



NEWSLETTER

Judith Oliver, Editor

Fall 1998/2

ICMA NEWS

FROM THE PRESIDENT

The Limestone Sculpture Provenance Project has received a grant of \$25,000 from the Kress Foundation to continue research on monuments and sculpture in the Ile-de-France. The second volume of the Corpus of Romanesque Sculpture in American Collections, edited by Walter Cahn, is about to go to press. I would also like to express my gratitude to Anne Derbes, the outgoing Chair of the Membership Committee, for her efforts on behalf of ICMA. Joan Holladay will serve as the new Chair of Membership, while Alison Stones will chair the newly formed Electronics Committee and Peter Barnet will chair the Publications Committee.

Charles T. Little

Thanks to the generosity of over 120 individuals and institutions, the next issue of *Gesta* (1998/2) dedicated to the memory of Jane Hayward is now fully funded. Co-edited by Mary B. Shepard and Michael Cothren, the double issue will feature 8 pages of color illustrations with color front and back covers.

The Critical Edition of the Pilgrim's Guide to Santiago de Compostela (with *en regard* Latin/English text of the *Codex Calixtinus*) by Paula Gerson, Alison Stones, Annie Shaver-Crandell, and Jeanne Krochalis has just been published by Harvey Miller Publishers. ICMA members may purchase the two-volume work for \$150 (a 20% discount). Send your order, marked "ICMA discount offer", to PTT, PO Box 566, Williston, VT 05495, tel.: 800-326-8917. European members please contact Sarah Kane at Harvey Miller Publishers, 197 Knightsbridge 8th floor, London SW7 1RB; tel.: +44 171-584-7676; fax: +44 171-823-7969.

Francois Bucher, founding member of ICMA, seeks a graduate student/scholar interested in collaborating as co-author to complete work on the last two volumes

of his study of architectural sketches, *Architector: The Lodge Books and Sketchbooks of Medieval Architects* to be published by Abaris Press. Library, photos, notes, stipend, and living quarters available at the Nautilus Foundation in Lloyd, FL. Write Francois Bucher, PO Box 368, Lloyd, FL 32337 or Rod Petrey, 701 Bruckell Avenue, Suite 300, Miami, FL 32131; fax: (850) 997-0440.

PROGRAM COMMITTEE

Kalamazoo 1999

Women's Space, Women's Place in the Middle Ages (2 sessions). Send abstract by **September 15** to organizer Joan Holladay, Dept of Art & Art History, University of Texas at Austin, Austin, TX 78712; email: holladay@mail.utexas.edu.

Kalamazoo & Leeds 2000

The Program Committee invites session proposals on topics in all areas of medieval art history for Kalamazoo and Leeds 2000. Send submissions to Geneva Kornbluth, Chair, ICMA Program Committee, Dept of Art History & Archaeology, University of Maryland, College Park, MD 20742-1335; tel.: (301) 405-1482; fax: (301) 314-9652. For guidelines see the ICMA web page. Deadline **January 15, 1999**.

The Program Committee requests self-nominations and recommendations for two new at-large committee members. To maintain a balance of fields within the committees, we encourage participation by early medievalists as well as scholars of later medieval periods. Please contact Nancy Wu at the ICMA office.

THE ELECTRONICS COMMITTEE

invites members to express their views as to how we as a committee can best serve their needs. Many - perhaps most - of us who teach are now in the agonizing throes

of converting from slides to scanned images and web sites or CDs, suspecting all the while that we are inventing wheels that others have already brought - with great travail - into being. A lot of us are doing this with no released time and very little money. We are also facing strong student demand for easy web access to material on which to base their work. Both they and we are finding that what is out there on the web includes a very great deal of rubbish mixed in with some really first class sites. Sifting out the one from the other is a huge job in itself.

We are all aware of the copyright problems which prevent us from simply sharing scanned images with each other unless we own the copyright or unless the images are thumbnails which cannot be enlarged. At the same time, those of us who have spent years of time, effort, and money amassing our personal slide collections are reluctant to simply hand over our images to others without there being some kind of return on the investment. My site <http://www.pitt.edu/~medart/>, to take one instance, is free to Netscape users, but I would be much happier if it generated revenue as well as thank-you emails.

So what to do? There are free images to be had. Museums, such as the Musée National du Moyen Age-Musée de Cluny, are willing to circulate images of their objects. There are exemplary web-based programs like Perseus, the development and funding of which represent an extremely arduous process. Perhaps our sights should be set a little lower: if all the medievalists who want to put digitized materials on the Web could fit themselves into a larger picture (drawn by this committee?), so that gaps as well as overdone areas would be visible and obvious, and resources well known and circulated in the community, that would be a great service and possibly yield a reasonably coherent result. If we could harness our energies to common goals, while leaving space for individual initiative, we might encourage cooperation among scholars and avoid a monolithic centralized operation. This might take the form of a course on medieval art taught around a series of coordinated sites developed by members of ICMA. We might also consider modes of scholarly publication. American historians and literary critics are publishing reference guides on the Web to their big paper publications, while art historians are contemplating the publication of paper reference guides to major catalogues published on-line. Publication strategies for catalogue material (such as the ICMA catalogues of medieval sculpture in American collections) are certainly being affected by the advent of the Web.

Perhaps you have suggestions as to how these ideas might be implemented - or perhaps you have other proposals to make, and we look forward to hearing from you. Responses will be coordinated by Alison Stones (mastones@hotmail.com or [\[vms.cis.pitt.edu\]\(mailto:vms.cis.pitt.edu\)\) and a report will be published in a future Newsletter.](mailto:stones@</p></div><div data-bbox=)

Alison Stones
University of Pittsburgh

CONFERENCES

Eighth Centenary of the Approval of the Rule of the Trinitarians: La liberazione dei captivi tra Cristianita e Islam, Rome, Sept. 16-19. Information: Segreteria congresso RT (1198), Piazza S. Maria alle Formaci, 30, I.00165 Rome, Italy; fax: +39.6.635264.

The Liturgy of Rome in the Eleventh Century, Forham University Symposium, Sept. 18-19 at McNally Amphitheater, Forham Law School Lincoln Center. Contact Richard F. Gyug at (718) 817-3933; e-mail: gyug@murray.forham.edu.

Creating Textiles: Makers, Methods, Markets, 6th Biennial Symposium of the Textile Society of America, Fashion Institute of Technology, New York, Sept. 24-26. Contact Desiree Koslin, FIT Graduate Studies Div., 7th Ave. at 27th St., E-315, New York, NY 10001; fax: (212) 760-7156.

Art and the Spectator. 2nd Conference on Early Italian Art 1250-1425, Georgia Museum of Art, Sept. 25-26. Contact Andrew Ladis, Program Committee, Lamar Dodd School of Art, University of Georgia, Athens GA 30602; fax (706) 542-0226.

Cultural Processes of Appropriation, 1998 New England Conference, Portland Maine, Oct. 2-4. For information contact David Simon or Veronique Plesch, Dept. of Art, Colby College, Waterville, ME 04901; e-mail: dsimon@colby.edu.

Huit siècles du monastère de Chilandar. Histoire, vie spirituelle, littérature, art et architecture, Academie Serbe des Sciences et des Arts Conference in Belgrade, Oct. 6-10. Contact Prof. Sima Cirkovic, President du Comité d'organisation, Academie Serbe des Sciences et des Arts, 35 Knez-Mihailova, 11000 Beograd, Serbia; fax: +381 11 182-825.

13th International Conference on Medievalism, sponsored by Studies in Medievalism, Rochester, NY, Oct. 8-10. For information contact Michael Teres, Brodie Arts Center, 1 College Circle, Geneseo, NY 14454; e-mail teres@uno.cc.geneseo.edu.

From the Ground Up: Beyond Gender Theory in Archeology. 5th Biennial Gender and Archeology Conference, University of Wisconsin-Milwaukee, Oct. 9-10. Contact Nancy Wicker, Art Dept., MSU 42, Mankato State University, PO Box 8400, Mankato MN 56002; fax: (507) 389-2728; e-mail nancy.wicker@mankato.msus.edu.

23rd International Conference on Patristic, Medieval and Renaissance Studies. Augustinian Historical Institute, Villanova University, Oct. 9-11. Contact Thomas Losony, OSA/PMR Conference, Villanova University, Villanova PA 19085; tel. (610) 519-7590.

Novus et Antiquus. 29th Annual Interdisciplinary CAES Conference, Ball State University, **Oct. 16-17.** Contact Bruce Hozeski, Convener, Committee for the Advancement of Early Studies Conference of 1998, Dept of English, Ball State University, Muncie, IN 47306 e-mail 00bwhozeski@bsuc.bsueu.

1998 Feminist Art and Art History Conference, Barnard College, **Oct. 17.** For the program write Pamela Fletcher, Dept of Women's Studies, Barnard College, 3009 Broadway, New York, NY 10027.

Material Meanings: Dress and Symbolism in Burgundy and the Burgundian Netherlands 1363-1539, National Gallery London, **Oct. 23-24.** Information from the Ticket Department, National Gallery, Trafalgar Square, London WC2N 5DN.

Art, Antiquity, and the Law: Preserving our Global Cultural Heritage, Rutgers University, **Oct. 30 - Nov. 1.** Contact Henriette Cohen, Global Programs, Rutgers University, 102 College Ave, New Brunswick, NJ 08901; e-mail jctcohen@rci.rutgers.edu. Web page: www.rci.rutgers.edu/~allconf. Registration by Sept. 20 required.

24th Annual Byzantine Studies Conference, University of Kentucky, Lexington, **Nov. 5-8.** Some special sessions: Byzantine Cities, The Frame in Byzantium, Word and Image in Alexander Romances, Originality, Quality and Style in Art and Literature, Dreams and Visions in Art and Literature. Write Claudia Rapp, Program Chair, Institute for Advanced Study, Olden Lane, Princeton, NJ 08540; e-mail: clrapp@ias.edu.

The Greenest Branch: Conference on the 900th Anniversary of the Birth of Hildegard of Bingen. Nov. 5-8, Burlington, Vermont. Write Greenest Branch Conference, St. Michael's College, Box 195, Winooski Park, Colchester, VT 05439.

Queer Middle Ages. City University of New York **Nov. 5-7.** For information contact Francesca Sautman, Dept of French, Hunter College, CUNY; e-mail: fsautman@shiva.hunter.cuny.edu.

Dirk Bouts International Colloquium, Leuven **Nov. 26-28.** For information write Conference Secretariat, Dirk Bouts International Colloquium c/o Agn-Travel, Parijsstraat 50, B-3000 Leuven; fax 00-32-16.243801.

Hildegard de Bingen dans son temps conference at the Abbaye de Saint-Riquier (Picardy) **Dec. 5-7.** Papers in French, German, and English. Contact Danielle Buschinger, Centre d'Etudes Médiévales de l'Université de Picardie-Jules Verne, 93 Mail Albert 1er, F80000 Amiens, France or Jean-Marc Pastre, Centre d'Etudes Médiévales de l'Université de Rouen, 34 rue Georges Huguet, 92140 Clamart, France.

The Inspiration of Astronomical Phenomena (INSAP II), Malta, **Jan. 7-14.** For information write Raymond E. White, Steward Observatory, University of Arizona, e-mail: white@as.arizona.edu; website: ehel.as.arizona.edu/~white/insap.htm.

CALLS FOR PAPERS

The Politics of Language and Style, University of Western Ontario Medieval and Renaissance Seminar Annual Conference **March 4-7.** Contact Nicholas Watson, University of Western Ontario, London, Ontario, Canada N6A 3K7; e-mail: nwatson@julian.uwo.ca. Abstracts (2 to 3 page for 30 minute papers) deadline **Sept. 30.**

26th Annual Sewanee Medieval Colloquium, March 26-27, 1999. **Last Things: Apocalypse, Judgment, Millennium and Millennialism in the Middle Ages.** Abstracts and vita due **Oct. 1;** accepted papers due **Feb. 20.** The Sewanee Medieval Colloquium Prize will be awarded to the best paper presented by a graduate student or recent Ph.D. (awarded since June 1996). Write Sewanee Medieval Colloquium, The University of the South, 735 University Avenue, Sewanee, Tennessee 37383; e-mail: stidyand@sewanee.edu.

Material Culture and Cultural Materialisms in the Middle Ages and the Renaissance. 5th Annual Interdisciplinary Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 18-20. Deadlines for session proposals and abstracts with vita **Oct. 1.** For information see website: www.asu.edu/class/acrms; or write Robert Bjork, Director, ACMRS, Arizona State University, Box 872301, Tempe, AZ 85287; e-mail: acrms@asu.edu; fax: (602) 965-1681.

Memoria. 8th Interdisciplinary Symposium in Medieval, Renaissance and Baroque Studies, University of Miami, Feb. 18-20. Deadline for abstracts **Oct. 31.** Write Barbara Woshinsky, Dept of Foreign Languages, PO Box 248093, University of Miami, Coral Gables, FL 33124; e-mail: bwoshins@miami.edu; fax: (305) 284-2068.

Ut pictura poesis: Verbal and Visual Images in Manuscripts and Printed Books 1350-1550, Early Book Society Conference, University of Glasgow, July 8-12, 1999. Proposals for papers and vitae by **Nov. 1** to Martha Driver, English Dept, Pace University, 41 Park Row, New York, NY 10038; e-mail mdriver@fsmall.pace.edu.

26th Annual Conference of the Midwest Art History Society, March 18-20 at the Detroit Institute of Art, Wayne State University, Cranbrook Museum of Art, and Toledo Art Museum. Deadline for abstracts **Dec. 10.** Contact Shelley Perlove, University of Michigan-Dearborn, e-mail: spertlove@umich.edu, tel.: (313) 593-5602. For membership in the society contact Judy Mann, St. Louis Art Museum; e-mail: majmann@slam.org; tel.: (314) 721-0072 ext. 218.

Cartography of the Mediterranean World, 18th International Conference on the History of Cartography, Athens Greece **July 11-16, 1999.** In English, French and Greek with simultaneous translation. To send an abstract or for information write George Tolias, Conference Secretary, National

Hellenic Research Foundation, 48 Vassileos Konstantinou Ave., GR-116 35, Athens, Greece; fax: (+301) 724-6212; e-mail: gfolias@eie.gr.
XIth Conference of the Australian Association for Byzantine Studies, Macquarie University, Sydney, July 16-18, 1999. Send inquiries to Sam Lieu; e-mail: slieu@laurel.ocs.mq.edu.au.

SUBMISSIONS WANTED

Teaching the Middle Ages with Technology, special issue of *Literary and Linguistic Computing* (Oxford University Press), co-edited by Martha Driver and Deborah McGrady. Abstracts by Sept. 1 and final copy of articles due **January 15**. Contact Deborah McGrady, 115 Walwood Hall, Medieval Institute, Western Michigan University, Kalamazoo MI 49008; e-mail: deborah.mcgrady@wmich.edu.

EXHIBITIONS

From Hans Memling to Pieter Pourbus, Memling and Gruuthuse Museums, Bruges to December 6.
Dirk Bouts (c. 1415 - 1475). Een Vlaams Primitief te Leuven, Sint Pieterskerk, Louvain and **Leven te Leuven in de late Middeleeuwen**, Stedelijk Museum Van der Kelen-Mertens, Louvain, **Sept. 19 - Dec. 6.**
The Bode Museum in Berlin has mounted a temporary exhibition of late German medieval sculpture, including works by Riemenschneider, through September.
Angels from the Vatican. Detroit Institute of Arts **Aug. 23 - Oct. 18**; Baltimore, Walters Art Gallery, **Nov. 8 - Jan. 3, 1999**; West Palm Beach Museum **Jan. 23 - March 21, 1999**. Catalogue available.
900 Jahre Zisterzienser. Das **Leben der Zisterzienser im Wandel der Zeit.** Stift Zwettl, Austria, through Oct. 4.
In conjunction with **Glaube und Wissen im Mittelalter. Die Kölner Dombibliothek** which celebrates the 750-year jubilee of the Cathedral, over 100 manuscripts from the 6th - 16th centuries are on view at the Diözesanmuseum in Cologne, **Aug. 7 - Nov. 15 1998**. Catalogue available.
Cambridge University Library: The Great Collections, Cambridge University Library, England, through October.
Zeit und Ewigkeit. Nunnery of Marienstern, Pauschwitz-Kuckau (near Dresden) through Oct. 18. For information see www.landesausstellung.sachsen.de.
From Van Eyck to Breugel: Early Netherlandish Painting in The Metropolitan Museum of Art, New York, The Metropolitan Museum of Art, **Sept. 22 - Jan. 3, 1999**.
Art of the Victoria and Albert Museum Houston, Museum of Fine Arts, **Oct. 18 - Jan. 10, 1999**; San Francisco, California Palace of the Legion of Honor, **Feb. 13 - May 9, 1999**.

Flemish Manuscript Illumination of the Late Middle Ages (Nov. 3 - Jan. 17, 1999), and **The Making of a Medieval Book** (Nov. 17 - May 30, 1999) are at the J. Paul Getty Museum. **Ten Centuries of Manuscript Illumination in Germany and Central Europe and The Stammheim Missal** both close on Oct. 18. For information or parking reservations call (310) 440-7300 or see the website www.getty.edu.

Love and War: A Manual for Life in the Late Middle Ages will exhibit pages from the Wolffege Household book and other objects on late medieval secular themes at the National Gallery of Art, Washington DC, **Nov. 8 - January 31, 1999**, and with a selection of prints from the Rijksmuseum in Amsterdam at The Frick Collection, New York, **May 11 - July 5, 1999**. Catalogue available.

Himmelslicht, Europäische Glasmalerei im Jahrhundert des Köhner Dombaus (1248-1349) organized by the Schnütgen Museum. Cologne, Josef Haubrich-Kunststhal, **Nov. 20, 1998 - March 7, 1999**. Catalogue available.

Die Großstadt als Paradies: Himmliches und Irdisches Jerusalem in der Malerei des Spätmittelalters, Cologne, Wallraf-Richartz Museum, **Nov. 21, 1998 - Feb. 28, 1999**.

Kleinbronzen der landgräflichen Sammlungen vom Mittelalter bis zum Klassizismus, Kassel Hessisches Landesmuseum, to **December 31, 1999**. Catalogue.

GRANTS AND PRIZES

ACIS Postdoctoral Fellowships for 6 to 12-month postdoctoral research between July 1, 1999 and Feb. 1, 2000. Deadline **Oct. 2**. **ACIS Fellowships for Postdoctoral Research in East European Studies**, Dissertation Fellowships in East European Studies and **ACIS/New York Public Library Fellowships** deadlines **Nov. 2**. Contact: Office of Fellowships and Grants, ACIS, 228 East 45th Street, New York, NY 10017-3398; e-mail: grants@acts.org; fax: (212) 949-8058; web site: www.acts.org.

The National Gallery of Art's Center for Advanced Study in the Visual Arts offers the following fellowships: **Senior Fellowships** for those who have held the Ph.D. for five years or more & **Associate Appointments** for those who have been awarded support from other granting institutions and desire to be affiliated with the Center. Deadline for 1999-2000 Oct. 1. Deadline for short-term fellowships and appointments (up to 60 days) between March 1, 1999 and Aug. 31, 1999 **Sept. 21, 1998**. The Center also offers **predoctoral fellowships** for dissertation research beginning **Sept. 1, 1998**. Deadline **Nov. 15**. Write: CASVA, National Gallery of Art, Washington, DC 20565; tel.: (202) 842-6482 or fax: (202) 842-6733.

Fellowship information also available at: www.nga.gov/resources/casva/hm; e-mail: advstudy@nga.gov.

CAA Millard Meiss Publication Fund Grants deadline October 1. Write Publications Dept., College Art Association, 275 Seventh Avenue, New York, NY 10001; e-mail: caanews@collegeart.org; or access the CAA web site at www.collegeart.org/caa/resources/meiss/index.html. Tel: (212) 691-1051 ext. 215.

The Woodrow Wilson National Fellowship Foundation offers dissertations grants in women's studies and Charlotte W. Newcombe Doctoral Dissertation Fellowships for the study of ethical or religious values in all fields of the humanities. See websites www.woodrow.org/newcombe/apply/cwapp.html & www.woodrow.org/womensstudies/98wapp.html; or write Fellowships Office, Woodrow Wilson Ctr., 1000 Jefferson Dr. SW, S1 MRC 022, Washington DC 20560. Deadline Oct. 1.

The Lilly Library at Indiana University in Bloomington offers visiting fellowships to consult its medieval manuscript collection. Deadlines Oct. 3 and March 27. Write Lisa Browar, Director, The Lilly Library, Indiana University, Bloomington, IN 47405; e-mail: liblilly@indiana.edu; tel.: (812) 855-2452.

The Alexander von Humboldt Foundation Research Awards to Foreign Humanities Scholars and Research Fellowships for non-German scholars pursuing research in Germany. Deadline varies. Write the Alexander von Humboldt Foundation, U.S. Liaison Office, 1055 Thomas Jefferson St. NW, Suite 2030, Washington DC 20007; tel.: (202) 296-2990; fax (202) 833-8514; e-mail: info@humboldtfoundation.org; website: www.humboldtfoundation.org.

The Michigan Society of Fellows, Horace H. Rackham School of Graduate Studies, University of Michigan will award three-year postdoctoral fellowships to applicants having completed the Ph.D. between June 1, 1996 and September 1, 1999. Deadline Oct. 9. Write: Michigan Society of Fellows, 3030 Rackham Building, University of Michigan, 915 E. Washington Street, Ann Arbor, MI 48109-1070; tel.: (734) 763-1259. E-mail: society.of.fellows@umich.edu; or access website: www.rackham.umich.edu/Faculty/society.htm.

Columbia University Society of Fellows in the Humanities will award post-doctoral fellowships for 1999-2000 to applicants having received the doctorate between January 1993 and July 1999. Deadline Oct. 15. Write: The Director, Society of Fellows in the Humanities, Heyman Center, Mail Code 5700, Columbia University, 2960 Broadway, New York, NY 10027; fax: (212) 662-7289.

National Humanities Center Senior and Junior Fellowships deadline Oct. 15. Write Fellowships Program, National Humanities Center, PO Box 12256, Research Triangle Park, NC 27709-2256; e-mail: nhcc@uncc.edu.

American Philosophical Society General Research Grant Program grants-in-aid for postdoctoral research. Deadline Oct. 1. Write: The Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106-3387.

The German-American Academic Council Foundation is offering TransCoop Program funds for cooperative projects amongst German, Canadian, and American scholars in the humanities or social sciences. Deadline Oct. 30. Write GAAC Washington Office, 1055 Thomas Jefferson St., NW Ste. 2020, Washington DC 20007; fax (202) 833-8514; e-mail: contact@gaac.org; webpage www.gaac.org.

The 1999 Otto Gröndler Prize will be awarded to a book in medieval studies published in 1997. Letters of nomination from readers or publishers should be sent by Nov. 1 to Paul Szarmach, Gröndler Prize Committee, The Medieval Institute, Western Michigan University, 1201 Oliver Street, Kalamazoo, MI 49008-3801.

The application deadline for the 1999-2000 **J. Paul Getty Postdoctoral Fellowships** in the History of Art and the Humanities is Nov. 1. Applicants must have received their doctorates within the past six years. The Grant Program of the J. P. Getty Trust offers one- to three-year research grants to postdoctoral and senior scholars. Write: Getty Grant Program, 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049-1685; tel.: (310) 440-7320. The **Getty Education Institute for the Arts** awards fellowships to graduate students, with approved dissertation proposals on projects dealing with discipline-based art education. Write Jeffrey Patchen, Getty Education Institute for the Arts, 1200 Getty Center Drive, Suite 600, Los Angeles, CA 90049-1683; e-mail: jpatchen@getty.edu. Deadline: Nov. 1.

Dumbarton Oaks Fellowships in Byzantine Studies for pre- and postdoctoral scholars. Deadline Nov. 1. For application write: Dumbarton Oaks, 1703 32nd Street NW, Washington DC 20007; tel.: (202) 339-6410.

The Medieval Academy of America offers the **Van Courtlandt Elliott Prize** for a first article, the **John Nicholas Brown Prize** for a first book or monograph, and the **Haskins Medal** for a book in medieval studies usually by senior scholars. Submissions by Nov. 1. Write: The Medieval Academy of America, 1430 Massachusetts Avenue, Cambridge, MA 02138; tel.: (617) 491-1622. MAA also offers \$500 travel grants for independent scholars (who are Academy members) to present work at professional meetings. Application deadline Nov. 1 for meetings between March 1, 1999 and August 31, 1999. Send abstract, vita, copy of call for papers, and names of two references to the Travel Grant Competition at the address above.

The Metropolitan Museum of Art offers a variety of pre- and postdoctoral fellowships for 1999-2000, and short-term fellowships to take place between Sept. 1, 1999 and Aug. 31, 2000. Deadlines Nov. 6. Contact: Fellowship Program, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028-0198, Attn. Pia Quintano; tel.: (212) 570-3710; fax: (212) 570-3972; website: www.metmuseum.org.

American Academy in Rome 1999-2000 Rome Prize Fellowship in Art History and Postdoctoral Fellowships in the Humanities deadline Nov. 15. Write: Programs/Fellowships Dept., American Academy in Rome, 7 East 60th Street, New York, NY 10022-1001; tel.: (212) 751-7200; fax: (212) 751-7220.

Institute for Advanced Study, School of Historical Studies, 1999-2000 Senior Memberships and Mellon Fellowships for Assistant Professors, deadline Nov. 15. Write: Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, NJ 08540; e-mail: mzelazny@ias.edu.

The Society of Architectural Historians offers three awards: the Alice Davis Hitchcock Book Award for distinguished scholarship in architectural history, the Spiro Kostof Book Award for work on the physical environment and the Architectural Exhibition Catalogue Award. Deadlines Nov. 30. Write the Society of Architectural Historians, 1365 North Astor St., Chicago, IL 60610; tel. (312) 573-1365.

Bibliographical Society Grants including the Falconer Madan award for study in Oxford libraries, deadline Dec. 1. Write M. Bell, School of English, University of Birmingham, Edgbaston, Birmingham, B15 2TT, England; e-mail: m.bell@bham.ac.uk; web page: www.ukc.ac.uk/semls/bibsoc/

Gladys Kriebel Delmas Foundation Venetian Pre- and Postdoctoral Research Grants, U.S. citizenship or permanent residency required. Deadline Dec. 15. Write: The Gladys Kriebel Delmas Foundation, 521 Fifth Avenue, Suite 1612, New York, NY 10175; tel.: (212) 687-0011; <http://www.delmas.org>.

Research Awards at the Henry Huntington Library & Art Gallery, deadline Dec. 15 for commencement on July 1, 1999. Write the Huntington Library, 1151 Oxford Road, San Marino, CA 91108; tel.: (626) 405-2194; e-mail: cpowell@huntington.org; website www.huntington.org.

Center for Medieval Studies and Fordham University Medieval Fellows Program for 1998-1999. Post-doctoral residence for one or two semesters. Contact the Director of Medieval Studies H. Wayne Storey at medieval@munray.fordham.edu or write him at FMH 405, Fordham University, Bronx, NY 10458.

Newberry Library Center for Renaissance Studies Rockefeller Foundation Residential Fellowships in Gender Studies in Late Medieval and Early Modern Europe (c. 1200-1750). Postdoctoral 10-

month residence. Write Newberry Library, Center for Renaissance Studies, 60 W. Walton St., Chicago IL 60610; e-mail: renaissance@newberry.org; website: www.uic.edu/orgs/newberry.

For information on the **Fulbright Scholar Program** write: USIA Fulbright Senior Scholar Program, Council for International Exchange of Scholars, 3007 Tilden St., NW Suite 51, Washington DC 20008, website: www.cies.org.

MUSEUMS, SITES, MONUMENTS

Acquisitions

The **British Library** is acquiring the Sherborne Missal by Johannes Siferwas of c. 1400, owned by the Duke of Northumberland.

The **Musée Crozatier** in Le Puy en Velay has acquired a fragment depicting a group of mourners from the mid 14th-century marble tomb of Pope Clement VI from the abbey of Chaise-Dieu produced by the atelier of Pierre Baye in Avignon.

The **Musée National du Moyen Age - Thermes de Cluny** has acquired a 15th-century stained glass roundel from the church of the Augustines in Cologne depicting the Three Magi before Herod; and a late 15th-century wooden coffer covered with polychromed engraved leather depicting SS. Peter and Paul made in northern France or the southern Low Countries.

The **Musée de Bretagne** in Rennes has acquired a 14th-century (?) stone Holy Trinity group from Ile et Vilaine.

The **Universitätsbibliothek of Kassel** has regained possession of seven miniatures by Simon Bening originally from the Hours of Johann Albrecht von Mecklenburg looted by an American in 1945 and recently identified in the collection of Thomas Chababash in Boston.

The William Berger collection on permanent loan at the **Denver Art Museum** includes an English Crucifixion panel of c. 1395 (sold at Sotheby's in 1997), a 15th-century Nottingham alabaster polychrome probably from the Carthusian house of Vauviers near Paris, and the Anglo-Dutch style Bute Hours of c. 1500.

The **Pierpont Morgan Library** in New York has acquired the Julia P. Wigham collection of miniature books including some medieval books of hours and psalters yet to be catalogued.

Thefts

Daniel Spiegelman has been sentenced to five years in prison for theft of numerous medieval manuscripts and rare books from **Columbia University's Rare Book and Manuscript Library**. Some items have not yet been recovered.

Last December German police discovered a cache of icons stolen from **Cypriot churches**. Nine were

identified at the Munich Gallery of Seraphim Ditsoula.

Sites

Medieval galleries at the **Walters Art Gallery** are closed for renovation until spring of 2001.

The Roundice Lobbkowitz collection, which includes medieval works, has been reestablished in the Czech Republic and is now on display in the **Castle of Nelahozeves** near Prague.

Restoration of the central panel of the Last Judgment mosaic on the facade of St. Vitus Cathedral in Prague, a project of the Getty Conservation Institute, will be completed this fall. The two side panels should be finished next year. Covering 904 square feet, the mosaic is considered the most important monumental exterior mosaic north of the Alps.

Exhibition galleries at the new **British Library**, 96 Euston Road, opened in April. Treasures of the Manuscripts Department including the Lindisfarne Gospels are on view. The Student's Room of the Department of Manuscripts at the British Museum is closed while the collections are transferred; the new Manuscripts' Reading Room at St. Pancras will open January 6, 1999. No correspondence will be answered in the interim. Photographic orders may be placed after January 3 at: British Library Reproductions, Special Collections (Manuscripts), 96 Euston Rd., St. Pancras, London NW1 2DB. Some sections of the **British Museum** may also be closed during relocation. Contact the department you wish to work in before arrival. For information on the British Library see the website www.bl.uk.

Duke Humphrey's Library at the Bodleian Library is closed in 1998-1999 to treat for deathwatch beetle. Manuscripts will be available on a restricted basis.

A 15th-century wooden statue of God the Father from the chapel on London Bridge (presumably thrown into the Thames during the Reformation) has been rediscovered in **Sudeley Castle**, Gloucestershire and may be exhibited at the Museum of London in the near future.

English Heritage published a Monuments at Risk Survey in June warning that one monument a day is being lost to farming, development, mining and industry (including Anglo-Saxon burial mounds and Norman bridges). Some 4500 monuments are listed as at risk.

The Victoria & Albert Museum has received a Getty grant to fund planning of the exhibition *Age of Ambition: The Transformation of Medieval England* 1400-1538, to open in 2002.

Manuscript and main reading rooms at the **Bibliothèque Nationale in Paris** are closed until Oct 7. After Oct 8 printed books may only be consulted at Tolbiac and all printed material will be transferred there by the end of December.

Manuscripts, music, coins, medals, maps and prints remain at Rue Richelieu.

The **Gemaldegalerie in Berlin** has moved to a new building in the Kulturforum in the Tiergarten district, alongside the Kupferstichkabinett and the Kunstgewerthemuseum, reuniting the painting collections of East and West Berlin formerly in the Bode Museum and Dahlem.

European Union funds to aid in art restoration projects on **Mount Athos** in Greece are being blocked by women (including the prime ministers of Sweden and Finland) protesting their exclusion from the peninsula under the Schengen Agreement which guarantees free circulation to all EU citizens. Funds given to the Friends of Mount Athos, a British charity, face a similar barrier.

At present the **Uffizi Museum in Florence** is undergoing major renovations with many rooms closed for the foreseeable future.

Archaeological excavations at the Castel Nuovo built by the Angevins in 13th-century **Naples** have uncovered a 6th-century Byzantine necropolis, a 12th-century fortress wall and fragments of frescos in the Palatine Chapel possibly by Giotto.

Giotto's frescos in the **Scrovegni Chapel in Padua** are in need of conservation because of pollution and humidity. A new door will be installed and the frescos are to be restored.

In conjunction with the Jubilee Year 2000 two exhibitions are planned in **Rome**: Roma Universalitas Imperii focuses on both pagan and Early Christian Rome. Boniface VIII and the First Jubilee in 1300 will be held at the Palazzo Venezia. Numerous Roman monuments are being restored and reopened in addition to Santa Croce in Gerusalemme, Santa Cecilia, San Casogono, San Clemente, San'Agnese and the Mausoleum of Sant'Elena. The catacombs of SS. Peter and Marcellinus will be open. CAVEAT: The Papal Jubilee in 2000 is expected to draw 30 million visitors to Rome. Major museums in Italy are to be open 9 a.m. to 10 p.m. except Monday all year - truly the millennium has arrived!

The 4th-century **obelisk of Axum**, Ethiopia, taken by the Fascists and now in **Rome** is to be returned to Ethiopia but how to move it is uncertain.

The tomb of Duccio degli Uberti (d. 1336) in the Church of the Frati in **Venice** has been restored.

The ancient city of **Merv** in Turkmenistan noted for its medieval mosques is threatened by rising water table and salt from irrigation.

RESOURCES

A video on **The Medieval Book. An Introduction to Medieval Manuscripts** (25 minutes) can be ordered from Instructional Support Services, Indiana University, Franklin Hall 0001, 601 E. Kirkwood,

Bloomington, IN 47405, order#RC1768, VH, fax (812) 855-8404.

A second special issue of **Choice** published in August 1998 contains reviews of up to 500 web sites, including updated reviews of all sites previously reviewed in *Choice*. A new electronic publication **Choice Online** containing the complete database of 61,000 book reviews previously published in *Choice* will be launched in January 1999.

A new newsletter **Jornal da ABREM (Associação Brasileira de Estudos Medievais)** was launched in February 1998, containing information on Medieval Studies programs and planned publications on medieval research in Brazil. For information contact ABREM, Av. Prof. Luciano Gualberto, 403, Predio de Letras s. 34, Cidade Universitaria, 05508-900 Sao Paulo SP, Brazil.

The new web address for the **Italian Art Society** is www.dyu.edu/visualarts/faculty/bule/italianartsociety. The **Journal of the Early Book Society** vol. 1 with articles on manuscripts and printed books 1300-1550 was published this past summer. To order call University Press of America at (800) 462-6420 and ask for Pace University Press.

A **Research Centre for Illuminated Manuscripts** has been organized at the Courtauld Institute in London. Information about activities will be sent upon e-mail inquiry: rcim@courtauld.ac.uk. See the website courtauld.ac.uk/pages/teaching&research/rcims.html. The **Life of Edward the Confessor** (Cambridge University Library MS. Ee.3.59) is available on the web at www.lib.cam.ac.uk/MSS/Ee.3.59. A full catalogue of the library's 400 illuminated medieval manuscripts is in progress.

A **British Automated Catalogue of Seals** is in progress with a database of some 4000 at the Public Record Office already finished.

The University of California in Berkeley and Columbia University are creating a digital catalogue of their manuscripts called the **Digital Scriptorium**, to be launched January 1, 1999. It will include at least one image from each of 900 manuscripts.

REPORTS FROM THE FIELD:

BYZANTINE MATERIAL CULTURE IN GREAT BRITAIN

Byzantine lecture series/seminars are held annually at Belfast, Birmingham, London, and Oxford during the academic year. The British Museum Byzantine Seminar, held on the first Thursday of the month during university term, is open to graduate students and faculty, who handle museum objects under supervision. Further details are available from David Buckton, The British Museum, London WC1B 3DG (fax: +44-171-323-8496).

The following fieldwork reports rely on the 1998 *Bulletin of Byzantine Studies*, and I thank the editor Mary Cunningham for supplying me with the material in advance of publication.

Albania Two projects are being undertaken by British-based scholars and/or teams: Konstantinos Grakounis (Birmingham) is surveying the art and architecture in Albania from the Middle Byzantine period until the second phase of the post-Byzantine period; Richard Hodges (East Anglia) is directing excavations at Butrint.

Georgia In July 1997 a consortium of teams were awarded a 3-year grant from INTAS (international association for cooperation with scientists from the newly independent states of the former Soviet Union) for the study and restoration of a number of newly-discovered cave monasteries and cells in the Gartya desert in southeast Georgia. The teams are from the University of Warwick (Antony Eastmond: overall coordination), University of Tbilisi, the Georgian Institute for the Restoration of Ancient Monuments of Georgian Art, and École Pratique des Hautes Études, Paris IV.

This project will explore, restore, document and analyze a series of newly discovered rock-cut monasteries which will provide new insights into the development of early Christianity both in Georgia and in the wider East Christian world. The area has only recently reopened to scholars after the Soviet army withdrawal of 1990. The many monasteries in this remote and hostile region date to the early Middle Ages and the first was founded in the sixth century by the Syrian monk St. David Garejeli (one of the so-called 13 Syrian Fathers). The monasteries contain many painted churches, chapels, cells and refectories which have never been studied before and which comprise a series of very important paintings and architectural forms. Many of the monuments are in very poor condition (subject to neglect and vandalism) and this project aims to restore and preserve them for future study.

The majority of the monasteries were founded between the eighth and thirteenth centuries and contain important remains of wall paintings, historical information and pilgrim graffiti, all of which will add to modern knowledge about the working of ascetic monasticism and the nature of pilgrimage at the various sites, which will provide detailed information about the nature of elite and popular piety. The major sites (the Lavra, Udabno, Dodos Rka, Nalitsismeteli, Berubani, Sabereebj) have been partially published elsewhere; this project will concentrate on previously unpublished and unrestored sites (including Tetri Udabno, Tetri Senakebi, Kolagiri, Pirukvughmani, Krvabebi, and Bertis Seri).

Greece Archie Dunn (Birmingham) this summer completed the final study season of the Strymon Delta Project, based at the Archaeological Museum of Kavala and Amphipolis. From Mt. Athos, Konstantinos Giakoumis reports that the condition of the frescoes of the Protaton Monastery worsened remarkably last year because of hydration. Immediate measures need to be taken to avoid deterioration of such an important monument.

Macedonia Ljubinka Dzidrova will continue to direct excavations at Heraclea Lyncestis near present-day Bitola. During the 1998 season the team explored an area between the theater complex and cathedral located over the remains of the early imperial Roman forum. In September and October, the team will begin a three-year project in field survey of the Pelagonian Plain, the part incorporated in the borders of present-day Macedonia. The aim of the project is to define and locate the late antique civitas Pelagonia which will help clarify several other questions concerning the Roman political administration of the region.

Turkey Extensive reports on 1997 excavations carried out by Richard Bayliss (a three-week season of survey and excavation at the Alacami in Kadiri (Cilicia), a late fifth-early sixth century basilica built from a variety of reused architectural elements, modified in the medieval period with the addition of a small chapel to the apse and finally converted into a mosque in the late fifteenth century) and Chris Lightfoot at Amorion (the 10th season at this important site, sponsored by the British School of Archaeology at Ankara and also funded partly by Dumbarton Oaks, and the 'Friends of Amorion' appear in the 1998 *Bulletin of British Byzantine Studies*.

-Leslie Brubaker
University of Birmingham

RESEARCH RESOURCES IN GERMANY

Germany provides excellent research conditions for art historians. Public collections are legally required to show their works to the public, so except for national treasures like the Gospels of Henry the Lion (Herzog August Bibliothek, Wolfenbüttel) and the codici auri of the Carolingian and Ottonian periods in the Bayerisches Nationalbibliothek in Munich, there is usually little difficulty in examining works of art. Correspondence announcing visits is appreciated and will help prepare the best conditions for examining things, and can be written in English except in collections which are in what was East Germany where almost no scholars learned English. Addresses, telephone numbers and now increasingly fax numbers are published in the international directories.

Since there are certain regions of Germany which are especially rich in the remains of their medieval cultures, it is in these areas where one will discover the strongest holdings in medieval art. These include Saxony/Thuringia (former East Germany: Halberstadt cathedral treasury; Dresden Sächsische Landesbibliothek; Leipzig University Library; Erfurt Angermuseum), Lower Saxony/Wesphalia (Wolfenbüttel, Herzog August Bibliothek; Hildesheim cathedral treasury; Münster, Westfälisches Landesmuseum), Cologne region (Cologne: Schnüthen Museum; Cologne cathedral library and Stadtarchiv; Bonn: Rheinisches Landesmuseum), Lower Rhine (Shuttgart: Württembergisches Landesbibliothek; Darmstadt Landesmuseum and Landesbibliothek), Palz (Trier cathedral treasury and Stadtbibliothek). Besides these, collections in Munich and Berlin are especially rich in medieval holdings (Munich: Bayerisches Landesbibliothek, Landesmuseum and Treasury of the Residence; Berlin: Staatsbibliothek, Kupferstichkabinett, Angewandte Kunst, Charlottenburg, and Köpenick).

Library holdings have been arranged so that certain libraries have been designated as central repositories. Major holdings on German and Central European art are in the Zentralbibliothek, Munich and major holdings on Italian art (historically a German specialty) in Hertziana Library Rome and Kunstbibliothek in Florence. Other major art libraries include the Kunstbibliothek in Berlin which is especially strong in books related to the region and the Schnüthen Museum library which is also strong on art of the Cologne region. The Herzog August Bibliothek in Wolfenbüttel has historic holdings going back to the 16th century on the Guelphs and all else pertaining to the region. The Deutsche Bibliothek in Leipzig has all the holdings of books published in Germany since WWII. The Germanisches Nationalmuseum in Nürnberg library has broad holdings, including documentation from the Nazi era. Other museum libraries and manuscript collection libraries are strong in things pertaining to their regions and especially to their own collection.

The major photo collections rich in medieval art are Foto Marburg, of which holdings are for all of Germany and some other regions as well, and the Rheinisches Bildarchiv which has holdings pertaining to Cologne collections and sites. There are also smaller collections like that at the Zentralinstitut in Munich. A specialized stained glass collection is in Freiburg at the Arbeitstelle of the Corpus Vitrearum there.

Exhibitions and conferences are announced in *Kunstchronik* (published at the Zentralinstitut in Munich) where many are reviewed. Reviews of major conferences in this publication (and often in German and Swiss newspapers) are a remarkable feature of

German scholarship which might be irritated here to our benefit. Reviews of major exhibitions by trained scholars are also a very positive feature of the German art historical scene. This publication is a must for any library serving art historians doing research in Germany.

Purchasing German art historical publications is still easiest at Wasmuth since they will accept credit cards and are very used to shipping to the US. But most large German bookstores will order German books from their catalog of books in print and will ship here. German books are fair traded and their price should not be raised for foreign orders, but if you order non-German books or those not currently available they can be marked up.

Contrary to popular misperception, German doctoral theses are not generally available in any bookstores, and can only be obtained if they are published by major publishers or through private contact with the author. Wasmuth does receive copies of some theses - but it is rare that you will get the thesis you want in this way.

There is an interlibrary loan system in Germany but it does not function as efficiently as ours and so it can usually only be helpful if you are researching at the same place for an extended period. There is no Library of Congress catalog as there is here, so one library does not know where to locate books it does not possess. Requests are sent around haphazardly and it can take well over a month if it is necessary to go outside the region to find it. Computer cataloging has helped on a regional level and may already be helping nationally.

I know of no way to determine if certain galleries, sections of museums, or entire museums will be closed except by writing beforehand. Similarly, I know of no way of learning about new installations of medieval holdings except through local contacts, or colleagues here who have visited recently, and rather haphazard mention in German publications. Such information is not generally known outside the local area (Munich and Cologne are much further apart there psychologically than L.A. and New York) so a colleague in one city or region may not know what is happening in collections in another.

A recently formed American association, **Historians of German and Central European Art (H.G.C.E.A.)** has yearly meetings at CAA, produces a newsletter, and will sponsor three sessions at the International Congress on Medieval Studies at Kalamazoo (May 6-9, 1999).

Virginia Roehrig Kauffmann
Princeton, NJ

OBITUARIES

Marie-Madeleine Gauthier died on 20 May, 1998. Since her first publication in 1950 on *Émanx limousins*

champlevé her name has been synonymous with "L'opus lemovicense" and the great scholarly enterprise of the *Corpus des Émanx Méridionaux* of which the first of five volumes (*L'Œuvre de Limoges*) was published in 1987. This has become a cornerstone for the study of medieval enamels as has her approach to the history of collecting medieval art. Placing the understanding of this rich production on a scientific footing she gave the project an intellectual authority like the *Corpus Vitrearum*. Her wide ranging interests spanned the entire spectrum of Medieval art, charting new terrain on other fronts. She was instrumental in a number of major international exhibitions, and is perhaps best known for her 1983 book on pilgrimage (*Les Routes de la foi, reliques et reliquaires de Jérusalem à Saint-Jacques de Compostelle*) that gave a new sense of the role of devotion, relics and reliquaries. Her energy for discovery, warm friendship and generosity influenced a generation of museum professionals and academics.

Charles T. Little

Jane Welch Williams, dear friend and colleague, died on April 18, 1998 at the age of 69. She was Associate Professor of Medieval Art History at the University of Arizona, Tucson, where she was recognized through numerous grants and awards for her innovative teaching, her pioneering research, and her energetic community outreach.

Beginning graduate school as a mature woman, having raised four children, she received her Ph.D. in 1987 under Otto-Karl Werckmeister at the University of California, Los Angeles. She taught at the University of Chicago and the University of Illinois, Urbana-Champaign before going to the University of Arizona.

Professor Williams was a scholar of great originality and generosity, whose prim appearance and high voice concealed the razor sharp wit that made her a favorite companion and colleague to the irreverent and sometimes rowdy band of art history graduate students at UCLA during the 1970s and 80s.

She will be best remembered for her pioneering book, *Bread, Wine and Money: The Windows of the Trades at Chartres Cathedral*, an extraordinary study that fundamentally revised the conventional interpretation of Chartres. Neither signs of social consensus nor of guild donations, the windows rather project the fiction of universal labor on behalf of the Virgin, her church, and her episcopal guardians at the moment when ecclesiastical lordship was contested.

No one has offered a more compelling account of the cathedral, which additionally challenges the scholarly consensus that great churches were built cooperatively by towns and their landlord clergy. Williams used a wide range of historical, documentary and art historical sources to reach her results. As a Marxist scholar, she examined the structure of

medieval society at Chartres, its economic bases and systemic tensions, and the specific forms of ideological representation available to those in power in the cathedral town.

Her comprehensive knowledge of Chartres and its town led her to a study of women at Chartres Cathedral, for which she had developed a data base on individual women, using marriage, donation and inheritance documents, that provided the material for several articles. A further study of Roman sources for images of the status of urban labor in thirteenth-century episcopal towns, in the process of incorporating Roman law and adapting to the new market economy, set within the continuing struggle over who would control the product of labor was in progress.

A special session, "Abbey and Cathedral Towns: Papers in Honor and in Memory of Jane Welch Williams" will be held at the 34th International Congress on Medieval Studies, May 6-9, 1999, Kalamazoo, MI. Abstracts should be sent to B. Abou-El-Haj, Art History Department, Binghamton University, Binghamton, NY 13902-6000

Jane Williams' craft, her originality, and the scope of her historical vision inspired my own studies of Reims cathedral. With deep sadness, her friends bid her a loving farewell.

Barbara Abou-El-Haj
SUNY Binghamton

DISSERTATIONS COMPLETED

Australia

University of Melbourne
Stocks, Bronwyn, *Text and Image in the Early Italian Book of Hours*.

Germany

Bamberg, Otto-Friedrich-Universität

Kessler, Ariana, *Keramik des 4. bis 13. Jhs aus Eichstätt und ihre Aussage über die lokale Siedlungsentwicklung*

Berlin, Freie Universität

Gropp, David, *Das Ulmer Chorgestühl von Jörg Sytin d. Ä. Berlin, Technische Universität*

Asendorf, Olaf, *Mittelalterliche Türme im Deutschordensland Preussen. Untersuchungen zu ihrer Bedeutung und Funktion*.
Fischen, Jürgen, *Die Goldschmiedplastik des Marienschreins im Aachener Dom. Eine stilgeschichtliche Untersuchung*.

Schlüter, Sabine, *Die Restaurierung der Hagia Sophia in Istanbul durch Gaspare Fossati 1847-49*.

Bochum, Ruhr Universität

Heublein, Brigitte, *Der 'verkannte' Joseph. Ein Beitrag zur mittelalterlichen Ikonographie des Heiligen im deutschen und niederländischen Kulturraum*.

Bonn, Universität

Melcher, Ralph, *Die mittelalterlichen Kanzeln der Toskana*.

Steger, Denise, *Bilder für Gott und die Welt. Fassadenmalerei an Kirchengebäuden in Deutschland vom Ende des 12. bis zum Anfang des 16. Jhs. Ein Beitrag zur Kunst und Kulturgeschichte des Mittelalters*.

Frankfurt, Johann Wolfgang Goethe Universität

Becker-Hounslow, Steffanie, *Der Beitrag Englands zur Entstehung und Entwicklung figurierter Gewölbe im Deutschordensstaat Preussen. Eine Hinterfragung etablierter Thesen zur Herkunft von Stern- und Schirmgewölben in der Backsteinarchitektur im 14. Jh*.

Mostafawy, Schoole, *Die Flucht nach Ägypten. Ein Beitrag zur Ikonographie des biblischen Reisegeschehens in der italienischen Kunst von den Anfängen bis ins Cinquecento*.

Freiburg, Universität

Curtius, Andreas, *Die Kathedrale St. Fulcran in Lodeve. Ein 'Prototyp' der Südfranzösischen Gotik. Baugeschichte und Bedeutung*.

Gast, Uwe, *Der grosse Friedberger Altar. Eine Studie zur Tafelmalerei am Mittelrhein und in Hessen nach der Mitte des 14. Jhs.*

Gill, Albrecht, *Notre-Dame in Dijon. Eine baunomographische Untersuchung*.

Hamburg, Universität

Torbus, Tomasz, *Die Konventshäuser und Grossgebäude der Deutschen Ordens im Deutschordensland Preussen*.

Heidelberg, Universität

Wipfler, Esther Pia, *'Corpus Christi' in der Kunst der Zisterzienser. Zur Ausstattung von mittelalterlichen Zisterzienserkirchen*.

Kiel, Universität

Grewolls, Anje, *Die Kapellen der norddeutschen Kirchen im Mittelalter. Architektur und Funktion*.

Ludwig, Steve, *St. Georgen zu Wismar. Die Genese einer mittelalterlichen Pfarrkirche vom 13. bis zum frühen 16. Jh*.

Köln, Universität

Bellot, Christoph, *Zur Theorie und Tradition der Allegorie im Mittelalter unter besonderer Berücksichtigung der Typologie in bildlicher Darstellung*.

Kepertz, Ekaterini, *Medea in der Kunst von Mittelalter und Neuzeit*.

Willberg, Annette, *Pinzierungen auf Altköcher Tafelbildern*.

Mainz, Gutenberg Universität

Thiel, Andreas, *Die Johanneskirche in Ephesos*.

Maburg, Philipps Universität

Strichhausen, Heinz-Gerhard, *Die Burgen der Ludowinger in Thüringen und Hessen. Studien zu Architektur und Landesherrschaft im Hochmittelalter*.

München, Ludwig-Maximilians-Universität

Glaser, Maria, *Die Merseburger Bibel, Merseburger Domstiftsarchiv, Ms. I, 1-3*.
Heerten, Karin, *Die Darstellung der göttlichen 'Sophia-Sapientia' in mittelalterlichen Handschriften. Theologie und philosophiegeschichtliche Voraussetzungen, Traditionen, Ikonographie*.

Liebl, Ulrike, *Die illustrierten Flaminio-Josephus-Handschriften des Hochmittelalters*.

Pfandmeyer, Karl-Georg. *Die Psalterillustration des 13. und beginnenden 14. Jhs in Bologna. Herkunft, Entwicklung, Auswirkung.*

Rehm, Sabine. *Typologische Vergleichen des 14. und 15. Jhs in deutschsprachigen Rann.*

Regensburg, Universität

Polaczek, Barbara. *Zwei romanische Apokalypsezyklen und ihr monastisches Umfeld. Britisch. Bibliothèque Royale, Ms. 3089 und Oxford, Bodleian Library, Ms. Bodl. 352.*

Stein-Kecks, Heidrun. *Der Kapitelsaal in der abendländischen Klosterbaukunst von den Anfängen bis in die Zeit um 1500. Studien zu einer Ikonologie der Bildprogramme. (Habilitation)*

Stuttgart, Universität

Schmitt, Diethelm. *Die Zisterzienserkirche in Bronnbach.*

Witten/Herdecke, Universität

Halten, Roland. *Das Westportal der Kathedrale von Chartres.*

Würzburg, Universität

Hohmann, Susanne. *Blendarkaden und Rundbogenfriese der Frühromantik. Studien zur Aussehenwandelung frühromantischer Sakralbauten.*

Lucherhandt, Manfred. *Die Kathedrale von Parma.*

United States

Columbia University

Bouché, Ann-Marie. *Theoria Vita: The Frontispiece of the Florençe Bible and 12th-Century Contemplative Theory.*

New York University

Inglis, Erik. *Jean Fouquet as a Painter of National History.*

University of Michigan

Pricc-Wilkin, Rebecca. *The Late Gothic Abbey Church of Saint-Riquier: An Investigation of Historical Consciousness.*

[Ed.: due to space constraints, Dissertations in Progress had to be deferred to the winter issue.]

**The International Center
of Medieval Art
The Cloisters
Fort Tryon Park
New York, NY 10040**

ICMA Newsletter is available through membership and is published every April, September, & December. Material should be addressed on or before March 15, August 15, and November 15 to the Editor at ICMA; tel./fax: (212) 928-1146; or email: ICMA@compuserve.com.

For inquiries about membership or any additional information contact the ICMA office or access the ICMA web page at <http://www.MedievalArt.org>

FIRST CLASS MATERIAL

DO NOT DELAY

The Cloisters, Library,
Fort Tryon Park
New York, NY 10040
USA

