

# ICMA NEWSLETTER



THE INTERNATIONAL CENTER OF MEDIEVAL ART

Dorothy F. Glass, Editor

Winter 1992/3

## ICMA NEWS

### FROM THE EDITOR

Thanks to all of you who so generously contributed news for this issue. I hope that each and every member can be counted upon to help revive a project dormant for almost a decade, the Census of Doctoral Dissertations. The fourth and last installment was published in *Gesta* XXI/2 (1982), 159-62. The gathering of data has become easier because *Dissertation Abstracts International* is now available in CD-ROM format. Since 1988, *Histoire de l'art* has published information on dissertations written at French universities, while *Kunstchronik* continues to publish annual lists of dissertations completed at German universities and at many other northern European universities. There is, however, a lack of information concerning Italian and Spanish dissertations, French dissertations completed between 1982 and 1988, and Eastern European dissertations. ICMA plans to compile a booklet listing

dissertations completed during the last decade. Each entry will include the name of the author, the title, the university, the year in which the degree was awarded and, if available, the DAI number. The publication will be available in Fall, 1993 at a nominal fee to members of ICMA. To achieve this goal, the assistance of all members, foreign and domestic, is needed. The deadline for submission is 1 June 1993. Henceforth, each Fall Newsletter will list dissertations completed during the previous academic year, and each Spring Newsletter will list new dissertation topics undertaken during the current academic year. Submissions for the latter, due 1 April 1993, must include the name of the author, the title, the university, and the name of the faculty supervisor. Typed material should be sent to ICMA Dissertation Project, The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040.

### ICMA AT KALAMAZOO: 1993 - 1996

**KALAMAZOO SESSIONS FOR 1993:** The ICMA will sponsor two sessions on **The Heroic and Anti-Heroic Body in Medieval Art** at the Twenty-Eighth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1993. The sessions have been organized by Pamela Sheingorn and Diane Wolfthal. Papers will be delivered by Pamela Sheingorn, "Theorizing the Body;" Mickey Abel-Turby, "Everybody's Hero: Embodied Myth, Status, and Propaganda in the Construction of an Aquitanian Warrior;" Leslie Abend Callahan, "Decapitating Females: Judith and her Sisters;" Martha Easton, "Fatal Attraction: Saint Agatha and the Sanctification of Sexual Violence,;" Thomas Tolley, "Piety and Prowess: Worthies and their Commemoration in England and France during the Hundred Years' War,;" Diane Wolfthal, "The Children of Mars: Images of the Dark Side of Virility." Corine Schleif will act as commentator for both sessions. **KALAMAZOO SESSIONS FOR 1994: CALL FOR PAPERS.** ICMA will sponsor two sessions on **Marginal Imagery** at the Twenty-Ninth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1994. The sessions will be organized by Lucy Freeman Sandler. Marginal imagery in manuscripts and architectural sculpture has recently been the subject of study and interpretation in published works, lectures, and courses; it is a subject of considerable interest to scholars of vernacular literature; and its interest extends beyond medievalists to a wide public. It is time for a wide-ranging consideration of marginal imagery from a variety of

methodological and theoretical points of view. At Kalamazoo the subject will be treated under two headings, first marginal illustration in manuscripts, and second, "marginality" in sculpture, architectural decoration and church furnishings. Among the themes that might be considered are: the vocabulary of marginal forms; the relation of marginal images to text, to non-marginal images; serial marginal images; marginal piety, parody, humor, obscenity; marginal images as social expression and social commentary; the audience of marginal imagery. Since papers will be limited to twenty minutes, their topics must be capable of clear and concise exposition. Abstracts (not more than 500 words) should be sent to Professor Lucy Freeman Sandler, Dept. of Fine Arts, New York University, 303 Main Bldg., New York, NY 10003, by October 15, 1993. **KALAMAZOO SESSIONS FOR 1995 & 1996: CALL FOR PROPOSALS.** The Board of Directors of the ICMA welcomes proposals from the membership for both the Thirtieth and the Thirty-first International Congresses on Medieval Studies, sponsored by the Medieval Institute of Western Michigan University at Kalamazoo, 1995, 1996. Challenging topics with a broad interdisciplinary appeal are particularly welcome. Include a description of the overall theme, and of the focus for up to two sessions of three-to four speakers each, as well as possible topics for individual talks and the names of scholars who might present them. Proposals should be sent no later than March 1, 1993 to Elizabeth C. Parker, Secretary, ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040.



## NOTICE OF ANNUAL MEETING 1993: SEATTLE

The Annual Meeting of the International Center of Medieval Art will be held in conjunction with the College Art Association's Annual Conference in Seattle. The ICMA business meeting will be held on Friday, February 5, 1993 (12:15pm - 1:45pm) in the West Ballroom at the Sheraton Seattle Hotel and Towers. A buffet luncheon will follow the brief business meeting and will be free of charge to ICMA members.

## RESOURCES IN MEDIEVAL ART

### THE INDEX OF MEDIEVAL MEDICAL IMAGES IN NORTH AMERICA (IMMI)

Perhaps you are writing a book on the history of medical education and you need to know what the clothing of a medieval physician looked like. The Index of Medieval Medical Images in North America, a project nearing completion at the Medical History Division of the UCLA School of Medicine, may be able to provide an answer. IMMI describes and indexes the contents of about 3,000 images with medical components found in manuscripts through 1500 presently in such North American Collections as Yale University, the Pierpont Morgan Library, the Huntington Library in California, the Newberry Library in Chicago and the Walters Gallery in Baltimore, *inter alia*. An image reference database that does not include any sort of copy

### THE ART AND ARCHITECTURE THESAURUS (AAT)

The Art and Architecture Thesaurus (AAT) is a collection of roughly 90,000 terms relevant to art and architecture, designed to be used as a controlled vocabulary for information retrieval, especially in computerized databases. The AAT project is an operating unit of the Art History Information Program of the J. Paul Getty Trust and is located in Williamstown, Massachusetts.

With the turn to computerization by more and more institutions, including not only indexing services, libraries, and archives, but also museums and photograph and slide collections, it has become increasingly important that the language used to label electronic information as it is stored be coordinated with the language that researchers later use to gain access to that information. A thesaurus, as that word is used in the world of information science, is a tool for this purpose: it provides specific words and expressions that may be assigned as searching language, with cross-references from synonyms and other variant forms. For example, when the Avery Index to Architectural Periodicals indexes articles that discuss six-part vaulting, or hexapartite vaults, or sexpartite vaults, their check of the AAT will advise them to use, for all of these, the one expression "sexpartite vaults." When researchers then need information on such vaults, if they also consult the AAT, they will search the Avery database using "sexpartite vaults" and will successfully find all the relevant articles. Similarly, if the

## GRANTS AND FELLOWSHIPS

THE AMERICAN NUMISMATIC SOCIETY will award the following fellowships:

**Graduate Fellowship** of \$3,500 will be awarded to a university graduate student in the fields of the humanities or the social sciences who will have completed the general examinations (or the equivalent) for the doctorate, will be writing a dissertation during the academic year 1993-1994 on a topic in which the use

The cost to non-members is \$15.00. If you plan to attend, please notify the ICMA office by January 15, 1993 so that we can issue a ticket for admission to the lunch. The agenda for the meeting and a check-off box for the lunch, as well as a proxy form for those unable to attend, can be found on the last page of the Newsletter. We look forward to seeing many of you at this annual event.

of the images themselves, the IMMI records material ranging from rudimentary charts to elaborate and accomplished illustrations for devotional works. When loaded into a mainframe on-line system like RLIN, IMMI will be accessible through various types of Boolean searches and combinations of data fields; loading is projected for early 1993. For more information or to request the project newsletter: Ynez Violé O'Neill, Principal Investigator or Mark Infusino, Project Coordinator, Medical History Division, Department of Anatomy and Cell Biology, UCLA School of Medicine, Los Angeles, CA 90024-1763. Telephone: (310) 825-4933; fax: (310) 206-5351.

slide collection at the researcher's institution has also used the AAT in cataloging its slides, a search of their database with "sexpartite vaults" can point the researcher to all the images of such vaults in the collection.

The AAT contains terminology for concepts, styles, materials, and types of people, activities, materials, buildings, and objects. All terms are researched by the AAT staff, in consultation with countless experts and scholars. The roughly 25,000 main, or preferred terms, are arranged in hierarchical structures, in which related terminology is grouped together in broader and narrower term relationships. The thesaurus does not include the names of individual works or individual people, nor geographical place names, and although it includes names for many of the items that may be depicted in works of art, it does not cover iconographical themes nor legendary or spiritual beings.

The AAT is published by Oxford University Press, the first edition having appeared in 1990, and is available in a print edition and a PC-compatible electronic format, and is mounted on the Research Libraries Information Network (RLIN). The second edition, to be published in January 1994, will contain the full complement of AAT hierarchies.

Elima Sanders  
Editor, AAT

of numismatic evidence plays a significant role, and who has attended one of the Society's Graduate Seminars prior to the time of application.

**Frances M. Schwartz Fellowship** supports the work and study of numismatic and museum methodology at the American Numismatic Society. Applicants must have a B.A. or the equivalent; the stipend will vary with the term of tenure



(normally the academic year) but will not exceed \$2,000. Deadline: March 1, 1993. For information: The American Numismatic Society, Broadway at 155th Street, New York, NY 10032.

The National Endowment for the Humanities has announced that the application deadline for Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars has been changed from June 1 to May 1, 1993. Application materials will be available on February 1, 1993 from: Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506. Telephone: (202) 606-8466.

## SUMMER PROGRAMS

### **NEH SUMMER SEMINARS FOR COLLEGE TEACHERS:**

In each instance, applications are encouraged from college teachers in a variety of disciplines: history, art history, literature, archaeology, religion, etc. Each participant will receive a stipend. Deadline: March 1, 1993.

#### **Spolia; Ancient Artifacts in Medieval Reuse**

Dale Kinney (Bryn Mawr College), Birgitta Lindros Wohl (California State University, Northridge)

The American Academy in Rome, June 14-July 30, 1993

Applications and information: Dale Kinney, Department of History of Art, Bryn Mawr College, Bryn Mawr, PA 19010-2899.

#### **Narrative and Synthesis in Medieval Book Illumination**

Robert Calkins (Cornell University)

Cornell University, June 21-August 6, 1993

Applications and information: Professor Robert Calkins, Director, Department of History of Art, 35 Goldwin Smith, Cornell University, Ithaca, NY 14853-3201.

#### **Gothic in the Ile-de-France**

Stephen Murray (Columbia University)

Reid Hall, Paris, June 14-August 6, 1993

Applications and information: Stephen Murray, Columbia University, Department of Art History and Archaeology, Schermerhorn Hall, New York, NY 10027.

#### **Late Antique and Medieval Conceptions of Heaven**

Jeffrey B. Russell (University of California, Santa Barbara)

University of California, Santa Barbara, June 22-July 30, 1993  
Applications and information: Jeffrey B. Russell, Dept. of History, University of California, Santa Barbara, CA 93106.

The American Numismatic Society Graduate Seminar will be held at the Museum of the American Numismatic Society from June 15 through August 14, 1993. Applications are accepted from students of demonstrated competence who will have completed at least one year of classical studies, history, economic history, or related disciplines, and from junior faculty with an advanced degree in one of these fields. Stipends of \$2,000 are available for qualified applicants. Deadline: March 1, 1993. For information: The American Numismatic Society, Broadway at 155th Street, New York, NY 10032.

Each summer, The Cloisters hires eight undergraduate college students to join the staff of its Education Department. Each participant must be at The Cloisters from June 14 until August 13, 1993. Honorarium: \$2,000. Deadline: February 5, 1993. For

information: College Internship Program, The Cloisters, Fort Tryon Park, New York, NY 10040. FAX: (212) 795-3640.

## CONFERENCES AND SYMPOSIA

L'espace cistercien, an international conference devoted to discussion of Cistercian estates, their original utilization, adaptation to later centuries, and traces today will be held at the abbey of Fontfroide, near Narbonne, March 24-27, 1993. Program and registration information: Dr. Terryl N. Kinder, ICOMOS/France, 62 rue Saint-Antoine, 75004 Paris, France.

The Medieval Studies Council will sponsor the **Fourteenth Medieval Forum** to be held on the campus of Plymouth State College, April 16-17, 1993. In conjunction with the conference, faculty participants are sought for a workshop on the successes and problems in teaching team-taught undergraduate courses in medieval and Byzantine studies. For information and registration form: Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264; telephone: (603) 535-2425 or 2542.

The 1993 Byzantine Symposium at Dumbarton Oaks, to be held April 30-May 2, 1993, is entitled **Byzantium and the Italians, 13th-15th Centuries**. For information: Dumbarton Oaks, 1703 32nd Street NW, Washington, DC 20007. Telephone: (202)342-3245.

Sponsored by the British Archaeological Association, **Medieval Art and Architecture in Utrecht**, will be held in that city from July 23-28, 1993. Non-members may attend for a small extra charge. For information: Miss Ann Hilder, 7, The Shrubbery, Upminster, Essex, RM14 3AH, England.

A conference entitled **Eastern and Western Traditions of European Iconography** will be held June 9-12, 1993 in Szeged, Hungary. For information: Department of English, Attila József University, H-6701, Szeged, Egyetem u. 2. Hungary. FAX: (3662) 10894.

## CALL FOR PAPERS

**On the Margins** to be held at the Center for Medieval and Early Renaissance Studies, Binghamton University, October 15-16, 1993. The focus of the conference will be the changing notion of social/cultural/psychological borders in the Middle Ages and Renaissance—exploring the centers of the periphery, "them" and "us," and principles of inclusion and exclusion. Abstracts are due June 1, 1993. Inquiries and suggestions to: Robin S. Oggins, Conference Coordinator, CEMERS, Binghamton University, Binghamton, NY 13902-6000.

Beginning with volume 15, **Studies in Iconography** will be published annually by Western Washington University and distributed in early Fall by Medieval Institute Publications. The editors welcome essays that focus on the period before 1600 and on the theory of iconography and cross-disciplinary studies. Submissions, in English, should be two double-spaced typed or printed pages following the conventions of the **Chicago Manual of Style**; illustrations should be in photocopy form only. Correspondence regarding submissions and books for review should be sent to: **Studies in Iconography**, Dept. of English, Western Washington University, Bellingham, WA 98225-9055.



## CONCERTS AT THE CLOISTERS

April 3, 1993, 1 P.M. and April 4, 1993 at 1 & 3 P.M. Ensemble for Early Music: **The Resurrection Play of Tours**, a fully staged 12th-century music drama. Tickets \$25. Reservations: By mail: send check payable to The Metropolitan Museum of Art with a self-addressed, stamped envelope to: Concerts at The Cloisters, Fort Tryon Park, New York NY 10040. By telephone: (212)923-3700 (weekdays 11:00-4:00): American Express, Visa, Mastercard.

## EXHIBITIONS

From December 9, 1992 until April 4, 1993, the Pierpont Morgan Library will host an exhibition of **The Bernard H. Breslauer Collection of Manuscript Illuminations**.

**The Gothic Choirstalls of Spain**, a photographic exhibition assembled by Henry and Dorothy Kraus, consists of 45 mounted photographs of Spanish works, 6 of French, and 11 sets of unframed photographs. Labels and texts are provided. The exhibition is available for just the cost of shipping and insurance. For information: Eunice Maguire, Krannert Art Museum, 500 East Peabody Drive, Champaign, IL 61820. Telephone: (217) 333-1860.

**Der Quedlinburger Schatz Wieder Vereint** is at the Kunstgewerbemuseum in Berlin until May 30, 1993. A catalogue containing more than 120 color illustrations is available for DM 58 (ISBN 3-87584-449-1).

**Bernward von Hildesheim und das Zeitalter der Ottonen** will be held at Hildesheim from August 15 until November 28, 1993. Celebrating the millennium of the consecration of Bernward as bishop of Hildesheim and the 800th anniversary of Bernward's canonization, the exhibition will be accompanied by a two-volume catalogue edited by Michael Brandt. For information: Diözesanmuseum, Postfach 100263, D-3200, Hildesheim.

**Santiago, Camiño de Europa, Culto e Cultura nas Peregrinacións a Compostela** will be held at Santiago de Compostela from July 1 until September, 1993. The exhibition, accompanied by a full-scale scholarly catalogue, will feature international loans of sculpture, manuscripts and other items relating to the cult and pilgrimage. Information: Prof. Serafin Moralejo, Mosteiro de San Martiño, Praza da Inmaculada, 5, 15704-Santiago de Compostela.

**Byzantium: Byzantine Art from National Collections** is at the Louvre from November 6, 1992 until February 1, 1993.

## RECENT PUBLICATIONS

There are 150 copies remaining of **Rome: Tradition, Innovation and Renewal**, the record of the Canadian International Art History Conference honoring Richard Krautheimer and Leonard Boyle, O.P., held in Rome in 1987. The volume contains their addresses delivered at the conference, their bibliographies and papers on their influence as teachers. \$5.00 for individuals; \$10.00 for institutions. To order: John Osborne,

Dept. of History in Art, University of Victoria, Victoria, BC Canada V8W 2Y2.

**The Cloisters: Studies in Honor of the Fiftieth Anniversary**, edited by Elizabeth C. Parker with the assistance of Mary B. Shepard. The twenty-two studies presented in this commemorative volume include papers given at the symposium marking the Fiftieth Anniversary of The Cloisters held in 1988. By special arrangement with the Metropolitan Museum of Art we are able to offer it to ICMA members at a discounted price of \$43.00. To order: Margaret Lubel, ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040. 484 pp., 459 illustrations including 8 colorplates.

**Saint Bernard et le monde cistercien**, edited by Léon Pressouyre and Terryl N. Kinder, comprises the catalogue of a recent exhibition commemorating the nonacentenary of the birth of Bernard of Clairvaux as well as essays by such scholars as A. Vauchez, J. Berlioz, R. Fossier, P. Riché, T.N. Kinder, J-C. Schmitt, C. Waddell, and B. Barrière. 301 pp., 46 color ill., 102 b/w text ill., 255 catalogue ill. \$85. ISBN 2-85822-0391-3. To order: Cistercian Publications, WMU Station, Kalamazoo, MI 49008.

**Madonna and Child: The Development of Christian Symbolism**, a 50-minute video accompanied by an information booklet and produced by Lois Swan Jones traces the changes--symbolic, historic and artistic--that took place in religious sculpture during the European Middle Ages. \$59.95 plus \$6.95 for shipping/handling. To order: Swan Jones Productions, 407 West Mockingbird Lane, Dallas, TX 75247-6694. Telephone: (214)-528-2732. For Visa/Mastercard: 1-800-736-5663.

**De la Création à la restauration. Travaux d'histoire de l'art offerts à Marcel Durliat pour son 75<sup>e</sup> anniversaire**, (Toulouse, 1992). 664 pp. 550 Ff. To order: Institut d'Etudes Méridionales, 56, rue du Taur, 31000 Toulouse, France.

Dr. Jerzy Domasłowski has available a long list of titles (in Polish, but with German, French and some English summaries), all on aspects of medieval art in Poland, especially of the Gothic period. If an individual or institution is interested in an exchange, contact him at: Instytut Historii Sztuki UAM, al Niepodlegosci 4, PL 61-874, Poznan, Poland.

The Hildegard Publishing Company offers contemporary editions of music by women composers of the past. Of particular interest are six antiphons and the *Sequentia de Sancto Maximino* composed by Hildegard von Bingen and edited by Pozzi Escot. Information: Box 332, Bryn Mawr, PA 19010. FAX: (215) 649-8649.

Joanna Ziegler, **Sculpture of Compassion: The Pietà and the Beguines in the Southern Low Countries c. 1300 - c. 1600**, (Institut Historique Belge de Rome), 1992. 408 pp., 119 illus. Information and orders: BREPOLs, Steenweg op Tienen 68, B-2300 Turnhout, Belgium. 1.950 BF (2.120 V.A.T. included).

Peter Harbison, **The High Crosses of Ireland. An Iconographical and Photographic Survey**, 3 vols., (Bonn 1992). Two of the volumes are devoted to plates, the quality of which is outstanding. Available from: Royal Irish Academy, 19 Dawson Street, Dublin 2, Ireland. £285 (Irish).



## MEDIEVAL ACADEMY REPRINTS FOR TEACHING

Since 1986 the ICMA Newsletter has surveyed members to help identify titles to be reprinted. Reprints such as Adolph Katzenellenbogen's *Allegories of the Virtues and Vices in Medieval Art* and Barbara Shailor's *The Medieval Book* came about because of ICMA member's responses. The MART committee would like to test some more of your suggestions. Please return this form to Margaret M. Lubel, ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040, before March 1, 1993.

### SUGGESTIONS FOR POSSIBLE REPRINTS IN THE SERIES:

De Hamel, Christopher. *A History of Illuminated Manuscripts*, Boston: D.R. Godine, 1986.  
Ferguson, George. *Signs and Symbols in Christian Art*, Oxford: Oxford University Press, 1954.  
Frankl, Paul. *The Gothic: Literary Sources and Interpretations*, Princeton: Princeton University Press, 1960.  
Grahskopf, B. *The Treasures of Sutton Hoo*, London: R. Hale, 1971.  
Hildegard of Bingen. Photographs of the *Scivias* illustrations in the original Rupertsburg MS from the 1928 edition by Boekler, *Wisse der Wege*.  
Kitzinger, Ernst. *Early Medieval Art in the British Museum*, Bloomington: Indiana University Press, 1964.  
Knox, R.A., ed. *The Vulgate*, 1955.  
Kraus, Henry. *Gold is the Mortar*, London and Boston: Routledge and Kegan Paul, 1979.  
Marks, Richard & Morgan, Nigel. *The Golden Age of English Manuscript Painting*, New York: G. Braziller, 1981.  
Power, Eileen. *Medieval English Nunneries c. 1275-1535*, Cambridge, 1922 (limited reprint of 500 copies, New York: Biblio & Tamen, 1964).  
Temko, A. *Notre-Dame of Paris*, New York: Viking Press, 1967.

Other suggestions: \_\_\_\_\_

Name & Academic address: \_\_\_\_\_

✂.....

## NEWSLETTERS

The New England Medieval Newsletter, published monthly October-June, provides information regarding lectures, exhibitions and courses offered in medieval art and civilization. Send \$5.00 for photocopying and postage to Nancy P. Sevckenko, 6 Follen Street, Cambridge, MA 02138.

## SITES, MONUMENTS, MUSEUMS

The Musée Cluny has acquired the head of a prophet from the west façade of St.-Denis. See *Louvre, La Revue des Musées de France* 42/2 (June 1992), p. 56 and p. 57, fig. 12.

Among the recent acquisitions of The Metropolitan Museum of Art and The Cloisters are: an Early Christian frieze sarcophagus donated by Josef and Marsy Mittlemann, two French Romanesque capitals given by Meyer and Lillian Schapiro, and fourteen leaves from a late 12th century Beatus manuscript from the Benedictine Monastery of San Pedro de Cardena. For these and other acquisitions, see *The Metropolitan Museum of Art Bulletin* 50 (Fall, 1992), pp. 18-23.

The recently renovated Gothic Hall and adjacent Romanesque gallery of the Detroit Institute of Arts reopened to the public after extensive renovations on October 9, 1992. The refurbishing of the galleries, which house the museum's important collection of medieval Italian sculptures, was made possible by

EST # COPIES/YEAR

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

metropolitan Detroit's Italian-American community in celebration of the 500th anniversary of Columbus' voyage to America. The museum is open 11 A.M. - 4 P.M., Wednesday-Sunday.

London University is proposing to cut all funding to the Witt Photographic Library of the Courtauld Institute of Art on the grounds that it is in excess of the Institute's internal needs. See the editorial, "The Witt and Conway Libraries under threat," *Burlington Magazine* 134 (October, 1992), p. 633. Those wishing to support the Witt should contact John Sunderland at the Courtauld Institute of Art, Somerset House, Strand, London WC2 R0RN. Donations may be sent to the same address with checks payable to the "Courtauld Institute of Art Fund".

In the late 12th century, Abbess Agnes of Quedlinburg oversaw the making of an elaborate pile carpet dedicated to St. Servatius, patron saint of the collegiate church. Depicting scenes from the Roman allegory, the *Marriage of Mercury and Philologia*, the carpet is currently being restored and is not included in the exhibition of objects from the Quedlinburg Treasury now at the Berlin Kunstgewerbemuseum. Exquisite color illustrations of the carpet may be found in: Leonie von Wilckens, "The Quedlinburg Carpet," *Hali* 65 (October, 1992), 96-105.

After six years of restoration, the famed mosaic pavement created by Pantaleone between 1163 and 1165 for the Cathedral at Otranto is visible. Although protected by ropes, it can now be seen clearly because the pews have been removed.



**NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.,  
FEBRUARY 5, 1993 12:15-1:45 P.M., THE SHERATON SEATTLE HOTEL & TOWERS, SEATTLE, WASHINGTON  
(BUSINESS AS IN PART REQUIRED BY THE ICMA BYLAWS)**

1. Minutes of the 1992 Annual Meeting held in Chicago, IL.
2. Reports of the President, Secretary, Treasurer, and Editor of GESTA.
3. Election of Officers (one year term), nominated by the Board of Directors, 19 September, 1992. Candidates: President, Marilyn Stokstad (University of Kansas); Vice President, Charles T. Little (Metropolitan Museum of Art); Treasurer, Paula Gerson (New York); Secretary, Elizabeth C. Parker (Fordham University).
4. Election of a new class of Directors (three year term, 1993-1996), nominated by the nominating committee and presented to the Board of Directors, 19 September, 1992. Candidates: Cynthia Hahn (Florida State University); Dale Kinney (Bryn Mawr College); Lawrence Nees (University of Delaware).
5. Election of Nominating Committee (term expires at the 1994 Annual Meeting) to nominate a new class of Directors to serve a three year term, 1993-1996. Candidates: Joan Holladay (University of Texas); Marcia Kupfer (National Gallery of Art); Nancy Netzer (Boston College); Conrad Rudolph (University of California, Riverside); Elizabeth Sears (University of Michigan).
6. Lunch

**PLEASE SEND ONE TICKET FOR THE ICMA MEETING AND LUNCH: NAME \_\_\_\_\_**

**\*\*\*\*\*Please return to ICMA office by January 15, 1993\*\*\*\*\***

**PROXY FOR THE ANNUAL MEETING OF THE CORPORATION OF  
THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.**

Know all persons by these presents, a Student, Active, Contributing, Institution, Sustaining, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes Marilyn Stokstad, Charles T. Little, Paula Gerson, and Elizabeth C. Parker, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Sheraton Seattle Hotel and Towers on Friday February 5, 1993, at 12:15 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated 1 December 1992, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In witness Whereof, the undersigned has executed these presents this \_\_\_\_\_ day of \_\_\_\_\_ 19 \_\_\_\_\_

Signature \_\_\_\_\_

**The International Center of Medieval Art  
The Cloisters • Fort Tryon Park  
New York, NY 10040**



The Cloisters, Library, Att. Lauren Jackson-Beck  
Fort Tryon Park  
New York NY 10040

**FIRST CLASS DATED MATERIAL - DO NOT DELAY**