

THE INTERNATIONAL CENTER OF MEDIEVAL ART THE CLOISTERS FORT TRYON PARK NEW YORK NY 10040

NEWSLETTER, 1992/1

Jane Rosenthal, Editor

ICMA NEWS

PRESIDENT'S MESSAGE

This issue of the Newsletter marks the end of Jane Rosenthal's term as Editor. Jane deserves our collective good wishes and thanks for her devotion and expert service over the last ten years. During this time, the Newsletter's expanded content and timely appearance made it a most welcome channel of communication for our membership. On behalf of the Board of Directors and the membership, I offer Jane our sincere appreciation.

Walter Cahn President

ICMA PROTESTS THE DESTRUCTION OF CROATIA'S CULTURAL PATRIMONY

Many members have expressed their enthusiastic support for President Cahn's action last January in sending a letter of protest deploring the destruction of Croatia's artistic monuments to officials of Yugoslavia, UNESCO and the U.S. State Department. The letter was published in the Winter issue of the Newsletter with the suggestion that members might make copies, have them signed by colleagues, and send them to the relevant authorities.

Another feature devoted to the destruction of Croatian monuments in the Winter Newsletter, Professor Čurčić's comments in the ISSUES column, elicited a response from Dr. Igor Fisković, Professor at Zagreb University and former Foreign Advisor to the ICMA. In his letter of 14 February, which is too long to publish in full, Professor Fisković writes as "an eyewitness of the devastation Croatia has suffered" and challenges Professor Čurčić's suggestion that the reports of damage may be exaggerated. He includes documentation collected by experts from foreign institutions and UNESCO which "shows the Federal Yugoslav Army has wantonly destroyed towns and villages in Croatia with the aim of wiping out the culture and identity of a country and its people... 621 towns and villages have been attacked, 36 have been destroyed or burned down, and 223 cultural monuments have suffered various degrees of damage. Vukovar, an old town of great architectural beauty, which was continuously shelled and bombed for three months, is a heap of rubble. Petrinja, Osijek and Vinkovci, populated mostly by Croatsians, have met a similar fate. Zadar, the ancient city on the Adriatic coast, whose urban

structure dates from Roman times is still under fire from the Federal Yugoslav Army. . . St Simeon's Basilica (5th c.) and the churches of St Grisogonus and St Anastasia (12th c) in the city have been damaged. The Federal Air Force and Navy have bombed the historical center of Split with the palace of the Roman emperor Diocletian, which is listed in UNESCO's Register of World Heritage."

On the devastation of Dubrovnik, Professor Fisković cites the January 1992 seven-volume UNESCO report by experts on the site: "30% of the city has been destroyed; 400 missiles were fired at the most valuable monuments in the old town, the Cathedral, monasteries and churches, fortifications and palaces . . . and at one of the richest archives in the Mediterranean, the Rector's Palace at the Synagogue (13th c.). . . The aristocratic villas in the environs of the city dating from the 15th-17th centuries have been burnt down." He also notes that most of the attacks on Croatian monuments "are documented on film and show the destruction has been carried out by the Federal Yugoslav Army and the Chemiks. The Department for the Protection of Monuments of Croatia has collected and published a large body of evidence about the destruction and its perpetrators." He presents evidence as well that "the historic monuments were not being used for military purposes as Yugoslav Army representatives claimed in order to justify their barbaric attacks."

Professor Fisković concludes: "As an art historian trying to maintain humanitarian and professional principles, I would like to draw your attention to the destruction of the entire cultural heritage of Croatia, which belongs equally to the world, without speaking about the suffering of the population and all the pain the people in my country are going through . . . I hope the ICMA will publish this response . . . to alert its readers to the true situation and its horrors."

Professor Igor Fisković
Department of Medieval Art
Zagreb University

Professor Čurčić replies: "In writing my comments on the nature of the damage inflicted on the cultural monuments as a consequence of the civil war then raging in Yugoslavia, which were published in the 1991 Winter issue of the *ICMA Newsletter*, I strongly felt that it was both my moral obligation and professional duty to call on

my colleagues to exercise what I perceived as a necessary precaution in casting their verdicts in this matter. Much has happened since December 1991--the U.N. peace-keeping mission is about to start its operations; the United States has recognized Croatia as a sovereign state as of April 17--yet, I am fully confident that my cautionary remarks remain as relevant today as they were four months ago".

Professor Slobodan Čurčić
Department of Art and Archaeology
Princeton University

ICMA SESSIONS AT KALAMAZOO 1993: CALL FOR PAPERS

The ICMA will sponsor sessions on THE HEROIC AND ANTI-HEROIC BODY IN MEDIEVAL ART at the Twenty-Eighth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1993. The sessions will be organized by Pamela Sheingorn and Diane Wolfthal. *Description:* Feminist approaches to art history have significantly reshaped our understanding of the Middle Ages, which we must now see as a period in which women as well as men played a wide range of cultural roles. We suggest that it is now time to use a feminist approach in the analysis of subjects that include both males and females. As a focused topic through which to explore gender roles as they are constructed in medieval art, we propose to center our sessions on the body of the hero, along with its inversion, the anti-hero. Possible subjects for papers might include the vulnerable and invulnerable body; the heroic ideal and its alternatives; changing ideas of the male body; the female hero; the female as anti-hero; the construction of hero and anti-hero as opposites; issues of sexuality and androgyny. We do not subscribe to, nor do we expect papers

EDITOR'S REPORT: SUCCESSOR APPOINTED

I am delighted to announce that Dorothy Glass will take over as editor of the Newsletter beginning with the fall issue next September. All materials for that issue should be sent to Dorothy at the ICMA Office, The Cloisters, Fort Tryon Park, New York, NY 10040, by 1 September.

in these sessions to employ, one particular methodology, but we suggest that whatever methodological approach is being employed be clearly articulated in the paper. Send abstracts to Pamela Sheingorn, Art Dept. Box 281, Baruch College, CUNY, 17 Lexington Avenue, New York, NY 10010, or Diane Wolfthal, Dept. of Art History, Manhattanville College, 125 Purchase Street, Purchase, NY 10577, by 15 October 1992.

APPEAL FROM THE IRHT

L'Institut de recherche et d'histoire des textes in Paris has called for a international protest movement against an administrative order which would transfer most of the activities of the Institute from Paris to a site near Orleans. This move of more than 150 km from its research sources and collaborating institutions would force the Institute to abandon the greater part of its programs. The director of the Institute asks all scholars who work with medieval texts and documents to draw up petitions protesting the move, have them signed by colleagues, and send them to M. Denis Muzerelle, Institut de recherche et d'histoire des textes, 40 avenue d'Iena, 75116 Paris. Fax: [33] (1) 46 23 89 39.

CONFERENCES AND SYMPOSIA

MEDIOEVO AOSTANO. LA PITTURA INTORNO ALL'ANNO MILLE IN CATEDRALE IN S. ORSO, an international conference to be held 14-16 May in the Salone delle Manifestazioni del Palazzo Regionale, Piazza Deffeyes, Aosta. Among the speakers will be A. Peroni, C. Bertelli, G. Sergi, J. Mitchell, H. Kessler, P. Levetto-Jabr, and H. Belting. Further information and registration forms can be obtained from the Segreteria Organizzativa, Sovrintendenza ai Beni Culturali, R.A. V.A., Piazza Narbonne, I, 11100 Aosta. Tel: 0165-303737. Fax: 0165-40134.

THE MAKING OF THE MEDIEVAL BOOK, 1992 Conference in the History of the Book to 1500, scheduled for 10-12 July, to meet in St Cross Building, Oxford University. Papers will be given on codicology by S. von Daum Tholl and E. Rodriguez Diaz; on writing and revising by M. Gullick and N. Golob; on design and decoration by J. Harmon and J. Holladay; on pigments and their analysis by A. Pezold, D. Oltrodge, R. Fuchs, and S. Dormer; on finishing touches by M. Frinta and M. Hulsman; and on binding techniques by V. Marshall, J. Szirmai, J. Sheppard. Inquiries should be addressed to Peggy Smith, 18 St John Street, Oxford OX1 2LQ. Tel: 0865-50628.

XXVIII INTERNATIONAL CONGRESS OF THE HISTORY OF ART, to be held in Berlin, 15-20 July. Sessions on medieval art will be chaired by M. Camille, "The Courtly Body in Medieval European Art"; J. Dodds, "The Islamic Arts of Spain"; P. Skubiszewski, "Regions, Nations and International Currents in Central and Eastern European Art, 1250-1500"; V. Stoichita, "Pictorial Mimesis before and after 1500." The Congress has been organized by Prof. Dr. Thomas Gaertgens, Kunsthistorisches

Inst. der Freien Universitat, Morgensterstrasse 2-3, D-1000 Berlin 45. Tel: (+49-30) 773 03-120. Fax: (+49-30) 773 03-110. For registration forms and further information, contact the Congress Office, CPO Hanser Service GmbH, Schaumburgallee 12, D-1000 Berlin 19. Tel: (+49-30) 305 31 31. Fax: (+49-30) 305 73 91.

THE BOOK OF KELLS, an international conference, will be held at Trinity College, Dublin, 6-9 September, to mark the quatercentenary of the Colledge, which was founded by a charter of Queen Elizabeth in 1592. Among the speakers will be J.J.G. Alexander, P. McGurk, D.O. Corrain and M. Werner. For information and booking forms, write Bernard Meehan, Keeper of Manuscripts, Trinity College Library, College Street, Dublin 2, Ireland. Tel: (353) 01-772941. Fax: (353) 01-719003.

EIGHTEENTH ANNUAL U.S. BYZANTINE STUDIES CONFERENCE, will convene at the University of Illinois in Urbana-Champaign, 8-11 October. The Conference is an annual forum for the presentation and discussion of research on every aspect of Byzantine history and culture. Sessions have been proposed on Byzantine Ceramics, Archaeology, Teaching about Byzantine Women, Art and Architecture in the Age of Justinian, Sacred Biography in Byzantine Society, Current Issues in Manuscript Illumination. For further information, write Alice-Mary Talbot, Program Chair, Dumbarton Oaks, 1703 32nd St, N.W. Washington, D.C. 20007.

CALL FOR PAPERS

By 18 May, for **THE ROLES OF WOMEN IN THE MIDDLE AGES: A REASSESSMENT**, the Twenty-Sixth Annual Conference of the Center for Medieval and Early Renaissance Studies, to be held at the State University of New York at Binghamton, 16-17 October.

Scholars are invited to discuss the progress made in the study of women in the middle ages since the first CEMERS' Conference on the subject held twenty years ago. The Conference seeks to define, articulate and assess the present state of research and to suggest directions such research might take in the future. Possible topics include history of research; assessment of current research; gender and models of power; fixed or changing roles and role models; ritual behavior and practices; depictions of women in medieval and Renaissance literature and art; the place of women; the voice of women; depictions of sexuality; specific medieval and Renaissance women; female communities. Send one-page abstracts for 20-minute talks or suggestions for panels consisting of three 20-minute papers to Rosmarie Thee Morewedge, Conference Coordinator, State University of New York, P.O. Box 6000, Binghamton, NY 13902-6000

By 1 June, for **THE NINETEENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES**, to meet in The Pius XII Memorial Library, Saint Louis University, 9-10 October.

Papers are invited on current research in codicology, illumination, paleography, and texts. Send 200-word abstracts for 20-minute

papers to the Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd, Saint Louis, Mo 63108. Final versions of proposed papers (not exceeding nine double-spaced typewritten papers) must reach the Committee by 1 August.

MUSEUM NEWS

Judith Oliver reports that the **HERZOG-ANTON-ULRICH-MUSEUM** in Braunschweig did not reopen this March as announced. It will remain closed for at least a year or two more.

MEDIEVAL CONQUES THREATENED BY MODERN CONSTRUCTION

The character of the town of Conques, which has remained substantially the same since medieval times and contains some of the best preserved architecture and art from the 10th, 11th, and 12th centuries, is being altered, against the wishes of the villagers, by the construction of a grandiose, concrete "Center of Romanesque Culture" on an empty patch of land dominating the Romanesque abbey. The force behind the building, which will contain an underground auditorium for 450 people and parking spaces for 80 cars, is the entrepreneurial mayor of the town, Pierre Riom, who appears determined to commercialize the village. At least 65 people--half the village's year-round population--have signed a petition to halt the project. Villagers have appealed to the EC Commission, which provided some of the funding for the center, to stop work on the project until a study can be done of its impact on the environment. ICMA members may wish to add their voices to those of the villagers by sending a letter of protest to either the mayor of Conques or to Jacques Lang, the Minister of Culture.

DESTRUCTION OF PART OF THE SITE OF THE MEDIEVAL ABBEY AT CORBIE

Last December, digging began in Corbie on the site of the medieval monastery north of the abbey church of St Stephen, for the construction of a building needed to house the rural lycee Sainte-Colette. The construction was approved by the national Ministries of Education and Agriculture to provide space for the lycee which currently occupies the narthex of the abbey church, the only fragment of the 12th-century structure still visible. The narthex, with its celebrated portal sculpture, tribune, and carved capitals, has become an annex of the school's kitchen, and is therefore inaccessible to visitors. The digging began without any preparation or overall plan nor with any consultation of older plans. Allow-ing for the educational needs of this rural area, it nevertheless seems surprising that a lycee was established in an ancient religious building, classified as a historical monument and still owned by the Franciscan Sisters, when in the city itself, a school building on the rue Victor Hugo stands empty. The Society of "Les Amis du vieux Corbie" is urgently calling for a halt in the digging and consultation of the various parties involved in order to find another home for the lycee and thus open the narthex of the church to

MINUTES OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART

February 13, 1992 Held at the Chicago Hilton, Chicago IL.

OFFICERS' REPORTS

PRESIDENT: Walter Cahn welcomed the members to the 36th Annual Meeting of the corporation. Cahn regretfully announced the death of Professor Thomas Lyman of Emory University. Professor Lyman had been an active member of the ICMA, serving as both a Director and Advisor, and more recently, as a Regional Chair for the ICMA Capital Campaign. Professor Lyman also contributed to GESTA on numerous occasions. His scholarship, friendship and dedication will be deeply missed. Cahn introduced Professor Clark Poling of Emory University who offered a moving eulogy and retrospective of his colleague's career. He also announced that a study center and graduate fellowship in art history have been established in Professor Lyman's name. Those who wish to contribute to the fellowship may contact the Art History Department at Emory University. There will be a memorial service in New York on March 7, 1992. Cahn announced the retirement of Jane Rosenthal as Editor of the Newsletter. Rosenthal has been editing the Newsletter since 1983 and the Spring 1992 issue will be her last. Cahn asked the Board to extend its heartfelt thanks to Rosenthal for her years of dedication and service. Dorothy F. Glass, Senior Fellow in the Medieval Department at the Metropolitan Museum of Art, has agreed to take over as Editor of the Newsletter beginning with the Fall 1992 issue. The ICMA will sponsor two sessions at the Twenty-Seventh International Congress on Medieval Studies at Kalamazoo. These sessions are entitled "Representations and Concepts of War and Peace in the Middle Ages." The sessions were organized by Carol Pendergast. The Cloisters symposium volume, co-sponsored by the Metropolitan Museum of Art and The ICMA, is at press and expected to be available in the late spring. Pre-order forms were mailed with the Winter issue of the Newsletter. The ICMA will be offering the volume at a discount of \$41.00 plus \$2.00 postage (\$43.00 total). Interested members can contact the ICMA office for further details. At the fall meeting of the Board of Directors Ruth Blumka, Leslie Brubaker, V.A. Kolve, Robert Ousterhout, and Jane Welch Williams were elected to three year terms as Advisors. Newly elected Foreign Advisors are Roger Stalley, Shigibumi Tsuji, Elizabeth Wilson, Juan Zozaya.

TREASURER: The Treasurer reported that at the end of 1991 the general fund contained approximately \$151,648.00.

ADMINISTRATIVE ASSISTANT: Lubel reported the following membership figures; 1991: Individuals - 671; Institutions - 408; TOTAL - 1079 1992: Individuals - 445; Institutions - 359; TOTAL - 804

FINANCE COMMITTEE: Stephen Scher reported that the Capital Campaign has raised approximately \$235,000 since the campaign's inception. This total does not reflect the \$75,000 matching gift for 1991 which we have not yet received. Scher announced that the NEH did not approve our third, and final, application for a challenge grant. In light of this, the finance committee has suggested that we re-examine our original goal of \$1.5 million. Scher emphasized that we have successfully accomplished our goal of putting GESTA on a solid financial footing, as well as funding the ICMA office on a full time basis. We will be concentrating our 1992 fundraising efforts on securing larger individual and corporate donations and challenge grants. Scher expressed his gratitude to the regional chairs for all of their efforts and to the membership for their generosity. Gerson and Scher addressed the membership's concern regarding ICMA's grant of \$50,000 to The Cloisters Library for the processing of Sumner McKnight Crosby's scholarly papers. Scher explained that the Crosby family donated the money to the campaign with the specific condition that the ICMA provide this grant to the library. Scher and Gerson assured the membership that it is common practice for contributors to donate funds for a specific project. The Crosby's generously offered to allow the ICMA to administer the funds for the papers in order to help secure the NEH challenge grant. Scher announced the establishment of a fund in memory of George Forsyth, Jr who passed away in January of 1991. This fund has already generated approximately \$4000 in contributions. Cahn moved to thank Scher and Gerson for their continuing work on the Capital Campaign.

EDITOR OF GESTA: Lucy Freeman Sandler apologized for the lateness of the last issue of GESTA. She explained that there had been some problems with the group that does the mailing. She assured the membership that the problem has been resolved and that as far as editing and publishing, the journal is back on schedule. Cahn thanked Sandler for all of her work.

ELECTIONS:

OFFICER'S: The following officers were unanimously elected: Walter Cahn, President; Marilyn Stokstad, Vice President; Paula Gerson, Treasurer; Elizabeth C. Parker, Secretary.

DIRECTORS: The following members, nominated by the Nominating Committee and presented to the Board of Directors at its Fall 1991 meeting, were unanimously elected to a three year term as Director (1992-1995): Ilene Forsyth, Charles T. Little, Annbel Wharton, Virginia Jansen, and Anne-Marie Weyl Carr.

NOMINATING COMMITTEE: The following members, nominated by the Nominating Committee and presented to the Board of Directors at its Fall 1991 meeting, were unanimously elected to the Nominating Committee of 1992: Jeffrey Hamburger, Chair; William Diebold, Nancy Netzer, Marcia Kupfer, Carol Neuman de Vegvar, and Conrad Rudolph.

The meeting was adjourned and the membership enjoyed a screening of Georgia Sommers Wright's video "Light on the Stones: Vezelay Cathedral."

Margaret Lubel
February 14, 1992

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the public once again. Les Amis du vieux Corbie, Secretariat, 4, rue Sadi Carnot, 80800 Corbie, France.

NEH TRAVEL TO COLLECTIONS GRANTS: DEADLINE

The Travel to Collections program of the NEH provides grants of \$750 to assist American scholars to meet the costs of long-distance travel to the research collections of libraries, archives, museums, or other repositories throughout the United States and the world. Awards are made to help defray such research expenses as transportation, lodging, food, and reproduction costs. The deadline for the next series of grants is 15 July. Information and application materials are available by contacting the Travel to Collections Program, Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506. Tel: 202-786-0463.

EXHIBITIONS

AL-ANDALUS: THE ART OF ISLAMIC SPAIN, until 7 June at the Alhambra in Granada, then 1 July - 27 September at the Metropolitan Museum of Art, New York. The first comprehensive exhibition devoted to the Islamic arts of

Spain, evoking the extraordinary civilization of al-Andalus on the Iberian Peninsula from 711 until 1492 AD through the display of a variety of objects such as ivories, textiles, gold coins, bronzes including the famous Pisa Griffin, stone sculpture, book bindings and manuscripts.

DAS REICH DER SALIER 1024-1125, 23 March - 21 June, in the Historical Museum in Speyer. A huge exhibition of over 1,000 works of art from the period of the Salian emperors, including sculpture, goldsmiths' work, ivory carvings, textiles, stained glass, and manuscripts. More than 100 scholars contributed to the extensively illustrated catalogue (532 pp, 604 reproductions - 102 in color, 78 DM) published by Jan Thorbecke Verlag, Postfach 546, D-7480 Sigmaringen, Germany.

LES VIKINGS: LES SCANDINAVES ET L'EUROPE 800-1200, 2 April - 12 July, Galeries Nationales du Grand Palais, Paris. The twenty-second exposition of the Conseil de l'Europe, containing more than 600 objects, among them armor, domestic objects, jewelry, goldsmiths' work, wood sculpture, and a large number of pieces shown to the public for the first time. The richly illustrated catalogue, edited by the Conseil Nordique and the Association

Francaise d'Action Artistique under the direction of Else Roesdahl, reconsiders the question of the Vikings in the context of European civilization at the beginning of the Middle Ages. It contains both scholarly articles on general subjects such as the evolution of decorative styles and the daily life of the Vikings and a catalogue of the exhibited objects. Price: 250Fr.

THE MORGAN LIBRARY CONSERVATION LABORATORY

With a move this fall from the attic of the Annex to the Morgan House, the conservation lab of the Morgan Library tripled in size. The work of the conservation department, which includes the physical care of works on paper and vellum from the permanent collections and materials on loan, as well as the design and installation of all Library exhibitions, is carried out by three full-time staff members and one intern under the direction of Patricia Reyes, Head Conservator. Visitors to the lab are welcome by appointment on an individual or group basis. The department frequently conducts workshops dealing with special problems relating to the conservation of medieval and Renaissance manuscript leaves, autograph manuscripts and letters, and old master drawings. For more information, call Ms Reyes at 685-0008 ext. 314.

ISSUES

Like so many other good things, the **MEDIEVAL FEMINIST ART HISTORY PROJECT** was conceived in Kalamazoo, at the 25th International Congress on Medieval Studies in 1990. Members of the board of the *Medieval Feminist Newsletter* had asked us about the state of feminist studies in medieval art history, wondering if it would be possible to put together a session for the 1991 Congress. The resulting session was so enthusiastically received that we decided to continue this broadly conceived work.

In preparation for our 1991 Kalamazoo session we examined the status of feminist studies in medieval art history. We found that many of our colleagues felt positively towards feminist approaches, but didn't quite see how to incorporate them into their own work. Some were engaged in feminist projects, but little had yet been published in comparison to the large number of feminist studies in post-Renaissance periods already on library shelves. And although we know the general areas in which these colleagues were working, we often didn't know what the specific projects were. In sum, no community of feminist medieval art historians existed, nor was there a structure for the exchange of ideas.

Thus the first role we envisage for the Medieval Feminist Art History Project is to facilitate the exchange of information. Questionnaires have been circulated to those who have expressed interest and we are compiling, and will distribute, a list of scholars interested in feminist medieval art history, the specific topics on which they are working, and current bibliography. We intend to update this list periodically, and encourage anyone wishing to be included (who has not already written to us), to write to Pamela Sheingorn, Art Department Box 262, Baruch College, CUNY, 17 Lexington Ave, New York, NY 10010.

In addition to the successful session we organized at Kalamazoo in 1991 we have put together another for the 1992 Congress entitled "Case Studies in the Convent." We plan to continue organizing sessions at conferences to assure that feminist medieval art history has a voice. Currently we are planning sessions on patronage for "The Roles of Women in the Middle Ages: A Reassessment," the Twenty-

Sixth Annual Conference of CEMERS, SUNY Binghamton, to be held October 16-17. We encourage anyone wishing to participate to send an abstract to Pamela Sheingorn at the above address.

We are committed to feminist medieval art history because medieval art history, as part of traditional art history, has only told some of the story. Feminist approaches will enable us to restore women to their varied and important roles in the shaping of medieval art and culture. Although much of the art produced during the Middle Ages was anonymous, identifying and assessing the roles of women as artists remains an important area of research. And we are only beginning to assess the major contributions women made as patrons of the visual arts. This is especially important in the book arts, where the gender of the patron of service and devotional books can often be determined. The increasingly large number of books now understood to have been made for women not only can be studied in terms of the conception and interpretation of their decorative programs, but also in forcing revision of traditional notions about women's literacy. We are also discovering that women acted as patrons of architecture much more frequently than has been recognized and research in the design, construction and decoration of architectural spaces for women is yielding important results.

Feminist medieval art history subscribes to no one methodology, but rather combines traditional methodologies with approaches developed in other fields and disciplines and with a clear awareness of its goals. Approaches from literary studies, especially reception theory, and from culture studies, especially in the new focus on the body, gender and sexuality, enable the analysis of woman as subject in medieval art.

Only when we amend our understanding of the past and clarify the roles women played will we be able to comprehend the ways in which medieval art shaped the society that produced it.

Paula Gerson and Pamela Sheingorn

PUBLICATION INFORMATION

Dr. Maylis Baylé wishes her American colleagues to know that her book on Romanesque sculpture in Normandy is about to be published under the title *Les origines et les premiers développements de la sculpture romane en Normandie*, 468pp., 760 photographs, Editions Art de Basse Normandie. Copies can be obtained from J. Pougheol, 39 Rue Canchy, F 14300 Caen, or from Librairie La Porte Eiroite, 10 rue Bonaparte, F 75006, Paris. Price: 400 fr for France, 450 fr for other countries (checks written in French francs).

Tina Bizzarro's book, *Romanesque Architectural Criticism: A Prehistory*, will appear with Cambridge University Press this June. Information about the book, which deals with the history of the term Romanesque as well as a comprehensive analysis of the criticism of Romanesque architecture from the 17th through the 19th century, will be available at the Cambridge Press table at the International Congress on Medieval Studies, Kalamazoo, next month.

PUBLICATIONS RECEIVED

Ars Hungarica, 1990/2, 1991/1
Arte Medievale III Serie, Anno V, n. 1&2 1991
Biuletyn Historii Sztuki, 1990/1-2
Bulletin, The J. Paul Getty Trust, Vol. 6 n. 2, 1991
Discurso Realidad Vol. VI, n. 1,2, 1991
Humanities Vol. 13, n. 1, 1992
Newsletter of the American Academy in Rome, Fall 1991
Manuscripta, July 1991
Umeni, 39/3,4,5,6 1991

THE CLOISTERS: STUDIES IN HONOR OF THE FIFTIETH ANNIVERSARY

Published by the Metropolitan Museum of Art and the International Center of Medieval Art, this volume is listed at \$55.00. By special arrangement with the Metropolitan Museum of Art we are able to offer it to individual members at a discounted price of \$41.00 plus \$2.00 postage and handling (\$43.00 total). You may place your order with Margaret Lubel, ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040. We have a limited quantity, so place your order soon!

The International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York NY 10040

The Cloisters, Library, Att. Lauren Jackson-Beck
Fort Tryon Park
New York NY 10040

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