

ICMA NEWSLETTER



THE INTERNATIONAL CENTER OF MEDIEVAL ART

Dorothy F. Glass, Editor

Spring 1993/1

ICMA NEWS FROM THE PRESIDENT

On behalf of the Officers and membership of the ICMA, I would like to extend thanks and good wishes to retiring President Walter Cahn for his dedicated service to ICMA. I would also like to thank the retiring class of Directors and Advisors for their generous service. I know we can count on all these wonderful people to continue their work for ICMA and medieval art. And, now I want to enlist the help of all members, domestic and foreign, on two revitalized projects for this spring and summer. In the past few months the Membership Committee, at the request of the Board of Directors, has begun a campaign to expand and diversify our

INSTALLATION OF NEW OFFICERS

At the Annual Meeting of the International Center of Medieval Art, February 5, 1993, the membership unanimously elected Marilyn Stokstad as President of the ICMA and Charles T. Little as Vice President. Paula Gerson will continue as Treasurer and Elizabeth C. Parker will continue as Secretary. Annemarie Weyl Carr, editor-designate of GESTA, will succeed Lucy Freeman Sandler in 1994. The membership also approved the following slate for the 1993 Nominating Committee: Joan Holladay, Marcia Kupfer, Nancy Netzer (Chair), Conrad

CAPITAL FUND CAMPAIGN: STAINED GLASS SALE

An anonymous donor has given the ICMA more than 100 panels of stained glass dating from the 16th to the 20th century. The sale of the glass at Sotheby's will benefit the ICMA's capital campaign. The pieces will be offered at the following auctions:

May 24, 1993:
European Works of Art, Arms and Armor, Tapestries and Furniture sale, New York

July 15, 1993:

ICMA AT KALAMAZOO: 1993 & 1994

KALAMAZOO SESSIONS FOR 1993: The ICMA will sponsor two sessions on **The Heroic and Anti-Heroic Body in Medieval Art** at the Twenty-Eighth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1993. The sessions, organized by Pamela Sheingorn and Diane Wolfthal, will be held on Saturday, May 8th at 1:30 P.M. and 3:30 P.M. in Fetzer 1005. Papers will be delivered by Pamela Sheingorn, "Theorizing the Body;" Mickey Abel-Turby, "Everybody's Hero: Embodied Myth, Status, and Propaganda in the Construction of an Aquitainian Warrior;" Leslie Abend

membership. The committee needs your help. The word for the spring is Recruit! The Center staff also needs your help on a second project -- the publication of a new Dissertation Census. With your assistance, we will compile a list of all dissertations completed in the last decade. We hope to make this an international list. Please, send us information. We plan to publish a booklet for the Fall of 1993, and this invaluable reference work will be available at a nominal fee to members. I look forward to seeing as many of you as possible at the ICMA sessions in Kalamazoo in May. Then -- next year in New York!

Marilyn Stokstad

Rudolph, Elizabeth Sears. At the Fall meeting of the Board of Directors, a new class of Advisors was unanimously elected: Domestic Advisors: Elizabeth A.R. Brown, Brendan Cassidy, Celia Chazelle, D. Fairchild Ruggles, Elizabeth Sears; Foreign Advisors: Milena Bartlová, Peter Diemer, Karin Einaudi, Terry Kinder. The Center would like to thank all of the newly elected Officers, Directors and Advisors for agreeing to serve on the Board of Directors of the International Center of Medieval Art. Their service will be valued.

Arcade Decorations sale
September/October 1993:
Arcade Decorations sale
January 1994:

European Works of Art, Arms and Armor, Tapestries and Furniture sale
For further information, contact Sotheby's directly. Telephone: (212) 606-7000.

Callahan, "Decapitating Females: Judith and her Sisters;" Martha Easton, "Fatal Attraction: Saint Agatha and the Sanctification of Sexual Violence;" Thomas Tolley, "Piety and Prowess: Worthies and their Commemoration in England and France during the Hundred Years' War;" Diane Wolfthal, "The Children of Mars: Images of the Dark Side of Virility." Corine Schleif will act as commentator for both sessions. **KALAMAZOO SESSIONS FOR 1994: CALL FOR PAPERS.** ICMA will sponsor two sessions on **Marginal Imagery** at the Twenty-Ninth International Congress on Medieval Studies at

Western Michigan University, Kalamazoo, May 1994. The sessions will be organized by Lucy Freeman Sandler. Marginal imagery in manuscripts and architectural sculpture has recently been the subject of much study and interpretation; it is a subject of considerable interest to scholars of vernacular literature; and its interest extends beyond medievalists to a wide public. It is time for a wide-ranging consideration of marginal imagery from a variety of methodological and theoretical points of view. At Kalamazoo the subject will be treated under two headings, first marginal illustration in manuscripts, and second, "marginality" in sculpture, architectural decoration and church

RESOURCES IN MEDIEVAL ART

THE CORPUS VITREARUM

Launched in 1952 as the Corpus Vitrearum Medii Aevi, this series of publications will eventually provide extensive catalogue information for all surviving stained glass windows of European origin that date from before the Industrial Revolution. An International Board assists in coordinating the project, in organizing biennial colloquia for its authors, and in reporting to the Union Académique Internationale in Brussels and to the Comité International d'Histoire de l'Art. Research teams and editorial committees are organized nationally, usually under the aegis of a national academy. Among the most important tasks with which the authors are charged by the internationally agreed guidelines is the meticulous examination of each panel to chart replacements; restoration charts are published in the volumes, with a documentary history. The project has gradually expanded, chronologically and geographically. The Netherlands and Russia are the newest participants. Published volumes now number forty, and one or two are added each year.

In the United States, with funding from the National Endowment for the Humanities, the Getty Trust, the Kress Foundation, and several individuals, the authors have completed a fully illustrated pre-corpus, the Checklist of Stained Glass before 1700 in American Collections, published by the National Gallery of Art in Studies in the History of Art: Part I, New England and New York, 15 (1985); Part II, Mid-Atlantic and Southeastern Seaboard States, 23 (1987); Part III, Midwestern and Western States, 28 (1989); Part IV, Silver-Stained Roundels and Unipartite Panels, 39 (1991). Part III contains complete indices of artists, iconographic subjects, owners, heraldry, provenance, etc.

Museum photography has been augmented and enhanced under the grants, so that black-and-white photographs can be ordered from all public museums. Photographs of stained glass panels in private collections are available for study at the National Gallery of Art, and the negatives are in the process of being transferred there so that scholars can purchase prints. The Cloisters library has color slides, and rubbings that were made

THE CORPUS OF ROMANESQUE SCULPTURE IN BRITAIN AND IRELAND

The Corpus of Romanesque Sculpture in Britain and Ireland (CRSBI), a project sponsored, administered and financed by the British Academy (with the co-sponsorship of the Royal Irish Academy), was begun in 1988. To some degree it is the natural sequel of another British Academy project, the Corpus of Anglo-Saxon Stone Sculpture, although there are notable differences in format and geographic coverage. The Anglo-

furnishings. Among the themes that might be considered are: the vocabulary of marginal forms; the relation of marginal images to text; to non-marginal images; serial marginal images; marginal piety, parody, humor, obscenity; marginal images as social expression and social commentary; the audience of marginal imagery. Since papers will be limited to twenty minutes, their topics must be capable of clear and concise exposition. Abstracts (not more than 500 words) should be sent to Professor Lucy Freeman Sandler, Dept. of Fine Arts, New York University, 303 Main Bldg., New York, NY 10003, by September 1, 1993. (Please, note new deadline date.)

in the course of charting restorations are stored there and may be consulted with special permission.

A database has been developed to trace stained glass that passed through the salesrooms, and certain collectors and dealers whose inventories were available. This is maintained by Marilyn Beaven, who can search provenance or current location for a small fee. Inquiries should be addressed to her at 9 Gerry Drive, Sudbury, MA 01776.

Queries about further research on panels that were published in the Checklist may be addressed to the authors c/o Hayward or Caviness. In turn, we would be interested to know of any glass dating from before 1700 that ICMA members may become aware of that is not included in the Checklist.

Questions about the international organization, or the progress of work on European collections, may be directed to the following:

International Board: President, Professor M.H. Caviness, Department of Art, 11 Talbot Avenue, Tufts University, Medford, MA 02155; Vice Presidents, Professor Ernst Bacher, Generalkonservator, Bundesdenkmalamt, Hofburg, Schweizerhof, A 1010 Wien, Austria; Professor Anne Prache, 3 rue Michelet, Poste 133, 75006 Paris, France; Secretary, Professor Yvette Vanden Bemden, Faculté Universitaire Notre-Dame de la Paix, Département d'Art et d'Archéologie, 61 rue de Bruxelles, 5000 Namur, Belgium.

Technical Committee: Director, Dr. Ulf Dietrich Korn, Westfälisches Amt für Denkmalpflege, Salzstrasse 38, Erbdrostenhof, Postfach 6125, D-4400 Münster, Germany; Secretary, Dr. Stefan Trümpler, Director, Centre Suisse de Recherche et d'Information sur le vitrail, Grand Rue 46, 1680 Romont, Switzerland.

United States Committee: Chairman, Dr. Jane Hayward, The Cloisters, Fort Tryon Park, New York, NY 10040; Secretary, Mr. Timothy Husband, The Cloisters, Fort Tryon Park, New York, NY 10040.

Madelaine Caviness
Tufts University

Saxon series covers only England while the CRSBI covers England, Scotland, Wales and Ireland (Ulster and the Republic of Ireland). The goal of the CRSBI is to form a text and image database. Sculptural descriptions conform with the detailed Guidelines and Glossary that has been prepared by a small working committee. The texts include objective descriptions of ornamental as well as figural sculpture together with a brief

summary of the relevant historical data. All surviving Romanesque sculpture from the British Isles, be it *in situ*, in museums or in private collections will be included. Destroyed monuments of which a visual or verbal description survives are also to be included. Electronic publication on optical disc (CD-ROM) is the primary objective, with possible 'spin-off' publications in printed form.

The CRSBI is run by a small working committee, but the fieldwork is being carried out by a large number of investigators (over forty at present). Old English county boundaries (changed in 1974) are being honored. Each county has been allocated to one or more investigators, depending on

NEW DISSERTATION TOPICS

In the Winter 1992/3 Newsletter, ICMA announced the resumption of the Census of Doctoral Dissertations, a project dormant for almost a decade. New dissertation topics undertaken during the current academic year were to be published in this, the Spring Newsletter. Despite voiced enthusiasm for the undertaking, response has been minimal. We urge your participation and remind you that dissertations completed during the current academic year will be listed in the Fall, 1993 Newsletter. Dissertations undertaken, 1992-93 academic year:

its size and density of monuments. The project has already yielded many new finds, for instance, some twenty reliefs probably from a local church were found reused in a pub in Shropshire. Other important new material is being brought to light by excavation and the demolition of buildings, as the five panels with animals and foliage recently discovered by the Canterbury Archaeological Trust.

The project will provide a much needed corpus of this valuable and little known material. This in turn will give scholars an opportunity to undertake research in a range of new directions.

Deborah Kahn

Princeton University

Laura H. Hollengreen, "Virtuous Performances: Ethical Action in High Gothic Old Testament Narratives," University of California at Berkeley. Advisor: Harvey Stahl.
Margot McIlwain, "The Visually Marginal in East Anglian Manuscripts and Church Decoration, 1300-1400," New York University, Institute of Fine Arts. Advisor: J.J.G. Alexander.
Billie Jo Makela, "The Stained Glass Program at Bourges Cathedral: 'Ars ordinatur ad aliquem particularem finem,'" Syracuse University, Humanities Doctoral Program. Advisor: Meredith Lillich.

GRANTS AND FELLOWSHIPS

Humanities Projects in Museums and Historical Organizations, an NEH program, has issued revised guidelines. Deadlines are June 4, 1993 for projects beginning after January 1, 1994 and December 3, 1993 for projects beginning after July 1, 1994. For information: Museums Program, Room 420, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. Telephone: (202) 606-8284.

The Getty Center for the History of Art and the Humanities announces research support grants for 1993-1994. The grants are intended to assist scholars and advanced students who are otherwise unaffiliated with the Getty Center to pursue short-term research projects requiring the use of the unique resources held in the Center's Resource Collections. Applicants should have exhausted the archival and library resources available to them in local repositories. The grants are not intended to support research visits to other Getty entities. No deadlines for application nor time limits for stay have been established. Persons seeking research support grants should send a letter containing a short description of their project and indicating the collections or resources relevant to their research to: Donald Anderle, Assistant Director of Resource Collections, The Getty Center for the History of Art and the Humanities, 401 Wilshire Blvd., Santa Monica, CA 90401.

SUMMER PROGRAMS

The summer program (June 21- August 4, 1993) of the Medieval Institute at the University of Notre Dame is offering two courses: Medieval Latin and Paleography. The registration deadline is June 15. For information: Summer Session Office, University of Notre Dame, 312 Main Bldg, Notre Dame, IN 46556. Telephone: (219) 631-7283.

The Division of International Programs Abroad at Syracuse University is offering a travelling seminar, The Making of Romanesque Art in Central Germany: The Use of Art for the Game of Power, August 6-August 23, 1993. William Melczer will conduct the seminar, which will travel to Berlin, Hildesheim, Cologne, Worms, Aachen, etc. For applications and information: Daisy Fried, Division of International Programs Abroad, Syracuse University, 119 Euclid Avenue, Syracuse, NY 13244-4170. Telephone: (315) 443-3471.

EXHIBITIONS

At the Pierpont Morgan Library from April 21-August 15, 1993: A Great Legacy: Morgan Collections, 1913-1943. Over 300 of the finest illuminated manuscripts, early printed books, autograph manuscripts, and other objects acquired for the Library by Pierpont Morgan's son, J.P. Morgan, Jr., will be displayed. The centerpiece of the exhibition is an extraordinary group of medieval manuscripts including the Carolingian Reims Gospels, the thirteenth-century Berthold Sacramentary, still in its original jeweled binding, and the tenth century Spanish Beatus Apocalypse.

Several treats are planned for this year, the "Año Santo Jacobeo." Santiago, Camino de Europa, Culto e Cultura nas Peregrinações a Compostela will be held at Santiago de Compostela from July 1 until September, 1993. Origenes. Arte y Cultura en Asturias, Siglos VII-XV will be at the Diocesan Museum in Oviedo from July until October. Huesca: Arte y Cultura en la Edad Media is a two part exhibition to be held from July to September. The museum at Jaca will display objects from the 8th-13th centuries, while objects from the 13th-15th centuries will be at Huesca. Finally, Art of Medieval Spain: 500-1200 A.D. will be held at the Metropolitan Museum of Art, New York, November 15, 1993 to March 13, 1994.

Schnütgens Schätze. Ein Sammler und sein Museum is at the Schnütgen Museum in Cologne until June 25, 1993. The museum is open Tuesday-Sunday, 10 A.M.-5 P.M. The exhibition remains open until 8 P.M. on the first Thursday of each month. An issue of the **Kölnner Museums-Bulletin** is devoted to the exhibition.

RECENT PUBLICATIONS

M. Beaulieu and V. Beyer, **Dictionnaire des Sculpteurs Français du Moyen Age** (Paris, 1992). 312 pp., 109 ill. ISBN 2-7984-0424-5. 450 F. Editions Picard, 82 rue Bonaparte, 75006 Paris.

J. Plotzek, S. Kraus, and V. Surmann, **Liturgie und Andacht im Mittelalter**, the catalogue of an exhibition of illuminated manuscripts from the Biblioteca Apostolica Vaticana held at the Diözesanmuseum in Cologne (Beiser Verlag, 1992). 419 pp., 270 color plates. DM 58. ISBN 3-7630-5784-6.

J. Mills, **Danish Medieval Wooden Sculpture: Roods**. Part I, 1100-1400; Part II, 1400-1600. (New York, 1992). \$30 each volume plus \$5.00 packing and shipping, and \$2.50 tax for New York State residents. Aggersborg Press, 18 Waverly Street, Glen Head, NY 11545. Telephone: (516) 676-7344.

JOURNALS

The International Cultural Property Society, founded in 1990, supports the **International Journal of Cultural Property** which began publication in 1992 (ISSN 0940-7391). Annual subscriptions are DM 220 plus postage. Walter de Gruyter Inc., 200 Saw Miller River Road, Hawthorne, NY 10532. Telephone: (914) 747-0110

Comitatus is published annually by graduate students of the University of California, Los Angeles. Contributions are welcome from all graduate students and recent recipients of the Ph.D. The annual submission deadline is January 31. Queries: **Comitatus**, Managing Editor, UCLA Center for Medieval and Renaissance Studies, 212 Royce Hall, Los Angeles, CA 90024-1485.

Traditio, an interdisciplinary journal of classical and medieval studies, is soliciting submissions for volume 49 (1994). Send two copies of a double-spaced typed manuscript, prepared according to **The Chicago Manual of Style**, to Elizabeth C. Parker, Managing Editor, Classics Department, Fordham University, Bronx, NY 10458. Deadline: November 30, 1993.

SITES, MONUMENTS, MUSEUMS

For the past twelve years, the British School at Rome, with the collaboration of the Italian authorities, has been excavating San Vincenzo al Volturno, a Benedictine abbey sacked by the Saracens in 881. With the discovery of the apse last summer, it became possible to calculate the dimensions of the basilica. At 101 meters long and 28 meters wide, it is the largest church of its date south of the Alps. Only Cologne cathedral and the abbey church at Fulda were larger. Santa Prassede and SS. Quattro Coronati, the largest churches built in Rome in the ninth century, were a little more than half the size.

The Getty Conservation Institute is participating in the restoration of the fourteenth century mosaic depicting the Last

Judgment located on the south portal of the transept of the cathedral at Prague. The work is expected to take four years.

For illustrations of two recent additions to the Louvre collections, a French Gothic ivory diptych leaf depicting the Crucifixion (ca. 1280) and a champlevé enamel reliquary from Limoges that depicts the assassination and burial of St. Thomas Becket (1170-1200), see **Apollo** 137 (January, 1993), 50-51.

The Philadelphia Museum of Art is renovating its galleries in order to create a chronological survey of its European collections. Hence, the Medieval galleries on the second floor will be closed through the Spring semester and the Johnson Collection will close at the end of that semester. The new installation will open in Fall, 1993. For information: Glenn Tomlinson (215) 684-7598.

A new museum to house the Hunt collection is being planned for Limerick (Ireland) and is scheduled to open in 1994. To be established in the Old Custom House, it will contain all the works belonging to the late John Hunt and his wife Putzel, including their collection of medieval metalwork and ivories. Dr. Mairead Dunlevy has been appointed Director.

CONFERENCES AND SYMPOSIA

The third Biennial Conference of the Early Book Society, **Ways of Looking: Production and Presentation of Books and MSS 1300-1550**. University of Sheffield, July 11-15, 1993. For information: M.W. Driver, Dept. of English, Alumni House, Pace University, 78 N. Broadway, White Plains, NY 10603 or J. Boffey, Department of English, Queen Mary College, University of London, Mile End Road, London E1 4NS.

Medieval Book Production: the Latin Classics, sponsored by The Oxford Seminar in the History of the Book to 1500, will be held in Leiden, the Netherlands, July 9-11, 1993. For information: Dr. C.A. Chavannes-Mazel, Institute of Art History, Leiden University, Doerensteeg 10, 2311 VL Leiden, Holland. Fax: (31) 71.272615.

The Twentieth Annual Saint Louis Conference on Manuscript Studies, featuring papers on codicology, illumination, paleography, and texts, will be held at St. Louis University on Friday and Saturday, October 8-9, 1993. All correspondence concerning papers and attendance at the conference should be addressed to: The Conference Committee, Vatican Film Library, St. Louis University, St. Louis, MO 63108.

The first international meeting of **Misericordia International** will be held in Paris on July 1-2, 1993. For information: E.C. Block, 1 Rue Castex, Paris 75004, France.

CALL FOR PAPERS

The Charles Homer Haskins Society for Viking, Anglo-Saxon, Anglo-Norman, and Angevin History and MAJESTAS: Rulership-Souveraineté-Herrscherum announce a joint conference on the theme **Bad Rulership** to be held in Houston, Texas on November 2-5, 1995. The organizers encourage the submission of proposals from disciplines other than history. The conference languages are English, French and German. For information: R.A. Jackson or S.N. Vaughn, Department of History, University of Houston, Houston, TX 77204-3785.

The Italian Art Society seeks papers for a session entitled **Redefining the Palace: Innovations in Italy from Antiquity to 1800** to be presented at the College Art Association Conference, New York City, February 17-19, 1994. The palace is often presented as a static image that preserves conventional and conservative forms to justify political dominion. Papers should link changes in function and form to shifts in the organization, practices and rituals of society. Proposals that highlight the interrelationship of architecture, painting, sculpture and furnishings are welcome. Send two copies of a 1-2 page abstract and *curriculum vitae* by July 1, 1993 to Nicola Courtright, Department of Fine Arts, Amherst College, Amherst, MA 01002; or, to Beth L. Holman, Cooper-Hewitt Masters program; mail to: 1172 Park Avenue, Apt. 9B, New York, NY 10128.

The **Twenty-First Annual Sewanee Mediaeval Colloquium** will meet jointly with the Medieval Academy of America and

the Southeastern Medieval Association at the University of Tennessee, Knoxville, April 14-16, 1994. Papers are sought for a session entitled Anglo-Saxon England II: Art. Abstracts should be sent by May 15, 1993 to Gregory T. Clark, Department of Fine Arts, University of the South, 735 University Avenue, Seawanee, TN 37375-1000.

CONSERVARE '93. The European Heritage Forum, Oostende, Belgium, October 13-17, 1993. *Conservare '93* is intended to be a meeting-place for those responsible for, and concerned with, the maintenance of European heritage. There will be three major international conferences: October 13, **European Heritage in a Europe Without Borders**; October 14, **Prevention is Better than Cure**; October 15, **Local Authorities and Their Heritage**. Send reports or papers that you wish to present to: CONSERVARE NV, Troonstraat 66, B-8400 Oostende, Belgium. Telephone: (+32) 59 55 66 11; Fax: (+32) 59 50 16 50.

MINUTES OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART

February 5, 1993, Sheraton Seattle, Seattle, WA

OFFICERS' REPORTS

PRESIDENT: In the absence of Paula Gerson, Treasurer, and Stephen Scher, Chair of the Finance Committee, Walter Cahn delivered their reports, which are summarized below, commenting that he felt optimistic about the current finances of the organization. He reported that Gerson and Scher were researching the possibility of hiring a financial advisor to invest more fruitfully the \$500,000 in the organization's funds. Kleinbauer asked about resubmitting our application for a NEH challenge grant, to which Cahn replied that after three rejections Scher decided against this. Other discussion focused on the issue of increasing foreign membership, the problems of recruiting and receiving membership dues. Ruth Mellinkoff, specifically, asked about ways to encourage foreign membership, and Cahn remarked that she seemed to be throwing her hat into the Membership Committee ring. She seemed agreeable to this suggestion. Difficulties were acknowledged in expecting foreign members to pay in U.S. dollars, and the suggestion was made to investigate a credit card option for payment, an option already offered by CAA and the Medieval Academy. It was also suggested that Paris might not be such a convenient place for collection of foreign dues for members from other countries. Following the membership discussion, the vote for new officers and directors took place, and the new slate (see below) was elected unanimously. Mellinkoff subsequently proposed a toast to Cahn, praising his leadership and diplomacy. Cahn expressed his appreciation for the toast and congratulated Marilyn Stokstad, the new President.

TREASURER: Since the books for 1992 had only just been closed, the figures reported by Gerson were not "absolutely exact," but close enough to determine how last year went financially: approximate total income: \$60,285 (the figure combines dues and revenues from publications); approximate total expenses: \$59,752 (office, taxes, GESTA, Newsletter, etc.). Gerson reported that the bulk of the income came from membership, and in order to increase these funds, the Membership Committee, now headed by Mary Shepard, has begun a membership drive. The Committee contacted students in graduate programs around the country, through faculty advisors, and there have already been positive results in this area of membership. The mailing list of the Medieval Academy has also been acquired, and will be used in the next mailing.

MEMBERSHIP: Membership figures for 1992: Individuals - 631, Institutions - 429, TOTAL - 1060; 1993 to date: Individuals - 460, Institutions - 429, TOTAL - 889 (as of January 29, 1993).

FINANCE COMMITTEE: Scher reported that the Capital Fund Campaign, which should properly be called the Endowment Fund Campaign, has raised \$252,104.55 plus interest accrued as of Jan. 31. In addition there are outstanding pledges of \$100,833 to be collected, making an anticipated total of \$352,937.55. The variable in this figure is the amount to be realized from a two-year matching gift. In the first year the match of \$75,000 was paid in cash, but in the second year the anonymous donor decided to match the more than \$75,000 raised by giving 131 pieces of stained glass, which ICMA must sell. The revenue realized from this sale should reach the original pledge amount of \$75,000, but there are no guarantees. Scher also pointed out that about 30% of the average active membership contributed. This could be viewed as either good or bad, but nevertheless, the Finance Committee has decided to end the Campaign, except for the solicitation of a small group of potentially large donors. Scher reported further on the efforts of the Committee to hire a professional money manager to create a portfolio balanced between long-term growth and income-producing instruments, i.e., bonds and equities. Revenue from these investments would be split between reinvestment and support for various ICMA activities, the first priority being the enlargement and enhancement of GESTA. Some funds would also be directed to the Census.

GESTA: Cahn thanked Sandler for her excellent efforts as editor, and announced that the next editor will be Annemarie Weyl Carr.

STATE OF THE DISCIPLINE COMMITTEE: V. Jansen reported that she was still in the process of compiling the results of last year's survey.

ELECTIONS

OFFICERS: The following officers were unanimously elected: Marilyn Stokstad, President; Charles T. Little, Vice President; Paula Gerson, Treasurer; Elizabeth C. Parker, Secretary.

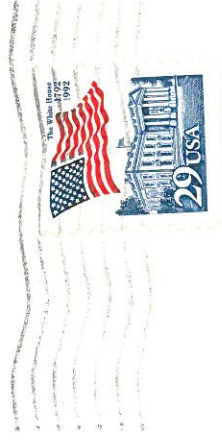
DIRECTORS: The following members, nominated by the Nominating Committee and presented to the Board of Directors at its Fall 1992 meeting, were unanimously elected to three-year terms as Directors (1993-1996): Cynthia Hahn, Dale Kinney, and Lawrence Nees.

NOMINATING COMMITTEE: The following members, nominated by the Nominating Committee and presented to the Board of Directors at its Fall 1992 meeting, were unanimously elected to the Nominating Committee for 1993: Nancy Netzer, Chair; Joan Holladay, Marcia Kupfer, Conrad Rudolph, Elizabeth Sears.

DISCUSSION: A question was posed regarding the number of officers that were nominated. Cahn responded that only three directors were nominated this year, since some others were asked but could not serve. He pointed out that the by-laws provided for flexibility in the number. Another question raised was how to broaden the Board of Directors; Jansen asked whether the organization would consider self-nomination from the membership, recommending a procedure of submitting a curriculum vitae and a short statement. Cahn agreed that this was a good suggestion; the officers will look at the by-laws to see if this can be done. If not, perhaps a change in the by-laws could possibly be considered. He suggested this be placed on the agenda for the next Board meeting. Additionally, Jansen voiced concern about the great number of nominated members who were not present at the meeting; she noted the problem of financial constraints. She suggested that ICMA might supply travel money (from the endowment) for one board member to attend meetings held at great distance from his or her residence. Cahn agreed that this was a good idea, and suggested that the matter also be placed on the agenda for the next Board meeting.

REMINDER: The deadline for submitting material for the Census of Doctoral Dissertations is June 1, 1993.

The International Center of Medieval Art
The Cloisters • Fort Tryon Park
New York, NY 10040



The Cloisters, Library, Att. Lauren Jackson-Beck
Fort Tryon Park
New York NY 10040

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