

ICMA NEWSLETTER

THE INTERNATIONAL CENTER OF MEDIEVAL ART

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Judith Oliver, Editor

Winter 1996/3

ICMA NEWS

FROM THE PRESIDENT

At the Fall Board Meeting the ICMA Web Site was proposed, previewed and formally accepted as an ICMA project. The address is: www.medievalart.org and will be linked to the Labyrinth at Georgetown. This does not replace either the Newsletter or *Gesta* but is intended to enhance both of these publications. I would like to thank Elliot Nesterman for his efforts in the design.

The potential for this new resource is endless - indeed the rapid change in information dissemination has necessitated that we have an electronic committee formed to help it function. We look forward to having your suggestions as to how we might use it for both information and discussion.

The financial stability of ICMA is the best it has ever been. The Finance Committee has authorized the use of \$5,000 per year for the enhancement of *Gesta* for such items as color plates, extra pages or support for special thematic issues. These are among the first tangible benefits to result from the capital fund campaign. We hope to do much more in the future.

The Annual Meeting will be held during CAA at the Institute of Fine Arts at 5:30 pm on February 13, 1997. Planned in conjunction with the ICMA sponsored session, the meeting will feature a film interview with Richard Krautheimer made shortly before his death for French television. A reception will follow a short business meeting.

- Charles T. Little

Mary Evelyn Stringer, Professor Emerita, Mississippi University for Women, has generously made available a complete run of *Gesta* (volumes 1-34). The ICMA would like to make them available to an institution in Eastern Europe which could not afford to acquire them. Please send inquiries to the ICMA office.

Notice of the Annual Meeting of the Corporation of the International Center of Medieval Art, Inc., February 13, 1997 5:30 - 7:30 p.m., the Institute of Fine Arts, New York, New York (business as in part required by the ICMA bylaws)

1. Minutes of the 1996 Annual Meeting held in Boston, MA.
2. Reports of the President, Secretary, Treasurer, Editor of *Gesta*, and Editor of the Newsletter.
3. Election of a new class of Directors (three-year term, 1997-2000), nominated by the Nominating Committee and presented to the Board of Directors, November 10, 1996. Candidates: Annemarie Weyl Carr (Southern Methodist University); Anne Debbs (Hood College); Anne D. Hedeman (University of Illinois); Corine Schleit

(Arizona State University); Gary Vikan (Walters Art Gallery).

4. Election of Nominating Committee (term expires at the 1998 Annual Meeting) to nominate a new class of Directors to serve a three-year term, 1998-2001. Candidates: Chair, Donna Sadler (Agnes Scott College); Charles Barber (University of Notre Dame); Rebecca Corrie (Bates College); Kathryn Smith (Temple University); Anne Rudloff Stanton (University of Missouri); Thelma Thomas (University of Michigan).
December 1, 1996

PROGRAM COMMITTEE

CAA Session for 1997: ICMA will sponsor a session on Richard Krautheimer's *Legacy Examined* (organizers: Carol Krinsky & Virginia Jansen). Speakers include Alick McLean, "An Urban Iconography of Pisa's Campo dei Miracoli;" Jaime Lara, "Copying the Temple of Jerusalem for New World Indians;" Robert Ousterhout, "Toward an Iconography of Byzantine Architecture;" Mark Johnson, "Interpreting Santo Stefano Rotondo: The Church of the Holy Sepulcher, Garden Pavilions, and *Salitatoria*;" Catherine McCurrach, "Revival Reconsidered: Krautheimer and Frankl, Montecassino and Rome;" Franklin Toker, "Krautheimer Made Me Do It: Solving the Toughest Archaeological Problem of Medieval Florence." Wednesday, Feb. 12, 1997, 8 to 10:30 p.m.

Kalamazoo sessions for 1997: ICMA will sponsor two sessions on Gothic Ivories: *Art in the Private Sphere* (organizers: Peter Barnet & Elizabeth Sears). One plenary lecture sponsored by ICMA at Kalamazoo this year will be given by **Paul Williamson on "Gothic Ivory Carvings and the Limits of Connoisseurship."**

ICMA members planning to attend the May conference in Kalamazoo are invited to attend a special viewing of the **Images in Ivory** exhibition at the **Detroit Institute of Arts** Wednesday evening from 4 to 8 p.m. Buses will then leave for Kalamazoo (cost \$10 per person). Bus reservations are required BY APRIL 16. Telephone (313) 833-1478.

ICMA will sponsor a session at the 1998 CAA conference on "**Conquest and Accommodation: The Transformation of Norman Art and Architecture**", organized by Lisa Reilly.

Proposals for a session sponsored by ICMA at the 1999 CAA are sought by the ICMA Program Committee. Proposals of one to two pages length should outline the overall theme of the session and possible topics to be addressed within it. It is also helpful to provide a list of potential speakers who might

respond to a call for papers, as well as a curriculum vitae of the session organizer. Proposals must reach the Chair of the Committee by February 1, 1997 in order to be considered by the Program Committee. Address inquiries and proposals to: Christine Verzar, Chair, ICMA Program Committee, Dept. of History of Art, Ohio State University, 100 Hayes Hall, 108 North Oval Mall, Columbus, OH 43210. Tel. (614) 292-7481; Fax (614) 292-4401; e-mail: verzar.1@osu.edu.

CALLS FOR PAPERS

The 18th Medieval Forum at Plymouth State College April 18-19, 1997. Proposals due December 15. Write Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, New Hampshire 03264; tel. (603) 535-2425.

8th Annual Graduate Student Symposium, Art History Association of Indiana University, March 1, 1997. Deadline for abstracts January 1, 1997. For information: Heather Shirey and Karen York, AHA Symposium Co-Chairs, Department of Art History, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN 47405; e-mail: hshireys@indiana.edu.

History, Apocalypse and The Secular Imagination: Augustine's City of God, Its Precursors and Sequels, 27th Annual Medieval Workshop at the University of British Columbia, September 18-20, 1997. Deadline January 15, 1997. Write Mark Vessey, Department of English, University of British Columbia, 397-1873 East Mall, Vancouver, BC V6T 1Z1, Canada. Tel. (604) 224-6681; e-mail: mvessey@unixg.ubc.ca.

The Florida State University Department of Art History seeks proposals from graduate students in art history and related disciplines enrolled in schools in the southeastern United States for its annual Graduate Student Symposium to be held March 21-22, 1997. Deadline for paper proposals is February 1, 1997. Write Paula Gerson, Chair, Department of Art History, Florida State University, Tallahassee, FL 32306-3058.

21st International Conference on Patristic, Medieval, and Renaissance Studies, Augustinian Historical Institute, Villanova University, September 12-14, 1997. Abstracts due March 15. Write Thomas Losoncy or Rev. Joseph Schnaubelt, PMR Conference, Villanova University, Villanova, PA 19085-1699.

GRANTS

Samuel H. Kress Foundation Research Fellowships in Art History for predoctoral research. Deadline March 31 for Dissertation Fellowships. Contact Lisa Ackerman, Vice President, The Samuel H. Kress Foundation, 174 East 80th Street, New York, NY 10021; tel.: (212) 861-4993.

Summer Courses on the Art of Making Mosaics offer scholarships to students of all countries for a two-week course at the International Centre for the Study of Mosaics. Deadline: April 20. Contact: Secretariat, Centro Internazionale di Studi per l'Insegnamento del Mosaico, Settore Pubblica Istruzione e.F.P., Università, Sport e Tempo Libero, Via Corrado Ricci, 29, 48100 Ravenna, Italy. Tel.: (39) 05443482378.

The Huntington Library awards one to five month Huntington Fellowships for the study of British art, one to three month W. M. Keck Foundation Fellowships for Young Scholars, Barbara Thom Post-Doctoral Fellowships for non-tenured faculty revising manuscripts for publication (preference given to scholars four to five years beyond the Ph.D.), and N.E.H. Fellowships for four to twelve months residence for established scholars. Application deadlines December 15. Write: Huntington Library, Robert C. Ritchie, W. M. Keck Foundation Director of Research, 1151 Oxford Road, San Marino, CA 91108; fax 818-449-5703.

German Federal Ministry for Education, Science, Research, and Technology will support joint research projects among German, American, and Canadian scholars in the humanities for up to three years. Applicants must hold the Ph.D. and their home institutions must continue paying salaries. The German grant must also be matched by funds from American or Canadian sources. Deadline December 15 for projects starting in 1997. For information write Anne Aengenvoort and Josef Rembsert, German-American Academic Council Foundation, 1055 Thomas Jefferson St., NW, Suite. 2020, Washington, DC 20007; <http://www.access.digex.net/gaac/transco.html>.

The American Philosophical Society General Research Grant Program offers grants-in-aid for post-doctoral research projects. Application deadlines are January 1 and March 1, 1997. Write The Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106-3387.

Newberry Library, Center for Renaissance Studies, Exchange Fellowship with the Ecole des Chartes, 1997-1998. For 3 months study by a graduate student, preference given to students at institutions in Center for Renaissance Studies consortium. Deadline January 3, 1997. To apply write Center for Renaissance Studies, The Newberry Library, 60 West Walton St., Chicago, IL 60610-3380; tel.: (312) 255-3514; e-mail: renaissance@newberry.org.

The John Carter Brown Library at Brown University offers fellowships of two to four months, N.E.H. fellowships of six months, and travel grants for visits of less than two months to use the library's collections. For information write Norman Fiering, Director and Librarian, John Carter Brown Library, Box 1894, Brown University, Providence, RI 02912. Tel. (401) 863-2725; fax (401) 863-3477. Deadline January 15, 1997.

The Berkshire Conference of Women Historians awards a prize for the best book and one for the best article of historical scholarship published by a woman historian in any field of history during the preceding year. For information write Marilyn T. Williams, Secretary and Treasurer, Berkshire Conference of Women Historians, Dept. of Social Sciences, Pace University, Pace Plaza, New York, NY 10038-1502; tel. (212) 346-1459; fax: (201) 529-6717. Deadline January 15, 1997.

Pontifical Institute of Mediaeval Studies Personal Research Programme offers a visiting associatship and visiting fellowships for postdoctoral research. Deadline January 15. Address inquiries to: Academic Secretary, Pontifical Institute of Mediaeval Studies, 59 Queen's Park Crescent East, Toronto,

ON M55 2C4, Canada; tel. (416) 926-1300 ext. 3221; fax: (416) 926-7292

Applications for N.E.H. Fellowships at the **Newberry Library** for six to eleven months residency and Newberry - British Academy Fellowships for Study in Great Britain are due January 20, 1997 as is the Monticello College Foundation Fellowship for Women for young women scholars working on the study of women. Short-term resident fellowships for individual post-doctoral or A.B.D. research at the Library are also available; the deadline for application is March 1. Write Committee on Awards, The Newberry Library, 60 West Walton St., Chicago, IL 60610; tel.: (312) 255-3666; fax: (312) 255-3513; e-mail: u30373@vicvm.vic.edu.

American Council of Learned Societies East European Studies Grants: Graduate Student East European Travel Grants and East European Language Training Grants deadlines January 31, 1997. Write: Office of Fellowships and Grants, ACLS, 228 East 45th St., New York, NY 10017-3398; e-mail: grants@acsl.org; <http://www.acsl.org>; fax (212) 949-8058; tel.: (212) 697-1505.

Camargo Foundation Fellowships for semester-length study of France or Francophone cultures, residency in Cassis, France, open to graduate students and faculty. Application deadline February 1, 1997 for following academic year. Write: Ricardo Bloch, Camargo Foundation, West 1050 First National Bank Building, 332 Minnesota St., Saint Paul, MN 55101-1312; tel.: (612) 290-2237.

The Institute for Advanced Study offers non-stipendiary visitorships for one month or longer (except August 15-31). Write to the Executive Officer, Institute for Advanced Study, Olden Lane, Princeton, NJ 08540 with proposed dates of residence, plan of research, and curriculum vitae. Deadline for application February 1, 1997.

The Alexander von Humboldt Foundation Research Awards to Foreign Humanities Scholars for non-German scholars pursuing research in Germany. Deadline February 1. Direct applications not accepted, nomination by leading scholars in Germany required. For information write Hellmut Hale, Head of Fellow and Awardee Selection Division, Alexander von Humboldt Foundation, Jean-Paul Strasse 12, 53173 Bonn, Germany; fax: (0228) 833-199; tel. (in Washington DC): (202) 296-2990.

The American Numismatic Society 45th Graduate Seminar in Numismatics will be held June 17 - August 16, 1997 and is open to graduate students and junior faculty. Stipends are also awarded for the Frances M. Schwartz Fellowship for a year's study at the Numismatic Society, the Graduate Fellowship for dissertation research, and the Fellowship in Roman Studies. Application deadlines for all four grants March 1, 1997. Write William E. Metcalf, Chief Curator, American Numismatic Society, Broadway at 155th St., New York, NY 10032; tel.: (212) 234-3130; fax: (212) 234-3381.

Summer Fellowships are offered by the **Center for Medieval and Renaissance Studies at the University of California, Los Angeles**. The deadline is early February. For more precise information write Center for Medieval and Renaissance Studies, University of California, Los Angeles, 212 Royce

Hall, 405 Hilgard Avenue, Los Angeles CA 90095-1485; tel.: (310) 825-1880; fax: (310) 825-0655; e-mail: cms@humnet.ucla.edu.

National Gallery of Art, Center for Advanced Study in the Visual Arts, Alisa Mellon Bruce and Paul Mellon Visiting Senior fellowships for scholars who have held the Ph.D. for at least five years. Awards last a maximum of sixty days. Deadline March 21, 1997 for the September 1997 - February 1998 awards. For information contact CASVA, National Gallery of Art, Washington, DC 20565; tel. (202) 842-6482; fax (202) 842-6733; <http://www.capcon.net/casva>.

The University of Windsor invites applications for postdoctoral Visiting Humanities Fellowships for 1997-1998. Deadline February 15. For information contact Jacqueline Murray, Director, Humanities Research Group, University of Windsor, 401 Sunset Ave., Windsor, Ontario, N9B 3P4 Canada; tel. (519) 253-4232 ext. 3508; fax (519) 971-3620.

The International Research and Exchanges Board (IREX) offers travel grants, on-site language training, and research grants in the former Soviet Union. Deadline varies depending on the award period. Write IREX, 1616 H St., Washington DC 20006, tel. (202) 628-8188; fax (202) 628-8189; e-mail: irex@info.irex.org; <http://www.irex.org>.

CONFERENCES

Wonders, Marvels and Monsters, 15th Medieval and Renaissance Conference, Barnard College, December 7.

Alexander the Great in Eastern and Western Cultures from Antiquity to the Middle Ages, International Conference at McGill University in the spring and Paris in the fall 1997. For further information write: David Williams, Department of English, McGill University, 853 Sherbrooke St. W., Montreal, PQ, H3A 2T6, Canada; tel. (514) 398-6550; fax (514) 398-8146.

College Art Association 85th Annual Conference in New York City, February 12-15, 1997. Contact: College Art Association, 275 7th Ave., New York, NY 10001; tel. (212) 691-1051; fax (212) 627-2381; e-mail: caa@pipeline.com. Medieval sessions (in addition to ICMA's) are: Medievalism, Art, and Art History: Decadent Subversion or Renaissance Conservatism?; Exposing Byzantium on the Occasion of the Metropolitan Exhibition; Art and the Year 1000: Views from the End of the Second Millennium; Medieval Art and Ethnic Identity; Medieval Art's Institutions; Spain Before "Spain": Cultural Diversity and the Nature of "Spanish" Art Before 1492. Medieval papers also occur in other sessions.

Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and Renaissance, 3rd Annual Interdisciplinary Conference of the Arizona Center for Medieval and Renaissance Studies, Arizona State University at Tempe, February 13-15, 1997. For information write Robert Bjork, Director, ACMRS, Arizona State University, Box 872301, Tempe, AZ 85287-2301; tel. (602) 965-5900; fax: (602) 965-1681; e-mail: robert.bjork@asu.edu.

Spirituality, 6th Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies, University of Miami, February 21-22. For information write Jane Connolly, Dept. of Foreign Languages and Literatures, PO Box 248093,

University of Miami, Coral Gables, FL 33124-4650; fax: (305) 284-2068.

Popular Piety: Prayer, Devotion, and Cult. 30th Annual Meeting of the Illinois Medieval Association, Loyola University of Chicago, February 22. For information write Allen J. Frantzen, Department of English, Loyola University of Chicago, 6525 N. Sheridan Rd., Chicago, IL 60626 or Thomas N. Hall, Department of English (M/C 162), University of Illinois-Chicago, 602 S. Morgan St., Chicago, IL 60607-7120; e-mail: afrantz@cpua.itluc.edu or tomhall@uicvm.uic.edu.

The Medieval World in Motion, Medieval Club of New York, February 28, 1997. For information write: Diane Marks, Department of English, Brooklyn College, 2900 Bedford Ave., Brooklyn, NY 11210.

The Medieval Book, University of Oklahoma, March 21-22, 1997. Contact Keith Busby or Debra Hassig; e-mail: kbusby@uoknor.edu or dhassig@uoknor.edu; tel. (405) 325-0103.

Medieval Cultures in Contact 16th Annual Fordham Medieval Conference at the Lincoln Center Campus, March 22. For information: H. Wayne Storey, Director of Medieval Studies, FMH 405, Fordham University, Bronx, NY 10458-5162; fax (718) 817-3987.

13th Annual Graduate Student Symposium on the History of Art, Museum of Fine Arts, Boston, March 22, 1997. For information write: Monica Kjellman, Art History Department, Boston University, 725 Commonwealth Ave., Boston, MA 02215; tel.: (617) 353-1463; e-mail: monk@bu.edu.

The Medieval Practice of Space, University of Minnesota, April 10-13. Contact: Barbara Hanawalt, Center for Medieval Studies, University of Minnesota, Minneapolis, MN 55455.

The Medieval Academy will hold its annual meeting April 17-19 in Toronto at the Centre for Medieval Studies and the Pontifical Institute. Contact Medieval Academy of America, 1430 Massachusetts Ave., Cambridge, MA 02138, tel. (617) 491-1622.

EXHIBITIONS

Abroad:

The Message of Music: 1000 Years of Music in Austria, Vienna, Kunsthistorisches Museum, October 27, 1996 - April 1, 1997.

Die Franken: Wegbereiter Europas vor 1500 Jahren: König Chlodwig und seine Erben, Reiss-Museum, Mannheim, September 8 - January 6, 1997. The exhibition travels to the Petit Palais in Paris early in 1997 and to Berlin from July 15 - September 28, 1997.

Early Medieval Silks from the Hermitage, Munich, Bayerisches Nationalmuseum, October 1996 - January 26, 1997. Silks from the 7th to 9th century excavated in the Moscevaja Balka burial grounds in the Caucasus, a site on the ancient Silk Route. Exhibition catalogue and book on the excavations available.

Works from the Royal Library, Windsor, Holyroodhouse, Edinburgh, October 1996 - March 31, 1997.

Mosaic Floor from Zippori (Sepphoris) Synagogue, The Israel Museum, Jerusalem, December 1996 - June 2, 1997.

The Five Senses through Five Centuries of Western Art, Santa Maria della Pietà, Cremona, until January 2, 1997. Includes 14th and 15th century manuscripts.

Printing in Lucca 1300 - 1400, Villa Guinigi, Lucca, Italy, December 1, 1996 - May 31, 1997.

Greek and Russian Icons, Musée d'art et d'histoire, Geneva, Switzerland, December 13, 1996 - April 28, 1997.

In the United States:

The Glory of Byzantium, The Metropolitan Museum of Art, March 11 - July 6, 1997. Contact: Helen C. Evans, Medieval Art, The Metropolitan Museum of Art, fax: 212-570-3866; email: Glory.Byz@Interport.Net.

Images in Ivory: Precious Objects of the Gothic Age, Detroit Institute of Arts, March 9 - May 11, 1997. About 100 ivory objects (13th - 15th centuries), some loaned from the Louvre, the British Museum, and The Metropolitan Museum of Art. For information call (313) 833-7900; web site: http://www.dia.org/gothic_ivories. Catalogue with color illustrations available.

Masterpieces from The Pierpont Morgan Library, Houston Museum of Fine Arts through January 5, San Francisco Fine Arts Museum, February 15 - April 27, 1997.

The Making of a Hero: Alexander the Great from Antiquity to the Renaissance, J. Paul Getty Museum, October 22, 1996 - January 5, 1997. **Manuscript Illumination of the Thirteenth Century,** January 21 - April 6, 1997, the last manuscript exhibition to be mounted at the Museum in Malibu. (See Resources.)

MUSEUMS, SITES, MONUMENTS

Thefts:

The 10th-century **Beatus manuscript** from Seu de Urgell in northern Spain was stolen on September 30.

Anthony Melnikas pleaded guilty in federal court in Columbus Ohio August 13 to all charges brought against him of violations of the National Stolen Property Act and smuggling stolen items through U.S. Customs in connection with three leaves stolen from a manuscript of Petrarch in the Vatican Library. He was also charged under the Archaeological Resource Protection Act of 1979 which was designed to prosecute the looting of Native American sites, the first time this law has been applied to international trafficking in "archaeological resources." Additional charges were brought regarding pages from medieval legal texts in the cathedral libraries in **Toledo** and **Tortosa**, Spain in his possession. He faces imprisonment, fines, and the costs of returning the stolen pages to their rightful owners.

Five Israelis were arrested at the **Benedictine monastery of Montserrat** in northern Spain while attempting to steal Hebrew and Arabic manuscripts in August. After an earlier visit by the same group, nine manuscripts were discovered missing which have yet to be recovered.

15th-century Rhenish stone sculpture of "John the Baptist [sic] and the Virgin Mary interring [sic: lamenting at the tomb of] Christ," interpol 90.123.1 from Palm Springs, California.

7th-century Byzantine marble frieze (20 x 126 cm) with animals (broken in two pieces) from **Gokecayla Village, Turkey**, interpol E-39/4-1996.

Sites:

The Walters Art Gallery in Baltimore Maryland is now open Thursday evenings. New opening hours are: Tuesday, Wednesday and Friday 10 - 4, Thursday 10 - 8 p.m., Saturday and Sunday 11 - 5. The admission fee is now \$6 with some free hours on Saturday 11-1, first Thursday evenings and designated "Free Family Sundays."

The Gothic choir of **Aachen Cathedral** is to undergo restoration, funded by the Getty Grant Program. The choir piers have badly deteriorated as their interiors are only rubble fill rather than cut stone. The original 14th-century quarry has been reopened for this project.

The **Westminster Retable** is in urgent need of conservation, which may begin next year at the Hamilton Kerr Institute in Cambridge. It is slated to return to Westminster Abbey in 2000.

Experiments with cleaning using lasers (which leaves the original surface intact) are being carried out on sculpture at **Lincoln Cathedral**.

The **White Tower in London** will remain largely closed until next year (part of one floor is currently open.)

The Cathedral of **Noire Dame in Paris** is undergoing a ten-year restoration campaign which will require long-term scaffolding. For information see <http://www.paris.org:80/monuments/Ndame/>.

REPORT FROM THE FIELD BY EDSON ARMI: The Service des Monuments Historiques in Burgundy has been following a policy of plastering the interiors and exteriors of churches (including the facade of Berzé-la-Ville) hiding the original stonework from view. At the same time preservation has been neglected at Cluny, Charlieu, Pary-le-Monial and elsewhere so that stones excavated earlier this century have badly cracked and eroded from water damage.

Three mafia bosses and 25 other defendants are on trial in Florence for **1993 bombings** of the Basilica of St. John Lateran and San Giorgio in Velabro in Rome, and the Uffizi Museum.

The 13th-century polychromed sculpture of the **Portada de la Majestad of Santa Maria la Mayor in Toro, Spain**, (comprising some 125 figures) has been restored by the World Monuments Fund.

Acquisitions:

The **Victoria and Albert Museum** has acquired a 12th-century Limoges enamel reliquary depicting the martyrdom of St. Thomas Becket.

The manuscripts of **Sion College** have been transferred to **Lambeth Palace Library** in London.

The library of **St. Benedict's Abbey, Fort Augustus**, has been deposited at the **National Library of Scotland**.

Trinity College Dublin has acquired a 13th-century Sermons of Pierre de St-Benoît.

The **Leeds District Archives** has acquired the Ingilby of Ripley archive including a Bohun-style foundation charter for Mount Grace Priory, Yorkshire.

The **J. Paul Getty Museum** has acquired a 15th-century French manuscript of Boccaccio's *Des Cas des nobles hommes et femmes* [Of the Fates of Illustrious Men and Women] by the Boucicaut Master. It will be exhibited in 1997 in the new museum at the Getty Center.

RESOURCES

The study room at the **Department of Manuscripts of the J. Paul Getty Museum** in Malibu will be closed as of January 1, 1997. The new Getty Center in Brentwood, where the Department of Manuscripts will be relocated, is expected to open in the fall of 1997. For further information write Department of Manuscripts, P.O. Box 2112, Santa Monica, CA 90407.

The **Hill Monastic Manuscript Library** at Saint John's University in Collegeville, MN began a three-year microfilming campaign in Switzerland last November, beginning with the manuscripts of the Benedictine monastery of Engelberg. An electronic access to medieval manuscripts project is being sponsored by the Hill Library and the Vatican Film Library. For information contact Hope Mayo, 114 Morningside Drive, New York, NY 10027; e-mail: hopenmayo@aol.com; tel: (212) 865-9551.

The East and West rooms in the McKim building at the **Pierpont Morgan Library** will be closed to install a new climate-control system from September 1996 through April 1997.

The **Center for Jewish Art at the Hebrew University** of Jerusalem has been inventorying Hebrew illuminated manuscripts in Poland. It has also begun computerizing the Jerusalem Index of Jewish Art. It now contains 200,000 objects. Architectural plans are being computerized three-dimensionally. 40,000 photographs have now been computerized and it is planned to make the index available on the Internet at sometime during the next two years. The Index will include a thesaurus of terminology, a textual reference file and an iconographic library. The Index has five sections: Archaeology, Architecture, Ritual Objects, Hebrew Illuminated Manuscripts, and Modern Jewish Art.

The **new British Library building at Saint Pancras** on Euston Road in London is scheduled for completion at the end of 1996. Information on the new building and plans for moving the 12 million books (including 158 kilometers of humanities books) are described on the library's website: <http://www.bl.uk/>. Here are some highlights. For research, the General Humanities Reading Room will have about 500 seats, all wired for laptop computers. An automated card catalogue and book request system should result in 90 minutes delivery time for any book ordered. The general reading room: is scheduled for opening at the end of 1997. The

Rare Books, Music, and Manuscripts Room will have 88 seats for manuscript readers and separate carrels for computer use. A three-room Treasures Gallery will display about 350 famous items from the collections, including one separate room of medieval manuscripts.

The Department of Manuscripts has begun a retrospective conversion of over thirty published catalogues of its holdings beginning with the Additional Series to produce an on-line catalogue.

In the British Library's galleries, the Bona Sforza Book of Hours and a da Vinci sketchbook have been made accessible on a computer system using images, animation and touch-screen technology to simulate the action of turning the folios.

The illuminated manuscripts of the British Library (numbering at least 10,000) are being surveyed prior to the move to St. Pancras. Automated records will be created for all books dating before 1200, all decorated or illuminated books from before 1600, and all post-1600 facsimiles, copies, or pastiches of medieval manuscripts. In future it is planned to produce a provenance index, an iconographic index, and a CD-ROM with at least one image per manuscript.

CAVEAT: For those planning sabbaticals and research grants, the Manuscripts Students' Room at the British Library in Bloomsbury will be closed from late August 1998 through January 1999. The Manuscripts Reading Room at St. Pancras is to open in January 1999. No correspondence (personal, telephoned, e-mail, or mailed) will be answered between August 1998 and January 1999 and photo orders filed during that period (and the two preceding months) will only be filled if there are existing negatives. Other orders will be returned to sender. For further information on the transfer of medieval manuscripts, contact Julian Conway, Department of Manuscripts, British Library, Great Russell St., London WC1B3DG; fax 44.0.171.412.7511.

REPORT FROM PARIS

The new *Bibliothèque Nationale de France* (or B.N.F.), combining the *Bibliothèque Nationale* and the *Bibliothèque de France* [Ed: irreverently nicknamed the T.G.B. (Très Grande Bibliothèque)], will open in a new building completed in 1995 at Tolbiac, beyond the Gare d'Austerlitz on the left bank of the Seine in Paris, 13e arrondissement. The first reading rooms will open to the general public in tandem with the exhibition: *Tous les savoirs du monde, Encyclopédies et bibliothèques* (December 20, 1996 - April 6, 1997).

Conceived as a "Noah's ark" of encyclopedic knowledge, the plan of the new library attempts to group yet distinguish disciplines as well as potential readers. Four towers 80 meters high are linked by a low rectangular atrium into which adult-size trees have been transplanted. The garden atrium's upper level houses 1600 seats intended for the general public (over 18 years of age), while its lower level will house about 2000 seats reserved for researchers. At the public level, open stacks meant to represent the sum of contemporary knowledge (350,000 volumes within five years plus 2500 periodicals) will be thematically disposed in separate rooms: the press, audiovisual (includes microforms), science-technology, law-economics-politics, literature-art (with by far the largest floor space), and philosophy-history-social sciences. The lower level reserved for researchers appears to follow the same thematic division, with the exception of a rare book reserve and consultation room. Eventually researchers can access 10,000,000 volumes and 350,000 periodicals; open stacks in the lower level will contain

more than 300,000 works within 5 years [Ed: For more information see the library's web site <http://www.bnf.fr/bnlgb.htm>. This gives specific information on hours, and requirements for admission cards].

CAVEAT: Transfer of materials to Tolbiac extends from late December 1996 into 1998, beginning with the Versailles annex. During the entire move, documents which have been re-stacked at Tolbiac can be made available at the old Bibliothèque Nationale on rue Richelieu by means of courier buses. A request will be fulfilled within two days. When the research level at Tolbiac opens in 1998, all books and audiovisual documents will be available for consultation, even if not yet transferred. During the month preceding the opening, three reading rooms at Richelieu (*Imprimés, Périodiques, Audiovisuel*) will be closed in order to permit transfer of the most consulted material, namely in history and literature. It is too soon to know what month this closing will take place.

When the new national library in Paris opens, the medieval manuscript collection will remain at the old Bibliothèque Nationale building on Rue Richelieu, so will maps and plans, engravings and photographs, coins, medals and antiques, music, and *arts du spectacle*. It has been proposed to create a National Institute of Art History for teaching purposes at rue Richelieu. Nonetheless, books and periodicals pertaining to this field are still to be moved to Tolbiac. The collections of the Bibliothèque de l'Arsenal in Paris, created in the eighteenth century, may be moved to the Rue Richelieu.

- Marie-Thérèse Zenner

A computerized card catalogue at the *Bibliothèque Nationale* now makes material acquired since 1970 accessible on line. A French Union Catalogue of collections in the national library, university libraries, and fifty major municipal libraries across the country is currently in progress. The *Centre d'Etudes Supérieures de Civilisation Médiévale* at the *Université de Poitiers* has been officially designated as an associated institution of the *Bibliothèque Nationale de France*, specializing in medieval history, and acquiring works in that field (which will not be duplicated in Paris). It currently has a library devoted to the art of the 9th - 12th centuries and a photo archive of 90,000 black-and-white photos, and 20,000 slides plus 8000 more on wall paintings. There is also a card catalogue of over 35,000 inscriptions found on works of art. For information write Centre de Recherche et d'Enseignement, Université de Poitiers, 24 rue de la Chaîne, 86022 Poitiers; fax 49.45.45.73.

ELECTRONIC RESOURCES

E-Mail:

Medieval-Religion is sponsored by the University of Bristol. To join send e-mail message: "join medieval-religion your name" to mailbase@mailbase.ac.uk. Or write Ian Wei, University of Bristol, Dept. of Historical Studies, 13 Woodhall Rd., Bristol BS8 1TB, U.K.

Perform is a discussion group on medieval drama and liturgy sponsored by the Medieval and Renaissance Drama Society. To join contact listserv@iubvm.ucs.indiana.edu, leaving the message "sub perform your name." Some material is also published on the web: <http://www.byu.edu/~hurlbut/perform.html>.

To subscribe to the Medieval Art discussion group, MedArt-L send message to listserv@vm.utcc.utoronto.ca or listserv@utoronto.bitnet. Leave subject line blank and in the body of the message write "subscribe medart-l [full name]." For further information contact Harriet Sonne, e-mail: hsonne@eps.utoronto.ca.

Academy of Historians of Medieval Spain (AARHMS-L) is at listproc@ukanaix.cc.ukans.edu.

EarlyMednet-L, the Early Medieval Studies (300 - 700) discussion group, can be joined at major-domo@ct.ac.uk.

Data Bases:

The third edition of *In Principio* with over 400,000 incipits of classical, medieval and early Renaissance texts has been published by Brepols. It incorporates the files of the Institut de Recherche et d'Histoire des Textes and a tenth of the 400,000 at the Hill Monastic Library. Future editions will gradually include the rest.

IMLO (Late Medieval Liturgical Offices, Sources and Chants) is available from the Pontifical Institute of Mediaeval Studies, Department of Publications, 59 Queen's Park Crescent East, Toronto, Canada M5S 2C4.

Web Sites:

The International Congress on Medieval Studies at Western Michigan University has a web page, currently with the call for papers for May 1997, at <http://www.wmich.edu/medieval/congress/congresshome.html>.

The Société des Bollandistes has a web page listing its publications, periodicals, newsletters, congresses, associations, and web sites devoted to hagiography: <http://www.kbr.be/~soboll>. e-mail: socboll@lib.kbr.be.

ORB, On-Line Text Materials for Medieval Studies, was created to provide teachers with resources for courses on medieval culture, listing available resources on the internet, and publishing articles. <http://orb.rhodes.edu>. It includes a Resources for Teaching page with links to primary sources for use in the classroom and sample syllabi, and the ORB Reference Book which has links to scanned images available for downloading, bibliographies, and a list of useful sites on the Web. The art and architecture editor is Waren Sanderson, e-mail: warrens@vax2.concordia.ca. Danish Church Art with images of wall paintings, and an iconographic index is now on line.

The Internet Medieval Sourcebook at <http://www.fordham.edu/halsall/spook.html> is a collection of primary documents. This is now a part of ORB.

The Index of WWW Medieval Resources gives lists of discussion groups, links to databases, archives of manuscript facsimiles on line, and other home pages. <http://ebbs.english.vt.edu/medieval/medieval.ebbs.html>.

A related web site is: **ECOLE, the Early Church On Line Encyclopedia** at <http://www.evansville.edu/~ecoleweb> or <http://cedar.evansville.edu/~ecoleweb>. It lists medieval images available on the web by subject.

The Consortium for the Teaching of the Middle Ages (TEAMS) will post preliminary information about its 1997 Kalamazoo conference sessions on its web site: <http://www.calvin.edu/~ksaupe/teams.html>.

The Cathedral of Amiens can be accessed at <http://www.arch.columbia.edu/DDL/projects/Amiens> or <http://delorme.mca.columbia.edu>. To obtain the video of the computer-drawn reconstruction project write Maurice Lugar, Dept. of Art History and Archeology, 826 Schermerhorn Hall, Columbia University, New York, NY 10027.

Images of Medieval Art and Architecture at the University of Pittsburgh can be accessed at: <http://www.pitt.edu/~medart>. This includes images of a large number of sites in England and France, those for Chartres include a tour of the building.

Descriptorium distributes images of medieval manuscripts on the internet. The miniatures of the 14th-century mystery play of the Day of Judgment in the Bibliothèque Municipale of Besançon, and manuscripts in Brigham Young University, the University of Kentucky, and Spalding University are on line. <http://www.byu.edu/~hurhbur/descriptorium.html>. For more information write Jesse Hurhbur, Department of French and Italian, Brigham Young University, 4002 JKHB, Provo, UT 84602; e-mail Jesse_Hurhbur@byu.edu.

The Aberdeen University Bestiary, an English manuscript of c. 1200, can be viewed at <http://www.dues.abdn.ac.uk:8080/bestest/firstpag.html>. It offers a complete color facsimile of the manuscript, transcription and translation of the text, and art historical commentary on the miniatures.

Iter, a comprehensive bibliography for the period 1300-1700 is on-line at <http://cld.scar.utoronto.ca/crs/index.html>.

One Thousand Illuminations: The Treasures of the Manuscripts Department at the Bibliothèque Nationale in Paris is on line at <http://www.bnf.fr/bnufb.htm>. This link gives access to The Age of King Charles V (1338-1380) with essays and images of eleven 14th and 15th century manuscripts.

The Library of Congress web site (<http://lcweb.loc.gov/homepage/exhibts.html>) gives access to manuscript images from the Rome Reborn: Vatican Library and Renaissance Culture; Dresden: Treasures from the Saxon State Library and Creating French Culture exhibitions.

Theasaurus Austriacus. Europas Glanz im Spiegel der Buchkunst, the Austrian millennium exhibition at the Österreichischen Nationalbibliothek can be accessed at <http://www.onb.ac.at>.

100 Highlights from the Koninklijke Bibliotheek in The Hague (including 27 medieval manuscripts) is on line at <http://www.konbib.nl/100hoogte>.

ASSOCIATIONS, NEWSLETTERS AND JOURNALS

Manuscripts Group Newsletter (Association for Manuscripts and Archives in Research Collections, formerly SCONTUL) includes information on lectures, seminars, courses, exhibitions, acquisitions, and recent publications by institutions in Great Britain. To subscribe write: Scot

McKendrick, Department of Manuscripts, British Library, London; fax: 0171-323-7745.

To subscribe to *The Medieval Feminist Newsletter* write Ann Clark Bartlett, Secretary, Society for Medieval Feminist Scholarship, Dept. of English, DePaul University, 802 W. Belden Ave., Chicago, Ill. 60614-3214.

The Italian Art Society publishes a newsletter three times a year and an annual bibliography. To subscribe write Steven Bule, 993 E. 220 N., American Fork, UT 84003; fax: 801-756-3955.

Medieval organizations can join the *Fédération Internationale des Instituts d'Etudes Médiévales* and receive its journal and the 1995 International Directory of Medievalists. For information write: Secretary of the F.I.D.E.M., Institut Supérieur de Philosophie, Place du Cardinal Mercier 14, B-1348 Louvain-la-Neuve, Belgium.

Nuntia, the Newsletter of the Medieval Association of the Midwest can be obtained by joining this organization. Write Robert Kindrick, Provost and Vice President for Academic Affairs, U. of Montana, Missoula, MT 59812.

The Societas Internationalis Pro Vivario studies Cassiodorus and his times, sites associated with his monastic foundations, his cult, and transmission of his works. To join and receive the newsletter write Societas Internationalis Pro Vivario, 24 Pecoho Rd., Lake Peekskill, NY 10537.

The Association of Art Historians Student Group in England is setting up a web site at <http://indigo.stile.ac.uk/~art-hist/aahl.html>. It will maintain a list of unpaid professional posts available at galleries and museums. For further information contact Gabriele Naher, Dept. of History of Art, University of Warwick, Coventry CV4 7AL, Great Britain; e-mail: hasaf@snow.csv.warwick.ac.uk.

The American Academy of Research Historians of Medieval Spain now has created a mirror web site at <http://www.uca.edu/aarhms> at the University of Central Arkansas for its original one: <http://kuhttp.cc.ukans.edu/kansas/aarhms/mainpage.html> at the University of Kansas. A comprehensive book review service for works concerning medieval Iberia is planned. Those interested in writing reviews should contact James Powers, email: jpowers@holycross.edu.

The Société Française d'archéologie pour le Languedoc-Roussillon now publishes a new journal *Études Héraultaises*, replacing *Études sur l'Hérault*. To subscribe write: Etudes Héraultaises, Archives Départementales, 2 avenue de Castelnaud, BP 1266, 34011 Montpellier cedex, France.

Journals:

The journal *Magistra* is succeeding *Vox Benedictina*. To subscribe write: Deborah Voss, DeKalb College, 2101 Wornack Rd., Dunwoody, GA 30338.

The Bryn Mawr Medieval Review is relocating to the Medieval Institute at Western Michigan University. Its name will be changed. For the moment contact bmnr@wmich.edu.

Book History is a new journal sponsored by SHARP (The Society for the History of Authorship, Reading and Publishing) devoted to all aspects of the history of the book. Its first issue is scheduled for 1998. Submit articles to Jonathan Rose, Department of History, Drew University, Madison, New Jersey 07940. To join SHARP, contact Linda Connors, Membership Secretary, Drew University Library, Madison, New Jersey 07940; email: lconnors@drew.edu.

The Journal of the Early Book Society will be launched in fall of 1997. Articles of 20-25 pages on medieval manuscripts c. 1300 - 1550 or comparisons of manuscripts and early printed books are solicited. Send essays to Early Book Society, P.O. Box 732, Murray Hill Station, New York 10156-0602. E-mail: Driver@pacevm.dac.pace.edu for further information.

REPORT FROM JAPAN: MEDIEVAL ART HISTORIANS AND COLLECTIONS

The presence of a good number of medieval art historians in Japan may not be merely coincidental. Though the medium and aesthetics of medieval art in the Byzantine empire and the West differ from those of Japanese art in general, such issues as the relation of text and image in scrolls and manuscripts, the function of gold for religious painting and scripts, the use of votive and commemorative arts, and iconographic programs in religious architecture have long been familiar to those in the field of Japanese art. Today, Japanese medievalists are active translating important studies written in European languages on medieval art and architecture, traveling abroad to undertake field work, and presenting their research at such scholarly conferences as those of the Japanese Art History Society, the Society of Aesthetics, and the Society of Architectural History. Nearly all active medieval scholars have studied abroad with leading authorities. Here, I would like to introduce a group of Japanese medieval art historians, with the hope of increasing scholarly communication across the Pacific Ocean.

Sahoko TSUJI studied under André Grabar in Paris in 1961. The wide range of her research interests from the Early Christian era to the Romanesque period is demonstrated in her two volumes of thirty selected papers. She has published a number of articles in French and Japanese on the Cotton Genesis, and she also published an extensive study on floor mosaics (*From Late Antiquity to the Christian World: A Study of Floor Mosaics*, Tokyo: Iwanami, 1983).

Shigebumi TSUJI specialized in Byzantine manuscript illuminations under Kurt Witzmann at Princeton University in 1968. Over the last few years, along with Kazuo ASANO (Aichi University of Education) and Tomoyuki MASUDA (Women's College of Fine Arts), two younger Byzantinists, he has been surveying and excavating Byzantine sites in Oludeniz Mugla, Turkey. The annual reports issued in Turkish since the excavations began have been compiled in *The First Preliminary Reports on the Survey of the Early Byzantine Sites in Oludeniz*, edited by Shigebumi Tsuji (Osaka University Press, 1995). ASANO has also researched Byzantine art and architecture in Lyca, Turkey. MASUDA's special interest is Middle Byzantine manuscripts; he completed his Ph.D. dissertation, "The Illustrations of the Lectionary Cod. 587 of the Dionysiou Monastery on Mt. Athos" (in Greek) at Thessaloniki University in 1990.

Eichi TAKAHASHI (Waseda University)'s expertise is Byzantine architecture and the Byzantine system of decoration. Among his numerous publications, two books

may be mentioned here: *Holy Mountain Athos*, Sanctuaries of the World 13 (Tokyo: Kodansha 1981); *The World of Byzantium* (Tokyo: Kodansha, 1969, translated into several languages).

Shiro NATORI (Rikkyo University) and **Tomo MIYASAKA** (University of Hirotsaki) are both interested in the relationship between iconography and liturgy in Early Christian Art. NATORI's particular interest is the programs of apse decoration in 4th-7th century Rome. For MIYASAKA's studies on catacomb paintings, see *Journal of the Japan Art History Society* (1993), and *Nanzan Journal of Theological Studies* (1993). **Takaishi NAGASAWA** (Wako University) studied under Suzanne Dufrenne, and has published on the Paris Psalter (Paris, B.N. ms.gr.139). **Yasuishi NAGATSUKA** (Tokai University) recently completed his dissertation on late Byzantine architecture at the University of Paris.

Turning to the field of medieval art in the West, **Koichi KOSHI** (Tokyo National University of Fine Arts and Music) studied medieval art in Vienna under Otto Demus and Otto Pacht. He has spent a number of years conducting extensive field work on the wall paintings of St. George in Oberzell on the island Reichenau in Lake Constance, publishing many articles on the subject in both Japanese and German.

Masuyo TOKITA DARLING (Miyazaki International College) studied Romanesque sculpture and architecture under Ilene Forsyth and Christine Verzar. Her interests in Burgundian sculpture developed into her dissertation, and she is currently investigating the narthex portals of Vézelay and the functions of the Romanesque *galilee*. Romanesque art in Spain is the field of **Hitori ASANO**. She studied Romanesque sculpture in the Aragonese and Navarre regions and mural painting in Catalonia at the Compostella University under Serafin Moralejo Alvarez (now at Harvard University). She recently completed her dissertation, "The Master of San Juan de la Peña and his Artistic Milieu in Aragon and Navarre," Ochanomizu University, 1995 (Advisor: Sahoko TSUJII).

The pioneer of the Gothic period in Japan is **Kishiro HIDA** (Nagoya University), who did research on the structure of vaults at the Monuments Historiques in Paris. He also introduced the works of Viollet-le-Duc to Japan, and has translated several important scholarly books on Gothic architecture. **Motokazu KIMATA** (Nagoya University) is certainly the Japanese expert on Chartres Cathedral. He studied its early sculpture under Léon Pressouyre at the Université de Paris IV. **Akiko KOMATA**, who recently completed her Ph.D. dissertation, "Studies on Illuminated Manuscripts in the Gothic Period," (University of Nagoya, 1995) is now studying with Anne Prache at the Université de Paris IV.

Turning to research across the channel, **Mayumi TSURUOKA** (Ritsumeikan University) has made extensive studies on Celtic Art and Celtic ornament in Hiberno-Saxon illuminated manuscripts. Her books, *Idea and Ornamentation in Celtic Illuminated Manuscripts* (Tokyo: Chikuma Publishers, 1989) and *Art of the Celts* (Tokyo: Chikuma Publishers, 1995), have triggered new Japanese interest in Celtic culture.

Medieval Collections in Japan:

Though numerous Japanese museums house noteworthy collections of western art, especially European and American paintings and sculpture of the 19th and 20th centuries, medieval art remains invisible in most museums. Private collectors, on the other hand, have shown interest in medieval art and have started purchasing textiles and folios of

illuminated manuscripts. This reporter has not yet fully grasped the quality and quantity of these recent acquisitions. Therefore, this is not a comprehensive survey.

At the **Okayama Orient Museum** (9-31 Tenjin-cho, Okayama city, 700) last spring, the curator **Akihito IJIMA** organized an exhibition of 44 fragments of mosaic pavements from northern Syria and Lebanon that now belong to Japanese collections: Okayama Orient Museum, Toyama Memorial Museum, Kurashiki Ninagawa Museum, Nara Orient Museum, Ohara School of Flower Arranging, and private collectors. Most fragments can be dated to around 500 and depict animals such as lions, tigers, deer, wolves, bulls, dolphins, peacocks, aquatic birds, ducks and fish. Their sizes vary from small fragments (33 x 34.5 cm.) to relatively large ones (90 x 175 cm.). Fifteen fragments belonging to the Okayama Orient Museum were purchased in 1970 and 1972, among which is an unusual fragment of a dedicatory inscription. For further information see articles in the *Bulletin of the Okayama Orient Museum*, 12 (1993), and A. Iijima, *Mosaic Pavements of Syria from Japanese Collections* (Okayama, 1996).

The **Kanebo Collection** (1-5-102, Tomobuchi-cho, Toshimaku, Osaka) holds numerous fragments of textiles from ancient Egypt, India, Persia, Europe, Indonesia, and the Andes. These include a good number of Coptic textiles from the 4th century to the late Coptic period: brocade mantles with grapevines or geometric motifs, stitched brocade tunics with designs of human figures, brocade tapestries with designs of a holy tree.

The **National Museum of Western Art** (7-7 Ueno Park, Taito-ku, Tokyo, 110) owns a 15th-century icon depicting *The Ascension of Christ with the Heteromasia* (tempera on panel, 71 x 47.5 cm., provenance: K. Matsukata collection, signed: XEIP AN RE PITZ). For bibliography, see K. Koshi's article in the *Annual Bulletin NMWA Tokyo*, 7 (1973). In 1968 the museum purchased a panel painting of the Sieneese School, *St. Michael and the Dragon* (tempera on panel, 40.5 x 19 cm; provenance: Loeser, Firenze, dated to the 2nd half of the 14th century). Among recent acquisitions by the NMWA are three beautiful predella panels by Mariotto de Nardo (active 1393-1424) (tempera on panel; a. 30 x 57.3 cm; b. 29 x 58.9 cm; c. 29.6 x 57.5 cm.) from the legend of St. Stephen.

Tenni Central Library (Tenni City, Nara Prefecture, 632) has a wonderful collection of rare books purchased by Rev. Shimabashira Nakayama during his 81-day pilgrimage to rare book dealers worldwide. The most important is the Byzantine Gospel Lectionary or Evangelistarium, dated c. 1066 (MS.193.5-128), from St. Demetrious Monastery in Gallipoli. See articles in *Biblia* 1995 and 1996.

Furukawa Art Museum (Ikeshita-cho, Chigusa-ku, Nagoya city, Aichi Prefecture, 464) has acquired a beautiful Book of Hours, *The Furukawa Hours*, attributed to the workshop of the Boucaut Master. See *A Book of Hours by the Boucaut Atelier* (Nagoya, 1995). The Museum also owns a richly illuminated *Bible historique* by Guiart des Moulins, probably made in Paris in the early 15th century. The illuminations in these manuscripts await further research.

This report should not be considered comprehensive, but rather a preliminary survey. For updated information on medieval art historians and collections in Japan, please see "Medieval Art in Japan" on my home page: <http://www.niyazakimic.ac.jp/faculty/mdarling/Homepage.html>.

□□□ PLEASE RETURN THIS PORTION OF THE PAGE TO THE ICMA OFFICE □□□
BY JANUARY 15, 1997

PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF
THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all persons by these presents, a Student, Active, Contributing, Institutional, Supporting, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Charles T. Little, Dorothy F. Glass, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Institute of Fine Arts, on Thursday, February 13, 1997, at 5:30 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and vote in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated December 1, 1996, receipt of which is hereby acknowledged. A majority of said attorney's, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In witness thereof, the undersigned has executed these presents this _____ day of _____, 19 ____.

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