

ICMA NEWSLETTER

THE INTERNATIONAL CENTER OF MEDIEVAL ART

Dorothy F. Glass, Editor

Spring 1995/1

ICMA NEWS

INSTALLATION OF OFFICERS

At the Annual Meeting of the International Center of Medieval Art, January 26, 1995, all officers were unanimously elected to continue in their present positions: Marilyn Stokstad (President), Charles T. Little (Vice-President), Paula Gerson (Treasurer), and Elizabeth C. Parker (Secretary). The membership approved the following slate of Directors: Peter Barnet, Michael Cothren, Nancy Netzer, Lucy Freeman Sandler, and Pamela Sheirgorn. The membership also approved the

FROM THE PUBLICATIONS COMMITTEE

Dorothy F. Glass is reaching the end of her term as Editor of the ICMA Newsletter. The Publications Committee is now seeking a successor whose term would begin with the December 1995 issue. The Newsletter is published three times a year and has a circulation of over 1,300. The job of Editor, which is without remuneration, lasts for no less than three, and no more than five, years. Now that the ICMA office in New York City is equipped with a fax machine and e-mail, the Newsletter can be produced from anywhere in the country. The Newsletter is a

FROM THE EDITOR

The ICMA office can finally be reached via e-mail. The address is 73430.2037@compuserve.com. Technical difficulties not worthy of extended narration caused delays in implementation. E-mail addresses submitted by members with their renewal

ICMA SESSIONS: KALAMAZOO AND LEEDS, 1995-97

It is not too late to submit proposals for session topics for ICMA-sponsored sessions for the 1996 Leeds Congress or the 1997 annual meeting of the College Art Association. Proposals sent to Dale Kinney *before April 25* can still be considered:

KALAMAZOO SESSIONS FOR 1995: ICMA will sponsor two sessions on *The Franciscan Order and the Transformation of Images* at the Thirtieth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1995. The sessions, organized by Helen C. Evans, will be held on Saturday, May 6 at 1:30 P.M. and 3:30 P.M. in Fetzer 1010. Papers will be delivered by Ray Anne Lockard, "The Historical Content of Agnolo Gaddi's Fresco *Cycle The Legend of the Holy Cross* in Santa Croce, Florence," Phyllis Rambin, "Sassetta's

LEEDS SESSIONS FOR 1995: ICMA will sponsor two sessions on *Art History and Science in Tandem: A Fruitful Collaboration* at the International Medieval Congress to be held

following slate for the 1995 Nominating Committee: Anne Derbes (Chair), William Diebold, Elizabeth Pastan, Elizabeth Teiotdale, and Stephen Zwirn. At the Fall 1994 meeting of the Board of Directors, a new class of Advisors was elected: Paul Binski, Pamela Blum, Linda Brownrigg, William Diebold, Olga Eitnhof, Nurith Kenan-Kedar, Donna Sadler, and Nancy Sevenko. The Center would like to thank all of the Officers, Directors and Advisors for agreeing to serve.

flexible and responsive vehicle of communication that affords the Editor an opportunity to shape its contents. If you are interested in the position yourself, or would like to propose a candidate, please write before September 1, 1995 to Nancy P. Sevenko, Chair, Publications Committee, 214 St. Mark's Square, Philadelphia, PA 19104. Telephone and fax: (215) 387-1447; e-mail: nsevenko@aol.com. A final decision will be made at the Fall meeting of the ICMA Board of Directors.

forms will soon be posted. There have also been difficulties with telephones at The Cloisters. Members are thus reminded that in addition to (212) 928-1146, the office can also be reached by dialing (212) 923-3700, ext. 113.

Department of History of Art, Bryn Mawr College, 101 N. Merion Ave., Bryn Mawr, PA 19010; fax: (610) 526-7479; e-mail: dkinney@cc.brynmawr.edu.

Portrait of Francis of Assisi as Knight of God;" Heidi Kaufmann, "Bible Windows and German Painting in the Mid-Thirteenth Century;" Michael Grillo, "Trecento Pictorial Composition as the Voice of Franciscan Ideals;" Josefina Planas, "Francesco Eiximenis's Illustrated Codices: An Analysis of His Iconography;" and Rebecca Corrie, "Antiphonaries and Graduals: The Franciscans and the *Maniera Greca*." Anne Derbes and Helen C. Evans will preside.

at the University of Leeds from July 10-13, 1995. These sessions have been organized by Pamela Z. Blum and Charles T. Little, co-directors of the Provenance Study of Limestone Used in

Medieval Sculpture. Papers will be delivered by Annie Blanc, "Les principales carrières de pierre statuaire dans le Bassin Parisien;" Stephen Murray, "The Chronology of Amiens Cathedral: Scientific Evidence from Wood and Stone;" Anne Prache, "What Neutron Activation Analysis Reveals About Chartres Cathedral;" Daniel Kletke, "Sculptural Elements from Saint-Guilhem-le-Désert in Light of Recent Neutron Activation

KALAMAZOO SESSIONS FOR 1996, CALL FOR PAPERS: ICMA will sponsor three sessions on **The Art of the Multiple Cultures and Religions of Medieval Iberia** at the Thirty-First International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 8-12, 1996. Papers are solicited that deal with Christian, Jewish and Moslem monuments and particularly with the interchanges between the

RESOURCES IN MEDIEVAL ART

MART

Many of our members have apparently not returned the MART questionnaire included in the Winter 1994 Newsletter. Please submit it immediately to Madeline H. Caviness, 60 Elm Street, Charlestown, MA 02129-2456.

The Medieval Academy of America and the University of Toronto Press put the first titles in this inexpensive paperback reprint series on the market in 1977. Each year since then a few titles have been added; typically, these are books that have just gone out of print because their original publisher was not committed to keeping them available for classroom use if sales dropped below a certain level. The aim of the founders of the series was to keep useful books in print indefinitely, and this has been met with astonishing success. The press has even been able to pay royalties to the Academy which more than support the administrative costs. Christopher Kleinhenz, who last year completed his term as Chair of the Editorial Board, deserves much of the credit for the effectiveness of the program. David Staines, who has served on the Board for several years, now chairs it.

Since 1986, when I joined the Editorial Board, the ICMA Newsletter has surveyed the needs of art historians, and seven art history titles have been added to the list largely as a result of suggestions from members. The returned questionnaires from the Newsletter have been absolutely crucial in the decision to go ahead or not with a reprint edition. At first we considered only unillustrated works, and chose three titles from the old Prentice Hall series, Sources and Documents in the History of Art: C. Mango, The Art of the Byzantine Empire, C. Davis-Weyer, Early

STAINED GLASS DOCUMENTATION AT THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES

Within the Medieval Core Collection, photographs of stained glass range from detached pieces handled by French and Company to newly-made color prints of the windows of the cathedral of Reims, St.-Rémi, and Laon (from the photographer Lucien Mary). In addition, several special collections of photographs are kept separately: the Jan van der Meulen

ELECTRONIC RESOURCES

Because the field of electronic information is burgeoning and changing almost daily, the accuracy of the following information cannot be guaranteed. The Editor welcomes corrections, additions, and comments.

Analysis;" Danielle Johnson, "Dispersed Objects from the Abbey of Saint-Rémi de Reims in American Collections;" and Pamela Z. Blum, "Fruits of the Collaboration: Disentangling the Centuries in the Sculpture of Saint-Denis." Both sessions will be moderated by Charles T. Little. For information: International Medieval Institute, Parkinson Building 1.05, University of Leeds, Leeds LS2 9JT, U.K.

various peoples who occupied the Iberian peninsula during the Middle Ages. Medieval Spain's relationship with ultramarine and ultrapyrenean regions will also be considered. Abstracts should be sent by August 15, 1995 to David L. Simon. Address until August 15, 1995: Casa Tejedor, 22713 Araguás del Solano (Huesca), Spain. After August 15, 1995: Department of Art, Colby College, Waterville, ME 04901.

Medieval Art, and T. Frisch, Gothic Art. Interdisciplinary collections with a few illustrated articles were also called for: S. Thrupp, ed., Change in Medieval Society, and R. Benson & G. Constable, eds., Renaissance and Renewal in the Twelfth Century. A. Katzenellenbogen, Allegories of the Virtues and Vices in Medieval Art, G. Henderson, Early Medieval Style and Civilization, and W.E. Kleinbauer, Modern Perspectives in Western Art History were more ambitious because of the number of black-and-white plates. Reprints photo-offset from an original copy always result in darker reproductions, but the quality has been acceptable--certainly better than photocopies. For B. Shailor, The Medieval Book, on the other hand, the original film for the color plates was fortunately available. Depending largely on the length of time each of the art history titles has been in (re)print, one to three thousand copies have already sold, or between two and five hundred a year. Rarely have we found the rights not available; this was the case with one of last year's suggested titles, C. De Hamel, A History of Illuminated Manuscripts, but we can hope that original publishers wish to keep the rights in order to reprint the book themselves. In some cases, such as R. Calkins, Monuments of Medieval Art, the publisher was spurred to keep the title in print because of the interest shown in it by MART; this is an ideal situation for books where the quality of the illustrations is crucial, and ICMA members should not hesitate to put forward suggestions of this kind.

Madeline Caviness
Tufts University

archive of Chartres Cathedral includes 1,800 cibachrome prints made from his slides of the windows before cleaning; the François Garnier archive contains 1,262 color prints from the cathedrals of (among others) Bourges, Soissons, Strasbourg, Chartres, Le Mans, Troyes and Rouen as well as churches in Vendôme, Fécamp, and Poitiers among others.

Bryn Mawr Medieval Review is the world's first exclusively electronic, juried review journal in the field of Medieval Studies. Because the Bryn Mawr Medieval Review is not bound to any fixed review length, it is in an ideal position to

accommodate authorial reply to reviews and issue multiple reviews of single books. Send books for review to: Prof. Paul G. Remley, Managing Editor, Bryn Mawr Medieval Review, GN-30 Department of English, University of Washington, Seattle WA 98195. To subscribe to **Bryn Mawr Medieval Review** free of charge, send an e-mail message to listserv@cc.brynmawr.edu, with nothing on the subject line, no header, and no automatic signature, and containing only the words: Subscribe BMMR-L Firstname Lastname (inserting your full first and last names where indicated).

MEDTEXTL (Medieval Texts--Philology, Codicology and Technology) is an unmoderated scholarly e-mail discussion list devoted to Medieval Studies. Its primary focus is the study of medieval texts and manuscripts in any language, as well as the methods and technologies that medievalists use to investigate them. However, any topic directly related to the study of the Middle Ages is appropriate. To subscribe, send the following command as an e-mail message to listserv@uiucvmd.bitnet or listserv@vmd.cso.uiuc.edu: submedtextl Firstname Lastname. Or send a request to the listowner, Charles D. Wright; cdwright@ux1.cso.uiuc.edu.

Members have expressed interest in the vast and ever-growing amount of electronic material available to scholars of medieval art. An excellent source of information is Lorna Hughes and Stuart Lee, eds., **CTI Centre for Textual Studies Resources Guide 1994**. ISBN 0 9523301 0 5. The Guide is available for £10 plus postage and packaging from CTI Centre for Textual Studies, Oxford University Computing Services, 13 Banbury Road, Oxford OX2 6NN, England. Telephone and fax: 0865-273221; e-mail: ctitext@vax.ox.ac.uk.

For information about the **History of Islam** electronic discussion group, send an e-mail message to: Islam-L@ulkyvm.louisville.edu.

Medfemgrad is a new electronic discussion group that has been set up to facilitate communication among graduate students in feminist medieval studies. Archives of past messages will be available to new subscribers. To subscribe, send an e-mail

DISSERTATIONS IN PROGRESS

Readers are reminded that the titles of completed dissertations will be listed in the Fall Newsletter. The deadline for submissions is September 1, 1995.

CANADA

Toronto, University (Advisor: Robert Deshman)
Mann, Barbara J., *Early Christian Five-Part Ivory Diptychs: Meaning and Context*.
Reilly, Diane, *The Saint-Vaast Bible and Eleventh-Century Manuscript Illumination at Saint-Vaast, Arras*.
Victoria, University (Advisors: Kathryn Kerby-Fulton and John Osborne)
Hilmo, Maidie, *Transcending Boundaries: Image and Text in the Ellesmere MS of the 'Canterbury Tales', the Douce 104 MS of 'Piers Plowman,' and the 'Pearl' MS*.

FRANCE

Aix-Marseille, Université I (Advisor: G. Demians d'Archimbaud)
Thiriot, Jacques, *L'artisanat de la terre cuite en Languedoc oriental et bas-Rhône au Moyen Âge: approches archéologiques*.

message to: listserv@jhunix.hcf.jhu.edu and the single message line: subscribe medfemgrad Firstname Lastname.

Users of the Internet can now access art-historical information from bibliographic and research databases of **The Getty Art History Information Program (AHIP)**. Nearly 500,000 records from the Avery Index to Architectural Periodicals, the International Repertory of the Literature of Art (RILA), and the Provenance Index are now available on a trial basis through AHIP's new home page on the World Wide Web: [//www.ahip.getty.edu/ahip/home.html](http://www.ahip.getty.edu/ahip/home.html).

In Principio: Incipit Index of Latin Texts will ultimately contain 400,000 incipits from the Institut de Recherche et d'Histoire des Textes (Paris) covering Latin literature from the pre-classical age to the Renaissance. The first two CD-Roms are available for 100,000 BEF from Brepols Publishers, Steenweg op Tielen 68, B-2300 Turnhout, Belgium. Telephone: 32-14-40.25.00; fax: 32-14-42.89.19.

The e-mail address of **Discussions of Issues in Byzantine Studies** is: Byzans-L@mizzou1.missouri.edu.

DBI-Link is the automated amalgamated indexes to published and some unpublished catalogues of medieval manuscripts in German libraries. Use is free on the Internet. The telnet number is 129.143.3.19. If the line is temporarily busy, you may get the response "invalid host name," but you should keep on trying, prefixing "open" before the number if you do so immediately. An instruction book and a thesaurus are available from Dr. Traute Braun, DBI-Link, Deutsches Bibliotheksinstitut, Haus 1, Bundesallee 184-185, D-10717, Berlin.

Information about the **National Endowment for the Humanities** is now available through an electronic bulletin board system. Available information includes deadlines, grant information, recent awards lists, grant recipient information and humanities events. The bulletin board is available via modem at (202) 606-8688 (8-N-1). Connection to the Internet or a commercial network is not necessary.

Aix-Marseille, Université I (Advisor: M. Fixot)
Molina, Nathalie, *L'ordre de Chalais en Provence: étude archéologique*.

Aix-Marseille, Université I (Advisor: J.-P. Morel)
Leguilloux, Martine, *L'archéozoologie et l'interprétation des sites. Recherches archéozoologiques sur la Provence romaine et médiévale*.
Besançon, Université de Franche-Comté
(Advisor: É. Vergnolle)

Jenzer, Muriel, *L'ancienne église abbatiale (actuelle cathédrale) de Saint-Claude (Jura)*.

Clermont-Ferrand, Université II (Advisor: A. Courtillé)
Caradec, Marianne, *Essai sur l'art roman en Bourbonnais*.
Lyon, Université II (Advisor: J.-F. Reynaud)
Rollier, Gilles, *Recherches sur l'hydraulique des monastères d'unisiens*.

Paris, École des Chartes (Advisor: A. Erlande-Brandenburg)
Eldin, Grégoire, *Les chapellenies à Notre-Dame de Paris -- XIIe-XVIIe siècles. Recherches historiques et archéologiques*.
Paris, École des Chartes (Advisor: O. Guyotjeannin)

- Plazannet, Fabien, *Les sceaux gascons du Moyen Âge.*
Paris, École des Chartes (Advisor: J. Thirion)
 Lefebvre, Emmanuelle, *La fabrique de la cathédrale de Rouen. Présentation et édition des comptes -- 1406-1458.*
Paris, Université I (Advisor: J.-P. Sodin)
 Garcia-Guillerminet, Hya, *Le rôle des femmes dans l'orfèvrerie protobyzantine.*
 Pitarakis, Brigitte, *Les croix reliquaires pectorales byzantines: recherches sur la production des objets métalliques à Byzance.*
 Stephanesco, (sic), *Le cycle de l'enfance de la Vierge dans les églises byzantines de Chypre (Xe-XVIIe siècles).*
 Tsiganaki, Christine, *La sculpture architecturale des basiliques protobyzantines de Crète.*
 Vitaliotis, Ionnis, *Le vieux catholicon du monastère de Saint-Étienne aux Méteores: architecture et peintures murales.*
 Xanthopoulos, Maria, *Lampes polycandèle métalliques à Byzance (IVe-XVe siècles).*
Paris, Université IV (Advisor: F. Baratte)
 Sogomonian, Gagrik, *Recherches sur l'architecture religieuse en Arménie (VIe-IXe siècles).*
Paris, Université IV (Advisor: A. Prache)
 Bourget, Charles, *La place de Saint-Rémy de Troyes dans l'architecture paroissiale flamboyante de Champagne méridionale.*
 Jacomet, Humbert, *Culte et iconographie de saint Jacques le Majeur dans l'ancien diocèse de Chartres et diocèses circonvoisins. Inventaire, catalogue et étude des oeuvres (peintures, sculptures, autels, retables, ornements liturgiques, etc.)*
 Komada, Akiko, *Les illustrations de la Bible historique.*
 Le Boulch, Anne-Claire, *L'architecture religieuse des XIIe et XIIIe siècles en Bretagne.*
 Letteron, Isabelle, *La demeure en Normandie, XIVe-XVIIe siècles.*
 Marc, Gil, *Le maître de Jean V de Créquy et le milieu des enlumineurs de Picardie, c. 1440-1480.*
Paris, Université X (Advisor: C. Heitz)
 Poulain, Dominique, *Les peintures de la chapelle Saint-Julien du Petit-Quevilly et la peinture autour de 1200 en France et en Angleterre.*
 Thomazi, Jacques, *L'interprétation du personnage dans les manuscrits à peinture du Haut Moyen Âge.*
Rennes, Université II (Advisors: J.-Y. Andrieux and X. Barral I Altet)
 Dubois, Jacques, *Le chantier de Notre-Dame d'Alençon et le problème du régionalisme en architecture à la fin du Moyen Âge.*
Strasbourg, Université II (Advisor: A. Châtelet)
 Peipers, Jeanne, *Études sur l'oeuvre du peintre du maître-autel de Lautenbach.*
Toulouse, Université (Advisor: M. Pradalier-Schlumberger)
 Bournet, Didier, *L'art d'André Sulpice et son rayonnement de Bourges à Rodez.*
 Fronton-Wessel, Marie-Paule, *Les plafonds peints en Languedoc au Moyen Âge.*
 Jiminez, Conchita, *La cité épiscopale de Rieux-Volvestre (Haute-Garonne).*
 Pequignot, Claire, *Les édifices à plan centré en Occident aux XIe et XIIe siècles.*
 Quidarre, Emmanuel, *L'art gothique flamboyant en Rouergue.*
 Salatin, Gwennaëlle, *La naissance de l'art gothique dans le Quercy.*
ISRAEL
Tel Aviv University (Advisor: Nurith Kenaan-Kedar)
 Erez, Ariela, *Fifteenth-Century Miseriords by André Sulpice in Southern France: Their Role and Meaning.*
 Kottler, Diana, *The Romanesque Sculpture in the Cathedral of Ruvo di Puglia (Apulia).*
 Lutan, Sara, *The Gothic Sculpture of the Collegial Church of St. Martin in Candes and the Artistic Traditions of Western France.*
UNITED KINGDOM
Manchester, University (Advisor: Paul Binski)
 Boldrick, Stacy, *The Context of Private Mass Provision in England 1100-1400 with References to the Development of the Chantry Chapel.*
UNITED STATES
Bryn Mawr College (Advisor: Dale Kinney)
 Bolman, Elizabeth, *A Rereading of Coptic 'Galaktotrophousa' Iconography in its Functional Contexts.*
 Kalas, Gregor, *The Use of Images in the Christianization of the Roman Forum.*
 Nicholson, Caroline, *Late Roman Arles.*
 Symcak, Laura, *Twelfth- and Thirteenth-Century Narrative Imagery in Pisa.*
 Williams, Heather, *A Study of the Monastery of San Juan de la Peña.*
Chicago, University (Advisors: Michael Camille and Linda Seidel)
 Connolly, Daniel K., *The Lure of the Road: Maps, Labyrinths and Pilgrimage in Gothic Art and Architecture.*
Columbia University (Advisor: Stephen Murray)
 Snyder, Janet Ellen, *Clothing as Communication: A Study of Clothing and Textiles in Northern French Early Gothic Sculpture, 1135-60.*
Cornell University (Advisor: Robert G. Calkins)
 Morrison-Law, Elizabeth, *A Socio-Historical Study of the 'Roman de Troie' and Its 13th-Century Illuminations.*
Delaware, University (Advisor: Lawrence Nees)
 Freda, Judith Ann, *The Gospels of Sta. Maria ad Martyres (Trier, Stadtbibliothek MS 23).*
Florida State University (Advisor: Cynthia Hahn)
 Cone, John A., *13th-14th Century Crusader Iconography in the Illuminations of William of Tyre's 'Histoire d'Outremer.'*
Harvard University (Advisor: I. Kalavrezou)
 Trahoulia, Nicolette Sophia, *Alexander the Great in Byzantine Art.*
Illinois, University at Urbana-Champaign (Advisor: Anne D. Hedeman)
 Shoppe, Paula Mae, *Reading Romances: The Production and Reception of French Gothic Secular Ivory Caskets in the Context of Late Medieval Literary Practices.*
The Johns Hopkins University (Advisor: Herbert L. Kessler)
 Cohen, Adam, *The Uta Codex: Art and Exegesis in the Ottonian Age.*
 Filippini, Cristiana, *The Frescoes of the Lower Church of San Clemente in Rome.*
 Fleck, Cathleen, *The Bible of Clement VII (BL, MS. Add. 47672).*
 Kabala, Irene, *Medieval Refectory Decoration in Italy, France, and England until 1250.*
 Peers, Glen, *The Archangel Michael at Chonae: Cult and Theology in Byzantine Art.*
 Van Dijk, Ann, *The Oratory Pope John VII Built in Old St. Peter's, Its Later History and Afterlife.*
Maryland, University (Advisor: M. Spiro)
 Stylianopoulos, Louann Wall, *Choice and Function: The Ancient Audience and Mosaic Decoration in the Churches of Macedonia, A.D. 400-600.*
Maryland, University (Advisor: D. Denny)
 Hinds, Carol, *The Judgment of Solomon in Medieval Art.*
Yale University (Advisor: Walter Cahn)
 Morelli, Laura Good, *Medieval Pilgrims' Hospices on the Road to Santiago de Compostela.*

CALLS FOR PAPERS

Reconstructing Practice/Reconstructing Theory in Medieval Architecture, a session to be held at the Society of Architectural Historians Annual Meeting in St. Louis, MO, April 17-21, 1996. This session proposes to examine medieval architecture from the point of view of its builders: what is our evidence for reconstructing the architectural profession during the Middle Ages? For the session, medieval will be broadly defined. Papers on Byzantine and Islamic architecture are encouraged, in addition to those focusing on the architecture of Western Europe. Send proposals before September 1, 1995 to Professor Robert Ousterhout, School of Architecture, University of Illinois at Urbana-Champaign, 608 E. Taft Dr., Champaign, IL 61820; fax: (217) 244-2900; e-mail: rgouster@uiuc.edu.

Venetian Art in the Ringling Museum: John and Mable Ringling were particularly taken by the art and architecture of Venice, as the name and design of their mansion on Sarasota Bay, the Ca' d' Zan attests. Sessions of the Tenth Biennial New College Conference on Medieval-Renaissance Studies, convening in Sarasota, Florida from March 14-16, 1996, invite papers on Venetian artworks in the Ringling collections, or on the Ca' d' Zan and the fascination for medieval and Renaissance Venetian art in the 1920s. The basic general sources of information on the Ringling Collection of Italian Paintings are: Peter Timory, Catalogue of the Italian Painters Before 1800 (Sarasota, 1976), and Anthony Johnson, Great Paintings from the John and Mable Ringling Collection (Sarasota, 1986). **Deadline:** October 31, 1995. Please send proposals for papers to Dr. Helena K. Szépe, Art Department, FAH 229, University of South Florida, 4202 East Fowler Avenue, Tampa, FL 33620-7350.

The Twenty-Second Saint Louis Conference on Manuscript Studies will be held at Saint Louis University on October 6-7, 1995. **Deadline:** August 1, 1995. For information: Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., St. Louis, MO 63108.

New Life for the Post Plague Era in Italy, a series of sessions of the Tenth Biennial New College Conference on Medieval-Renaissance Studies, convening in Sarasota, Florida from March 14-16, 1996, invites fresh scholarship that reassesses our understanding of the second half of the fourteenth century. Themes for papers could include reconsiderations of the era in terms of its traditional contrast with the half centuries that

CONFERENCES AND SYMPOSIA

Christ among the Medieval Dominicans: Representations of Christ in the Texts and Images of the Order of Preachers, a multi-disciplinary conference co-sponsored by the Medieval Institute and the Department of Theology, University of Notre Dame, to be held September 6-9, 1995. Among the scholars presenting invited papers are Joanna Cannon, Jeffrey Hamburger and William Hood. For information: Joseph Wawrytkow, Department of Theology, University of Notre Dame, Notre Dame, IN 46556. Telephone: (219) 631-7208.

The Centre d'Études Supérieures de Civilisation Médiévale will sponsor an international conference, Épigraphie et Iconographie from October 5-8, 1995. Among the speakers are

preceded it and followed it, recognitions of its contributions to cultural history, new interpretations of its iconography and compositional forms, understandings of its language of art based on its own paradigms instead of those of other eras, and so on. **Deadline:** October 31, 1995. Please send proposals for papers or sessions to Dr. Michael Grillo, 151 Carnegie Hall, The University of Maine, Orono, ME 04469-5712.

The Tenth International Conference on Medievalism will be held September 27-30, 1995, at Higgins Armory Museum, Worcester, MA. The focus will be on spiritual dimensions of medievalism; papers are, however welcome on all aspects of medievalism. **Deadline:** June 1, 1995. Send proposals to James Gallant, 10 Lyndale Road, Worcester, MA 01606, or fax to Linda Honan, Higgins Armory Museum, (508) 852-7697.

Christine de Pizan: Text/Intertexts/Contexts is the topic of the Twenty-Ninth Annual Fall Conference sponsored by the Center for Medieval and Early Renaissance Studies at Binghamton University to be held on October 20-21, 1995. **Deadline:** June 10, 1995. For information: Marilyn Desmond, Conference Coordinator, CEMERS, Binghamton University, Binghamton, NY 13902-6000. Telephone: (607) 777-2730; fax: (607) 777-2408.

The Real and the Ideal Jerusalem in Jewish, Christian and Islamic Art is the subject of the Fifth International Seminar on Jewish Art to be held in Jerusalem from June 16-21, 1996. **Deadline:** September 1, 1995. For information: Seminar Steering Committee, POB 4262, Jerusalem 91042, Israel.

The 1996 annual meeting of the **Medieval Academy of America** will be held in Kansas City on April 11-13. The title of the proposed paper and a one-page abstract should be sent directly to the appropriate session organizer by May 15, 1995. Among sessions of interest to art historians are: "Crusader Art and Christian Multiculturalism in the Levant," Jaroslav Folda, Department of Art, University of North Carolina, Chapel Hill, NC 27599-3405; "Signs of the Apocalypse in Late Medieval Europe," David Burr, Department of History, Virginia Polytechnic Institute and State University, Blacksburg, VA 24061; "The Waxing of the Middle Ages," Thomas X. Noble, Department of History, University of Virginia, Charlottesville, VA 22903; "Otto III and *Renovatio*," John B. Freed, Department of History, Illinois State University, Normal, IL 61790-4420.

Yves Christe, Julian Gardner, Peter Kurmann, and Ursula Nilgen. The registration deadline is June 15. For information: C.E.S.C.M., 24, rue de la Chaîne, 86022 Poitiers. Telephone: 49-01-77-93.

La Grande aventure de la découverte du monde au Moyen Age will be held from June 1-3, 1995 at Porto, Portugal. **Les relations entre la Grande Bretagne et le continent dans la culture médiévale** will be held from October 31-November 1, 1995 at Mont-St-Michel. For information on both conferences: Danielle Buschinger, 93 Mail Albert 1er, F-8000 Amiens, France. Telephone: 22-92-24-95; fax: 22-92-97-60.

Cultural Change and Continuity, the biennial conference of the Australian and New Zealand Association for Medieval and Renaissance Studies and the Australasian Historians of Medieval and Early Modern Europe will be held at the University of Queensland, Brisbane from January 30-February 2, 1996. For information: Elizabeth Moores, Department of English, University of Queensland, Brisbane Qld 4071, Australia. Telephone: 61-7-365-2501; fax: 61-7-365-2799.

On May 22-23, 1995, The Metropolitan Museum of Art will host an international symposium entitled **Migration Period Art in the Metropolitan Museum of Art, 3rd - 8th Century: Highlights from the J. Pierpont Morgan Collection and Related Material Reconsidered**. Organized by Katharine Brown, the symposium is open to the public free of charge. No tickets or reservations are necessary. For information: (212) 570-3710.

The Luminous Image: Painted Glass Roundels in the Lowlands, 1480-1560, a colloquium held in conjunction with the special exhibition of the same name will be held on Wednesday, May 24, 1995 (10:00 A.M. - 4:30 P.M.) in the Uris Auditorium, The Metropolitan Museum of Art. Speakers include: Madeline H. Caviness, Timothy B. Husband, Wouter Th. Kloek, Ellen Konowitz, Richard Marks, Herman Pleij, and Zsuzsanna van Ruyven-Zeman. For information: The Cloisters Education Department, (212) 650-2281.

Old and New Ways in the Study of Anglo-Saxon Culture, the Seventh Annual Meeting of the International Society of Anglo-

GRANTS AND FELLOWSHIPS

The **Alexander von Humboldt Foundation**, Bonn, Germany, provides highly qualified individuals of all nationalities the opportunity to conduct research in Germany. Opportunities are available in the following: Research Fellowship Program, Humboldt Research Award, Feodor Lynen Fellowship

JOURNALS

Medieval Encounters: A Journal of Jewish, Christian and Muslim Culture in Confluence and Dialogue is a new journal that will appear three times each year. It deals with the period from the fourth to the fifteenth centuries and embraces history, languages, literature, medicine, music, philosophy, religion, science and art. Articles submitted are selected by a jury; the journal also publishes reviews. Subscription information and a complimentary sample issue are available from the publisher: E.J. Brill, 24 Hudson Street, Kinderhook, NY 12106; Telephone: 1-800-962-4406; or, P.O.B. 9000, 2300 PA Leiden, The Netherlands. Telephone: +31(0)71-31 26 24; fax: +31(0)71-31 75 32.

The first annual volume of **Hagiografica: Rivista di agiografia e biografia** was published in the summer of 1994 by the Società Internazionale per lo Studio del Medioevo Latino in Florence. The journal plans to publish studies relating to hagiographical production in the West, both Latin and vernacular, from the early Christian era to the Council of Trent. Subscriptions are available from Brepols, Steenweg op Tienen 68, B-2300 Turnhout, Belgium at a cost of 1,600 BEF for the first year.

Saxonists will be held at Stanford University from August 6-12, 1995. For information: George H. Brown, Department of English, Stanford University, Stanford, CA 94305-2087. Telephone: (415) 723-3014; fax: (415) 725-0775.

From May 13-15, 1995, Harvard University will host **Obscenity: Social Control and Artistic Creation in the European Middle Ages**. For information: Jan Ziolkowski, Dept. of Comparative Literature, 401 Boylston Hall, Harvard University, Cambridge, MA 02138; e-mail: jmziolk@fas.harvard.edu.

The **Robert Branner Forum for Medieval Art** will sponsor a symposium on **Italian Medieval Art** on Sunday, April 30, 1995. Speakers are Paula Spilner, David Friedman, Samuel Gruber, and Dale Kinney. For information: The Robert Branner Forum for Medieval Art, The Department of Art and Archaeology, 826 Schermerhorn Hall, Columbia University, New York, NY 10027.

Ars Ecclesiastica: The Church as a Context for Visual Arts will be held August 18-21, 1995 in Jyväskylä, Finland. For information: Ms. Heilala, P.O. Box 35, FIN-40351 Jyväskylä, Finland. Fax: +351 41 603 621.

Communications and Exchanges in the Mediterranean and the Black Sea via the Peloponnese will be held in Monemvasia, Greece from July 21-23, 1995. For information: Haris Kalligas, Monemvasiotikos Homilos, Monemvasia 23070, Greece. Telephone: 30-732-61284 or 30-1--8014071; fax: 30-732-61781 or 30-1-8088351.

Program, Max-Planck Award, and Bundeskanzler Scholarship Program. For information: Bernard Stein, Alexander von Humboldt Foundation, Ste. 903, 1350 Connecticut Ave., NW, Washington, DC 20036. Telephone: (202) 296-2990; fax: (202) 833-8514.

Beginning with volume 15, **Studies in Iconography** is published annually by Western Washington University and printed and distributed in early fall by Medieval Institute Publications. It is edited by Richard Emmerson (Western Washington University) and Pamela Sheingorn (Baruch College and the Graduate School, CUNY). Thomas Seiler (Western Michigan University) serves as managing editor, and Carol Jansen (Western Washington University) as book review editor. The editors welcome essays that focus on the period before 1600 and on the theory of iconography and cross-disciplinary studies. Submissions will be evaluated by specialist reviewers; publication decisions will be made expeditiously. Correspondence regarding submissions and books for review should be sent to **Studies in Iconography**, Department of English, Western Washington University, Bellingham, WA 98225-9055. Submissions should be in English; illustrations should be in photocopy form only. Submit two double-spaced typed or printed copies following the conventions of The Chicago Manual of Style.

EXHIBITIONS

The Goths in San Marino - Treasure of Domagnano will be at the Palazzo Pergami-Belluzzi in San Marino from June 1 until September 5, 1995.

The Book in the Book: Books and Readers in Manuscript Illumination will be at the Walters Art Gallery from May 3 until July 30, 1995. This unique exhibition explores bookmaking and readership in the Middle Ages by taking a look at the illustrations within the manuscripts themselves. From August 2 until November 12, 1995, the Walters will house **To Hell and Back: Medieval Images of the Afterworld**.

Heinrich der Löwe und seine Zeit, Herrschaft und Repräsentation der Welfen will be at the Burgplatz, Braunschweig from August 6 until November 12, 1995.

An exhibition of 114 manuscripts from the **Angelo Mai Library in Bergamo** and from the **Biblioteca Queriniana in Brescia** will be at the monastery of St. Julia of Brescia from May 18 until July 16, 1995. The illuminated, mostly unpublished codices date

SITES, MONUMENTS, MUSEUMS

The New York Times of February 13 reported that destruction of art and architecture in the war in Croatia in 1991 was immense. Large parts of Vukovar were flattened when Croatian forces battled Serbian militias and the Yugoslav army. Of four museums and galleries in pre-war Vukovar that harbored medieval icons, pictures, paintings and a large archeological collection, only one has survived and is now full of rubble. The Croatian Ministry of Culture states that eighty-three historic towns were destroyed.

The Bardou Restoration Project accepts volunteers to help restore a medieval village in France's Cevenne Mountains, about 500 miles south of Paris. Work includes painting, plastering and more elaborate structural work on houses and public structures. Other tasks include clearing forests and mountain paths and even sheepherding. Volunteers are accepted in spring and fall. Minimum stay is one month. Food is not included but food is available at low cost (about \$50 per week). For information: Bardou Restoration Project, Bardou 34390 Olargues, France. Telephone: 33-67-97-7243.

In 95 A.D., St. John was exiled from Ephesus to Patmos where he received and dictated the Book of Revelation. This year, ceremonies marking the prophecy of the world's ultimate end and the Last Judgment will center on the Sacred Grotto and the eleventh-century fortress-monastery of St. John on Patmos.

Dr. Jean-Claude Richard kindly reports that in the course of restorations undertaken at Saint-Guilhem-le-Désert in 1994, a Romanesque window in the exterior of the south aisle was rediscovered and restored and two other Romanesque windows were restored. The former is significant because it is at a higher level than the other two windows; it and its pendant in the north aisle lit the tribune at the end of the nave. The west façade of the south transept was also restored to its Romanesque appearance.

from the tenth to the sixteenth centuries. Computerized information stations using CD-Rom technology will allow visitors to "leaf through" all the folios of each manuscript. A catalogue published by Silvana Editoriale will be available.

From March 15 until June 15, 1995, the Musée des Augustins in Toulouse will house **Trésors romans d'Italie du Sud et de Sicile**.

Memory and the Middle Ages will be at the Boston College Museum of Art until May 23, 1995.

The Metropolitan Museum of Art, New York City, will house **The Luminous Image: Painted Glass Roundels in the Lowlands, 1480-1560** from May 23 until August 20, 1995.

Animals as Symbol in Medieval Illuminated Manuscripts will be at The Pierpont Morgan Library from April 6 until September 3, 1995.

The jubé of Bourges cathedral, having been reconstituted and exhibited at the Louvre, has been returned to Bourges where it awaits permanent installation.

The Louvre has acquired a mid-twelfth century walrus ivory plaque depicting an eagle, the symbol of Saint John. Either Mosan or northern French, it joins two related plaques representing the symbols of Mark and Luke that were acquired by the museum in 1984.

The lapidarium in Prague, part of the National Museum, reopened in 1993 after closing in 1967 for replanning and restoration. The objects date from the eleventh to the nineteenth centuries.

One of the most important Byzantine monuments of the tenth century in West Attica, the Monastery of Hosios Meletios at Kithairon, is in danger. The wooden supports placed by the archaeological service after the earthquakes of 1981 to hold up the structure have begun to rot.

For the past thirty years, Maalborck Castle (also known as Marienburg) has been undergoing reconstruction. Visitors can now tour the twenty-foot thick walls, moats, drawbridges, and towers. The fortress once housed more than seven hundred Teutonic knights, who ruled the lower Vistula during the fourteenth and fifteenth centuries.

In London, the Crown Jewels are now exhibited in the Jewel House located in the Waterloo Block. The new facility can accommodate 20,000 daily, four times more than the Tower, the previous site.

In Thessaloniki, the restored mosaics of the domed church of St. George, built in the fourth century A.D. as the mausoleum for the Emperor Galerius, will be unveiled this summer.

The Center for Jewish Art located at the Hebrew University in Jerusalem, has been investigating and cataloguing Jewish art in Poland. Among the significant manuscripts are: a thirteenth- to fourteenth-century Ashkenazi decorated Bible in the National Ossolineum Institute Library in Wroclaw and the Qalonimus Bible made in 1238 in southern Germany and now in the University Library in Wroclaw.

SOCIETIES

Associate Membership in The International Medieval Institute, housed at the University of Leeds, offers: advance information on the annual International Medieval Congress, two issues per year of a special members' edition of the International Medieval Bibliography, and discounts on the proceedings of the annual conference. Dues are £39.00 or US \$58.50. For information: International Medieval Institute,

SUMMER PROGRAMS

From June 19 to August 4, the Medieval Institute at Notre Dame will again offer summer courses in paleography and medieval Latin. For information: John Van Engen, Director, the Medieval

REPORT FROM THE FIELD: NURITH KENAAN-KEDAR ON ISRAEL

Departments of Art History were established in Israeli universities in the 1960s: at the Hebrew University of Jerusalem in 1965 by M. Barash (medieval section by B. Narkiss) and at Tel Aviv University in 1969 by A. Ronen (medieval section by N. Kenaan-Kedar). Until that time, major areas of medieval art history in the Holy Land, (i.e. early Christian, Byzantine, Islamic and Crusader art and architecture) had been considered merely within the framework of historical and archeological studies. Nevertheless, certain phenomena and monuments of the early Christian period in the Holy Land were studied by well-known foreign scholars like Richard Krautheimer, Ernst Kitzinger and Kurt Weitzmann; the art of the Umayyads was studied by R. Creswell, R.S. Hamilton and Oleg Grabar; and the art and architecture of the Crusaders by Camille Enlart, Paul Deschamps and T.S.R. Boase. The study of medieval art history that was begun in the early 1970s by Israeli scholars emphasized the unbroken local pictorial traditions along with specific artistic expression. These studies are based on the study of the works of art in situ. Furthermore, the local history of art served Israeli scholars as a paradigm of the art of a peripheral frontier region.

The studies and excavations of the late Professor Michael Avi-Yonah (1904-1974) of the Hebrew University of Jerusalem, a pioneer in his field, deserve first mention. Among his numerous studies of Roman and Byzantine history and art history, the most significant is his fundamental study "Mosaic Pavements in Palestine," published in the Quarterly of the Department of Antiquities in Palestine (QDAP) II, III, IV (1932-1935). Avi-Yonah catalogued and described all the mosaic pavements known in Palestine up to the date of publication, registered the pattern types, and studied their characteristics against their historical background. His monumental study "Oriental Elements in the Art of Palestine in the Roman and Byzantine Periods" was published between 1942 and 1950 in three installments in Volumes X, XIII and XIV of the QDAP.

The Bayerische Staatsbibliothek in Munich has acquired the Prayerbook of Otto III. Formerly Pommersfelden, Graf von Schönbrunn, it is now Clm. 30111.

Parkinson 1.03, Woodhouse Lane, University of Leeds, Leeds LS2 9JT, U.K.

The Christine de Pizan Society publishes a newsletter twice a year. Dues are \$7. For information: Nadia Margolis, 75 Amherst Rd., Leverett, MA 01054-9746. Telephone: (413) 548-9721; fax: (413) 548-9226; e-mail: pkmarshall@amherst.edu.

Institute, 715 Hesburgh Library, University of Notre Dame, Notre Dame, IN 46556. Telephone: (219) 631-6603; fax: (219) 631-8644.

Here, Avi-Yonah outlined the effect of the meeting of the once-mighty Oriental art and culture with Hellenism, following the undercurrents of Oriental traditions in the Roman and Byzantine periods. Moreover Avi-Yonah brought forward the multicultural strategies of the local artistic traditions.

Professor Asher Ovadiah of the Art Department of Tel Aviv University has taken Avi-Yonah's work and excavations further in his fundamental work Corpus of the Byzantine Churches in the Holyland, Theophania 22 (Bonn, 1970); and a Supplement to the Corpus of the Byzantine Churches in the Holyland (Gloucester and London, 1984). Ovadiah's Hellenistic Roman and Early Christian Byzantine Mosaic Pavements in Israel (Rome, 1987) is today the authoritative work on Israeli mosaic pavements.

A recent dissertation shortly to be published in Hebrew by Hanna Taragan of Tel Aviv University, entitled Sculpture in the Service of the Umayyad Dynasty: the Caliph's Court in Jericho, studies the unique figural and ornamental sculptural program of the Umayyad palace at Khirbat-al-Mafjar which is seen as an inventive program reflecting the region's character as a crossroad of multicultural traditions and as an artistic tradition relating to the previous pictorial history of the country. Concomitantly, Taragan argues that the work, expressing the new ideas of the Umayyad dynasty, was inspired by such central Asian cultures as Soghdian and Indian on the one hand, and the Greco-Roman world on the other. The study examines the channels through which ideas and motifs were transmitted from the different sources to Palestine and to Khirbat-al-Mafjar. Systematic excavations are currently taking place in Acre in the area of the Order of the Hospital of St. John. Several structures and tunnels were already unearthed and cleared during the excavations of the 1960s and 1970s. No consensus yet exists as to the specific functions of the monumental vaulted halls in this area. The Crusader church of Beth Guvrin which formed part of the Hospitaller Castle was first excavated by Amos Kloner in

1980. Prior to last season only the northern aisle could be seen. The pillar bases are partly Constantinian while others are twelfth-century imitations of that work. The capitals are partly reused Byzantine capitals. The main nave and the southern aisle have not been unearthed. A final report is currently being prepared.

Collections of medieval sculpture, mosaic pavements, and minor arts are to be found in museums throughout Israel. The largest collection is at the Rockefeller Museum in Jerusalem. The museum stores a large body of Roman and Hellenistic sculpture. The sculptures from the Umayyad palace at Khirbat al-Mafjar, including the courtly images of the Caliph, large sculptures of female dancers, and a series of three-dimensional birds, constitute a major exhibit in the medieval section of the museum. There is also a unique collection of wooden carved doors of the same period from the Al-Aqsa Mosque, with motifs such as inhabited scrolls that reflect the various artistic traditions of the country. It is the collection of Crusader sculptures, however, that takes pride of place in the museum, with its permanent exhibit of the sculpted lintels from the southern double portals of the Church of the Holy Sepulchre in

Jerusalem. At the Israel Museum large collections of early Christian and Byzantine mosaic pavements from the fourth to the sixth centuries are stored and exhibited. The collection includes mosaic pavements from synagogues, churches and pagan sites, and is classified according to schools, etc. The Museum of the Greek Patriarchate, opened in 1980 in the Old City of Jerusalem, exhibits such twelfth-century objects as icons. The Franciscan Museum in the Monastery of the Flagellation on the Via Dolorosa possesses several segments of stone friezes and capitals from the twelfth century and several sepulchral monuments from Palmyra and the Late Empire. The Municipal Museum of Acre is currently being renovated and when complete will include sculpture from various medieval buildings in Acre of the twelfth and thirteenth centuries. Most prominent among them are several tombstones from the thirteenth century, as well as a number of sculptured keystones. In the area of the former medieval churches of the Annunciation and St. Joseph in Nazareth, close to the new Church of the Annunciation, Crusader capitals and additional important friezes, stone reliefs and capitals from the two churches are exhibited.

MINUTES OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART

January 26, 1995, Marriott Rivercenter Hotel, San Antonio, TX

OFFICERS' REPORTS

PRESIDENT: Marilyn Stokstad welcomed the large gathering of ICMA members. She opened the meeting with the announcement of the deaths of several people important to ICMA and medieval art history. Ruth Blumka (ICMA Advisor), Jane Hayward (Fellow for Life), and Richard Krauthheimer all passed away during the final months of 1994. Larry Nees informed the membership of the recent death of Kate Openshaw. Stokstad then thanked the speakers in the ICMA-sponsored session on body part reliquaries, and she thanked Paula Gerson, organizer of the session. She reported that ICMA has taken an increasingly active role in sponsoring conference sessions. The new Program Committee organizes sessions for Kalamazoo, Leeds and CAA. Stokstad also reported that the Board of Directors voted to eliminate the distinction between foreign and domestic advisors, creating one class of advisors drawn from members within and without the United States.

SECRETARY: In Elizabeth Parker's absence, Stokstad reported the membership figures for 1994: Individuals - 858, Institutions - 470, Total - 1328 (a substantial increase over 1242 for 1993). 1995 to date: Individuals - 459, Institutions - 256, Total - 715 (as of January 24, 1995).

TREASURER/FINANCE COMMITTEE: Paula Gerson reported that the income for 1994 was approximately \$49,625 (of which \$40,655 came from dues and \$7,730 from publications.) There were still many dues payments outstanding which normally come in December, so the total income figure is lower than usual. The total expenses for 1994 were \$50,330. She reported that ICMA had purchased a new answering machine; the office will soon be equipped with the capacity for e-mail. The sale of the stained glass given to ICMA was completed in the Fall. A private purchaser bought all the remaining glass, bringing the total income from the glass donation to \$55,535 (less than the \$75,000 ICMA had originally been promised.) The Finance Committee is now attempting to focus on potential large contributors to the Capital Campaign. Gerson stated that all extra money was placed into one investment account, and as of December 31, 1994 ICMA had \$450,000 in assets. The Finance Committee is not entirely satisfied with the performance of Wood Struthers and will continue to monitor its performance.

GESTA: Annemarie Weyl Carr announced that Gesta 1995/1 went to press the same week as the annual meeting. She reported that she was collecting materials for 1995/2. She noted that more and more articles addressing Byzantine and Mediterranean subjects had been submitted.

NEWSLETTER: Dorothy F. Glass noted that the Newsletter has been expanded to ten pages. The Newsletter particularly needs volunteers to write contributions for the Resources in Medieval Art and Report from the Field columns. She also announced that the e-mail addresses of ICMA members would be posted this Spring.

ELECTIONS

OFFICERS: The following officers were unanimously elected: Marilyn Stokstad, President; Charles T. Little, Vice-President; Paula Gerson, Treasurer; Elizabeth C. Parker, Secretary.

DIRECTORS: The following members, nominated by the Nominating Committee and presented to the Board of Directors at its Fall 1994 meeting, were unanimously elected to three-year terms as Directors (1995-1998): Peter Barneit, Michael Cothren, Nancy Netzer, Lucy Freeman Sandler, and Pamela Sheingorn.

NOMINATING COMMITTEE: The following members, nominated by the Nominating Committee and presented to the Board of Directors at its Fall 1994 meeting, were unanimously elected to the Nominating Committee for 1995: Anne Derbes (Chair), William Diebold, Elizabeth Pastan, Elizabeth Teviotdale, and Steven Zwirn.

OTHER BUSINESS: The membership voted to make the Ad Hoc Program Committee a standing committee. Nominations were solicited from the floor for new members of the committee; a final vote will be taken at the Fall Board meeting. Stokstad announced that the members of the committee to review the by-laws consists of Charles T. Little (Chair), Celia Chazelle, Dorothy F. Glass, Larry Nees, Elizabeth Parker, and George Spera (ex.officio).

Professor Charles Talbot of Trinity College closed the meeting with a presentation on the medieval collection at the McNay Art Institute and the other sightseeing highlights of the San Antonio area.

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Lauren Jackson-Beck
The Cloisters, Ft. Tryon Park
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