

# THE INTERNATIONAL CENTER OF MEDIEVAL ART THE CLOISTERS FORT TRYON PARK NEW YORK NY 10040

## NEWSLETTER, 1991/3

Jane Rosenthal, Editor

### THE ARTISTIC PATRIMONY IN YUGOSLAVIA

Early in November, this editor received a letter from a member of the ICMA, Dr Natasa Golob, Professor of Medieval Art and Iconology at the University of Ljubljana, Slovenia, asking the ICMA to do whatever it could to protest or intervene in the destruction of historical monuments in Croatia. In response, the ICMA President, Walter Cahn, sent the following letter to the Yugoslavian Ambassador and to officials in both UNESCO and the State Department in Washington:

18 November 1991

Dear Sir or Madam,

The most alarming reports have reached us from colleagues working in museums and universities, as well as through the press, concerning the destruction and damage that is being inflicted on the historical and artistic patrimony of Yugoslavia as a result of the present strife. Even as I write, indiscriminate bombardment of Dubrovnik and other cities is taking place, with the greatest risk for the life and monumental fabric of an ancient country. Yugoslavia is rich in works of art of Antiquity, Islam, the Middle Ages of both eastern and western complexities, the Renaissance, and later times. We are deeply moved by the tragedy now in progress, and urge that everything be done to bring this fratricidal struggle to an end. The International Center of Medieval Art, whose membership includes both professional and lay members seeking to foster an understanding of this vital period of our common history, joins the many voices that have been raised both here and abroad on this issue, and we ask that everything be done to restore peace to the region, and protection to its monuments.

Sincerely,  
Walter Cahn  
President

Individual members may wish to make copies of the letter, have them signed by their

colleagues, and send them to the relevant authorities.

The editor also asked another member of the ICMA, Professor Slobodan Ćurčić, who, because of his close ties to Yugoslavia, is better informed than most concerning the actual situation there, to write his views on the question of the destruction of monuments in Croatia. For his comments see the Issues column, page 4.

### ANNOUNCEMENTS TO MEMBERS NOTICE OF THE ANNUAL MEETING

The 1992 Annual Meeting of the ICMA, held in conjunction with the College Art Association's Conference in Chicago, will convene on Thursday, 13 February, 12:15-1:45, in the Chicago Hilton and Towers. A brief business meeting will be followed by a presentation of Georgia S. Wright's video, "Light on the Stones: The Medieval Church of Vezelay." Refreshments will be served. Please notify the ICMA office as early as possible if you plan to attend. The agenda for the meeting and a proxy form for those unable to attend appear on a sheet inserted in this Newsletter.

### CAPITAL FUND CAMPAIGN UPDATE

We are very close to meeting this year's \$75,000 matching gift offered by a private donor, but we still need your help in attaining this very important goal. If you have not yet sent in the sum pledged or are planning to make a donation, please do so *now* so that we can secure this gift by the end of the year. Unfortunately, the NEH turned down our recent application for matching funds. However, while working on that proposal, the Finance Committee developed a more focused list of projects that we hope to fund with Capital Campaign money. These include enhancing GESTA, sponsoring public events such as lectures, exhibitions and symposia, and continuing work on the Romanesque and Gothic census. Additionally, the ICMA will donate \$50,000 to The Cloisters Library to process the papers of

## WINTER

Sumner McKnight Crosby. An initial payment to this end has already been made.

To date, the campaign has raised approximately \$200,000. We will continue our fund-raising efforts through 1992 and look forward to your continued assistance and support. Once again, the Board of Directors would like to thank Stephen K. Scher, Chairman of the Finance Committee, for his tireless efforts.

### CONTRIBUTIONS TO THE CAPITAL CAMPAIGN IN MEMORY OF GEORGE FORSYTH

At the request of his wife, Professor Ilene H. Forsyth, a fund has been established in the name of George Forsyth (see below) as part of the Capital Campaign. Professor Forsyth felt it would be particularly gratifying if friends and associates should wish to remember him at this time with contributions in his memory.

The ICMA deeply regrets the loss of two of its members this past year.

George H. Forsyth, Jr, a member of the Center from its early days and sometime Director, died 29 January 1991. His chief work was at Saint-Martin, Angers, where he applied the stratigraphic methods of classical archaeology to the study of early medieval building. He was awarded the Haskins Medal by the Medieval Academy of America in 1955 for his book on Angers. Later he worked in the Near East, chiefly in Istanbul (Kahreh-Djami), Syria (Alahan Kilisse) and Egypt (Mount Sinai).

Steven Gardner, Gothic architectural historian, member of the Center, and organizer of the 1984 ICMA sessions at Kalamazoo, died 18 August 1991. His work focused principally on Saint Denis and its context in mid-12th century architecture.

#### ROYALTIES FOR XEROXING ARTICLES IN GESTA

The ICMA has recently received inquiries about the royalties charged for making copies of articles in GESTA for use in teaching. In response the ICMA President asked the Publications Committee, at its October meeting, to guide him in establishing a standard policy. After some discussion, it was decided that the following would be fair: no royalties will be charged if fewer than 75 copies of one article are being made; if more than 75 copies, then the charge will be \$.25 per copy. It was also proposed that a form letter be devised and sent to authors to inform them when copies of their articles are requested.

#### ICMA SESSIONS AT KALAMAZOO 1992

The ICMA will sponsor two sessions on REPRESENTATIONS AND CONCEPTS OF WAR AND PEACE IN THE MIDDLE AGES at the Twenty-Seventh International Congress on Medieval Studies, Kalamazoo, May 1992. The organizer of the program, Carol Pendergast, will serve as chair. Papers will be delivered by J. Powers, "The Enigma of Mounted Archery in Medieval Iberia and the West: A Problem in the Ambiguity of Artistic and Documentary Evidence"; J. Mann, "Ad Exemplum de *Christiano et Malum de Maurois*: The Frontier Fortress-Monasteries of Sancho Ramirez"; L. Grant, "The Churchman Militant: Abbot Sugar at War"; T. Heslop, "William the Bastard and Cnut the Saint: War and Peace on the Great Seal"; A. Derbes, "The Frescoes of Sta Maria in Cosmedin and Crusading Ideology;" Clark Maines and Sheila Bonde (titles to be announced).

#### CALL FOR PROPOSALS FOR ICMA SPONSORED KALAMAZOO SESSIONS FOR 1993, 1994

The Board of Directors of ICMA welcomes proposals from the membership for both the Twenty-Eighth and the Twenty-Ninth International Congresses on Medieval Studies, Kalamazoo, 1993, 1994. Challenging topics with a broad interdisciplinary appeal are particularly welcome. Proposals should consist of a detailed description of the overall theme, plus mailing address, home and office phone numbers and c.v. It is helpful to include in the proposal themes for up to two individual sessions and possible paper topics, along with the names and c.v.'s of scholars who might present them. The organizer of the topic chosen for 1993 will be notified by 15 March 1992. The choice

of the 1994 session will be made at the spring board meeting at Kalamazoo in May 1992. Proposals should be sent no later than 1 March 1992, to Elizabeth Parker, Secretary, ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040.

#### CONFERENCES AND SYMPOSIA

**THE PAST AND THE FUTURE OF MEDIEVAL STUDIES**, a conference sponsored by the Medieval Institute of the University of Notre Dame, to be held 20-22 February 1992 in the Center for Continuing Education at the University. The conference, which will treat the place of Medieval Studies in the intellectual life of the modern university, includes a session on the Fine Arts in which J. Hamburger (moderator), L. Treitler and M. Camille will participate.

**THE EIGHTH BIENNIAL NEW COLLEGE CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES** will be held 12-14 March 1992 in Sarasota, Florida. Papers will be presented on Medieval-Renaissance Humanism, Courtly Culture, the 12th-Century Renaissance, and other aspects of Europe and the Mediterranean before 1600. For further information contact Lee D. Snyder, Director, Medieval-Renaissance Studies, New College of USA, 5700 N. Tamiami Trail, Sarasota, FL 34243-2197. Tel: (813)359-4380.

**BARBARIAN EUROPE AND ITS LEGACY**, the Nineteenth Annual Sewanee Mediaeval Colloquium, will convene 3-4 April 1992 at the University of the South. Fred Robinson and Henry Mayr-Harting will be keynote lecturers. Address inquiries to Sewanee Mediaeval Colloquium, Walsh Hall, The University of the South, Sewanee TE 37375.

**THE MIDDLE AGES: ONE OR MANY?**, the Nineteenth Annual ACTA Conference, is scheduled for 10-11 April 1992 at the State University of New York, Albany. Papers will focus on the question of the homogeneity of the Middle Ages and what it means to call an institution, literature or culture medieval. For additional information write or call Louis Roberts, Director, Center for the Arts and Humanities, Humanities 353, State University of New York at Albany, Albany, NY 12222. Tel: (518)442-4006.

**LAW AND SOCIETY IN BYZANTIUM, 9TH-12TH CENTURY**, the Annual Byzantine Symposium at Dumbarton Oaks, to be held on 1-3 May 1992. The Symposium will investigate the role of law in Byzantium. One of three themes chosen for discussion is the image of law and jurists in

historiography, rhetoric, art and iconography, and the use of images as legal documents. Speakers include historians, historians of law, and art historians. For information: Dumbarton Oaks, 1703 32nd St, N.W., Washington, DC 20007. Tel: (202)342-3234

**THE MAKING OF THE MEDIEVAL BOOK**, the fourth conference of The Seminar in the History of the Book to 1500, will meet 10-12 July 1992 in Oxford. Sessions will be devoted to parchment and paper; pricking and ruling; inks, pigments and writing implements; layout and design; script, scribes and letter forms; techniques of decoration; bindings and covers; use and storage. Send all inquiries to Dr R.G. Gameson, Trinity College, Oxford, OX1 3BH, England.

**THE BOOK OF KELLS**, an international conference, will be held at Trinity College, Dublin, 6-9 September 1992, to mark the quatercentenary of the College, which was founded by a charter of Queen Elizabeth in 1592. The conference will celebrate the event through discussion of the College's greatest treasure and will expand on work published in the recent full-color facsimile of the manuscript. Papers will be delivered by, among others, J.J.G. Alexander, P. McGurk, D.O. Corrain, and M. Werner. To receive further information and a booking form, write to Bernard Meehan, Keeper of Manuscripts, Trinity College Library, College Street, Dublin 2, Ireland. Tel: (353)01-772941. Fax: (353) 01-719003.

#### CALL FOR PAPERS

By 31 December, for **FLANDERS IN A EUROPEAN PERSPECTIVE. MANUSCRIPT ILLUMINATION AROUND 1400 IN FLANDERS AND ABROAD**, an international colloquium, to take place at Leuven (Louvain) on 8-10 September 1993. The colloquium aims at situating Flemish art from this period in an international perspective. Miniature art will be highlighted, but other art forms can be discussed. Send title and summary of a 20-min. paper to either Prof. dr. B. Cardon or Prof. dr. M. Smeyers, Centrum voor de studie van het verlichte handschrift in de Nederlanden, Katholieke Universiteit, Blijde Inkomststraat 21, 3000 Leuven. Tel: (016) 28-46-20, 28-48-65.

By 10 January 1992, for **THE MIDDLE AGES: ONE OR MANY?**, the Nineteenth Annual ACTA Conference, to meet 10-11 April 1992, at SUNY Albany. Papers (20 mins) are invited that either question or uphold the homogeneity of the Middle

The **MEDIEVAL ASSOCIATION OF HUNGARY** is a new interdisciplinary society founded by Hungarian medievalists and modeled after the Medieval Academy and the German Mediavistenverband. The society welcomes information on meetings of medievalists and research projects for its newsletter and is at the disposal of colleagues who wish to establish contact with scholars working on Hungarian or central European medieval subjects. Write to the Medieval Association of Hungary, c/o A. Petneki, Secretary KKTT, Pf. 9, H-1250 Budapest, Hungary.

The **NATIONAL MANUSCRIPTS CONSERVATION TRUST** was created in 1989 in London as a registered charity to assist the conservation of historical and literary manuscripts by providing a source of nationwide funding devoted specifically to this purpose. For further information or donations write to the Trustees of the National Manuscripts Conservation Trust, c/o The British Library Research and Development Dept., 2 Sheraton Street, London W1V 4BH, U.K.

**EXHIBITIONS**

**CLOTHED IN MAJESTY: EUROPEAN ECCLESIASTICAL TEXTILES**, 14 September 1991 - 9 February 1992, The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, MI 48202. Tel: (313) 833-7900. The collection of European textiles and costumes in the Institute ranks among the largest and most important of such collec-

tions in the United States. A rare and seldom-seen portion of this collection is featured in the exhibition, which includes 40 textiles made for use by clergy from the 12th through the 19th centuries. A fully illustrated color catalogue is available in the museum shop for \$14.95.

**ROYALTY IN MEDIEVAL MINIATURES**, 7 January - 5 April 1992, at the Walters Art Gallery, 600 North Charles Street, Baltimore, MD 21201. This exhibition will explore medieval concepts of kingship and sovereignty through manuscripts in the Walters collection. Tel: (301) 547-9000.

**UNCOMMON IMAGES: EARLY PHOTOGRAPHS OF MEDIEVAL MONUMENTS**, 2 February - 20 March 1992, in the Bertha and Karl Leubsdorf Gallery, Hunter College, at 68th Street and Lexington Avenue. A small exhibition of photographs by Baldus, Le Secq, Negre, Frederick Evans and Atget, borrowed from New York institutions and private collectors. The gallery is open from 1-6 P.M., Monday through Friday. A short catalog will accompany the exhibition.

**PUBLICATIONS INFORMATION**

One of the most spectacularly illuminated manuscripts from the early Middle Ages, the Morgan Beatus, M.644, has been published in facsimile by George Braziller.

John Williams wrote the introduction and commentaries, Barbara Shailor provided a codicological analysis. The facsimile is available for \$175.00 at the Morgan Library Book Shop.

*Rainbow like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries*, by Meredith Lillich, has been published for the College Art Association by the Pennsylvania State University Press, Suite C, Barbara Building, 820 N. University Drive, University Park, PA 16802. Tel: (814) 863-1408.

**EDITOR'S NOTE**

*The deadlines for the submission of materials to the Newsletter are 1 April for the Spring issue, 1 September for the Fall issue and 1 December for the Winter issue. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archaeology, Schermerhorn Hall, Columbia University, New York NY 10027.*

GESTA makes an ideal gift for the holidays-- Valentine's day is next--or for any other special occasion. Send subscription information and a check to the ICMA office, The Cloisters, Fort Tryon Park, New York NY 10040. Subscription rates are as follows:

Student	\$15.00
Active (US)	\$30.00
Active (foreign)	\$35.00
Contributing	\$100.00
Sustaining	\$500.00
Benefactor	\$1000.00

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