

THE INTERNATIONAL CENTER OF MEDIEVAL ART THE CLOISTERS FORT TRYON PARK NEW YORK NY 10040

NEWSLETTER, 1991/2

Jane Rosenthal, Editor

SEE US
AT FORT TRYON PARK

YOUR ART MATTERS

FALL

ANNOUNCEMENTS TO MEMBERS

CLOISTERS FIFTIETH ANNIVERSARY VOLUME TO BE PUBLISHED

Papers given at the symposium sponsored jointly by the Metropolitan Museum of Art and the ICMA in 1988 to celebrate the fiftieth anniversary of the Cloisters will be published by December of this year. In addition to the symposium papers, the volume, which is edited by Libby Parker, will contain articles contributed by the museum staff. Contents include introductory comments by William Wixom (Chairman, The Cloisters) and Gene Kleinbauer (then President, ICMA), state-of-the-question papers by Ilene Forsyth on Romanesque Art and Willibald Sauerländer on Gothic Art, and articles on The Cloisters Collection by B. Boehm, B. Brenk, K. Brown, W. Cahn, L. Castelnuovo-Tedesco, M. Caviness, P. Dandridge, W. Forsyth, E. Frodl-Kraft, D. Gaborit-Chopin, J. Hayward, T. Husband, H. Landais, C. Little, W. Monroe, J. Plummer, M. Shepard, N. Stratford, E. Valdez del Alamo, W. Wixom.

The ICMA will purchase an as yet unspecified number of copies to be made available to the members at a discount. Final arrangements will be announced in the Winter Newsletter. Address other inquiries to Mary Shepard, The Cloisters, Fort Tryon Park, New York, NY 10040.

ICMA SESSIONS AT KALAMAZOO 1992: CALL FOR PAPERS

The ICMA will sponsor two sessions on REPRESENTATIONS AND CONCEPTS OF WAR AND PEACE IN THE MIDDLE AGES at the Twenty-Seventh International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1992. Carol Pendergast, organizer of the sessions, seeks papers which investigate the range of conceptual and visual vocabulary used to defend or denigrate War or to extoll Peace from the perspective of a variety of cultural and chronological vantage points. Papers dealing with the issues from Western and non-Western perspectives are welcome. Send preliminary abstracts to Professor Pendergast, Krahova 2244, Praha 6 Dejvice, Czechoslovakia, by 15 October 1991. Tel: 2-311-79-96.

CONFERENCES AND SYMPOSIA

23-28 September. **REPOBLACIÓN Y RECONQUISTA**, the third symposium of the Curso de Cultura Medieval, sponsored by the Centro de Estudios del Románico, to be held at the Monasterio de Santa María la Real, Aguilar de Campoo, Palencia, Spain. Papers on art historical subjects will be presented by P. Silva Maroto, "Palencia en el siglo XV: Pintura y Sociedad"; A. Franco Mata, "Aspectos de la escultura gótica toledana del siglo XIV"; and E. Carbonell i Esterller, "El baldaquino de Ribas en las pinturas románicas catalanas." For further information write to the Secretaría Técnica de los Cursos, Centro de Estudios del Románico, Monasterio de Santa María la Real, 34800 Aguilar de Campoo, Palencia, Spain. Tel: (988)12 27 31 or 12 55 54 between the hours of 9 A.M. and 2 P.M. Monday through Friday.

11-12 October. **THE XVIIIITH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES** will meet in The Pius XII Memorial Library, Saint Louis University. The conference is devoted to reports of recent scholarship in codicology, paleography, illumination and texts. Address inquiries to the Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd, Saint Louis, MO 63108.

27 October. **THE CONSTRUCTION OF GENDER IN THE MIDDLE AGES**, an interdisciplinary symposium, organized by the Robert Branner Forum for Medieval Art, to be held in 501 Schermerhorn Hall, Columbia University. The symposium will explore the effect of the social categories of gender on medieval art and literature and examine the way in which gender-bound patronage and audience come together to create works of art. Speakers include R. Blumenfeld-Kosinsky, K. Brownlee, J. Hamburger, L. Seidel, L. Spitzer. For additional information and pre-registration materials, write: Amanda Badgett, c/o The Robert Branner Forum, Department of Art History and Archaeology, 826 Schermerhorn Hall, Columbia University, New York, NY 10027.

7-10 November. **THE SEVENTEENTH ANNUAL BYZANTINE STUDIES CONFERENCE** will take place at Hellenic College,

Brookline, MA. Sessions will include, "Byzantine Art and the Church"; Byzantine Art in North American Collections"; Byzantine Glass"; "Papers in Memory of Kathleen Shelton"; The Reception of Byzantine Art in the West." Direct questions about local arrangements to N.M. Vaporis, 50 Goddard Ave., Brookline, MA 02146.

CALL FOR PAPERS

By 1 November, for **INCORPORATION OR ANNIHILATION: REPERCUSSIONS OF CROSS-CULTURAL ENCOUNTERS ON THE ARTS**, a Graduate Symposium sponsored by the Art History Association of Indiana University, to meet 29 February 1992. Papers are invited which explore the consequences of cross-cultural interactions on artistic traditions. Send two-page proposals accompanied by a cover letter to Tavy Aherne, Symposium Chairperson, Indiana University, Fine Arts Department, 123, Bloomington, IN 47405. Tel: (812) 339-8837.

By 1 December, for **THE MAKING OF THE MEDIEVAL BOOK**, the fourth conference of The Seminar in the History of the Book to 1500, scheduled for 10-12 July 1992 in Oxford. Proposals for 40-minute papers are solicited for sessions on: parchment and paper; preparation (pricking and ruling); inks, pigments and writing implements; layout and design; script, scribes and letter forms; techniques of decoration; special problems of printing; bindings and covers; use and storage. Send title plus one-page abstract and all inquiries to Dr R.G. Gameson, Trinity College, Oxford, OX1 3BH, England.

EDITOR'S NOTE

The deadlines for the submission of materials to the Newsletter are 1 April for the Spring issue, 1 September for the Fall issue and 1 December for the Winter issue. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archaeology, Schermerhorn Hall, Columbia University, New York NY 10027.

By 2 December, for the EIGHTH BIENNIAL NEW COLLEGE CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES, to be held 12-14 March 1992 in Sarasota, Florida. Papers welcome on all aspects of Europe and the Mediterranean before 1600, any discipline. Particular interest in Italian Studies, Medieval/Renaissance Humanism, Courtly Culture, and the 12th Century Renaissance. Send one-page abstract to Lee D. Snyder, Director, Medieval-Renaissance Studies, New College of USA, 5700 N. Tamiami Trail, Sarasota, FL 34243-2197. Tel: (813) 359-4380.

By 14 December, for the THIRTEENTH MEDIEVAL FORUM, at Plymouth State College, New Hampshire, on 24-25 April 1992. Two themes--Women in the Middle Ages and Superstition, Sorcery, Magic--will be highlighted, but papers will be accepted on any aspect of medieval studies. Submit title and brief description of subject proposed for a 20-minute paper to Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264. Tel: (603) 535-2425/2542.

By mid December, for THE BOOK OF KELLS, an international conference at Trinity College Dublin, 6-9 September 1992, to mark the quatercentenary of the College which was founded by a charter of Queen Elizabeth in 1592. The conference will celebrate the event through discussion of the College's greatest treasure and will expand on work published in the recent full-color facsimile of the manuscript. Papers will be delivered by J.J.G. Alexander, P. McGurk, D. O Corrain, M. Werner. As many other speakers as possible will be accommodated. If you would like to offer a paper for consideration by the organising committee, or if you wish to receive further information and a booking form, write to Bernard Meehan, Keeper of Manuscripts, Trinity College Library, College Street, Dublin 2, Ireland. Tel: (353) 01-772941. Fax: (353) 01-719003.

By 10 January 1992, for BARBARIAN EUROPE AND ITS LEGACY, the Nineteenth Annual Sewanee Mediaeval Colloquium, to convene 3-4 April 1992, at the University of the South. Fred Robinson and Henry Mayr-Harting will be keynote lecturers. Only papers written specifically for this colloquium and related to the theme in some way will be considered. Send two (2) copies of the complete paper, not to exceed ten double-spaced typewritten pages--with complete critical apparatus in the form of endnotes and a brief *curriculum vitae* to Sewanee Mediaeval Colloquium, Walsh Hall, The University of the South, Sewanee, TE 37375.

By 18 May 1992, for THE ROLES OF WOMEN IN THE MIDDLE AGES: A REASSESSMENT, the Twenty-sixth Annual CEMERS Conference, 16-17 October 1992, at SUNY Binghamton. The conference will assess the

progress made in the study of the role of women in the Middle Ages since the first CEMERS Conference on the subject held twenty years ago. Scholars are invited to submit abstracts on a variety of topics as well as to suggest panels with contributions structured around a particular subject. Possible topics include the history of research, assessment of current research, gender and models of power, fixed or changing role and role models, ritual behavior and practices, depictions of women in medieval and renaissance literature and art, the significance of *topoi* and archetypes, depictions of sexuality in symbolic and non-symbolic representations, specific medieval and renaissance women, female communities. Panels will consist of about three papers, approximately 20 minutes each. Abstracts, suggestions and inquiries should be addressed to Rosmarie Thee Morewedge, Conference Coordinator, State University of New York, PO Box 6000, Binghamton, NY 13902-6000.

MEDIEVAL FEMINIST ART HISTORY PROJECT

As a result of the enthusiastic response to the session held at the Kalamazoo conference in May 1991, Paula Gerson and Pamela Sheingorn have decided to make up a list of names, addresses and bibliographies of scholars interested in pursuing the issue of feminist approaches to medieval art history. If you would like to be included in the list and to receive a copy, please write *post haste* to Pamela Sheingorn, Art Department, Box 281, Baruch College, CUNY, 17 Lexington Avenue, New York, NY 10010.

Gerson and Sheingorn will also be chairing a session at Kalamazoo 1992 (not the official ICMA session) entitled THE MEDIEVAL FEMINIST ART HISTORY PROJECT: CASE STUDIES. Anyone interested in presenting a paper in this session should contact Pamela Sheingorn immediately.

VELATA OPERA REVELATA SINT

W. Clark called our attention to the following notice from *The New York Post*, 26 April 1991: "ROCK' TURNS OUT TO BE 13TH-CENTURY ART

Durham, N.C. (AP)--A small piece of dirty rock that for decades sat in storage at Duke University's Museum of Art has been identified as a piece of art from the Notre Dame cathedral in Paris.

Duke officials believe the stone head was part of a figure carved in the 1250s that stood in a portal at the northern entrance of the cathedral until the beginning of the French Revolution in 1789. . . . Scholars think the head represented Faith, Hope or Charity."

For REVELATA OPERA VELATA SINT, see Walter Cahn's article under ISSUES, page 3.

NEH PROGRAMS GUIDE

The mid-year edition of the NEH *Overview of Endowment Programs*, published in July and describing more than 30 funding opportunities, is currently available at no charge. *Overview* also contains information on obtaining application forms, when to apply for grants, the address and phone number of your state's humanities council, and who to contact for help or more information. If you mention seeing this announcement of the new edition of *Overview* in the Newsletter, you will be sent a complimentary copy of the NEH's award-winning magazine, *Humanities*. For a copy of *Overview*, write or call: NEH *Overview*, Room 406, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506; Tel: (202) 786-0438.

NEH SUMMER STIPENDS

Applications are due 1 October for Summer Stipends which provide support for faculty members and other persons working in the humanities so that they can devote two consecutive months of full-time study and research to their projects. The projects may be either completed during the stipend period or be part of a long-range endeavor. Each institution of higher education may nominate three of its faculty for the Summer Stipend competition. Scholars not affiliated with educational institutions may apply directly to the program. Contact Thomas O'Brien, (202) 786-0466.

NEH TRAVEL TO COLLECTIONS GRANTS

The Travel to Collections program of the National Endowment for the Humanities provides grants of \$750 to assist American scholars to meet the costs of long-distance travel to the research collections of libraries, archives, museums, or other repositories throughout the United States and the world. Awards are made to help defray such research expenses as transportation, lodging, food, photoduplication and other reproduction costs. The application deadlines are 15 January and 15 July. Information and application materials are available from the Travel to Collections Program, Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506. Telephone Betty R. Carter, Director of the Program, (202) 786-0463.

EXHIBITIONS

PLANTS AND FLOWERS IN ILLUMINATED MANUSCRIPTS, 9 July-6 October, at The Walters Art Gallery, Baltimore. Manuscripts from the Walters's collections. Tel: (301) 547-9000.

MASTERPIECES OF THE MORGAN LIBRARY, 1 October - 5 January 1992, to celebrate the re-opening of the renovated and greatly expanded Library with its new Education Center, Permanent Collections Galleries,

and Interior Garden Court. The exhibition, supported by a grant from The Henry Luce Foundation, Inc., is the most comprehensive ever devoted to the Library's renowned collections of master drawings, rare books, and manuscripts. For further information, contact Elizabeth Wilson or Susan Eisner Eley, (212) 685-0008, ext. 352.

DIEU EN SON ROYAUME: LA BIBLE EN FRANCE, XIVE-XVIIIe SIECLES, opening 15 October at the Bibliothèque Nationale, Paris. A catalogue by F. Dupuignrenet-Desrousilles with 130 entries and 64 color plates is available for ca. FF 299.

THE MAKING OF ENGLAND. ANGLO-SAXON ART AND CULTURE AD 600-900, 8 November - 8 March 1992, a major exhibition at the British Museum jointly with the British Library. The exhibition will bring together a stunning range of manuscripts, jewelry and metalwork, textiles, and sculpture from Europe and many parts of the British Isles. Masterpieces like the Lindisfarne Gospels, the Franks Casket, and the Alfred Jewel will be shown beside newly-excavated finds revealing the round of everyday life in an Anglo-Saxon monastery. Some of the most significant documents in English history and literature will be on view including the only surviving manuscript of the epic poem Beowulf and the treaty which Alfred

made with the Viking king, Guthrum. A fully illustrated, scholarly catalogue is in preparation.

PUBLICATIONS INFORMATION

Medieval Texts and Images, edited by Margaret Manion and Bernard Muir, will appear in early September. The volume contains a collection of eleven essays by scholars with specialist interest in manuscripts and the relationship between texts and images. Available in hardcover, ISBN 3-7186-5133-5, list price \$50.00, from Harwood Academic Publishers, c/o STBS Order Department, P.O. Box 786 Cooper Station, New York, NY 10276. Tel: (800) 545-8398. For inquiries call (212) 206-8900.

Exeter Cathedral: A Celebration, ed. Michael Swanton, to be published October 1991. Foreword by Charles, Prince of Wales; preface by Richard Eyre, Dean of Exeter; 27 articles on the Cathedral, its history, art and architecture, liturgy and worship, archives, and music, from the Middle Ages to the present day. Authors include John Allan, Chris Brooks, Bridget Cherry, Nicola Coldstream, Audrey Erskine, Jean Givens, Anna Hulbert, Julian Munby, Mary Remnant, Nick Sandon, Veronica Sekules, Neil Stratford, Malcolm Thurlby, John Thurmer, Pamela Tudor-Craig, and Paul Williamson. Published for The Dean and Chap-

ter of Exeter Cathedral (ISBN 0-9503320-5-4) by Southgate Publishers, Hennock Road, Marsh Barton, Exeter EX2 8RP.

Eberhard König, *Les heures de Marguerite d'Orleans* (Mémoire des couleurs), ISBN 2-204-04263-3, Editions du Cerf, 220 pp, 41 color facsimile pages, ca. FF 500.

PUBLICATIONS RECEIVED

Amacademy Summer 1991

Arte Medievale II Serie, Anno V, n.1 1991

Biuletyn Historii Sztuki no. 50/1 & 2 1988; no. 51/1-4 1989

Gazette du Livre Médiéval no. 18 Spring 1991

Manuscripta March 1991

Revue des Archéologues et Historiens d'art de Louvain XXII 1989

Umění 39/1 & 2 1991

Yolanta Zaluska, *L'enluminure et le Scriptorium de Citeaux au XIIe siècle*, Citeaux 1989

ISSUES

The Newsletter has on a number of occasions in the disappearance from view of Medieval objects in our museums, or more happily, their reappearance after more or less extended exile in storerooms. Among the recent resurrections that specialists and lay persons alike must gratefully salute is the reinstallation of the Medieval treasury of The Cloisters, which includes many objects rarely or not exhibited before. The Brummer Collection at Duke University, with an excellent new catalogue, is again on view, and the Early Christian, Byzantine and Medieval holdings of the Princeton University Art Museum have been handsomely redisplayed. The Pitcairn Collection of the Academy of the New Church at Bryn Athyn, Pa., long off-limits to visitors, is now an attractive and welcoming museum.

In other places, however, the Middle Ages are now regrettably less visible than they formerly were. For this disturbing trend, there are a variety of factors and no single overriding explanation. At the Boston Museum of Fine Arts, the fine collection mainly assembled by George and Hanns Swarzenski is only partially on view, although an expansion of the space available to the Department of European Decorative Arts (which has charge of the Middle Ages) seems to have been contemplated when new construction was carried out in the 1970's. The portal of San Miguel de Uncastrillo, a monument of which the museum possesses other elements in storage, has thus not been seen in recent years. In the Wadsworth Athenaeum at Hartford, there was a small but representative collection of Medieval objects, many of them acquired in opportune fashion at the Brummer Sale in 1949. A remodelling of the museum undertaken a decade or so ago led to the removal of this material, pending reinstallation at some future, unspecified date, if funds become available.

In the St Louis Art Museum, a renovation of Cass Gilbert's handsome building undertaken in 1975 provided for the dismantling of period rooms in which Medieval elements, following older museum practice, had been evocatively installed. Some of these elements--admittedly not of the highest quality--could not find a place in the new open spaces recovered in this operation. In the Yale Art Gallery, of whose ways I am best, if still inadequately, informed there was what could be called a directorial *folie de grandeur*: it was decided that the reputation of this venerable and heretofore judiciously run institution could better be served by a large, specially commissioned work of vanguard sculpture, whose installation required an entire gallery all by itself. The Medieval and Renaissance sculpture that had been displayed there thus had to be removed, and is now barely visible in the penumbra of adjoining passageways to which it was relegated.

A common denominator in these unhappy developments, it would seem, is the awkward position of Medieval art in our museums (a few outstanding cases excepted) where no specialized curatorial competence is available, and no one thus speaks with some authority for this vital area of the history of art in places where decisions are made and budgets allocated. Where objects worthy of display are on hand and more enlightened policies once prevailed, the consequences of this situation can only be viewed with dismay.

Walter Cahn

The International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York NY 10040



The Cloisters, Library, Att. Lauren Jackson-Beck
Fort Tryon Park
New York NY 10040

FIRST CLASS DATED MATERIAL - DO NOT DELAY