

ICMA NEWSLETTER



THE INTERNATIONAL CENTER OF MEDIEVAL ART

Dorothy F. Glass, Editor

Fall 1993/2

ICMA NEWS

FROM THE PRESIDENT

This newsletter marks two important events -- the first is a changing of the guard at ICMA and the second is the formal conclusion of our Capital Campaign. Let's get the sad news out of the way first. Margaret Lubel, who has served the organization so well for the last three years, will have left ICMA by the time you receive this newsletter. Margaret is moving with her family to Rochester, New York where her husband has accepted a position with the Xerox Corporation. After much pondering and many telephone calls we chose Martha Easton, a first-rate replacement for Margaret. Some of you will remember Martha's stunning paper in the ICMA session at Kalamazoo entitled "Fatal Attraction: St. Agatha and the Sanctification of Sexual Violence." Martha has a B.A. from Carleton College in Minnesota, an M.A. from NYU and is beginning her dissertation at the latter. We welcome her heartily and look forward to her efforts to keep our office (and organization) running smoothly. Now, a heartfelt thanks to you all! You will see that the Newsletter contains a long list of names on the last page. It is the list of all members who have contributed \$100 or more to the ICMA Capital

FROM THE EDITOR

Not only have I learned a great deal during my first year as Editor of the ICMA Newsletter, but I have also been gratified by the response and cooperation of the membership. Because of our readers' enthusiasm and support, the ICMA Finance Committee has graciously consented to provide additional funds so that one somewhat lengthier issue can be published each year. Hence it seems appropriate to solicit suggestions concerning the sorts of features and information

FROM THE BOARD OF DIRECTORS

ICMA dues have not been raised since 1984. During that time inflation has resulted in ever-increasing expenses for *Gesta*, the Newsletter, and the office. Hence, the Board of Directors, on the advice of the Finance Committee, has reluctantly decided to raise the annual membership fees for U.S. members from \$30.00 to \$35.00 and

ICMA SESSIONS AT KALAMAZOO 1995: CALL FOR PAPERS

ICMA will sponsor two sessions on *The Franciscan Order and the Transformation/Transmission of Images* at the Thirtieth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1995. The sessions propose to examine the role of the Franciscan order in the creation of new images and the diffusion of these images in Europe and the Levant. Issues to be considered include Franciscan manipulations of traditional forms, the ways in which new images promote Franciscan interests, the appropriation of these images by rival orders, and the role of the

Campaign. The Officers, Directors and members of the Finance Committee want to take this opportunity to offer a special thanks and to publicize your generosity and good will.

May I suggest that we use this list as a means of checking our files. If you contributed \$100 or more to the Capital Campaign, and your name does not appear on the list, please let us know. And, why not use this occasion to think of others who might like to become members? I am always surprised when I check lists, for I assume that everyone belongs to the finest professional society ever to have its office in the crypt of The Cloisters. Contact the ICMA office and Martha will send you our handsome new brochure, which you can then forward to your prospective member. Please don't forget that continuing contributions are always welcome. *Gesta* alone is worth the modest dues. You can also attend our exciting business meetings, and participate in the pleasure we all take in each other's company.

Marilyn Stokstad
President

that readers may find useful. ICMA is especially anxious to be of service to our members living on the other side of the Atlantic. The *Census of Doctoral Dissertations* (1980-1993), last published in *Gesta* XX/2 (1982), is nearing completion. Subscription information will accompany the annual membership renewal notice. Please continue to submit new dissertation topics as well as titles of recently completed dissertations.

for foreign members from \$35.00 to \$40.00. Student and institutional memberships will remain at \$15.00 and \$50.00 respectively. Despite the small increase, membership is still a bargain. Do encourage your students to join. Membership information and brochures are available from Martha Easton at the ICMA office.

Franciscans in the artistic interchange between East and West in the thirteenth and fourteenth centuries. Abstracts on any aspect of these issues are invited. Since papers will be limited to twenty minutes, their topics must be capable of clear and concise exposition. Abstracts (not more than 500 words) should be sent to the session organizer, Helen C. Evans, Assistant Curator, The Medieval Department, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028, by September 15, 1994.

RESOURCES IN MEDIEVAL ART

The following list of lesser known, germane newsletters and bulletins results from tenacity, collegiality and serendipity. Additions and corrections are welcome and will be published in the next issue.

al-Uṣūr al-Wustā, The Newsletter of the Middle East Medievalists, founded in 1989 to promote the study of the Islamic Middle East in the medieval period. Two issues per year. Membership: \$12.50. Contact P.E. Chevedden, 31 Washington Square, North Salem, MA 01970. Telephone: (508) 740-9358.

The Newsletter of the American Academy of Research Historians of Medieval Spain. Membership: \$5.00 per year (check or money order payable in US dollars, drawn on US bank). For information: Theresa Vann, Department of History, University of Minnesota-Duluth, 10 University Drive, Duluth, MN 55812.

The Annual of the Society of the Study of Caucasia. Annual and newsletter three times per year. Membership: \$15.00 per year. For information: Professor Robert H. Hewsen, Department of History, Glassboro State College, Glassboro, NJ 08028.

Archaeological Textiles Newsletter, (ISSN 0169-7331). Published twice yearly, May and November. 20 Dutch guilders per year. For information: G.M. Vogelsang-Eastwood, Beatrixstraat 17, 2351 GP Leiderdorp, The Netherlands.

Association for Manuscripts and Archives in Research Collections (formerly the SCONUL Manuscripts Group), is an organization devoted to the study of manuscript and archival conservation. Two newsletters per year. Membership: Personal, UK and Ireland - £10; Personal, non-UK and Ireland - £15; Institutional, UK and Ireland - £30; Institutional, non-UK and Ireland - £40. Checks in foreign currencies should make allowances for bank charges. For information: Dr. Scot McKendrick, Manuscript Collections, British Library, Great Russell Street, London WC1B 3DG.

AVISTA Forum. Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science and Art. Two issues per year. Membership: Individual - \$20.00; Student/Retired/Unemployed - \$15.00. Send check or money order in US dollars payable to AVISTA, to Richard Sundt, Art History Department, University of Oregon, Eugene, OR 97403.

Computers and Texts: The Newsletter of the CTI Centre for Textual Studies/Office for Humanities Communication. Established in 1989 as one of twenty subject-specific centres which exist to promote and support the use of computers in university teaching. Three newsletters and one **Resources Guide** per year; currently no charge. For information: Mrs. Susan Gianni, Oxford University Computing Service, 13 Banbury Road, Oxford OX2 6NN, England. Telephone: 0865-273221.

Confraternitas, The Newsletter of the Society for Confraternity Studies. Two issues per year. For information: William R. Bowen or Konrad Eisenbichler, Victoria College, University of Toronto, Toronto, Canada M5S 1K7. Telephone: (416) 585-4486; fax: (416) 585-4591.

The Conservare Newsletter is published four times annually. The columns of the newsletter are available at no charge to non-profit organizations to launch international appeals, to announce meetings and conferences, and to draw attention to special initiatives taken by them. Send a German, French or English text, a maximum of 2,000

characters, to the publisher. Conservare NV, Troonstraat 66, B-8400 Oostende, Belgium. Telephone: (+32) 59 55 66 11; fax: (+32) 59 50 16 50.

Dante Studies; The Dante Society of America. Promotes the study of the life and works of Dante. Membership: Individual - \$20.00; Student - \$10.00. For information: The Dante Society, Harvard University, 61 Kirkland Avenue, Cambridge, MA 02138.

Friends of the Road to Santiago Newsletter. Two or three issues per year. This newsletter is published through donations (both monetary and informative). \$3.00 per year is recommended, though any contribution is appreciated. For information: Maryjane Dunn, 517 South Happy Hollow Blvd., Omaha, NE 68106. Telephone: (402) 554-1867.

Gazette du Livre Médiéval. Devoted to the history of the medieval book. Two bulletins per year (Spring and Fall). Cost: surface rate - 100FF; air mail - 160FF. For information: CNRS-CEMAT, 7 rue Guy-Moquet, B.P. 8 - F94801 Villejuif Cedex, France. Fax: 33 1 46 77 66 68.

Hagiography Society Newsletter and Annual Directory of Researchers. Membership: US. - \$5.00, checks (on US. banks) or money orders payable to Sherry L. Reames, Department of English, University of Wisconsin, 600 North Park Street, Madison, WI 53706; Canada - \$6.00, cheques (on Canadian banks) or money orders payable to Hagiography Society, mailed to William Schipper, Department of English, Memorial University, St. John's, Newfoundland A1C 5S7 Canada; UK., Europe, and elsewhere - £4.50 sterling, (a) cheques drawn on the London Clearing House payable to IMP-Hagiography Society mailed to IMP-Hagiography Subscriptions, School of History, University of Leeds, Leeds LS2 9JT, UK. (b) credit card payments by Visa or Mastercard may be made to the same address. Indicate account number, card expiry date, and cardholder's name and address (c) Girobank payments may be made to IMP-Hagiography Society. Girobank account holders should pay their subscriptions into the Hagiography Society's own Girobank account number: 18 245 3308. Members using this facility must also send their name and address to the Leeds address.

Italian Art Society Newsletter. Membership: \$15.00 for academic year (members residing abroad add \$5.00). For information: Steven Buile, Brigham Young University, Provo UT 84602.

Medieval Feminist Newsletter. Two issues per year. Subscriptions: US. - \$15.00; Students and independent scholars - \$12.00; Canada - \$17.00; Europe - \$20.00; Middle or Far East - \$23.00. For information: Professor Regina Psaki, Department of Romance Languages, University of Oregon, Eugene, OR 97403.

MESA Newsletter, Middle East Studies Association of North America. Four issues per year. Membership: Associate - \$60.00, Student - \$30.00. Send check to MESA Secretariat, University of Arizona, 1232 North Cherry Avenue, Tucson, AZ 85721. Telephone: (602) 621-5850; fax: (602) 321-7752.

Misericordia International Newsletter, established to further research and communication among scholars concerned with the study of medieval choir stalls as well as the profane arts of the Middle Ages. Currently no charge. For information: Misericordia International Newsletter, 337 West 87th Street, New York, NY 10024. Telephone: (212) 595-5724; or 1 Rue Castex, Paris 75004, France. Telephone 42-72-22-80.

Nouvelles, Nouvelles, is published Autumn, Winter and Spring by the Ohio State University Center for Medieval and Renaissance Studies. Currently no charge. For information and subscriptions: The Center for Medieval and Renaissance Studies, The Ohio State University, 306 Dulles Hall, 230 W. 17th Avenue, Columbus, OH 43210-1311. Telephone: (614) 292-7495.

Nuntia: The Newsletter of the Medieval Association of the Midwest. Published as a means of communication among medievalists in the midwest region of the US, and the Central Provinces of Canada. Two issues per year. Membership: \$15.00 annually. For information: Robert L. Kindrick, Provost and Vice President for Academic Affairs, The University of Montana, Missoula, MT 59812.

GRANTS AND FELLOWSHIPS

THE AMERICAN ACADEMY IN ROME announces the 1994/95 Rome Prize fellowship competition in the fields of architecture, conservation, archaeology, classical studies and the history of art. Deadline: November 15, 1993. For information: Fellowships Coordinator, American Academy in Rome, 667 Madison Avenue, 5th Floor, New York NY 10021-6508. Telephone: (212) 751-7200; fax: (212) 751-7220.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

American Fellowships:

Dissertation Fellowships are for women who will complete the writing of their dissertations between July 1, 1994, and June 30, 1995. Stipend: \$14,500.

Applications available: August 16-November 1, 1993

Application postmark deadline: November 15, 1993

Postdoctoral Fellowships are for women in all fields of study who have received a doctorate by November 15, 1993. Stipend: \$20,000-\$25,000.

American Fellowships for dissertation and postdoctoral work are available to women who are citizens or permanent residents of the United States. There are no restrictions as to place of study, field of study or age of the applicant. Stipend: \$20,000-\$25,000.

International Fellowships:

International Fellowships for full-time graduate or post-graduate study or research in the United States are awarded to women of outstanding academic ability who are not citizens or permanent residents of the US. Stipend: \$14,850.

Applications available: August 1-November 15, 1993

Application postmark deadline: December 1, 1993

For information: AAUW Educational Foundation, P.O. Box 4030, Iowa City, IA 52243-4030. Telephone: (319) 337-1716; fax: (319) 337-1204.

AMERICAN COUNCIL OF LEARNED SOCIETIES

ACLS Fellowships for postdoctoral research in the humanities.

Deadline: September 30, 1993

Amount: \$5,000 or \$20,000

Period: summer 1994 or six-twelve consecutive months to be initiated between July 1, 1994 and February 1, 1995.

Grant Program for Travel to International Meetings Abroad provides funds for scholars who will read papers or have a major, official role in the meeting to participate in international meetings held outside the US and its dependencies. Applicants must hold a Ph.D. or its equivalent and must be citizens of the US.

Deadline: February 1, 1994

Amount: \$500

Period: meetings occurring between June 1, 1994 and May 31, 1995.

RIDIM/RCMI Newsletter, provides comprehensive coverage of research in music iconography. Two issues per year. Membership: Individuals - \$7.50; Institutions - \$15.00. Check or money order in US dollars drawn on US bank payable to: CUNY-RCMI. Send order to: RIDIM/RCMI, City University of New York, 33 West 42nd Street, New York, NY 10036. Telephone: (212) 642-2709; fax: (212) 642-2642.

Society for Armenian Studies Newsletter. (SAS) Three issues per year. Membership also includes an annual roster and an annual bibliographic guide to Armenian studies and the year's issue of **SAS Journal**. Membership: Individual - \$25.00; Student - \$15.00. For information: The University of Michigan-Dearborn, 4901 Evergreen Road, Dearborn, MI 48128-1491. Telephone: (313) 593-5181.

Fellowships for East European Studies are offered for postdoctoral or dissertation research or graduate training on East Europe in the social sciences and humanities. These programs are intended to support research outside East Europe. Deadline: December 1, 1993.

East European Language Training Grants:

Deadline: March 1, 1994

Period: Summer 1994

For information: Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York NY 10017-3398.

THE CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

The Senior Fellowship Program awards approximately 6 Senior Fellowships and 12 Visiting Senior Fellowships for the study of art history, theory, and criticism of art, architecture and urbanism of any geographical area of any period. Applicants should have held a Ph.D. for 5 years or more or possess a record of professional accomplishments. Deadlines: for Visiting Senior Fellowships and Associate appointments, maximum 60 days: September 21, 1993 for award period March 1-August 31, 1994; March 21, 1994 for award period September 1, 1994-February 28, 1994; September 21, 1994 for award period March 1, 1995-August 31, 1995. For Senior Fellowships and Associate appointments: October 1, 1993, for the academic year 1994-95.

Pre-doctoral Fellowships are available for scholarly work in the history of art, architecture, and urban form. The 9 fellowships, which vary in length from 1 to 3 years, are intended to support dissertation research. Applicants must have completed residence requirements and course work for the Ph.D. as well as general or preliminary examinations before the date of application. Students must know 2 foreign languages related to the topic of the dissertation. Applicants must be either United States citizens or enrolled in a university in the United States. Deadline: November 15, 1993.

For information: The Fellowship Program, The Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC 20565. Telephone: (202) 842-6482; fax: (202) 408-8531.

FULBRIGHT FELLOWSHIPS

A brochure entitled, **US, Student Fulbright and Other Grants for Graduate Study and Research Abroad, 1994-95**, is available from the Institute of International Education, 809 United Nations Plaza, New York, NY 10017-3580.

INSTITUTE FOR ADVANCED STUDY

The **School of Historical Studies** announces memberships for one or two terms for scholars concerned with the history of western and near eastern civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe, Islamic culture, and the history of

art. Approximately forty visiting members are chosen each year, including both senior and junior scholars, American and foreign nationals. Ph.D. (or equivalent) and substantial publications are required of all candidates. Deadline October 15, 1993.

Two-Year Membership Program (1994-96) for assistant professors at universities and colleges in the US. and Canada. Applicants should have served at least two and not more than four years as assistant professors and should submit written assurance from their dean or departmental chair that they may return to their positions after the membership at the IAS. Deadline: November 1, 1993.

For information: Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, NJ 08540.

THE METROPOLITAN MUSEUM OF ART

The Museum offers a wide range of pre- and post-doctoral fellowships for junior and senior scholars from both America and abroad. Fellowships begin on September 1, 1994. The application deadline is November 12, 1993. For information: Fellowship Program, Office of Academic Programs, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York NY 10028-0198.

NATIONAL ENDOWMENT FOR THE HUMANITIES

The NEH is now on the BITNET electronic mail system. The Public Information Office's number is NEHOPA@GWUVM.

Younger Scholars Awards support student-conducted research and writing projects in the humanities. Award recipients will be expected to work full-time for nine weeks during the summer. High school students are awarded \$2,100, including \$500 for the project advisor; college students are awarded \$2,500 including \$500 for project advisor. Deadline: November 1, 1993. For information: Younger Scholars Guidelines, Room 316, Division of Fellowships and Seminars, NEH, 1100 Pennsylvania Avenue, NW., Washington, DC 20506. Telephone: (202) 606-8463.

Public Humanities Projects, a NEH program, seeks to recognize innovative and exemplary public education programs and to promote model projects that may have national significance. Applicants may make use of a wide variety of media and formats. The program encourages collaboration among humanities institutions and colleges and universities. For information: Public Humanities Projects, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW., Room 420, Washington, DC. 20506. Telephone: (202) 606-8438.

THE WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS offers fellowships for advanced research in the humanities and social sciences for 1993-94. Applicants from any country and from a wide variety of backgrounds and professions as well as academe may apply. Applicants must hold a doctorate or have equivalent professional accomplishments. For information: Fellowships Office, Woodrow Wilson Center, Washington DC 20560. Telephone: (202) 357-2841. Deadline: October, 1 1993.

CONFERENCES AND SYMPOSIA

On the Margins, the Twenty-Seventh Annual Conference sponsored by The Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton, will be held there on October 15-16, 1993. Among the plenary speakers is Michael Camille, **On the Margins of the Universe: Center and Periphery in the Medieval Cosmos**.

Medieval Past and Present, a program to commemorate the twenty-fifth anniversary of the foundation of the Medieval Circle at the University of Virginia will sponsor, *inter alia*, **The Nineteenth-Century Recreation: Medieval Ideals in Literature and Art**. To be

held on November 1, 1993 the program features papers by Anthony Spearing, Jerome McGann, Robert Kellogg and John Sutherland.

The Ohio State University Center for Medieval and Renaissance Studies announces its twenty-fourth annual conference, **Medieval Medicine: Healing Body and Mind**, to be held Friday and Saturday, February 25 and 26, 1994. For information: Susanne Wolf, Conference Coordinator, The Center for Medieval and Renaissance Studies, The Ohio State University, 306 Dulles Hall, 230 W. 17th Avenue, Columbus, OH 43210-1311. Telephone: (614) 292-7495.

The 28th British Byzantine Spring Symposium will be held at the University of Birmingham on March 25-29, 1994. The theme is Mount Athos. A call for papers will be issued in late 1993. For information: Anthony Bryer, Centre for Byzantine, Ottoman, and Modern Greek Studies, University of Birmingham, B15 2TT, England.

The University of Oregon will host a conference entitled **Peripheral Visions: Reading the Margins in the Middle Ages**, April 7-10 1994. The conference emphasizes the connections between social and literary margins. In conjunction with the conference, the University of Oregon's Museum of Art will present **Margins and Medieval Imagination**, an exhibit of medieval manuscripts and early printed books from Oregon collections, including Knight Library of the University of Oregon and the libraries of Mount Angel Abbey, the University of Portland, Willamette University, and the Multnomah County Library. For information: James W. Earl, Medieval Studies Program, University of Oregon, Eugene, OR 97403. Telephone: (503) 346-3960; e-mail: jwearl@uoregon.uoregon.edu.

The 1994 Dumbarton Oaks Center for Byzantine Studies symposium, to be held April 22-24, 1994, is entitled **Byzantine Court Culture from 829-1204**. Topics include palace architecture, silks, regalia, cult objects, court intellectuals, rhetoric, titles and the social composition of the court.

The program of the annual meeting of the Society of Architectural Historians, to be held in Philadelphia, April 28-30, 1994, lists two sessions of particular interest to medievalists: **Carolingian Architecture a Millenium Later: Survivals, Revivals and Metamorphoses and Romanesque Architecture: State of Research**.

CALL FOR PAPERS

The Ninth Biennial New College Conference on Medieval-Renaissance Studies will be held in Sarasota, Florida March 10-12, 1994. Three sessions on Venetian art are planned: **Medieval Venice as the Crossroads of European and Islamic Artistic Exchange, The Shift from Script to Print, and Venetian Renaissance Art**. Send a one-page abstract and CV by December 1, 1993 to: Professor Helena K. Szépe, Art Department, FAH 10, University of South Florida, Tampa, FL 33620-7350. Telephone: (813) 974-2360. Fax: (813) 974-2091.

The eleventh annual meeting of the Illinois Medieval Association will be held on February 18-19, 1994 at the Lake Shore Campus of Loyola University Chicago. The theme of the conference is **Figures of Speech: The Body in Medieval Art, Literature and History**. The keynote art history speaker will be James H. Marrow, Princeton University. One-page abstracts on other aspects of medieval culture are welcome. Deadline: October 1, 1993. Allen J. Frantzen, Department of English, Loyola University Chicago, 6525 North Sheridan Road, Chicago IL 60626.

The XVIIIth annual meeting of the Mid-America Medieval Association will be held at The University of Oklahoma, Norman, on

Saturday, February 26, 1994. Papers on topics related to sex in the Middle Ages are especially welcome. One-page abstracts are due December 1, 1993. Professor Keith Busby, Department of Modern Languages, 780 Van Vleet Oval, Room 202, The University of Oklahoma, Norman, OK 73019. Telephone: (405) 325-6181.

EXHIBITIONS

Helgeränet: från mäsaböcker till munkepärmor is at the Medeltidsmuseum in Stockholm from February 19, 1993 - January 23, 1994. The exhibit deals with fragments of manuscript codices used as wrappers of Swedish and Finnish archives.

From Manuscript to Print: Books of Hours from the E. Clark Stillman Collection is at The Pierpont Morgan Library from September 7-November 21, 1993.

Het Gasthuys, the cultural center that houses the buildings of the former medieval hospital in Louvain, will also house from September 8-November 7, 1993 an exhibition entitled **Splendour of the Middle Ages: Flemish Miniatures before Jan van Eyck**. About seventy manuscripts from major European and American collections, all produced between 1380 and 1420, will be exhibited. A catalogue is available.

Quand la Peinture était dans les livres, is at the Bibliothèque Nationale in Paris from October 15, 1993 to January 15, 1994.

The Art of Medieval Spain, A.D. 500-1200, will be at The Metropolitan Museum of Art from November 18, 1993 until March 13, 1994. The exhibition, accompanied by a fully illustrated catalogue, will include about 200 objects, among them monumental sculpture, illuminated manuscripts, frescoes, textiles, and precious objects in ivory, silver, and gold. One of the goals of the exhibition will be to illustrate, through the works of art displayed, the cultural interchange that occurred in Spain due to the ongoing presence of outsiders (Visigoths, Muslims and the French) from the 6th through the 13th centuries.

Herrzöge und Heilige, Das Geschlecht der Andechs - Meranier im europäischen Hochmittelalter is at Kloster Andechs from July 13 until October 24, 1993. An illustrated catalogue published by Verlag Friedrich Pustet is available for 39,80 DM.

Imagination des Unsichtbaren, 1200 Jahre Bildende Kunst im

OBITUARY: Kurt Weitzmann

Princeton was Kurt Weitzmann's home and his students were his family. Born (March 7, 1904), educated and married in Germany, he was invited to the United States by Charles Rufus Morey in 1935 at the age of 31. He lived in Princeton for 58 years: a member of the Institute for Advanced Study until 1972, he also served on the faculty of the Department of Art and Archaeology from 1945 to 1972, when he became professor emeritus.

In a university populated with outstanding scholars, Kurt Weitzmann was one of its greatest. He published a remarkable series of major studies on the art of Antiquity, Early Christianity, Byzantium, the Armenians, the Crusaders and Western Medieval Europe. Having carried on extensive field work in Athens, on Mt. Athos, and at the Monastery of St. Catherine on Mt. Sinai, Kurt was particularly well-known for his prolific work on the history of manuscript illumination, icon painting and ivory carving, as well as Byzantine art of the

Bistum Münster, an exhibition at the Westfälisches Landesmuseum für Kunst und Kulturgeschichte closes on October 31, 1993. A catalogue containing approximately 900 illustrations is available for 50,00 DM.

RECENT PUBLICATIONS

The proceedings of a symposium, **Laat-gotische beeldsnijkunst uit Limbourg en grensland (Late Gothic Sculpture from Limburg and Borderland)** have been recently published with summaries in Dutch, French and English. 240 pages, over 250 b/w illustrations, 1,000 Bfr. + postage. Still available is the exhibition catalogue having the same title and containing an inventory of Gothic figurative sculpture, 1380-1550. 320 pages, 471 b/w and 17 color illustrations. 1,200 Bfr. + postage. Provinciaal Museum voor Religieuze Kunst, Begijnhof 59, 3800 Sint-Truiden, Belgium.

The newly revised edition of the **NEH Media Log** is now available. Free while supplies last, it lists more than 800 film, television, and radio programs supported by the NEH. Entries include a brief description of each production, along with information on how to obtain the specific programs. **Media Log**, NEH Public Information Office, 1100 Pennsylvania Avenue, N.W., Room 406, Washington, D.C. 20506.

Sponsored Research in the History of Art, published by the Center for Advanced Study in the Visual Arts, National Gallery of Art, is a directory of advanced projects in the history of art, archaeology and related fields supported by public and private institutions in the United States and abroad. It records almost 1,600 projects funded during 1992-93. Each entry lists the recipient's name, institutional affiliation and location, funding institution and dates of the award. There are detailed indexes. \$25 plus \$2.50 shipping in the U.S. or Canada (\$5.00 shipping for other destinations). National Gallery of Art, Mail Order Department, 2000 Club Drive, Landover, MD 20785. Fax: (301) 322-1578.

The Dizionario degli Istituti di Perfezione (DIP) covers the history, spirituality, and inner structure of every monastic, mendicant, military, and hospitaller order whether extant or extinct. The first eight volumes are available for 980,000 lire from *Dizionario degli Istituti di Perfezione*, Via Domenico Fontana, 12, 00185 Roma (Italia). The publication is reviewed by Paul Meyvaert in *Speculum* 59 (1984), 391-93.

"Macedonian Renaissance." Among his most ambitious projects and important contributions, *Illustrations in Roll and Codex* (1947/1970) sought to identify basic principles for the study of the relationship of text and image in the context of a comprehensive history of ancient, Early Christian and Byzantine book illustration.

I remember Kurt Weitzmann vividly from my undergraduate years. He worked longer hours and more days than his students could imagine. As a teacher he insisted on mastery of the monuments and command of the languages and literature needed to study them. He could brilliantly analyze a work of medieval art, always letting the object provide the evidence. Kurt's clarity of mind, vast knowledge, unflinching visual memory and powerful interpretive skills were placed at the disposal of his students for their education, enlightenment and inspiration. He was a wonderful teacher. When I took Art 206, the survey of Medieval Art, he gave all the lectures, taught all the

precepts, and graded all the papers--after which he scheduled half-hour conferences with each student to go over his copious comments. The highlight of the course was a Saturday morning visit to the Morgan Library where he dazzled us with remarks on an array of fabulous manuscripts from the Lindau Gospels to the Morgan Old Testament Picture Book. His investment of time, energy, intellect, enthusiasm and humanity in this course was a microcosmic example of the commitment and dedication he generously gave to all of his students, to his colleagues and to his scholarship. Kurt's health had become so fragile that on the weekend of June 5-6,

1993, Princeton's president, Harold Shapiro presented him with an honorary degree in private. Kurt Weitzmann died on Monday, June 7, just hours before he was to receive the award publicly at Princeton's 1993 commencement. With his death the university lost one of its finest scholars, his students have lost a steadfast friend and mentor and art history has lost one of its most important interpreters.

Jaroslav Folda
University of North Carolina

CAPITAL CAMPAIGN CONTRIBUTORS

Lucy Adams, Emma Alexander, Jonathan J.G. Alexander, Anonymous, Rosemary Argent, Ronald Atkins, Larry Ayers, Helen Baldwin, Peter Barnett, Marilyn Beaven, Adelaide Bennett, Janetta Rebold Benton, Robert Bergman, Pamela Z. Blum, Anthony Blumka, Ruth Blumka, Shirley Branner, Charlotte F. Cabot Brown, Linda Brownrigg, Caroline Bruzelius, François Bucher, Margaret Burchenal, Walter Cahn, Susan Caldwell, Robert Calkins, Annemarie Weyl Carr, Madeline Caviness, Christies Fine Art Auctioneers, Elaine Cohen, William Conte, Mary & Eugene Covert, The Family of Summer McKnight Crosby, Jerrilynn Dodds, George Douglass, Elsa B. Gontnum, Nancy Huntsinger, Carol A. Farr, John Feldman, Peter Fergusson, Ilene Forsyth, William Forsyth, Paula Gerson, Dorothy Gillerman, Dorothy F. Glass, Sigrid Goldiner, Paul Gottlieb, Jane Hayward, Gertrude Helms, Sandra Hindman, Michael Jacoff, Virginia Jansen, Ann Jones, Dale Kinney, W. Eugene Kleinbauer, Christine Kondoleon, Carol Krinsky, Nancy Kueffner, Charles T. Little,

William Loerke, Carla Lord, Margaret M. Lubel, Thomas Lyman, Henry Maguire, James Marrow, Ruth Melinkoff, William Middendorf III, Sam Merrin, Lawrence Nees, Nancy Netzer, Carol Neuman de Vegvar, Robert Ousterhout, Linda Papanicolaou, Elizabeth C. Parker, Vivian Paul, Neil Phillips, Nancy Rash, Katherine Rotimer, Emily Rose, Elaine Rosenberg, Jane Rosenthal, Donna Sadler, Lucy Freeman Sandler, Stephen K. Scher, Marilyn Schmitt, Pamela Sheingorn, Dorothy Shepard, Mary B. Shepard, David & Sonia Simon, Betty Smith, M.F. Smith, Sotheby's, Jack Soultanian, George Spera, Jr., Harvey Stahl, Whitney Stoddard, Marilyn Stokstad, Alison Stones, Mary Evelyn Stringer, Richard Sundt, Ann B. Terry, Louis Tiger, Jr., Harry B. Titus, Jr., Phyllis Anina Thompson, William Travis, Christine Verzar, William Voelkle, Michael Ward, Jake Wien, Gerald Winkenbach, William D. Wixom, Robert & Blaikie Worth, Ann Zielinski.

The International Center of Medieval Art
The Cloisters • Fort Tryon Park
New York, NY 10040



The Cloisters, Library, Att. Lauren Jackson-Beck
Fort Tryon Park
New York NY 10040

FIRST CLASS DATED MATERIAL - DO NOT DELAY