-term fellowships for post-doctoral research, normally 1 month. Travel to/from New Haven plus \$2,500 per month. Deadline: **Jan. 15, 2000.** Contact: Director, Beinecke Rare Book & Manuscript Library, Box 208240 Yale Station, New Haven, CT 06520-8240; <<http://www.library.yale.edu/beinecke/blgrdfl.htm>>.

The Newberry Library. Long-term residential fellowships (6-11 months), deadline: **mostly Jan. 20, 2000;** short-term residential fellowships (1 week-2 months), some long-term fellowships, and École des Chartes Exchange Fellowship for graduate students, deadline: **March 1, 2000.** Contact: Committee on Awards, The Newberry Library, 60 W. Walton St., Chicago, IL 60610; <<http://www.newberry.org/nl/research/L3rfellowships.html>> with e-forms.

Internships, J. Paul Getty Museum, Los Angeles: full-time internships for graduate students currently enrolled in a univ. program leading to a graduate degree in art history or who have graduated since June 1998. Interns in the Dept. of Manuscripts may prepare an exhibition from the Museum's holdings. 9 months beginning Sept. 25, 2000; \$13,837, health benefits, travel allowance. Deadline: **Jan. 7, 2000.** Contact: The J. Paul Getty Museum, Education Dept., Getty Graduate Internships, 1200 Getty Center Dr., Suite 1000, Los Angeles, CA 90049-1687; tel. (310) 440-7383; fax (310) 440-7750; <interns@getty.edu>; <www.getty.edu>.

Camargo Foundation. Residential fellowships in Cassis, FR; pre- or post-doctoral, one semester (Sept-Dec. or Jan-May); furnished apartment, library, no stipend. Deadline: **Feb. 1, 2000.** Contact: the Camargo Foundation, William Reichard, 125 Park Square Court, 400 Sibley St., Saint Paul, MN 55101-1928.

Mellon Post-Doctoral Fellowships, Pontifical Institute of Medieval Studies, Toronto. For Ph.D.s within the previous five years, starting on

professional academic careers at approx. Assistant Professorial level; for academic year 2000-2001 research at the Institute and participation in the Research Seminar; health plan, stipend US \$30,000. Deadline: **March 1, 2000.** Contact: Jeanette Jardine, Secretary to the President, Pontifical Institute of Medieval Studies, 59 Queen's Park Crescent East, Toronto, Ontario, Canada M5S 2C4; tel. (416) 926-7142; fax (416) 926-7292; <jeanette.jardine@utoronto.ca>; <<http://www.chass.utoronto.ca/~pontifex/mellon.html>>.

Short-term residencies for graduate students, Dumbarton Oaks Center for Byzantine Studies. For students preparing for Ph.D. exams or writing doctoral dissertations in Byzantine Studies, up to 1 week free accommodation, weekday lunches, unlimited library pass. At least 30 days in advance: submit CV & letter with desired period of stay and purpose of visit to: Director of Byz. Studies, Dumbarton Oaks, 1703 32nd Street, NW, Washington, DC 20007; letter from advisor sent directly to Director, (202) 339-6940, <talbotam@doaks.org>; <www.doaks.org>.

PUBLICATION OPPORTUNITIES

Perspectives: Journal for Interdisciplinary Work in the Humanities, a new bi-annual online publication. First issue focus: Approaches Towards (Real) Interdisciplinarity, deadline for articles in English: **Oct. 1.** Later issues will not have methodological focus. Contact: editors Kristine Nøklestad (Oslo) and Peter Gutmann, Bei der alten Furt 3, D-66539 Neunkirchen, Germany, <pegu0001@stud.uni-sb.de>.

The Heroic Age is an online journal dedicated to the study of the Northwestern Europe from the Late Roman Empire to the advent of the Norman Empire. Articles are sought for the millenary edition, Coming Full Circle: Reflections on the First Millennium, on the period 959-1042; up to 7000 words. Deadline for e-mail submissions: **Nov. 15.** Contact: general editor Michelle Ziegler <MichelleZi@aol.com>, issue editor J. C. Weale, elp503@bangor.ac.uk; <<http://members.aol.com/heroicage1/homepage.html>>.

The biographical dictionary, **An Age of Crisis and Renewal, 1300-1500** (Greenwood Press, series: International Biographical Dictionaries of the Great Cultural Eras) seeks contributors.

Individual entries: 250-1500 words. Graduate students welcome. Include information about research interests, brief CV. Contact Clay Drees, Virginia Wesleyan College, Wesleyan Drive, Norfolk, VA 23502; <cdrees@vwc.edu>.

OBITUARY

Robert P. Bergman, director of the Cleveland Museum of Art, died of a rare blood disease on May 6, 1999, just days short of his 54th birthday. A student of Kurt Weitzman at Princeton University, Bob was a specialist in the art and history of medieval Italy; he published extensively on the Salerno ivories and related topics. After teaching medieval art at Princeton and Harvard, Bob was in 1981 appointed director of the Walters Art Gallery, where he remained for 12 years before going to Cleveland. He was former president of the American Association of Museum Directors, and was immediate past board chair of

the American Arts Alliance. Throughout his museum career, Bob Bergman maintained his commitment to medieval studies; at both museums he is fondly remembered for his warm personal style and for his conviction that scholarship could be brought to a broad audience through art. Bob was a born teacher, and if there was an overarching theme in his professional life, it was that the classroom had no limits. He took his considerable knowledge of art history to both graduate seminars and the undergraduate classroom; and later, at The Walters and Cleveland, he made the entire museum his classroom. - Gary Vikan

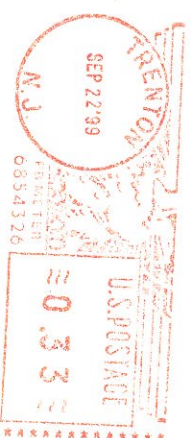
CONTRIBUTORS: James Addiss, Peter Barnet, Cynthia Hahn, Danielle Johnson, Lynn Jones, Carol Neuman de Vegvar, Judith Oliver, Robert Ousterhout, Alan Stahl, Elizabeth Tevordale, Maria Vassilaki, Gary Vikan, Nancy Wicker.

**The International Center
of Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040**

ICMA Newsletter is available through membership and is published every April, September, & December. Material should be addressed on or before March 1 August 15, and November 15 to the Editor at ICMA; tel./fax: (212) 92 1146; or email: ICMA@compusern Com.

**The Cloisters, Library,
Fort Tryon Park
New York, NY 10040
USA**

For inquiries about membership or any additional information contact the ICMA office or access the ICMA web page at <http://www.MedievalArt.org>





NEWSLETTER

Genevra Kornbluth, Editor

Spring 1999/1

ICMA NEWS

New Directors, The 1999 Nominating Committee, and Advisors

At the Annual Meeting, February 12, 1999, the membership approved the following slate of Directors: Donna Sadler, Elizabeth Sears, Nancy Sevcenko, Pamela Sheingorn, and Alison Stones; and the 1999 Nominating Committee: Robert Ousterhout, Chair, Anne-Marie Bouché, Kathleen Corrigan, Alyce Jordan, and Dorothy Verkerk. A new class of Advisors (1999-2002) was approved at the Fall Board Meeting: Jit Fajt, Julian Gardner, Colum Hourhane, Lawrence Nees, Dany Sandron, Richard Sundt, Maria Vassilaki, and Daniel Weiss.

From the President

Thanks. We are all grateful to my predecessor, Chuck Little, for the superb work he did on behalf of the ICMA. Chuck's energetic leadership has left its mark everywhere, from our elegant new stationery to our publishing contract with Brepolis. We are all in his debt.

The Office. Nancy Wu, who served so ably and affably as Administrator for more than three years, has taken a position in the Education Department at The Cloisters. Our new Administrator is Susan Katz Karp who comes to us from the Development Office of the Metropolitan Museum of Art. Some of you may have already seen Susan's handiwork on our updated web page (www.medievalart.org).

New Committee. The Advocacy Committee, chaired by Will Noel, is charged with monitoring such issues as support for the arts and humanities, and with drafting appropriate letters when needed. Other members of the committee are C. Bruzelius, W. Diebold, J. Fajt, and D. Sandron.

New Publication. Brepolis will soon publish Volume 2 of the Census of Romanesque Sculpture in American Collections. Edited by Walter Cahn, the volume will be available to ICMA members at a substantial discount. See the web page as well as the fall Newsletter for details. Volume 1 of the Census, comprising museums in New England, was published in 1979.

A Plea to Members

Your active participation in ICMA is highly encouraged. The Program Committee, charged with preparing our offerings at the College Art Association meetings, at Kalamazoo and at Leeds, welcomes suggestions. Contributions to the Newsletter will be happily received. Events scheduled to take place between issues of the Newsletter may now be placed on the web page.

Correction

Abstracts for the session **The Late Medieval Artist in Theory and Practice**, CAA 2000 (deadline May 11; see Newsletter 1998/3) should be sent to Sherry Lindquist, Dept. of Fine and Performing Arts, Saint Louis Univ., St. Louis, MO 63108, <LINDQUISC@lan.slu.edu>; and Stephen Perkins, Dept. of Art History, Skidmore College, Saratoga Springs, NY 12866, fax (518) 587-5028, <sperkins@skidmore.edu>. The address of Stephen Perkins listed previously was incorrect.

New on the ICMA Website <<http://www.medievalart.org/>> 1: A list of related Websites of interest to our members, from the electronics committee. Additional suggestions are welcome; contact Alison Stones <amstones@hotmail.com>. 2: Conference notices and calls for papers with deadlines occurring before the publication date of the next Newsletter (see "Newsletters"). 3: Abstracts of the latest articles in *Gesta*. Many summer programs for the intensive study of Latin may be found through the Newsletter of the Medieval Academy of America, 1430 Massachusetts Ave., Cambridge, MA 02138; <<http://www.georgetown.edu/MedievalAcademy/>>.

ICMA at Kalamazoo 1999

Women's Space, Women's Place in the Middle Ages, Sessions at the 34th International Congress on Medieval Studies, Kalamazoo, sponsored by ICMA and organized by Joan A. Holladay (Univ. of Texas, Austin). Session 1 (number 217), Friday May 7, 1:30-3:00, Fetter 1010, speakers: Mary Margaret Fulghum (Harvard Univ.),