

ICMA NEWSLETTER



THE INTERNATIONAL CENTER OF MEDIEVAL ART

Dorothy F. Glass, Editor

Winter 1994/3

ICMA NEWS

NOTICE OF ANNUAL MEETING 1995: SAN ANTONIO

The Annual Meeting of the International Center of Medieval Art will be held in conjunction with the College Art Association's Annual Conference in San Antonio, Texas. The ICMA business meeting will be held on Thursday, January 26, 1995 (12:30-2:00 pm) in Conference Room 7 at the Marriott Rivercenter Hotel. A buffet luncheon will follow the brief business meeting and will be free of charge to ICMA members.

FROM THE EDITOR

On November 5, 1994, the Publications Committee, chaired by Nancy Sevcenko, held its annual meeting. The questionnaires concerning the Newsletter that many of you filled out last year were discussed. Although many interesting comments and ideas were put forward by members, there was little unanimity on any particular issue. Two decisions were made. The column concerning recent publications, always eccentrically chosen at best, will no longer be published. Exhibition catalogues will, of

PROGRAM COMMITTEE

Members of the ICMA are urged to submit nominations or self-nominations for three openings on the new Committee on Programs. Nominees must be members of the ICMA and should not be members or advisors of the Board of Directors. Nominations may be submitted at any time up to or at the

ICMA SESSIONS: COLLEGE ART ASSOCIATION, KALAMAZOO, LEEDS

CAA SESSION FOR 1995: ICMA will sponsor a session on **Body Part Reliquaries and Body Parts in the Middle Ages** at the Annual Conference of the College Art Association to be held in San Antonio, Texas. The session, to be held on Thursday, January 25, 1995 from 9:30 to noon, will be chaired by Caroline Walker Bynum and Paula Gerson. Harvey Stahl will be the discussant. Speakers will be Barbara Drake Boehm,

KALAMAZOO SESSIONS FOR 1994: Two sessions on **The Franciscan Order and the Transformation of Images**, organized by Helen C. Evans, will be held at the Thirtieth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 4-7, 1995. Speakers will be Ray Anne Lockard, "The Historical Content of Agnolo Gaddi's Fresco Cycle *The Legend of the Holy Cross* in Santa Croce, Florence;" Phyllis Ramin, "Sassetta's Portrait of Francis of

LEEDS SESSIONS FOR 1995: ICMA will sponsor two sessions on **Art History and Science in Tandem: A Fruitful Collaboration** at the International Medieval Congress to be held at the University of Leeds from July 10-13, 1995. These sessions have been organized by Pamela Z. Blum and Charles Little, co-

Charles Talbot, Professor at Trinity College, will speak on the medieval sculpture and painting collection at the McNay Art Institute. The agenda for the meeting and check-off boxes for the lunch, as well as a proxy form for those unable to attend, can be found on the last page of the Newsletter. Please return the form by January 5, 1995. We look forward to seeing many of you at this annual event.

course, continue to be listed with the exhibition that they document. And, members will note that the membership renewal form contains a space for your e-mail address. These addresses will be posted via e-mail on or about March 1. If you do not wish to have your e-mail address posted, please inform the office as soon as possible. Members are reminded that the ICMA fax number is the same as its telephone number: (212) 928-1146.

annual meeting in San Antonio. The Committee will begin its work after the spring Board meeting in Kalamazoo. Terms are for one, two, and three years. Send your nominations to Elizabeth Parker, Secretary of ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040.

"Body Part Reliquaries: State of the Question;" Ellen M. Shortell, "Dismembering St. Quentin: Gothic Architecture and the Display of Relics;" Scott B. Montgomery, "*Mittite capud meum...ad matrem meam ut osculetur eum*:" The Form and Meaning of the Reliquary Bust of St. Just;" and Cynthia Hahn, "The Voices of Saints: Speaking Reliquaries."

Assisi as Knight of God;" Heidi Kaufmann, "Bible Windows and German Painting in the Mid-Thirteenth Century;" Debra Hassig, "The Franciscans and the Bestiaries;" Josefina Planas, "Francisco Eiximenis's Illustrated Codices: An Analysis of his Iconography;" and Rebecca Corrie, "Antiphonaries and Graduals: The Franciscans and the Maniera Greca." Anne Derbes and Helen Evans will preside.

directors of the Provenance Study of Limestone Used in Medieval Sculpture. Papers will be delivered by Annie Blanc, "Les principales carrières de pierre statuaire dans le Bassin Parisien;" Stephen Murray, "The Chronology of Amiens Cathedral: Scientific Evidence from Wood and Stone;" Anne

Prache, "What Neutron Activation Analysis Reveals About Chartres Cathedral;" Daniel Kletke, "Sculptural Elements from Saint-Guilhem-le-Désert in Light of Recent Neutron Activation Analysis;" Danielle Johnson, "Dispersed Objects from the Abbey of Saint-Rémi de Reims in American Collections," and Pamela

CAA SESSIONS FOR 1996: CALL FOR PAPERS: ICMA will sponsor a session on The Art of Humor in the Middle Ages at the Annual Conference of the College Art Association to be held in Boston, Massachusetts from February 21-24, 1995. Brendan Cassidy will organize and chair the session. Exploring what it was that medieval people found funny, and at whom their 'Schadenfreude' was directed, would provide a useful index of medieval attitudes. Among topics that might be fruitful, besides the investigation of particular iconographic themes, are: the visual means employed by artists to evoke

RESOURCES IN MEDIEVAL ART

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES

Since 1984, the Getty Center for the History of Art and the Humanities has been developing a photographic archive of manuscript illumination. Currently, there are about 80,000 photographs arranged on open shelves accessible to scholars using the Photo Study Collection. 53,000 of the photographs have been catalogued on STAR, an in-house database. The Getty Center does not provide photographs for publication. Copyright is retained by the libraries or the private owners. Sources of photographs used by the Photo Study Collection include scholars' archives and collections, commercial photographers, and campaigns of new photography undertaken by the Center. Recent acquisitions of particular interest are:

Boîtes Porcher. Paris. Bibliothèque Nationale. Black-and-white photographs taken during a photographic project headed by the then-curator of manuscripts, Jean Porcher, between 1947 and 1954 yielded 26,000 photographs of manuscript illumination in the regional libraries throughout France. Intended for a huge visual corpus of French manuscript illumination, these photographs were never printed (except as contacts). Now for the first time, researchers in Paris and at the Getty Center will have access to this rich collection.

Manuscripts in Russian libraries. Photo campaigns in collaboration with the Institut de Recherche et d'Histoire des Textes, were carried out in September, 1991 and in June, 1993 to microfilm and photograph in color and black-and-white, European manuscripts in the National Library of Russia. This

ELECTRONIC RESOURCES

The World of the Vikings, developed by the National Museum of Denmark, the York Archaeological Trust and Past Forward is available from the last mentioned at: 1 Pavement, York YO1 2NA, England. Telephone: 0904-670825; fax: 0904-640029. This CD-ROM for the Macintosh (also available on Videodisk) contains 3,500 full color images plus twenty minutes of video relating to the Vikings. A research database is provided allowing users to search or browse the images, which can then be exported to DTP packages or word-processors.

The Patrologia Latina Database on CD-ROM is the electronic form of the complete Patrologia Latina - text, notes, glosses, and indexes. The database can be searched for single words,

Z. Blum, "Fruits of the Collaboration: Disentangling the Centuries in the Sculpture of Saint-Denis." Both sessions will be moderated by Charles Little. For information: International Medieval Institute, Parkinson Building 1.05, University of Leeds, Leeds LS2 9JT, U.K.

laughter; the ugly as funny; the comedy of costume; the comedy of gesture; anticlerical humor; the ridicule of ethnic and religious groups; art and the exemplum; illustrations of comic tales; political humor; the comedy of defamation; the comedy of vice; art as entertainment; medieval theories of comedy and the visual arts; genres of visual humor; scatology; the humor of sex; and, the comedy of cruelty. Abstracts should be sent to Brendan Cassidy, Index of Christian Art, Department of Art and Archaeology, Princeton University, Princeton, NJ 08544, by April 15, 1995.

material is available at the Getty Center and at the Institut de Recherche et d'Histoire des Textes Photothèque in Orléans, France.

This fall, the Getty Center, with the Institut de Recherche et d'Histoire des Textes, photographed manuscripts in the National Museum Library in Prague. Other libraries from which the Getty Center has significant holdings include: Baltimore, Walters Art Gallery; Berlin, Staatsbibliothek; the Cleveland Museum; Geneva, Bibliothèque Publique et Universitaire; the Hague, Royal Library; Milan, Biblioteca Ambrosiana; Munich, Staatsbibliothek; New York, Pierpont Morgan Library. Among the Getty Center's holdings of scholars' archives and photographic archives are: François Garnier, Robert Branner, Mark Lansburgh, James Marrow, Thomas Ohlgren (Anglo-Saxon Corpus), Walter Oakeshott, Erwin Panofsky, Tillman Buddensieg, Bodo Brinkmann, Judith Testa, Alimari and Giraudon.

For the medieval section of the Photo Study Collection, readers wanting an appointment should contact Martha Steele 401 Wilshire Boulevard, Suite 700, Santa Monica, CA 90401-1455. E-mail: EGS2CZF@mvs.oac.ucla.edu; telephone: (310) 458-9811.

Myra Orth

Collection Development Specialist

The Getty Center for the History of Art and the Humanities

phrases, or collocations, and search terms can be linked by Boolean operators. It is available from Chadwyck-Healey, Ltd., Cambridge Place, Cambridge CB2 1NR, England. Telephone: 0223-311479; fax: 0223-66440.

CETEDOC Library of Christian Latin Texts (CLCLT) is available from BREPOLS Publishers, Steenweg op Tienen 68, B-2300 Turnhout, Belgium. Telephone: (014) 402500; fax: (014) 428919. This CD-ROM consists of three main parts: the full text of the whole Corpus Patrum Latinorum (all the texts edited by the Corpus Christianorum, Series Latina, and Continuatio Medievales); the corpora of several authors (Augustine, Jerome, Gregory the Great, and others); and a number of authors not yet

published in the *Corpus Christianorum* (e.g. the *Etymologiae* of Isidore of Seville). The CD contains 945 texts from 211 authors. An update with new editions will be published every two years. A search screen enables the user to select one or more author, work or word.

John James has available a database of all Early Gothic buildings in the Paris Basin, comma delimited, including saint-name, département and map grid. He also has established dating to the nearest decade for all parts of 680 key buildings 1140 to 1240, with a costing for each part. These are available through e-mail, either by faxing to +61 47 84 3151 or by e-mail to gothic@sydney.dialix.oz.au. He is preparing a graphical database for 20,000 capitals from the same group of churches

DISSERTATIONS COMPLETED

Readers are reminded that the titles of newly undertaken dissertations will be listed annually in the Spring Newsletter. The deadline for submissions is April 1.

AUSTRIA

Salzburg, Universität

Gratz, Reinhard, *Das Baptisterium in Florenz. Plastizität und Raum in der Architektur zwischen Antike und Hochmittelalter*, 1994.

Knischka, Ingrid Tamara, *Die gotischen Kirchen im Innviertel*, 1994.

Vienna, Universität

Fichtner-Alesch, Maggy, *Luxemburgische Skulptur 1250-1430. Eine kunsthistorische Untersuchung der gotischen Skulptur und der kulturellen Rahmenbedingungen auf altluxemburgischen Territorien*, 1994.

Pirker, Veronika, *Die Gumbertusbibel in Erlangen, Universitätsbibliothek Cod. 1. Ein Regensburger Bildprogramm des späten 12. Jh.s.*, 1994.

Telesko, Werner, *Göttweiger Buchmalerei des 12. Jh.s. Studien zur Handschriftenproduktion eines Reformklosters*, 1994.

CZECH REPUBLIC

Prague, Charles University

Kalina, Pavel, *The Lamentation of Christ*, 1994.

Prague, Institute of Art History, Academy of Sciences

Bartlová, Milena, *Relationship Between Bohemian Graceful Madonnas and Icons*, 1994.

FINLAND

Helsinki, Universität

Edgren, Helena, *Mercy and Justice. Miracles of the Virgin Mary in Finnish Medieval Wall Paintings*, 1993.

Hiekkänen, Markus, *The Stone Churches of the Medieval Diocese of Turku, A Systematic Classification and Chronology*, 1993.

GERMANY

Aachen, Rheinischwestfälische Hochschule

Andermahr, Bernd, *Zwischen Himmel und Erde. Die Bodenplatten des Barbarossa-Leuchters im Aachener-Dom. Ein Beitrag zur staufischen Goldschmiedekunst im Rhein-Maas-Gebiet*, 1994.

Berlin, Freie Universität

Böning, Monika, *Die mittelalterlichen Glasmalereien aus der ehemaligen Dominikaner-Kirche in Lübeck*, 1994.

which he hopes funding will allow him to complete by the end of 1995. This, too, would be available through e-mail.

Bible Windows 2.2 permits full searching of not only the English Bible (KJV and RSV) but also the Greek New Testament, the Hebrew Canon, the *Septuagint*, and the Latin *Vulgate*. These texts all come packaged with **Bible Windows**. The package contains two macros for WordPerfect for Windows and is also compatible with other Windows based word-processors such as Word for Windows. The program is available from: Silver Mountain Software, 1029 Tanglewood, Cedar Hill TX 75104-3019. Telephone and fax: 214-293-2920; e-mail: john@ling.uta.edu.

Berlin, Humboldt Universität

Enderlein, Lorenz, *Die Grablagen der Anjou in Unteritalien 1266-1343. Studien zu Totenkult und Monumenten*, 1994.

Porstmann, Gisbert, *Das Chorgestühl des Magdeburger Doms. Ikonographie, Stilgeschichte, Deutung*, 1994.

Berlin, Technische Universität

Siede, Irmgard, *Zur Rezeption ottonischer Buchmalerei in Italien und ihren historischen und liturgischen Zusammenhängen, exemplarisch dargestellt an vier Handschriften des 11. und 12. Jh.s.*, 1994.

Bochum, Ruhr-Universität

Meyer, Michael, *Von Fontenay nach Lilienfeld. Untersuchungen zur Eigenart zisterziensischen Bauschaffens in vor- und frühgotischer Zeit unter besonderer Berücksichtigung von Monumenten der 'zweiten burgundischen Welle' und des rechteckigen Umgangskapellenchores*. 1994.

Walter, Annette, *Die Martinskirche in Kassel. Untersuchungen einer spätgotischen Residenzkirche in ihrer Funktionsstruktur und ihrer Bau- und Restaurierungsgeschichte*, 1994.

Bonn, Universität

Braun-Niehr, Beate, *Der Codex Vaticanus Rossianus 181 und seine Stellung in der niedersächsisch-thüringischen Buchmalerei*, 1994.

Keller, Peter, *Die Wiege des Christuskindes. Ein Haushaltsgerät in Kunst und Kult*, 1994.

Koch, Anke, *Darstellung von Seidenstoffen in der Kölner Malerei der ersten Hälfte des 15. Jh.s.*, 1994.

Kosch, Clemens, *Studien zu axialen Klausuranlagen des Früh- und Hochmittelalters, mit besonderer Berücksichtigung der Großskulptur bei Schwäbisch Hall*, 1994.

Meschede, Petra-Maria, *Bilderfolgen und Bildersetzungen in der kölnischen Malerei bis zur Mitte des 15. Jh.s. Eine Untersuchung zum Bildtypus und zur Funktion*, 1994.

Rieden, Bernd, *Der Dreikönigsaltar in Oberpleis, stilkritische und ikonographische Untersuchung einer romanischen Steinskulptur*, 1994.

Schulte, Ines, *Kölnler Tüchleinmalerei. Technologische, quellengeschichtliche und kunsthistorische Studie zu Kölner Tüchleinbildern der Zeit um 1450 bis um 1500*, 1994.

Braunschweig, Technische Universität

Wedemeyer, Bernd, *Die Blasiuskirche in Mühlhausen und die thüringische Sakralbaukunst zwischen 1270 und 1350*, 1994.

Frankfurt, Johann Wolfgang Goethe-Universität

Corsepius, Katharina, *Notre-Dame-en-Vaux. Studien zur Baugeschichte des 12. Jh.s in Châlons-sur-Marne*, 1994.

Hannover, Universität

Ewald, Rainer, *Relikte mittelalterlicher Stadtplanung im Bestand der Altstadt Esslingen am Neckar*, 1994.

Jaeger, Falk, *Das ehemalige Dominikanerkloster St. Paul in Esslingen am Neckar*, 1994.

Seifen, Barbara, *Die Baugeschichte des spätgotischen Kreuzherrenklosters Bentlage*, 1994.

Köln, Universität

Bürgermeister, Eva, *Salomos Götzendienst. Die Schattenseiten einer glanzvollen Herrschaft als Thema der mittelalterlichen Bildkunst*, 1994.

Leipzig, Universität

Hegner, Kristina, *Kleinbildwerke des Mittelalters in den Frauenklöstern des Bistums Schwerin, vornehmlich im Zisterzienserkloster zum Heiligen Kreuz in Rostock und im Klarissenkloster Ribnitz*, 1994.

Mainz, Johannes Gutenberg-Universität

Engel, Ute, *Die Kathedrale von Worcester*, 1994.

Kappel, Kai, *S. Nicola in Bari und seine architektonische Nachfolge. Ein Bautyp des 11.-17. Jh.s in Unteritalien und Dalmatien*, 1994.

Sahler, Hildegard, *San Claudio al Chienti und die romanischen Kirchen des Vierstüpentyps in den Marken. Untersuchungen zu ihrer Archäologie, Geschichte und Typologie*, 1994.

Marburg, Phillips-Universität

Fuchs, Verena, *Das Altarensemble, Versuch einer formalen und ikonographischen Analyse des Kompositivcharakters mittelalterlicher Altarausstattung*, 1994.

Möhle, Martin, *Der Braunschweiger Dom Heinrichs des Löwen. Architektur der Stiftskirche St. Blasius von 1173 bis 1250*, 1994.

München, Universität

Köstler, Andreas, *Die Ästhetisierung des Kultraums. Zur Ausstattung der Elisabethkirche in Marburg im 13. und 14. Jh.*, 1994.

Riedmaier, Josef, *Die 'Lambeth-Bibel,' Struktur und Bildausage einer englischen Bibelhandschrift des 12. Jh.s.*, 1994.

Münster, Universität

Baron, Norbert, *Hauptwerke der letzten Phase des spätgotischen Sakralbaus in Westfalen, St. Marien in Lippstadt, St. Marien in Nottuln und St. Felizitas in Lüdinghausen*, 1994.

Müller, Markus, *Ikonologische Studien zu französischen Minnedarstellungen des 13. und 14. Jh.s.*, 1994.

Stangier, Susanne, *Die Ornamentik in den dänischen romanischen Wandmalereien (1080-1250)*, 1994.

Saarbrücken, Universität

Trepesch, Christof, *Studien zur Dunkelgestaltung in der deutschen spätgotischen Skulptur, Begriff, Darstellung und Bedeutung des Dunkels*, 1994.

CONFERENCES AND SYMPOSIA

Misericordia International will hold its second international colloquium in Cologne, Germany on July 14-15, 1995. The program includes study and discussion of the choir stall carvings in the choir of Cologne cathedral and in the collection of the Schnütgen Museum as well as an excursion to four churches in the Rhine Valley. For information: Elaine C. Block, Misericordia International, 337 West 87 Street, New York, NY 10024.

The Department of History and the Program in Late Ancient and Medieval Studies at the University of Kansas announce a

SLOVAKIA

Bratislava, Komensky-Universität

Ciuliová, Ingrid, *Obnova pamiatok stredovekej sakrálnej architektúry Slovenska do r. 1945*, 1994. (Restoration of Medieval Church Architecture in Slovakia 1845-1945).

SWEDEN

Stockholm, Universitet

Hernfäll, Viola, *Medeltida kyrkmalningar i Skara stift*, 1994. (Medieval Mural Paintings in the Old Diocese of Skara).

SWITZERLAND

Freiburg, Universität

Boerner, Bruno, *Und hätte die Liebe nicht...Studien zur Theologie des gotischen Weltgerichtsportals in Frankreich am Beispiel des mittleren Westeingangs von Notre-Dame in Paris*, 1994.

Zürich, Universität

Goll, Jürg, *St. Urban: Baugeschichte und Baugesalt des mittelalterlichen Klosters*, 1994.

UNITED KINGDOM

London, Courtauld Institute of Art

Pritchard, Mark, *Town Planning in Bologna 1300-1500*, 1994.

Manchester, University

O'Callaghan, Brian, *The English Medieval Steeple*, 1994.

UNITED STATES

Bryn Mawr College

Jordan, Alyce A., *Narrative Design in the Stained Glass Windows of the Sainte-Chapelle in Paris*, 1994.

Shepard, Dorothy Mayher, *The Lambeth Bible: A Textual and Iconographic Study*, 1993.

Zenner, Marie-Thérèse, *Methods and Meaning of Physical Analysis in Romanesque Architecture: A Case Study, Saint-Etienne in Nevers*, 1994 (final title).

The Johns Hopkins University

Weiss, Daniel H., *The Pictorial Language of the Arsenal Old Testament: Gothic and Byzantine Contributions and the Meaning of Crusader Art (Paris, Bibliothèque de l'Arsenal, MS 5211)*, 1993.

Princeton University

Justice, Sammye Lee, *The Illustrated Anglo-Norman Metrical Apocalypse in England*, 1993.

Yale University

Caskey, Jill Elizabeth, *The Rufolo Palace in Ravello and Merchant Patronage in Medieval Campania*, 1994.

Kerr, Minott, *The Former Cluniac Priory Church of Paray-le-Monial. A Study of its Architecture and Sculpture*, 1994.

conference on **Shifting Frontiers in Late Antiquity** to be held in Lawrence, Kansas, March 22-24, 1995. The conference will examine geographical, topical, and methodological aspects of the ways in which Late Antiquity serves as a frontier. For information: Hagith Sivan, Dept. of History, University of Kansas, Lawrence, KS 66045, or Ralph Mathiesen, e-mail address: n33009@univscvm.csd.scarolina.edu.

On February 16-18, 1995, **Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Period** organized by the Arizona Center for Medieval

and Renaissance Studies will be held at Arizona State University, Tempe. For information: Robert E. Bjork, Director, ACMRS, Arizona State University, Box 872301, Tempe, AZ 85287-2301. Telephone: (602) 965-5900; fax: (602) 965-2012.

On May 22-23, 1995, The Metropolitan Museum of Art will host an international symposium entitled **Migration Period Art in The Metropolitan Museum of Art, 3rd - 4th Century: Highlights from the J. Pierpont Morgan Collection and Related Material Reconsidered.** Organized by Katharine Brown, the symposium is open to the public free of charge. No tickets or reservations are necessary. For information: (212) 570-3710.

The Cultural Work of Ritual, Symbol and the Other, a conference organized by the Medieval and Renaissance Seminar at the University of Western Ontario, London, Ontario will be

held on February 10-11, 1995. For information: Nicholas Watson, Department of English, University of Western Ontario, London, Ontario N6A 3K7, Canada. Telephone: (519) 679-2111.

Suppression and Orthodoxy in the Middle Ages, the annual conference at the Centre for Medieval Studies, University of Toronto, will be held on February 17-18, 1995. For information: Centre for Medieval Studies, University of Toronto, 39 Queen's Park Crescent E., Toronto, Ontario, M5S 2C3, Canada. Telephone: (416) 978-2380; fax: (416) 971-1398.

Palestine and Transjordan Before Islam is the title of the annual Byzantine Symposium to be held at Dumbarton Oaks from April 28-30, 1995. For information: Dumbarton Oaks, Byzantine Center, 1703 32nd Street, NW, Washington, DC 20007. Telephone: (202) 342-3245.

REPORT FROM THE FIELD: HENRY MAGUIRE ON GREECE

Undoubtedly the major developments in medieval art history and archeology in Greece during the past year have concerned museums. In the city of Thessaloniki a large new Museum of Byzantine Culture has just been constructed, opposite the Archeological Museum, and the foundations have been prepared for extensive additions to the Byzantine Museum in Athens. Recent visitors to Thessaloniki will already be familiar with the well laid-out displays of Early Christian and Byzantine art and archeology in the White Tower (presenting the history of Thessaloniki) and the crypt of the basilica of St. Demetrios (portraying the archeology of that church and the cult of its patron saint). The new *Mouseio Byzantinou Politismou*, which has been funded in part by the Integrated Mediterranean Programmes of the European Union in preparation for Thessaloniki's future role as Cultural Capital of Europe, will allow for exhibitions on a much more generous scale. Besides its permanent exhibition galleries, the new museum will house spaces for temporary displays, as well as spacious conservation laboratories devoted to different classes of materials, and large storerooms. Anyone who has visited the Ephoreia of Byzantine Antiquities in their previous picturesque, but cramped quarters around the rotunda of St. George, will immediately appreciate what a difference the new museum will make to the display and conservation of the medieval artifacts of Thessaloniki. The Museum of Byzantine Culture opened one gallery this autumn with a small exhibition of objects of Macedonian provenance, but there are ambitious plans for the future. The permanent galleries will be arranged to emphasize a contextual approach to Byzantine art and archeology, including the presentation of domestic, military, and religious life, shown through a wide range of media, from coins and seals to icons, frescoes, and large-scale sculptures. Due attention will be given to the rich collections of Byzantine and post-Byzantine ceramics from Thessaloniki and other towns of Macedonia. The new building will allow a full and up-to-date exhibition of recent discoveries from archaeological excavations, including the notable Early Christian cemeteries of Thessaloniki and its area. There are also plans for regular scholarly meetings and conferences in a lecture hall that has been incorporated into the building.

In Athens, the Byzantine Museum, not to be outdone, has embarked upon its own ambitious expansion, which is

scheduled for completion in three years time. Current visitors to the museum will find a large excavation beside the building and the display space consequently somewhat curtailed, but the museum is still open. On the other hand, visitors to the Benaki Museum will find it completely closed, but in the best of causes, for this building also is undergoing renovation and expansion. In the provinces, a new Museum of Byzantine Art has opened at Kastoria. It has an important collection of icons from the churches of that city. Finally, mention also should be made of a new display of Early Christian material in the museum at Amphipolis, a site that is now more than ever deserving of a visit, for the reasons that will be explained below.

There have been several notable temporary exhibitions in Greece, among them the Cretan icons shown at Herakleion and at the National Gallery of Athens, and the icons of Corfu displayed on the occasion of the meeting of the Council of the European Union on that island. These exhibitions reflect an increasing interest among both scholars and the public in post-Byzantine art in Greece, which is now providing a rich field for new research not only in icons, but also in fields such as wall-painting and metalwork.

In the realm of archeology, recent new discoveries include decorated tombs of the Early Christian period, which were uncovered by the Byzantine Ephoreia of Thessaloniki at the site of Louloudia, to the west of the city, in the aftermath of work on the new railway line. Ongoing medieval excavations include the dig of the American School at Corinth, where a monastic complex of the Frankish period has been found, together with associated shops. It is hoped that this excavation will throw new light on cultural interactions and trade patterns during this somewhat neglected epoch of Greek history. At the important site of Amphipolis, in the north of Greece, extensive cleaning operations around the walls of the city have revealed in much greater clarity the plan of the town and the phases of its fortifications during the early Byzantine period. Visitors to this site, no longer having to locate the monuments within a thick snake-infested undergrowth, will find the experience much more rewarding. Another monument that has emerged resplendent from recent cleaning is the great mosaic of the Ascension in the dome of Saint Sophia in Thessaloniki. It should be seen before smoke once again obscures its brilliance.

The newly cleaned frescoes of the Holy Apostles church in the same city will also repay a visit. It is, moreover, anticipated that the rotunda of St. George will once again be open within a year, after the restoration of its fabric and its mosaics, which suffered from damage in the earthquake a few years ago.

This report sadly must close with the news of the death in August of Sotirios Kissos, the Director of the 11th Ephorate of Byzantine Antiquities in Veroia. He was responsible for looking after a great wealth of material, including the magnificent collections of icons of Veroia and Kastoria, and the many painted churches of those two cities. His concern for the monuments in his care was unflagging, and the welcome that he accorded to foreign visitors unflinching; his loss will be deeply

OBITUARIES

RUTH BLUMKA

Ruth Blumka, the prominent New York dealer of medieval and Renaissance works of art who was currently serving as an ICMA Advisor died on October 10, 1994. Ruth and her late husband Leopold were responsible for bringing many major works of medieval art to American museums and collections, among them works from the renowned Viennese collections of Albert Figdor and Oskar Bondy. The Blumkas counted among their clients Robert Lehman, Jack and Belle Linsky, and Marjorie Merriweather Post. Known for her contagious enthusiasm for art, Ruth introduced many young collectors to medieval and Renaissance art. In addition, over the years the

JANE HAYWARD

Anyone who knew Jane Hayward can recount a story to illustrate Bill Forsyth's recent portrayal of Jane as a scholar who relentlessly sallied forth with "all her flags flying." Until her death on October 30, 1994 at the age of 76, Jane maintained her flags unfurled: dictating additions to her catalogue of The Metropolitan Museum of Art's collection of medieval and Renaissance stained glass; organizing committees; looking ahead to new projects. This unflagging and uncompromising energy was applied in equal measure to all her causes--stained glass, ICMA, and cats alike. Her's was a unique spirit, one born of extraordinary will and expectations. Many voiced the belief that Jane was immortal; certainly she conducted herself as though she were.

A curator at The Cloisters from 1967, Jane worked tirelessly to establish the scholarly study of stained glass in the United States, founding the American Committee of the Corpus Vitrearum and helping to establish the Census of Stained-Glass Windows in America. To this end, she was a shrewd and gifted acquirer for the Museum. In addition to her pioneering exhibition highlighting the Museum's collection, **Stained Glass of the Middle Ages and Renaissance** (1972), the special exhibition held at The Cloisters in 1982, **Radiance and Reflection: Medieval Art from the Raymond Pitcairn Collection**, was a hallmark of Jane's comprehensive knowledge and connoisseurship. Her catalogue for the Corpus Vitrearum of the Museum's collection of medieval stained glass was in the final stages of preparation at her death.

As significant as Jane's work as a scholar was her legacy as a teacher. From 1971, she served as an adjunct professor at Columbia University, where she trained generations of younger scholars. Studying with Jane was a joyful immersion into the

felt. Another greatly-missed Greek scholar was remembered in the late summer of this year by Thymiama ste mneme tes Laskarinas Boura, published by the Benaki Museum. These two volumes contain fifty-nine articles devoted to Byzantine art and archeology, many of them written by Laskarina Bouras's friends and colleagues in North America. Another memorial volume will appear shortly as number 17 in the series of the Delion tes Christianikes Archaiologikes Hetaireias. It commemorates the work of Doula Mouriki, a noted historian of Byzantine art, who also has close links with the United States. An international conference on Byzantine Cypress was held in her memory at Princeton last May.

Blumkas gave major works of art to The Metropolitan Museum of Art, the Cleveland Museum of Art, the Walters Art Gallery in Baltimore, the National Gallery in Washington, the Minneapolis Museum of Art, the Cincinnati Art Museum and the Louvre. Both her continuous support of ICMA and her hosting the ICMA reception at last year's CAA conference were among her many acts of generosity.

Charles Little
The Metropolitan Museum of Art

object. Before being awarded a Ph.D. from Yale University in 1958, she began her career as an artist, working as a technical illustrator for the Navy during the Second World War and earning her B.F.A. at the University of Pennsylvania. Her prodigious eye and visual memory lay at the core of an inspiring passion for and commitment to the study of stained glass. She was the most generous and demanding of teachers. One learned through her example.

Of all her passions, the International Center of Medieval Art captured her unshakable devotion. From the legendary feasts of St. Polycarp, to her efforts in securing an office at The Cloisters, to her indefatigable service on the Finance Committee, Jane was a determined advocate for ICMA. She relished the contact with her colleagues and believed firmly in the mission of the organization. (It is perhaps telling that Robert's Rules of Order was the only permanent fixture on her desk.) Her 1987 election as a Fellow for Life was a source of tremendous pride and satisfaction.

Jane was a pioneer: she prized being one of the first women to graduate with a Ph.D. from Yale University in the History of Art, yet she was genuinely surprised by the suggestion that she and other women of her generation had forged opportunities now enjoyed by younger female scholars. In this and in all her endeavors, Jane stood for excellence.

Following Jane's wish, a memorial fund has been established to benefit The Cloisters Library.

Mary B. Shepard
The Metropolitan Museum of Art

RICHARD KRAUTHEIMER

Richard Krautheimer died in Rome on October 31, 1994, at the age of 97. Born in Fürth, Krautheimer began to study law at the University of Munich, but was converted to art history by the lectures of Heinrich Wölfflin and the history of architecture by Paul Frankl. He received his doctorate from the University of Halle with a thesis on mendicants' churches (*Die Kirchen der Bettelorden in Deutschland*, 1925) and his license for university teaching at Marburg, on the basis on a book on medieval synagogues (*Mittelalterliche Synagogen*, 1927). In 1933 he and Trude Krautheimer-Hess, whom he had married nine years before, joined the ranks of German-Jewish emigrés, going first to Rome and then, in 1935, to the U.S. Krautheimer taught for two years at the University of Louisville, moved to Vassar College in 1937, and in 1952 took a full-time position at the Institute of Fine Arts. He retired from the Institute in 1971 and spent the rest of his life in Rome, in a spacious apartment in Palazzo Zuccari (part of the Bibliotheca Hertziana). He died suddenly, of heart failure, without ever losing an iota of memory or of the reasoning power that would have made him a master jurist, had he not chosen art history instead.

In seventy years of extraordinary scholarly productivity, Richard Krautheimer published over sixty articles and eleven books, including the five volumes of the *Corpus Basilicarum Christianarum Romae* (began when he was 30 and completed 50 years later, in 1977), *Lorenzo Ghiberti* (co-authored with Trude, 1956), the Pelican history of *Early Christian and Byzantine Architecture* (currently available in its fourth edition,

revised with Slobodan Ćurčić), Rome: *Profile of a City*, 312-1308 (1980), and *Three Christian Capitals* (1983). He created the field of early Christian architecture in America, and his ideas and historical formulations continue to be central to many areas of medieval studies, not just the history of buildings. Among his most influential publications in this regard are the classic "Introduction to an Iconography of Medieval Architecture" (1942), "The Carolingian Revival of Early Christian Architecture" (also 1942), "The Architecture of Sixtus III: A Fifth-Century Renaissance?" (1961), and "The Constantinian Basilica" (1967). For anyone who did not know him, his memoirs provide a vivid sense of his personality ("And Gladly Did He Learn and Gladly Teach," *Rome. Tradition, Innovation and Renewal*, [1991]).

To those of us who were fortunate to sit at his feet, in Louisville, Poughkeepsie, New York, or Rome, his voice rings out from every page he wrote. He was one of the most remarkable and inspiring teachers American art history has known. To his advisees he was a second father, stern when need be, but also tolerant and understanding, an unplumbable source of knowledge and wisdom, and a copious font of anecdotes, reminiscences, and laughter. His passing leaves a hole in our hearts.

Dale Kinney
Bryn Mawr College

GRANTS AND FELLOWSHIPS

GRANTS FOR TRAVEL TO INTERNATIONAL MEETINGS ABROAD provides funds for scholars who will read papers or have a major, official role in the meeting. Applicants must hold Ph.D. or its equivalent and must be citizens of the U.S. Deadline: February 1, 1995. Amount: \$500. Period: For meetings June 1, 1995 to June 1, 1996. For information: Office of Fellowships and Grants, American Council of Learned Societies, 228 East 45th Street, New York, NY 10017-3398. Telephone: (212) 697-1505.

The **BEINECKE RARE BOOK & MANUSCRIPT LIBRARY AT YALE UNIVERSITY** offers short-term fellowships to support visiting scholars pursuing post-doctoral or equivalent research in its collections. The fellowships, normally granted for one month, support travel to and from New Haven and provide a monthly living allowance of \$2,000. Deadline: January 15. For information: Director, Beinecke Library, P.O. Box 208240, New Haven, CT 06520-8240.

The **COLLEGE ART ASSOCIATION** is accepting applications for its Professional Development Fellowship Program for Artists and Art Historians. Opportunities are available for terminal degree students earning an M.A. or Ph.D. in art

history, or an M.F.A. in studio art in the spring of 1996. Each fellowship provides funding for two years. In the first year, students are awarded direct grants toward meeting expenses in preparing their dissertation, thesis, or exhibition. In the second year, after completing their degrees, fellows are placed in professional positions in partnership institutions which may include museums, universities, or art centers. Placement positions may be for one or two years. Deadline: January 31, 1995. For information: Fellowship Program, College Art Association, 275 Seventh Avenue, New York, NY 10001. Telephone: (212) 691-1051.

The **NATIONAL ENDOWMENT FOR THE HUMANITIES** offers fellowships through two programs, **Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars**. Tenure must cover an uninterrupted period of from six to twelve months. The earliest that Fellows may begin tenure is January 1, 1995. Maximum stipend: \$30,000. Deadline: May 1, 1994. For information: Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. Telephone: (202) 606-8466 or 8467.

CALLS FOR PAPERS

Center and Periphery: Questioning the Primacy of France in the Study of Medieval Art, sponsored by The Robert Branner

Forum for Medieval Art of the Department of Art History and Archeology at Columbia University, will be held on November

18, 1995. Twenty-five minute papers on all media are invited and topics need not be limited to the realm of Gothic or even ecclesiastical art. Abstracts of less than 250 words should be sent by May 1, 1995 to The Robert Branner Forum for Medieval Art, Department of Art History and Archeology, 826 Schermerhorn Hall, Columbia University, New York, NY 10027.

The Augustinian Historical Institute invites scholars to submit abstracts for its **XXth International Conference on Patristic, Medieval and Renaissance Studies** to be held at Villanova University, September 29-October 1, 1995. Deadline: March 15, 1995. For information: Dr. Thomas A. Losoncy or Reverend Joseph C. Schnaubelt, O.S.A., PMR Conference, Villanova University, Villanova, PA 19085.

The **Twenty-First Annual Byzantine Studies Conference** will be held at New York University in New York City, November 9-12, 1995. The conference is an annual forum for the presentation and discussion of papers on every aspect of

EXHIBITIONS

Homage to Saint Mark. Art from Venice and Europe is at the Doge's Palace until February 28, 1995. A catalogue will be published by Electa.

Animals as Symbol in Medieval Illuminated Manuscripts will be at The Pierpont Morgan Library from April 6, 1995 until August 27, 1995. Using examples drawn from the Library's collection of illuminated manuscripts, the exhibition explores the various types of animal imagery found in medieval art.

From January 24, 1995 until April 9, 1995, The J. Paul Getty Museum will house **Illuminated Secular Manuscripts**. Twenty illuminated manuscripts will be on display.

Memory in the Middle Ages will be at the Boston College Museum of Art from February 17 until May 23, 1995. This will be the first exhibition to examine the profusion of ways in which memory played an integral part in the formulation of

JOURNALS

Medievalia Archaeologica bohemica 1993 (articles in Czech with English, French and German summaries) will appear once a year as a supplementary volume of the periodical **Památky archeologické**. The editor is the Institute of Archeology, Letenská 4, CZ-11801, Praha 1, Czech Republic. To order, contact Kubon & Sagner, P.O.B. 340108, D-8000 Munich, Germany.

SITES, MONUMENTS, MUSEUMS

The Metropolitan Museum of Art has purchased a thirteen-inch-tall brass, lion aquamanile. Acquired from Sotheby's, the lion was made in Nuremberg around 1400.

According to findings by Interpol, fifty-two icons of Byzantine date or style stolen from churches and monasteries in Greece

Byzantine history and culture and is open to all, regardless of nationality or academic status. Abstracts must be postmarked no later than March 15, 1995 or March 2, 1995, if submitted from abroad, and sent to Mary-Lyon Dolezal, Program Chair, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 20007. Telephone: (202) 342-3272.

Oxford University will host an international interdisciplinary conference, **By the Hand of a Woman: Judith and Her Descendants**, in June, 1996. Short paper proposals on this theme or its variations from any of the following disciplines are invited: anthropology, art history and criticism, cultural history, feminist studies, film studies, literature, music, performing arts, philosophy, psychology, religious studies, sociology, and theology. Proposals must be submitted in writing by May 1, 1995. North American proposals should be mailed to: Dr. Diane Apostolos-Cappadona, Liberal Studies Program, Georgetown University, Washington, DC. 20057-1075; European proposals should be mailed to: Dr. Margarita Stocker, St. Hilda's College, Oxford OX4 1DY, England.

images and thought in the Middle Ages as well as in the neo-Medieval monuments in New England during the nineteenth and twentieth centuries. A catalogue will be available. For information: (617) 552-8587.

Medieval Monsters: Dragons and Fantastic Creatures will be at the Katonah Museum of Art from January 15 until April 16, 1995. The exhibition focuses on imaginary animals depicted in the arts of the Middle Ages in western Europe. A special section is devoted to medieval armor and a video presentation on gargoyles enhances the exhibition. The guest curator is Janetta Rebold Benton, Professor of Art History at Pace University.

Federico II. Immagine e potere will be held at the Castelsvevo in Bari from January 27-April 25, 1995. A catalogue is available.

ICO: Iconographisk Post is generally devoted, *inter alia*, to iconographic problems in Scandinavian painting of the Middle Ages. For information: ICO, Riksantikvarieämbetet, Box 5405, S-114 84 Stockholm, Sweden.

have been found in the Museum of Antwerp. It is not yet known if the twenty-two icons stolen fourteen years ago from Ayios Nicholas, Kozani are among them. The District Attorney of Kozani has asked for the assistance of the Belgian authorities in order to return the icons to Greece.

SUMMER PROGRAMS

The National Endowment for the Humanities is sponsoring two Summer Seminars for College Teachers of interest to medievalists. **Gothic in the Ile-de-France** is to be taught in Paris by Stephen Murray from June 14 until August 6, 1995. Each of the dozen participants will receive a stipend of \$4,000. **Deadline: March 1, 1995.** For information: Stephen Murray, c/o Summer Sessions, Columbia University, Lewisohn Hall, New York, NY 10027. **Sex and Gender in the Middle Ages**, taught by Edward D. English, will be held at the University of Notre Dame from June 26 until July 28, 1995. **Deadline: March 1, 1995.** Information: Edward D. English, Medieval Institute, 715 Hesburgh Library, University of Notre Dame, Notre Dame, IN 46556-5629. Telephone: (219) 631-8304; fax: (219) 631-8644.

The **Forty-Third Graduate Seminar in Numismatics** will be held at the Museum of the American Numismatic Society from June 13 to August 12, 1995. Applications are accepted from students of demonstrated competence who will have completed at least one year of classical studies, history, art history, economic history, or related disciplines, and from junior faculty with an advanced degree in one of these fields. Stipends of \$2,000 are available to qualified applicants who are citizens or permanent residents of the United States or who are affiliated with colleges and universities in the United States and Canada.

MEDIAVAL ACADEMY REPRINTS FOR TEACHING

Since 1986 the ICMA Newsletter has surveyed members to help identify titles to be reprinted by the University of Toronto Press. Some of the titles proposed by members last year are back in print: D. Robb, **The Art of the Illuminated Manuscript**, Philadelphia: Philadelphia Art Alliance, 1973; L. Tintori & M. Meiss, **The Paintings of the Life of St. Francis of Assisi**, 1962; G. Zarnecki, **Romanesque Art**, New York: Universe, 1971. The many that are no longer available are listed here for consideration. When you fill out this form, please keep in mind that the * items are also listed in the Medieval Academy mailing, and be careful not to duplicate your 'order.' Return the form to the ICMA office, The Cloisters, Fort Tryon Park, New York, NY 10040, by **January 5, 1994.**

SUGGESTIONS FOR POSSIBLE REPRINTS IN THIS SERIES:

- Anker, Peter & Andersson, Aron. *The Art of Scandinavia.*
- Braunfels, W. *Monasteries of Western Europe.*
- Caviness, M. H.. *The Early Stained Glass of Canterbury Cathedral 1175-1220.*
- Chenu, M. D.. *Nature, Man and Society in the Twelfth Century.*
- * Demus, Otto. *Byzantine Art and the West.*
- Eittinghausen, Richard. *Arab Painting.*
- Focillon, Henri. *The Art of the West in the Middle Ages.*
- Freidman, John Block. *The Monstrous Races in Medieval Art and Thought.*
- * Graus, F., et. al. *Eastern and Western Europe in the Middle Ages.*
- * Henderson, George. *Gothic Style and Civilization.*
- Janson, H. P. *Apes and Ape Lore in the Middle Ages and Renaissance.*
- Maguire, E., et. al. *Art and Holy Powers in the Early Christian House.*
- * Randall, Lilian M. *Images in the Margins of Gothic Manuscripts.*
- * Stead, I. M., *Celtic Art.*
- * Theophilus. *The Various Arts: De diversis artibus.*
- Weitzmann, Kurt. *The Icon: Holy Images, Sixth to Fourteenth Century.*
- Wilson, David & Klindt-Jensen, O. K. *Viking Art.*

Other suggestions: _____

Name & Academic address: _____

Applications are also accepted from outstanding foreign students who have completed the equivalent of one year's graduate work, and who are able to demonstrate fluency in English. No financial aid is offered. **Deadline: March 1, 1995.** For information: The American Numismatic Society, Broadway at 155th Street, New York, NY 10032.

The Cloisters, the branch museum of The Metropolitan Museum of Art devoted to the art of medieval Europe, offers eight paid internship positions for undergraduate college students. During the nine-week program (June 12 to August 11, 1995; Monday to Friday, 9 am to 5 pm), participants are responsible for conducting gallery workshops with groups of New York City day campers and for developing a public gallery talk which they will deliver in the last week. Intensive training in The Cloisters Collection and in museum teaching techniques, as well as meetings with museum curators and conservators in conjunction with field trips to New York City art institutions, are all integral to the internship program. Each intern will receive an honorarium of \$2,250. **Deadline: February 3, 1995.** For information: College Internship Program, The Cloisters, Fort Tryon Park, New York, NY 10040. Telefax: (212) 795-3640.

EST. # COPIES/YEAR

**NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.,
JANUARY 26, 1995 12:30-2:00 P.M., CONFERENCE ROOM 7, MARRIOTT RIVERCENTER HOTEL, SAN ANTONIO, TEXAS
(BUSINESS AS IN PART REQUIRED BY THE ICMA BYLAWS)**

1. Minutes of the 1994 Annual Meeting held in New York, NY.
2. Reports of the President, Secretary, Treasurer, Editor of *Gesta*, and Editor of the *Newsletter*.
3. Election of Officers (one year term), nominated by the Board of Directors, November 5, 1994. Candidates: President, Marilyn Stokstad (University of Kansas); Vice President, Charles T. Little (Metropolitan Museum of Art); Treasurer, Paula Gerson (New York); Secretary, Elizabeth C. Parker (Fordham University).
4. Election of a new class of Directors (three year term, 1995-1998), nominated by the nominating committee and presented to the Board of Directors, November 5, 1994. Candidates: Peter Barnet (Detroit Institute of Arts); Michael Cothren (Swarthmore College); Nancy Netzer (Boston College Museum of Art); Lucy Freeman Sandler (New York University); Pamela Sheingorn (Baruch College).
5. Election of Nominating Committee (term expires at the 1996 Annual Meeting) to nominate a new class of Directors to serve a three-year term, 1996-1999. Candidates: Chair: Anne Derbes (Hood College); William Diebold (Reed College); Elizabeth Pastan (Emory University); Elizabeth Teviotdale (The Getty Museum); Steven Zwirn (Dumbarton Oaks).

1 December 1994

PLEASE SEND ONE TICKET FOR LUNCH AT THE ICMA MEETING: NAME _____
******Please return to the ICMA office by January 5, 1995******

PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all persons by these presents, a Student, Active, Contributing, Institution, Sustaining, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Marilyn Stokstad, Charles T. Little, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at Marriott Rivercenter Hotel, San Antonio, Texas on Thursday, January 26, 1995, at 12:30 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated 1 December 1994, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In witness Whereof, the undersigned has executed these presents this _____ day of _____ 19____

Signature _____

**The International Center of Medieval Art
The Cloisters • Fort Tryon Park
New York, NY 10040**

FIRST CLASS DATED MATERIAL - DO NOT DELAY