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# ICMA NEWSLETTER



## THE INTERNATIONAL CENTER OF MEDIEVAL ART

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Judith Oliver, Editor

Winter 1995/3

### ICMA NEWS

#### FROM THE PRESIDENT

Dear Friends:

By now you may well assume that every message from the President consists of two directives, "Send Money" and "Vote Yes" (perhaps reminding you of that other important message, "Call your mother"). Yes, once again I use the Newsletter to urge you to action. Come to Boston where we will celebrate our 40th anniversary as a scholarly organization. A few of you may remember that the Center, before it was a Center, was a gentlemen's wine and cheese group with some pleasant study of Burgundian Romanesque sculpture on the side. But now we are a true professional society with by-laws, a brokerage account, and support for scholarship in medieval art. We support scholarly exchange at three conferences - this year in Boston (Brendan Cassidy, Chair), Kalamazoo (David Simon, Chair), and Leeds (Leslie Bussis Tait, Chair) - and in a scholarly journal, Gesta, and the newsletter. Our inventories of Romanesque Sculpture (Walker Cahn, Editor) and Gothic Sculpture (Dorothy Gillerman, Editor), and our new initiative with the Limestone Sculpture Provenance Project (currently co-directed by Georgia S. Wright and Lore Holmes) benefit scholars worldwide. It is very important for you to come to the annual meeting this year - to be held February 22, 1996, in Boston - or to send in your proxy. We must hold the final vote on the by-laws, and we need everyone there in person or by proxy. We will also elect new officers. By tradition, the Vice-President (Charles Little, who has also chaired the ad hoc by-laws committee) will become President, and I will become a Senior Advisor (or as a friend used to say, "the raspberry seed in the tooth").

In my last months as your president, however, I want to report that the "40 dollars for 40 years" fund raiser is being successfully run by Steve Scher and the Finance Committee (report to come in Boston). Our membership chair, Mary Shepard, reports an increase! The brilliance of our members has been displayed in conference sessions overseen by the Program Committee, chaired by Dale Kinney, and in articles in Gesta, beautifully edited by Annemarie Weyl Carr and overseen by Nancy Sevcenko and the Publications Committee. Paula Gerson, Treasurer, Elizabeth Parker, Secretary, and George Spera, Counsel, have kept the organization running, and Virginia Jansen has chaired the State of the Discipline Committee. We extend best wishes to our former Administrator, Martha Easton, and in Boston you will meet our new Administrator, Nancy Wu.

Finally, I want to add a personal "cheers" to Dorothy F. Glass for her years of work on the newsletter. The time and energy she has invested in this publication has brought us

enthusiastic, well-informed members. Judith Oliver, who with this issue becomes our new newsletter editor, will carry on with her well-known verve and efficiency. But can she, or anyone alive today, match Dorothy's grand manner? Read on to find out. And remember to keep Judith informed about activities of interest to medieval scholars around the world. We remain a truly International Center of Medieval Art.

Marilyn Shokstad

#### ANNUAL MEETING 1996: BOSTON

The Annual Meeting of the International Center of Medieval Art will be held in conjunction with the College Art Association's 1996 Annual Conference in Boston. A luncheon, free of charge to ICMA members, will be served at the meeting. To celebrate ICMA's 40th anniversary, special guest speakers will address the members on the history of the Center, and a birthday cake will be presented for this festive occasion. Since we are packing a number of events within a rather short span of time, we have decided to serve box lunches to expedite seating time. It is therefore very important that you send in the tear-off slip for the lunch in the back of this Newsletter, so that you will receive your ticket for lunch. For those of you unable to attend, send in the proxy form for the election and the by-laws found at the end of the newsletter. **Please return the form to us by January 15, 1996.** Because of the changing nature of ICMA, the Board of Directors has initiated a revision of its By-Laws. These revisions are intended principally to adapt the By-Laws to the organization's manner of operating, to resolve various ambiguities and to provide greater administrative flexibility for the ICMA in the coming years. The By-Laws Committee (Celia Chazelle, Dorothy F. Glass, Charles Little, Chair, Lawrence Nees, Elizabeth Parker, George Spera) have reviewed and modified the ICMA By-Laws which were subsequently evaluated and approved by the Board at its Fall meeting. The Restated By-Laws will be adopted if approved by a majority of the members voting at the Annual Meeting either in person or by proxy. A vote in favor of the Restated By-Laws of the Corporation will also be considered a vote to amend the statement of purpose set forth in the Corporation's Certificate of Incorporation to conform to the statement of purpose set forth at Article III of the Restated By-Laws.

Notice of the Annual Meeting of the Corporation of the International Center of Medieval Art, Inc., February 22, 12:30-2:00 p.m., Room 309, Hynes Convention Center.

## RESOURCES IN MEDIEVAL ART: AUTOMATION OF LIBRARIES IN ROME

The Vatican Library, the American Academy in Rome, the Ecole française, and several other libraries in Rome with holdings in medieval art are rapidly automating their catalogs and making them available on the Internet. The first step was begun five years ago by URBS (Unione Romana Biblioteche Scientifiche, or "Union of Scholarly Libraries in Rome"), a consortium of foreign academy libraries and a few select ecclesiastical libraries. URBS was formed for the purpose of creating an online union catalog of the library holdings of its members, who began as four and now number thirteen. After an initial pilot phase, the project received a major impetus in 1993 with funding from the J. Paul Getty Trust, via the Library of the American Academy in Rome. These funds permitted the American Academy to automate its entire card catalog (115,000 volumes) and paid for a major software upgrade and for multilingual editorial work. In 1994, the Vatican Library, with funds from IBM and the Pontifical University of Rio de Janeiro, began a rapid and complete conversion of its catalog of printed books. As a result, there are now over 700,000 catalog records in the database, and 150 - 200 are added every day. These include not only books but also prints, photographs, maps, and some 300 trial manuscript records. This database is now on the Internet, but it is still in a provisional form and lacks full help screens and a homepage. To see it, telnet to [librs6k.vatlib.it](http://librs6k.vatlib.it) and follow the directions on the screen. American Academy records are indicated by the symbol "AAR," Vatican Library records as "BAV," etc. You will note that subject access is bilingual (Italian and English); links between the two languages are being established, so that a search in either language will yield full results in both. Books can be searched by author, title, series, and subject, and by keyword combinations. Records can be sorted by publication date or manipulated to form mini-bibliographies.

Thanks to an agreement among URBS members, anyone who has a reader's card in one library is entitled to use any of the other libraries for a specific book not found at his/her own institution. The American Academy in Rome is also a special member of the Research Libraries Group (RLG), the leading scholarly library consortium in America, and all of its records will soon be available in the RLIN database. Thus American scholars will soon have two online databases to help them plan their research before coming to Rome.

The Vatican Library's automation project includes the creation of a digital image database containing a sample of the printed volumes, manuscripts and works of art in the collection. This image database will eventually be distributed via networks or CD-ROMs. An 18-month pilot project has just been completed, and in the next three to four months the results will be evaluated and tested via a WEB browser.

Meanwhile, the Bibliotheca Hertziana, under the leadership of its energetic new head librarian, Dr. Fritz-Eugen Keller, has begun a new automation effort in collaboration with the libraries of the Kunsthistorisches Institut in Florence and the Zentralinstitut für Kunstgeschichte in Munich. Although the Zentralinstitut had a late start at the Hertziana, librarians there are making up for lost time, with an ambitious plan to catalog not only books but also periodical articles, beginning in January 1996 with new acquisitions. Although the goal is comprehensiveness, the catalog will naturally reflect the current strengths of the three collections: the Hertziana and

the Kunsthistorisches Institut specialize in Italian art history, while the Zentralinstitut is strong in French, German, and Eastern European art; these concentrations are complemented by the holdings of other art libraries in Berlin, Cologne and Nuremberg.

The three German libraries are using "Allegra" software developed at the University of Braunschweig and German cataloging rules, so that the data can also be incorporated easily into the German national union catalog in Berlin. Users will first see the catalog of the local institute but will have the option of passing to either of the others, via the Internet. Subject access will use the traditional German form of a classified catalog (similar to the one now at the Hertziana) rather than the alphabetical dictionary-style catalog to which Americans are accustomed. In a second phase, the three German libraries will convert their older collections and explore interfaces with other networks such as URBS.

There is less progress on the Italian front. The most important Italian art library, the Biblioteca dell'Istituto di Storia dell'Arte e Archeologia in Palazzo Venezia, reopened in 1993 after a dormant period of many years, but its collections are not yet automated. The library hopes to join the Servizio Bibliografico Nazionale, the Italian interlibrary network based at the Biblioteca Nazionale Centrale. Meanwhile, the ferment of activity for the approaching Papal Jubilee of 2000 has inspired a number of futuristic projects in the Comune di Roma (city government of Rome) and its public libraries. Rome is always an exciting and dynamic city, but it promises to become more so!

Christina Huemer, Librarian, American Academy in Rome

## DISSERTATIONS IN PROGRESS

### ISRAEL

Tel Aviv, University (Advisor: Kenaan-Kedar)  
Heyman, A., *Patrons and Patronage in Auvergnate Romanesque Sculpture*.

### UNITED STATES

Harvard University (Advisors: Shearman, Moralejo, Necipogiu)

Jones, Lars R., *The Participant, the Frame, and the "Reality" of the Image: An Exegetical Approach to the Representation of Donors and Donatrices in Religious Art in Italy, 1198-1513*.

The Johns Hopkins University (Advisors: Kessler, Weiss)  
Angerer, Sarah, *The Psalter of Blanche of Castille*.

Bagnoli, Martina, *The Medieval Frescoes of the Crypt of the Duomo of Arezzo*.

Filippini, Cristiana, *The Frescoes of the Lives of St. Clement and St. Alexis in the Lower Church of San Clemente in Rome*.

Fleck, Cathleen, *The Papal Politics of the Bible in Trecento Italy: The Bible of Anti-Pope Clement VII*.

Kabala, Irene, *Medieval Refectory Decoration in Italy, France and England until 1250*.

Noreen, Kirstin, *The Frescoes in Sant'Urbano, Rome*.

Thuno, Erik, *Image and Relic under Pope Paschal I (817-24)*.

van Dijk, Ann, *The Oratory of Pope John VIII (705-707) in Old St. Peter's, Rome*.

Michigan, University (Advisors: Forsyth, Eisenberg, Simons, Neagle, Sears)

Cavell, Leslie J., *The Romanesque Sculpture at St.-Vincent, Maçon*.

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Cavell, Leslie J., *The Romanesque Sculpture at St.-Vincent, Macon*.

Chung, Jane, *Guillaume de Saint-Patius' Vie et miracles de Saint Louis (B.N.Ms.fr.5716): A Fourteenth-Century Illustrated Life of Louis IX of France.*  
 Dunn, Elizabeth, *The Sanctity of Women as Portrayed in the Vita-Relable of Late Medieval Italy.*  
 Holcomb, Melanie, *The Status and Function of Carved Ivory in Carolingian Culture.*  
 Price-Wilkin, Rebecca, *The Late Gothic Abbey at St.-Riquier: Building History.*  
 Rodriguez, Mayra Vanessa, *Austere Late Gothic: The Architecture of the Collegiate Church of Notre-Dame at Cléry-St.-André.*

## DISSERTATIONS COMPLETED

### GERMANY

Berlin, Freie Universität  
 Müller, Bärbel, *Gotische Bronzekruzifixe.*  
 Berlin, Technische Universität  
 Brachmann, Christoph, *Gotische Architektur in Metz unter Bischof Jacques de Lorraine (1239-1260). Der Neubau der Kathedrale und seine Folgen.*  
 Franke, Birgit, *Assuerus und Esther am Burgunderhof. Zur Rezeption des Buches Esther in den Niederlanden (1450-1530).*  
 Hofmann, Franz, *Der Freskenzyklus des Neuen Testaments in der Collegiata von San Gimignano (um 1340).*  
 Roller, Stefan, *Verkannt und vergessen. Spätgotische Bildhautekunst in Nürnberg von der Mitte des 15. Jhs bis Adam Kraft und Veit Stof.*  
 Schmidt, Peter, *Gedruckte Bilder und handgeschriebene Bücher. Studien zum Gebrauch von Druckgraphik in süddeutschen Handschriften bis etwa 1470.*  
 Bochum, Ruhr-Universität  
 Krumm, Carolin, *Der spätmittelalterliche bis frühneuzeitliche Markt- und Verwaltungsbau in Südwestdeutschland.*  
 Bonn, Universität  
 Boeder, Maria, *Visa est Vox. Sprache und Bild in der spätantiken Literatur.*  
 Boehm-Hunold, Margret, *Zur Deutung der Fresken des Klarissenklosters S. Pietro in Vinetis in Anagni aus dem 13. Jh.*  
 Degen, Regina M., *Venezianische Zimelien mit Miniaturen unter Bergstrahl des 13. und 14. Jhs. Studien zu einer homogenen Werkgruppe.*  
 Luther, Jens, *Das Armulfaborium und seine Stellung in der Kunst unter Karl dem Kahlen.*  
 Pannme-Vogelsang, Gudrun, *Die Ehe mittelalterlicher Herrscher im Bild. Untersuchungen zu zeitgenössischen Herrscherpaar-darstellungen des 9. bis 12. Jhs.*  
 Renner, Stefanie, *Die Darstellung der Verkündigung an Maria in der florentinischen Malerei. Von ihrer Monumentalisierung durch Andrea Orcagna (1346) bis Lorenzo Monaco (1425).*  
 Darmstadt, Technische Hochschule  
 Brunzema-Ocken, Manya, *Der Lukaskalar des Hinrik Bornemann und sein Werkstattkreis. Untersuchungen zur Hamburger Malerei um 1500.*  
 Dortmund, Universität  
 Opitz, Marion, *Die monumentale Höllendarstellung im Trecento in der Toskana.*  
 Frankfurt, Johann-Wolfgang-Goethe-Universität  
 Glüßer, Wolfgang, *Darstellung von Armut und bürgerlicher Armenfürsorge im Spätmittelalter und in der frühen Neuzeit.*

Heinlein, Stefan, *Der Kindermord zu Bethlehem. Zur Ikonographie eines neutestamentlichen Themas in der italienischen Kunst von frühchristlicher Zeit bis ins Cinquecento.*  
 Loyal, Dierk, *Sakrale Backsteingotik im Bistum Emsland.*  
 Vincke, Kristin, *Marienikonographie der italienischen Kunst von den Anfängen bis ins 16. Jh. am Beispiel der Heimsuchung Marias bei Elisabeth.*  
 von Behr, Johann, *Die zyklischen Darstellungen der Annenlegende in Italien von 700 bis 1350 und die Pisaner Marienluge des Meisters von San Martino.*  
 Zeller, Thomas, *Die Salbung bei Simon dem Pharisäer und in Bethanien. Studien zur Bildtration der beiden Themen in der italienischen Kunst von den Anfängen bis zum Ausgang des Cinquecento.*

### Freiburg, Universität

Gerat, Ivan, *Unerwünschte Freiheit. Instrumentalisierung des Mittelalterbildes im Kunstgeschichtlichen Denken von Hans Sedlmayr.*  
 Rauch, Ivo, *Memoria und Macht. Die mittelalterlichen Glasmalereien der Katharinenkirche in Oppenheim und ihre Stifter.*  
 Heidelberg, Universität  
 Ilg, Ulrike, *Das Wilton-Diptychon. Stil und Ikonographie.*  
 Kiel, Universität  
 Quellhorst, Anna, *Steinskulptur in Lübeck um 1400. Bildwerke des internationalen Stils im Spannungsfeld zwischen Devotion und Repräsentation.*  
 Saunweber, Christiane, *Der spätgotische Elisabethzyklus im Lübecker Heiligen-Geist-Hospital, Studien zu Stil und Ikonographie.*  
 Köln, Universität  
 Decker, Elisabeth, *Pegasus in nachantiker Zeit.*  
 Dunkel, Heinz, *Mittelalterliche Schränke in den Lüneburger Frauenklöstern.*  
 Jost, Bettina, *Die Reichsministerialen von Münzenburg als Bahnherrn in der Wetterau im 12. Jh.*  
 Lieb, Stefanie, *Die Adalog-Kapitelle in St. Michael zu Hildesheim und ihre Stellung innerhalb der sächsischen Bauornamentik des 12. Jhs.*  
 Seidel, Katrin, *Die Kerze, Motivgeschichte und Ikonologie.*  
 van Bühren, Ralf, *Die Werke der Barmherzigkeit. Wandel eines Bildthemas vom 12. bis 18. Jh. vor dem Hintergrund neuzeitlicher Rhetorikrezeption.*  
 Marburg, Philipps-Universität  
 Cremer, Folkhard, *Die St. Nikolaus- und Heiligblut-Kirche zu Wilsnack 1383-1552. Eine Einordnung ihrer Bauformen in die Kirchenarchitektur zwischen Verden und Chortin, Doberan und Meissen im Spiegel bischöflicher und landesherrlicher Auseinandersetzungen.*  
 Glimme, Hans-Peter, *Die Krypten in England als Architekturformen und ihre kirchengeschichtlichen Bezüge.*  
 Holthuis, Gabriele, *Gotik und Neugotik im 19. Jh. Die Elisabethkirche in Marburg und ihre Rezeption in der evangelischen Garrisonkirche in Straßburg.*  
 Müller, Matthias, *Die Doppeltrumanlage der Marburger Elisabethkirche. Eine Studie zur politisch-religiösen Ikonographie in der Architektur des Deutschen Ordens und der Landgrafen von Hessen-Brabant.*  
 München, Universität  
 Greska, Christiane, *Studien zum mittelalterlichen Frauengrabmal in Deutschland.*  
 Knipping, Detlef, *Die Chor- und Querhausschranke der Kathedrale von Amiens.*

- Liebl, Ulrike, *Die illustrierten Flavius-Josephus-Handschriften des Hochmittelalters.*
- Michaelsky, Tanja, *Memoria und Repräsentation. Die Grabmäler des Königs Haens Anjou in Italien.*
- Pfändner, Karl-Georg, *Die Psalterillustration des 13. und beginnenden 14. Jh.s. in Bologna. Herkunft, Entwicklung, Auswirkung.*
- Weigle-Ismael, Erika, *Rudolf von Ems, Wilhelm von Orlens. Studien zur Ausstattung und zur Ikonographie einer illustrierten deutschen Epenhandschrift des 13. Jh.s an. Beispiel des Cgm 63 der Bayerischen Staatsbibliothek München.*
- Münster, Universität
- Behrend Krebs, Anne, *Die ottonischen und romanischen Wandmalereien in St. Gereon, St. Maria im Kapitol und St. Pantaleon in Köln.*
- Stuttgart, Universität
- Graf, Otto, *Klassifikationsprobleme der mittelalterlichen Bettelordensarchitektur.*
- Seeger, Ulrike, *Die Auftragsbewirtschaft Leopolds VI. (1180-1230). Studien zur mittelalterlichen Architektur in Österreich.*
- Witten-Herdecke, Universität
- Hallen, Roland, *Das Westportal der Kathedrale von Chartres: künstlerische Form, ikonographische Struktur, literarisches Umfeld.*
- Würzburg, Universität

## REPORT FROM THE FIELD: SPAIN

The Romanesque Cathedral of Jaca is in restoration, again. The case of Jaca -- built in the late-eleventh century and vaulted, restored, and renovated in the course of the centuries -- is of course not new for medieval monuments. What is of particular concern are the most recent restorations to the Cathedral. The most notable modern restorations of Jaca began in the 1930's when the architect and later Chair of medieval art history at the University of Pamplona, Francisco Ifiguez Almech, undertook a major restoration of the Cathedral and its dependencies. That Ifiguez's work was poorly documented and that his penchant for over cleaning walls and supports so that their stones would be visible was hardly authentic is emblematic of the period in which he worked. But that was in the past. In the 1970's, the roof of the Cathedral, by then leaking badly, was replaced, a process which involved the removal of old wooden beams, substituting for them a modern iron structure, covered by flat stones imitating the traditional style of the region. Within a matter of months the new structure proved unable to tolerate the brusque changes in climate in Altoaragón and leaks appeared throughout the building. For more than fifteen years and despite repeated attempts to signal the dangers to a monument of the importance of Jaca, all that was forthcoming from the Ministry of Culture were promises. Much of this time coincided with political transformations in Spain, the dismantling of the centralized structures that comprised the dictatorship, and the institution of new autonomous regional governments, it often not being clear what authority had responsibility for what undertaking. So when another restoration was begun on the Cathedral this past year, there was great hope that a major monument would at last be protected. Among the structural changes to the building was the dismantling of the recently installed ironwork, replacing it with wooden beams, i.e., replicating the structure that had so recently been dismantled. In the course of the work, the

Mueller von der Haegen, Anne, *Die Darstellungsweise Giottos mit ihren konstitutionen Momenten. Handlung, Figur und Raum in Blick auf das "mittlere Werk".*

### UNITED STATES

Bryn Mawr College

Zenner, Marie-Thérèse, *Methods and Meaning of Physical Analysis in Romanesque Architecture: A Case Study, Saint-Etienne in Nevers.*

Columbia University

Bouché, Anne-Marie, *Theorica Vita: The Floreffe Bible Frontispiece.*

Wu, Nancy, *Uncovering the Hidden Codes: The East End of Reims Cathedral.*

The Johns Hopkins University

Peers, Glenn, *Representing Angels: Cult and Theology in Byzantine Art.*

Michigan, University

Darling, Masuyo, *The Romanesque Architecture and Sculpture of Porey-les-Forges.*

Yale University

Caskey, Jill Elizabeth, *The Rayfolo Palace in Ravello and Merchant Patronage in Medieval Campania.*

Holbert, Kelly, *Mosan Reliquary Triptychs and the Cult of the True Cross in the Twelfth Century.*

Kerr, J. Minott, *The Former Clunian Church at Paray-le-Monial.*

*A Study of Its Eleventh and Twelfth-Century Architecture and Sculpture.*

clearing away of post-eighteenth century agglomerations dependent on the sacristy, including washrooms for the canons, revealed the form, structure and foundations of the north apse, as well as indications of the original foundations of the central apse, which had been rebuilt in the late-eighteenth century.

The good news of the find has been mitigated by decisions made by the architect in charge of the restoration. The masonry joints have been opened to apply mortar so light in color as to contrast with the actual stone, a discordant effect that has been compounded by the insertion of bright, white alabaster in the windows. Perhaps the most distressing aspect of the restoration has been the architect's decision to encase the newly uncovered north apse in a wall of round-edged stones, stacked and piled like so many playing cards that have been fanned open, a solution that is capricious at best. Because of local protests, supported in turn by the Director General of the Patrimonio of Aragón, the Dirección General de Bellas Artes in Madrid has agreed in principle to undo the damage that has been done to the north apse.

Recent public criticism has focused on the relatively small amount of money that is available in Spain for the maintenance, protection and restoration of the national patrimony. Spain's two most important Gothic cathedrals, Burgos and León, are both literally falling apart and in both cases emergency plans have had to be developed in order to try to contain damage from falling stones. The tragedy, as Jaca attests, is that when funds are spent on historical monuments, they may be badly invested. That in recent years the Ministry of Culture has been directed by a number of ministers and that it has been in flux has resulted in serious repercussions for the arts.

The irony of all of this is that it occurs precisely when Spain and its various cultures and newly-dominant autonomous regions are discovering their own cultural heritage, as

evidenced by recent exhibitions such as "Las Edades del Hombre: El Arte en la Iglesia de Castilla y León" in Valladolid (followed by successor exhibitions in Burgos and Salamanca). They, in turn, spawned a series of imitators (for Asturias in Oviedo and for Aragón in Zaragoza, Jaca, and Huesca). Another positive development is the fact that our knowledge and aesthetic appreciation have been enriched by recent and important finds. At the monastery of San Zoilo in Carrión de los Condes (Palencia) a remarkably well-preserved portal with four carved capitals has recently come to light. The capitals, including one of Balaam and the Ass, have close stylistic and iconographic parallels with sculpture along the pilgrimage road, Jaca and Promisá in particular. They have been dated around 1100 by José Luis Senra (*Archivo español de arte*, 1994). At Santo Domingo de la Calzada (La Rioja) the remains of a late twelfth-century portal have been found in a pier covered by a sixteenth-century reliefo. The fragments include archivolts carved with vegetal decoration, a figure of

## **GRANTS AND FELLOWSHIPS**

### **AMERICAN COUNCIL OF LEARNED SOCIETIES**

**ACLS Grants for Travel to International Meetings Abroad** offset travel expenses of postdoctoral scholars giving a paper or performing other official functions at an international meeting held outside the U.S. between June 1, 1996 - June 1, 1997, and **ACLS Grants for Language Training in Eastern European Studies** for summer 1996. Deadlines for applications: February 1, 1996. Contact: Office of Fellowships and Grants, American Council of Learned Societies, 228 45th St., New York, NY 10017.

### **National Gallery of Art, Center for Advanced Study in the Visual Arts**

**Senior Fellowships** for scholars who have held the Ph.D. for five years or more. Awards cover one full year or shorter terms up to sixty days. Deadline: March 21, 1996 for the September 1996 - February 1997 period. For information: Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC 20565. Telephone: (202) 842-6482; fax: (202) 842-6733.

**Beinecke Rare Book and Manuscript Library** at Yale University offers fellowships to scholars doing research in its collections. Deadline: January 15, 1996 for the academic year 1996-1997. For information: Beinecke Rare Book and Manuscript Library, PO Box 208240, New Haven, CT 06520. Telephone: (203) 432-2977.

**Camargo Foundation**, Cassis, France offers eleven furnished apartments and a reference library free of charge for one semester to scholars pursuing research in the humanities relating to France and Francophone cultures. Deadline: February 1 for the 1996-1997 academic year. For information: Ricardo Bloch, Camargo Foundation, W. 1050 First National Bank Bldg., 332 Minnesota St., St. Paul, MN 55101. Telephone: (612) 290-2237.

**Nautilus Foundation Travel Fellowships** will be awarded to two graduate students in art history residing in the southeastern United States. Preference will be given to trans-Atlantic/Pacific travel. Deadline: March 1, 1996. For information write Dr. Francois Bucher, President, The Nautilus Foundation, PO Box 366, Lloyd, Florida, 32337.

David, a number of other figures (some of which would seem to be prophets but whose identification is made difficult because they have lost their heads), and a remarkable Trinity related to sculpture from the circle of Santo Domingo in Soría and San Nicolás in Tudela. In addition, just this past summer a magnificent wooden Christ from a Deposition group was found buried behind an altar in the church of San Pedro in Siresa (Huesca). Although the first accounts of the find proposed a date within the thirteenth century, the Christ certainly should be dated to the preceding century. The Romanesque galleries of the Museu Nacional d'Art de Catalunya in Barcelona, closed since July 1990, will be open before the first of the year, with the Gothic galleries being scheduled to open a few months later. [Ed.: see the Agnus Dei exhibition listed elsewhere in this newsletter].

David Simon, Colby College

The **Bibliographical Society** offers grants and fellowships for immediate research needs, including travel, and for longer-term support, such as prolonged visits to libraries. The Society also offers the Fredson Boers and Falconer Madan awards for research in Oxford Libraries. Deadline: January 31, 1996. Applications for minor grants may be submitted at any time. For information: Dr. E.S. Leedham-Green, Cambridge University Library, West Road, Cambridge, CB3 9DR, England. Telephone: 0223-33148; fax: 0223-33160; e-mail: e117@uk.ac.cam.phx.

### **National Endowment for the Humanities**

**NEH Basic Research Projects Program** supports large complex research projects coordinated by individual scholars and original research undertaken by two or more scholars. The Endowment will pay up to 80% of the total project cost. Deadline: March 15, 1996 for projects beginning no earlier than January of the next year.

**NEH Conferences Program** supports conferences designed to advance the state of research on subjects of major importance. The Endowment will pay up to 80% of the total eligible costs. Deadline: December 15, 1995 for projects beginning no earlier than September of the next year.

**Faculty Graduate Study Program for Historically Black Colleges and Universities** grants support to HBCU faculty to undertake a full-year study leading toward a doctoral degree in the humanities. Preference is given to individuals at the dissertation stage. Deadline: March 15, 1996.

**American Numismatic Society, Frances M. Schwartz Fellowship** for graduate students to work in the Byzantine Department and **Graduate Fellowship** for doctoral dissertation work using numismatic evidence. Deadlines: March 1, 1996. For information write: The American Numismatic Society, Broadway at 155th St., New York, NY 10032; telephone: (212) 234-3130.

## **CALLS FOR PAPERS**

**Medieval Book Production: Liturgical, Legal and Literary Manuscripts.** Sixth Biennial Conference of the Seminar in the

**THE RESTATED BY-LAWS OF  
THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.**  
(as amended as of February 22, 1996 Annual Meeting)

\* Approved New language (11/12/95) in boldface; Approved deletions (5/5/95) are ~~streak through~~;

**ARTICLE I: Name**

The name of this Corporation is The International Center of Medieval Art, Inc.

**ARTICLE II: Offices**

Section 1. The principal office of the Corporation shall be in the Borough of Manhattan, City and County of New York.

Section 2. The Corporation may establish and maintain from time to time other offices within or outside the State of New York at which the activities of the Corporation may be carried on or at which meetings of members or Directors may be held.

**ARTICLE III: Purpose**

To promote and encourage, exclusively for the education and charitable purposes referred to in Section 501(c)(3) of the United States Internal Revenue Code, the study, understanding and appreciation of the visual arts of the Middle Ages in Europe, Medieval Art and (Art and) Civilization, with special emphasis (on the visual arts) upon the painting, sculpture, music, literature, architecture and works of art and civilization of the early Christian era including Coptic, Merovingian, Visigothic, Celtic, Longobardian, Carolingian, Ottonian, Romanesque, Norman, Byzantine, Gothic and late Gothic art, to wit, (of Europe, the Mediterranean region, and the Slavic world, during the period between ca. 300 and ca. 1500 A.D.; during the period commencing circa 225 A.D. and ending circa 1500 A.D.; and to this end to sponsor and otherwise support study, teaching, conferences, exhibitions, displays, and publications devoted to medieval art and civilization culture.

**ARTICLE IV: Membership**

Section 1. Membership in the Corporation shall be of seven (7) classes: Student, Active, Institutional, Contributing, ~~Sustaining~~, Supporting, Benefactor, and Life.

A. Student Membership. All undergraduate and graduate students, enrolled in a recognized institution of learning, shall be eligible for Student Membership.

B. ~~Active Membership.~~ All persons interested in the purposes of this Corporation shall be eligible for Active Membership.

C. Institutional Membership. All institutions interested in the purposes of this Corporation shall be eligible for Institutional Membership.

D. ~~Contributing, Supporting, Sustaining, and Benefactor Membership.~~ All persons or institutions interested in the purposes of this Corporation shall be eligible for Contributing, ~~Sustaining~~ Supporting, or Benefactor Memberships.

E. Life Membership. Life Membership was discontinued as of February, 1977. All persons or institutions who were Life Members prior to 1977 shall continue to have their membership privileges.

Section 2. Any person or institution, on fulfilling the requirements hereinabove set forth shall, upon application and payment of proper fees, become a member of the Corporation in the appropriate class of membership. All Student, Active, Institutional, Contributing, ~~Sustaining~~, Supporting, Benefactor, and established Life members shall have full and unlimited privileges of the Corporation. Notice of all membership meetings shall be forwarded to all Student, Active, Institution, Contributing, ~~Sustaining~~ Supporting, Benefactor and established Life members of the Corporation. The existence of a quorum at any meeting shall depend upon the number of members present, in person or by proxy, at such meetings.

Section 3. Dues of members. The dues of members in the Corporation shall be set by the Board of Directors, by majority vote of those in attendance at a meeting duly called by the President.

Student ~~\$15.00 (all countries)~~  
Active ~~\$30.00~~ **\$35.00** (US); **\$35.00**

~~(\$40.00) (all other countries)~~

Institution ~~\$50.00 (all countries)~~

Contributing ~~\$100.00-499.99~~

Sustaining ~~\$500.00-999.99~~

Benefactor ~~\$1000.00 or more~~

All dues are annual and payable at the time application is made for admission to membership

and annually at the time of the regular billing of the entire membership thereafter.

Section 4. The Board of Directors may at any time change the classifications of members and the respective dues payable.

~~Section 5. Board of Directors from time to time may elect Corresponding Members, who shall be distinguished foreign scholars, who shall be honorary and non-dues-paying members.~~

~~Section 6 5. The Board of Directors, by a majority vote of the entire Board, may with cause terminate the membership of any member. The Treasurer of the Corporation shall have the power to terminate the membership of any member if that member has failed to pay his/her dues within four (4) months after request for such payment is made by the Treasurer.~~

#### ARTICLE V: Meetings of the Members

Section 1. An Annual Meeting of the members of the Corporation for (a) the election of Officers, (b) the election of the Board of Directors, (c) the election of the Nominating Committee and (d) the transaction of such other business as may properly come before the Meeting, shall be held at the office of the Corporation or at any other place, on a date and time fixed by the Board of Directors and, unless expressly waived, it shall be set forth in a Notice of Annual Meeting which shall be sent to all members entitled to Notice at least (30) days prior to the date designated for the Meeting.

Section 2. All Notices shall be signed or authorized by the Secretary (or in the event of his/her death, resignation, incapacity or absence, by the President) and shall state the purposes, date, time and place of the Meeting. All Notices shall be directed to each member entitled to Notice at his/her address as it appears on the books or records of the Corporation, unless the member shall have filed with the Secretary a written request designating another address. (See Emergency By-Law Amendment Notice, Article XIV).

Section 3. Special Meetings. Special meetings of the members for any purpose or purposes other than those regulated by statute may be called by resolution of the Board or by the President or by the written demand of at least 10% of the voting members. ~~or shall be called within ten (10) days after receipt thereof by the President or Secretary at the request in writing by twenty-five (25) members.~~

~~Such request shall state the purpose or purposes of the proposed meeting. At special meetings no business shall be transacted except such as shall be specified in the Notice of Meeting or matters germane thereto.~~

~~Notices of Special Meetings, in form identical with those described in Section 2, setting forth the information provided in Section 2 for notices of annual meetings and identifying the person or persons at whose direction the special meeting is being convened, shall be sent to all members entitled to Notice not less than twenty-(20) thirty (30) days nor more than thirty-(30) forty (40) days before the meeting.~~

Section 4. Quorum. The presence in person or by proxy of ~~twenty-five (25) one hundred (100) or 10% of the eligible members~~ entitled to vote, whichever is less, shall be required to constitute a quorum at all meetings of the members for the transaction of business except as otherwise directed by law. Failing a quorum, those present shall have power to adjourn the stated meeting from time to time without notice until a quorum is obtained.

Section 5. Voting. Each member entitled to vote at a meeting may cast one vote in any election or upon any subject before the meeting. Such vote may be cast in person, or by written proxy executed by the member or his/her duly authorized attorney-in-fact. Proxies more than eleven (11) months old shall be invalid unless expressly stated to apply for a specified longer period, and shall be revocable at the will of the maker.

Section 6. Elections. The Board will present at the Annual Meeting, the candidates nominated for election as Directors, Officers and members of the Nominating Committee pursuant to the procedures set forth in Article X, Section 1. Other nominations may be made from the floor as provided in Article VI, Section 3 and Article VII, Section 2.

#### ARTICLE VI: Board of Directors

Section 1. Number and Classes. The Board of Directors shall consist of: (a) ex-officio the Officers described in Article VII; (b) the Editor of GESTA; (b+)(c) the Editor of the Newsletter; and (d) not less than ten (10) nor more than fifteen (15) Directors elected from the Active, Contributing, Sustaining, Supporting, Benefactor, or established Life Members. The term of office of Directors of category (d) shall be three (3) years. ~~The term of~~



~~office for Fellows shall be for life.~~ Fellows and Advisors shall be eligible to attend all meetings of the Board of Directors and to participate, without formal vote, in all deliberations of the Board of Directors.

To assure continuity, the Board, with the exception of the Officers, the Editor of Gesta, and the Editor of the Newsletter, shall be divided into three classes, each consisting of five Directors. Each year, one such class of Directors shall be elected, their terms expiring at the Annual Meeting of the Corporation held on the third year following. Between elections, the Board, by majority vote of the remaining Directors, may fill vacancies caused by death, resignation, incapacity, or otherwise. The person appointed to fill any such vacancy shall be considered a Director of the same class as his or her predecessor and the term of such appointed Director shall continue until the Annual Meeting at which the term of his or her predecessor would have expired.

Section 2. Quorum. At all meetings of the Board of Directors, one-third of the voting Board of Directors shall constitute a quorum for the transaction of any business at any meeting.

Section 3. Nomination and Election. Directors to be elected from Active, Contributing, Supporting, Benefactor or established Life Members shall be nominated by the Nominating Committee to fill the class whose term commences at the next Annual Meeting. They may also be nominated by written petition (a) of twenty (20) or more members entitled to vote therefore, filed with the Secretary not less than twenty (20) days prior to the Annual Meeting, or (b) of twenty-five (25) or more members filed with the Secretary at the start of that session of the Annual Meeting at which officers are to be elected. Nominations shall be circulated among the membership by listing in the Notice of Annual Meeting sent to all members pursuant to Article V hereof, and Election shall be by ballot of the members at such Meeting. All Directors ~~other than Fellows~~, shall continue to hold their offices until their successors are elected.

Section 4. Duties. The Board of Directors shall have charge of the general interest of the Corporation and shall be vested with the power to control and manage the affairs, funds, and finances of the Corporation, including without limitation the authority to make grants to organizations which are described in Section 501 (c) (3) of the United States

Internal Revenue Code and to individual scholars and students in furtherance of the purposes set out in Article III of these By-Laws, and to establish, as it shall consider appropriate to the furtherance of such purposes, terms and conditions for the receipt of any such grants and the use of the proceeds thereof; to borrow money on behalf of and pledge for the purpose of the Corporation and to authorize and direct the President, Secretary, or Treasurer to execute under their hands and seals, notes, bonds, or other evidences of indebtedness; and to sign, execute, and deliver or direct the Officers of the Corporation to sign, execute, and deliver, mortgage or other pledge or pledges of any or all of the Corporation's property, real or personal, and security for the payment of the same; call regular and special meetings of the members of the Corporation; ~~fill vacancies on the Board caused by death, resignation or failure to elect, such appointees to hold office until the next annual election of Officers~~; and to do all lawful things which they may deem expedient to promote the business and interests of the Corporation.

Section 5. No Director or Officer of the Corporation shall receive, directly or indirectly, any salary, compensation or emolument unless such contract is authorized by the concurring vote of a majority of all of the Directors.

No Director or Officer shall be interested, directly or indirectly, in any contract relating to the operations conducted by the Corporation, nor in any contract for furnishing supplies thereto, unless authorized by the vote of a majority of the Directors, with such Director or Officer not voting.

Section 6. All the corporate powers, except such as are otherwise provided for in these By-Laws and in the laws of the State of New York, shall be and are hereby vested in and shall be exercised by the Board of Directors.

Section 7. At the discretion of the Board, elected Directors who fail to attend at least one Board of Directors meeting in a single calendar year may be replaced, selecting from the most recent list of candidates the one with the next highest number of votes.

#### ARTICLE VII: Officers

Section 1. The Officers of the Corporation shall be a President, one or more Vice Presidents, a Secretary, and a Treasurer. Such Officers shall be ex-officio members of the Board of Directors and

shall be nominated and elected in a manner provided for in these By-Laws.

Section 2. Officers shall be nominated by the Board of Directors at least two (2) months prior to the Annual Meeting. The nominations shall be set forth in the Notice of Annual Meeting and circulated among the membership. Officers may also be nominated by written petition (a) of twenty (20) or more members entitled to vote therefor, filed with the Secretary not less than twenty (20) days prior to the Annual Meeting, or (b) of twenty-five (25) or more members filed with the Secretary at the start of that session of the Annual Meeting at which Officers are to be elected.

Section 3. Officers shall be elected at the Annual Meeting by the members entitled to vote thereat. They shall hold office for a term of ~~one~~ three years or until their respective successors are elected. Officers may serve multiple terms consecutively or otherwise.

~~Section 4. Officers actively engaged on business of the Corporation may, upon proper resolution adopted by the Board of Directors, be adequately compensated for the services rendered.~~

Section 4. Whenever any vacancy, except the presidency, shall occur in any office of the Corporation, by death, resignation or otherwise, the vacancy shall be filled by election by the Board of Directors until the next Annual Meeting of the ~~Board Members.~~

Section 5. The Board may appoint such other Officers and Agents as it shall deem necessary, who shall hold their offices for such terms and shall exercise their powers and perform such duties as shall be determined from time to time by the Board.

Section 6. President. The President, who shall be a Director, shall be the Chief Executive Officer of the Corporation; shall preside at all meetings of the members of the Corporation and of the Board; shall appoint committees with the advice of the Board; ~~except the Nominating Committee; and shall perform all other duties usually devolving upon a presiding officer or as the Board may assign to him/her.~~ In the absence of the President, his/her duties shall devolve successively upon (1) the ~~First~~ Vice President, (2) the Second Vice President, if any, (3) the Secretary, and (4) the Treasurer. If the office of President becomes vacant by virtue of death, resignation or otherwise, ~~in the event of~~

~~his/her the President's resignation or otherwise; the First Vice President shall succeed to the office of the President.~~

Section 7. ~~First~~ Vice President. The Vice President, who shall be a Director, shall perform such duties as may be delegated to ~~himself~~ upon him/her by the Board or the Executive Committee.

Section 8. ~~Second~~ Vice President. A Second Vice President may be named at the discretion of the Board of Directors and shall perform such duties as may be delegated to him/her by the Board or the Executive Committee.

Section 9. Secretary. The Secretary, who shall be a Director, shall notify each member of the Board of all its meetings, and all members of the Corporation of all special or annual meetings; shall issue all other authorized notices to members or other persons; shall attend all sessions of the Executive Committee and the Board and all meetings of the members of the Corporation, and act as Clerk thereof, and record all votes and the minutes of all proceedings in a book to be kept for that purpose; and shall perform such other duties as the Board may assign to him/her.

Section 10. Treasurer. The Treasurer, who shall be a Director, shall collect and have custody of the funds and securities of the Corporation and in a custodial or fiduciary capacity of any other funds as directed by the Board of Directors, shall keep or cause to be kept full and accurate accounts of receipts and disbursements in books belonging to the Corporation, and shall deposit all moneys and assets in the name and to the credit of the Corporation in such depository as may be designated by the Board. He/She shall disburse such funds against proper vouchers therefore, and shall render to the Corporation at the Annual Meeting (and at any other time, when requested by the Board) a full written report of all his/her transactions as Treasurer and of the financial condition of the Corporation. He/She shall, if required by the Board, give the Corporation a bond (the premium payable by the Corporation) in the sum and with one or more sureties satisfactory to the Board, conditioned upon the faithful performance of his/her duties and for the restoration to the Corporation in case of his/her death, resignation, retirement or removal from office, of all books, papers, vouchers, moneys or other property of whatsoever kind in his/her possession or under his/her control belonging to the Corporation.

Disbursements above \$15,000 must be co-signed by the President.

The Treasurer may authorize the Secretary or the Administrator to sign and issue checks on the general account in payment of invoices received. No single check so issued may exceed one hundred dollars (\$100) nor may the total of individual checks so issued in any thirty-day period exceed five hundred dollars (\$500), unless the Administrator shall have been authorized by the Board of Directors to exceed such amounts.

Section 11. Counsel. The Board of Directors shall appoint a Counsel, who shall be Honorary and who shall be the legal Advisor to the Board, the Executive Committee, and the Officers on all matters affecting their respective duties and the powers of the Corporation. He/She shall have custody of the By-Laws.

Section 12. The Board of Directors, except as in these By-Laws otherwise provided, may authorize any Officer or Agent to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Corporation, and such authority may be general or confined to a specific instance; and unless so authorized by the Board of Directors, no Officer, Agent, or Employee shall have any power or authority to bind the Corporation by any contract or engagement, or to pledge its credit, or render it liable pecuniarily for any purpose or to any amount.

Section 132. ~~Administrative—Assistant Administrator.~~ The Board of Directors may engage, on a full-time or part-time basis, an ~~Administrative Assistant Administrator.~~ The ~~Administrative Assistant Administrator~~ shall perform such duties and shall have such responsibilities as may be determined from time to time by the Board, including without limitation administrative responsibility for the Corporation's office, general correspondence and membership. The ~~Administrative Assistant Administrator~~ shall be authorized to issue checks on the general account in payment of invoices received as ~~No single check may exceed one hundred dollars (\$100) in any thirty day period nor may the total of individual checks in any thirty day period exceed five hundred dollars (\$500) unless the Administrative Assistant Administrator~~ ~~shall have been authorized by the Treasurer, the Executive Committee, or the Board of Directors, to exceed such amounts.~~

#### ARTICLE VIII. Advisors and Fellows.

Section 1. There shall be an ~~Advisory Committee~~ Advisors to the Corporation, consisting of twenty-five (25) individuals appointed by the Board of Directors, ~~which shall consist of fifteen (15) [25] individuals drawn from the Active, Contributing, Sustaining or Benefactor members of the Corporation resident in the United States; and up to twelve (12) individuals resident abroad who are willing to serve.~~ It is expected that fifteen of these advisors normally be residents in the United States or Canada, and will be drawn from the active members of the Corporation, the balance to be individuals resident in other countries. The Board of Directors of the Corporation will review and, if necessary, vote on names presented at the Fall meeting of the Board by the Nominating Committee. In addition to the numbers referred to above, former Presidents of the Corporation shall be Senior members Advisors of the ~~Advisory Committee ex-officio (delete)~~, and their term shall be without limit.

Section 2. The term of office for Advisors members of the ~~Advisory Committee~~, other than past presidents, shall be three (3) years. To insure continuity, ~~domestic and foreign Advisors shall be appointed by classes: each year, of the total number of in each category (domestic and foreign), not less than one-third shall be appointed as a class Advisors (other than past presidents) shall be divided into three classes as nearly equal in number as possible.~~ Each year, one such class of Advisors shall be appointed, their terms to begin with the next Annual Meeting of the Corporation and to expire at the Annual Meeting of the Corporation held the third year following. Between appointments, the Board of Directors may fill vacancies caused by death, resignation, incapacity or otherwise.

Section 3. The duties of the Advisors ~~Advisory Committee~~ shall be to support the purpose of the Corporation as defined in Article 3 and to advise the Board of Directors on all matters of interest to the Corporation. ~~Members of the Advisory Committee shall be eligible to attend all meetings of the Board of Directors and to participate, without formal vote, in all deliberations of the Board of Directors; our recent discussion confirms this—note "formal" (as opposed to informal vote.~~

Section 4. The criteria and the selection of Fellows ~~for Life shall be as follows:~~  
An ICMA Fellow should be a senior medievalist of

scholarly distinction, who has had a particularly long association with the Center and has rendered conspicuous service to it.

A proposal of nomination for Fellows can be made by any member of the Corporation provided that the proposal is seconded by another member and supported by documentation, including statements (such as letters of recommendation) which address the qualifications of the proposed nominee in meeting the criteria listed above. Statements from current Fellows who are familiar with the early history of the Center and the nature of the service which forms the basis of the recommendation under consideration would be particularly appropriate for inclusion. When such a proposal with its full documentation is received by the president, he/she should appoint an ad hoc committee to study the suggestion and report on the proposal to the Board of Directors at their next meeting. If the proposal is considered worthy, the prospective Fellow's name should be placed in nomination.

To allow time for the members of the Board to reflect on the merits of the nomination, the actual election should be held at the following Board meeting. At each stage of this procedure complete confidentiality regarding the proposal should be maintained. To safeguard the honor the Center intends in bestowing the title of Fellow, it is recommended that the number of Fellows remain small, as close to the current number of five as is appropriate.

#### ARTICLE IX: Elections

Section 1. At all meetings for the election of Officers, the Board of Directors and the Nominating Committee, election shall be by a majority vote of the members entitled to vote who are present at the meeting in person or by proxy.

Section 2. If at any Annual Meeting there shall be a failure to elect a necessary Officer or member of the Board of Directors, the Board at its next regular meeting or at special meeting shall fill the same and shall constitute such person an Officer or a Board member until the next annual election of Officers or members of the Board by the members of the Corporation.

~~Section 3. Any vacancy occurring in the office of President, Vice President, Secretary, Treasurer or Counsel shall be filled by the Board, and any vacancy occurring in the Board of Directors, including vacancies created by an increase in the number of the Board pursuant to these by-laws, shall~~

~~be filled by a majority of the remaining Board, (though less than a quorum.) The Officers so chosen shall hold office until the next Annual Meeting and until their respective successors are elected.~~

Section 3. The vote for Fellows shall be taken by secret ballot of members of the Board of Directors present at the meeting at which such election is held, without the knowledge of the candidate. Successful election will require a two-thirds majority of the Board. to ensure that the candidate is truly the choice of the membership.

#### ARTICLE X: Committees

Section 1. ~~Nominating Committee~~ There shall be a Nominating Committee, composed of not less than four (4) nor more than six (6) members. The Board shall designate candidates for the Nominating Committee, in sufficient time to include the names in the Notice of the Annual Meeting of the Corporation. At least one member of the nominating committee must be selected from the current Directors or Advisors. Other nominations for the Nominating Committee may be made as follows:

Twenty (20) or more members entitled to vote may place candidates in nomination to be elected at the Annual Meeting, provided a statement containing the names of the proposed candidates over the signatures of the twenty (20) or more members is filed with the Secretary at least thirty (30) days before the Annual Meeting. At least ten (10) days before the Meeting the Secretary shall circulate the same among the membership entitled to vote thereat.

~~Other nominations for the Nominating Committee may be made from the floor at the Annual Meeting. The members receiving the largest number of votes shall be declared elected as members of the Nominating Committee for the ensuing year.~~

A majority of the Nominating Committee shall be necessary for action. Vacancies in the Nominating Committee occurring at any time shall be filled by the Board. Members of the Nominating Committee shall, during their term, be ineligible for any officership. Not more than three (3) may be members of the Board.

The Nominating Committee shall each year select, and in their report to the Board, present a slate of at least five (5) candidates from among the Active, Contributing, Supporting, Benefactor, and established Life Fellows members of the Corporation, to serve as a new class of Directors for the three-year term commencing with the next

Annual Meeting of the Corporation with five to be elected. They shall also nominate the Officers. The Nominating Committee shall propose a list of Advisors and the members of the next Nominating Committee for the Board's consideration.

The Nominating Committee's selection shall be reported to the Board at or prior to the regular meeting of the Board preceding the date when the Notice of Annual Meeting is given. The nominations of the Nominating Committee shall be separately and clearly set forth in such Notice.

Section 2. Executive Committee. There shall be an Executive Committee, consisting of the President, the Vice President(s) the Secretary, the Treasurer, ~~the Counsel, and the Editor of GESTA, and the Editor of the Newsletter~~ which may meet at stated time or on notice (which may be oral or telegraphic) of one (1) of its members. Between meetings of the Board of Directors the Committee shall advise the Board in the management of the business of the Corporation, and exercise such powers as may be delegated thereto by the Board. The Executive Committee shall have those powers and duties that the Board can and shall delegate when the Board is not in session. The Executive Committee shall keep regular minutes of its meetings.

Section 3. Publications Committee. There shall be a Publications Committee, appointed by the President with the advice of the Board, which shall advise the Board, as requested, on all matters concerning the publication activities and publication personnel of the Corporation. Membership of this Committee shall be as follows: (i) the current editor of GESTA; ii. the current Editor of the Newsletter; (iii) the Secretary of the Corporation, to serve ex officio; (iv) the senior author/editor of each Corporation-sponsored project, as defined by the Board; (v) one former editor of GESTA; and (vi) four Directors and/or domestic Advisors to the Corporation, to serve the length of their individual terms. This Committee shall elect its chair ~~annually~~ who, by tradition, serves three years. This Committee shall meet at least once annually ~~in conjunction with the fall meeting of the Board, who shall serve for at least a three-year term~~ and report to the Board. Additional meetings and/or reports may be requested by the members of this Committee or by the President of the Corporation.

Section 4. Finance Committee. There shall be a Finance Committee appointed by the President

with the advice of the Board of Directors, who shall advise the Board, as requested, on all matters concerning the financial management of the Corporation, including the choice of outside consultants, if any. Membership of this Committee shall be not less than five (5) nor more than ~~three (3)~~ twelve (12) individuals, as follows: (i) the Treasurer of the Corporation ~~ex-officio~~; (ii) the Secretary of the Corporation ~~ex-officio~~; (iii) at least one Director of the Corporation to serve the length of his/her/their term(s), (iv) at least one former Director or current or former Advisor of the Corporation, and (v) at least one member who has no connection with the Board. ~~The Chair shall serve for at least a three-year term.~~

This Committee shall elect its chair, ~~annually~~ who by tradition serves three years. This Committee shall meet at least once annually, ~~in conjunction with the Spring meeting of the Board, and report to the Board.~~ Additional meetings and/or reports may be requested by the members of the Committee or by the President of the Corporation.

Section 5. Membership Committee. There shall be a Membership Committee, appointed by the President with the advice of the Board, who shall advise the Board, as requested, on all matters concerning the privileges of membership and the size of the membership. Membership of this Committee shall be not less than five (5) nor more than seven (7) individuals as follows: (i) the Chair of the Finance Committee ~~ex-officio~~; (ii) the Secretary of the Corporation ~~ex-officio~~; and (iii) three to five Directors (and/or domestic Advisors) of the Corporation, and preferably including at least one Foreign Advisor of the Corporation living outside North America, during the terms of their office.

This Committee shall elect its chair, ~~annually~~ who by tradition serves three years. This Committee shall meet or confer at least once annually, and report to the Board at its Spring meeting. Additional meetings, conferences and/or reports may also be requested by the members of this Committee or by the President of the Corporation.

Section 6. Program Committee. There shall be a Program Committee appointed by the President with the advice of the Board consisting of six members including the Secretary acting ex officio. There shall be at least two at-large members chosen from candidates nominated by the Membership and at least one Advisor. At-large members shall serve terms of three years.

The Committee shall elect its chair, who shall serve three years.

Section 7. The President and/or the Board may create ~~such other standing or ad-hoc committees it may consider desirable to carry out the purposes of the Corporation.~~ The President shall, in consultation with the Executive Committee, have the power to appoint the chair and the members of all such other committees, and to fill all vacancies therein.

ARTICLE XI: Editors of GESTA and the ICMA NEWSLETTER

Section 1. Editor of GESTA. The Editor of GESTA shall be appointed by the Board, after receiving nominations from the Publications Committee, for a term not less than three and not more than five years, subject to renewal by mutual agreement.

The Editor of GESTA shall have full authority for the control of the editorial content of GESTA but is responsible to the Board for the editorial policy and financial management of GESTA. Pursuant to article VI, section 1, and article IX, section 3, the Editor of GESTA shall be, by virtue of his/her responsibilities, a Director and a member of the Executive Committee during his/her term of appointment.

Section 2. Editor of the ICMA NEWSLETTER.

The Editor of the ICMA NEWSLETTER shall be appointed by the Board, after receiving nominations from the Publications Committee, for a term not less than three and not more than five years, subject to renewal by mutual agreement. The Editor of the ICMA NEWSLETTER ~~shall not be~~ shall be, by virtue of his/her responsibilities, a Director and member of the Executive Committee, ~~but shall be invited to attend all meetings of the Board during his/her term of appointment.~~

The Editor of the ICMA NEWSLETTER shall have full authority for and control of the editorial content of the ICMA NEWSLETTER but is responsible to the Board for the editorial policy and financial management of the ICMA NEWSLETTER.

Section 3. The Editor of GESTA and the Editor of the ICMA NEWSLETTER serve according to the terms specified herein and at the pleasure of the Board and may be relieved of their responsibilities by vote of the majority of the Board.

ARTICLE XII: Resignations

Section 1. Any Officer or member of the Board may resign his/her office at any time, such resignation to be made in writing and to take effect from the time of its acceptance by the Board. ~~The acceptance of a resignation shall be required to make it effective.~~

Section 2. Any member of the Corporation may resign from membership in the Corporation, such resignation to be made in writing and to take effect upon receipt. Any person ceasing to be a member of the Corporation forfeits all interest in and to the property of the Corporation.

ARTICLE XIII: Interpretation of the By-Laws

Section 1. All questions on construction of the By-Laws shall be decided by the Board with the advice of the Counsel, and such decisions shall control until reversed or altered by the members of the Corporation at a meeting.

ARTICLE XIV: Amendment of the By-Laws

Section 1. The By-Laws of the Corporation may be amended, added to, rescinded or repealed at any meeting of the members, notice of the proposed change to be given in the Notice of Meeting; provided, however, that the Board of Directors shall have authority to amend the By-Laws (i) upon the advice of the Counsel, to comply with any applicable law or ensure that the Corporation continues to meet the requirements of a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code (or any successor provision) or the requirements of the New York Not-For-Profit Corporation Law, or (ii) to cure any ambiguity or inconsistency in the By-Laws. Except as provided in the preceding sentence, the Board of Directors may amend, repeal, or change the By-Laws only in the event of an emergency so declared by the Board of Directors, in which case, such amendments, repeal or change shall be that in the event of an emergency so declared by the Board of Directors, then notwithstanding that sixty (60) days' notice has not been given to the membership in advance of the Annual Meeting, the By-Laws of the Corporation may be modified, amended or changed by the Board of Directors, effective immediately subject to rescission if the same shall not be submitted to and ratified by a two-thirds majority of the members of the Corporation present in person or by proxy and voting at the next succeeding Annual Meeting.

History of the Book to 1500, in Oxford, July 12-14, 1996. Deadline: February 1, 1996. Contact: Linda Brownrigg, 13040 Alta Tierra Road, Los Altos Hills, CA 94022 or 56 Staunton Road, Headington, Oxford, OX3 7TP, UK.

**Mosaics Make A Site: The Conservation in Situ of Mosaics on Archaeological Sites**, VI Conference of the International Committee for the Conservation of Mosaics, October 24-28, 1996, Nicosia, Cyprus. Contact Professor Demetrios Michaelides, Archaeological Research Unit, University of Cyprus, Kallipoleos 75, PO Box 537, CY-1678 Nicosia, Cyprus.

**XXI International Conference on Patristic, Medieval and Renaissance Studies at Villanova University** sponsored by the Augustinian Historical Institute will be held October 4-6, 1996. Deadline for abstracts is March 15, 1996. For information write Dr. Thomas A. Losoncy or Rev. Joseph C. Schnaubelt, O.S.A./PMR Conference, Villanova University, Villanova, PA 19085.

**Representing Medieval Religion**, the Third Annual Manchester Research Seminar, will be held April 27, 1996 at Gonville and Caius College, University of Cambridge. Deadline: February 1, 1996. Send abstracts to Stacy Boldrick, Department of History of Art, University of Manchester, Oxford Road, Manchester M13 9PL (e-mail: mfrpjsb@fsl.ar.man.ac.uk) or to Dr. Alexandra Buchanan, Darwin College, Silver Street, Cambridge CB3 9EU, England.

Death is the title of a conference to be held at the University of Arizona on March 1, 1996. Deadline for abstracts: January 2, 1996. Write: Gretchen Gibbs and Barbara Dobbins, 1996 Art History Graduate Student Symposium, Department of Art, University of Arizona, Tucson, AZ 85721.

## **CONFERENCES AND SYMPOSIA**

**The Voice of the Object in Medieval Art, Writing on the Image: Medieval Art and Its Inscriptions, Medieval Objects and the Museum: Historical and Theoretical Perspectives**, are sessions addressing medieval art to be held at the College Art Association Annual Conference in Boston, February 21-24, 1996. Other medieval talks of interest are scattered in various sessions. For information, write CAA, 275 Seventh Avenue, New York, NY 10001. Telephone: (212) 691-1051.

**The Annual Meeting of the Medieval Academy** will be held on April 11-13, 1996, in Kansas City, Missouri, and Lawrence, Kansas. Plenary speakers are Neil Stratford, Marjorie Chibnall, and Linda Ehrsam Voigts. Exhibition of the Keir Collection of medieval enamels at the Nelson-Atkins Museum, and of medieval art in the Spencer Museum of Art and Spencer Research Library at the University of Kansas will coincide with the meeting. For information: Medieval Academy of America, 1430 Massachusetts Avenue, Cambridge, MA 02138; telephone: (617) 491-1622.

**Federico II: Cultura, Diritto e Politica**, Naples, Università degli Studi "Federico II," December 14-15, 1995; Capua, Museo Campano, December 16, 1995; Rome, Sala della Promototeca in the Campidoglio, December 18, 1995; and Rome, Palazzo Corsini, Accademia Nazionale dei Lincei, December 18-20, 1995.

**From Medieval Manuscript to CD-ROM: Reexamining Image, Text, and Performance**. University of California Santa Barbara, February 16-17, 1996. For information: Graduate Conference Committee, Department of French and Italian, University of California, Santa Barbara, CA 93106.

**The Middle Ages in Contemporary Popular Culture**, an interdisciplinary conference, will be held on March 29-30, 1996, at McMaster University in Hamilton, Ontario. For information, write Madeleine Jeay, Department of French, or Susan Fast, School of Art, Drama, and Music, McMaster University, Hamilton, Ontario, Canada L8S 4M2.

**Learning, Literacy, and Gender in the Middle Ages**. Fifteenth Annual Conference sponsored by the Center for Medieval Studies, Fordham University at Lincoln Center, March 29-30, 1996. For information: H. Wayne Storey, Director of Medieval Studies, FMH 405, Fordham University, Bronx, NY 10458. Telephone: (718) 817-4665.

**An International Conference on Medieval Epigraphy: The Insular World and Europe** will be held at St. Hilda's College, Oxford, from March 28-31, 1996. For information: Katherine Forsyth, St. Hilda's College, Oxford, OX4 1DY, England; e-mail: kforsyth@vax.ox.ac.uk.

**Female Devotions: Books of Hours from the Thirteenth to the Fifteenth Centuries**. Index of Christian Art, Princeton University, Friday afternoon, February 16, 1996.

## **SITES, MONUMENTS, MUSEUMS**

**Rodolfo Siviero's** catalogue of works stolen from Italy during World War II has just been published by the Poligrafico dello Stato. Medieval works include a 10th-11th century ivory ciborium door from Maresca (S. Marcello Pistoiense); Pietro Lorenzetti, *Pieta* panel painting (Florence, Van Marle Collection); Bernardo Daddi, *Madonna and Child and Crucifixion* tablet (Florence, Branch Collection); Simone Martini, *Tribunale della Mercanzia biccherna* cover, and the *Statuto degli Speciali* of 1356, both from Siena, Archivio di Stato; 10th-century marble *Sea Monster with Jonah* from Minturno; Allegretto Nuzi, *St. James Minor* panel (Van Marle Collection); 13th-century enamelled copper *Christ between Saints Peter and Paul* from Minturno; 13th-century marble baptismal font from central Italy; and Berlinghieri atelier *Deposition* panel (Von Keller Collection). If any of these works are found, contact the Bundeskriminalamt AE 12, Wiesbaden 1, Thaeerstrasse 11, Germany.

Stolen art recently listed in the *Art Loss Register* includes: a 14th-century polychromed wooden seated *Virgin and Child* from Oberki, Poland (100 cm. tall), Interpol #E-32/1-1995; a 14th-century Polish statue of St. James Major from *Lasowice Male*, Interpol #E-34/1-1995; and an Austrian statue of St. Peter of ca. 1480 from Vienna Interpol # GZDA243-P/94.

Excavations at Hummeima (Jordan) have uncovered five early Byzantine churches. The director of the dig is John Olsson, Classics Department, University of Victoria, Canada.

Cultural sites inscribed on the *World Heritage List* in 1994 include the Old City of Dubrovnik in Croatia with the 11th-

century Lovrijenac Fortress and nearby island of Lobrum and its 11th-century Benedictine abbey; Jelling Mounds, Runic Stones and 10th-century church in Denmark; City-Museum Reserve of Mshheta in Georgia including medieval churches; 10th-century Bagrati Cathedral and 12th-century Gelati Monastery in Georgia; the Collegiate Church, Castle and Old Town of Quedlinburg in Germany; the Old City of Vilnius in Lithuania; the city of Luxembourg founded in 963; the historic center of Cordoba and the Alhambra, Generalife and Alhazrin in Granada, Spain; and the city of Saffranbolu (Turkey), a caravan city since the 13th century.

Restoration of the 15th-century choir stalls of the **Cathedral of Sainte Claude** was officially celebrated on November 15.

The **Church of Saint-Savin-sur-Gartempe** is undergoing restoration. The crypt is closed to the public to conserve the frescoes.

The 13th-century frescoes and mosaics at the **Sancta Sanctorum**, the private chapel of the popes, at the Lateran Palace in Rome, have been restored and published by Electa.

The following objects have recently been added to the collections of **The Metropolitan Museum of Art**: a 6th-century Byzantine rock crystal belt buckle; an early Christian/Byzantine gold cross-bow fibula; a Late Roman lid from a vessel in champlevé enamel, a Late Roman disk fibula with enamel on bronze; an 11th-12th century Byzantine pendant icon, two 12th-century Byzantine glazed bows, a manuscript leaf with scenes from the life of St. Francis from 14th-century Bologna, a German aquamanile of ca. 1400, a 15th-century German copper-gilt covered beaker, and a Flemish tapestry of ca. 1500 depicting Christ in the mystic wine press.

The **Musée de Cluny** in Paris has acquired a 13th-century crusader ring, and nine late medieval metal badges.

New accessions at the **Musée du Louvre** include a 14th-century seated Virgin and Child from Lorraine, and a 12th-century ivory crozier.

The **Musée des Beaux-arts et d'archéologie in Besançon** has acquired a gisant by Jean Pepin de Hury, dated 1315, of the boy Jean de Bourgoigne, son of Mahaut d'Artois.

## EXHIBITIONS

**Flanders and Castilla y León: On the Threshold of Europe 15th and 16th Centuries** is at the Cathedral of Antwerp until December 10, 1995.

**Enamels of Limoges**, March 5 - June 16, 1996, at The Metropolitan Museum of Art. This international exhibition will present 150 of the finest French examples of enamelwork produced in Limoges between the 12th and 14th centuries. It includes works from the collections of The Metropolitan Museum of Art, the Louvre, and the great church treasuries of France, such as Conques, Toulouse, and Saint-Denis. Unprecedented loans for the exhibition will allow for the reconstruction of ensembles dispersed centuries ago, including the treasury of the monastery at Grandmont, of which Henry II and Eleanor of Aquitaine were the principal patrons. The

exhibition, at the Louvre until January 22, is accompanied by a fully illustrated catalogue.

The **Silversmiths of Douai from the Middle Ages to the French Revolution** is at the Musée de la Chartreuse in Douai until January 8, 1996.

**Visages de l'icône. Les Trois Mondes de l'icône dans l'orient chrétien** is at the Pavillon des arts in Paris until February 4, 1996.

**Abbaye de l'Île-Barbe. Sculpture du IXe au XIe siècle** is at the Musée Gadagne in Lyons until January 15, 1996.

**Treasures from the Alhambra**, Hauses der Kulturen, Berlin, October 24, 1995 - March 1996.

The **Holy Grail in Nineteenth-Century Art** is at the Bayerisches Museum in Munich until January 21, 1996.

The **Early Renaissance in Italy** is at the Staatliche Museum in Berlin until January 21, 1996.

**Images of the Nativity** is at the Hunterian Art Gallery, Glasgow until January 13, 1996.

**Il Trecento Riminese: Maestri e Botteghe tra Romagna e Marche** is at the Museo della Città, Rimini until January 6, 1996. A catalogue has been published by Electa.

**Angevin Architecture in Italy: A Photographic Exhibition** is at the Church of the Incoronata in Naples until January 9, 1996, thereafter at the American Academy in Rome, January 31 - March 3, 1996.

**Federico II e l'Italia. Percorsi, Luoghi, Segni e Strumenti** will be at the Palazzo Venezia in Rome from December 21, 1995 until April 30, 1996. The catalogue is published by De Luca.

**Eight Hundred Years since the Death of St. Anthony.** Basilica of St. Anthony, Padua, through December 8.

**Il Segno dei Mercanti** is at the Museo di Arte Medievale e Moderna in Arezzo until December 17, 1995.

**Voor Nederland bevaard** at the Rijksmuseum in Amsterdam until February 4, 1996, exhibits the collections of the Royal Historical Association including illuminated manuscripts.

**Agnus Dei**, an exhibition inaugurating the reinstallation of the Romanesque art collection at the Museu Nacional d'Art de Catalunya in Barcelona will be open from December 16, 1995 through March 10, 1996.

**Medieval and Early Renaissance Tapestries** at The Metropolitan Museum of Art, Antonio Ratti Textile Center, December 14, 1995 - April 1996.

**African Zion: The Sacred Art of Ethiopia** is at the Cleveland Museum of Art until January 7, 1996.

**Bibliotheca Schoenbergiana: Manuscripts from the Collection of Lawrence J. Schoenberg.** Rosenwald Gallery,



Van Pelt-Dietrich Library, University of Pennsylvania. Until January 4. Medieval and Renaissance illuminated manuscripts. For information: (215) 898-4088.

**The Crucifixion in Medieval and Renaissance Manuscripts** is at the J. Paul Getty Museum, Santa Monica, CA from January 30 - April 7, 1996.

**Sacred Stones: Cathedrals, Churches, and Temples.** Childs Gallery, Boston. Until January 13, 1996. Works on paper. Telephone: (617) 266-1108.

**The Power of the Pen: Islamic Calligraphy in the 14th Century.** Sackler Gallery, Freer Gallery of Art, Washington D.C. through May 27, 1996. Telephone: (202) 387-3200.

**To Hold the Renaissance in One's Hands.** Canada Library, Bryn Mawr College through May, 1996. Medieval and Renaissance books and manuscripts from the collection of Phyllis Goodhart Gordon.

**Medieval Art in America: Patterns of Collecting, 1800-1940** will be at the Palmer Museum of Art, Pennsylvania State University, University Park, PA, from January 9 - March 3, 1996 and thereafter at the Frick Art and Historical Center, Pittsburgh, from April 1 - May 26, 1996. 200 pp. catalogue.

#### **OBITUARY: ROBERT DESHMAN, 1941-1995**

The untimely death of Robert Deshman in his fifty-fourth year, from cancer, has robbed the field of early medieval art history - and particularly Anglo-Saxon manuscript studies - of a major figure. Brought up in Ohio, Bob received a B.A. in humanities from the University of Chicago, continuing to Princeton where he received the Ph.D. in 1970. After two years as a Fulbright Scholar at the University of London he took up his first position in 1968 as Lecturer in Art History at the University of Toronto, where he became tenured Associate Professor in 1976 and Full Professor in 1994. He held a cross-appointment to the University's Center for Medieval Studies, and in 1975-76 was a Kress Fellow and visiting member of the Institute for Advanced Study in Princeton. A fond father, an avid gardener and baseball fan, a colleague valued for his integrity and wit, a scholar and teacher of remarkable scope and quality, he is remembered with especial gratitude by those students whom he advised during his seven years as his department's Graduate Coordinator.

His devotion to medieval art was evident - and infectious - in his teaching, and particularly in his graduate classes, where the true depth of his knowledge became evident as he probed issues with extraordinary intellectual penetration and vigor, building suspense through his description of a work, its context, its patron, and related written texts, and slowly untangling the most complex symbolism until finally the hidden meaning of the object's iconography was revealed. Students benefited not only from the information he provided, but also from watching the process of analysis which made each lecture a valuable lesson in research skills and logic. In the advising of his dissertation students he combined high expectations and rigorous standards with generous encouragement, judiciously guiding but also encouraging them to stretch themselves. He continued to play a valued role as mentor and critic after the completion of a dissertation. "He would tell me honestly if what I had to say was worth saying or

**Paper, Leather, Clay & Stone: The Written Word Materialized** an exhibition at the Gallery of Rare and Manuscript Collections, Kroch Library, Cornell University through January 5, 1996, includes several medieval manuscripts. The exhibition will be published on the World Wide Web.

#### **SUMMER PROGRAMS**

**International Summer School in Medieval Studies,** University of Cambridge, July 28 - August 17, 1996, for graduate students, senior undergraduates and faculty members. For information write Sarah Ormrod, International Division, Madingley Hall, Cambridge CB6 3XB, England.

**American Numismatic Society, Graduate Seminar in Numismatics** (June 11 - August 10, 1996). Deadline: March 1, 1996. For information contact the American Numismatic Society, Broadway at 155th Street, New York, NY 10037; telephone: (212) 234-3130.

**Summer Internship Program for College Students at the Cloisters,** June 17 to August 16, 1996, for undergraduates to work in the Education Department. Deadline: February 2, 1996. Write: College Internship Program, The Cloisters, Fort Tryon Park, New York, NY 10040. Telephone: (212) 795-3640.

not" recalls one Deshman student. "I will never get over the thrill of hearing him tell me I had written a good article."

His publications, while primarily concerned with Anglo-Saxon manuscript illumination, also included important work on Carolingian and Ottonian works and on broader iconographic and stylistic problems. His extraordinary intellectual penetration and mastery of the theological and cultural contexts of his chosen period, together with his amazing eye, not only for iconographic detail but also for form and composition, make his works densely-packed readings of both written and visual texts which have illuminated our understanding of many early monuments. He received the Arthur Kingsley Porter prize for his second article, "Anglo-Saxon Art after Alfred," (*Art Bulletin*, 1974), which was followed by articles, essays and papers on a variety of individual manuscripts and iconographic or cultural themes. His first book, *Anglo-Saxon and Anglo-Scandinavian Art. A Critical Bibliography* (1984), has become an essential reference tool in the field; his second, *The Miniatures of the Benedictinal of Aethelwold*, returns to the topic of his dissertation and completes a continuing research project of three decades. It was published shortly before his death, and he was able to see and hold a copy of the finished book. Several additional articles and essays, unfinished at the time of his death, will be published posthumously. Bob contributed to the field of medieval studies and medieval art history also through his participation in a number of organizations concerned with Anglo-Saxon studies and medieval art. He served as a consultant reader for *Gesta*, and in 1988-1991, as a member of ICMA's Advisory Board. He will be sorely missed but remembered with affection and gratitude as teacher, mentor, colleague, friend.

Elizabeth Parker McLachlan, Diane Reilly,  
Elizabeth Leesti, Barbara Mann.

•••PLEASE RETURN THIS PORTION OF THE PAGE TO THE ICMA OFFICE •••  
BY JANUARY 15, 1996

**PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.**

Know all persons by these presents, a Student, Active, Contributing, Institutional, Supporting, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Marilyn Stokstad, Charles T. Little, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at Hynes Convention Center, Boston, MA., on Thursday, February 22, 1996, at 12:30 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and vote in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated December 1, 1995, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In witness Thereof, the undersigned has executed these presents this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_.

Signature \_\_\_\_\_

\_\_\_ I WILL ATTEND \_\_\_ I WILL NOT ATTEND THE ANNUAL MEETING LUNCHEON  
\_\_\_NON-VEGETARIAN BOX LUNCH \_\_\_ VEGETARIAN BOX LUNCH

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