



NEWSLETTER

Genevra Kornbluh, Editor

Fall 1998/3

ICMA NEWS

1999 ANNUAL MEETING

- Notice of the Annual Meeting of the Corporation of the International Center of Medieval Art, Inc., February 12, 1999 at 12:30 pm, Los Angeles Convention Center, Room 403B, Los Angeles, CA (business as in part required by the ICMA bylaws)
1. Minutes of the 1998 Annual Meeting held in Toronto, Canada on February 25.
 2. Reports of the President, Secretary, Treasurer, Editor of *Gesta*, and Editor of the Newsletter.
 3. Election of Officers (three-year term, 1999-2002) nominated by the Board of Directors, October 18, 1998. Candidates: President, Dorothy F. Glass (University at Buffalo); Vice-President, Dale Kinney (Bryn Mawr College); Treasurer, Paula Gerson (Florida State University); Secretary, Elizabeth Parker (Fordham University).
 4. Election of a new class of Directors (1999-2002) nominated by the Nominating Committee and presented to the Board of Directors, October 18, 1998. Candidates: Donna Sadler (Agnès Scott College); Elizabeth Sears (University of Michigan); Nancy Sevcenko (Rutgers University); Pamela Sheingorn (Baruch College, CUNY); Alison Stones (University of Pittsburgh).
 5. Election of Nominating Committee (term expires at the 2000 Annual Meeting) to nominate a new class of Directors to serve a three year term from 2000 to 2003. Candidates: Anne-Marie Bouche (Princeton University); Kathleen Corrigan (Dartmouth College); Alyce A. Jordan (Northern Arizona University); Robert Ousterhout (University of Illinois); Dorothy Verkerk (University of North Carolina - Chapel Hill).
December 1, 1998

Thanks to the generosity of many members, ICMA has collected almost \$4,500 toward the Mélanges in honor of **Anne Prache**, professor emerita of the University of Paris and a board member of ICMA. The

publication is scheduled to appear in the spring of 1999.

ICMA at CAA 1999

ICMA has been extended a generous invitation by the Department of Manuscripts of the Getty Museum for a reception and small group visits to the manuscripts study room. The program will be on Wednesday, February 10th, from 2:30 pm to 5:00 pm, with transportation leaving the West Hall entrance of the LA Convention Center at 1:30 pm. **Advance reservations** are required for this special opportunity extended to ICMA members. If you plan to attend, please respond by returning the Annual Meeting Proxy form on p. 12 by **February 1, 1999**.

Because of parking restrictions at the Getty, only limited spaces have been made available to those driving. Please note that the ICMA bus may not return to the LA Convention Center in time for those planning to attend the CAA convocation beginning at 5:30. Any inquiries concerning this event should be addressed to ICMA only.

Beyond the Core: Uniting the Peripheries of Medieval European Art, session at CAA sponsored by ICMA and chaired by Nancy L. Wicker, Minnesota State University, Mankato. **Friday, February 12, 2:30 - 5:00 p.m.** in Room 403B. Speakers are: Nancy L. Wicker (Minnesota State University, Mankato): "Centering the Northern Fringe: Introduction with a Focus on Early Medieval Scandinavian Art"; Roger Sallay (Trinity College, Dublin): "Dismantling the Frontiers: the Irish High Crosses and Their Place in the History of Christian Art"; Claudia Rückert (Humboldt-Universität zu Berlin): "Late Romanesque Sculpture in Spain: A Marginal Experience? The Case Study of San Miguel de Estrella (Navarra)"; Marina Belovic Hodge (Independent Scholar, Alexandria VA): "Sacral Notion and Artistic Representation in Late Medieval Monumental Painting of Southeastern Europe: The Case of Byzantine-Gothic Symbiosis in the Fresco Program of St Basil's Church in Mrzep

(Eastern Adriatic Gulf of Kotor); Diane Wolfthal (Arizona State University); "National Politics and Sexual Politics in a Polish Painting".

From the Program Committee

Call for Session Proposals: The Program Committee invites session proposals on topics in all areas of medieval art history for **Kalamazoo and Leeds 2000, deadline January 15, 1999**, and for **CAA 2001, deadline April 7, 1999**. For guidelines, to discuss potential submissions, and to propose sessions contact co-chairs Anne D. Hedeman, University of Illinois, Art & Design Building, 408 East Peabody Drive, Champaign, IL 61820, <AHedeman@uiuc.edu>; and Barbara Boehm, Medieval Dept., The Metropolitan Museum of Art, 1000 5th Avenue, New York, NY 10028, <medieval@interport.net>.

Call for Papers, CAA 2000: The Late Medieval Artist in Theory and Practice. How does late medieval visual material demonstrate conceptions of artistic creation, copying, and originality? What procedures and assumptions are embedded in written sources? Were artists working in certain media more successful at improving their status than those working in others, and if so, why? How did artists conceive of their own role in the production of sacred images? Was the court the primary arena in which anonymous craftsmen transformed themselves into recognized artists? How did guilds, whether conservative institutions stifling innovation or crucial to creating a sense of artistic identity, interact with courts? **Abstracts deadline May 11, 1999.** Contact Sherry Lindquist, Dept. of Fine and Performing Arts, Saint Louis University, St. Louis, MO 63108, <LINDQUISC@lan.slu.edu>; and Stephen Perkinson, 1311 Washington St., Evanston, IL 60202, <spertkins@scott.skidmore.edu>.

From the Monographs Committee

The first volume of the new series of Publications of the International Center of Medieval Art, Walter Cahn, *Romansque Sculpture in American Collections II. New York and New Jersey, Middle and South Atlantic States, the Midwest, Western and Pacific States* (Turnhout: Brepols), is in press. Publication is expected in spring, 1999. Volume II will be Dorothy Gillemann's continuation of the census of *Gothic Sculpture in American Collections*, to be published in 2000.

The ICMA Monographs Committee now invites proposals for the third volume in the new series. Proposed books may be on any topic in the visual arts of the middle ages. Our definition of "middle ages" is broad chronologically and geographically, and there is no restriction on the type of subject, manner of organization, method of approach - or language. As published, the book will contain approximately 75,000

words, including notes and appendices, and will be illustrated with an appropriate number of black and white (and possibly some color) reproductions. The author will be responsible for obtaining both photos and permission to reproduce them. Publication is planned for spring, 2001.

For consideration by the Committee the following materials should be submitted by **March 1, 1999, or earlier** to the Monographs Committee at ICMA, with:

- 1) Description of the book detailing aims, structure, contents, length, number of illustrations, not to exceed 1,250 words
- 2) Table of Contents
- 3) Author's CV

Following review of the materials submitted, the Committee may ask to see the complete text. Consequently, proposals submitted should pertain only to books that are ready for publication and conform to the length limitation stated above.

Lucy Freeman Sandler

Chair, Monographs Committee

From the Newsletter Editor

As incoming Editor, I must first thank Judith Oliver for her help in putting together this first Newsletter. Without her assistance, this issue would have been both sparse and late. But the help of the outgoing Editor will not be enough for future editions. None of us can watch all parts of our very large and diverse field at the same time. Those of you who regularly send in news of exhibitions, conferences, and changes in museums and sites have my heartfelt thanks. A few additional members have recently agreed to report on activities in their own sub-fields. This can be done simply by monitoring those journals and newsletters that you already read, and sending in photocopies or excerpts of any notices that might be of interest to the full membership. One person, for example, is monitoring *British Archaeology* and *Archaeology Ireland*, another is watching for news on Caucasian art. I would like to form an extensive Newsletter committee consisting of such volunteers. If you are willing to cover any particular area, please let me know. I would also like volunteers to monitor the many on-line discussion groups that impinge on medieval art. For example, there is as yet no one reporting on the following lists: AIA; ARCH-I; Celtic; MEDTEXTT; INTERSCRIPTA; and NUMISM-L. If you subscribe to any of these lists (or others that I do not know), please consider forwarding to me any notices potentially useful for the Newsletter. I can be reached at <gkornbluh@deans.umd.edu>. Thank you all for your help!

Genevra Kornbluh

Dept. of Art History & Archaeology
University of Maryland

News about electronic resources is included in this Newsletter, but will in future appear only at the ICMA Web site <www.MedievalArt.org>. This box will contain notices of such features. In accordance with decisions of the ICMA Board, completed dissertations will be listed in the Newsletter, while dissertations in progress will be reported only on the Web.

From the Electronics Committee

The following is a list of some current web sites observed by members of the ICMA Electronics Committee. We encourage members to send other URLs (preferably annotated) to Alison Stones <mastones@hotmail.com>. Future listings will include museums, and will be posted on the ICMA web site only.

Alison Stones,

Chair, ICMA Electronics Committee

[Editor's Note: many addresses wrap from one line to the next. This does not imply insertion of a space.]
MANUSCRIPT and TEXT STUDIES:

<<http://www.clues.abdn.ac.uk:8080/bestrest/alt/translar/trans1r.html>>: MS24 - The Aberdeen Bestiary.

<<http://mistral.culture.fr/culture/sedocum/caran.htm>>: Documents at the Archives Nationales, many illuminations.

<<http://www.lib.berkeley.edu/~catalan/Images/index.html>>: Catalan manuscripts in UC Berkeley's collections.

<<http://sunsite.berkeley.edu/Scriptorium>>: Test database of information and images about manuscripts held at Columbia University and at the Bancroft Library UC Berkeley, but also includes entries from Barnard College, Teachers College, Union Theological Seminary, and the Robins Collection.

<<http://www.bnf.fr/enluminures/manuscris/man1.htm>>: Details from manuscripts made for Charles V.

<<http://www.byu.edu/~hurbut/dSCRIPTORIUM.html>>: Selections from the Bibliothèque Municipale d'Abberville, Bibliothèque Municipale de Besançon, Brigham Young University Special Collections, University of Kentucky Special Collections, Spalding University Library.

<<http://www.bl.uk/>>: British Library's Digital Library, includes Beowulf, Magna Carta, The Lindisfarne Gospels, The Diamond Sutra, The Sforza Hours, a Leonardo da Vinci Notebook, The Tyndale New Testament

<<http://www.lib.cam.ac.uk/mss/Ec.3/59/>>: Life of St Edward

<<http://www.rsl.ox.ac.uk/imacat.html>>: Test selections of GIFs and JPEGs at different dip showing manuscript illuminations from the Bodleian Library, Oxford.

<<http://www2.art.utah.edu/>>: On-line exhibition of medieval manuscripts in Utah collections.

<<http://sunsite.unc.edu/expo/vatican.exhibit/Vatican-exhibit.html>>: Selections from the Vatican's holdings.

<<http://leweb.loc.gov/exhibits/bnf/bnF001.html>>: Library of Congress, Washington, D.C., 1995 exhibition of French manuscripts: Creating French Culture.

<<http://estragon.uchicago.edu/Bibles/>>: Includes links to the Vulgate, King James English Bible, Martin Luther Die Bibel (1984), French translation by Louis Segond.

<<http://www.music.princeton.edu/chant.html>>: Includes links to other chant web sites and to Liber Usualis (1952), the Cantus project <<http://publish.uwo.ca/~cantus/>>, Monumenta Musicae Byzantinae, The Plainsong and Medieval Music Society, Reits, Thesaurus musicarum latinarum, and many other Chant resources..

<<http://www.uni-ainz.de/~horst/hildegard/welcome.Html>>: Links to Hildegard of Bingen sites.

<<http://history.hanover.edu/project.htm>>: Links to primary text sources for Medieval Europe.

<<http://www.Fordham.edu/halsall/sbook1.html>>: Internet medieval Sourcebook includes material ranging from the Celts to the Carolingians.

<<http://www.iclnet.org/pub/resources/christian-history.Html>>: Guide to early Christian Documents.

<<http://argos.evansville.edu/>>: Argos guide to ancient and medieval history.

<<http://www.bok.his.sagaret/english.html>>: Icelandic Sagas and rímur poetry in The National Library, The rmi Magnússon Institute in Iceland and in the Fiske Icelandic Collection at Cornell University.

<<http://www.ucc.ie/celt/>>: Corpus of celtic texts.

<<http://www.jstor.org/>>: Includes text of *Speculum* vols 1-64, 1926 to 1989.

ARCHITECTURE

<<http://brooklyn.arch.columbia.edu/DDL/projects/amiens/>>: Amiens project

<<http://www.upenn.edu/sah/netresources.html>>:

Links to sources and images for architecture.

<<http://www.pitt.edu/~medart/>>: Architecture and sculpture in France and England.

SCULPTURE

<<http://www.britac.ac.uk/arp/crsbi/index.html>>:

Corpus of Romanesque Sculpture in Britain and Ireland.

PAINTING

<<http://kalk.historie.ku.dk/>>: 3000 images of Danish Church Murals from the Medieval period.

BYZANTINUM

<<http://www.sc.edu/bsc/index/html>>: Byzantine

Studies Conference homepage.

<<http://www.doaks.org/>>: Dumbarton Oaks homepage.

<<http://www.fordham.edu/halsall/medweb/>>:
Compilation of Byzantine sites.
<<http://www.wooster.edu/Art/wb.html>>: Byzantine Women.
<<http://www2.arch.uiuc.edu/research/rgouster/index.txt.html>>: Constantinople.
<http://www.princeton.edu/~asce/const_95/const.html>: Byzantine Architecture.
OTHER RESOURCES
<<http://www.princeton.edu/80/~ica/icaintro.html>>:
Index of Christian Art
<<http://iconclass.let.ru.nl/>>: Iconographical indexing system, with links to sites using the system.
<<http://www.hart.bbk.ac.uk/Virtuallibrary.html>>:
Excellent list of web resources in art history by Birkbeck College, London.
<<http://www.georgetown.edu/labyrinth/labyrinth-home.html>>: Useful resource for medieval links.

CONFERENCES

American Historical Association, January 7-10, 1999 in Washington, D.C. Contact: American Historical Association, 400 A St. SE, Washington, DC 20003; tel. (202) 544-2422; fax (202) 544-8307.

Ausstattung und Architektur in der Bauzeit des gotischen Domes zu Köln, in honor of Arnold Wolff; Cologne, Josef-Haubrich-Kunsthalle, January 13-16, 1999. Tours and liturgy in cathedral, glass exhibition extended hours (see exhibitions). Contact: Josef-Haubrich-Kunsthalle, Josef-Haubrich-Hof, 50676 Köln; tel. 0221-221 2335; fax 0221-221 4552.

Knights in Shining Armor: the enduring romance of the Crusades. University of Baltimore, February 6, 1999. Contact: Walters Art Gallery, tel. (410) 547-9000, ext. 300 or 237.

Material Culture and Cultural Materialisms in the Middle Ages and the Renaissance. 5th Annual Arizona Center for Medieval and Renaissance Studies Interdisciplinary Conference, in Tempe, February 18-20, 1999. Plenary lecture: Jonathan J. G. Alexander, "Adam Delving, Eve Spinning: Images of Work in the Middle Ages and the Early Renaissance." Contact: Robert E. Bjork, Dir., ACMRS, Arizona State Univ., Box 872301, Tempe, AZ 85287-2301; tel. (602) 965-5900; fax (602) 965-1681; <www.asu.edu/cas/acrms>

Out of Bounds. Illinois Medieval Association, at DePaul University February 19-20, 1999. Contact: Anne Clark Bartlett, Dept of English, 802 W. Belden, DePaul Univ., Chicago, IL 60614; <Abartlet@condor.depaul.edu>

Mid-America Medieval Association, 23rd Annual Meeting at the University of Missouri-Kansas City,

February 27, 1999. Contact: Jim Falls, Dept. of History, Univ. of Missouri-Kansas City, Kansas City, MO 64110; tel. (816) 235-2545; fax (816) 235-5723; <jfalls@cctr.umkc.edu>

Urban and Rural in Late Antiquity (ca. 200-600 AD). 3rd Shifting Frontiers in Late Antiquity Conference, Emory University, Atlanta, GA, March 11-14, 1999. Contact (program): John W. Eadie, Department of History, Michigan State University, East Lansing, Michigan, 48824, <iweadie@pilot.msu.edu>; (other matters): Thomas S. Burns, Department of History, Emory University, Atlanta, GA, 30322, <histtb@emory.edu>.

Gods, Graves and Numismatics: Interpreting Early Medieval Coin Finds from Northern Europe in Sacred Contexts. Gonville and Caius College, Cambridge, England, March 12-13, 1999. On social messages embedded in depositions. Contact: Mark Blackburn, Fitzwilliam Museum, Cambridge, CB2 1RB; tel. 01223 332917; fax 01223 332923; <mab1001@cam.ac.uk>; or: Kristin Bornholdt, Pethouse, Cambridge, CB2 1RD; tel. 01223 328823; <kab27@cus.cam.ac.uk>.

Women Art Patrons and Collectors: Past and Present, at the New York Public Library, March 18-20, 1999. Includes session: No Longer Anonymous: unmasking the women patrons of the medieval era. Abstracts available. Contact: Women Art Patrons and Collectors Conference, c/o Lilian H. Zirpolo, 255 Glen Road, Woodcliff Lake, NJ 07675; web site <home.att.net/~lzirpolo/>.

The 26th Annual Conference of the Midwest Art History Society including sessions on medieval art will be held at the Detroit Institute of Arts, Wayne State University, Cranbrook Museum of Art, and the Toledo Museum of Art, March 18-20, 1999. Contact: Shelley Perlove <sperlove@umich.edu>.

Medieval Academy of America, April 8-10, 1999 at Georgetown University in Washington, D.C. Plenary speakers will include Peter Brown (Princeton University), Anne Hudson (University of Oxford), and Gabrielle M. Spiegel (Johns Hopkins University). Contact: Medieval Academy, tel. (617) 491-1622; <www.georgetown.edu/MedievalAcademy/news>.

20th Medieval Forum. Plymouth State College, Plymouth, NH, April 16-17, 1999. Contact: Manuel Marquez-Sterling, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264; tel. (603) 535-2425/2542.

Women, Magic, and Witchcraft in the Ancient, Medieval, and Renaissance Worlds. UCLA Center for Medieval and Renaissance Studies, Los Angeles, April 23, 1999. contact Deborah Kennel, tel. (310) 206-3113; <kennel@humnetucla.edu>.

Byzantine Eschatology: Views on the Last Things. Dumbarton Oaks Byzantine Symposium, April 30-May 2, 1999. 17 scholars led by George Dennis and Ioli Kalavrezou will investigate the beliefs and practices of the inhabitants of the Byzantine Empire concerning death and other related issues. Contact Byzantine Studies, Dumbarton Oaks, 1703 32nd Street NW, Washington, D.C. 20007-2961; tel. (202) 339-6940; <Byzantine@doaks.org>.

Paolo diacono e le origine dell'Europa medievale: uno scrittore fra tradizione longobarda e rinnovamento carolingio. Udine, Università di Udine e Associazione per gli Studi Storici e Artistici di Cividale, May 6-9, 1999. Contact Prof. Paolo Chiesa, Univ. degli Studi di Udine, Via Antonini, 8 - 33100 Udine, Italy; fax 39 432556649; <pao.chiesa@iol.it>

Scripture and Picture: the Bible in Jewish, Christian and Islamic Art. 6th International Seminar on Jewish Art, Hebrew University of Jerusalem, June 13-17, 1999. Contact Elisheva Revel-Neher, Terra Sancta Building, P.O.B. 4262, Jerusalem 91042, Israel; tel. 972-2-6586672; fax 6586672; <cja@vms.huji.ac.il>

5th Society for the Study of the Crusades and the Latin East Conference. Jerusalem, July 13-18, 1999. Contact Dept of Geography, Hebrew University, Mt. Scopus, Jerusalem, 91905 Israel; fax +972 2 582-0549; <msonomi@pluto.mscc.huji.ac.il>.

Cartography of the Mediterranean World, 18th International Conference on the History of Cartography, Athens, July 11-16, 1999. In English, French and Greek with simultaneous translation. To send an abstract or for information write George Tolias, Conference Secretary, National Hellenic Research Foundation, 48 Vassileos Konstantinou Ave., GR-116 35, Athens, Greece; fax +30 1 724-6212; <gtolias@etc.gr>.

CALLS FOR PAPERS - General

Eastern Approaches to Byzantium. 33rd Spring Symposium of Byzantine Studies, University of Warwick, Coventry, March 27-29, 1999. On the period of the reconquest and subsequent loss of the eastern provinces of the Empire (the Georgians, the Armenians and the Seljuqs), c.800-c.1300. While much of the program is already arranged, further offers of communications are welcome. Contact Antony

Eastmond, Department of Art History, University of Warwick, Coventry CV4 7AL, UK; fax 01203-523006; <a.d.eastmond@warwick.ac.uk>.

The Resurrection in Art: Christ Corporeal or Surreal? Gallery at the American Bible Society, NY, April 12, 1999. Papers on the nature and symbolic, sociocultural, and spiritual implications of the Resurrection in art. Deadline for 2-3 page abstracts January 15; contact Ena Heller, Gallery at the American Bible Society, 1865 Broadway, New York, NY 10023; tel. (202) 408-1236; <eheller@americanbible.org>.

The Medieval Chronicle. Utrecht, July 16-21, 1999. Deadline for abstracts February 1; contact Erik Kooper, Centre for Medieval Studies, Trans 10, 3512 JK Utrecht, The Netherlands; tel. +31 (30) 2536187; fax: +31 (30) 2536000; <kooper@let.uu.nl>.

The Crusades: Other Experiences, Alternate Perspectives. 33rd Annual Medieval Conference, Center for Medieval and Renaissance Studies, SUNY Binghamton, October 15-16, 1999. Deadline for abstracts February 1; contact Khalil I. Seman, CMRS, 33rd conference, Binghamton University, NY 13902-6000, tel. (607) 777-2730, <kseman@binghamton.edu> or <adistefa@binghamton.edu>.

Harmony Between Man & the Universe: Theatrum Mundi in Literature, Drama, Poetry, Music, Opera, Fine Arts, Aesthetics, Philosophy, Architecture & Landscape Gardens. 5th annual meeting, American Society of Phenomenology Aesthetics & the Fine Arts, Harvard Divinity School, Cambridge, Mass., April 16-18, 1999. Possible topics include festivities and celebrations; visual language dominated by theater; ritual and masks; ideas of world harmony; glorification of music by all the arts. Deadline for abstracts February 15; papers by March 15. Contact Marlies Kronegger, President of ASPAFA, Old Horticulture Bldg 313, Michigan State University, East Lansing, Michigan 48824-1112; fax (517) 432-3844; <kronegge@plottmsu.edu>.

Genus regale et sacerdotale: the image of the bishop around the Millennium, University of Chicago, October 28-30, 1999. Twenty-minute papers are sought on the changing function and significance of the bishop, as revealed by the various ways in which bishops represented themselves and were represented by those around them. Possible topics include among others episcopal insignia, episcopal memoria, the bishop's tomb, the bishop as patron, builder, or artist. Keynote speakers: Michel Parise (Paris, Sorbonne), Hilbrand Westermann-Angerhausen (Cologne, Schütgen Museum), Arnold Angenendt (Münster,

Westfälische Wilhelms-Universität). Deadline for one-page abstract and CV: **March 1, 1999**. Contact University of Chicago Medieval Studies Workshop, Conference Organizing Committee, 1010 East 59th Street, Chicago, IL 60637; fax (773) 702-9861; <chicago-medieval@uchicago.edu>.

Orthodoxy and Unorthodoxies, 11th Conference of the Australian Association for Byzantine Studies. Macquarie University, Sydney, July 16-18, 1999. Plenary speakers will include Avenil Cameron (University of Oxford), Walter Goffart (University of Toronto), Elizabeth Jeffreys (University of Oxford). Major theme is the tensions between cultivation of truths and dissemination from conformity, and papers on other themes, in all fields, are invited. Deadline for 100-300 word abstracts with notation of A-V equipment needs **March 31, 1999**; contact Andrew Gillett, School of History Philosophy and Politics, Macquarie University, Sydney NSW 2109, Australia; tel. 61-2-9850 9966, fax 61-2-9850 8892, <agillett@ocs1.mq.edu.au>; <www.museum.mq.edu.au/docs_centre/ahdrc.html>

The Book Unbound: Manuscript Studies and Editorial Theory for the 21st Century. 29th Medieval Workshop, University of British Columbia, Vancouver. Plenary speaker: Mary Carnuthers. Deadline for abstracts **April 1**; contact Stephen Partridge <sbp@interchg.ubc.ca>; or Stan Echard, Department of English, University of British Columbia, 397-1873 East Mall, Vancouver, BC V6T 1Z1 Canada; tel. (604) 822-4094, fax (604) 822-6906, <sian@unixg.ubc.ca>.

Fourth International Congress on Fifteenth-century Studies, Antwerp, July 2-7, 2000. Themes include among others: archaeology, material culture and art everyday life in 15th-c. Europe; art, architecture (especially Burgundian) and music; relationship of miniature and text; violence in text and image; Beguine culture: life, education, art; ports and the sea in medieval art and literature; women: mystics, patrons, wives. Deadline for abstract with notation of A-V equipment needs: **September 30, 1999**. Send 1-page abstracts in duplicate to both Edelgard E. DuBruck, Marygrove College, Modern Languages, Detroit, MI 48221, tel. (248) 488-2026, fax (248) 489-0875, <110337.3107@compuserve.com>; and Peter de Wilde, Departement Romaanse Taalen Letterkunde, University of Antwerp, Universiteitsplein 1, B-2610 Antwerpen (Wilrijk), Belgium, tel. 323-820-28-25, fax 323-820-28-23, <dewilde@uis-au.ac.be>. Presenters are invited to submit their work for consideration for publication in *Fifteenth-Century Studies*.

CALLS FOR PAPERS - Graduate Students

Violent visions, 34th UCLA Art History Graduate Student Symposium, April 16-17, 1999. Papers from graduate students on violence in visual culture in all periods (how violence has been represented, how violent events have influenced arts production, how art itself may be a sort of violence). Deadline for one-page abstract with preliminary biography, **January 1**; contact Violent visions, University of California, Los Angeles, Department of Art History, Box 951417, Los Angeles, CA 90095-1417, tel. (310) 206-6905, fax (310) 206-1903.

8th Annual New Scholars/New Ideas Symposium, Virginia Commonwealth University, Richmond, March 19-20, 1999. Papers from current and recent graduate students on any art history topic. Deadline for 1-page abstract **January 15**; contact "New Scholars/New Ideas Symposium," Dept of Art History, School of the Arts, Virginia Commonwealth University, PO Box 843046, Richmond, VA 23284-3046; tel. (804) 828-2784; fax (804) 828-7468, <sameade@saturn.vcu.edu>.

17th Annual Art History Graduate Student Symposium, Florida State University, March 26-27, 1999. Papers from graduate students in any area of art history, Southeastern states, to be submitted for publication in *Athamor*. Deadline for abstracts **February 1**; contact Paula Gerson, Department of Art History, 220-D Fine Arts Bldg, Tallahassee, FL 32306-1151; fax (850) 644-3259, <arth@www.fsuedu>.

25th Cleveland Symposium, Cleveland Museum of Art, April 23, 1999. Papers on any period or area, from graduate students enrolled in US/Canadian art history programs. Deadline for one-page single-spaced abstract, CV, SASE **March 1**. Contact Edward Olaszewski, Cleveland Symposium, c/o Dept. of Art History and Art, Case Western Reserve University, Cleveland, OH 44106-7110; tel. (216) 368-2347; <ejo@po.cwrn.edu>.

EXHIBITIONS

Les Saintes-Chapelles royales et princières. Paris, Conciergerie, through **January 25, 1999**

The Medieval Housebook, the manuscript from the collection of the Wolffege family in Germany and related works. National Gallery of Art, Washington, D.C. through **January 31, 1999**; Frick Collection in New York, **May 11 - July 5, 1999**. Catalogue available.

Citeaux 1098-1998: Rheinische Zisterzienser im Spiegel der Buchkunst. Mainz, Landesmuseum, through February 12, 1999.

The Treasury of Saint Francis of Assisi, organized by the Ministry of Fine arts in Rome, the Apostolic Library at the Vatican, and the Basilica and Convent of Saint Francis of Assisi. Paris, Petit Palais through February 14, 1999; New York, Metropolitan Museum of Art (with 30 additional works), March 16-June 27, 1999; Kobe and Kyoto, Japan, July-October 1999.

Rom und Byzanz: Schatzkammerstücke aus bayerischen Sammlungen. Munich, Bayerisches National Museum, through February 14, 1999. Catalogue available.

Rom und Byzanz: Archäologische Kostbarkeiten aus Bayern. Munich, Prähistorische Staatssammlung, through February 14, 1999. Catalogue available.

Glory in Glass: Stained glass in the United States: origins, variety, and preservation. The Gallery at the American Bible Society, New York, through February 16, 1999. Lecture series; guided visit to NY churches January 30. Contact tel. (212) 408-1236.

Fatimid treasures of Cairo. Vienna, Kunsthistorisches Museum, through February 21, 1999

Die Großstadt als Paradies: Himmliches und irdisches Jerusalem in der Malerei des Spätmittelalters. Cologne, Wallraf-Richartz-Museum, through February 28, 1999.

Himmelslicht: Europäische Glasmalerei im Jahrhundert des Kölner Dombaues (1248-1349), organized by the Schnütgen-Museum; at Josef-Haubrich-Kunsthalle, Cologne, through March 7, 1999. Extended hours January 13-16 (see conferences).

Das Stundenbuch der Maria von Burgund und Kaiser Maximilian. Kupferstichkabinett, Berlin, December 17 - April 11, 1999.

The Wormsley Library: A Personal Selection, Pierpont Morgan Library, New York, January 27 - May 2, 1999. Illuminated manuscripts from the collection of Paul Getty.

Twelfth-Century Ivory Carving, Cologne, Schnütgen Museum, January 30 - April 19, 1999.

Les trésors médiévaux de Macédoine. Paris, Musée National du Moyen Age (Musée de Cluny), February 10-March 3, 1999

Prayer Book for a Queen: The Hours of Jeanne d'Évreux, New York, The Metropolitan Museum of Art, May 11 - August 29, 1999. Principal illuminations from the manuscript, created by the Parisian illuminator Jean Pucelle between 1324-1328, will be exhibited simultaneously. The leaves of the manuscript have been temporarily removed from their binding for the production of a facsimile.

799: Kunst und Kultur der Karolingerzeit. Paderborn: Kaiserpfalz Museum, Diözesanmuseum, Städtische Galerie am Abdinghof, July 23 - November 1, 1999. 2-volume catalogue available; colloquia, lecture series, concerts. Contact tel. 49 [0]5251 125-400; <projekt99@paderborn.de>; <www.paderborn.de>.

MUSEUMS

The J. Paul Getty Museum, Los Angeles, has recently acquired a Paleologan gospel book (Ms. 65), manuscript "X" in Buchthal and Belling, *Patrimoine in Thirteenth-Century Constantinople*.

The Musée National du Moyen Age, themes et hôtel de Cluny, Paris, has acquired another head (not yet on display) from Notre-Dame de Paris; a grisaille glass roundel of Saint Jacques, late fifteenth century; a stained glass ornamental border, 1140-1144, from Saint-Denis; and a non-figural enameled plaque, c.1180-1200. They have also opened a new room dedicated to daily life at the end of the Middle Ages.

The Musée du Louvre has acquired a seventh-century fibula of gold, garnets, and blue glass, related to the oeuvre of Elhigius; two plaques from an enameled morse, second quarter of the fourteenth century, with Annunciation; a wooden Virgin and Child standing on a lion, late fourteenth century, with traces of polychrome; and an Islamic covered vessel, bronze with silver and copper incrustation, Khurassan c.1230.

The Musée du Pays Vaurais, Lavaur, has acquired a twelfth-century capital from the Midi toulousain, with a human figure in an acrobatic position attacked by a two-bodied dragon (similar to a composition from Saint-Semin, Toulouse).

The Musée des Ursulines, Macon, has acquired four coins from the Macon mint: a denier of Lothar (954-986), and an obol and 2 deniers of Robert II (996-1031).

The Musée de l'Hôtel Gouin, Tours, has acquired a Limoges enamel crozier, c.1220-1235, with an Annunciation and Coronation of the Virgin.

Sinebychhoff Museum of Foreign Art, Helsinki, including Byzantine, Cretan, Russian and Karelian icons from the late Middle Ages to the 19th century, is closed for repairs until March 1999.

SITES

In order to continue the restorations begun several years ago on the cathedral of **Notre-Dame in Paris**, in early September, a major scaffolding was constructed in front of the west façade, rising to just above the Gallery of Kings.

On Tuesday night, the 6th of October, an individual managed to escape detection and climb the scaffolding to the level of the tympanum and archivols of the **Porte de Sainte-Anne**. After what appears to have been a "joy ride" of smashing, with a hammer or crowbar, the masonry around the heads of numerous figures from the 12th and 13th centuries and from 19th century restorations, the person (who it would seem was not entirely sane) subsequently damaged five heads. Finally he decapitated the head of an early 13th century figure on one of the voussoirs on the north side of the archivols. He then fled -- head in hand.

Danielle Johnson, Paris

Excavations by the Oxford Archaeological Unit at the **Chateau de Mayenne** (northwest France) have found evidence of construction around the year 900 or during the ninth century. Early portions are now encased in 13th-century buildings. A large number of game pieces and a playing board, probably 10th/11th-century, have also been found.

An oblong chapel attached to the tower house of **Kilmurry Castle** (near Slieveve, South Kilkenny, Ireland) has been found by Ben Murragh within an adjoining modern home. The castle may originally have been a fortified church. The tower house may date from the 1430s.

GRANTS & INTERNSHIPS

Lilly Fellows Program in Humanities and the Arts: 2-year fellowships beginning Fall 1999; for recipients of PhD within 18 months prior to August 1999, interested in vocations at church-related institutions. Teach 7 courses over 2-year period, participate in mentoring program and colloquium, scholarship; faculty privileges, \$31,000/year plus benefits. **Deadline January 7;** contact Arlin G. Meyer, Lilly Fellows Program, Valparaiso University, Valparaiso, IN 46383-6493; tel. (219) 464-5317/5770; fax (219) 464-5496; <Arlin.Meyer@valpo.edu>; <www.lillyfellows.org>

The J. Paul Getty Museum: full-time internships for art history graduate students, currently enrolled or

graduated since June 1997; nine months beginning September 27, 1999, \$13,837 plus health benefits and educational travel allowance. Interns in the Department of Manuscripts may prepare an exhibition from the Museum's holdings; conduct research on the collection, and observe curatorial functions at close hand. **Deadline January 8, 1999;** contact The J. Paul Getty Museum, Education Department, Getty Graduate Internships, 1200 Getty Center Drive, Suite 1000, Los Angeles, CA 90049-1687; tel. (310) 440-7383, fax (310) 440-7750, e-mail <interns@getty.edu>, web <www.getty.edu> (downloadable forms).

Rutgers University, Institute for Research on Women: Rockefeller postdoctoral residency fellowships, September 1999-June 2000, for work in any discipline on "gender-race-ethnicity: re-articulating the local and the global;" **deadline January 9, 1999.** Send letter of intent with project title and proposed dates of visit, project description (max. fifteen pages), c.v., tel./fax numbers and email address, two letters of reference; contact: Institute for Research on Women, Rutgers, The State University of New Jersey, 160 Ryders Lane, New Brunswick, NJ 08901-8555; tel. (732) 932-9072; fax (732) 932-0861; <irw.rutgers.edu>.

Phi Beta Kappa: Mary Isabel Sibley Fellowship for the study of Greek language, literature, history, or archaeology; for unmarried women 25-35 years old, Ph.D. or A.B.D., need not be Phi Beta Kappa members; stipend \$20,000. **Deadline January 15;** contact Mary Isabel Sibley Fellowship Committee, Phi Beta Kappa Society, 1785 Massachusetts Ave., N.W., 4th floor, Washington, D.C. 20036; tel. (202) 265-3808, fax (202) 986-1601; <isurdes@pbk.org>.

Pittsburgh Foundation: Walter Read Hovey Fellowship in Art History or a Related Field; for full-time graduate student in art history, museum work, conservation, or restoration; US citizens only; stipend \$3000, 1 year. **Deadline January 29;** contact Pittsburgh Foundation, One PPG Pl, 30th floor, Pittsburgh, PA 15222-5401; tel. (412) 391-5122.

Camargo Foundation Fellowship Program: 1-semester residency in Cassis, France, related to French and francophone cultures; for faculty, secondary school teachers, graduate students from all countries. **Deadline February 1, 1999.** Contact: William Reichard, Camargo Foundation, 125 Park Square Ct, 400 Sibley St, Saint Paul, MN 55101-1928.

UCLA Humanities Consortium: Andrew W. Mellon Postdoctoral Fellowship in the humanities; 3 fellowships granted, 1 to be in medieval/

Renaissance; 2-year fellowships for recipients of Ph.D. (humanities or social sciences) within the last 4 years, US citizens or recipients of degrees from US institutions and permanent US residents. Theme for 1999-2000: "Sacred and Profane." \$33,000 per year; teaching in second year. **Deadline February 1**; send cover letter, statement of scholarly project, c.v., 3 letters of recommendation; inquire: Corie Goodloe, Program Coordinator, <cgoodloe@humnetucla.edu>; applications to: Vincent Pecora, UCLA Humanities Consortium, Mellon Fellowship Program, 310 Royce Hall, Box 951461, Los Angeles, CA 90095-1461.

Undergraduate internships at The Cloisters (8), June 14-August 13, 1999: students attend training sessions in the collection, meet with curators and conservators, conduct gallery workshops, develop a public gallery talk; **deadline February 5, 1999**. Contact College Internship Program, The Cloisters, Fort Tryon Park, New York, NY 10040; tel. (212) 650-2280.

UCLA Center for Medieval and Renaissance Studies: summer 1999 fellowship for holders of Ph.D. to pursue research within the Los Angeles area. \$500 stipend, temporary membership in the Center including access to UCLA libraries and Princeton Index of Christian Art; **deadline February 8, 1999**. Contact UCLA Center for Medieval and Renaissance Studies, 302 Royce Hall, Box 951485, Los Angeles, CA 90095-1485; tel. (310) 825-1880; fax (310) 825-0655; <cmrs@humnetucla.edu>.

Intensive Advanced Turkish Language Study at Bosphorous University, summer of 1999: scholarship, travel, and stipend to support 8 weeks of study; **deadline February 15, 1999**. Contact ARIT Summer Fellowship Program, Center for the Study of Islamic Societies and Civilizations, Washington University, Campus Box 1230, One Brookings Dr, St Louis, MO 63130-4899.

Walters Art Gallery: Carol Bates Museum Fellowship for Graduate Students, September 1999-June 2000; for graduate students in art history interested in pursuing a museum career, holding an M.A. and enrolled in a Ph.D. program at the time of application; \$15,000 plus benefits. Work in a specific department within the curatorial division on projects relating to the permanent collection and special exhibitions. **Deadline February 15**; contact Director of Curatorial Affairs, Walters Art Gallery, 600 N. Charles St, Baltimore, MD 21201; tel. (410) 547-9000 (general number).

The American Numismatic Society: 47th Graduate Seminar in Numismatics, June 15-August

14, 1999. Open to graduate students and junior faculty. Seminar stipends; **fellowship in Roman studies, graduate fellowship for dissertation work**, Frances M. Schwartz Fellowship for a year of study at the ANS (academic year 1999-2000). **Deadline for all grants is March 1, 1999**, contact William E. Metcalf, Chief Curator, ANS, Broadway at 155th St, New York, NY 10032; tel. (212) 234-3130; <www.annumsoc2.org> (downloadable application forms).

Mellon Post-Doctoral Fellowships, the Pontifical Institute of Mediaeval Studies, four fellowships of US\$30,000 each for 1999-2000 and 2000-2001, respectively, to be used for research at the institute in the medieval field of the recipient's choice. The fellowships are intended for young medievalists having received the doctorate within the last five years. **Deadline for 1999-2000: March 1, 1999**. Contact The President's Office, Pontifical Institute of Mediaeval Studies, 59 Queen's Park Crescent East, Toronto, Ont, Canada M5S 2C4.

American Research Institute in Turkey: Mellon Fellowship for Research in Turkey by East European Scholars, for 2-3 months postdoctoral research by scholars from Bulgaria, Czech Republic, Hungary, Poland, Romania, or Slovakia, **deadline March 5, 1999**. Contact American Research Institute in Turkey, University of Pennsylvania Museum, 33rd and Spruce Streets, Philadelphia, PA 19104-6324; tel. (215) 898-3474; fax (215) 898-0657; <leinwand@sas.upenn.edu>.

Medieval Academy travel grant: \$500 for independent scholars (who are Academy members) to present work at professional meetings; **deadline May 1, 1999** for travel between September 1, 1999 and February 29, 2000. Contact Travel Grant Competition, Medieval Academy of America, 1430 Massachusetts Ave., Cambridge, MA 02138; tel. (617) 491-1622.

Rockefeller Foundation Residential Fellowships in Gender Studies in Late Medieval & Early Modern Europe at the Newberry Library. Two three-year post-doctoral fellowships are granted each year for full-time research at the Library. Contact The Newberry Library, Center of Renaissance Studies, 60 West Walton Street, Chicago, IL 60610; tel. (312) 255-3514; <renaissance@newberry.org>. To download application form: <www.uic.edu/orgs/newberry>.

RESOURCES & OPPORTUNITIES

Oculus: Journal for the History of Art of the Art History Association at Indiana University seeks contributions by graduate students for the April, 1999

publication; deadline **January 15**. Articles of no more than 2,500 words with end notes & following the *Chicago Manual of Style* should be sent (two paper copies and one on disk) to Oculus, Indiana University, Dept. of the History of Art, Bloomington, IN 47405. Consult <www.faindiana.edu/~oculus> for further submission instructions.

The Newsletter on Medieval Literary Studies, to begin annual publication November/December 1998, is available free from Brepolis of Turnhout, Belgium. Contact Marco Mostert, Pionierproject "Verschaffelijking", Vakgroep Geschiedenis, Kromme Nieuwegracht 66, NL-3512 HL Utrecht, tel. +31 30-2537858, fax +31 30-2536453, <marco-mostert@let.uu.nl>

The editors of the reorganized *Reallexikon zur deutschen Kunstgeschichte* are seeking scholars to write short entries for forthcoming volumes. For a list of uncommissioned subjects beginning with the letter 'G' and contact information, see *Kunstchronik*, August 1998, 402-404.

Medieval Moral Teaching Series to be published by the Pontifical Institute of Mediaeval Studies, solicits manuscripts in the field of medieval Christian moral teaching. Sources used should consist primarily of ecclesiastical documents or theological or canonical reflection in the medieval period. Doctoral dissertations, unless substantially revised, will not be considered for publications. Address inquiries to The Chair, Medieval Moral Teaching Fund Committee, Pontifical Institute of Mediaeval Studies, 59 Queen's Park Crescent East, Toronto, Ont. M5S 2C4, Canada.

OBITUARIES

Carl Dunkle Sheppard, an authority on Italian and Byzantine sculpture and past president of ICMA, died Saturday October 3, 1998, in Santa Fe, New Mexico. He was 82. A loyal supporter of all things medieval, Carl was closely associated with the founding of the International Center of Medieval Art and continued for many years to give active and generous support to the Center.

He was educated at Amherst College (B.A. 1937) and Harvard University (M.A. 1942, Ph.D. 1947). Much of his dissertation, "The Sculpture of the Benedictine Cloister of Montreale," was later published in the *Art Bulletin* and other publications. He served in Italy during WWII and taught for several years at the University of Michigan and UCLA, before accepting an appointment as Professor and Chair of Art History at the University of Minnesota, where he remained for nearly twenty years. During his tenure there, he developed new strengths and directions for the department, turning it into a fine teaching and research

program. While in Minneapolis, he also served on the board of the Minneapolis opera and the James Hill Library in St. Paul.

As one of the pioneers among American students in the complex and controversial scholarship in the history of Italian Romanesque sculpture, Carl Sheppard was primarily interested in stylistic aspects and affiliations of the subject and the methodologies necessary to study it. Among the many awards he received was a Fulbright grant for teaching and research in Italy and Turkey (1967 & 1968), and a Kress Foundation grant for 1983-84.

After he retired in 1983, he and his wife Patricia moved to Santa Fe, New Mexico where he developed a new interest in the art and architecture of the Southwest. He published a series of articles on the Cathedral of San Francisco de Asis in Santa Fe, as well as a volume titled *The Creator of the Santa Fe Style: Isaac Hamilton Rapp, Architect*. He also served on the board of the Santa Fe Symphony and the New Mexico Historical Society.

A memorial service will be held at the University of Minnesota on December 11. Carl's wife, Patricia Hoyle Sheppard, continues to live in their New Mexico home: 1234 Camino de Cruz Blanca, Santa Fe, NM 87501; tel. 505-988-3596.

Franklin M. Ludden & Marilyn Stokstad

Liam de Paor, scholar of early Irish art and archaeology, has died. De Paor's publications included *Early Christian Ireland* (with Maire de Paor, 1958); *The Peoples of Ireland* (1986); and a collection of essays, *Ireland and early Europe* (1997), among many others.

[Please see the ICMA Web site for Dissertations-in-Progress.]

DISSERTATIONS COMPLETED

Aachen, Rheinisch-Westfälische Hochschule
Schomburg, Silke, *Der Ambo Heinrichs II. im Aachener Dom.*

Augsburg, Universität
Dauner, Gudrun, *Römischer Miniaturmalerei des frühen Trentino. Neri da Rimini.*

Berlin, Humboldt-Universität
Kammel, Frank, *Studien zur Skulptur und zur Tafelmalerei in Eufrot zwischen 1300 und 1360.*

Müller, Beatrix, *S. Maria la Real, Sangüesa (Navarra). Die Barplastik S. Marias und die Skulptur Navarras und Aragóns im 12. Jh. Rezeption, Katalysator, Innovator?*

Berlin, Technische Universität
Detmers, Arno, *Steinskulptur des 14. Jh.s im Elbe-Saale-Gebiet.*

Noell, Matthias, *Der gotische Chor von St. Etiene in Caen. Ein normannischer Bau des ausgehenden 12. Jh.s in seinem Umfeld.*

Peter, Michael, *Der Gertrudstragaltar im Welfenschatz. Eine stilgeschichtliche Untersuchung.*

Bonn, Universität
 Von Schönfeld de Reyes, Dagmar, *Weswertprobleme. Zur Bedeutung der Weserwerke in der kunsthistorischen Forschung.*
 Wolf-Wimtrich, Brigitte, *Die Nordstienschiffenster des Kölner Domes und die rheinische Glasmalerei der Spätgotik.*
 Poppen, Ralf, *Die Wandmalereien in der Unterkirche der Doppelkapelle von Schwarzrheindorf.*
Darmstadt, Technische Hochschule
 Bingenheimer, Klaus, *Die Lyfifizierung des Mittelalters. Untersuchungen zur Typologie und Entwicklungsgeschichte. Erlangen-Nürnberg, Universität*
 Guschewski, Petra, *Das sog. Evangeliar des hl. Augustinus, Cambridge, Bibliothek des Corpus Christi College, Cod. 286.*
 Schurr, Eva, *Die Ikonographie der Heiligen.*
 Sörries, Reiner, *Die Bilder der Orthodoxen im Kampf gegen den Arianismus.*
Frankfurt, Johann Wolfgang Goethe-Universität
 Frenzel, Annette, *Die Darstellung der Gefäßung Christi in der italienischen Malerei von den Anfängen im 11. Jh. bis ins 17. Jh. Eine ikonographische Studie.*
 Friedrich, Waltraud, *Das ehem. Prämonstratenserrnen-Kloster Kornmadorf. 1000 Jahre Geschichte und Baugeschichte.*
 Müller, Jutta, *Die Totenkerche von St. Martin in Trysa, ein Bau der Marburger Bauerschule?*
Hamburg, Universität
 Röh, Brigitta, *Studien zur poltischen Ikonographie des italienschen Brickenbaus vom 12. bis zum 15. Jh.*
Heidelberg, Universität
 Hempelmann, Dorit Johanna, *Der Ortenberger Altar. Untersuchungen zur mittelherrnischen Kunst und Maltechnik um 1400.*
 Olde-Choukair, Christiane, *Die Kathedrale Notre Dame in Sev. Untersuchung der Restaurierungsgeschichte und stilerische Betrachtung der Architektur.*
Kassel, Universität Gesamthochschule
 Jakobi-Mirwald, Christine, *Text-Buchstabe-Bild. Studien zur historischen Initialde im 8. und 9. Jh.*
Kiel, Universität
 Hoppe, Reimar, *Die Entwicklung der mittelalterlichen Sakralbaukunst Mecklenburgs von ihren Anfängen bis zum Ende des 3. Viertels des 13. Jhs.*
Köln, Universität
 Gramatzki, Christian, *Der gotische Stollensbrank.*
 Kaiser, Jürgen, *Die Zisterzienserbistliche Otterberg und die spätgotische Architektur am Oberrhein.*
 Kalkreuter, Britta, *Das Zisterzienserkloster Boyle Abbey und die School of the West in Irland.*
 Schöne, Anne-Christin, *Die romanische Kirche des ehem. Augustinerherrenstiftes in Hamersleben.*
 Schröder, Jochen, *Genusius von Canterbury, Richard von Sant-Victor und die Methode der Baufassung im 12. Jh.*
 Senger, Nicola, *St. Swithert in Dilsdorf-Karswerth.*
 Versteegen, Ute, *St. Gereon in Köln in römischer und früh-mittelalterlicher Zeit.*
 Wilbertz, Georg, *Die Marienkerche in Gahbansen.*

Neuhaus-Christ, Hann-Peter, *Narratio und Institutio. Studien zur Intention der hochmittelalterlichen Sakralkunst, dargestellt am Beispiel der Christgeburt.*
Leipzig, Universität
 Seifert, Volker, *Thüringische Plastik des 14. Jhs.*
Mainz, Johannes Gutenberg-Universität
 Sünder, Martina, *St. Nikola und St. Martin in Sündel und die spätgotischen Hakenkriechen in ihrer Nachfolge.*
 Thiel, Andreas, *Die Johanniskirche in Ephesos.*
 Wegrich-Bauer, Birgit, *Enklophon.*
Marburg, Philipps-Universität
 Bogen, Steffen, *Denkformen in Bildergeschichten. Traumbilder in der christlichen Erzählkunst bis 1300.*
 Figge, Valerte, *Das Bild des Bischofs. Zu Bischofsstein in Bilderzählungen des 9. bis 13. Jhs.*
 Laabs, Annegret, *"Warum Sie Bilder brauchen". Malerei und Plastik in den Zisterzienserbäben zwischen sakralern Zernomiel und Stiftermemoria.*
 Mohnhaupt, Bernd, *Typologische Strukturen mittelalterlicher Bilderzählungen.*
 Pufke, Andrea, *Das Kloster Haina. Renotierung, Restaurierung und Umbauten im 19. und frühen 20. Jh.*
München, Universität
 Baumann, Peter, *Spätantike Stifter im Heiligen Land. Darstellungen und Inschriften auf Bodenmosaiken in Kirchen, Synagogen und Privathäusern.*
 Heertel, Karin, *Sophia-Sapiientia. Ikonographische Studien zum Bild der göttlichen Weisheit im Mittelalter.*
 Heinzelmann, Dorothee, *Die Kathedrale von Rom in früh- und hochgotischer Zeit.*
 Uhng, Sandra, *Die Versuchung des hl. Antonius. Eine Vision des ausgehenden Mittelalters.*
 Zimmermann, Norbert, *Untersuchungen zu W erkstattgruppen römischer Katakombenmalerei.*
Münster, Westfälische Wilhelms-Universität
 Budde, Michael, *Altare portatile. Kompendium der Tragaltäre des Mittelalters (600-1600).*
Suttgart, Universität
 Franken, Gabriele, *Die Ikonographie der apokalyptischen Ältesten in der französischen und spanischen Bauplastik des Hochmittelalters.*
Tübingen, Eberhard-Karls-Universität
 Hohmann, Susanne Beatrix, *Die Halberstädter Chorschranken.*
 Niedomy, Brigitte, *Sakrale Wandmalereien der Zeit von 1300 bis zur Reformation am mittleren Neckar.*
 Knaak, Alexander, *Prolegomena zu einem Corpuswerk der Architektur Friedrich II. von Hohenstaufen (1230-1250).*
Würzburg, Universität
 Hamann, Matthias, *Die burgundische Prioreatskirche von Any-le-Duc und die romanische Plastik im Brionnais.*
 Wiesser, Matthias, *Baugeschichtliche Untersuchungen zu den romanischen Profanbauten im Regierungsbezirk Unterfranken. Mit einem Katalog der erhaltenen sowie der überlieferten Baudenkmale.*

□□□ PLEASE RETURN THIS PORTION OF THE PAGE TO THE ICMA OFFICE □□□
BY FEBRUARY 1, 1999

PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF
THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all persons by these presents, a Student, Active, Institutional Contributing, Patron, Supporting, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Charles T. Little, Dorothy F. Glass, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Los Angeles Convention Center, on Friday, February 12, 1999, at 12:30 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and vote in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated December 1, 1998, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In witness thereof, the undersigned has executed these presents this _____ day of _____, 19 _____.

Name (please print) _____

Signature _____

□□□

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- I PLAN TO ATTEND THE ANNUAL MEETING IN LOS ANGELES (lunch provided)
☒

The International Center
of Medieval Art
The Cloisters
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New York, NY 10040

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