

9/27/95
ICMA NEWSLETTER

◆
THE INTERNATIONAL CENTER OF MEDIEVAL ART

Dorothy F. Glass, Editor

Fall 1995/2

ICMA NEWS

FROM THE PRESIDENT

This summer is "Hail and Farewell" time at ICMA headquarters. Our administrator for the last two years, Martha Easton, is leaving us, and by the time you receive this newsletter, Nancy Wu will have joined us. Martha leaves to devote full-time attention to her dissertation. We wish her great success and happiness. Our new administrator, Nancy Wu, is a

medievalist who has excellent computer skills. In September, she will defend her dissertation on the design of the ground plan of Reims cathedral, directed by Stephen Murray, at Columbia University. All of you will get a chance to meet Nancy at the annual meeting in Boston next February. Meanwhile we welcome a new voice on the ICMA telephone.

ICMA SESSIONS AT LEEDS 1996: CALL FOR PAPERS

ICMA will sponsor sessions on "Decadent Art"? Languedoc in the Thirteenth Century at the International Medieval Congress at the University of Leeds, July 8-11, 1996. The richly diverse art of southern France in the thirteenth century remains largely ignored despite the importance of medieval Languedoc in the cultural and economic activity of the Mediterranean. The dismissal of Languedocian art of this period as "decadent" derives partly from the fact that it does not fit neatly into the categories of "Romanesque" or "Gothic." Another problem has been a "Paris-centric" bias, rejecting the notion of artistic innovation in a region outside the royal domain. Papers (20 minutes, in any language) are sought which present new

material and approaches to art and architecture of Languedoc from the late twelfth through the thirteenth century. Participants are asked to consider these monuments on their own terms, addressing such issues as: definitions of style, methodology, dating, iconography, function, and the relationship of heresy and crusade to the art of the Midi. Please send one-page abstracts (in English or French) by October 31 to the session organizer, Leslie Bussis Tait, The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040. Fax: 212-928-1146, *51; e-mail: 73430,2037@compuserve.com.

ICMA SESSIONS: KALAMAZOO AND LEEDS, 1997

Proposals for sessions to be sponsored by the ICMA at the 1997 International Congress on Medieval Studies at Kalamazoo are sought by the ICMA Program Committee. The Committee also welcomes proposals for the 1997 International Medieval Congress at the University of Leeds. To be considered, all proposals must reach the chair of the committee by **November**

1, 1995. Address proposals and any preliminary inquiries to: Dale Kinney, Department of History of Art, Bryn Mawr College, 101 North Merion Avenue, Bryn Mawr, PA 19010; e-mail: dkinney@cc.brynmawr.edu. The other members of the Program Committee are E. Del Alamo, G. Kornbluth, E. Parker, and C. Verzar.

RESOURCES IN MEDIEVAL ART

THE HILL MONASTIC MANUSCRIPT LIBRARY

The Hill Monastic Manuscript Library was established in 1965 as a microfilm archive of medieval libraries. To date, it has filmed extensively in Austrian, German, Spanish, and Italian monastic libraries. It has also developed extensive collections of Ethiopian and Maltese materials, including the archives of the Hospitallers (the Knights of St. John, Malta). Today its collection consists of nearly 90,000 manuscript books on microfilm, in addition to papyri, archival materials, and early printed books. It is contributing its incipit file to the CD Rom publication In Principio (Brepols), which will permit computerized searches for the opening lines of manuscripts in its collections.

HMML's resources consist of microfilmed manuscripts (and a few printed books); photographic facsimiles of manuscripts; and secondary printed books for research and reference, including manuscript catalogues; books on calligraphy, paleography, and illumination; text editions and major corpora (e.g., Patrologia Latina & Graeca); and reference tools. There is also a special publication: Index of Jewish Art: Iconographical Index of Hebrew Illuminated Manuscripts (Jerusalem, Paris, etc., 1975-) (card files) available to users of the library. In the areas of manuscript illustration and decoration, HMML has an art subject index, coordinated with the Princeton Index of Christian Art, for its microfilms of manuscripts from

Austrian and Portuguese libraries. In addition to its black-and-white microfilm reproductions of images, HMML shoots separate reels of color film of all pages with significant decoration and illustration. HMML has a slide collection of its Austrian color reels, some of its own manuscripts, and slide sets it has purchased from the Pierpont Morgan Library (New York) and the Bibliothèque Nationale (Paris). For more information, contact Susan Britz at (612) 363-3514; fax: (612) 363-3222; e-mail: hmml@csbsju.edu. Also consult the Hill Monastic Manuscript Library's Home page (<http://www.csbsju.edu/hmml>) for a repertory of libraries filmed and a view of some of the manuscripts owned by HMML.

Dr. Theresa Yann, Mala Cataloger
Hill Monastic Manuscript Library

ELECTRONIC RESOURCES

Perform is a discussion group and electronic newsletter devoted to all forms of medieval performance (e.g. drama, liturgy, civic ritual, folk customs). To join, send an electronic message to: listserv@iubvm.ucs.indiana.edu. The message should contain the following and nothing else: **sub perform** followed by your name. Send questions and comments to: hurlbut@jkhbhc.byu.edu.

Medieval Religion is a recently established on-line forum. Its aim is to encourage interdisciplinary links between such related fields of research as hagiography, art history, codicology, history, liturgy, literature, sermon studies, philosophy and theology. To join, send a brief message to mailbase@mailbase.ac.uk. The subject line should be left blank and the message itself should read **join medieval religion** followed by your name. You will then be sent details about the list.

Descriptorium is devoted to collecting, storing and distributing digital images of medieval manuscripts on the Internet. For access: <http://acl1.byu.edu/~hurlbut/descriptorium.html>. For information: Jesse D. Hurlbut, Department of French and Italian, Brigham Young University, 4002 JKH, Provo, UT 84602; e-mail: hurlbut@jkhbhc.byu.edu.

DISSERTATIONS IN PROGRESS

AUSTRIA

Graz, Universität

Berndt, Susanna, *Germanische und keltische, ornamentale und figurale Elemente in frühchristlichen Darstellungen in Österreich und Bayern, ca. 5. bis 10. Jh.*

Vienna, Universität (Advisor: Fillitz)

Aoshima, Maho, *Die romanische Wandmalerei in der Nikolauskirche zu Matrei/Osttirol.*

CZECH REPUBLIC

Brno, Masarykovy Univerzity (Advisor: Kroupa)

Chamonikola, Kallopi, *Nicolas Gerhaerd van Deyden a pozdne gotická plastika na Morave.*

Brno, Masarykovy Univerzity (Advisor: Sehlík)

Prochazková, Marta, *Kostel sv. Wolfganga v Hranicích. K památkové obnově pozdne gotické architektury.*

Olomouc, Univerzity (Advisor: Chadraha)

Keprt, Robert, *Patrocina na Morave a rane stredoveká architektura Moravy.*

GERMANY

Aachen, Rheinischwestfälische Hochschule (Advisor: Holländer)

Klinkenberg-Schulz, Rose-Marie, *Stilistisch-ikonographische Studien zur Eifenbein-Stiula im Aachener Domschatz.*

Augsburg, Universität (Advisor: Kaberitz)

Dauner, Gudrun, *Rinniser Miniaturmalerei des frühen Trecento unter besonderer Berücksichtigung des Malers Neri da Rimini.*

Jantzen, Sigrun, *Der Marienaltar im Germanischen Nationalmuseum und die Nürnberger Malerei um 1400.*

Berlin, Freie Universität (Advisor: Bloch)

Miehl, Katja, *Der Meister des Großen Kamenerz Marienaltars und die spätgotische Retabelkunst der Oberlausitz.*

Berlin, Freie Universität (Advisor: Hausserr)

Heinritz, Ulrich, *Studien zur Skulptur der zweiten Hälfte des 14. Jhs in Franken.*

Berlin, Freie Universität (Advisor: König)

Benker, Maximilian, *Studien zur spätgotischen Plastik in Nürnberg. Die Skulptur der großen Flügelaltäre Michael Wolgemuts.*

Lingesleben, Tilmann, *Gravelots Decameron.*

Lossowska, Grazyna, *Studien zur gotischen Sakralarchitektur der Stadt Breslau unter besonderer Berücksichtigung der Domkirche St. Johannes des Täufers.*

Johannes des Täufers.

Roshal, Sabine, *Studien zur spätgotischen Malerei in München. Berlin, Technische Universität (Advisor: Kötzsche)*

Fischen, Jürgen, *Die Goldschmiedplastik des Marienschreines im Aachener Dom.*

Berlin, Technische Universität (Advisor: Suckale)

Detmers, Arno, *Studien zur mitteldeutschen Skulptur des 14. Jhs. Jaeger, Susanne, Geschichte und Technik der Ikonrestauration.*

Bochum, Ruhr-Universität (Advisor: Bering)

Reher-Faustmann, Birgit, *Deutsche Klosterkirchen. Eine vergleichende Studie mit besonderer Berücksichtigung der Übertragung von Gestaltkategorien der Plastik auf die Architektur.*

Toni, Anca-Cristiana, *Klosterkirchen mit spätbyzantinischer Außenmalerei in Moldaou/Rumänien im Kontext der balkanischen Sakralkunst. Aussagen und Ursprung der moldawischen Außenmalerei. Die Bedeutung von Architektur, Malerei und Innenansstattung in der Bildung eines sakralen Raumes in der rumänisch-orthodoxen Kirche.*

Cottbus, Universität

Lehmann, Kaija, *Denkmalpflege von mittelalterlichen Stadtbesitzungen im Land Brandenburg.*

Düsseldorf, Heinrich Heine Universität (Advisor: Körner)

Franken, Gabriele, *Die 24 Ältesten in der romanischen Bauskulptur.*

Eichstät, Katholischen Universität (Advisor: Bunge)

Mayer, Bettina, *Spätgotische Plastik in den Allandkreisen Augsburg, Schwabmünchen und Wertingen.*

Frankfurt, Johann Wolfgang Goethe-Universität

Kalko, Christina, *Die Baugeschichte des Zisterzienserklosters Maulbronn, 1147 bis um 1250.*

Kruspel, Joachim, *Die Vorbereitung der Kreuzigung Christi in der italienischen Kunst zwischen dem 13. und dem 16. Jh.*

Hamburg, Universität

Schlüter, Britta, *Das ehemalige Zisterzienserrinnenkloster Zarrentin in Mecklenburg. Zur Baugeschichte von Kirche und Kloster.*

Hannover, Universität (Advisor: Kokkelink)

Busch-Sperveslage, Anje, *Der romanische Vorgängerbau der Klosterkirche Wennigsen.*

Kozok, Maike, *Genese und Ikonographie des Tristegum-Vierungsturmes im hohen Mittelalter am Beispiel Hildesheim und Goslar.*

Lehmann, Kaija, *Denkmalpflege mittelalterlicher Stadtbesitzungen im Land Brandenburg.*

Paetz, Judith, *Untersuchungen zu Saalbauten auf mittelalterlichen Burgen.*

Kiel, Universität (Advisor: Albrecht)

Abmann, Kerstin, *Nachmittelalterliches Herrschaftsgestühl in den Kirchen Schleswig-Holsteins.*

Grewolls, Anje, *Die Kapelle als Raumform und Stiftungsort in der spätgotischen Sakralarchitektur des südlichen Ostseeraumes.*

Köln, Universität (Advisor: Binding)

Dunkel, Heinz, *Spätgotische Schränke in den Heideklöstern.*

Epe, Monika, *Der mittelalterliche Lettner in Deutschland.*

Fleischhauer, Carsten, *Das romanische Zisterzienserkloster Siloacane und verwandte Bauten.*

Schröder, Jochen, *Die mittelalterliche Baufassung bei Gerasius von Canterbury und Hugo von St. Viktor.*

Senger, Nicola, *St. Suibert in Kaiserswerth und der spätromanische Kirchenbau am Niederrhein.*

Leipzig, Universität (Advisor: Ullmann)

Seifert, Volker, *Andachtsbildskulptur in Sachsen und Thüringen in der ersten Hälfte des 14. Jh.s unter besonderer Berücksichtigung der Problematik der frühen Vesperbilder.*

Mainz, Johannes Gutenberg-Universität (Advisor: Peschlow)

Weißbrod, Ursula, *Mittelalterliche Grabstätten in byzantinischen Kirchen und ihre Ausstattung.*

München, Universität (Advisor: Nilgen)

Amberger, Annelies, *Der Freskenzyklus von Montegiordano in Rom und die Tradition der Weltchroniken.*

Glaser, Maria, *Die Merseburger Bibl., Merseburg, Domstiftsarchiv, Ms. 1-3.*

Paula, Joseph, *Die Heisterbacher Bibel, Staatsbibliothek Berlin, Ms. theol. lat. fol. 379.*

Rehm, Sabine, *Typologische Verglasungen des 14. bis zum frühen 16. Jahrhundert im deutschsprachigen Raum.*

Schäfer, Christian, *Das Perikopenbuch von Altomünster, München, Bayerische Staatsbibliothek, dM. 2939.*

Regensburg, Universität (Advisor: Klein)

Andrá, Christine, *Das Lektionar von Heilig Kreuz (Oxford, Keble College MS 49). Regensburger Buchmalerei an der Wende der Gotik.*

Stuttgart, Universität (Advisor: Becksmann)

Sangl, Ralf, *Die illuminierten Handschriften und Frühdrucke Eberhards im Bart, Graf von Württemberg. Eine Studie zur künstlerischen Auftraggeberschaft im deutschen Südwesten.*

Stuttgart, Universität (Advisor: Röttgen)

Maurer, Christine, *Die Backsteinwerkstücke des Zisterzienserklosters St. Urban (Kt. Luzern) und ihre Stellung in der europäischen Backsteinarchitektur des 13. Jh.s.*

HUNGARY

Budapest, Eötvös-Loránd-Universität (Advisor: Ruzsa)

Kandjillieri, Konstantina, *Die Baugeschichte und Dekoration der Kathedrale Hagios Demetrios in Saloniki.*

Budapest, Eötvös-Loránd-Universität (Advisor: Tóth)

Jékely, Zsombor, *Monographie der Sekler Pfarrkirche zu Gelence (Bau und Freskendekoration aus dem 14. Jh.).*

Flepkó, Annamária, *Skulpturen der Abteikirche von Vértesszentkereszt in Ungarn (13. Jh.).*

Papp, Szilárd, *Das Paulinerkloster in Nagyvácszony (15. Jh.).*

THE NETHERLANDS

Amsterdam, Gemeentelijke Universiteit (Advisor: Chavannes-Mazel)

Immerzeel, M., *Sarcofaagproductie in de vierde eeuw.*

Utrecht, Rijksuniversiteit (Advisor: Meijer)

Boon, B.M., *Mozaïken in het baptisterium van Florence (1225-1325).*

SLOVAKIA

Bratislava, Slowakischen Akademie der Wissenschaften

Búran, Dusan, *Vzájomné súvislosti medzi kniznou a nástennou maľbou v strednej Európe v období tzv. internacionálneho slohu (1380-1430).*

SWITZERLAND

Basel, Universität (Advisor: Brenk)

Bernabò, Massimo, *Die byzantinischen Oktateuche.*

Ellenberger, Denise, *Das Sakramentarfragment aus Metz in Paris.*

Freiburg, Universität (Advisor: Kurmann)

Vega, Judit, *La Cathédrale de Santiago de Compostela et sa sculpture: chronologie et place dans l'histoire de l'art médiéval.*

UNITED KINGDOM

Coventry, University of Warwick (Advisor: Gardner)

de Wesselow, Thomas, *Aspects of the Painting of the Legend of St. Francis in the Upper Church at Assisi.*

London, Courtauld Institute of Art

Barrett, Erin, *The Relationship between Anglo-Saxon and Ottonian Manuscript Illumination.*

Foundoulaki, Vassiliki, *Byzantine Art of Constantinople 1350-1450.*

Gill, Miriam, *Late Medieval Wall Painting in England. Content and Context.*

Goodall, John, *The Foundations of the Earl and Countess of Suffolk at Ewelme, a Study in Medieval Piety and Patronage.*

Howard, Helen, *The Techniques of English Medieval Wall Painting.*

Manchester, University (Advisor: Binsky)

Boldrick, Stacy, *English Medieval Chantry Chapels.*

UNITED STATES

Brown University (Advisors: Bonde, Zerner, Glick)

Roff, Shelley E., *Building Images of Prosperity: The Catalanian Merchant Halls of the 14th and 15th Centuries.*

Bryn Mawr College (Advisor: Kinney)

Nicholson, Caroline, *Roman Arles. A City in a Landscape.*

Chicago, University (Advisors: Seidel, Camille, Cummins)

Spreitzer, Jennifer, *The Adoration of the Magi: Representations of Exchange and Encounter in 12th-Century France.*

Columbia University (Advisors: Russell, Soucek)

Shubailat, Nadine G., *Churches Built and Repaired During the Umayyad and Early Abbasid Period in Jordan.*

Emory University (Advisors: Leedy, Howett, Pastan)

Henderson, Virginia K., *In the Image of the King: The Chapel of Henry VII at Westminster Abbey.*

Michigan, University (Advisors: Forsyth, Sears)

Bessette, Lisa, *Early Medieval Visualizations of the Contents of the Psalms.*

New York University (Advisor: Brandt)

Waldman, Louis, *The Choir of Florence Cathedral: Transformations of Sacred Space, 1334-1572.*

New York University (Advisors: Mathews, Alexander)

Salvadori, Sharon M., *Images of Women in the Early Christian Art of the Western Empire.*

Northwestern University (Advisor: Hindman)

Perkinson, Stephen G. (change of topic), *Pourtraire/Contrefaire: The Prehistory of Portraiture in Gothic France.*

Princeton University (Advisor: Čurčić)

Ricci, Alessandra, *New City and New Countryside: Late Antique and Early Byzantine Palaces and Villas in Constantinople (ca. 330 A.D.-ca. 850 A.D.).*

Rutgers University (Advisor: McLachlan)

Barrett, Marguerite, *The Origin, Character, and Probable Function of Norwegian Stave-Church Decoration.*

- Rutgers University (Advisor: St. Clair Smith, Stephanie Leigh, *Gold Glass of the Roman Empire: Sources and Development of Religious Imagery*.
 Temple University (Advisor: Werner Lord, Rosemary C., *The High Crosses and Related Sculpture of the Barrow River Valley, Ireland*.
 Virginia, University (Advisor: Yiannias) Kreamling, Gretchen, *The Ancient of Days in Byzantine Art*.
 Yale University (Advisor: Cahn) Maxwell, Robert A., *Romanesque Parthenay (France)*.

DISSERTATIONS COMPLETED

CANADA

- Montreal, Université Legare, Anne-Marie, *L'icongraphie au service de la mémoire, l'oeuvre du maître d'Antoine Rolin, miniaturiste en Hainaut au XV^e siècle*, 1992.

Victoria, University

- Jessop, Lesley Patricia, *Pictorial Cycles of Non-Biblical Saints: The Evidence of the 8th Century Mural Cycles in Rome*, 1993.

CZECH REPUBLIC:

Prague

- Roháček, Jirí, *Epigraphy of the Town Kutná Hora*.

GERMANY

Berlin, Technische Universität

- Kleke, Daniel, *Der Kreuzgang aus St.-Guilhem-le-Desert in The Cloisters in New York*, 1994.

SPAIN

Barcelona, Universidad Autònoma

- Hernando Garrido, José Luis, *Stylistic and Formal Aspects of Late Romanesque Sculpture from the Monastery of Sta. Maria la Real in Aguilar de Campoo (Palencia): Origin of its Inspiration and Irradiation Models*, 1993.

Santiago de Compostela, Universidad

- Sanchez Ameijeiras, Rocio, *Iconographic Investigations of Funerary Sculpture of the Thirteenth Century in Castile and León*, 1993.

UNITED STATES

Byrn Mawr College

- Kent, Phillip John, *The Meaning of the Romanesque Revival: A Study of Romanesque Revival Architecture and its Associations in Britain, the United States, and Australia*, 1993.

California, University at Berkeley

- Fakour, Mehrdad, *An Islamic Canon of Proportion: A Study on the Depiction of the Human Form in Early Islamic Art*, 1993.

California, University at Los Angeles

- Wolper, Ethel Sara, *Patronage and Practice in Late Seljuk and Early Beylik Society: Derivish Lodges in Siwas, Tokat, and Amasya*, 1994.

Columbia University

- Merian, Sylvie Louise Alice, *The Structure of Armenian Bookbinding and its Relation to Near Eastern Bookmaking Traditions*, 1993.

Harvard University

- Swelin, Muhammad Tarek Nabil, *The Mosque of Ibn Tulun: A New Perspective*, 1994.

Illinois, University at Urbana-Champaign

- Duncan-Flowers, Maggie Janet, *The Mosaics of Monreale: A Study of their Monastic and Funerary Context*, 1994.

Indiana, University

- Molten, Carol Montfort, *The Sienese Painter Martino de Bartolomeo*, 1992.

Iowa, University

- Al-Tawil, Hashim Mohammed, *Early Arab Icons: Literary and Archaeological Evidence for the Cult of Religious Images in Pre-Islamic Arabia*, 1993.

- Banerji, Naseem Ahmed, *The Architecture and Architectural Decoration of the Adina Mosque, Pandua, West Bengal, India: The Problem of the Conjoined Buddhist, Hindu and Islamic Motifs in the Mirrab Niches*, 1993.

The Johns Hopkins University

- Cohen, Adam S., *The Uta Codex: Art and Exegesis in the Ottonian Age*, 1994.

Kansas, University

- Blick, Sarah Ann, *A Canterbury Keepsake: English Medieval Pilgrim Souvenirs and Popular Culture*, 1994.

Maryland, University

- Hinds, Carol Ann, *The Judgment of Solomon: An Iconographical Motif in Early Medieval Art*, 1994.

Missouri, University at Columbia

- Berry, Walter, *Romanesque Architecture in the Rural Antunois and the Processes of Stylistic Change*, 1993.

New York University

- Bagemihl, Rolf, *Painting and Sculpture in the Diocese of Volterra: A Documentary Investigation*, 1994...

- Burke, Suzanne Maureen, *Ambrogio Lorenzetti's Sala della Pace: Its Historiography and its Sensus Astrologicus*, 1994.

- Gerstel, Sharon E. J., *Monumental Painting and Eucharistic Sacrifice in the Byzantine Sanctuary: The Example of Macedonia*, 1993.

- Ratté, Felicity, *The Representations of Architecture in Tuscan Painting of the Thirteenth-Fourteenth Centuries*, 1994.

- Schuler, Karl, *The Pictorial Program of the Chapterhouse of Sigüenza*, 1994.

New York, University at Binghamton

- Schwarz, Amy M., *Images and Illusions of Power in Trecento Art: Cola di Rienzo and the Ancient Roman Republic*, 1994.

North Carolina, University at Chapel Hill

- Barnhouse, Rebecca Anne, *Text and Image in the Illustrated Old English Hexateuch*, 1994.

Northwestern University

- Day, Veronique Peyrat, *Manuscript Production in Fifteenth-Century Poitiers*, 1993.

- Sazama, Kristin, *The Assertion of Monastic Spiritual and Temporal Authority in the Romanesque Sculpture of Sainte-Madeleine at Vézelay*, 1995.

- Weigert, Laura, *Wearing Sacred Stories: Narratives of Saints in French Choir Tapestry 1400-1530*, 1994.

The Ohio State University

- Baiouda, Hamza Abdurahman, *Analysis of Three Islamic Art Historians' Explanations of the Characteristics and Formation of Islamic Art: Implication for Model Development (K.A.C. Creswell, Richard Ettinghausen, Oleg Grabar)*, 1993.

The Pennsylvania State University

- Henzik, Pamela S., *Illuminated Moral and Devotional Compilations and Lay Piety in Fourteenth-Century Metz*, 1995.

Pennsylvania, University

- Blacksberg, Leslie Ann, *The Painting of Gerard David: Interpreting the Copy in Late Medieval Flanders*, 1993.

- Delivannis, Deborah Mauskopf, *The Liber Pontificalis Ecclesiae Ravennatis: Critical Edition and Commentary*, 1994.

- Pantelic, Bratslav, *The Architecture of Decani and the Role of Archbishop Danilo II*, 1994.

Princeton University

Plesch, Veronique, Pinctot et Presbiter: *Structures of Meaning in Giovanni Canavesio's Passion Cycle at Notre-Dame des Fontaines, La Brigue, 1994.*

Santinga, Dianne Gwinn, *Old Testament Rituals of Sacrifice in Romanesque Art, 1993.*

Sinkevic, Ida, *The Church of St. Pantelimon at Nerezi: Architecture, Painting, and Sculpture, 1994.*

Rutgers University

Verkerk, Dorothy Hoogland, *Liturgy and Narrative in the Exodus Cycle of the Ashburnham Pentateuch, 1992.*

Texas, University at Dallas

Goode, Dianne Helen Diez, *The Marian Narrative Altarpiece in Trecento Italy, 1994.*

Virginia, University

McKinney, David Duane, *History and Revivalism: Horace Walpole's Promotion of the Gothic Style of Architecture, 1992.*

Yale University

Epstein, Marc Michael, *"If Lions Could Carve Stones...": Medieval Jewry and the Allegorization of the Animal Kingdom. A Textual and Iconographic Study, 1992.*

REPORT FROM THE FIELD: NANCY WICKER ON SCANDINAVIA

The Norwegian Oseberg ship finds and Urnes stave church portal often represent the entirety of medieval Scandinavian art in textbooks. I would like to bring some other significant medieval sites and current exhibitions in Scandinavia to the attention of members of the ICMA to enrich the understanding of this region. But first let us consider what is meant by "medieval" in Scandinavia. Medieval art in Sweden, for instance, begins with Christianization c. A.D. 1100 and ends c. A.D. 1525 with the Reformation. Pre-Christian art is studied as part of the Iron Age in departments of archeology rather than history. What is considered "early medieval" in much of Europe is divided in Sweden into the Migration Period (A.D. 375-550), the Vendel Period (A.D. 550-800), and the Viking Age (A.D. 800-1100). There are slightly different divisions of the Iron Age in Norway and Denmark, but the distinction between pagan Iron Age archeology and Christian medieval art remains. Here, I will use the term "medieval" in a broader pan-European sense, including the later periods of the Scandinavian Iron Age.

The primary Norwegian collections of medieval art are in Oslo at the Viking Ship Museum and the University's Oldsaksamling. The Viking Ship Museum is located on Bygdøy, an island on the outskirts of the city. The exhibition there includes the well-known Oseberg ship, tapestry, and wooden objects found in the burial ship. Changes in this museum, mainly to cope with hordes of tourists, are planned for the late 1990s. Currently, the most controversial exhibitions in Oslo are the new Treasure Room and Viking Age exhibitions at the Oldsaksamling. The Treasure Room spotlights magnificent gold and silver artifacts, aesthetically displayed under theatrical lighting, but the format has been criticized by archeologists. The viewer experiences the singular beauty of its each object, but may depart with little understanding of its cultural and historical context. Controversy also surrounds the new Viking Age exhibition. The presentation is designed to help the viewer "experience" Viking life but sacrifices scholarly content. The department of coins and medals will be opening a new display in late September 1995 to commemorate one thousand years of Norwegian coinage.

The recent re-installation at the Archaeological Museum in Stavanger also has been newsworthy but has met with more positive reaction than the Oslo galleries by both the public and the archeologists for its pedagogical and aesthetic sensitivity. The exhibition covers the Stone Age through the Viking period. In Bergen, the major collection of medieval church art is in the Historical Museum of the university, where there is also a small, new Viking exhibition. More dramatic is Bryggens Museum, built over preserved architectural remnants from the twelfth and thirteenth century Hanseatic city that were revealed by a devastating fire in the 1950s. The fire left some sections of the medieval harbor area untouched, a unique architectural

maze of wood buildings on the UNESCO World Heritage Site list. Bryggens Museum has recently added a video program about the wharf in English. The popular Fantoft stave church on the outskirts of Bergen was destroyed by arson some years ago but is currently being reconstructed.

Recent additions in Trondheim, dominated by the twelfth-century Nidaros Cathedral, are small displays that preserve the results of city excavations during the 1980's, including medieval church and cemetery remains in the municipal library and in the basement of a bank (Sparebanken Midt-Norge). After the Archbishop's Palace adjoining the cathedral suffered a devastating fire in 1984, archeological excavations there revealed the presence of mint workshops.

In Sweden, art and archeological collections are centralized in Stockholm. The Historical Museum (Statens Historiska Museet) houses archeological finds and church art of the medieval through Baroque periods. Currently most of the permanent galleries are closed, but the museum opened its new Gold Room in October 1994. This is not just a new exhibition, but an entirely new vault built deep underground to protect gold and silver artifacts. Much of this display is devoted to the gold ornaments of the Migration and Vendel Periods and the silver hoards of the Viking Period. Information about the Gold Room at Stockholm can be obtained through the Virtual Tourist II: <http://www.sunet.se/stockholm/museums/Historiska/goldroom>. This exhibition has been better received by archeologists and historians than the notoriously "aesthetic" Treasure Room in Oslo.

The Medeltids Museum (Museum of Medieval Stockholm) was built over archeological remains brought to light during the 1978-80 investigations of a site in the city center originally intended for Parliament's new parking garage. When remains of medieval Helgeandsholmen (the Island of the Holy Spirit) and sections of the early town wall were found, plans were changed and the site was preserved. In addition to the permanent display, there is a temporary exhibition on runes until January 8, 1996.

Thirty kilometers outside the city of Stockholm, about two hours away by boat, is the island of Björkö, on the UNESCO World Heritage List, where the famous Viking trading and craft center of Birka has been discovered. A seven-year campaign of excavations begun in 1990 is currently drawing to a close, but ground will be broken soon for a new museum on the island featuring finds from Viking Period Birka. Also not far from Stockholm is the town of Sigtuna where a new museum featuring the 1980s excavations of the Viking and medieval city is opening.

Denmark's collections also are concentrated in the capital city, Copenhagen. The Nationalmuseum in Copenhagen recently opened new exhibitions for the Iron Age covering the period up

to A.D. 1050 and for Christian medieval art. The museum displays interactive computer technology. Information about these galleries also is available to the web browser through the Virtual Tourist II at <http://www.natmus.min.dk/natmus/oldtid.html>, and data about the medieval collection of sculpture and altars is available at <http://www.natmus.min.dk/natmus/mid.alder.html>. A

GRANTS AND FELLOWSHIPS

NATIONAL ENDOWMENT FOR THE HUMANITIES

Dissertation Grants support doctoral candidates in the humanities to complete the writing of their dissertations.

Deadline: October 16, 1995. For information: National Endowment for the Humanities, Interpretive Research, Division of Research Programs, Room 318, 1100 Pennsylvania Avenue, NW, Washington, DC 20506. Telephone: (202) 606-8210; fax: (202) 606-8204; e-mail: glucas@neh.fed.us.

DUMBARTON OAKS offers various grants and fellowships in the field of Byzantine studies:

Junior Fellowships are for students working on a dissertation at Dumbarton Oaks under the direction of a faculty member at their own university.

Fellowships are for scholars who hold a doctorate (or similar) and wish to pursue their own research while in residence at Dumbarton Oaks.

Summer Fellowships are for scholars at any level.

Project Grants support scholarly projects, generally for archaeological research.

The Bliss Prize Fellowship is offered to outstanding college seniors who plan to enter the field of Byzantine studies.

Deadline: November 1, 1995. For information: Office of the Director, Dumbarton Oaks, 1703 32nd Street, NW, Washington, DC 20007.

MICHIGAN SOCIETY OF FELLOWS POSTDOCTORAL FELLOWSHIPS, 1996-99

Three-year postdoctoral fellowships are available. Candidates should be near the beginning of their professional careers and must have received the Ph.D. between January 1, 1993, and September 1, 1996. Stipend: \$31,000.

Deadline: October 13, 1995. For information: Michigan Society of Fellows, 3030 Rackham Building, University of Michigan, Ann Arbor, MI 48109-1070. Telephone: (313) 763-1259; e-mail: lmhb@umich.edu

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES offers Center Fellowships for both predoctoral and postdoctoral scholars whose areas of research complement the programs and resources of the Getty Center. Predoctoral Fellowships are awarded to those who expect to complete their dissertations within the fellowship year, while Postdoctoral Fellowships are available to recipients of a doctorate in the humanities or social sciences during the past three years. **Deadline:** December 1, 1995. For information: Center Fellowships, The Getty Center for the History of Art and the Humanities, 401 Wilshire Boulevard, Suite 700, Santa Monica, CA 90401-1455.

THE GETTY GRANT PROGRAM has announced the 1996-97 competition for Postdoctoral Fellowships and Senior Research Grants. Scholars from abroad are welcome to apply for both

new museum in Denmark has just opened in Ribe displaying eighth and ninth-century finds from the early Viking town. A visit to Scandinavia will demonstrate that northern art is more than peripheral and deserves further contemplation. The vitality of Scandinavian art is seen in both pagan and Christian art of the Iron Age and Medieval Christian Periods.

types of grants. Awards may be used wherever necessary to complete the proposed research.

Deadline: November 1, 1995. For information: Getty Grant Program, 401 Wilshire Blvd, Suite 1000, Santa Monica, CA 90401.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN American Fellowships

These fellowships for dissertation and postdoctoral work are available to women who are citizens or permanent residents of the United States. There are no restrictions as to place of study, field of study or age of the applicant. Three types of fellowships are available:

Dissertation Fellowships are for women who will complete the writing of their dissertation between July 1, 1996, and June 30, 1997. Stipend: \$14,500.

Postdoctoral/Faculty Leave Fellowships are for women in all fields of study who have received a doctorate by November 15, 1995. Stipend: \$20,000-\$25,000. Fellowship year: July 1, 1996-June 30, 1997.

Summer Fellowships for postdoctoral research are for tenured, non-tenured, and adjunct women faculty at colleges and universities whose teaching loads limit active research. Stipend: \$5,000.

Applications available: August 1-November 1, 1995
Application postmark deadline: November 15, 1995
International Fellowships

These fellowships for full-time graduate or post-graduate study or research in the United States are awarded to women of outstanding academic ability who are not citizens or permanent residents of the U.S. Stipend: \$15,065.

Applications available: August 1-November 15, 1995

Application postmark deadline: December 1, 1995

Fellowship year: July 1, 1996-June 30, 1997

For information: AAUW Educational Foundation, 2201 N. Dodge St., Iowa City, IA 52243-4030. Telephone: (319) 337-1716, ext. 42; fax: (319) 337-1204.

THE METROPOLITAN MUSEUM OF ART

The Museum offers a wide range of pre- and post-doctoral fellowships for junior and senior scholars from both the U.S. and abroad. Fellowships begin on September 1, 1996.

Deadline: November 9, 1995. For information: Ms. Pia Quintano, Fellowship Program, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028-0198.

THE AMERICAN ACADEMY IN ROME announces the 1996/97 Rome Prize fellowship competition.

Deadline: November 15, 1995. For information: Fellowships Coordinator, American Academy in Rome, 7 East 60th Street, New York, NY 10022-1001. Telephone: (212) 751-7200.

NATIONAL HUMANITIES CENTER FELLOWSHIPS support advanced study in the humanities. Applicants should

hold a doctorate or have equivalent professional accomplishments. Stipends are determined individually and include travel expenses. Deadline: October 15, 1995. For information: Fellowship Program, National Humanities Center, PO Box 12256, Research Triangle Park, NC 27709-2256.

INSTITUTE FOR ADVANCED STUDY

The School of Historical Studies announces memberships for one or two terms for scholars concerned with the history of western and near eastern civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe, Islamic culture, and the history of art. Deadline: November 15, 1995. For information: Ms. Sandra S. Lafferty, School of Historical Studies, Institute for Advanced Study, Olden Lane, Princeton, NJ 08540. Telephone: (609) 734-8300; e-mail: lafferty@math.ias.edu.

AMERICAN COUNCIL OF LEARNED SOCIETIES

ACLS Fellowships for postdoctoral research in the humanities. Stipend: \$20,000 maximum. Period: 6-12 months to be initiated between July 1, 1996 and February 1, 1997. Deadline: October 2, 1995

Grants for East European Studies are offered for postdoctoral or dissertation research or graduate training on East Europe in the social sciences and humanities. These programs are intended to support research outside East Europe. These include Fellowships for Postdoctoral Research in East European Studies, Dissertation Fellowships in East European Studies, Graduate Student East European Travel Grants, and East European Language Training Grants. Deadlines begin November 1, 1995.

For information: Office of Fellowships and Grants, ACLS, 228 East 45th St., New York, NY 10017-3398.

FULBRIGHT FELLOWSHIPS

A brochure entitled, U.S. Student Fulbright and Other Grants for Graduate Study and Research Abroad, 1996-97, is available from the Institute of International Education, 809 United Nations Plaza, New York, NY 10017-3580.

NATIONAL GALLERY OF ART, CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Pre-doctoral Fellowships, which can vary in length from one to three years, are intended to support dissertation research. Applicants must be either United States citizens or enrolled in a university in the United States.

Deadline: November 15, 1995. For information: The Fellowship Program, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565. Telephone: (202) 842-6482; fax: (202) 842-6733.

THE COLUMBIA SOCIETY OF FELLOWS IN THE HUMANITIES will appoint a number of postdoctoral fellows in the humanities for the academic year 1996-97. The appointment carries with it the expectation of renewal for a second year. Newly appointed fellows must have received the Ph.D. between January 1, 1990, and July 1, 1996. Stipend: \$30,000, half for independent research and half for teaching in the undergraduate program in general education.

Deadline: October 16, 1995. For an application: Director, Society of Fellows in the Humanities, Box 100 Central Mail Rm., Columbia University, New York, NY 10027.

UNIVERSITY OF PENNSYLVANIA, MELLON POST-DOCTORAL FELLOWSHIPS IN THE HUMANITIES are available to younger scholars who have held the Ph.D. for not more than eight years and who have not been granted tenure. Preference is given to proposals that are interdisciplinary and to candidates who have not previously utilized the resources of this university and whose work would allow them to take advantage of the research strengths of the institution and to make a contribution to its intellectual life. Stipend: \$32,000. Deadline: October 15, 1995. For information: Chair, Humanities Coordinating Committee, c/o Margaret Viggiano, 16 College Hall, University of Pennsylvania, Philadelphia, PA 19104-6378.

THE GLADYS KRIEBLE DELMAS FOUNDATION offers predoctoral and postdoctoral grants for travel and residence awarded for historical research on Venice and the former Venetian empire, and for the study of contemporary Venetian society and culture. Applicants must be U.S. citizens or permanent residents, have some experience in advanced research, and, if graduate students, have fulfilled all doctoral requirements except completion of the dissertation, but including acceptance of the dissertation proposal. Deadline: December 15, 1995. For information: Gladys Kriebel Delmas Foundation, 521 Fifth Ave., Suite 1612, New York, NY 10175-1699.

CALLS FOR PAPERS

ACMRS at Arizona State University invites papers for its second interdisciplinary conference to be held from February 15-17, 1996. The topic is *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities in Research*. Deadline: November 1, 1995. Send two copies of your abstract, paper and/or session proposal, along with two copies of your curriculum vitae to Robert E. Bjork, Director, ACMRS, Arizona State University, Box 872301, Tempe, AZ 85287-2301. Telephone: (602) 965-5900; fax: (602) 965-1681; e-mail: atreb@asuvm.inre.asu.edu.

A conference on *Early Italian Art* will be held at the University of Georgia, Athens, Georgia on April 19-20, 1996. Papers of twenty to thirty minutes in length are invited on any aspect of artistic production in Italy from about 1250 to 1425. Deadline: January 15, 1996. Send a one-page abstract and a curriculum vitae to Andrew Ladis, School of Art, University of Georgia, Athens, GA 30602

The *Art in the Time of King John the Blind* (the first half of the fourteenth century) will be held in Prague on September 9-11, 1996, directly following the XXIXth CIHA Congress in Amsterdam. Deadline: December 31, 1995. Abstracts no longer than 500 words should be sent to: Dr. Klára Benešová, Institute of Art History, Husova 4, CZ 110 00 Praha 1, Czech Republic. Fax: +42-2-24229436; e-mail: arthist@site.cas.cz.

Chivalry, Knighthood and War is the theme of the Twenty-Third Annual Sewanee Mediaeval Colloquium to be held March 29-30, 1996. Twenty-minute papers from any discipline are invited. Deadline: November 1, 1995. Send two copies of an abstract of approximately 250 words and a brief curriculum vitae to: Sewanee Mediaeval Colloquium, The University of the South, 735 University Avenue, Sewanee, TN 37383-1000. Telephone: (615) 598-1531.

The Center for Medieval Studies of Fordham University invites abstracts for its fifteenth annual conference to be held at the Lincoln Center Campus on March 22-23, 1996. The topic is **Learning, Literacy and Gender in the Middle Ages**. Deadline: October 27, 1995. Send two-page abstracts with cover information to: H. Wayne Storey, Director of Medieval Studies, Keating 107, Fordham University, Bronx, NY 10458-5162. Telephone: (718) 817-4655; fax: (718) 295-0366.

Social Practice in the Middle Ages is the topic of the thirteenth annual meeting of the Illinois Medieval Association to be held on February 23-24, 1996 at the University of Illinois, Chicago. Abstracts on all aspects of medieval culture are invited. Deadline: October 1, 1995. Send one-page abstracts to Thomas N. Hall, Department of English (M/C 162), University of Illinois at Chicago, 601 South Morgan Street, Chicago, IL 60607-7120.

Sexuality and Gender will be held at the University of Miami on February 22-24, 1996. Proposals are invited on any aspect of sexuality and gender in the medieval through early modern periods. Deadline: October 30, 1995. Send a 500-word proposal or complete paper, in English, to: Barbara Woshinsky, PO Box 248093, University of Miami, Coral Gables, FL 33124. Telephone: (305) 284-5585; fax: (305) 284-2068; e-mail: bwoshins@miami.ir.miami.edu.

The Seventeenth Medieval Forum will be held at Plymouth State College on April 19-20, 1996. Papers or sessions on any aspect of medieval studies are encouraged. Deadline: December 15, 1995. For information: Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264. Telephone: (603) 535-2425; (603) 535--2542.

SITES, MONUMENTS, MUSEUMS

The Cleveland Museum of Art recently acquired a Pisan historiated Crucifix. Dated ca. 1230-40, it is painted in tempera on wood.

A year ago, a book of hours made in Tournai in ca. 1400 and having grisaille illuminations, was stolen from the Bibliothèque Nationale in Paris. The shelf number is BN Lat. 1364. The Interpol number is is E-227/12-1994.

The frescoes in the Sancta Sanctorum of the Lateran Palace in Rome, once the private chapel of the Pope, were completely repainted at the beginning of the sixteenth century. Recent cleaning and restoration have revealed the most important Roman decorative cycle of the late thirteenth century. The frescoes were commissioned by Nicholas III between 1277 and 1280.

On April 5, 1995, the two exhibited leaves of the Codex Argenteus, written about 520 A.D. in Ravenna, were stolen from the Caroline Redeviva, the university library at Uppsala. The remaining 186, out of the original 336 leaves, are kept in a vault. The manuscript is written in gold and silver letters on purple vellum.

The J. Paul Getty Museum recently acquired the complete canon tables from the Zey'ûn Gospels by the Armenian artist Toros Roslin (active 1256-68). Ten canons, placed on eight

leaves on four bifolia, are presented in architectural settings ornamented with plants, birds, human faces, and a wide variety of geometric motifs.

The Brooklyn Museum recently acquired from the New York Historical Society an altarpiece by Nardo di Cione. It depicts the Madonna and Child Enthroned with Sts. Zenobius, John the Baptist, Reparata, and John the Evangelist.

An ivory diptych carved in Lorraine between ca. 1375 and 1400 has been acquired by the Rijksmuseum in Amsterdam. The diptych shows the Crucifixion and Nativity on the left wing and the Last Judgment and the Adoration of the Magi on the right wing.

Part of an ivory portable altar depicting Christ Blessing the Sacrifices of Melchizedek and Abraham has been acquired by the Louvre. Dated to the beginning of the eleventh century, it is similar to works carved in the Rhine and Meuse regions.

The British Museum has acquired two panel paintings that survived the fire which destroyed the old Palace of Westminster in 1834. The panels, the earliest known European oil paintings, date from 1264. Depicting an angel and an unidentified prophet, they were once in the Painted Chamber, the audience room of the King and later the meeting place of Parliament.

EXHIBITIONS

Until December, 1995, the Museum voor Volkenkunde in Rotterdam will have **Dreaming of Paradise: Islamic Art from the Collection of the Ethnographic Museum, Rotterdam**.

Gothic Art in Western Bohemia, 1230-1530 will be at the St. Agnes Cloister in Prague from October 24, 1995 until April 28, 1996. The exhibition will feature about four hundred items, mostly sculpture. A two-volume catalogue in Czech and German with English summaries will be available from: Collection of Old Art, National Gallery in Prague, Hradcanské nám. 15, CZ 119 04 Praha 1, Czech Republic.

To Hell and Back: Medieval Images of the Afterworld is at the Walters Art Gallery until November 12, 1995. The Gallery will also house **Medieval Games of Love and War** from November 15, 1995 until February 18, 1996.

Devotion and Desire: Views of Women in the Middle Ages and the Renaissance is at the J. Paul Getty Museum until October 8, 1995.

Der vergrabene Engel, an exhibition concerning the late twelfth-century stucco choir screen of St. Michael's at Hildesheim is at the Dom-und Diözesanmuseum in that city until November 5, 1995. A catalogue is available.

Enamels of Limoges will be at the Louvre from October 23, 1995 until January 23, 1996. It will be at The Metropolitan Museum of Art from March 4 until June 16, 1996.

The Metropolitan Museum of Art will house **The Five-Petaled Rosette: Mameluke Art for the Sultans of Yemen** until December 31, 1995.

Pages of Perfection: Islamic Paintings and Calligraphy from the Russian Academy of Sciences, St. Petersburg will be at The Metropolitan Museum of Art from September 15 until December 10, 1995.

The Gothic Crucifix in Sardegna, 14th-16th Century will be in the crypt of San Domenico, Cagliari during December, 1995 and January, 1996.

CONFERENCES

Illustrating Arthurian Romance will be held on October 27, 1995 at the University of Pittsburgh. Speakers are: Elspeth Kennedy, Roger Middleton, Martine Neuwese, Susan Blackman and Alison Stones. Information: Alison Stones, Department of History of Art and Architecture, University of Pittsburgh, 104 Frick Fine Arts Building, Pittsburgh, PA 15260. Telephone: (412) 648-2420; fax: (412) 648-2792; e-mail: stones@vms.cis.pitt.edu.

A conference on **Hildegard of Bingen** will be held at the Warburg Institute on November 17-18, 1995. For information: Mo Collins, Warburg Institute, Woburn Square, London WC1H 0AB, England.

The Centre d'Etudes médiévales de l'université de Picardie-Jules Verne (Amiens) will sponsor at Mont-St-Michel **Les relations entre la Grande Bretagne et le continent dans la culture médiévale** from October 31-November 1, 1995. Information: Prof. Danielle Buschinger, 93 Mail Albert 1er, F80000, Amiens. Telephone: 22-92-24-95; fax: 22-92-97-60.

The First Neil J. O'Brien Triennial Symposium in Medieval Studies entitled **The Body of Christ in the High Middle Ages** will be held at Rice University on November 10-11, 1995. Participants will include Miri Rubin, Daniel Lasker, Robert Stacey, Michael T. Davis, Margot Fassler, Sarah Beckwith and Ellen Ross. Information: David Nirenberg, History Department, Rice University, Houston, TX 77251. Telephone: (713) 527-4947.

Christine de Pizan: Texts/Intertexts/Contexts, to be held October 20-21, 1995, is the subject of the Twenty-Ninth Annual Fall Conference sponsored by the Center for Medieval and Renaissance Studies, Binghamton University. Information: Marilyn Desmond, Conference Coordinator, CEMERS, Binghamton University, PO Box 6000, Binghamton, NY 13902-6000. Telephone: (607) 777-2730; fax: (607) 777-2408.

The Joint Program in Medieval and Renaissance Studies at Duke University, the University of North Carolina at Chapel Hill and North Carolina State University and The North Carolina Research Group on Medieval and Early Modern Women are sponsoring **Studying the Middle Ages and the Renaissance: What Difference Does Gender Make?** at the University of North Carolina, Chapel Hill October 27-29, 1995. Plenary speakers are Carol Clover, Constance Jordan, and

OBITUARY

JEAN BONY, 1908-1995

With the death of Jean Bony on July 7 at the age of 86, medieval architectural history lost one of its most brilliant minds and eloquent voices. From 1962-80 he was Professor in the History of Art at the University of California, Berkeley, brought there

Pamela Sheingorn. Information: Elaine Cooper, Center for Medieval and Renaissance Studies, Box 90584, Duke University, Durham, NC; telephone: (919) 681-8883; or, Karen Thompson, Women's Studies, University of North Carolina, Chapel Hill, NC 27599-3135; telephone: (919) 962-3908.

The Sixth Annual Columbia Medieval Guild Conference, **Performance, Ritual & Spectacle in the Middle Ages** will be held on October 14, 1995. The conference will investigate definitions and theories of performance, ritual, and spectacle as they have been developed, borrowed and adapted by scholars in all disciplines of medieval studies. Information: Medieval Guild, Department of English and Comparative Literature, 602 Philosophy Hall, Columbia University, New York, NY 10027.

The Care of Manuscripts and Documents in Medieval Libraries and Archives, the eleventh colloquium of the Comité International de Paléographie Latine, will be held in Brussels from October 19-21, 1995. For information: Professor A. Derolez, Zangvogellaan 9, BB-9041 Ghent-Oostakker, Belgium.

Center and Periphery: Questioning the Primacy of France in the Study of Medieval Art will be sponsored by the Robert Branner Forum for Medieval Art on Saturday, November 18, 1995. The speakers are: Robert O. Bork, Sheila Edmunds, Michael Grillo, Maureen Kupstas, and Sarah Lutan. For information: Department of Art History and Archaeology, 826 Schermerhorn Hall, Columbia University, New York, NY 10025. Telephone: (212) 854-4505.

JOURNALS

Cleveland Studies in the History of Art, a new journal, will include articles of varying length, most of them dealing in one way or another with The Cleveland Museum of Art and its collections. For information, contact the Executive Editor: Henry Hawley, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, OH 44106-1797. Telephone: (216) 421-7340; fax: (216) 421-0411.

SOCIETIES

The **International Society for the Study of the Classical Tradition (ISCT)** is dedicated to the study of the transmission, reception, and influence of all aspects of Graeco-Roman antiquity in other cultures and later periods. The ISCT's main publication is the quarterly **International Journal of the Classical Tradition (IJCT)**. Full regular membership in the ISCT, which for 1995-96 is \$52 in the US and \$65 in all other countries (in Europe alternatively DM 105) includes a subscription to the IJCT (with the "Analytical Bibliography of the Classical Tradition" and a biannual newsletter. Information: ISCT, Institute for the Classical Tradition, Boston University, 745 Commonwealth Avenue, Boston, MA 02215. Telephone: (617) 353-7370; fax: (617) 353-7369; e-mail: isct@acs.bu.edu.

by Walter Horn. After his retirement, he held several visiting titles including Meadows Professor at Southern Methodist University (1984-87). Born in Le Mans, he studied geography and history at the Sorbonne in the 1930s, where the lectures of

Henri Focillon rekindled his boyhood love of medieval churches. Under Focillon he began studying English medieval architecture, visiting England before World War II to research the first of his intensely developed articles, "La technique normande du mur epais..." (1939), and to teach at Eton. Following military service, including several years as a prisoner of war, he returned to England to teach at Eton, the French Institute in London (1946-61), the Courtauld Institute (1948-61), and to be Slade Professor of Fine Art at Cambridge (1958-61), and to write the magisterial "French Influences on the Origins of English Gothic Architecture" (1949) and "The Resistance to Chartres..." (1958). In these he revealed his encyclopedic knowledge and nuanced synthesis of cross-Channel and European connections. This research culminated in the bold Wrightsman lectures of 1969, published as The English Decorated Style (1979), for which he won the Haskins Gold Medal of the Medieval Academy of America. His final publication in this area, "The Stonework Planning of the First Durham Master," appeared in 1990.

During his years at Berkeley he established a reputation as a dynamic lecturer and mentor, who was generously available to undergraduate and graduate students alike as well as to other scholars seeking his opinion. We witnessed a versatile, iconoclastic, yet taut mind, and a sparkling, warm personality. His energy, persistence, and intellectual honesty brought an appreciation of the noblest aspects of the scholarly life. Although his dedication to teaching undoubtedly robbed

posterity of more of his writing, those countless hours remain a treasure to his students and to those who prize teaching.

Only in 1983 was his French Gothic Architecture of the 12th and 13th Centuries published, the summation of ideas he had presented in the Mathews lectures of 1961 and in his classes during the 60s and 70s. What stands out in his scholarship is his dedication to viewing a subject in its complexity and to articulating it with the most crystalline prose. He combined these with a visionary intellect to bring architectural monuments vividly to life.

Last year he moved to Australia to continue work on several projects--Jumièges, Ile-de-France Gothic, and the beginnings of Romanesque architecture, but now emphasizing politics and ideology conjoined with traditional analysis. For several years he had been reading cultural history and Lacan; he would have brought his oeuvre into the postmodern era of art history.

In all he was helped by his Australian wife Mary, his most precious collaborator and critic, not only in writing but in the joy of life itself--and they became a second set of parents to his students. For these the sense of belonging to a nurturing family remains.

Diane Brouillette, Singne Coe, Mary Dean, Jean Givens, Virginia Jansen, Carolyn Malone, Jane McKinne, Michèle Metz, and Vivian Paul

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