

ICMA NEWSLETTER



THE INTERNATIONAL CENTER OF MEDIEVAL ART

Dorothy F. Glass, Editor

Fall 1994/2

ICMA NEWS

FROM THE PRESIDENT: THE STATE OF THE DISCIPLINE COMMITTEE'S QUESTIONNAIRE

During the academic year 1992-93 the committee surveyed the membership of ICMA. Of a total individual membership of 756, 388 people responded, giving an unusually high response rate of 51%. Of these respondents, 126 are male, 242 female, and 20 did not specify gender. 244 held academic positions; 31, museum positions; 22 were independent scholars; 78, student; and 21, other. The majority (221) hold full-time and permanent (195) positions. Among the academics, 133 have tenure, 37 are in tenure track positions, 47 are untenured or in non-tenure track positions.

When the Board authorized the survey, it was hoped that some pattern of employment and retirement might be found and that students might then be directed to areas of special need and opportunity. While the information tabulated does not help here, it does indicate current interests of our colleagues. We now know that 77 of our colleagues consider themselves to be generalists and 98 list "art" as their specialty. 58 listed Gothic, 51 Romanesque, 39 early medieval, and 36 Late Antique/Early

FROM THE EDITOR

The ICMA office now has a fax machine: the number is (212) 928-1146. Newsletter deadlines remain April 1, September 1, and December 1. The Editor would be eternally grateful if members fax material before the deadline, so that editing may

NEW PROGRAM COMMITTEE

At its May meeting, the Board of Directors approved the creation of a standing Program Committee charged to select (from submissions by the membership) programs to be sponsored by the ICMA at various scholarly conferences: CAA, Kalamazoo, Leeds, etc. The committee will comprise two members of the Board and three members nominated by the membership of the ICMA.

In anticipation of final approval of this new committee by the full membership of the ICMA at its annual meeting to be held during CAA in San Antonio, the Board is soliciting nominations and self-nominations for one-, two-, and three-year terms on the committee. Send your nominations to Martha Easton by January 15, 1995. Nominations and self-nominations may also be made in person at the annual meeting; nominations will be officially closed at the end of that meeting. If you are nominating someone other than yourself, please ascertain that the person is willing to serve before submitting your nomination.

At the meeting of the Board of Directors in May 1995, the members of the new committee will be elected. Until then, the

Christian/Byzantine as their specialty. 65 studied manuscript illumination; 54, architecture; and 51, sculpture. The most popular geographical areas for study were France (32), British Isles and Italy (28) and Spain (15). Reading the comment sheets leads one to conclude that while employment opportunities are shrinking, enthusiasm for the field among students and the public is increasing. Many excellent suggestions for Board activities were made; these will be considered and reported on in the future. We are grateful to all who filled out the questionnaire.

The members of the State of the Discipline Committee are: Virginia Jansen (University of California, Santa Cruz, chair), Sheila Bonde (Brown University), James D'Emilio (University of South Florida), Jean Givens (University of Connecticut), Clark Maines (Wesleyan University), Janice Mann (Wayne State University), Brooks W. Stoddard, Elizabeth Valdez del Alamo (Montclair State University), Susan Ward (Rhode Island School of Design).

be done in a timely fashion. Members are reminded that the International Census of Doctoral Dissertations in Medieval Art 1982-93 is still available for \$6.00. Copies will also be available at CAA in San Antonio.

existing Ad Hoc Program Committee will continue to serve. The Ad Hoc Program Committee is soliciting proposals for sessions to be sponsored at the following scholarly conferences: University of Leeds International Medieval Congress, summer 1996; College Art Association annual meeting, winter 1997; Kalamazoo International Congress on Medieval Studies, May 1997. Proposals should be concise but full enough to convey the scholarly importance and intellectual appeal of the topic, and they should include some indication of what scholars currently at work on the subject might be willing to participate. Please specify which conference your proposal is for.

The members of the Ad Hoc Program Committee are: Dale Kinney (Bryn Mawr College, chair), William Clark (Queens College), Cynthia Hahn (Florida State University), Elizabeth Parker (Fordham University), Elizabeth Sears (University of Michigan), and Elizabeth Valdez del Alamo (Montclair State University). Proposals should be sent to Dale Kinney, Department of History of Art, Bryn Mawr College, 101 North Merion Avenue, Bryn Mawr, PA 19010. E-mail address: dkinney@cc.brynmawr.edu.

RESOURCES IN MEDIEVAL ART ELECTRONIC IMAGES: AN INTRODUCTION

The rise of electronic imaging technologies has offered art historians alternative tools to slides and photographs for the study, research, and teaching of visual images. Electronic images are becoming the preferred medium of visual communication among some art historians because the benefits and versatility of electronic images far outweigh those of older imaging technologies. Electronic images come in two formats: digital and analog. Digital images are read by a computer, and are displayed on a computer monitor. Digital images can be stored on a CD-ROM, a hard drive, a local area network, or the internet. Laserdiscs, although electronic, are analog. Laserdiscs cannot be read directly by a computer; rather, the images are read by a laserdisc player and are displayed on a video monitor or TV. A computer configured with a video digitizer can read the video signals from a laserdisc player/video monitor and display the image on the computer monitor. Photo CDs, on the other hand, can be read either by a Photo CD player and viewed on a video monitor, or by a CD-ROM drive and viewed on the corresponding computer monitor. All electronic formats have advantages over slides and photographs.

Advantages over traditional technology. Electronic images offer the user lower cost, greater ease of storage and retrieval, greater durability, ease of maintenance, and more versatility in the use of an image by multiple users than do slides or photographs. Commercial laserdiscs and CD-ROMs cost a small fraction of their counterparts in slides, even taking into account that only a fraction of the frames on any one laserdisc or CD-ROM will be used by any individual user. Internet images cost even less: one can download an image from the internet for the mere cost of the internet connection.

Storing, maintaining, and using electronic images is much easier than storing slides and photographs. Laserdiscs, CD-ROMs, and images stored on a network take up a fraction of the space of a slide collection. They don't deteriorate like slides and photographs; they don't need to be re-pulled and re-filled after each use; they can't get misfiled or lost; and they never need to be masked and mounted. Commercial laserdiscs with accompanying software, and CD-ROMs, moreover, come already catalogued, and many allow users to store images in "slide lists" for future use. Unlike slides, a single electronic image can be stored on multiple lists by multiple users simultaneously. This eliminates the returning and re-pulling of slides, as well as the inconvenience of sharing slides. Digital images stored on a network have the additional advantage of allowing faculty to edit the selection of images, which cannot be done with commercially-produced products.

Pedagogical benefits. Electronic imaging offers benefits to pedagogy that cannot be duplicated with traditional imaging technology. Because of low costs, multiple copies of laserdiscs and CD-ROMs can be purchased. In combination with digital images on a network, students have access to a much broader database of images than is feasible with slides and books. This gives faculty much greater flexibility in syllabus design. Commercial laserdiscs and CD-ROMs that offer a relational database along with the images give the viewer access to varying degrees of information about the object while viewing it, and allow faculty to display relevant information while showing the object in class. Many commercial laserdiscs also offer motion sequences that show views around an object or

monument, and zoom in on details. Digital images stored on a local area network allow viewing by multiple users simultaneously.

Sources for electronic images. Commercial laserdiscs and CD-ROMs offer an economical, efficient, and effective alternative to creating an image database oneself, and allow one to become acquainted with the technology before making decisions on what direction is preferable for one's institution. Some products that are easy to start with for teaching, because they have good access software, are the *Louvre* laserdiscs and *Persius*, an electronic tool for the study of Greek civilization. Other products on CD-ROM include *Ancient Egyptian Art from the Brooklyn Museum*, the *Frick Collection Paintings*, *Microsoft Art Gallery* (National Gallery, London), to name only a few of the many available. Some laserdiscs, though not yet accompanied by software, offer good still images and motion sequences for undergraduate use. Examples include the *Art of the Western World* series (nine laserdiscs covering antiquity through the twentieth century), and the *Masterpieces of Italian Art* series (five laserdiscs covering antiquity through the Baroque), again to name only a few. A more complete listing of commercial products in art history has been compiled by Martin Raish of the Binghamton University Libraries; the *Raish List* is available over the internet, through Mosaic.

The internet is a growing source for electronic images, and the easiest way to access electronic images over the internet is through a software package called Mosaic. Mosaic is designed to search the World Wide Web, and allows the user to browse the internet in a multimedia format. Mosaic can retrieve and download image files automatically, from remote servers, with the click of a mouse. One can store the image on a hard drive, or on a local area network. Mosaic is free shareware, but may require some inexpensive software to run. (For example, a Macintosh requires Mac TCP, which costs about \$35. Your computer support personnel can advise about the requirements for your computer.) Image archives accessible through Mosaic include, among others, the Louvre server in Paris, which includes images of the *Très Riches Heures*, the Bodleian Library collection of medieval manuscripts, and the Library of Congress/Vatican Library's *Rome Reborn* exhibit. Of particular interest to medievalists is The Labyrinth (see the ICMA Newsletter, Winter 1993/3), which coordinates all archives accessible through Mosaic that are of potential interest to medievalists. The Labyrinth is a source both for texts in medieval studies and for image files. To access The Labyrinth from Mosaic, the URL (Uniform Resource Locator) is <http://www.georgetown.edu/labyrinth/labyrinth-home.html>. Most of the digital images accessible over the internet are compressed using a JPEG format, so one will need a JPEG viewer to decompress and view the images one accesses through Mosaic. JPEG viewers, too, are shareware, and can be obtained from shareware archives or from one's computer support personnel.

An alternative source for digital images is to create one's own digital image database by digitizing 35mm slides from a slide collection using such hardware as the Coolsan from Nikon Electronic Imaging, or by putting one's collection on Photo CD. This alternative, however, poses some problems as it is a copyright infringement to digitize slides or photographs for which one does not hold the copyright: one must first get

permission from whomever holds the copyright for each slide. Many academics feel that digitizing a limited number of images for one specific course is fair use for educational purposes, provided the images are accessible only to students registered for that course, and are made available only for the duration of that course and are deleted when the course is over. One should check with one's institution's attorneys before pursuing this alternative. There are a number of commercial products that will allow one to access on-line images quickly and easily (Kodak Shoebox, Aldus Fetch, Nikon Image Access, to name only a few).

Further information. Join the Consortium of Art and Architectural Historians (CAAH). CAAH is an electronic discussion list for professional art and architectural historians, organized and moderated by Professor Marilyn Lavin of Princeton University. Here one will find not only information on electronic images, but discussions of pertinent topics of current interest to art historians, information on conferences, tables of contents of major art history journals, etc. Membership is by application to Professor Lavin.

DISSERTATIONS COMPLETED

Readers are reminded that the titles of newly undertaken dissertations will be listed annually in the Spring Newsletter.

FRANCE

Aix-Marseille, Université I

Nicolaïdes, Andreas, *L'église de la Panagia Ariakotissa à Lagouvéra (Chypre) et la peinture byzantine au XIIIe et à l'aube du XIIIe siècle*, 1993.

Lyon, Université II

Trabelsi, Salah, *L'esclavage des Zéridj et la représentation des noirs dans l'Orient arabe médiéval aux VIIIe-Xe siècles*, 1993.

Paris, École des Chartes

Guéret-Laferté, Judith, *La représentation du livre dans l'enluminure franco-flamande des XIVe et XVe siècles*, 1993.

Robain, Juliette, *Châteaux, châteaux et châtellenie dans la région de Lerid de 1149 à 1213*, 1993.

Weisse, Valentine, *Étude de topographie parisienne. La census de Saint-Martin-des-Champs à Paris du XIIIe au début du XVe siècle*, 1993.

Paris, Université I

Afatach, Brahim, *Approche archéologique de l'architecture domestique de la ville de Tiznit (Sud-Ouest marocain)*, 1993.

Ali Aqil, Azza, *Les bijoux d'Arabie méridionale dans la période sud-arabique*, 1993.

Ali Aqil, Leila, *Les bijoux d'Arabie méridionale à la période pré-islamique*, 1993.

Ben Mohamed, Évelyne, *L'argent métal au XIVe siècle, sa production et sa commercialisation*, 1993.

Dumitrecu, Ana, *Représentations byzantines du Jugement Dernier à la fin du Moyen Âge*, 1993.

Kaminski-Gdalia, Nicole, *Les peintures de la synagogue de Douraeuropos. Images et textes*, 1993.

Larche, François, *Techniques de construction et de restauration du Qasr Al Abd*, 1993.

Lehman, Zineb, *Formes symboliques et formes esthétiques dans l'architecture du XIIe siècle au Maroc*, 1993.

Oubrahim, Hafid, *La médina d'Asafi: étude d'urbanisme et problèmes d'archéologie*, 1993.

Vahide-Rakhshani, Ramona, *L'architecture dans les miniatures des manuscrits persans (du XIVe siècle jusqu'à la fin du XVIe siècle)*, 1993.

For articles on the use of computer technology in art history, read Computers and the History of Art (CHART), a London-based journal that publishes topics in all areas of computer use in art history from conservation to museum archives to research and teaching. For a beginning analysis of the benefits of multimedia vs. slides for undergraduate art history teaching, see E. DeBenedictis, "Teaching with Multimedia in the Art History Undergraduate Classroom," Computers and the History of Art, Vol. 5, part 1 (1994). For a general discussion of electronic images in visual resources collections, see B. Kessler, "Electronic Images in Visual Resource Collections: Some Strategic Questions," Visual Resources, Vol. X, No. 1 (1994), 1-10.

Finally, attend the annual CEI (Committee for Electronic Information) session at CAA, and also the joint-sponsored CAA/VRA session on electronic imaging. These sessions routinely deal with topics germane to electronic imaging.

Elaine DeBenedictis
Canisius College

Paris, Université IV

Hebuterne-Leme, Kristine, *Images de la société à travers les stalles du nord-ouest de la France (XIVe-XVIe siècles)*, 1993.

Heedene-Baron, Suzanne, *Mécénat d'Anne de France duchesse de Bourbonnais ou la vie artistique à la cour de Moulins*, 1992.

Jeddhji, Nabibha, *Les mosaïques de Thina (Tunis)*, 1993.

Morvillez, Eric, *Forme et évolution des salles de réception des grandes demeures tardives du Bassin méditerranéen occidental (IVe-VIe siècles)*, 1993.

Ripoll, Gisela, *L'archéologie funéraire en Bétique d'après la collection visigothique du Römisch-Germanisches Zentralmuseum de Mayence*, 1993.

Sandron, Dany, *La cathédrale de Soissons. Étude architecturale*, 1993.

Soulard, Thierry, *La cité épiscopale de Limoges au Moyen Âge, enquête autour d'une cathédrale*, 1993.

Toscano, Genaro, *Les rois bibliophiles. Enlumineurs à la cour d'Aragon à Naples (1442-1495): les manuscrits de la Bibliothèque nationale de France*, 1993.

Rennes, Université II

Saunier, F., *Le bestiaire dans la sculpture romane de haute Auvergne*, 1992.

Strasbourg, Université II

Guédron, Martial, *Hégémonie française et naissance d'une peinture nationale en Belgique*, 1993.

Toulouse, Université

Martin de Compeignac-Cazes, Quitterie, *Le quartier canonial de la cathédrale Saint-Étienne de Toulouse*, 1993.

Napoleone, Anne-Laure, *Figeac au Moyen Âge: les maisons du XIIIe au XIVe siècle*, 1993.

UNITED KINGDOM

Cambridge University

Burin, Elizabeth, *Manuscript Illumination in Lyons, c. 1450-1530*, 1990.

London, University College

Brown, M., *Cambridge University Library, MS. L1.1.10, The Book of Cerne*.

UNITED STATES

Bryn Mawr College

Zenner, Marie-Thérèse, *The Romanesque and Mid-Nineteenth Century French Restoration Theory: A Case Study, Saint-Étienne in Nevers*, 1994.

Columbia University

Merrill, Allison A., *The Ingeborg Psalter Atelier*, 1994.

Indiana University

Cummins, Sheila, *The Arian Baptistery of Ravenna*, 1994.

James, Janice Ellen, *Early Christian Cathedral Architecture in Trier*, 1993.

Russo, Thomas, *The Durham Relief Panels and the Medieval Road Screen*, 1993.

Michigan, University

Darling, Masuyo Tokita, *The Romanesque Architecture and Sculpture of Perrecy-les-Forges*, 1994.

CALLS FOR PAPERS

Scholars interested in organizing sessions on the topic **Medievalism and Film** at any upcoming conference should contact Carol Robinson, Department of English, Gallaudet University, Washington, DC 20002-3695. Telephone: (202) 651-5580.

The Center for Medieval Studies of Fordham University invites abstracts for its XIV Annual Conference March 24-25, 1995 at the Lincoln Center Campus on the topic **The Family in the Middle Ages**. Papers on artistic representations are encouraged. Two-page abstracts with cover information should be sent by November 1, 1994 to H. Wayne Storey, Director of Medieval Studies, Keating 107, Fordham University, Bronx, NY 10458-5162. Fax: (718) 295-0366.

An interdisciplinary conference, **Representation and Interpretation in the 12th Century**, will be held at Canisius College April 20-23, 1995. Papers or proposals should be sent by December 10, 1994 to Shaun Gallagher, Department of Philosophy, Canisius College, Buffalo, NY 14208. Telephone: (716) 888-2329; e-mail: gallaghr@ccmac.canisius.edu.; fax: (716) 888-2525.

The Fourth Annual Interdisciplinary Symposium in Medieval, Renaissance and Baroque Studies at the University of Miami, entitled **Antiquity Revisited**, will be held on February 17-18, 1995. One-page abstracts and a *curriculum vitae* should be sent by October 30, 1994 to Jane E. Connolly, Department of Foreign Languages and Literatures, P.O. Box 248093, University of Miami, Coral Gables, FL 33124. Fax: (305) 284-2068.

CONFERENCES AND SYMPOSIA

Violence and Conflict in the Middle Ages, an interdisciplinary graduate student conference, will be held at Princeton University on November 5, 1994. For information: Julie Hassel, (609) 258-8529.

The **International Medieval Congress II** will be held at the University of Leeds July 10-13, 1995. For information: Keren H. Wick, International Medieval Congress, The University of Leeds, International Medieval Institute, Parkinson 1.05, Leeds

New York University

Booton, Diane, *Pictorial Seasons: A Cultural Study of the Calendar Paintings in the Torre del L'Aquila*, 1994.

Travis, William, *The Romanesque Sculpture of Montceaux-l'Etoile: Crossroads of Cluny and the Brionnais*, 1994.

Yale University

Hull, Caroline Susan, *The Douai Psalter and Related Manuscripts*, 1994.

Turner, Rebecca C., *Capella Beatae Mariae: The Lady Chapel in Medieval English Churches*, (Medieval Studies Program), 1994.

Correction: In the Spring 1994/1 *Newsletter*, the title of Evelyn Lane's dissertation in progress at Brown University was incorrectly listed. The proper title is: *Monastic, Canonical and Papal Authority in the Thirteenth Century Church of Notre-Dame de Donnemarie-en-Montois*.

On the nine-hundredth anniversary of the First Crusade, The Medieval Club of New York announces a conference to be held March 3, 1995: **Holy Wars: Conflicts and Contacts of Cultures, Genders and Religions**. Inquiries and proposals by December 15, 1994 to Diane Marks, Department of English, Brooklyn College, 2900 Bedford Avenue, Brooklyn, NY 11210.

Children and the Family in the Middle Ages is the theme of the twelfth annual meeting of the Illinois Medieval Association to be held on February 24-25, 1995 at Northern Illinois University, DeKalb, Illinois. One-page abstracts are due November 1, 1994. Submissions and information: Nicole Clifton, English Department or David Wagner, History Department, Northern Illinois University, DeKalb, IL 60115.

The Fourth International Conference of the **Society for the Study of the Crusades and the Latin East** will take place at Clermont-Ferrand, June 21-25, 1995 in conjunction with an international conference organized by the Conseil Régional d'Auvergne. Proposals for papers should be sent to Professor Michel Balard, UFR d'Histoire, Université Paris I, 17 rue de la Sorbonne, 75231 Paris Cedex 05, France by October 31, 1994. Participants are invited to present papers on any aspect of crusading.

The editors of *Analecta Bollandiana* remind scholars that they welcome offprints of articles on hagiography and related subjects, which they include in their lists of books and articles received and also in the index (by saints covered) at the end of each annual volume.

LS2 9JT, England. Telephone: +44-532-333614; fax: +44-532-333616.

The **Sixth Annual Graduate Symposium** sponsored by The Indiana University Art History Association will be held on November 12, 1994. For information: Lisa Murphy and Keith Romaine, Art History Association, Indiana University, Henry Radford Hope School of Fine Arts, Room 132, Bloomington, IN 47405.

The third annual conference of the **Society for the History of Authorship, Reading and Publishing** will meet July 15-17, 1995 at the University of Edinburgh. SHARP welcomes proposals for papers dealing with the creation, diffusion or reception of the written word in any historical period. Conference proceedings will be in English, but papers may deal with any national literature. Proposals (one page maximum), and inquiries concerning the conference itself, should be sent to Dr. Bill Bell, Department of English Literature, University of Edinburgh, 5 Buccleuch Place, Edinburgh EH8 9JX, Scotland. The deadline for proposals is November 1, 1994. For information about joining SHARP and subscribing to the SHARP newsletter, contact Jonathan Rose, History Department, Drew University, Madison, NJ 07940.

A **Convegno di storia dell'arte marciana**, the second of three conferences commemorating the nine-hundredth anniversary of the dedication of San Marco will be held in Venice October 11-14, 1994. The third conference, dedicated to the restoration of the building, will be held in April, 1995. For information: Professor Renato Polacco, Procuratoria di San Marco, 328-30124 Venice. Telephone: (041) 522-5205; fax: (041) 520-8289.

From March 13-16, 1995, the Universität Bayreuth will host **Mittelalter und Moderne: Entdeckung und Rekonstruktion der mittelalterlichen Welt**. For information: Professor Peter Segl, Lehrstuhl für Mittelalterliche Geschichte und Historische Hilfswissenschaften, Universität Bayreuth, Postfach 10 12 51, 95440 Bayreuth, Germany.

REPORT FROM THE FIELD - SHEILA BONDE AND CLARK MAINES ON MEDIEVAL ARCHEOLOGY IN FRANCE

We write from the Augustinian abbey of Saint-Jean-des-Vignes in Soissons, where our field season has just come to a close. Our summer results include a late thirteenth-century tile floor consisting of over one thousand decorated tiles that covered the interior of the monastic parlor. We also revealed the foundations of the *necessarium*, or toilet block, with its underground stone-vaulted water conduit, as well as the remains of the medieval reservoir tower where water entered the abbey precincts. As a result, our knowledge of thirteenth-century water management at Saint-Jean now approaches the extent of the system shown on the famous Canterbury plan. Our colleagues in medieval archeology have also enjoyed productive seasons despite the European heat wave. Notable on-going projects of interest to medievalists include excavations at the castles of Château-Gaillard, where early phases of the fortress have been revealed, and at Château-Thierry, where portions of the early eleventh-century castle were uncovered to a height of several meters this summer. In Paris, excavations at the *château de Vincennes* continued to generate evidence for the Capetian phases of the site. Also in Paris, the interior of the church of Saint-Martin-des-Champs has been opened to reveal earlier phases of the interior plan. Among continuing monastic excavations, those at Fontevraud concentrated this year on the medieval lavabo and cloister aisles. As with our own project, the work at Fontevraud reflects the recent shift in monastic archeology from site plans and church archeology to more functional aspects of conventual life.

While long-term research projects continue to be an important

The Sacred and the Profane: Breaking the Barriers is the topic of the Fifth Annual Columbia Medieval Guild Conference to be held on November 12, 1994. The conference is being organized around the premise that the distinctions between what is holy and what is obscene, between what must be elevated and what must be suppressed, were neither rigidly nor consistently defined during the Middle Ages. For information: Columbia Medieval Guild Conference, 602 Philosophy Hall, Columbia University, Broadway and 116th St., New York, NY 10027.

Alternative Realities: Medieval and Renaissance Inquiries into the Nature of the World, the 14th Barnard College Medieval-Renaissance Conference, will be held on December 3, 1994. For information: Antonella Ansani or Catherine Randall Coats, Barnard College, 3009 Broadway, New York, NY 10027.

The 22nd annual Sewanee Mediaeval Colloquium will take place on April 7-8, 1995. The theme is **Earthly and Spiritual Love in the Middle Ages**. Abstracts are due January 10, 1995. For information and format: Sewanee Mediaeval Colloquium, Walsh Hall, University of the South, Sewanee, TN 37383-1000. Telephone: (615) 598-1531.

The Virginia Medieval Symposium, devoted to the general theme of **Medieval Intertextuality**, will be held at the University of Richmond October 13-15, 1994. For information: Professor Nancy Bradley-Cromeey, Dept. of Modern Foreign Languages and Literatures, Puryear Hall, University of Richmond, Richmond, VA 23173. Telephone: (804) 289-8109.

feature in French medieval archeology, salvage work related to new construction is playing an increasingly larger role. Large and small-scale salvage archeology has been necessitated not only by omnipresent construction in French cities, but also by recent work in the countryside on new autoroutes (the A26 from 1982-87, the A5 from 1988-92) and the famous T.G.V. "chunnel." Awareness of the urban archeological patrimony as a species endangered by new construction has stimulated a nationwide effort to identify just how much really remains. Based in Tours and under the direction of Henri Galinié, the Centre national d'archéologie urbaine is publishing a series, Documents d'évaluation du patrimoine archéologique des villes de France, that includes discussions of evolving urban topography and presents phased plans charting the growth of town or city from antiquity to the modern era. Volumes for Angers, Tours and Provins are now available, with others to appear soon. In addition to increasing our knowledge of urban development in France during the Middle Ages, an important result of this inventory process will be to augment greatly our knowledge of domestic architecture during the High and Late Middle Ages. Readers interested in the medieval house will want to consult the 1993 fascicle of Nouvelles d'Archéologie which treats the theory and methods of study of medieval urban construction and contains articles on houses in Rouen, Lyon and Autun.

Excavations for Autoroute 26 in Picardie uncovered a Merovingian village at Juvincourt, and a thirteenth-century maison-forte at Hargicourt, which had polychromed terracotta

statues as part of its decoration. Excavations for the A5 in northern Burgundy produced especially valuable information on the early medieval period, with a number of villages, fortresses, and metalworking sites revealed. A special issue of the *Revue Archéologique de Picardie* was devoted to the A26, Archéologie: Grands Travaux en Picardie. Autoroute A26 (1989). A special issue of *Archéologia* was similarly devoted to the A5, Découvertes Archéologiques sur l'autoroute A5 (hors série, numéro 3h, 1994). While these publications contain information from prehistory to the late Middle Ages, their importance for medievalists lies in the evidence for continuities and discontinuities in patterns of use and occupation in the rural landscape.

This recent predominance of salvage work in archeology comes in some ways as a mixed blessing. France's awareness of the threat of new construction to archeological and architectural remains has resulted in more stringent application of preservation laws. However, salvage work, with excavation limits usually defined by construction areas, produces inevitably fragmentary evidence from disparate periods whether carried out in city or countryside. Results of this work are nevertheless of great interest to medievalists, though our problem is often one of access to information. Moreover, as increased funding is given for rescue work, less is available for

EXHIBITIONS

Norman Treasures of Norfolk is at the Castle Museum, Norwich from September 30, 1994 until January 8, 1995.

The Musée Rolin at Autun and the Hôtel-Dieu at Beaune will host **La bonne étoile des Rolin: mécénat et efflorescence artistique dans la Bourgogne du quinzième siècle** from September 3 until November 21, 1994.

Music in Manuscripts will be at the Walters Art Gallery, Baltimore from October 11, 1994 until January 8, 1995.

The Quest for Gold, an exhibition of silk and gold embroideries selected from the renowned Iklé Collection, is at the Textile Museum in the Swiss town of St. Gallen between Zurich and Lake Constance until March 10, 1995. The *Opus Angelicum* is particularly noteworthy.

Byzantine Figural Processional Crosses will be at Dumbarton Oaks, Harvard Center for Byzantine Studies from September 23, 1994 until January 29, 1995. A catalogue will be available. This small, scholarly exhibition is devoted to the study of the function, iconography, and materials/techniques of construction of Byzantine figural processional crosses, focusing on material from the sixth to twelfth centuries. The silver and bronze examples are drawn from various North American collections.

I libri della basilica di San Marco will be at the Biblioteca Marciana in Venice from September 1-October 31, 1994.

Il rinnovo della cattedrale di Volterra will be at the Cathedral and Museo Diocesano of Volterra until October 20, 1994.

The Arts of Islam is on view at the Minneapolis Institute of Arts from August 27, 1994 to March 5, 1995.

long-range research and large publications. For these, and other reasons, publication of archeological results has seen something of a revolution in recent years. Emphasis is now being put on short resumé articles in new scientific reviews and popular journals, followed by compact syntheses produced through desk-top publication. Archeological services have begun to publish short, illustrated summaries of archeological activity within their region. For example, the DRAC (Direction Régionale des Affaires Culturelles) for Picardie publishes an annual *Bilan Scientifique*, the Service départemental d'Archéologie du Val d'Oise periodically publishes *Archéologie en Val d'Oise*, and the Unité d'Archéologie of Château-Thierry publishes a quarterly entitled, *ArchéOmois*. A new popular journal, *L'Archéologue: Nouvelle Archéologie*, appeared in December of 1993. Volume 6 (June 1994) is devoted to the early archeological evidence for the city of Paris. The new regional journals can sometimes be difficult to access, though medievalists working in any given area will need to be aware of the enormous quantity of new archeological and architectural information being recorded in their pages. Fortunately, the more popular publications are more easily accessible and serve as good, well-illustrated sources of important recent results for the country as a whole.

Frederick II and Sicily will be held in the Albergo dei Poveri in Palermo from December 26, 1994 to March, 1995. Accompanied by a three-volume catalogue, the exhibition will include paintings, frescoes, portable mosaics, manuscripts, ceramics, etc.

Chevaliers de l'An Mil may be seen at the Musée dauphinois in Grenoble until December 31, 1994.

Sacred Splendour: Art Treasures of Private Devotion in Europe 1300-1500 will be on view at the Rijksmuseum in Amsterdam from November 26, 1994 to February 26, 1995.

Late Gothic Art from Ulm will be at the Ulmer Museum from October 2-November 27, 1994.

I tesori delle cattedrali will be at the Palazzo Ducale in Venice from October 8, 1994 until April 30, 1995.

Chartres Cathedral is celebrating the eight-hundredth anniversary of its current building with a series of exhibitions extending from September 4 until October 17. Among the exhibitions are: a study of Villard de Honnecourt, monastic manuscripts from the seventh to the twelfth centuries, and "800 Years of the Cathedral". Details are available from the Office du Tourisme; telephone: 37-21-50-00.

Painting and Illumination in Early Renaissance Florence, 1300-1450 will be at the Metropolitan Museum of Art from November 18, 1994 until February 26, 1995.

Treasures in Heaven: Armenian Illuminated Manuscripts has moved from the The Pierpont Morgan Library in New York to the Walters Art Gallery in Baltimore, MD, where it will be on view from August 28-October 23, 1994.

Audience participation is encouraged in **The Making of a Medieval Book** at the J. Paul Getty Museum until February 12, 1995. This show accompanies a larger exhibition entitled **Ars et ingenium: the Illuminator's Craft and Genius**, which runs until October 9. The latter focuses on twenty outstanding

GRANTS AND FELLOWSHIPS

DUMBARTON OAKS offers various grants and fellowships in the field of Byzantine studies:

Junior Fellowships are for students working on a dissertation at Dumbarton Oaks under the direction of a faculty member at their own university.

Fellowships are for scholars who hold a doctorate (or similar) and wish to pursue their own research while in residence at Dumbarton Oaks.

Summer Fellowships are for scholars at any level.

Project Grants support scholarly projects, generally for archeological research.

The Bliss Prize Fellowship is offered to outstanding college seniors who plan to enter the field of Byzantine studies.

Deadline: November 15, 1994 (postmarked by November 1, 1994). For information: Office of the Director, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 20007.

MICHIGAN SOCIETY OF FELLOWS POSTDOCTORAL FELLOWSHIPS, 1995-98

Three-year postdoctoral fellowships are available. Candidates should be near the beginning of their professional careers and must have received the Ph.D. or comparable professional or artistic degree between January 1, 1992, and September 1, 1995. Stipend: \$31,000. Deadline: October 12, 1994. For information: Michigan Society of Fellows, 3030 Rackham Building, University of Michigan, Ann Arbor, MI 48109-1070. Telephone: (313) 763-1259; e-mail address: lmb@umich.edu.

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES offers Center Fellowships for both predoctoral and postdoctoral scholars whose areas of research complement the programs and resources of the Getty Center. Predoctoral Fellowships are awarded to those who expect to complete their dissertations within the fellowship year, while Postdoctoral Fellowships are available to recipients of a doctorate in the humanities or social sciences during the past three years. Deadline: December 1, 1994. For information: Center Fellowships, The Getty Center for the History of Art and the Humanities, 401 Wilshire Boulevard, Suite 700, Santa Monica, CA 90401-1455. The **GETTY GRANT PROGRAM** has also announced that the application deadline for both Postdoctoral Fellowships and Senior Research Grants is November 1, 1994. Scholars from abroad are welcome to apply for both types of grants. Awards may be used wherever necessary to complete the proposed research. Information and applications for the 1995-96 competitions are available from the Getty Grant Program, 401 Wilshire Blvd., Suite 1000, Santa Monica, CA 90401.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN **American Fellowships**

These fellowships for dissertation and postdoctoral work are available to women who are citizens or permanent residents of the United States. There are no restrictions as to place of study,

manuscripts from the collection. Also at the Getty will be **The International Style: Courty Art Around the Year 1400**, on view from October 25, 1994 until January 8, 1995. The exhibition features nineteen works produced in Paris, London, Bologna, Milan, Cologne, Utrecht, Prague and Vienna.

field of study or age of the applicant. Three types of fellowships are available:

Dissertation Fellowships are for women who will complete the writing of their dissertations between July 1, 1995, and June 30, 1996. Stipend: \$14,500.

Postdoctoral Fellowships are for women in all fields of study who have received a doctorate by November 15, 1994. Stipend: \$20,000-\$25,000.

Fellowship year: July 1, 1995-June 30, 1996

Summer Fellowships for postdoctoral research are for tenured, nontenured, and adjunct women faculty at colleges and universities whose teaching loads limit active research. Stipend: \$5,000.

Applications available: August 16-November 1, 1994

Application postmark deadline: November 15, 1994

International Fellowships

These fellowships for full-time graduate or post-graduate study or research in the United States are awarded to women of outstanding academic ability who are not citizens or permanent residents of the U.S. Stipend: \$15,065.

Applications available: August 1-November 15, 1994

Application postmark deadline: December 1, 1994

Fellowship year: July 1, 1995-June 30, 1996

For information: AAUW Educational Foundation, 2201 N. Dodge St., Iowa City, IA 52243-4030. Telephone: (319) 337-1716; fax: (319) 337-1204.

THE CAMARGO FOUNDATION maintains a center in Cassis, France for the benefit of scholars and creative artists who wish to pursue studies in the humanities and social sciences related to French and francophone cultures. The Foundation offers, at no cost, eleven furnished apartments, a reference library, an artist's studio, a composer's studio, and a darkroom. The Camargo award is strictly a residential grant; no stipends are available. The normal term of residence is one semester (early September to mid-December or mid-January to May 31st). Deadline: March 1, 1995. For information: Mr. Ricardo Bloch, The Camargo Foundation, West 1050 First National Bank Building, 332 Minnesota Street, Saint Paul, MN 55101-1312. Telephone: (612) 290-2237.

THE METROPOLITAN MUSEUM OF ART

The Museum offers a wide range of pre- and post-doctoral fellowships for junior and senior scholars from both the U.S. and abroad. Fellowships begin on September 1, 1995. The application deadline is November 10, 1994. For information: Ms. Pia Quintano, Fellowship Program, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028-0198.

THE AMERICAN ACADEMY IN ROME announces the 1995/96 Rome Prize fellowship competition. Deadline: November 15, 1994. For information: Fellowships Coordinator, American Academy in Rome, 7 East 60th Street, New York, NY 10022-1001. Telephone: (212) 751-7200.

THE WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS offers fellowships for advanced research in the humanities and social sciences for 1995-96. Applicants from any country may apply. Applicants must hold a doctorate or have equivalent professional accomplishments. Deadline: October 1, 1994. For information: Fellowships Office, Woodrow Wilson Center, 1000 Jefferson Drive, S.W., SI MRC 022, Washington, D.C. 20560. Telephone: (202) 357-2841; fax: (202) 357-3349.

NATIONAL HUMANITIES CENTER FELLOWSHIPS are residential and usually for the academic year. Stipends are determined individually and include travel expenses. Deadline: October 15, 1994. For application materials: Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709-2256.

INSTITUTE FOR ADVANCED STUDY

The **School of Historical Studies** announces memberships for one or two terms for scholars concerned with the history of western and near eastern civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe, Islamic culture, and the history of art. Deadline: October 15, 1994. For information: Administrative Officer, School of Historical Studies, Institute for Advanced Study, Olden Lane, Princeton, NJ 08540. Telephone: (609) 734-8300.

AMERICAN COUNCIL OF LEARNED SOCIETIES

ACLS Fellowships for postdoctoral research in the humanities. Deadline: September 30, 1994
Amount: \$20,000 maximum
Period: 6-12 months to be initiated between July 1, 1995 and February 1, 1996

Grants for East European Studies are offered for postdoctoral or dissertation research or graduate training on East Europe in the social sciences and humanities. These programs are intended to support research outside East Europe. Deadline: December 1, 1994

East European Language Training Grants:

Deadline: February 1, 1995
Amount: \$2,000-\$2,500
Period: Summer 1995
For information: Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, NY 10017-3398.

FULBRIGHT FELLOWSHIPS

A brochure entitled, U.S. Student Fulbright and Other Grants for Graduate Study and Research Abroad, 1995-96, is available from the Institute of International Education, 809 United Nations Plaza, New York, NY 10017-3580.

NATIONAL GALLERY OF ART, CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

The **Senior Fellowship Program** awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships for candidates who have held a Ph.D. for five years or more or possess a record of professional accomplishments. Deadlines: for Visiting Senior Fellowships and Associate appointments, maximum sixty days: September 21, 1994 for award period March 1-August 31, 1995; March 21, 1995 for award period September 1, 1995-February 28, 1996; September 21, 1995 for award period March 1, 1996-August 31, 1996. For Senior Fellowships and Associate appointments: October 1, 1994, for

the academic year 1995-96.

Pre-doctoral Fellowships, which vary in length from one to three years, are intended to support dissertation research. Applicants must be either United States citizens or enrolled in a university in the United States. Deadline: November 15, 1994. For information: The Fellowship Program, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565. Telephone: (202) 842-6482; fax: (202) 842-6733.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Younger Scholars Awards support student-conducted research and writing projects in the humanities. Award recipients will be expected to work full-time for nine weeks during the summer. High school students are awarded \$2,100, including \$500 for the project advisor. College students are awarded \$2,500, of which \$500 is allotted to the advisor. Deadline: November 1, 1994. For information: Younger Scholars, Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

THE BIBLIOGRAPHICAL SOCIETY offers grants and fellowships for research in 1994-95. The Society hopes to make awards both for immediate research needs, such as for microfilms or travelling expenses, and for longer-term support, for example to assist with prolonged visits to libraries and archives. It is envisaged that one major award, up to a maximum of £2000, and a number of smaller awards will be offered. The Society offers a Fredson Bowers award of \$1,500 and a Falconer Madan award of up to £500 for research undertaken in Oxford libraries or, under certain circumstances, conducted elsewhere upon topics connected with Oxford. Deadline: November 30, 1994. Applications for minor grants may be submitted at any time. For information: Dr. E.S. Leedham-Green, Cambridge University Library, West Road, Cambridge CB3 9DR, England. Telephone: 0223-33148; fax: 0223-333160; e-mail address: el17@uk.ac.cam.phx.

THE WHITNEY HUMANITIES CENTER, YALE UNIVERSITY will offer one or two annual fellowships for junior (nontenured) faculty in the humanities. Candidates are expected to have taught for at least two years since the receipt of the doctorate; to present a project for original scholarly research (distinct from the subject of the dissertation), or else for significant redesign of curriculum in the humanities, during the term of the fellowship; to teach one course for one semester of the academic year; and to participate in the intellectual life of the center. Stipend: \$20,000-\$40,000, depending on resources available to the candidate. Deadline: November 11, 1994. For information: Fellowships, Whitney Humanities Center, Yale University, P.O. Box 208298-8298, Yale Station, New Haven, CT 06520.

THE COLUMBIA SOCIETY OF FELLOWS IN THE HUMANITIES will appoint a number of postdoctoral fellows in the humanities for the academic year 1995-96. The appointment carries with it the expectation of renewal for a second year. Newly appointed fellows must have received the Ph.D. between January 1, 1989, and July 1, 1995. Stipend: \$30,000, half for independent research and half for teaching in the undergraduate program in general education. Additional funds are available to support research. Deadline: October 15, 1994. For an application: Director, Society of Fellows in the

Humanities, Box 100, Central Mail Room, Columbia University, New York, NY 10027.

THE ALEXANDER VON HUMBOLDT FOUNDATION offers fellowships and research awards to enable scholars to carry out research projects in the Federal Republic of Germany. **Humboldt Research Fellowships** (up to 500 per year) are for highly qualified non-German scholars up to the age of 40 holding doctorates, enabling them to undertake long-term research stays in Germany. **Humboldt Research Awards** (up to 200 per year) are for internationally recognized non-German scholars.

INTERNSHIPS

The J. Paul Getty Museum offers full-time internship opportunities for graduate students who are currently enrolled in a graduate program leading towards a Master's or Ph.D. or who have graduated from such a program since December 1993. Interns in the Department of Manuscripts have opportunities to prepare an exhibition from the Museum's holdings, to conduct research on the collection, and to observe

RECENT PUBLICATIONS

Mary Clark and Raymond Refaüssé, eds., Directory of Historic Dublin Guilds, (Dublin Public Libraries, 1993). Paperback; 65 pages with line drawings and 9 b/w photographs; IR/Stg £7.95. ISBN 0-94684-112X. Available from Dublin Corporation Archives, City Hall, Dublin 2, Ireland.

The inaugural issue of the University of Birmingham Research Libraries Bulletin was published in Winter, 1994. The bulletin summarizes the current work of Birmingham research libraries. For information: Dr. C.D. Field, Deputy Librarian and Head of Research Libraries, University Library, Edgbaston, Birmingham B15 2TT, England.

SITES, MONUMENTS, MUSEUMS

The Bosnia-Herzegovina Heritage Rescue UK seeks to preserve and rebuild the cultural heritage of that devastated country. Needful projects outside those most advertised (the Mostar Bridge, the Sarajevo Library) must be located through field study, surveyed, reported upon and given care. BHHR can help on the ground, to help Bosnia and to offer consultancy to others who want to help. Several articles on the damage in Sarajevo may be found in Museum Management and Curatorship 12 (1993). Contributions and requests for information should be sent to the organization at 9 Canterbury Mansions, Lymington Road, London NW6 1SE. Telephone: (071) 433-1142.

The celebration of the nine-hundredth anniversary of the consecration of St. Mark's at Venice runs until June 4, 1995. Work on the two left-hand arches of the façade is completed and the scaffolding has been removed. After the centenary events are over, restoration will continue on the right-hand side of the façade.

Feodor Lynen Research Fellowships (up to 200 per year) are for highly qualified German scholars up to the age of 38 and holding doctorates, enabling them to spend research periods abroad at the institute of a former Humboldt Fellow or Awardee.

Deadline: October 31, 1994. Send proposals to: The Alexander von Humboldt Foundation, Jean-Paul-Straße 12, D-53173 Bonn, Federal Republic of Germany. Telephone: (49) (228) 833-0; fax: (49) (228) 83 32 16. Nomination papers and forms may also be obtained from the North American office: The Alexander von Humboldt Foundation, 1350 Connecticut Avenue, N.W., Suite 903, Washington, D.C. 20036.

at close hand how a museum curatorial department functions. The internship is nine months beginning on September 25, 1995. Stipend: \$12,462. Information and application form from Kari Tackett, Department of Education and Academic Affairs, P.O. Box 2112, Santa Monica, CA 90407-2112. Telephone: (310) 459-7611, ext. 320. Postmark deadline: December 31, 1994.

The first two fascicles of Ernst Kitzinger's I mosaici del periodo normanno in Sicilia, devoted to the Cappella Palatina and comprising more than five-hundred black-and-white illustrations, have appeared. Published by the Accademia Nazionale di Scienze, Lettere e Arti di Palermo and based primarily on the two photographic campaigns undertaken by the Dumbarton Oaks Center for Byzantine Studies in 1951 and 1954, the volumes are the first in a series that seeks to document the entire corpus of Norman mosaics in Sicily.

The April, 1994 issue (No. 192) of Les Dossiers d'Archéologie is entitled Le Louvre des Rois. De Philippe Auguste à François I^{er}.

The cathedral at Burgos is being restored. Work has begun with the erection of scaffolding around the twin towers, and will last about two years.

The collection of manuscripts and graphic art of the Kupferstichkabinett of the former Preussische Staatmuseum, divided after World War II between East Berlin and the Berlin-Dahlem, has now been reunited in a new building in the Tiergarten complex.

At the cathedral of Le Puy a project is underway to reinstate the medieval stair entrance from the west porch up into the church. At present, the east bays of the nave are torn up for an archeological assessment of the nave floor where the stair will arrive. The installation of the actual stair, scheduled for next year, will enable the modern pilgrim or tourist to experience something close to the medieval sequence up the rue des Tables, up the stairs to the west front, up inside the west porch, and straight up into the domed nave and crossing.

The Meadows Museum of Southern Methodist University will exhibit, beginning in Fall 1994, its recent medieval acquisition, a painted fourteenth-century liturgical cabinet from Catalonia. The cabinet was acquired in 1991, since which time it has been in conservation. It represents an unusual type of liturgical furniture peculiar to the area around Perpignan, of which only two other fourteenth-century examples are preserved, both in European collections. A study of the work by Pamela Patton of Southern Methodist University is forthcoming.

The Academy of Athens has created a Research Centre for

SOCIETIES

Much of the research of the **Kenilworth History & Archaeology Society** is directed toward Kenilworth Castle and the less well-known Kenilworth Abbey, one of Warwickshire's major religious houses from circa 1130-1538. The Society runs a small museum in one of the remaining buildings, the Abbey Barn. For information: Mrs. Zena Jackson, Secretary, 70 Hob Lane, Burton Green, Kenilworth CV8 1QB, England. Telephone: 0203-461698.

The **Friends of the Road to Santiago** have a new address: c/o Maryjane Dunn, 1708 North 54th Street, Omaha, NE 68104. E-mail: mdunn@metro.mccneb.edu. Telephone: (402) 449-8357.

The International Center of Medieval Art
The Cloisters • Fort Tryon Park
New York, NY 10040

Byzantine and post-Byzantine art. Two programs are already under way: a register of church wall paintings and an index by region. To date, 2,200 churches have been registered, together with photographic and bibliographic material. The first volumes to be published will deal with wall paintings on the island of Kithira, Byzantine monuments in the Dodecanese islands, and those in the city of Veroia.

The J. Paul Getty Museum has recently acquired **Bernardo Daddi's triptych Virgin with Saint Thomas Aquinas and Saint Paul** (ca. 1330).

The **Comité International de Paléographie Latine** has founded an **Association Paléographique Internationale: Culture - Écriture - Société (APICES)** for paleographical studies. The term "paleography" is intended in its broadest sense to embrace the study of ancient and medieval scripts, the physical analysis and cataloging of manuscripts, the history of their makers and of the establishments where they were preserved. The Association is principally interested in western manuscripts, but is open to specialists studying other areas bordering on the Mediterranean. For information: Mme. Annie Dufour, Institut de recherche et d'histoire des textes, 40 avenue d'Iéna, 75116 Paris, France.

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