



# NEWSLETTER

Genevra Kornbluth, Editor

## ICMA NEWS New Directors, The 1999 Nominating Committee, and Advisors

At the Annual Meeting, February 12, 1999, the membership approved the following slate of Directors: Donna Sadler, Elizabeth Sears, Nancy Sevcenko, Pamela Sheingorn, and Alison Stones; and the 1999 Nominating Committee: Robert Ousterhout, Chair, Anne-Marie Bouché, Kathleen Corrigan, Alyce Jordan, and Dorothy Veretk. A new class of Advisors (1999-2002) was approved at the Fall Board Meeting: Jit Fajt, Julian Gardner, Colum Hourhane, Lawrence Nees, Dany Sandron, Richard Sundt, Maria Vassilaki, and Daniel Weis.

## From the President

Thanks. We are all grateful to my predecessor, Chuck Little, for the superb work he did on behalf of the ICMA. Chuck's energetic leadership has left its mark everywhere, from our elegant new stationery to our publishing contract with Brepolis. We are all in his debt.

**The Office.** Nancy Wu, who served so ably and affably as Administrator for more than three years, has taken a position in the Education Department at The Cloisters. Our new Administrator is Susan Katz Karp who comes to us from the Development Office of the Metropolitan Museum of Art. Some of you may have already seen Susan's handiwork on our updated web page ([www.medievalart.org](http://www.medievalart.org)).

**New Committee.** The Advocacy Committee, chaired by Will Noel, is charged with monitoring such issues as support for the arts and humanities, and with drafting appropriate letters when needed. Other members of the committee are C. Bruzelius, W. Diebold, J. Fajt, and D. Sandron.

**New Publication.** Brepolis will soon publish Volume 2 of the Census of Romanesque Sculpture in American Collections. Edited by Walter Cahn, the volume will be available to ICMA members at a substantial discount. See the web page as well as the fall Newsletter for details. Volume 1 of the Census, comprising museums in New England, was published in 1979.

## A Plea to Members

Your active participation in ICMA is highly encouraged. The Program Committee, charged with preparing our offerings at the College Art Association meetings, at Kalamazoo and at Leeds, welcomes suggestions. Contributions to the Newsletter will be happily received. Events scheduled to take place between issues of the Newsletter may now be placed on the web page.

## Correction

Abstracts for the session **The Late Medieval Artist in Theory and Practice**, CAA 2000 (deadline **May 11**; see Newsletter 1998/3) should be sent to Sherry Lindquist, Dept. of Fine and Performing Arts, Saint Louis Univ., St. Louis, MO 63108, <[LINDQUISC@lan.slu.edu](mailto:LINDQUISC@lan.slu.edu)>; and Stephen Perkins, Dept. of Art History, Skidmore College, Saratoga Springs, NY 12866, fax (518) 587-5028, <[sperkins@skidmore.edu](mailto:sperkins@skidmore.edu)>. The address of Stephen Perkins listed previously was incorrect.

**New on the ICMA Website** <<http://www.medievalart.org/>> 1: A list of related Websites of interest to our members, from the electronics committee. Additional suggestions are welcome; contact Alison Stones <[matstones@hotmail.com](mailto:matstones@hotmail.com)>. 2: Conference notices and calls for papers with deadlines occurring before the publication date of the next Newsletter (see "Newsletters"). 3: Abstracts of the latest articles in Gesta. Many summer programs for the intensive study of Latin may be found through the Newsletter of the Medieval Academy of America, 1430 Massachusetts Ave., Cambridge, MA 02138; <<http://www.georgetown.edu/MedievalAcademy/>>.

## ICMA at Kalamazoo 1999

**Women's Space, Women's Place in the Middle Ages**, Sessions at the 34<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, sponsored by ICMA and organized by Joan A. Holladay (Univ. of Texas, Austin). Session 1 (number 217), Friday May 7, 1:30-3:00, Fetter 1010, speakers: Mary Margaret Fulghum (Harvard Univ.),

"Fabric as Boundary: Women's Space and Textiles in the Byzantine Period"; C. Griffith Mann (Johns Hopkins Univ.), "La Porta delle Donne: Sacred History and the Female Parishioner in San Gimignano's Collegiata"; Richard A. Sundt (Univ. of Oregon), "Separate but Equal/Separate and Unequal: Lay Women's Space in the Double-Nave Churches of Male and Female Religious Orders"; Session 2 (number 270), Friday May 7, 3:30-5:00, Fetzter 1010, speakers: Carola Jäggi (Univ. of Basel), "The Nuns' Choir in Early Mendicant Nunneries: Königsfelden (Switzerland) and Other Cases with Tanagerhof and Western Gallery"; Tracy Chapman Hamilton (Univ. of Texas, Austin), "A Room of Her Own: The Architectural Patronage of Marie de Braban"; Madeline H. Caviness (Tufts Univ.), commentary. ICMA will also co-sponsor a series of sessions with AVISTA (The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science and Art), on **Medieval Buildings: A Scientific Approach to Material Culture and Resources: Wood and Stone**. The sessions are: Wood I, Timber Resources: Medieval Woodland Ecology (number 178, Friday 10:00); Wood II, Timber Building Techniques: Working with Wood (number 231, Friday 1:30); Wood III, Medieval Buildings: The Surviving Evidence (number 284, Friday 3:30); Wood IV, Medieval Roofs (number 338, Saturday 10:00); Stone I, Resources and Technology (number 394, Saturday 1:30); and Stone II, Techniques of Stonecarving (number 447, Saturday 3:30).

#### ICMA at Leeds 1999

**Decorations for the Holy Dead: Visual Embellishments on Tombs and Shrines of Saints**, sessions at the 6<sup>th</sup> International Medieval Congress, The Univ. of Leeds, England, July 12-15, sponsored by the ICMA and organized by Stephen Lamma (Dowling College) and Elizabeth Valdez del Alamo (Montclair State Univ.). Scheduled for July 14. Session 1 (number 1117, 10:45-12:15), **Cult and Burial in the Iberian Peninsula**, speakers are: Eduardo Carrero Santamaría (Universidad Autónoma de Madrid), "Buried Treasure: The Fifteen Holy Bishops of Galicia and Leon, Their Cult and Material Remains"; Rocío Sánchez Ameijeiras (Universidad de Santiago de Compostela), "Imagery and Interactivity: Ritual Transaction at the Saint's Tomb"; Daniel Rico Camps (Universidad Autónoma de Barcelona), "Microbasilica in Macrosepulchre: The Shrine within a Shrine<sup>1</sup> of San Vicente de Avila"; Session 2 (number 1217, 14:15-15:30), **Cloister – Holy Place for the Holy Dead**, speakers are: Elizabeth Valdez del Alamo (Montclair State Univ.), "Burial ad sanctos in the Cloister of Silos"; Leslie Bussis Tait (The Bard Graduate Center for Studies in the Decorative Arts), "Cloister as Shrine to a Patron Saint: Perpetuating the Memory of St. Pontius at St.-Pons-de-Thonières"; Leah Rutchick (Univ. of North Carolina, Chapel Hill), "Time's Witness: Configuring Burial and Remembering the Dead in the

Moissac Cloister"; Session 3 (number 1317, 16:30-18:00), **Tomb and Altarpiece in Late Medieval Tuscany**, speakers are: Elizabeth R. Dunn (Georgetown Univ.), "Exalting Humility: Art for the Shrine of a Visionary Abbess"; Leanne Gilbertson (Univ. of Iowa), "The Vanni Altarpiece and the Relic Cult of St. Margaret: Considering a Female Audience"; Ulrich Pfisterer (Kunsthistorisches Institut in Florenz), "Civic Promoters of Celestial Protectors: The Arca di San Donato in Arezzo and the Crisis of the Saint's Tomb around 1400".

#### CONFERENCES:

**The Apocalypse in Word and Image**, 5<sup>th</sup> annual symposium on the transmission of the Bible. Princeton Univ., April 16-17. Contact Tara Reilly, fax (609) 258-4656, <treilly@princeton.edu>.

**The People of the Book: Islamic, Christian, and Judaic Cultures in Contact during the Middle Ages**. 17<sup>th</sup> Annual Medieval Studies Graduate Student Conference, Yale Univ., April 17. Contact Howard Miller <howardmiller@yale.edu> or Nicola Masciandaro <nicolamasciandaro@yale.edu>, Dept. of Medieval Studies, Yale Univ., 53 Wall St. Rm 324, New Haven, CT, 06520.

**Visigodos y Omeyas: Un debate entre la ardaningüedad y la Alta Edad Media**. Consorcio de la Ciudad Monumental de Mérida and Consejo Superior de Investigaciones Científicas, Mérida, April 21-23. Contact: Sede del Consorcio de la Ciudad Monumental, Histórico-Artística y Arqueológica de Mérida, C/ Reyes Huertas, 5, 06800, Mérida; tel. 34/924312024; fax 34/924313363.

**Burial in Early Medieval Britain**. University College London, April 22-24. Contact Sam Lucy, Dept. of Archaeology, Univ. of Durham, South Road, Durham, DH1 3LE, UK; <S.J.Lucy@durham.ac.uk>.

**Los Monasterios Romanicos: curso teorico-practico de iniciacion al Romanoico**. Fundación Santa María la Real-C.E.R., Aguilar de Campoo (Palencia), April 23-25. Contact Secretaría de Cursos y Seminarios, Fundación Santa María la Real-C.E.R., 34800 Aguilar de Campoo (Palencia); tel. 979-125000; fax 979-125680.

**Narrative**. Dartmouth College and the Society for the Study of Narrative Literature, Univ. of Vermont, April 29-May 2. Contact: Dean Sandra Gregg, 114 Wentworth Hall, Dartmouth College, Hanover, New Hampshire 03755; <sandra.gregg@dartmouth.edu>.

**Middle Atlantic Symposium in the History of Art**. National Gallery of Art and Univ. of Maryland, April 30-May 1. Includes 4 medieval papers. Contact: Kathy Canavan, Dept. of Art History and Archaeology, Univ.

of Maryland, College Park, MD 20742; tel. (301) 405-1487; <kc2@umail.umd.edu>.

**La Cour Plantagenet (1154-1204): parenté, gouvernement, savoir et civilité.** Thouars, April 30-May 2. On the 8<sup>th</sup> centenary of the death of Richard Cour de Lion. Contact: <Martin.Aurell@mshs.univ-poitiers.fr>.

**19th Annual Harvard Celtic Colloquium**, Harvard Univ., April 30-May 2. Contact: Harvard Celtic Colloquium Dept. of Celtic Langs. and Literatures, Barker Center. 12 Quincy St., Harvard Univ., Cambridge, MA 02138.

**Women's Space: Medieval Nunneries.** Centre for Medieval Studies, Univ. of Bristol, May 5. Contact: Penny Galloway, Dept. of Historical Studies, Woodland Road, Bristol BS8 1TB, UK <Penny.Galloway@bristol.ac.uk> <http://www.bris.ac.uk/Depts/Medieval/>.

**Les transferts patrimoniaux en Europe occidentale, VIIIe-Xe siècle (I).** Rome, May 6-8. Contact: Hugnette Giblin, Ecole française de Rome, Piazza Farnese, 67 - 00186 Roma, IT; tel. 39/06/68601248; fax 39/06/68601511; <efrome@pronelit.it>.

**34th International Congress on Medieval Studies**, Western Michigan Univ., May 6-9. Contact: Medieval Institute, Western Michigan Univ., 1201 Oliver St., Kalamazoo, MI 49008-3801; tel. (616) 387-8745; fax (616) 387-8750; <mdvl\_congress@wmich.edu> <http://www.wmich.edu/medieval>.

**Marvels and Commonplaces in the Middle Ages and the Renaissance.** Rocky Mountain Medieval and Renaissance Association annual meeting, Arizona State Univ., May 20-23. Contact: Nancy Gutierrez, Dept. of English, or Philip Soergel, Dept. of History, Arizona State Univ., Tempe, AZ 85287; tel. (520) 523-6270; fax (520) 523-7074.

**Courtly Women, 800 - 1800.** Univ. of Southampton, May 22. Contact: Trish Skinner (CW), Dept. of History, Univ. of Southampton, Highfield, Southampton SO17 1BJ, UK; <P.Skinner@soton.ac.uk>.

**Images de Jeanne d'Arc.** Rouen, May 25-27: part of the Fêtes Jeanne d'Arc of the city of Rouen, organized by the Centre d'Etudes de la Civilisation Médiévale de l'Université de Rouen. Contact: C.E.C.M. - Université de Rouen Faculté des Lettres et Sciences Humaines, 76821 Mont-Saint-Aignan Cedex, France; tel. 02 35 14 60 19; fax 02 35 14 62 00.

**Potiers, tuiliers, briquetiers d'Eure-et-Loir, de l'époque romaine à la révolution industrielle, May 31.** Contact: Maison de l'Archéologie, 16, rue St. Pierre, 28000 Chartres, France; tel. 33 02 37 30 99 38.

**The Family in the Middle Ages.** J. Paul Getty Museum Los Angeles, June 5. Contact: Dept. of Manuscripts, J. Paul Getty Museum, 1200 Getty Center Dr. Suite 1000, Los Angeles, CA 90049; tel. (310) 440-7034; fax (310) 440-7744.

**Medieval Studies: Today and Tomorrow (1993-1998).** 2nd European Congress of Medieval Studies of the Fédération Internationale des Instituts d'Etudes Médiévales, Univ. of Barcelona, June 8-12. Contact: Secrétariat de la F.I.D.E.M., Collège Mercier, Place du Cardinal Mercier, 14, B-1348, Louvain-la-Neuve, Belgium; tel. 32-10-47-47-98; fax 32-10-47-82-85.

**Der mittelalterliche Kreuzgang: Bautyp, Ausstrahlung Funktion und Rezeption.** Univ. of Tübingen, June 11-13. Contact: Peter Klein, Universität Tübingen, Kunsthistorisches Institut, Bursagasse 1, D-72070, Tübingen, Germany, tel. 0 70 71/29-7 23 82/83; fax 0 70 71/29-53 04.

**Mappa Mundi Conference.** Hereford Cathedral and Belmont Abbey, June 27-July 1. Contact: Canon John Tiller, Master of the Library, c/o The Cathedral Office, The Cathedral, Hereford HR1 2NG, UK.

**The Fragility of the Written Word.** National Univ. of Ireland, June 30. On conservation of Ireland's documentary medieval heritage. Contact: Catharine Swift, Dept. of History, NUI Maynooth, Co. Kildare, Ireland; fax 628 9373; <cetcingham@may.ie>.

**13th Irish Conference of Medievalists.** National Univ. of Ireland, July 1-3. Medieval archaeology, art, history, language and literature. Contact: Colmán Eochingham, Dept. of History, NUI Maynooth, Co. Kildare, Ireland; tel. Dublin 628 5222 or 7083816; fax 628 9373; <cetcingham@may.ie>.

**Early Book Society annual conference.** Univ. of Glasgow, July 8-12. Contact: Julia Boffey, Dept. of English, Queen Mary and Westfield College, Univ. of London, Mile End Road, London E1, 4NS, UK; <j.boffey@qmw.ac.uk>.

**Medieval Horror.** Pembroke College, Cambridge, July 10. On fear, pain, revulsion, abjection, horror. Contact: Robert Mills, Dept. of History of Art, Pembroke College, Univ. of Cambridge, Cambridge CB2 1RF, UK; <rfm2@hermes.cam.ac.uk>; <http://www.cam.ac.uk/CambUniv/Societies/medart/horr1.htm>.

**International Medieval Congress, Univ. of Leeds, July 11-15.** Conference theme: Saints. Keynote speakers: Peter Brown (Princeton Univ.), Kenneth Varty (Univ. of Glasgow) and Univ. of Cambridge). Excursions, concerts,

drama performance. Contact: Marianne O'Doherty or Josine Opmeer, Intl. Medieval Institute, Parkinson 1.03, Univ. of Leeds, Leeds LS2 9JT, UK; tel. 44 (113) 233-3614; fax 44 (113) 233-3616; <IMC@leeds.ac.uk>; <<http://www.leeds.ac.uk/imi/imc/imc.htm>>.

**St. Albans and the cult of St. Alban.** Univ. of Hertfordshire, Hatfield, July 17-21. Contact: Conference Secretary, Robert Gwynne, 44 Montagu Mansions, London, W1H 1LD, UK; tel. 44/0171/4861589.

**Imagined Endings: Borders, Reigns, Millennia.** 9th meeting of the International Society of Anglo-Saxons, Univ. of Notre Dame, August 8-14. Contact: Kathleen O'Brien O'Keefe, Dept. of English, Univ. of Notre Dame, Notre Dame, IN 46556; tel. (219) 631-7159; fax (219) 631-8209; <O'Keefe.4@nd.edu>; <<http://www.nd.edu/~english/iss.html>>.

**Épopée animale, Fable, Fabliau.** 13th meeting of the Société Internationale Renardienne, Université de Poitiers/Centre d'études Supérieures de Civilisation Médiévale, August 23-27. Contact: CESCMA, 24, rue de la Chaîne. B.P. 603, 86022 Poitiers Cédex, France; tel. 33 (0) 5 49 45 45 55; fax 33 (0) 5 49 45 45 73.

**Choir Stalls of Picardy and Normandy: Iconographic Traditions of the Middle Ages.** Stalles de Picardie and Misericordia International in Amiens, Saint-Martin-aux-Bois, and Rouen, August 31-September 4. Contact: Stalles de Picardie, 58, rue du 11 novembre, F-800890, Condé-Follet, France; <Krisiane.Leme@u-picardie.fr>; or Misericordia International, 1, rue Castex, F-75004 Paris, France <1021110.2550@compserve.com>.

**Thirteenth Century England.** Univ. of Durham, September 6-8. Contact: Michael Prestwich, Pro-Vice-Chancellor's Office, Old Shire Hall, Durham DH1 3HP, UK; tel. 191 374-2948; <M.C.Prestwich@durham.ac.uk>.

**Reversibility -- does it exist?** British Museum, London, September 8-10. Contact: Sara Carroll, Dept. of Conservation, The British Museum, Great Russell Street, London WC1B 3DG, UK; fax 44 171-323-8636; <conservation@british-museum.uk>.

**Alfred the Great.** Wessex Medieval Centre of the Univ. of Southampton, September 8-11. Celebrating the 11th centenary of Alfred's death in October 899, excursions to Winchester and to Wessex sites. Contact: Tim Reuter, Dept. of History, Univ. of Southampton, Southampton SO17 1BJ, UK; tel. 44 1703 594868, <tr@soton.ac.uk>; <<http://www.soton.ac.uk/~wmc/alfred.html>>.

**The Abbey and Monastery of Paisley.** Renfrewshire Local History Forum, Paisley, Scotland, September 11-

12. Contact: I. Fleming, Minard, Ranfurly Place, Bridge of Weir, Renfrewshire PA11 3DF, UK.

**The Book Unbound: Manuscript Studies and Editorial Theory for the 21<sup>st</sup> Century.** 29th Medieval Workshop, Univ. of British Columbia, September 17-18. Contact: Stan Echard <stan@unixg.ubc.ca> or Stephen Partridge <sbp@interhg.ubc.ca>, both at the Dept. of English, Univ. of British Columbia, 397-1873 East Mall, Vancouver, BC V6T 1Z1, Canada; tel. (604) 822-4094; fax (604) 822-6906.

**Founders Smiths and Platers: an International Conference on Metal Forming and Finishing from the Earliest Times.** St. Catherine's College, Sept. 20-24. Contact: Peter Northover and Chns Salter, Materials Science Based Archaeology Group, Dept. of Materials, Univ. of Oxford, Parks Road, Oxford, OX1 3PH, UK; tel. 44 (0) 18 65 27 37 28/273779; fax 44 (0) 18 65 27 37 94; <chris.salter@materials.ox.ac.uk> <peter.northover@materials.ox.ac.uk>.

**14th International Congress for Christian Archaeology.** Vienna, September 20-27. Contact: XIV Archaeologiae Christianae, Kongresssekretariat, c/o Abteilung für Frühchristliche Archäologie am Institut für Klassische Archäologie, Universität Wien, Franz Klein-Gasse 1, A-1190 Wien, Austria; tel. 43 1 31 35 22 42; fax 43 13 19 36 84; <fcha.klass.Archaeologie@univie.ac.at>.

**3rd Congress of Iberian Archaeology.** Univ. of Trás-os-Montes and Alto Douro, Portugal, September 22-26. Sessions include Archaeology of Feudal Societies; Defensive Structures of Northern Iberia (9th-14th centuries); Archaeology of the Al-Andalus. Contact: Associação para o Desenvolvimento da Cooperacao em Arqueologia Peninsular (ADECAP), R. Anibal Cunha, 39-3º andar - sala 7, 4050 Porto - Portugal; fax (0) 2-2087149 or (0) 2026903; <vojsoj@mail.telepac.pt>; <<http://www.utad.pt/~cap/>>.

**Paolo Diacono e il Friuli altomedioevale (secc. VI-X).** 14th Congresso Internazionale di studi sull'Alto Medioevo, Cividale del Friuli, September 24-29. Contact: Centro Italiano di Studi sull'Alto Medioevo, Palazzo Ancaiani - 06049, Spoleto, IT; tel. 00/39/0743/23271; fax 00/39/0743/232701; <cisam@cisam.org>; <<http://www.cisam.org/ita/itaindex.htm>>.

**Middle Eastern manuscripts in Arabic script.** "Ettore Majorana" Center for Scientific Culture, Erice, Sicily, October 1-6. Contact: A.M. Piemontese, Via Gallia 1, I-00183 Roma, IT; fax (39) 6-7047-5584; <giemmepi@iolit>.

**Labor and Leisure, 1440 - 1840.** 7th annual conference, The Group for Early Modern Cultural Studies, Miami,

**October 14-17.** Contact: Lisa Blansett, Dept. of English DM461 A, Florida International Univ., Miami, FL 33199; or Pat Gill <gill@wrnich.edu>.

**7th International Congress on Medieval Ceramics in the Mediterranean.** Thessaloniki, mid-October. Contact: AIECM2, 10 rue Mazarine, 13100 Aix-en-Provence, France; tel. 04 42 64 37 65; fax 04 42 20 84 53; <lamm@aixup.univ-aix.fr>.

**The World of Late Antiquity: The Challenge of New Historiographies.** Smith College, October 15-17. Registration deadline July 15. Late Antiquity Conference c/o Lyn Minnich, Dept. of History, Smith College, Wright Hall #13, Northampton, MA 01063; fax "Late Antiquity Conference c/o Lyn Minnich, (413) 585-3389; <ecartell@sophia.smith.edu> or <elflood@cs.smith.edu>.

**Alfred and Winchester.** King Alfred's College, Winchester, October 30. Contact: G. Rushon, 'Alfred Conference', Hampshire Record Office, Sussex Street, Winchester SO23 8TH, UK

#### **CALLS FOR PAPERS:**

**Medieval Studies at the Millennium: Where we've been, where we're going.** 25th Annual Conference of The Southeastern Medieval Association (SEMA), Univ. of Tennessee, October 14-16. Papers, sessions and workshops devoted to theme, plus open sessions; plenary speakers: Joseph T. Snow and Luke Wenger. Deadline for proposals and 300-word abstracts: April 15. Contact: Thomas Burman, Dept. of History, Univ. of Tennessee, 915 Volunteer Blvd, 6th floor, Dunford Hall, Knoxville, TN 37996-4065; fax (423) 974-3915; <tburman@utk.edu>; <http://acad.ursinus.edu/~jlonacons/semacall.html>.

**Constructing Identity: Republics, Nations and Cultures.** The Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS), 2nd biennial conference, Univ. of Sydney, February 1-4, 2000. Deadline for proposals for papers and sessions in all fields: April 30; deadline for 100-word abstracts September 1. Contact: Nerida Newbigin, Convenor, ANZAMEMS, Dept. of Italian, A26, Univ. of Sydney, NSW, 2006, Australia; tel. +61 (02) 9351 3584; fax +61 (02) 9351 3407; <nerida.newbigin@italian.usyd.edu.au>; <http://www.arts.usyd.edu.au/arts/departs/medieval/anzamems>.

**Old Norse myths, literature and society.** 11th International Saga Conference, Univ. of Sydney, Centre for Medieval Studies, July 2-7, 2000. Planned workshops include Old Norse Myths and Archaeology. Deadline for paper titles and abstracts: April 30, 1999. Contact: Centre for Medieval Studies, Univ. of Sydney, John Woolley Building A20, Univ. of Sydney NSW 2006, Australia; tel.

61 2 9351 2572; fax 61 2 9351 2434; <CMS@FACULTYARTS.USYD.EDU.AU>; <http://www.arts.usyd.edu.au/arts/departs/medieval/saga/default.html>.

**Medieval Academy of America,** annual meeting. Univ. of Texas, April 13-15, 2000. Theme: Across Borders and Margins. Proposals are sought for 30-minute papers for planned or open sessions, or entire sessions whose subject matter does not conflict with other announced sessions. Deadline for (1) cover sheet with name, professional status, postal address, home and office tel. numbers, fax number, e-mail, and paper title (and contact information for fall, if different); (2) a second sheet with name, paper title, and a 250-word abstract of the paper: May 1; notification after September 1. Contact: Co-Chair of the Program Committee, William W. Kibler, Department of French and Italian, Univ. of Texas, Austin, TX 78712; <http://www.georgetown.edu/MedievalAcademy/>.

**88th Annual Conference of the College Art Association,** New York, February 23-26, 2000. Deadline for proposals sent to individual session organizers: May 14, 1999. Sessions include Recent Research in Early Medieval Architecture in France and Along the Mediterranean Littoral; Duccio's The Temptation of Christ on the Mountain in the Frick Collection; The Late Medieval Artist in Theory and Practice (ICMA session); New Directions in the Study of Devotional Art in Northern Europe 1300-1600; Images Within Images. For list of sessions and organizers, contact College Art Association, 275 7th Ave., NY, NY 10001; tel. (212) 691-1051; fax (212) 627-2381; <nyoffice@collegeart.org> <http://www.collegeart.org>.

**"What then is Time?" The Place of Chronology in Art Historical Writing.** Session at the College Art Association meeting, New York, February 23-26, 2000 (omitted from general call for papers). Deadline: May 7. For details and/or to submit one-page abstract contact Elizabeth Rodini, 520 West Barry Ave., Chicago, IL 60657, tel. (773) 834-1210, <erodini@bm.net>; and Mary Weitzel Gibbons, 400 West End Ave., New York, NY 10024, tel. (212) 595-4563, fax (212) 595-1865, <mwglb@panix.com>.

**Revising Genealogies: An Inter-Disciplinary Conference In Medieval Studies** (for graduate students). Univ. of Notre Dame, September 9-11. 20 minute papers and complete 3-paper panels are sought. Possible topics include genealogies of scholarly, historical, and visual inheritance; bodies and relics as ground for the construction of community. Deadline for 300-word abstracts (unformatted if sent by e-mail) and personal contact information: May 14; notification late June. Contact: Conference Committee, 356 O'Shaughnessy

Hall, Univ. of Notre Dame, Notre Dame, IN 46556;  
<siobhain.bly.1@nd.edu>.

**Secrets, Confessions and Revelations.** Medieval and Early Modern Student Organization of the Pacific, 5<sup>th</sup> annual conference, October 15-17. Deadline for one-page abstracts: May 15. Contact: Erin Mullally, Dept of English, Univ. of Oregon, Eugene, OR 97403; tel (541) 346-3264; <tessa@gladstone.uoregon.edu>; <http://darkwing.uoregon.edu/~tessa/memios/index.html>.

**Feminist Art and Art History Conference,** Barnard College, October 30. 15-minute papers on artistic and art historical engagement with feminism broadly defined. Only 1 slide projector will be available for each session. Deadline for 3 copies of 1-page proposal, cover letter, and C.V. **June 15;** notification August. Contact: Laura Avicchio, Loretta Lorraine, and Maria Ruvidolt, c/o Dept of Women's Studies, Barnard College, 3009 Broadway, NY, NY 10027-6598; <lea4@columbia.edu>.

**Gardens of Delight: The Pleasures of the Middle Ages.** Columbia Univ., October 23. Graduate students and recent Ph.D.s. Keynote speaker: Louise Fradenburg (UC Santa Barbara). Deadline for 250-word abstract, cover letter indicating audio-visual requirements **June 30.** Contact: Medieval Guild, Dept. of Eng. and Comp. Lit., 602 Philosophy Hall-MC 4927, Columbia Univ., NY, NY 10027-4927; Mary Agnes Edsall, tel. (212) 666-5394, <mae4@columbia.edu>; Lisa H. Cooper, tel. (212) 280-6451, <lhc11@columbia.edu>; Heather Blurton, tel. (212) 316-6507, <hb8@columbia.edu>.

**19<sup>th</sup> International Congress of Historical Sciences.** International Committee of Historical Sciences, Oslo, **August 6-13, 2000.** Conference held every 5 years; program is decided by 56 national committees, 40 international committees and affiliated societies. Contact: Even Lange, 19<sup>th</sup> International Congress of Historical Sciences, Dept. of History, Univ. of Oslo, PO Box 1008, Blindern, N-0315 Oslo, Norway; tel. 47-22-85-69-07; fax 47-22-85-52-78; <http://www.oslo2000.uio.no/>. Open call for poster sessions; deadline for 150 to 200 word abstract, short C.V. **August 16, 1999.** Contact: Congress-secretariat, 19<sup>th</sup> International Congress of Historical Sciences, P.O. Box 1008, Blindern, N-0315 Oslo, Norway; fax 47 22 85 4700; e-mail and Web as above. Some grants available.

**Material Cultures: the book, the text, and the archive.** Univ. of Edinburgh, July 29-30, 2000. 20-25 minute papers on topics including: text and image, media history, the cultures of collecting. Keynote speakers: Roger Chartier, Stephen Greenblatt. Deadline for 200-word abstracts: **August 30, 1999.** Contact: Material Cultures, Centre for the History of the Book, Univ. of

Edinburgh, 22A Buccleuch Place, Edinburgh, EH8 9LN, UK; <chb@ed.ac.uk>.

**Collaboration in the Medieval Production of Manuscripts and Written Records.** 13<sup>th</sup> Colloque international de Paléographie latine, Weingarten, **September 22-25, 2000.** Papers are sought on illumination and covers as well as script. Deadline for brief abstract **September 1, 1999.** Contact: Herrad Spilling, Württembergische Landesbibliothek, Postfach 105441, D-70047 Stuttgart, Germany; tel. 0711 212 4440; fax 07-11-21-24-42-2; <spilling@mailserver.wlb-stuttgart.de>; <http://rht.curs-orleans.fr/cipl/weingtn.htm> (including form for submission of abstracts).

**International Medieval Congress,** Univ. of Leeds, **July 10-13, 2000.** Conference theme: Time and Eternity. 20-minute papers and complete sessions of 3 papers on all aspects of medieval studies. Deadline for abstracts **August 31, 1999,** and for full sessions **September 30.** Contact: Marianne O'Doherty or Josine Opmeer, International Medieval Institute, Parkinson 1.03, Univ. of Leeds, Leeds LS2 9JT, UK; tel. 44 (113) 233-3614; fax 44 (113) 233-3616; <IMC@leeds.ac.uk>.

**The Early Printed Image: New Approaches.** Session at Kalamazoo, May 4-7, 2000, on prints in the west (1400-c.1500): material context of and function in manuscripts and incunabula, text/image relationships, the setting of the monastery/convent, interactions with other media, promotion of pilgrimage and devotional practices, viewer/image relationship, conceptual impact of the print on the meaning of religious depictions. Deadline for abstracts: **September 15, 1999.** Contact: David Areford, Dept. of Art History, Northwestern Univ., Kresge Centennial Hall, Rm. 244, Evanston, IL 60208; <112044.402@compuserve.com>.

**Fear and its Representations in the Middle Ages and the Renaissance.** 6<sup>th</sup> Annual ACMRS Interdisciplinary Conference, Arizona Center for Medieval and Renaissance Studies, Arizona State Univ., **February 17-19, 2000.** Session and paper proposals on the theme and any topic. Plenary speaker: R. I. Moore (Univ. of Newcastle). Deadline for 2 copies of session proposals or one-page abstracts, 2 copies of C.V., and audio-visual request form (available on the website): **October 1, 1999.** Selected papers on the theme considered for publication in the "Arizona Studies in the Middle Ages and the Renaissance" series (Brepols). Papers dealing with the Mediterranean region considered for publication in the journal *Mediterranean Studies*. Pre-conference, half-day workshop: "The Medieval Book: A Workshop in Codicological Practice." Contact: Robert E. Bjork, Director, ACMRS, Arizona State Univ., Box 872301, Tempe, AZ 85287-2301; tel. (602) 965-5900; fax (602) 965-1681; <acmrsts@asu.edu>; <http://www.asu.edu/class/acmrsts>.

**City, Town and Country: A Sense of Place in Medieval and Early Modern Studies.** 5<sup>th</sup> biennial conference, Southern African Society for Medieval and Renaissance Studies, Rand Afrikaans Univ., **September 3-6, 2000.** Deadline: **October 29, 1999.** Contact: Victor Houlston, Dept. of Eng, Univ. of the Witwatersrand, PO Wits, 2050 Johannesburg, South Africa; tel. 2711716-2848; fax 27-11-403-7309; <071vvh@musse.wits.ac.za>.

**EXHIBITIONS:**

**Birka, the Viking Town** (Birka Vikingsstaden); and **Medieval Weavings and Embroidery in Sweden** (Medeltida Vaevanader och Broderier i Sverige). Stockholm, Statens Historiska Museum (Museum of National Antiquities), temporary exhibit on display until further notice.

**Barbarenschnuck und Römergold: Der Schatz von Szilgyssomyly.** Vienna, Kunsthistorisches Museum, through May 2. 5<sup>th</sup> century treasure reassembled, with loans from the Hungarian National Museum in Budapest.

**Pious Pages: Gothic and Renaissance Book Art from the Munson-Williams - Proctor Institute Collection.** Uica, NY, Munson-Williams-Proctor Institute Museum of Art, through May 9. 13<sup>th</sup> to 16<sup>th</sup> century material, most not exhibited in many years.

**Roman Glass: Reflections on Cultural Change.** Philadelphia, PA, Univ. of Pennsylvania Museum of Archaeology and Anthropology, through May 23. Includes material through 6<sup>th</sup> century.

**The Making of a Medieval Book** Los Angeles, J. Paul Getty Museum, through May 30.

**Sculptures de la fin du Moyen-Age.** Châlons – en – Champagne, Musée municipal, through May 31.

**Living words and vivid pictures,** an exhibition of medieval book culture in Denmark (Levende ord og lysende billeder – en udstilling om den middelalderlige bogkultur i Danmark). Moesgaard Museum, near Aarhus, Sweden, through June 6; Royal Library in Copenhagen from autumn 1999.

**The Treasury of St. Francis of Assisi,** New York, The Metropolitan Museum of Art, through June 17.

**Ancient Glass: Art and Technique.** Archaeological Museum of Bologna, through June 27. Includes Roman and Egyptian material through the 4<sup>th</sup> century, metalwork with glass components, and the "Fatimid Coins" (10<sup>th</sup> - 12<sup>th</sup> century) never previously exhibited.

**Les fouilles du Carousel (1989-1990),** overview of excavations under the direction of Michel Fleury. Paris, Musée du Louvre, through June 28.

**Mirror of the Medieval World** New York, Metropolitan Museum of Art, through July 4. Medieval Dept and Cloisters acquisitions from late 1977 to the present, including Byzantine silver and enamels, Anglo-Saxon brooches, Spanish Romanesque manuscripts, aquamaniles, Gothic stone and wood sculpture, and stained glass. Catalogue available.

**The Nature of Islamic Ornament, Part III: Geometric Patterns.** New York, Metropolitan Museum of Art, through July 18. 3<sup>rd</sup> exhibition in a 4 part series.

**From the Vikings to the Punks** (Från Vikingar till Punkare), an exhibition on costume. Göteborgs Stadsmuseum i Ostindiska Huset (Gothenburgs City Museum in the East India Company's Building), Sweden, from April 17.

**The return of the ships** (Skeppens Aterkomst). Birka Vikingsstaden, Björkö (island accessible by boat from Stockholm), May 1-September 26.

**Picturing the Medieval Family.** Los Angeles, J. Paul Getty Museum, May 4-July 18. 20 images from manuscripts of the 12<sup>th</sup> to 16<sup>th</sup> century.

**Prayer Book for a Queen: The Hours of Jeanne d'Évreux.** New York, The Metropolitan Museum of Art May 11-August 29.

**Devotions and Diversions: Prints and Books from the Late Middle Ages in Northern Europe.** New York, Metropolitan Museum of Art, May 11-August 29. 40 German, Netherlandish, and French engravings and woodcuts, several Netherlandish woodcut blockbook pages, and some 20 illustrated books, including a dozen printed French Books of Hours.

**Italienische Malerei der Gotik.** Stuttgart, Staatsgalerie, May 29-October 31.

**Valerie et Thomas Becker: de l'influence des princes Plantagenet dans l'Oeuvre de Limoges.** Limoges, Musée de l'Évêché, June-September.

**The Colorful Middle Ages** (Den Favrenges Middelalder). Copenhagen, National Museum of Denmark, June 8-October 24. Fresco paintings, golden altars, painted sculptures, liturgical equipment, heraldry, costumes, jewelry, etc. chosen to dispel the myth of the "dark Middle Ages."

**Trésors des églises de Charente.** Angoulême, Musée des Beaux-Arts, June 12-September 19.

**Archimedes Palimpsest** (see Acquisitions and Loans). Baltimore, Walters Art Gallery, June 20-September 5.

**La Normandie dans la Guerre de Cent ans (1346 - 1450).** Caen, Musée de Normandie, June 26-October 31.

**La tapisserie et l'art sacré.** Aubusson, Musée de la Tapisserie, July-August.

**Autour des Grands Empires africains du Moyen Age.** Moulins, Musée Anne de Beaujeu, July 23-October 31.

**Divine Mirrors: The Madonna Unveiled.** Wellesley, MA, Davis Museum, Wellesley College, Autumn 1999.

**French Manuscript Illumination of the Late Middle Ages.** Including Fouquet Hours and Boucicault Master Boccaccio. Los Angeles, J. Paul Getty Museum, August 3-September 26.

**Ninth- and tenth-century manuscripts with Alfredian associations** (on loan from the British Library and the Bodleian), plus the Ashmolean's replica of the Alfred Jewel. Winchester Cathedral, Triforium Gallery, September and October.

**The Nature of Islamic Ornament, Part IV: Figurative Representation.** New York, Metropolitan Museum of Art, mid-September-early January 2000. Last in a four-part series.

**Figurative Art from Ancient Israel.** Including objects through the 12<sup>th</sup> century. Sacramento, CA, Crocker Art Museum, October 3-December 12.

**Art and Science: Joris Hoefnagel and the Representation of Nature in the Renaissance.** Including 16<sup>th</sup> century manuscripts. Los Angeles, J. Paul Getty Museum, October 12-January 16, 2000.

**Pilgrims and Jubilees in the Middle Ages: Medieval Pilgrimages to Saint Peter's tomb.** Rome, Palazzo Venezia, October 21-February 26, 2000.

#### **SITES:**

**Winchester:** Guided tours of (1) the site of King Alfred's burial and other recent excavations at Hyde Abbey, Winchester, and (2) sites in the center of Winchester with Alfredian associations will be available on **October 31, 1999.**

**Oxford Castle,** being redeveloped into a hotel and shopping/dining complex, may soon undergo conservation. The Oxfordshire County Council has agreed to partially fund a plan specifying the Saxon tower, Norman motte, and medieval well chamber. Redevelopment will now have to take account of the conservation plan.

The Secretary of State for the Environment (UK) has ruled that housing will not be built on the **Gastons**, site of the Battle of Tewkesbury between the Yorkist and the Lancastrian armies on May 4, 1471.

1999 has been proclaimed as **Denmark's Year of the Middle Ages**, to "deal a death-blow to the myth of the Middle Ages as a Dark Age."

#### **LOSSES:**

**The Monastery at Gracanica in Kosovo,** one of the best preserved monuments of 14<sup>th</sup> century Byzantine architecture with extremely important wall paintings, was hit and seriously damaged by NATO missiles on two occasions, March 27 and March 28.

**Museo degli Argenti,** Florence: One of the three Fatimid rock crystal works with an inscription naming the patron has been destroyed. The monolithic ewer, made for Husain ibn Jawhar (1000-1008), was dropped by a museum employee after it had been photographed, and is said to have shattered into many pieces.

**Lengow,** Lower Saxony: a 15<sup>th</sup> century German polychromed wood John the Baptist, 87.4 cm. high, has been stolen from a church. See IFAR Journal, Autumn 1998.

**St. Brandon's Church** in Brancepeth, near Durham, has been destroyed by fire. The 17<sup>th</sup> century carving in the church is lost, but the fire revealed the west gable end of a Saxon nave formerly covered by the Gothic building, and several 12<sup>th</sup> century grave slabs used as the internal rear arches of the clerestory windows.

#### **RECOVERY:**

**Chur:** In a dramatic theft in October of 1993, nearly all the painted panels from 3 altarpieces in the cathedral of Chur were pried from their frames, forced out of the small windows of the crypt, and stolen. On Easter Sunday, 1998, a special unit of the carabinieri recovered the missing works in an open field near Ferrara. The wings and central panel of the crypt altar from the mid-15<sup>th</sup> century, 9 panels from the altar of St. Lawrence (dated 1545), and panels from the wings of the early 16<sup>th</sup> century altar of St. Katharine had all been brutally mishandled. After preliminary measures taken at the Istituto Centrale del Restauro in Rome, they have been returned to Switzerland for restoration and eventual reinstallation. —Joan Holladay



## ACQUISITIONS AND LOANS:

**The Meadows Museum** of Southern Methodist Univ., Dallas, Texas, has acquired a marble capital from Madinat A-Zahra', c. 965, and a panel by Martin Bernat representing St. Blaise Enthroned, oil and gold leaf on wood panel, c. 1485 (shown in the Splendors of the Spanish Kingdoms exhibition at the Gardner Museum, 1995). In January 1999 the **National Gallery**, London, acquired from two private collections the wings of a previously unrecognized 13<sup>th</sup> century Italian diptych. The Socollet Man of Sorrows is now joined by a Virgin and Child. The panels (already on view) are discussed and illustrated in color by Joanna Cannon in *Burlington Magazine*, 141, [February] 1999, 107-112.

**Walters Art Gallery**, Baltimore: In October, a private collector purchased, at auction, the earliest copy of the writings of Archimedes, a 10<sup>th</sup> century MS probably made in Constantinople. The text was washed off in the 12<sup>th</sup> century and an Enochologon copied over the Archimedes. The manuscript has been entrusted to the Walters for restoration; staff members hope to use digitizing technology to enhance the text and reveal more of the writing than was legible to J. L. Heiberg, who, in the early 20<sup>th</sup> century, studied the manuscript at the metochion of the Holy Sepulchre, Istanbul. For the sale Christus! prepared a handsome catalogue: "The Archimedes Palimpsest. Thursday, 29 October 1998." -- Jeffrey Anderson

## REORGANIZATIONS, RENOVATIONS, AND REOPENINGS:

### United Kingdom

**Victoria and Albert Museum**, London: The Medieval Treasury is to be dismantled in favor of a new display of modern art. The decision appears to be in keeping with Director Alan Borg's recent declaration (The Art Newspaper, No. 89, Feb. 1999, p. 24) that "the contemporary is at the centre of what we do and that should radiate out into the historical collection, not just be an add-on." This complete reversal of the museum's founding philosophy will result in key works either being temporarily dispersed to other galleries or put into storage. Eventually, this important collection will be installed in new galleries elsewhere in the museum.

**The Winchester Museum's** new Saxon and Medieval gallery will open in September 1999.

**The Westminster Relable** has recently joined the Thornham Parva Relable in the conservation studios of the Hamilton Kerr Institute, Whitteford, near Cambridge, where it will be for some time.

The former **National Museum of Antiquities of Scotland** lost its administrative identity during the Thatcher Era and was subsumed within the National

Museums of Scotland. In late 1998, the collection was moved from its former quarters in Edinburgh's Queen Street to the new Museum of Scotland, next to the Royal Museum of Scotland in Chambers Street. The installation is divided into "Beginnings," "Early People," "Scotland in History," and "The Twentieth Century." "Early People" extends through the period of Norse consolidation in the eleventh century. It houses the Class II Pictish cross slab from Hilton of Cadboll (a key monument in the old Dark Ages Sculpture Room in Queen Street), Celtic Iron Age objects (e.g. the Torrs pony cap), the St. Ninian's Isle Treasure, and late medieval sculpture, as well as sculptures by Sir Eduardo Paolozzi. "Scotland in History" is divided into 3 areas. The first of these is the Kingdom of the Scots, c. 1100-1707, the first sub-theme of which is Monarchy and Power (followed by the Reformation, the Union of the Crowns and the Covenanters.) Medieval and sub-medieval objects include those associated with Robert Bruce and Mary Queen of Scots, as well as two of the finest surviving late medieval Celtic harps. -- Douglas MacLean

### Scandinavia and Iceland (Nancy Wicker)

**The Royal Library**, Copenhagen, will re-open in autumn 1999 after renovation and expansion.

**Gustavianum at Uppsala University**, Sweden: An exhibition on "Svensk Fornbild och Medeltid" (Swedish Prehistory and the Medieval Period) has opened in the newly renovated Gustavianum, Uppsala University's oldest preserved building from the 1620's, including finds from the Vendel boat graves.

**Sigtuna Museum**, Sigtuna, Sweden: a new display, "Kungars Stad, Vikingars Hemvist" (Town of Kings, Home of Vikings), opened in 1998.

**Bergen Museum**, Bergen, Norway: the exhibit "Church art in Norway, ca. 1100-1750, from the end of the conversion to pietism" (Kirkekunsten i Norge ca. 1100-1750 fra kristningstidens avslutning til pietismen) has been opened.

**The National Museum of Iceland**, Reykjavik, is completely closed for renovation until 2001.

### Turkey (Robert Ousterhout)

**Archaeological Museum**, Istanbul: New Thracian and Bithynian sections (7<sup>th</sup> century BC to 4<sup>th</sup> century AD) are now open. The remounted Byzantine collection features many objects that have been inaccessible to the public for many years during the reorganization of the museum, as well as several objects taken from the "Istanbul through the Ages" exhibit

**Great Palace**, Istanbul: Excavation immediately to the north of the Four Seasons Hotel (a new hotel on the site

of a former prison) have revealed cisterns and substructures, including one frescoed room (9<sup>th</sup> or 6<sup>th</sup> century?) with a fictive marble dado with coffring above. The cleaning and remounting of the mosaics in the Great Palace Mosaic Museum has been completed by a joint Austrian and Turkish team, and the museum has now reopened. The area directly beneath the surface of the mosaics has been excavated. Pottery in the fill indicates a date in the early 6<sup>th</sup> century.

#### Elsewhere in Europe

**Musée national du Moyen Age, thermes et hôtel de Cluny, Paris:** A medieval garden is being created. It will include the square of Cluny, that of Paul Painlevé, and the garden of the Abbots (in all, an area of more than 4000 square meters). Work will begin in November 1999, so that by the spring of the year 2000, the Musée de Cluny should be surrounded by glowing colors.

**Kunsthistorisches Museum, Vienna:** the Münzkabinett has been reopened.

The central panel of the 14<sup>th</sup>-century Last Judgment mosaic at **St. Vitus Cathedral** in Prague is newly visible after six years of conservation involving the J. Paul Getty Trust.

#### GRANTS:

**Humboldt Research Fellowship for Foreign Scholars:** for projects lasting 6-12 months at research institutes in Germany; for holders of the Ph.D. or equivalent, under the age of 40. Selection meetings are held every March, June/July, and November. Contact the Alexander von Humboldt Foundation, International Scientific Exchange Programs, Ste. 903, 1350 Connecticut Ave. NW, Washington, DC 20036; tel. (202) 296-2990; fax (202) 833-8514; or the main office of the foundation, at Jean-Paul-Str. 12, 53173 Bonn, Ger. tel. 49-228-8330; fax 49-228-83-3199.

**Andrew W. Mellon Faculty Fellowship in Early Christian and Byzantine and/or Islamic Art, Art History Dept, Emory Univ.** Postdoctoral fellow to pursue research and teach 1 undergraduate course per semester, 1 year renewable for a 2<sup>nd</sup> year, \$30,000 plus \$1000 research allowance per year, moving allowance \$500. Send letter with research interests, 500-word research proposal, C.V., brief description of 2 courses to be offered, at least 2 letters of academic recommendation; deadline **May 7**. Contact Gay Robins, Chair, Art History Dept, Cardos Hall, Emory Univ., Atlanta, GA 30322.

**Arlisa Mellon Bruce and Paul Mellon Visiting Senior Fellowships, max. 60 days, at The Center for Advanced Study in the Visual Arts, National Gallery of Art.** For scholars at least 5 years past Ph.D. or with equivalent record of accomplishment, for study in the history,

theory, and criticism of the visual arts; also for research related to objects in the collections of the National Gallery. Deadline for March-August 2000 awards: **September 21**. Contact CASVA, National Gallery of Art, Washington, DC 20565; tel. (202) 842-6482; fax (202) 842-733; <advstudy@nga.gov>; <<http://www.nga.gov/resources/casvasen.htm>>.

**Fellowships to the Woodrow Wilson International Center for Scholars.** Applicants must have published beyond dissertation or have equivalent professional achievement. Projects should transcend narrow specialties and generate a significant book. Deadline for 2000-2001: **October 1**. Contact Fellowships Office, Woodrow Wilson Center, 1000 Jefferson Dr. SW, S1 MRC 022, Washington, DC 20560; tel. (202) 357-2841, (202) 357-4439.

**The Shelby Cullom Davis Center for Historical Studies, Princeton Univ.:** 1 or 2-semester research fellowships for both younger and senior scholars. Theme for 2000-2001 conferences and weekly seminars: "Conversion: Sacred and Profane." Papers on the processes by which individuals and groups come to accept or engage beliefs, ideas, rituals, or social and material practices often radically different from those with which they began. Deadline: **December 1**. Contact the Manager, Shelby Cullom Davis Center for Historical Studies, Dept of History, 129 Dickinson Hall, Princeton Univ., Princeton, NJ 08544-1017.

#### RESOURCES:

**The Warburg Institute and Library, London:** The basement, ground, first, second and third floors have all been reopened. The 4<sup>th</sup> floor (including the Photographic Studio) should reopen by April 8. Access to the Archives may remain restricted. Anyone wishing to consult archival material should contact the Archivist <[dmcewan@sas.ac.uk](mailto:dmcewan@sas.ac.uk)> in advance. The Institute has recently received a collection of ca. 20,000 note cards compiled by Manton Stancoff (1903-1994), an independent scholar with an interest in artistic symbols used by cultures around the globe. See <<http://www.sas.ac.uk/warburg>> for information and new telephone and fax numbers.

**Research Centre for Illuminated Manuscripts, London:** The purpose of the Centre is to provide a focus and resource for research into all aspects of illuminated manuscripts. Its activities, including both organizing regular lectures and events and longer term projects in preparation, are directed by a small group: John Lowden and Susie Nash at the Courtauld Institute, Michelle Brown and Scot McKendrick at the British Library, and Rowan Watson at the Victoria & Albert Museum. Manuscript scholars visiting London are encouraged to contact the Centre. This applies to doctoral students, for whom assistance and support in using the resources of London

might be of particular help, as much as to established figures. The Research Centre would be happy to hear from any ICMA member on illuminated manuscript topics. Contact <john.lowden@courtauld.ac.uk> or <rcims@courtauld.ac.uk>; website under development <www.courtauld.ac.uk/Pages/rcims> -- John Lowden

**The Univ. of Notre Dame** has acquired the Milton V. Anastos Collection of Byzantine Studies. This library contains approximately 40,000 volumes primarily devoted to Byzantine subjects. The collection arrived at Notre Dame during the Fall of 1997 and is currently being cataloged.

Records from the **National Monuments Record of Scotland** (NMRS), a division of the Royal Commission on the Ancient and Historical Monuments of Scotland (RCHAMS), are now partially available through CANMORE (Computer Applications for National Monuments Record Enquiries), which can be accessed via the RCAHMS website <<http://www.rchams.gov.uk>>. The NMRS e-mail address is <[nmrs@rchams.gov.uk](mailto:nmrs@rchams.gov.uk)>. NMRS is divided into the archaeological and architectural collections, arranged by the pre-1974 counties, further divided by parish or specific site. The archaeological collection includes Crown Copyright photographs of individual sculptures from early medieval ecclesiastical sites as well as aerial photographs, site plans, and drawings for the early historic period. The architectural collection includes photographs, aerial photographs, floor plans, and elevation drawings of ecclesiastical and fortified structures, including parish and collegiate churches, monasteries, nunneries, and cathedrals, as well as castles, along with any attendant sculpture. The website includes instructions for establishing contact with NMRS and RCAHMS, filing queries (knowledge of Ordnance Survey maps and pre-1974 political boundaries helps), placing orders for photographs, and requesting copyright permission. --Douglas Mac Lean

#### **PUBLICATION OPPORTUNITIES:**

**Religion and the Arts**, a journal which promotes the development of discourses for exploring the religious dimensions of the verbal, visual and performing arts, is seeking submissions on medieval topics. Contact Dennis Taylor, editor, Religion and the Arts, Boston College, 25 Lawrence Avenue, Chestnut Hill, MA 02467, tel. (617) 552-2303; <<http://www.bc.edu/re/arts/>>.

**Disputatio: An International Transdisciplinary Journal of the Late Middle Ages** (Northwestern UP) invites contributions to its volume V (2000): Late Medieval Disputations (deadline: October 1). On Disputatio, see <<http://www.uni.edu/~utz/frames.html>>, and for description of the volume, see <http://www.uni.edu/~utz/contents5.html>>. Contact Richard J. Utz, Dept.

of English, Univ. of Iowa, Baker 117, Cedar Falls, IA 50613, <[richard.utz@uni.edu](mailto:richard.utz@uni.edu)>.

**E.J. Brill** (Leiden) invites submission of any manuscripts in English that deal with both Christian and Muslim Spain in the Middle Ages. Contact Rachel Arié, Co-Director of the "Medieval Iberian Peninsula" series.

**Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue** invites manuscripts and proposals for special issues. Contact Larry J. Simon (editor of volumes 5-9, 1999-2003), Dept. of History, Western Michigan Univ., Kalamazoo, MI 49008-5020; <[simon@wmich.edu](mailto:simon@wmich.edu)>.

**Labyrinth**, a new French interdisciplinary journal published by Maisonneuve et Larose, is seeking studies written by young researchers (up to Ph.D), especially collective articles written by several authors who would have met thanks to the journal and to the association that is behind it. Publication is in French, translation arranged. Contact Marc Aymes, 92, bd Jourdan, 75014 Paris; <[aymes@poly.polytechnique.fr](mailto:aymes@poly.polytechnique.fr)>.

**Medieval Folklore Studies** (Hisarlik Press): volume 7 will have as its theme "Medieval Folklore and Material Culture." Submissions are due in **September 2000** for publication in January 2001. Co-editors: Francesca Sautman (Hunter College and Graduate School of CUNY), Madeleine Jay (McMaster Univ.), Leslie Abend Callahan (Vassar), Gad Lindahl (Univ. of Houston).

#### **OBITUARY**

Margaret English Frazer, Curator Emerita of Medieval Art at the Metropolitan Museum of Art, died on February 24, 1999 in Toronto, Canada. She retired in 1991 after twenty-three years of distinguished service to the Museum in the field of Early Christian and Byzantine art. An art historian and curator of outstanding merit and imagination, she will be remembered above all for her curatorial organization of the 1977 exhibition "The Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century", "The Vatican Collections: The Papacy and Art" in 1982, and "The Treasury of San Marco in Venice" in 1985. She was President of the Byzantine Studies Conference from 1978 to 1979 and served on the National Committee for Byzantine Studies (1977-1982). She will be fondly remembered for the grace, integrity, and generosity that so thoroughly informed her professional life. --Charles Little

**CONTRIBUTORS** to this issue include: Jeffrey Anderson, Cynthia Hahn, Joan Holladay, Danielle Johnson, Charles Little, John Lowden, Douglas Mac Lean, Carol Neuman de Vegvar, Robert Ousterhout, Pamela A. Patton, Laurie Robinson, Donna Sadler, Pamela Sheingorn, Richard A. Sundt, and Nancy Wicker.

**Minutes of the Annual Meeting of the Corporation of the International Center of Medieval Art February 12, 1999,  
Convention Center, Los Angeles, CA:**

Outgoing President Charles Little thanked the board and general membership for their support. He reported that Gesta 1998/2 had been printed with support from the endowment fund, and thanked the membership for their enthusiastic response to the questionnaire about other uses of endowment money. The ICMA has officially protested the dismantling of the Medieval Treasury in the Victoria and Albert Museum. Volume 2 of the Romanesque Sculpture Census, forthcoming from Brepols, should be available shortly after Kalamazoo 1999. The electronics committee notes that information on the Limestone Project is now accessible through the ICMA website. The Reims symposium may be co-sponsored with the Columbia School of Architecture. Nancy Wu has resigned as ICMA Administrator, with thanks for her service.

Treasurer Paula Gerson reported that increased dues had boosted operating funds. She encouraged purchase of Gesta back issues, a category of income that has fallen. Current assets: \$849,500 total; \$764,300 total endowment, up 10.8 percent for 1998. Contributions for the Anne Prache volume total over \$4000. Money from the endowment allocated for use each year is now in a separate budget. The 1998 allocation was \$34,000, of which about \$10,000 was spent on the Gothic and Romanesque census. The 1999 allocation is \$38,000, manner of use yet to be determined.

Gesta editor Dale Kinney reported that Gesta 1998/2 would soon be mailed. 1999/1 would have a color cover. 1999/2 was in preparation, with five articles in hand. The year 2000 will be her last year as editor.

Newsletter editor Geneva Korbuth reported that Dissertations in Progress are now listed on the web, allowing for more space for other information. She asked members to forward to her any information of interest.

Incoming President Dorothy Glass urged ICMA committees to propose new projects to elevate the cause of medieval art. She invited members to help the organization in a number of ways including ideas for programs, speakers, and increasing the membership.

**The International Center  
of Medieval Art  
The Cloisters  
Fort Tryon Park  
New York, NY 10040**

ICMA Newsletter is available through membership and is published every April, September, & December. Material should be addressed on or before March 15, August 15, and November 15 to the Editor at ICMA; tel./fax: (212) 928-1146; or email: ICMA@compuserve.com.

For inquiries about membership or any additional information contact the ICMA office or access the ICMA web page at [http://www. Medieval Art.org](http://www.MedievalArt.org)

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