

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS OF FORT TRION PARK

NEW YORK NY 10040

NEWSLETTER, 1990/3

Jane Rosenthal, Editor

ANNOUNCEMENTS TO MEMBERS NOTICE OF THE ANNUAL MEETING

The 1991 Annual Meeting of the ICMA will be held in Washington, D.C., on Thursday, 21 February, in the Executive Room of the Omni Shoreham Hotel West, from 12:15-1:45 P.M. After the Meeting, a film on Beauvais Cathedral by Stephen Murray will be shown. In addition, members of the ICMA have kindly been offered a special opportunity to visit the Dumbarton Oaks Collection on the same day between 5:30 and 7:30 P.M. It is hoped bus transportation can be arranged. Because of the restriction of space, only 150 guests can be admitted to the Collection. Please notify the Administrative Assistant if you wish to be one of the group. The agenda of the Meeting, a proxy form for those unable to attend, and a list of revisions of the bylaws to be voted on at the Meeting appear on the sheet inserted in this Newsletter.

REQUEST FROM THE STATE OF THE DISCIPLINE COMMITTEE

Now that the Committee on the State of the Discipline has almost completed its study of the hiring and tenure patterns of medievalists in Ph.D. programs—the report will be out soon—it would like advice from the members of ICMA concerning its future activities. It is therefore soliciting suggestions from the membership at large about the role that the members see for the Committee, how it might best carry out such a role, and what subjects they wish the Committee to investigate next. For example, the Chair stands ready to advise members confidentially about their careers in any way she can. Other suggestions so far include

- further study of tenure and job patterns, possibly including tracking tenure cases year by year, enumerating job openings through the CAA, etc.
- extension of the survey to M.A. programs
- listing at the ICMA office of who has been hired at what level at which institutions
- the study of medieval art in the required curriculum for the B.A.
- career advising of faculty, independent scholars, and other professional medievalists
- access to manuscripts, books, other works
- the ways medieval art is exhibited in museums.

Please relay your opinions on these possibilities and any other suggestions to the Chair, Virginia Jansen, Cowell College, University of California, Santa Cruz, CA 95064, Tel. (408) 459-2055/2609, or to Committee members, Michael Camille, Annemarie Weyl Carr, Jerrilyn Dodds, Lucy Freeman Sandler, or Marilyn Schmitt.

ICMA SESSIONS AT KALAMAZOO 1991

The ICMA will sponsor two sessions on **THE REORIENTATION OF THE RELATIONSHIP BETWEEN PATRON, ARTIST, AND THE WORK OF ART AFTER 1300** at the Twenty-Sixth International Congress on Medieval Studies, Kalamazoo, May 1991. The organizer of the program, Dorothy Gillerman, will serve as chair. Papers will be delivered by M. Davis, "Magnificent Edifices of the Kingdom of France: the Case of the Cordeliers in Paris"; M. Cothren, "Restorers and Creators at work on the Glazing of the Cathedral of Beauvais during the 1340's"; S. Scher, "Sculptors and Patrons in Bourges and Dijon"; D. Gillerman, "From Cathedral Portal to Private Chapel: Saints for the Many and Saints for the Few"; T. Tolley, "An English Painter in Avignon during the Pontificate of John XXII"; J. Hurlbut, "The Ghent Altarpiece: Displaced Sponsorship in the 1458 Tableau Vivant"; W. Cahn, "The Angelic Pope in France: the Portal of the Celestins."

CALL FOR PROPOSALS FOR ICMA SESSIONS AT KALAMAZOO 1992

The ICMA is seeking a topic for its sessions at the Twenty-Seventh International Congress on Medieval Studies at Kalamazoo, May 1992. Please send proposals in letter form, by 15 February, to Libby Parker, Arts Division, Room 423, Fordham University College at Lincoln Center, New York, NY 10023.

CONFERENCES AND SYMPOSIA

Two speakers were unfortunately omitted from the list of conference participants published in the previous issue of the Newsletter: J. Philip McAleer, who read a paper entitled "Le transept occidental en Grande-Bretagne" at the International Colloquium, **FAÇADES ROMANES**, held in Poitiers, 26-29 September, and Jean Lozinski, who delivered a paper on "The first building campaign of the Cathedral of St Pierre, Poitiers," at the **COLLOQUE SUR HENRI II PLANTAGENET ET SON TEMPS**, which met at the Abbaye Royale de Fontevraud, 29 September - 1 October. Apologies from the editor.

WINTER

1-2 March 1991: **THE IMPACT OF PRINTING, 1450-1550**, the twenty-second annual conference sponsored by the Center for Medieval and Renaissance Studies at The Ohio State University, Columbus. Featured speakers will be R. Barnes, E. Eisenstein, J-U. Fechner, J. Haar, R. Kolb, R. Mathiesen, P. Needham, and P. Parshall. For more information, contact Frederick C. Porcheddu, Conference Coordinator, CMRS, The Ohio State University, 322 Dulles Hall, 230 W. 17th Avenue, Columbus, OH 43210-1311.

1-3 March 1991: **NATURE AND SOCIETY**, the Twenty-Fifth Anniversary Conference of the Medieval Association of the Pacific, meeting at the University of California, Davis. In honor of the silver anniversary of the Association, R. W. Southern will present a keynote address on "Local Influences and Metropolitan Themes in the Development of Medieval Learning." For details, write Kevin P. Roddy, Medieval Studies, University of California, Davis, CA 95616. Tel. (916) 756-2912.

15-16 March 1991: **TRESORS MÉDIEVAUX**, Conference at the Louvre, Paris, to mark the opening of an exhibition of church treasures (see exhibition listings). Speakers include D. Kötzsche, "The Quedlinburg Treasure"; W. Wixom, "The Treasury at Christ Church, Canterbury"; B. Boehm, "The Reliquary Head of St. Denis"; H. Fillitz, "Overview of German Church Treasures"; M. Brandt, "The Treasury at Hildesheim." For further information, Elisabeth Taburet-Delahaye, Conservateur, Département des objets d'art, Musée du Louvre, 75041, Paris.

4-6 April 1991: **MINORITIES IN MEDIAEVAL LIFE AND THOUGHT**, the Eighteenth Annual Sewanee Mediaeval Colloquium, to be held at The University of the South, Sewanee.

EDITOR'S NOTE

The deadlines for the submission of materials to the Newsletter are 1 April for the Spring issue, 1 September for the Fall issue and 1 December for the Winter issue. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archaeology, Schermerhorn Hall, Columbia University, New York NY 10027.

Address inquiries to the Sewanee Mediaeval Colloquium, Walsh Hall, The University of the South, Sewanee, TE 37375.

3-4 May 1991: **WOMEN AND GENDER IN THE MIDDLE AGES AND THE RENAISSANCE: A WORKSHOP ON PEDAGOGY AND RESEARCH**, The 1991 Renaissance Conference of the Center for Renaissance Studies, The Newberry Library, Chicago. The workshop, which is supported by a grant from the National Endowment for the Humanities, will highlight the distribution of materials and the challenges of pedagogy in a new field that crosses traditional national and subject boundaries in medieval and Renaissance studies. Four interdisciplinary panels will focus on disseminating the results of new research on women and gender and on defining future directions for the field. For additional information, write to The Center for Renaissance Studies, The Newberry Library, 60 W. Walton Street, Chicago, IL 60610-3380 or call (312) 943-9090.

11 May 1991: **NUMBERS, PROPORTIONS, WEIGHTS AND MEASURES**, Avista Sessions at the Twenty-Sixth International Congress on Medieval Studies at Kalamazoo, chaired by R. Zupko. Talks on art historical subjects will be given in the morning session by R. Stevick, "Geometry of the Madonna and Child Portrait in the Book of Kells"; V. Paul, "By Geometrical and Arithmetical Instruments: Designing Narbonne Cathedral"; N. Hiscock, "Metaphysical Formulae and Architectural Form: The Octagonal Shrine." The other papers in the morning and afternoon sessions are devoted to medieval systems of weights and measures.

27-30 May 1991: **'RATIO FECIT DIVERSUM.'** SAN BERNARDO E LE ARTI, an International Congress, organized by the Accademia Nazionale dei Lincei, the Istituto della Enciclopedia Italiana, and the first chair of the History of Medieval Art at the University of Rome I, to be held at Rome on the occasion of the 900th anniversary of the birth of Saint Bernard of Clairvaux (1990). The Congress is divided into three sections: "Gli edifici," "L'immagine e il segno," and "Il lavoro e la struttura." The first section will study those relationships that link St. Bernard to architecture and attempt to add to the current understanding of the so-called "Bernardian question" through analysis of single buildings or groups of them, with the objective of elaborating new theories and furnishing new archeological and art historical data. The second section will consider questions concerning ornament and figural representation in Cistercian architectural sculpture, stained glass, and manuscripts. The third section examines, from the architectonic point of view, the possible links that existed between the types of industrial and agricultural activities carried out by the Cistercian Order and the buildings in which these activities took place. Speakers include X. Barral I Altet, E. Bassan, K. Bialoskorska, F. Boucher, L. Butler, A. Cadei,

W. Cahn, P. Fergusson, J. Kuthan, E. Paratore, P. F. Pistilli, J. Raspi Serra, M. R. Tosti-Croce, A. M. Romanini, L. Speciale, R. Stalley, J. C. Valle Perez, D. Walsh, H. Zakin, Y. Zaluska. Further information is available from: Enciclopedia dell'Arte Medievale, Istituto della Enciclopedia Italiana, Monte de Cenci, 8, 00186 Roma. Tel. (06) 6731-2522/2517.

14-17 July 1991: **THIRD INTERNATIONAL MEETING** of the Society for the Study of the Crusades and the Latin East, to be held at Syracuse University. Among the featured participants will be Professor J. Folda, who will speak on the subject, "What is Crusader Art?" Interested persons should contact James M. Powell, 114 Doll Parkway, Syracuse, New York 13214. Fax: (315) 443-5451.

6-8 September 1991: **FIFTEENTH-CENTURY FLEMISH MANUSCRIPTS IN CAMBRIDGE COLLECTIONS**, a special extended session of the Oxford-Cambridge Seminar on the History of the Book until 1500, to be held at Wolfson College, University of Cambridge. The purpose is to survey Flemish book production through the holdings of Cambridge libraries. Talks will be given by B. Brinkman, A. van Buren, B. Cardon, C. Chavannes-Mazel, A. Derolez, N. Geirnaert, B. De Kesel, N. Rogers, and M. Smeysers. Some of the manuscripts will be on display in the Fitzwilliam Museum and the price of the accommodations is modest. For more particulars, contact Alain Arnould, Wolfson College, Cambridge CB 3 9BB, Great Britain. Fax: 223-33-5908.

CALL FOR PAPERS

By 4 January 1991, for the **FOURTH INTERNATIONAL CONGRESS** sponsored by **BESTIA**, the Yearbook of the Beast Fable Society, to be convened on Margarita Island, Venezuela, 25-31 May 1991. Writers, scholars, critics and translators from all languages are invited to submit papers treating any aspect of the beast fable and its sister genres. Submit one-page proposals or abstracts postmarked by 4 January to Professor Ben Bannani, Northeast Missouri State University, Kirksville, MO 63501. Tel. (816) 785-4185. Fax. (816) 785-4181.

By 10 January 1991, for **OLD AND NEW IN THE 15TH CENTURY**, the Eighteenth Annual ACTA Conference, to meet 19-20 April 1991, at SUNY/ Stony Brook. Keynote speakers will address changes in the 15th century from two different viewpoints: P. Sigmund will discuss the conciliar movement and its political implications; M. Quilligan will speak on Christine de Pizan and the Fifteenth Century. Papers from every field are welcome--the conference is open to medievalists of all disciplines from colleges and universities in New York state. Submit an abstract or paper (25-minutes in delivery) to Assoc. Professor Clyde Lee Miller, Department of Philosophy, State University of New York at Stony Brook, Stony Brook, NY 11794-3750.

By 15 March 1991, for the **SEVENTEENTH ANNUAL BYZANTINE STUDIES CONFERENCE**, which will take place at Hellenic College in Brookline, MA, on 7-10 November 1991. Sessions will include: Art and the Church (A. Kartsonis, chair); Byzantine Art in North American Collections (G. Vikan, chair); Papers in Memory of Kathleen Shelton (L. Roussin, chair); Papers on Michael Psellus in Memory of Leendert G. Westerink (J. Duffy, chair); the Reception of Byzantium in the West (C. Chazelle, chair); Religious Minorities in Byzantium (I. Sevckenko, chair); Sanctity (S. Harvey, chair); Social History (A. Laiou, chair); Women in Byzantium: Varieties of Evidence (A. Weyl Carr, chair). Proposals for additional sessions are welcome and should be submitted as soon as possible. One-page abstracts of papers must be submitted by 15 March. Send all submissions to: Dale Kinney, Program Chair, Department of History of Art, Bryn Mawr College, Bryn Mawr, PA 19010.

By 15 March 1991, for the **SEVENTEENTH ANNUAL CONFERENCE** of the Southeastern Medieval Association, which will meet at The University of Alabama at Birmingham, 26-28 September 1991. Submissions are invited on all areas of the Middle Ages and all disciplines. Plenary speakers are John Fleming and Robert Calkins. Send 250 word abstracts, which emphasize the originality of your material, plus bibliography to Mary F. Braswell, Department of English, University of Alabama at Birmingham, Birmingham, AL 35294.

By 31 March 1991, for the **SIXTEENTH ANNUAL EUROPEAN CONFERENCE**, sponsored by the University of Nebraska at Omaha on 10-13 October 1991. The meeting is interdisciplinary, with sessions devoted to the scholarly exchange of information, research methodologies and pedagogical approaches. It focuses on Europe from the Atlantic to the Urals and includes a wide variety of disciplines. Interested persons are asked to submit an abstract and curriculum vitae to Bernard Kolasa, Political Science or Pat Kolasa, Teacher Education, ESC '91 Co-Coordinator, Univ. of Nebraska at Omaha, Omaha, NE 68182. Tel. (402) 554-3617 or 554-3484.

By 1 June 1991, for **THE MEDIEVAL HEALING ARTS: THEIR SETTING AND PRACTICE**, the AVISTA sessions at the Twenty-Seventh International Congress on Medieval Studies, Kalamazoo, 8-11 May 1992. Possible topics include: the credibility of artistic depictions; the interpretation of medical diagrams; architecture and furnishings of medieval hospitals; social roles of physicians, surgeons, barbers, pharmacists, empirics, and healing saints; the healer's role in military campaigns. Send one-page abstracts for 20-minute papers, including audio-visual needs, to Dr. Mark Infusino, Medical History Division, Department of Anatomy and Cell Biology, UCLA School of Medicine, 10833 Le Conte Avenue, Los Angeles, CA 90024-1763. Tel. (213) 825-4933.

NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.
Thursday, 21 February 1991, 12:15-1:45 P.M., the Omni Shoreham Hotel West, Washington, D.C. (*Business as in part required by ICMA by-laws*)

1. Minutes of the 1990 Annual Meeting held in New York, New York.
2. Reports of the President, Treasurer, Editor of GESTA.
3. Election of Officers (one-year term), nominated by the Board of Directors, 28 October 1991. Candidates: President, Walter Cahn (Yale); Vice-President, Marilyn Stokstad (Kansas); Secretary, Elizabeth Parker (Fordham); Treasurer, Paula Gerson (New York).
4. Election of a new class of Directors (three-year term, 1991-1994), nominated by the nominating committee and presented to the Board of Directors, 28 October 1990. Candidates: Anne Hedeman (Illinois), Michael Davis (Mount Holyoke), Jerrilyn Dodds (CUNY), Nancy Sevchenko (Dumbarton Oaks), Linda Neagley (Michigan).
5. Election of Nominating Committee (term expires at the 1992 Annual Meeting) to nominate a new class of directors to serve a three-year term, 1992-1995. Candidates: Chair, Jeffrey Hamburger (Oberlin); Jane Williams (Arizona); Elizabeth Parker (Fordham); Cynthia Hahn (Florida); Carol Neuman de Vegvar (Ohio Wesleyan).
6. Revisions of Bylaws
7. Announcements
8. Screening of a film on Beauvais Cathedral by Stephen Murray, who will then speak on its production.

1 December 1990
Margaret Lubel
Administrative Assistant

Detach here and return to the ICMA office if you do not plan to attend the meeting

PROXY FOR THE 1991 ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all persons by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of the International Center of Medieval Art, Inc., hereby constitutes and appoints Walter Cahn, Marilyn Stokstad, Libby Parker, and Paula Gerson, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Omni Shoreham Hotel West, Washington, D.C., on Thursday, 21 February 1991 at 12:15 P.M., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented at said meeting as set forth or mentioned in the notice dated 1 December 1990, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Whereof, the undersigned has executed these presents this

_____ day of _____ 19 _____

Signature

REVISIONS OF THE ICMA BYLAWS

The Board of Directors has proposed the following revisions of the bylaws which will be submitted to the membership for approval at the Annual Meeting, 21 February 1991.

1. Article VI, Section 4, insert a comma after the words "manage the affairs, funds and finances of the Corporation" and add the following:

"including without limitation the authority to make grants to organizations which are described in Section 501 (c) (3) of the United States Internal Revenue Code and to individual scholars and students in furtherance of the purposes set out in Article III of these Bylaws, and to establish, as it shall consider appropriate to the furtherance of such purposes, terms and conditions for the receipt of any such grants and the use of the proceeds thereof;"

2. Article VII, delete Section I and replace it with the following:

"The Officers of the Corporation shall be a President, one or more Vice Presidents, a Secretary, and a Treasurer. Such Officers shall be ex-officio members of the Board of Directors and shall be nominated and elected in the manner provided for in these Bylaws."

3. Article VII, Section 10, modify the first sentence to begin: "The Secretary, who shall be a Director, shall notify . . ."

Delete the second and third sentences of Section 10 which read: "The Secretary is authorized to sign and issue checks on the general account in payment of invoices received. No single check so issued may exceed one hundred dollars (\$100) nor may the total of individual checks so issued in any thirty-day period exceed five hundred dollars (\$500), unless the Secretary shall have been authorized by the Board of Directors to exceed such amounts."

4. Article VII, change the heading "Section 10. Treasurer." to read "Section 11. Treasurer." and replace therein the words "The Treasurer, who shall be Honorary . . ." with the words "The Treasurer, who shall be a Director . . ."

5. Article VII, change the heading "Section 11. Counsel." to read "Section 12. Counsel." and replace therein the words "The Counsel, who shall be Honorary, shall be . . ." with the words "The Board of Directors shall appoint a Counsel, who shall be Honorary and who shall be . . ."

6. Article VII, Section 12: renumber as Section 14 and add a new Section 13 as follows:

"Section 13. *Administrative Assistant.* The Board of Directors may engage, on a full-time or part-time basis, an Administrative Assistant. The Administrative Assistant shall perform such duties and shall have such responsibilities as may be determined from time to time by the Board, including without limitation, administrative responsibility for the Corporation's office, general correspondence and membership. The Administrative Assistant shall be authorized to issue checks on the general account in payment of invoices received. No single check may exceed one hundred dollars (\$100) in any thirty day period nor may the total of individual checks in any thirty day period exceed five hundred dollars (\$500) unless the Administrative Assistant shall have been authorized by the Treasurer, the Board of Directors, or the Executive Committee to exceed such amounts."

The entire text of the proposed revisions will be posted for inspection at the Annual Meeting. Members who wish to see a copy of the bylaws in advance of the meeting may write the Administrative Assistant at the ICMA office.

INVENTORY OF MEDIEVAL MANUSCRIPTS IN WALES

To make medieval illuminated manuscripts in Welsh collections more generally known to art historians, iconographers, and manuscript specialists, and to facilitate their study, Drs William Marx and Alcuin Blamires, members of the English Department of the University of Wales at Lampeter, have begun to compile a collection of colored slides recording all the illumination and significant decoration found in the manuscripts in some sixty collections in Wales and to develop a descriptive iconographical index of the illustrations. The index will provide a basic account of each manuscript and give information concerning the iconography of miniatures, historiated initials, marginalia and other types of illumination. An important result of the project has been to provide scholars working in a variety of fields with a center in Wales where materials scattered in small collections, as well as in The National Library, Aberystwyth, may be consulted, and where eventually an iconographical index will be available. A description of the project, "Medieval Illuminated Manuscripts in Wales," by Drs Marx and Blamires appeared in *The Word and the Visual Imagination*, published by the English Department, St David's University College, Lampeter, Dyfed Wales, SA48 7ED, 1989.

A computerized INDEX OF MEDIEVAL MEDICAL IMAGES (IMMI) has recently been inaugurated in the Department of Anatomy and Cell Biology at the University of California, Los Angeles. The index publishes a Newsletter. For further information contact the Principal Investigator, Ynez Virole O'Neill, Medical History Division, Department of Anatomy and Cell Biology, UCLA School of Medicine, 10833 Le Conte Avenue, Los Angeles, CA 90024-1763. Tel. (213) 825-4933. Also see the above Call for Papers for the Medieval Healing Arts Congress.

NEH SUMMER SEMINAR 1991 FOR COLLEGE TEACHERS

A seminar entitled INTELLECTUAL AND SOCIAL DIMENSIONS OF MEDIEVAL RELIGIOUS DISSENT, will be conducted by Jeffrey Russell from 24 June to 16 August 1991 (eight weeks) at the University of California, Santa Barbara. The seminar will investigate the religious and social tensions between orthodoxy and heresy; dissent and order; and elite and marginal groups. Primary and secondary interpretations of these tensions will also be analyzed. In addition to the study of common materials, participants will pursue and discuss their own research and investigate underlying philosophical questions about the claims of differing world views. Applicants should be able to read Latin, French, German, or Italian. The seminar is for specialists in history, religious studies, anthropology, and art history. The twelve participants will receive stipends of \$3750 each. The deadline for applications is 1 March 1991. For application materials and

further information write or call Jeffrey Russell, Director, Department of History, University of California, Santa Barbara, CA 93106. Tel. (805) 893-3634.

EXHIBITIONS

LE VITRAIL MÉDIÉVAL ALLEMAND, 13 October 1990 - 10 March 1991, Centre International du Vitrail, Chartres, France. For additional information write to the Centre, 5, rue du Cardinal Pie, 2800 Chartres, France, or telephone 37-21-65-72.

THE SPANISH FORGER: A MASTER OF NINETEENTH-CENTURY MEDIEVALISM, 8 January 1991 - 17 February 1991, Pierpont Morgan Library, New York. A small selection of "late medieval" illuminated manuscripts by one of the most skillful and prolific forgers of all time, the Spanish Forger. William Voelkle, Curator of Manuscripts, will give a talk on the Forger on 15 January 1991, at 6:00 P.M. This and the Fashion talk (listed below) are both open to the public, but tickets must be purchased in advance from the Library.

TREASURES OF ST. DENIS, 14 March 1991 through Spring, Musée du Louvre, Paris. No further information was available at press time.

FASHION IN ILLUMINATED MANUSCRIPTS, 2 April 1991 - 26 May 1991, Pierpont Morgan Library, New York. About 15 Northern European illuminated manuscripts from the Library's holdings, ranging in date from c. 1340 through the early 16th century, that depict the male and female clothes-horse of the late Middle Ages and Renaissance. A lecture, "Reflections of an Obsession: Fashion in Illuminated Manuscripts," will be given on Thursday, 23 May 1991, at 6:00 P.M., by Roger Wieck, Associate Curator of Manuscripts.

PUBLICATIONS INFORMATION

Jeffrey Hamburger, who has been exchanging books with a correspondent in Poland, Dr. Jerzy Domasowski at the University of Poznan, and who is thus making "a modest contribution to what appears to be a really desperate situation in eastern European libraries," informs us that two publications are available for exchange from the Art History Institute at Poznan. The books are: (1) J. Domasowski, et al., *Malarstwo Gotyckie na Pomorzu Wschodnim*, Warsaw, 1990, 260 pp. and 122 black and white figures, with a short German resume entitled "Gotische Malerei in Ostpommern"; (2) S. Skibinski, *Pierwotny Kosciol Franciszkanow w Krakowie*, Posnan, 1977, 92pp. and 41 figures, with a short German resume entitled "Der ursprungliche Minoritenkirche in Krakow." The address of the Institute in Poznan is: Instytut Historii Sztuki, Uniwersytet im Adama Mickiewicza, Ul. Marchlewskiego 124/126, 61-874 Poznan, Poland.

Nine of the papers delivered at the Symposium on Anglo-Saxon Wall Painting and Painted Sculpture, held at the Courtauld Institute in

1985, together with twelve additional papers providing more complete coverage, have just been published under the title *Early Medieval Wall Painting and Painted Sculpture in England*, ed. by S. Cather, D. Park, and P. Williamson, BAR British Series 216, 1990. This is the first study to be devoted specifically to this field. The papers cover all the most significant material from the Anglo-Saxon period, as well as wall painting from the first half-century after the Conquest. Copies, at 23 pounds inclusive of postage by surface mail worldwide, should be ordered direct from: B.A.R., 5 Centrehead, Osney Mead, Oxford OX2 0DQ, England.

Duquesne University Press announces the publication of *The Bible of the Poor (Biblia Pauperum): A Facsimile and Edition of the British Library Blockbook C.9 d.2 (15th century)* with translation and commentary by Albert C. Lagbiola and John W. Smeltz. The work is available in both hardcover and paperback editions. For more information, contact the Publicity Department of the Press at (412) 434-6610.

The Scolar Press announces a forthcoming publication, *The Eton Roundels*, a color facsimile of the mid-13th century *Figurae Bibliorum* (Eton College MS 177) with transcription, translation, and commentary by Avril Henry, at \$175.00. The book will be available in February 1991 from the Press, Old Post Road, Brookfield, VT 05036. Tel. (802) 276-3162.

PUBLICATIONS RECEIVED

Academy (Newsletter of the American Academy in Rome), Fall 1990

Arte Médiévale (1990/1 & 2)

Carolyn Poling Schriber, *The Dilemma of Arnulf of Lisieux: New Ideas Versus Old Ideals* (Bloomington and Indianapolis: Indiana University Press, 1990)

Discurso y Realidad, V/1 (1990)

Jerzy Domasowski, Adam S. Labuda, Alicja Karlowska-Kamzowa, *Malarstwo Gotyckie na Pomorzu Wschodnim*, (Warsaw 1990)

Manuscripta (July 1990)

Museu Diocesa I Comarcal de Solsona: Romanic i Gotic (Departament de Cultura de la Generalitat de Catalunya)

Revue des Archéologues et Historiens d'art de Louvain, XXI (1988)

The J. Paul Getty Trust Bulletin, V/2 (1990)

Umění, XXXVIII/4 (1990)

APT FOR RENT IN PARIS: March, June-September and perhaps longer, 1991. 2 min. Hotel Drouot; 10-20 min. walk BN, Louvre. 5 rooms, sleeps 4; very quiet, attractively furnished with all appliances. \$125-150 day, \$2,500 month, incl. utilities. Anne van Buren (617) 723-5852.

ISSUES

Ian Robertson's attractive and informative *Cyprus* (Blue Guide), London, 1981, tells the reader, in the compressed style appropriate to such works, that on the road from Lefkoniko to Salamis [in the district of Famagusta], "Some two miles beyond Milea, we pass near the monastery of Panayia Avgasida . . . The double-aisled church, which dates from the 17th century, shows Gothic influence, while the dome contains a painting of the Pantokrator. Fragments including Byzantine capitals from the earlier monastery, lie around the site" (p. 169). The monument was published in C. Enlart's *L'art gothique et la Renaissance en Chypre* (1899) and contains elements of the 14th and 15th centuries, its already-mentioned frescoes showing the Pantokrator surrounded by a choir of angels and the symbolic empty throne (Etoimasia) flanked by the Virgin and St John, among other subjects.

The International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York NY 10040

Tragically, however, visitors eager to see the place will no longer find it. As we have been informed by A. Papageorgiou, the Director of the Department of Antiquities in Nicosia, the church was recently demolished by the occupying Turkish army. The fate of the paintings and the other furnishings, including an 18-century iconostasis, is not known. But it is clear that the destruction of the Greek artistic patrimony on Cyprus, which includes both Byzantine and Latin (Crusader) components, is continuing. A recent article by Klaus Gallas (*Apollo*, July 1990, 28-35) mentions additional instances of these barbarous practices. As medievalists in this country are aware, some success was recently achieved in halting the sale of the precious mosaic fragments from the Panayia Katakambia, thanks to the combined intervention of our courts and substantial public protests, including those of our professional organizations.

The destruction of the Panayia Avgasida ought to spur renewed efforts in the same direction. Concerned members of the ICMA are urged to write to one or all of the following: Mr. Federico Mayor Zaragoza, Director General, Unesco, 7 Place de Fontenoy, 75700 Paris (France); President, European Parliament, L-2929 Luxembourg; President Rauf R. Denktas, Mersin 20, Lefkosia (Nicosia), Turkish Republic of North Cyprus.

Walter Cahn
President

The Cloisters, Library, Att. Lauren Jackson-Beck
Fort Tryon Park
New York NY 10040

FIRST CLASS DATED MATERIAL - DO NOT DELAY