

# ICMA NEWSLETTER



THE INTERNATIONAL CENTER OF MEDIEVAL ART

Dorothy F. Glass, Editor

Winter 1993/3

## ICMA NEWS

### Notice of Annual Meeting 1994: New York

The Annual Meeting of the International Center of Medieval Art will be held in conjunction with the College Art Association's Annual Conference in New York. The ICMA business meeting will be held on Friday, February 18, 1994 (12:30pm - 2:00pm) in the Green Room on the 4th Floor of the New York Hilton and Towers. A buffet luncheon will follow the brief business meeting and will be free of charge to ICMA members. In addition, there will be a special program entitled "The Joys of Summer: Teaching NEH Seminars in Medieval Art." Sharing their NEH experiences will be Robert Calkins,

### New Program Committee

ICMA is now sponsoring sessions at the International Congress of Medieval Studies at Kalamazoo, at the new biannual International Medieval Congress at the University of Leeds, beginning in 1994, and at the annual meeting of the College Art Association, beginning in 1995. Because of this increased

### Census of Dissertations in Medieval Art

Readers are reminded that the Census of Dissertations, a compilation of U.S. and international dissertations in medieval

### Crosby Archives

Elaine M. McClusky, Associate Archivist and Lauren Jackson-Beck, Associate Museum Librarian, both at The Cloisters, announce the completion of the project to process Summer McKnight Crosby's papers at The Cloisters Archives. The

### Capital Fund Campaign: Stained Glass Sale

Of the 131 panels of stained glass consigned to Sotheby's from the gift of an anonymous donor, seventeen panels were sold in May for \$24,600 and four were left unsold at the same sale. Sixteen of the lesser panels were sold for \$1,250 in September. Thus thirty-three panels have been sold for a total of \$25,850

### Census of Romanesque Sculpture

While re-arranging storage space in the ICMA office, forty-six copies were discovered of Walter Cahn and Linda Seidel, *Romanesque Sculpture in American Collections*; Vol 1: New

## ICMA SESSIONS: KALAMAZOO, LEEDS, COLLEGE ART ASSOCIATION

**KALAMAZOO SESSIONS FOR 1994:** Two ICMA-sponsored sessions on *Marginal Imagery*, organized by Lucy Freeman Sandler, will be held at the International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1993. Speakers will be Margot McIlwain, "Marginal Clerics: A Case Study from the Fourteenth Century Gorleston Psalter;" Elizabeth Sears, "Métiers and Merchandise in the Margins of

Dale Kinney and Stephen Murray; Marilyn Stokstad will serve as moderator. If you plan to attend, please notify the ICMA office by January 15, 1994 so that we can issue a ticket for admission to the lunch. Ruth Blumka has graciously agreed to host a reception for ICMA members at The Blumka Gallery on Friday, February 18 from 7-9 p.m. The agenda for the meeting and check-off boxes for the lunch and reception, as well as a proxy form for those unable to attend, can be found in the insert of the *Newsletter*. We look forward to seeing many of you at this annual event.

activity, the Board of Directors voted on October 30, 1993 to create a Program Committee to oversee the solicitation of session proposals from the ICMA membership. Members of this committee are Cynthia Hahn, Dale Kinney, Elizabeth Parker, Elizabeth Sears, and Elizabeth Valdez del Alamo.

art completed since the last Census was published in *GESTA XXI/2* (1982), is available from the ICMA Office for \$6.00.

papers have been organized and a guide has been compiled. A copy of this finding aid, entitled "Guide to the Papers of Summer McKnight Crosby," is deposited at the ICMA office at The Cloisters.

less five percent commission and some money owed for transport. The total received by ICMA is \$21,069.06. Many of the remaining pieces will be offered in sales at Sotheby's on December 21-22, 1993 and January 11, 1994. We are hopeful that the upcoming sales will be particularly successful.

**England Museums**, (New York: Burt Franklin & Co.), 1979. Copies are available from the ICMA office for \$31. Due to the limited quantity, please place your order as soon as possible.

*Parisian Manuscripts*;" Hana Hlavackova, "Meanings in the Margins of the Manuscripts of Wenceslas IV of Bohemia;" John Osborne, "Marginality and Hierarchy in Italian Romanesque Wall-Painting: The Lower Church of San Clemente, Rome;" Karl F. Schuler, "A Marginal Menagerie in the Chapterhouse of Sigena, Aragon;" and Ruth Mellinkoff, "Some Thoughts on Marginal Motifs."



**LEEDS SESSIONS FOR 1994:** ICMA, in conjunction with The Metropolitan Museum of Art and the Byzantine Studies Conference, will sponsor two sessions on *La Méditerranée et le monde méditerranéen: Cultural Interchange and the Arts in the Mediterranean Basin* at the International Medieval Congress to be held at the University of Leeds from July 4-7, 1994. These sessions have been organized by Barbara Zeitler of the Courtauld Institute of Art. Papers will be delivered by Julian Raby, "Luxuries from the Levant;" Helen C. Evans,

**CAA SESSION FOR 1995: CALL FOR PAPERS:** ICMA will sponsor a session on *Body Part Reliquaries and Body Parts in the Middle Ages* at the Annual Conference of the College Art Association to be held in San Antonio, Texas in February 1995. The session will be chaired by Carolyn Walker Bynum and Paula Gerson. In recent years scholarly attention has been given to the Cult of Saints and the Cult of Relics as well as to their historical contexts. Far less attention has been paid to the reliquaries themselves. We intend to focus on these objects and particularly on those whose shape mimics the body part within.

**CALL FOR PROPOSALS FOR ICMA-SPONSORED SESSIONS FOR 1996:** Along with the sessions at the International Congress of Medieval Studies at Kalamazoo, ICMA is sponsoring sessions at the International Medieval Congress at the University of Leeds in 1994 and at the annual meeting of the College Art Association in 1995. The Program Committee, on behalf of the Board of Directors of ICMA, is at this time asking for proposals from the membership for its sponsored sessions for 1996 for any of these three conferences. Challenging topics with a broad interdisciplinary appeal are

## **RESOURCES IN MEDIEVAL ART**

### **THE CLEARINGHOUSE OF ART DOCUMENTATION AND COMPUTERIZATION**

The Clearinghouse on Art Documentation and Computerization is an international resource collection and database housed in the Thomas J. Watson Library of The Metropolitan Museum of Art. It identifies and provides information on activities, agencies, and events in a variety of fields and disciplines related to art museum and library informatics. The project is based on the premise that a substantial amount of information on computerization can be shared by researchers and systems builders who share common needs for up-to-date information. The Clearinghouse maintains a database consisting of two interactive files: a bibliographic index to documents (including unpublished papers and reports) and an information directory of projects, agencies, and other activities. The Clearinghouse collects and disseminates information on the development and application of standards and computer technology from the converging fields of library science (e.g., documentation principles) and information and computer sciences (e.g., hypermedia). It houses special collections of museumology material such as museum data dictionaries and compendiums of descriptive practices as well as descriptions of information standards initiatives involving objects, images, and text.

Requests for information come from museum curators, visual resource and art librarians, registrars, archivists, art historians, information managers and researchers. Projects and organizations may request in-depth surveys, directories, and bibliographies on special topics. The Clearinghouse has collaborated with a number of projects (e.g., the Smithsonian

"Cicilian Armenia: Between Byzantium and the West;" Jeremy Johns, "Caliph, Emperor, and King: Representations of Royal Authority in Norman Sicily;" Jean-Michel Spieser, "Changement et permanence dans l'art byzantin du XIIe siècle;" Valentino Pace, "Mediterranean Issues of the Italian, 'Maniere Greche';" Barbara Zeitler, "Convivencia' in the Arts of Medieval Spain." Annemarie Weyl Carr will act as moderator for one session; Barbara Zeitler will moderate the other. For information: School of History, University of Leeds, Leeds LS2 9JT, U.K.

Our interest is in the artistic, social and historical significance of body part reliquaries and the attitudes in medieval society towards parts of the body. Papers are requested that deal with all aspects of this interdisciplinary subject. Of special interest are the perception of the dead body and its parts, changing fashions in body part reliquaries and case histories of individual reliquaries. Abstracts should be sent to Paula Gerson, c/o ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040, by April 15, 1994. Speakers will be notified as quickly as possible after the deadline.

particularly welcome. Include a description of the overall theme, and of the focus for up to two sessions of three to four speakers each, as well as possible topics for individual talks and the names of scholars who might present them. If there is any of the three conferences that you are absolutely unable to attend, please note same when the proposal is submitted. Proposals should be sent no later than March 1, 1994 to Elizabeth Parker, Secretary, ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040. We hope that many members will wish to become involved in the organization of these sessions.

Institution, SN/G (Scuola Normale/Getty) Report on Data Processing Projects in Art, the Museum Computer Network, the International Visual Art Information Network, and the Art Information Task Force) and is establishing ties with the major organizations and societies (e.g., Art Libraries Society of North America) that represent the diverse group of cross-disciplinary users served by the Clearinghouse.

The Clearinghouse supports implementation of standards by using the Art and Architecture Thesaurus (AAT) for subject access to its database. For information on the AAT, see the *ICMA Newsletter*, Winter 1992/3. In January 1994, the Clearinghouse database will be loaded into the online public access catalog "Watsonline" (Innovative Interfaces, Inc.) of the Thomas J. Watson Library, The Metropolitan Museum of Art. This significant step will promote the exchange of ideas and development in new fields of endeavor and open up access to a broader audience, particularly when "Watsonline" becomes available via Internet. Additional information on the Clearinghouse may be found in Deirdre C. Stam, "Automating Art and Museum Information: The Role of the Clearinghouse on Art Documentation," *Art Documentation* 11, no. 4 (Winter, 1992), pp. 181-83. For further information and appointments: Patricia Barnett, Director, The Clearinghouse of Art Documentation and Computerization, Thomas J. Watson Library, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028. Telephone: (212) 570-3935; fax: (212) 570-3847.



## **INTERSCRIPTA: A TOPICAL ON-LINE FORUM FOR MEDIEVALISTS**

Interscripta will focus on a discussion of a specified topic for a designated period of time; the topic will change on a regular basis. Each topic will be proposed and moderated by a scholar in the field, and at the close of the discussion, the moderator will shape the material into an article which will be distributed to all participants for review and commentary before its final revision. Finished articles will be published in the on-line journal *Interscripta*. In the spirit of collaboration which is at the heart of this project, the opening topic will be a discussion of the project itself, its shape and potential future. All those who wish to participate in this formative discussion may subscribe to *Interscripta* by sending the message "sub interscripta [your professional name]" to [listserv@morgan.ucs.mun.ca](mailto:listserv@morgan.ucs.mun.ca). You may also direct questions or comments to Deborah Everhart, whose email address is ([everhart@cats.ucsc.edu](mailto:everhart@cats.ucsc.edu)), or William Schipper ([schipper@morgan.ucs.mun.ca](mailto:schipper@morgan.ucs.mun.ca)).

## **THE LABYRINTH: AN ELECTRONIC NETWORK FOR MEDIEVALISTS**

Labyrinth, a network server that will provide centralized access to electronic resources in medieval studies, will make it easier for medievalists to use Internet. The Labyrinth will provide a uniform hypertext interface for existing databases, on-line library catalogues, bibliographies, discussion lists, hypertexts, and other electronic resources without intruding upon the autonomy of individual projects. The Labyrinth will offer a unified reference center for conference news, job bulletins, and other information of the kind that appears in newsletters. Development of the Labyrinth is now under way at Georgetown University. A Labyrinth prototype will be demonstrated at Kalamazoo 1994, and a substantial range of resources will be available by fall 1994. Please direct suggestions and inquiries to the co-directors of the project, Martin Irvine and Deborah Everhart. Electronic mail may be sent to [labyrinth@guvax.acc.georgetown.edu](mailto:labyrinth@guvax.acc.georgetown.edu). Surface mail may be sent to Martin Irvine, Dept. of English, 306 New North Building, Georgetown University, Washington DC 20057.

## **STE.-GENEVIEVE LIBRARY PROJECT**

The Bibliothèque Sainte-Genevieve is a database and videodisk of medieval manuscripts. The system was designed as a graphic-oriented user interface to aid in the selection of manuscript illustrations from the library's unique collection of works. The current project involves a new video disk with 25,000 manuscript illuminations. For information: Jean-Claude Grattery, 313 West 77th Street, Apt. 2R, New York, NY 10024. Telephone and fax: (212) 580-9715.

## **THE CORPUS OF INSULAR AND ANGLIO-SAXON ILLUMINATED MANUSCRIPTS**

**CORPUS** is a collaborative, international project that aims to document verbally and pictorially the illumination and major decoration of manuscripts produced in the British Isles, circa A.D. 625 to 1100.

Drawing and building upon the pioneering series of volumes by J.J.C. Alexander, E. Temple, and C.M. Kauffmann, **CORPUS** is maintaining a database of information about the Insular, Anglo-Saxon, and early Norman manuscripts. The database consists of a catalogue entry for each of the 229 manuscripts

surveyed so far. Each of these entries contains codicological, iconographic, and bibliographic information, which is being compiled from a variety of sources, including the Index of Christian Art, published scholarship in books, articles, facsimiles, and doctoral dissertations, and direct contributions by scholars in many different disciplines. Given the electronic form of the database, the information contained within it can easily be revised and expanded. Publication of the information is proceeding in two forms: hard-copy book and data diskette. In 1986 a provisional version was published as **Insular and Anglo-Saxon Illuminated Manuscripts: An Iconographic Catalogue** (New York: Garland). In the fall of 1991 a trial version of the computerized infobase, **Inventory of Manuscripts**, was released by Infobusiness, Inc. in Orem, Utah. The data diskette represents a partial revision and expansion of the 1986 volume. There have been two upgrades since 1991. The 1993 **Corpus of Insular and Anglo-Saxon Illustrated Manuscripts (HyperShell Version 1.0)** (\$49.95 + \$2.05 postage and handling) is a revision of the 1991 version. It was redone using different software and 100 additional pages of new material have been added. The other upgrade, **Anglo-Saxon Textual Illustration (HyperShell Version 1.0)** (\$27.00) is an electronic version of the material in the 1992 hard-copy book entitled **Anglo-Saxon Textual Illustration: Photographs of 16 Manuscripts with Descriptions and Index** (Medieval Institute Publications, Western Michigan University.) The diskette functions as an electronic guide to the 454 illustrations published in the book. These diskettes allow researchers to conduct customized searches of the infobase by means of keywords, exact phrases, truncations, and multiple terms. Hundreds of pages of text can be searched in seconds. Both upgrades are available from Corpus Infobases, 136 Sumac Drive, West Lafayette, IN 47906-2157. Telephone: (317) 463-0585.

## **NEWSLETTERS, ADDENDUM**

The **New England Medieval Newsletter** is published monthly from October to June. Send \$5.00 for photocopying and postage to Nancy P. Sevcenko, 6 Follen Street, Cambridge, MA 02138.

The **Society for Low Country Studies (SLCS)** has a directory and a newsletter in preparation. SCLS is an interdisciplinary association of scholars in North America and Europe interested in the study of the Low Countries. Founded in 1991, it has 40 members from the fields of history, art history, music, and literature. Dues are \$10. For information: Walter Simons, Department of History, Dartmouth College, Hanover, NH 03755. Telephone: (603) 646-2992. Email: [wsimons@coos.dartmouth.edu](mailto:wsimons@coos.dartmouth.edu).

## **GRANTS AND FELLOWSHIPS**

The Audrey Lumsden-Kouvel Fellowship in Renaissance Studies is offered by **THE NEWBERRY LIBRARY** to post-doctoral scholars wishing to carry on extended research in late medieval or Renaissance studies. The fellowship carries a stipend of \$3,000. Applicants must anticipate being in continuous residence at least three months. Preference is given to scholars who wish to come for longer periods during the academic year, or who may wish to use the award to extend a sabbatical. Deadline: January 10, 1994. For information: Newberry Library Center for Renaissance Studies, 60 West



Walton Street, Chicago, IL 60610-3880. Telephone: (312) 943-9090.

**THE AMERICAN NUMISMATIC SOCIETY** will award the following fellowships:

The **Graduate Fellowship** of \$3,500 will be awarded to a university graduate student in the fields of the humanities or the social sciences who will have completed the general examinations (or the equivalent) for the doctorate, will be writing a dissertation during the academic year 1993-1994 on a topic in which the use of numismatic evidence plays a significant role, and who has attended one of the Society's Graduate Seminars prior to the time of application.

The **Frances M. Schwartz Fellowship** supports the work and study of numismatic and museum methodology at the American Numismatic Society. Applicants must have a B.A. or the equivalent; the stipend will vary with the term of tenure (normally the academic year) but will not exceed \$2,000. **Deadline:** March 1, 1994. For information: The American Numismatic Society, Broadway at 155th Street, New York, NY 10032.

**THE NAUTILUS FOUNDATION** will again offer travel funds of \$500 to two graduate students in art history from universities in the southeastern United States. Students with plans to travel in 1994 should submit a request in the form of a statement summarizing the purpose of the travel and the need for funds. Preference will be given to trans-Atlantic/Pacific travel. Applications must be submitted by February 28, 1994 to Dr. François Bucher, President, The Nautilus Foundation, Post Office Box 368, Lloyd, FL 32337.

**THE JERRY STANNARD MEMORIAL AWARD**, \$250 and a certificate, is open to graduate students and to scholars who have not held the Ph.D. for more than three years. The prize is awarded for studies in medicinal botany, pharmacy, folklore, etc. Art history topics having a relationship to science are encouraged. Manuscripts of no more than 50 pages including notes in English, French, or German will be considered. Manuscripts should be accompanied by an abstract in English, a *curriculum vitae* and a letter of recommendation from an established scholar. **Deadline:** February 15, 1994. For information: The Stannard Award Committee, Department of History, Wescoe Hall, 3001, The University of Kansas, Lawrence, KS 66045-3130.

## CONFERENCES AND SYMPOSIA

The next biennial conference of the Early Book Society will be held at the University of Nottingham from July 9-13, 1995. The general topic is **Transmission and Transformation in MSS and Printed Books, 1300-1550**. Those with suggestions or specific session proposals can write to Martha Driver, Early Book Society, Box 732, Murray Hill Station, New York, NY 10156-0602.

The Newberry Library Center for Renaissance Studies, the University of Illinois at Chicago, Loyola University, and DePaul University will present the 1993-1994 Renaissance Conference on March 4-5, 1994: **Constructing Medieval Sexuality**. For information: Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3380. Telephone: (312) 943-9090.

The Seminar in the History of the Book to 1500 will hold a conference in Oxford, July 8-10, 1994: **Undefined Fields in the Medieval Book: Margins, Borders, Spaces**. For information: Dr. M.M. Smith, 18 St. John's Street, Oxford, UK or Linda L. Brownrigg, 13040 Alta Tierra Roas, Los Altos Hills, CA 94022.

The Center for Medieval and Renaissance Studies at the University of California, Los Angeles will sponsor on April 8, 1994 a symposium entitled **The History of the Illuminated Manuscript Book**. Thomas Kren, Mary A. Rouse, and Richard Rouse will discuss various facets of the late-medieval illuminated book, including its cooperative production by scribes and illuminators. On April 30, 1994, the Center will sponsor the Fourth UCLA Byzantinists' Colloquium; it provides a forum for the latest research on the history, art, and literature of the Byzantine empire, as well as on the empire's influence on neighboring states. For information: Center for Medieval and Renaissance Studies, 212 Royce Hall, University of California, Los Angeles, CA 90024-1485. Telephone: (310) 825-1880; fax: (310) 825-0655.

A symposium on the medieval mystic Hildegard of Bingen will be held at Yale Divinity School on February 4, 1994, 9:30 a.m. to 8 p.m. Free and open to the public. For a brochure and further information, please contact Joanna Weber, Religion and the Arts, Yale Divinity School, 409 Prospect Street, New Haven, CT 06511. Telephone: (203) 432-5325 or 432-9750.

The 26th Conference of Medieval Archaeology, to be held in September, 1994, is entitled **Towns in the High Middle Ages**. For information, contact Dr. J. Špaček, Městské Muzeum, Cělákovice, Czech Republic.

A symposium, **Medieval Art History--Now**, jointly organized by Sandra Hindman and O.K. Werckmeister and sponsored by the Department of Art History, Northwestern University, will be held on Friday and Saturday, April 29-30, 1994. From their diverse perspectives, scholars will address a variety of topics pertaining to broad issues that arise from a methodological self-assessment of medieval art history, including the influence of other disciplines on it, its pursuit of established traditions, and its ability to deal with new themes prompted by powerful cultural concerns in contemporary American society. For further information and registration (faculty, \$50; students, \$20), write "Medieval Art History--Now," Department of Art History, 254 Kresge Hall, Northwestern University, Evanston, IL 60208. Telephone: (708) 491-3230.

## CONCERTS AT THE CLOISTERS

January 23, 1994, 3 P.M. Anne Azéma. **The Unicorn** combines story-telling, song and instrumental interludes from 12th-century France, some heard in the United States for the first time. Ms. Azéma sings and relates "A Lovers' Bestiary," an exploration of the human psyche using real and mythical animals as symbols, and songs and tales from the medieval woman's perspective. Tickets \$15.

March 20, 26, 27, 1994 at 3 P.M. The Ensemble for Early Music performs **The Conversion of Paul** and **The Raising of Lazarus**, two 12th-century music-dramas from the Fleury Playbook. This will be the debut of their new production designed for The Cloisters Fuentidueña Chapel. Tickets \$27.



## !! DATED MATERIAL. READ AND ACT NOW!!

The front and back of this insert contain three items: (1) the proxy for the annual meeting of the International Center of Medieval Art; (2) the annual Medieval Academy Reprints for Teaching survey; and, (3) a questionnaire concerning the contents of the Newsletter. Please return the completed insert by January 15, 1994 to Martha Easton, Administrator, ICMA Office, The Cloisters, Fort Tryon Park, New York, NY 10040.

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### NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., FEBRUARY 18, 1994 12:30-2:00 P.M., THE NEW YORK HILTON AND TOWERS, NEW YORK, NEW YORK (BUSINESS AS IN PART REQUIRED BY THE ICMA BYLAWS)

1. Minutes of the 1993 Annual Meeting held in Seattle, WA.
2. Reports of the President, Secretary, Treasurer, Editor of GESTA, and Editor of the NEWSLETTER.
3. Election of Officers (one year term), nominated by the Board of Directors, October 30, 1993. Candidates: Marilyn Stokstad (University of Kansas); Vice President, Charles T. Little (Metropolitan Museum of Art); Treasurer, Paula Gerson (New York); Secretary, Elizabeth C. Parker (Fordham University).
4. Election of a new class of Directors (three year term, 1994-1997), nominated by the nominating committee and presented to the Board of Directors, October 30, 1993. Candidates: Robert Bergman (Cleveland Museum of Art); Jeffrey Hamburger (Oberlin College); Ruth Mellinkoff (UCLA); Mary Shepard (The Cloisters); Christine Verzar (Ohio State University).
5. Election of Nominating Committee (term expires at the 1995 Annual Meeting) to nominate a new class of Directors to serve a three year term, 1995-1998. Candidates: Joan Holladay (University of Texas); Marcia Kupfer (National Gallery of Art); Chair: Elizabeth Sears (University of Michigan); Elizabeth Teviotdale (The Getty Museum); Steven Zwirn (Dumbarton Oaks).
6. "The Joys of Summer: Teaching NEH Seminars in Medieval Art." Speakers: Robert Calkins, Dale Kinney, Stephen Murray. Moderator: Marilyn Stokstad.
7. Lunch

PLEASE SEND ONE TICKET FOR THE ICMA MEETING AND LUNCH: NAME \_\_\_\_\_

PLEASE SEND ONE TICKET FOR THE BLUMKA GALLERY RECEPTION: NAME \_\_\_\_\_

### PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all persons by these presents, a Student, Active, Contributing, Institution, Sustaining, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Marilyn Stokstad, Charles T. Little, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the New York Hilton and Towers on Friday, February 18, 1994, at 12:30 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated 1 December 1993, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In witness Whereof, the undersigned has executed these presents this \_\_\_\_\_ day of \_\_\_\_\_ 19\_\_\_\_

Signature \_\_\_\_\_

## NEWSLETTER QUESTIONNAIRE

The current budget of the Newsletter provides for two six-page issues and one ten-page issue each year. Within those parameters, changes in content and focus are possible. Please rate the usefulness of the following features:

ICMA News	Excellent	Good	Fair	Poor
Resources in Medieval Art	Excellent	Good	Fair	Poor
Grants & Fellowships	Excellent	Good	Fair	Poor
Conferences & Symposia	Excellent	Good	Fair	Poor
Call for Papers	Excellent	Good	Fair	Poor
Exhibitions	Excellent	Good	Fair	Poor
Recent Publications	Excellent	Good	Fair	Poor
Report from the Field	Excellent	Good	Fair	Poor

Sites, Monuments, Museums  
Societies  
Summer Programs

Excellent  
Excellent  
Excellent

Good  
Good  
Good

Fair  
Fair  
Fair

Poor  
Poor  
Poor

What would you most like to see added or deleted? \_\_\_\_\_

Are short exhibition reviews desirable? Will you volunteer to write one? \_\_\_\_\_

Will you volunteer to write a report from the field? What city or country? \_\_\_\_\_

Do you have suggestions for topics for the Resources column? \_\_\_\_\_

Do you have any other suggestions? \_\_\_\_\_

Thank you for your assistance. The Editor will report the results of this survey in the Spring, 1994 issue of the **Newsletter**.

### MEDIEVAL ACADEMY REPRINTS FOR TEACHING

Since 1986 the ICMA Newsletter has surveyed members to help identify titles to be reprinted by the University of Toronto Press. MART titles such as the Sources and Documents series and Barbara Shailor's The Medieval Book came about because of ICMA member's responses; George Henderson's Early Medieval is just out in answer to the last survey. The Yale University Press decided to bring out Frankl's The Gothic in light of the demonstrated demand. The purpose is to keep such tried and tested items in print as long as there is a need for them. The MART committee would like to test some of the suggestions you made last year. When you fill out this form, please keep in mind that the \* items are also listed in the Medieval Academy mailing, so please do not duplicate your 'order.'

#### SUGGESTIONS FOR POSSIBLE REPRINTS IN THE SERIES:

Backhouse, Janet. *The Lindisfarne Gospels*.  
Brusendorf, Aage. *The Chaucer Tradition*.  
Evans, Joan. *Cluniac Art of the Romanesque Period*.  
Evans, Joan. *Life in Medieval France*.  
\* Frankl, Paul. *Gothic Architecture*.  
Gough, Michael. *The Origins of Christian Art*.  
Henderson, George. *Chartres*.  
Katzenellenbogen, A. *The Sculptural Programs of Chartres Cathedral*.  
\* Krautheimer, R. & Curçic, S. *Early Christian and Byzantine Architecture*.  
Mâle, Emile. *Religious Art in France: The Twelfth Century*.  
Martin, H.J. & Vezin, J. *Mise en page et mise en texts*.  
\* Nordenfalk, Carl. *Celtic and Anglo-Saxon Painting: Book Illumination*.  
Smalley, Beryl. *Historians in the Middle Ages*.  
Stokstad, Marilyn, *Santiago de Compostela: In the Age of the Great Pilgrimages*.  
Webster, James. *The Labors of the Months in Antique and Medieval Art*.  
Watson, Arthur. *The Early Iconography of the Tree of Jesse*.

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Other suggestions: \_\_\_\_\_

Name & Academic address: \_\_\_\_\_



Reserve tickets by mail, or telephone between 10 a.m. and 4 p.m., Monday-Friday. Concerts at The Cloisters, Fort Tryon Park, New York, NY 10040. Telephone: (212) 923-3700.

## EXHIBITIONS

The Metropolitan Museum of Art has announced the postponement of **The Art of Medieval Spain, A.D. 500-1200**. Originally planned to be at the Museum from November 18, 1993 until March 13, 1994, the exhibition will be rescheduled for a date sometime in 1995. After the national elections in Spain earlier this year, a lengthy period of governmental transition occurred during which the crucial approval process for loans came to a virtual halt. The time lost simply could not be recouped. Notwithstanding the postponement of the exhibition, the museum has published **The Art of Medieval Spain: A.D. 500-1200**, featuring ten essays offering new scholarship on the subject.

**African Zion. The Sacred Art of Ethiopia** comprises more than 100 objects including icons, illuminated manuscripts, and metalwork from the 4th-18th centuries A.D. It is at The Walters Art Gallery, Baltimore until January 9.

**Gutenberg and the Genesis of Printing** will be at the Morgan Library from January 19 until April 17, 1994. The exhibition, which features the Library's three Gutenberg Bibles, and a working reconstruction of Gutenberg's press, documents the geographical spread of the new art and the change from manuscript to true printed-book format during the first half-century of the printed word in Europe.

In September, 1993, in the Reading Museum in Berkshire, a replica of the Bayeux tapestry went on display. Thought to be the only full-sized replica, it was made by thirty-five members of the Victorian Leek Embroidery Society who relied on their memories as well as on hand-colored photographs lent by the Victoria and Albert Museum. The tapestry is made of natural vegetable dyes on linen as is the original.

**Coins and Costume in Late Antiquity, 300-700 A.D.** is at Dumbarton Oaks Center for Byzantine Studies, Washington, D.C. until January 31, 1994. It comprises fifteen objects from Dumbarton Oaks, The Metropolitan Museum of Art, The Richmond Museum and The Walters Art Gallery. A catalogue by Jutta-Arnette Bruhn is available.

**Deities, Saints, and Allegories: Late Antique and Coptic Textiles** is at the Museum of Fine Arts, Boston until March 6, 1994. The exhibition comprises sixty-five tapestries from the Museum's collection.

**Byantium. Byzantine Treasures from British Collections** will be at the British Museum from December 1994 until April 1995. Organized by David Buckton, this loan exhibition from private and public collections will comprise manuscripts, ivories, icons, sculpture, textiles and metalwork dating from the 4th - 17th centuries.

From January 28 until April 30, 1994, the Museo Nazionale di Palazzo Venezia in Rome will house an exhibition devoted to the Normans. More than 1,000 objects made in England, France, and southern Italy will be exhibited. The exhibition includes works in gold, silver and ivory, arms and armor,

sculpture, textiles, and illuminated manuscripts, as well as a reproduction of the Bayeux tapestry.

There is a new permanent exhibition of the important medieval collection of the Moravian Museum in Brno. Catalogues in Czech and German are available.

An exhibition of more than fifty illuminated and illustrated manuscripts from the Library of the Hispanic Society is at the Society from November 5, 1993 until January 21, 1994. The Hispanic Society of America is located in Manhattan, New York on Broadway between 155th and 156th Streets. Telephone: (212) 926-2234.

**Gilding the Dome of Heaven: Gold Ground Painting in Medieval and Renaissance Italy** is at the J. Paul Getty Museum, Malibu, until July 10, 1994. Telephone: (310) 459-7611, ext. 334.

**Pracht und Alltag im Spiegel des Bucheinbandes. Dekor und Technik des Bucheinbandes in 900 Jahren** is at the Zeughaushalle in Wolfenbüttel until January 31, 1994.

## RECENT PUBLICATIONS

For an extraordinarily detailed account of the issues surrounding the Sevso treasure, see David D'Arcy, "The Sevso Melodrama: Who Did What to Whom," The Art Newspaper, October, 1993, 14-16, p. 38. The fourteen-piece horde of late Roman silver was the cause of a suit brought by Lebanon (which has withdrawn from the case), Croatia and Hungary against Sotheby's and Spencer Douglas David Compton, the Seventh Marquess of Northampton. On November 4, 1993, a Manhattan jury in State Supreme Court said Hungary and Croatia had failed to prove that the silver had been unearthed in either of those countries and spirited abroad by Lord Northampton. Lawyers for the two Eastern European countries said they would recommend that their clients appeal. The collection would remain in the custody of the court pending any appeal.

Michelle P. Brown, A Guide to Western Historical Scripts from Antiquity to 1600. The British Library, 1993. 144 pp., 55 b/w ill., pb. ISBN 0-7123-0307-3. £12.95.

Ricerche di Storia dell'Arte 49 (1993), subtitled Studi di miniatura, includes articles by Giulia Orofini on the illustration of the Metamorphoses of Ovid in Naples (Biblioteca Nazionale, Ms. IV F 3; Lucinia Speciale on the workshop practices revealed in the Desiderian homiliary at Monte Cassino (Ms. 99); Bianca Zanardi on the Cassinese Exultet Rolls in the Vatican Library and the British Library; Elena Nencini on the Passionary P+ in the Biblioteca Capitolare at Lucca; and Anna Rosa Calderoni Masetti on miniatures relating to the construction of the cathedral at Modena.

Per Jonas Nordhagen's paper entitled "C.R. Morey and his Theory on the Development of Early Medieval Art," delivered in March, 1991, to The Swedish Association of Byzantinists, has been published in Konsthistorisk tidskrift 61 (1992), pp. 1-7.

Martin van Schaik, The Harp in the Middle Ages. The Symbolism of a Musical Instrument (Amsterdam/Atlanta, GA, 1992). 245 pp. ISBN: 90-5183-367-9, \$44 to Editions Rodopi, 233



Peachtree St., NE, Suite 404, Atlanta, GA 30303-1504; or, Hfl. 75 to Editions Rodopi BV, Keizersgracht 302-304, 1016 EX Amsterdam, The Netherlands.

A recent "catalogus posthumus" of an exhibition of medieval manuscripts from some Polish collections from behind Warsaw held in Gniezno (Gnesen) in 1991 is available (preferably via a book exchange) from Muzeum Początków Państwa Polskiego, Attn. Stanislaw Pasiciel MA, ul. Kostrzewskiego 1, PL 62-200 Gniezno, Poland.

Jenny Stratford, The Bedford Inventories. The Worldly Goods of John, Duke of Bedford, Regent of France (1389-1435), Research Reports of the Society of Antiquaries of London, no. 49, 508 pp., 9 color plates, 60 black-and-white plates. \$99.50 until March 31, 1994. The David Brown Book Company, PO Box 5605, Bloomington, IN 47407. Telephone: (812) 331-0266; fax: (812) 331-0277.

The newly updated and extensively revised 1993 International Directory of Renaissance and Reformation Associations and Institutes describes 217 associations, centers, or institutes

### REPORT FROM THE FIELD: ROBERT OUSTERHOUT ON ISTANBUL

Today Byzantine Constantinople suffers from an awkward combination of ignorance and interest. With the retirement of Professor Dr. Semavi Eyice, the doyen of Turkish Byzantinists, Byzantine studies have foundered. There is now only one Full Professor of Byzantine art and archaeology in Turkey and thus only one university (Hacettepe in Ankara) that can offer proper graduate instruction in Byzantine art and archaeology. There are a few up-and-coming younger scholars in the country, but it will be some time before their impact will be felt.

There does, however, appear to be a general interest in the Byzantine period developing. An important article published this past summer in the Turkish journal Ekonomik-Politik Dergisi raised the provocative question of why there is no Byzantine Museum in Istanbul--a question many of us have been asking for years. In fact, a visitor would be hard pressed to find any significant display of Byzantine objects in any museum in the city right now. Celebrating its centennial two years ago, the Archaeological Museum reinstalled its collections and finally opened its new wing. The new installations are lovely and have won awards, and there are a few surprises--such as some fine Crusader sculptures tucked away in the displays of ancient Palestine. But time and money apparently ran out before the Byzantine collection could be reinstalled, and this part of the museum has remained closed. The staff promises to have it opened by next summer. Considerably larger than the previous exhibition space, it will include one section with objects from Istanbul arranged topographically, and another apparently to be organized thematically. Alas, there are only two staff members assigned to the installation, and they must keep up with all sorts of other activities at the same time. But the installation promises, at long last, to bring out of the depot objects never before on view, such as the St. Francis frescoes from the Kalenderhane Camii.

The question of a Byzantine museum should not be dropped. There are too many significant objects in the depot to fit into the expanded display space, and numerous other Byzantine and Post-Byzantine objects reside in the depots of other museums in the city--for example, the Pontic icons and liturgical objects stored at Hagia Sophia. Perhaps Byzantium's first city could

throughout the world dedicated to the study of some aspect of the late Middle Ages, the Renaissance or the Reformation. It supplies addresses, telephone numbers, names of officers, areas of specialization, publication projects, fellowships, courses, etc. An index of names, locations, journals, and areas of specialization complements the listing. Make your check of \$12 Canadian payable to "Victoria University -- CRRS" and mail to CRRS Publications, Victoria College, University of Toronto, 71 Queen's Park Crescent, Toronto, Canada M5S 1K7.

Adolfo S. Cavallo, Medieval Tapestries in The Metropolitan Museum of Art (New York: The Metropolitan Museum of Art, 1993), 688 pp. ISBN-0810964201. Distributed by Harry N. Abrams. \$125.

Thésaurus des images médiévales (pour la constitution de bases de données iconographiques), (Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales, 1993), 180 pp. 211 FF plus 22 FF shipping in Europe, 27 FF shipping to other countries. Available from G.A.H.O.M. (GROUPE IMAGES), Bureau 807, École des Hautes Études en Sciences Sociales, 54, Boulevard Raspail, 75006 Paris, France.

take a lesson from its second city, Thessaloniki, Greece, which has just constructed a large new Byzantine museum, supported by the EEC, that should be partially opened within the year.

The city government of Istanbul, assisted by UNESCO, has undertaken the cleaning and restoration of the walls of the city. The results have been mixed, in part because of time constraints imposed on the project--the city wants the work completed within the year--and in part because of the lack of coordination. The walls were divided up with a construction firm guided by a scholarly advisor taking responsibility for each sector. There were unfortunately too few specialists to go around, so some sections are unsupervised, and with the rigorous schedules of Turkish academics, many areas are supervised in name only. The best scholars know their limitations, whereas others may have taken on too much. When the construction materials became available, the knowledgeable advisors refused to accept unsuitable materials (for example, limestone rather than sandstone, concrete rather than a proper mortar), and these were subsequently passed on to less experienced or less fussy advisors. A few areas have been carefully restored, with little more construction than what was necessary to consolidate the walls. Other areas have been completely rebuilt and have the look of a Byzantine theme park (e.g., the Belgrade Gate). Although the gypsy camps have been removed and the area tidied up, much of the cleaning has been done by bulldozer. Some archaeology has been carried out, including the excavation of a number of Early Christian tombs, but the work has been done all too hurriedly. Several sections of the wall have now lasted 1580 years; parts of the restoration may not make it through the decade. It is still undecided how the information gained from this massive project will finally be coordinated and published.

Some important discoveries during the last year were simply the result of happenstance. The Vakiflar (Ministry of Mosques) wanted to install a new toilet facility in front of Sultan Ahmet Camii, in spite of the illegality of such an operation on an archaeologically-rich site. They began digging the foundations with a bulldozer on a Sunday afternoon, but were stopped by the director of the Archaeological Museum on the following



day. By that point they had removed about 2 meters of dirt, as well as several rows of travertine seats and a few columns from the Byzantine hippodrome, which lay immediately below the surface. The trench is still open, and the trained eye can detect the line of the seats, the opus caementicium of the substructure, and a few of the ceramic pipes. Frustratingly, there has been no effort to clean and document the exposed elements.

The Archaeological Museum staff is otherwise occupied at the Forum of Constantine, where the construction of an underground carpark had somehow been authorized. Thanks to a public outcry--orchestrated by several Turkish academics--the museum was obliged to carry out a salvage excavation. Results are eagerly awaited. Local archaeologists are now bracing themselves for the day when the subway construction is extended into the old city.

Finally, visitors to Hagia Sophia have had to contend with scaffolding for at least five years now. In 1992 some mosaic plaster fell from near the crown of the dome, and the structural engineers began to circle--one could almost hear them salivating. There has even been discussion of opening a center for the study of Hagia Sophia. A section of the lead roofing was removed from the exterior, and the rickety wooden scaffolding of the interior was replaced by an expensive, high-tech metal scaffolding. Several international teams are now examining the dome, including Robert Mark and Ahmet Çakmak of Princeton.

Istanbul will have the opportunity to showcase its Byzantine monuments next August when the Sadberk Hanım Museum (Turkey's first private museum) will sponsor an international symposium called From Constantine the Great to Sultan Mehmet the Conqueror: Constantinople - Istanbul to be held August 23-28, 1994. For information: Sadberk Hanım Müzesi, Piyasa Cad. 25-29 Büyükdere, 80890 Istanbul, Turkey. Fax: (901) 242-0365.

## SITES, MONUMENTS, MUSEUMS

An Ottonian ivory plaque from the Magdeburg group (ca. 968) formerly in the collection of Martin LeRoy has been acquired by the Louvre. See D. Gaborit-Chopin, "Un extraordinaire ivoire ottonien entre au Louvre," Revue du Louvre, La Revue des Musées de France 43 (June, 1993), pp. 5-9.

For the numerous medieval textiles acquired during 1991-92 by the Abegg-Stiftung in Riggisberg (Canton Berne), Switzerland, see Hali 15/4 (August-September 1993), p. 110. Of particular interest are two panels of opus Anglicanum (ca. 1270) illustrating the life of Thomas Becket.

The façade of Notre-Dame-de-la-Grande at Poitiers is currently being restored. The public is permitted to mount the scaffolding in order to observe the process.

A European center for medieval civilization has opened at Conques. It will be used, inter alia, for exhibitions and documentation.

A discussion of the restoration of the portal of St. Trophème at Arles as well as excellent illustrations of the work in progress may be found in Denis Picard, "Au chevet d'un portail," Connaissance des Arts 498 (September, 1993), pp. 116-25.

During the night of July 27-28, 1993, the portico of San Giorgio in Velabro at Rome was almost completely destroyed by a car

bomb. Only three columns, the pillar at the left corner, and parts of the eighteenth-century railing were left standing. The entrance to the right aisle was also destroyed. The ciborium and the Cavallinesque fresco in the apse were not touched. The portico will be rebuilt. The Lateran Palace was damaged at the same time, albeit less severely.

The Friedsam Library at Saint Bonaventure University, near Olean, New York, the premier Franciscan library in the Western Hemisphere, has received a donation of some 1,500 rare books from the Franciscan Province of the Assumption of the Blessed Virgin Mary in Pulaski, Wisconsin. The collection originally came from a Franciscan province in Poland. As yet uncatalogued, the collection is made up of books printed between the fifteenth and seventeenth centuries.

Chastellet, a crusader castle built in 1178 by Baldwin IV, was uncovered by Israeli archaeologists during the past summer. Occupying a strategic site overlooking the Jordan River and one of the main land routes from the Holy Land to Syria, the castle measures 150 m. by 60 m. The excavation also yielded the skeleton of a crusader and hundreds of crusader weapons.

The excavation of Rocco San Silvestro, a medieval mining town near the Tuscan coast, has been completed by Professor Riccardo Francovich and his team from the University of Siena. The community probably supplied the Tuscan mint. Coins from Lucca, Pisa and Siena were found at the site. The excavation was assisted by funding from the European community.

The cleaning of Giotto's campanile for Florence Cathedral has recently been completed. Work is continuing on the cleaning of the wooden Porta dei Canonici on the south side of the cathedral. On the cupola of the cathedral, work is nearly finished on the northeast section. The scaffolding has also been removed from both the inside and the outside of the baptistery; here, there has been some controversy concerning the effect of the cleaning process on the colors.

During the past summer, the Joint Exhibition to Caesarea (JECM) found a hoard of ninety-nine Byzantine solidi in a millstone that was apparently used as a 'safe'. The hoard dates from the reign of Constantius II, the son of Constantine, through the era of Honorius and Arcadius. See Biblical Archaeologist 56 (1993), pp. 116-20.

The entire October 1993 issue (No. 186) of Les Dossiers d'Archéologie is devoted to Reims. Of particular interest are articles on the restoration of the cathedral and on its museum.

A pre-Romanesque stone wall, dated 900-950, has been found at Stará Boleslav, Czechoslovakia. It is the oldest stone wall built with mortar in Central Europe.

## SOCIETIES

The Early Book Society was founded in 1987 to bring together those who are interested in any aspect of the study of manuscripts and early printed books. The membership list is free to all paid EBS subscribers on written request. Dues for 1993-94 are US \$10. Send to Martha W. Driver, Early Book Society, Box 732, Murray Hill Station, New York, NY 10156-0602.



## SUMMER PROGRAMS

The Newberry Library 1994 Summer Institute in the Archival Sciences, entitled **Medieval Western Europe 1100-1500: The Latin Archival Sources**, will be held from July 11 until August 19, 1994. Deadline: March 1, 1994. For information: Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3380. Telephone: (313) 943-9090.

The **Forty-second Graduate Seminar in Numismatics** will be held at the Museum of the American Numismatic Society from June 14 through August 13, 1994. The purpose of the seminar is to familiarize students with numismatic methodology and scholarship and to provide them with a deeper understanding of the contributions made by numismatics to other fields of study. Applications are accepted from students of demonstrated competence who will have completed at least one year of classical studies, history, economic history, or related disciplines, and from junior faculty with an advanced degree in one of these fields. Stipends of \$2,000 are available to qualified applicants who are citizens or permanent residents of the United States and Canada. Applications are also accepted from outstanding students from foreign institutions, who have completed the equivalent of one year's graduate work, and who

are able to demonstrate fluency in English. No financial aid is offered, and it is expected that no more than two positions will be available. Deadline: March 1, 1994. For information: The American Numismatic Society, Broadway at 155th Street, New York, NY 10032.

The Cloisters, the branch museum of The Metropolitan Museum of Art devoted to the art of medieval Europe, offers eight paid internship positions for undergraduate college students. During the nine-week program (June 13 to August 12, 1994; Mon.-Fri., 9 a.m. to 5 p.m.), participants are responsible for conducting gallery workshops with groups of New York City day campers and for developing a public gallery talk which they will deliver in the last week. Intensive training in The Cloisters Collection and in museum teaching techniques, as well as meetings with museum curators and conservators in conjunction with field trips to New York City art institutions, are all integral to the internship program. Each intern will receive an honorarium of \$2,000. Deadline: February 4, 1994. For information: College Internship Program, The Cloisters, Fort Tryon Park, New York, NY 10040. Telefax: (212) 795-3640.

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