

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS FORT TRYON PARK

NEW YORK NY 10040

NEWSLETTER, 1990/1

Jane Rosenthal, Editor

ANNOUNCEMENT TO THE MEMBERS

At the Annual Meeting, President Kleinbauer announced the resignation, effective 28 February 1990, of Linda Papanicolaou, Secretary of the ICMA. The organization is deeply indebted to Linda for her dedicated service over the past six years which included computerizing the operation of the ICMA, launching the desk-top printing of the Newsletter, and handling the day to day business of the office with skill and care. The President expressed the gratitude of the members and thanked her for all her efforts. We shall miss her very much.

The operation of the ICMA office has been taken over temporarily by Allison Merrill.

ICMA SESSIONS AT KALAMAZOO 1990

The ICMA will sponsor four sessions on SAINT BERNARD AND THE ARTS at the Twenty-Fifth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Michigan, 10-13 May. The sessions will focus on BERNARD OF CLAIRVAUX AND HIS ENVIRONMENT, ST BERNARD: TEXT AND IMAGE, ARCHITECTURE AND IDEAS AT THE TIME OF ST BERNARD, and CHRISTIAN ART IN AMERICAN COLLECTIONS. The complete list of speakers and papers was published in the Winter issue of the Newsletter.

ICMA SESSIONS AT KALAMAZOO 1991: CALL FOR PAPERS

Two sessions on FOURTEENTH CENTURY ART will be presented by the ICMA at the Twenty-Sixth International Congress on Medieval Studies at Western Michigan University, Kalamazoo. Although the 14th century is sometimes regarded as a period of stagnation in the arts, around 1300 new ideas are detectable in all the media which seem to reflect a fundamental reorientation in the relationships between patron, artist, and the work of art. Among the themes that might be considered in these sessions are the questions of historicism and academism in French architecture and sculpture; shifts in the function and meaning of High Gothic sculptural types freed from architectural and programmatic dependence on the cathedral (e.g., the jamb figure, the cult statue, or the tomb); the fragmentation of the visual community of Gothic art and architecture, the result of a new type of art consumer and new categories of "special interest" art; the issue of the documented artists, artistic careers, and new modes

of production that reflect the urban environment of Europe. Send preliminary abstracts by 15 October to Dr. Dorothy Gillerman, 81A Washington Avenue, Cambridge, MA 02140.

CONFERENCES AND SYMPOSIA

11 May at 10:00 AM. ABBOT SUGER AND THE ABBEY OF SAINT-DENIS: NEW PROBLEMS, Session 128 of the Twenty-Fifth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Michigan. Chaired by Bonnie Wheeler. Speakers include J. du Quesnay Adams, "The Chivalric Romance of Suger of Saint-Denis"; A. Weyl Carr, "Suger and Byzantium"; W. Clark, "The Recollection of the Past is the Promise of the Future: Abbot Suger and Dagobert's Church." P. Gerson and C. Radding will serve as discussants.

18-19 May. THE STRUCTURE OF THE HAGIA SOPHIA FROM THE AGE OF JUSTINIAN TO THE PRESENT, a colloquium sponsored by the School of Architecture and the Department of Art and Archaeology, Princeton University, Princeton, NJ. Papers will be presented by W. MacDonald, "Roman Experimental Design and the Great Church"; S. Curčić, "Design and Technological Innovations in Byzantine Precursors of Hagia Sophia"; K. Theodoridou, "The Structure of Hagia Sophia in Thessaloniki from its Construction to the Present"; M. and A. Ahunbay, "Structural Influence of Hagia Sophia on Ottoman Mosque Architecture"; S. Kato, "Finite Element Modeling of the First and Second Dome of Hagia Sophia"; A. Çakmak, R. Mark, and M. Erdik, "Preliminary Report on an Integrated Study of the Structure of Hagia Sophia: Past, Present, and Future"; M. Erdik "Recent Photogrammetric Studies of the Dome of Hagia Sophia"; G. Penelis, "The Rotunda of Thessaloniki: Seismic Behavior of Roman and Byzantine Structures";

The President and the Board of Directors regret to report the death of Kathleen Shelton on 26 March 1990. Professor Shelton of the University of Chicago was 42 years old. She was a regional chair for the ICMA Capital Campaign and had just been elected to the Board. We will miss her enthusiasm and expertise.

R. Mainstone, "Questioning Hagia Sophia"; L. Butler, "The Entablature of Hagia Sophia as a Key to the Chronology of its Design and Construction"; G. Necipoglu, "The Ottoman Hagia Sophia"; C. Mango, "Byzantine Writers on the Fabric of Hagia Sophia." There is no charge for attending the colloquium, but advanced registration is necessary and seating is limited. The papers will be published by the Princeton Architectural Press. For further information, contact R. Mark, School of Architecture, Princeton University Princeton, NJ 08544.

21-24 June. MARGARET OF YORK, SIMON MARMION, AND 'THE VISIONS OF TONDAL'; an international symposium organized by the J. Paul Getty Museum, Malibu, in collaboration with the Huntington Library, and occasioned by the Museum's acquisition of the celebrated copy of the Tondal text that Marmion illuminated for Margaret in 1474, the only known illuminated copy. The symposium will address aspects of Burgundian art, literature, and patronage during the second half of the 15th century. *Attendance by invitation only.* Among the speakers will be J. Plummer, "The Apocalypse of Margaret of York"; W. Cahn, "Margaret of York's Guide to the Pilgrimage Churches of Rome"; R. Wieck, "Margaret of York's 'The Visions of Tondal': The Relationship of the Miniatures to the French Translation"; D. Eichberger, "Image Follows Text?: Depictions of Hell and Purgatory in 15th-century Illuminated Manuscripts"; T. Kren, "'Lazarus' Vision of Hell": Some Illuminated Copies from the Time of Margaret of York"; N. Morgan, "The Devotions of Margaret of York: Text and Practice"; J. Smith, "Margaret of York and the Burgundian Portrait Tradition"; M. Lowry, "Sister or Cousin?: The Huntington *Recuyell* and the Getty *Tondal*"; M. Ainsworth, "Underdrawing in Paintings Attributed to Simon Marmion"; and G. Clark, "The Louthe Master and Simon Marmion: Stylistic and Textual Evidence." Two exhibitions will be held in conjunction with the symposium: "*The Visions of Tondal*" and *Manuscripts from the Time of Margaret of York* at the J. Paul Getty Museum and *The Simon Marmion Hours* at the Huntington Library in San Marino.

17-21 September. CLAUD SLUTER ET SON ÉPOQUE. 600ÈME ANNIVERSAIRE 1389-1989, a symposium to commemorate Sluter's succession to Jean de Marville as *imaginer* to Philippe le Hardi in 1389, to be held in Dijon, France. Visits and lectures on the history,

architecture, sculpture, painting and "minor arts" of the period 1369-1467 in the Netherlands and Burgundy. A session will be devoted to the Chartreuse de Champmol and the restoration of the Puits de Moise. Speakers include: Bichler, Blockmans, van Buren, Caron, Cockshaw, Heinrichs, Joubert, Lapaire, de Merindol, Morand, A. Morganstern, Scher, Schmidt, Schwarz, Sosson, J. Stratford, Tummers, de Vaivre, Vanderjagt, de Winter, Zaluska. For information: Archives Municipales de Dijon, 91 rue de la Liberté, B.P. 1510, 21033 Dijon Cedex, France.

24-26 September. PENSEE, IMAGE ET COMMUNICATION EN EUROPE MIEUX, an international colloquium, stemming from the research done by Pierre Lacroix and Andrée Renon on the choir stalls of the Abbey Church of Saint-Claude which were destroyed in a fire in 1983. Papers will be presented on the reconstruction of the abbey, its roll in the 15th-century monastic reform, the cult of Saint-Claude, the choir stalls in relation to the sculptures of Northern European, and the iconographic theme of the stalls, the Apostles and Prophets of the Credo, in depictions from the 12th through the 15th centuries in all media. For further information, write to the Secrétaire, Hôtel de Ville, Colloque International, B.P. 340, F-39015 Lons-le-Saunier Cedex, France.

27-29 September. SIXTEENTH ANNUAL CONFERENCE OF THE SOUTHEASTERN MEDIEVAL ASSOCIATION, to be held at Meredith College, Raleigh, NC. Includes sessions devoted to art history, manuscripts, monasticism, and saints' lives. For details, write Brent Pitts, Department of Foreign Languages, Meredith College, Raleigh, NC 27607-5298. Fax: (919) 829-2828.

29 September- 1 October. HENRI II PLANTAGENET ET SON TEMPS, a colloquium to take place at Fontevraud and Chinon castle. Papers the first day will concentrate on Fontevraud, Henry II, and the history of his reign; the second day, on Plantagenet architecture and the conflict between Henry and Thomas Becket; the third day, on the literary and historical accounts of Henry's activities. George Duby will deliver the concluding remarks. To obtain registration forms (due before 1 August) and additional information, write to the Abbaye Royale de Fontevraud, Centre Culturel de L'Ouest, 49590 Fontevraud-L'Abbaye, France. Tel: 41.51.73.52.

25-28 October. The SIXTEENTH ANNUAL BYZANTINE STUDIES CONFERENCE will be hosted by the Walters Art Gallery, Baltimore, MD. The Conference is an annual forum for the presentation and discussion of papers on every aspect of Byzantine History and culture. For further information, contact Nancy Patterson Sevcenko, Program Committee Chair, 6 Follen Street, Cambridge, MA 02138. Tel: (617) 492 0643.

27 October. NOTRE-DAME OF PARIS, a symposium organized as part of the Charles T.

Mathews Lecture series, presented by the Graduate School of Architecture of Columbia University, New York City. This single great monument of Gothic architecture brings together a series of distinguished scholars who will explore the architecture and sculpture of Notre-Dame, and the cathedral as part of the fabric of 12th- and 13th-century Paris. Speakers include J. Baldwin, C. Bruzelius, W. Clark, M. Davis, D. Kimpel, and C. Wright. P. Kidson will lead a panel discussion. Programs and registration materials will be mailed in the summer. Enquiries may be addressed to the symposium organizers: Stephen Murray and Paula Gerson, Department of Art History and Archaeology, Columbia University, New York, NY 10027, or to W. Clark, Department of Art, Queens College, Flushing, NY 11367.

3-4 November. WOMEN AND AUTHORITY, the Seventeenth Annual New England Medieval Conference, to be held at the University of Connecticut. One session is assigned to art history. For further information, write to Professor Fred A. Cazel Jr., Department of History, U-103, University of Connecticut, 241 Glenbrook Road, Storrs, CT 06269-2103.

17-19 November. THE FUTURE OF JEWISH MONUMENTS, an international conference on the preservation of historic Jewish sites and structures, to meet at the Brookdale Center, Hebrew Union College, 1 West 4th Street, New York, NY. The conference, which is organized by the Jewish Heritage Council of the World Monuments Funds, will provide the setting for historians, architects, preservationists, and members of the larger Jewish community to address the issues of preserving monuments of Jewish heritage. These include medieval buildings in Rouen, Worms, Speyer, Cologne, Budapest, and elsewhere. An exhibition of photographs, drawings, models, and objects will be shown in the Joseph Gallery of the Brookdale Center to accompany the conference. Send enquiries to Samuel Gruber, Jewish Heritage Council, World Monuments Fund, 174 East 80th Street, New York, NY 10021.

3-6 January 1991. THE AGE OF MIGRATING IDEAS: EARLY MEDIEVAL ART IN BRITAIN NORTH OF THE HUMBER, the Second International Conference on Insular Art, to be held, at the National Museums of Scotland, Chambers Street, Edinburgh, Scotland, in conjunction with a major exhibition of early medieval Insular metalwork entitled *The Work of Angels*. This is the second in a series of international conferences on the theme of Insular Art and follows the very successful conference on "Irish and 'Insular' Art" organized by the Royal Irish Academy at the University of Cork in 1985. The opening address in 1991 will be given by Professor Ernst Kitzinger. The National Museums of Scotland will publish the proceedings of the conference. Those of the Cork conference have already been published (Michael Ryan ed., *Ireland and Insular Art A.D. 500-1200*, Royal Irish Academy, Dublin, 1987). The deadline for the submission of papers was

16 April. Particulars for those wishing to attend the conference can be obtained from Mike Spearman, Department of Archaeology, National Museums of Scotland, Queen Street, Edinburgh EH2 1JD, Scotland.

8-15 August 1991. The XVIII INTERNATIONAL CONGRESS OF BYZANTINE STUDIES, to convene at Moscow State University, Moscow, Russia. Plenary sessions will be devoted to eight major themes, among them, the Social and Political Factors in the Development of Byzantine Art. Fourteen round tables are planned including (1) The Byzantine Way of Life and Ways of Thought and (2) Translations and Circulation of Books in Byzantium. Finally, twenty-one sessions are scheduled for the reading of submitted papers. One is devoted to Art History, another to Paleography and Codicology, and a third to Archeology. Further information may be obtained from the Congrès International des Études Byzantines, Comité d'Organisation, 19 rue Dm. Uljanov, 117036 Moscow, U.S.S.R.

CALL FOR PAPERS

By 15 May for GENDERING RHETORICS: POSTURES OF DOMINANCE AND SUBMISSION IN HUMAN HISTORY, the Twenty-Fourth Annual Conference at the Center for Medieval and Early Renaissance Studies to be held at SUNY-Binghamton, 19-20 October. Abstracts for 20-minute papers will be accepted, but completed papers will be given priority. Suggested topics for panels include The Enemy as Other, Gendered Rituals of In-sult, Amazons, Gendered Decorum Languages, Dancing as Conquest, Metaphors and Realities of Women at War, Gender Inversions in Carnival, and Modes of Prayer. Send abstracts or papers to Richard D. Trexler, Conference Coordinator, CEMERS, SUNY-Binghamton, PO Box 6000, Binghamton, NY 13902-6000.

By 1 June for the SEVENTEENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, to be held 12-13 October in the Pius XII Memorial Library, Saint Louis University. Papers presenting recent research on medieval manuscripts in the areas of codicology, paleography, illumination, and texts are invited. Send abstracts of up to 200 words for 20-minute talks to the Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., Saint Louis, MO 63108. Final versions of the proposed papers, not exceeding 9 double-spaced, typewritten pages, must reach the Committee by 1 August.

By 15 September for NUMBERS, PROPORTIONS, WEIGHTS AND MEASURES, Sessions sponsored by AVISTA at the Twenty-Sixth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1991. Papers relating any of the topics in the title to architecture are welcome. Send one-page abstracts for a 20-minute talk, indicating your audio-visual needs, to Dr. Ronald E. Zupko, Department of History, Charles L. Coughlin Hall, Marquette University, Milwaukee,

MINUTES OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART INC., HELD AT THE HILTON HOTEL, NEW YORK CITY, 15 FEBRUARY 1990

Business began with the approval of the minutes of the Annual meeting at San Francisco, 17 February 1989.

OFFICERS' REPORTS

PRESIDENT: W. Eugene Kleinbauer welcomed members to the 34th Annual meeting of the corporation and reported on the Center's activities in the past year. Our Kalamazoo sessions on medieval art in Italy drew more than a dozen speakers from abroad, their expenses supported by a \$10,500 grant from the Kress Foundation. In 1990 Meredith Ljilich is organizing four sessions on St Bernard and the Arts and will include seven foreign speakers, including one from Peking. Travel expenses will be supported by a \$7,500 grant from Kress.

The papers of the symposium commemorating the fiftieth anniversary of the Cloisters, co-sponsored by the Metropolitan Museum and ICMA, are now being edited by Elizabeth Parker. Information on ordering the publication will be published for members.

At the fall 1989 meeting of the Board of Directors, Jonathan Alexander, Caroline Bruzelius, Jeffrey Hamburger, Ann Van Buren, and Michael Ward were elected terms as Advisor, 1990-93. Those who have so far accepted the Board's invitation to serve as Foreign Advisor 1990-93 are Beat Brenk and Nigel Morgan. In 1991 Lucy Sandler will succeed Bill Clark as Editor of GESTA and is receiving manuscripts now. Citing his commitment to the capital campaign, Chuck Little has resigned as chair of the Membership Committee. At Kleinbauer's request, the members applauded Little for his work on the committee.

At the direction of the Board, last Spring Kleinbauer wrote the presidents of Romania and of the Turkish Republic of Cyprus expressing ICMA's concern about the destruction of art monuments. The texts of both letters were published in the Fall 1989 Newsletter, with a summary of the court case in Indianapolis to establish ownership of the Cypriot mosaics. If the appeal finally favors Cyprus, the Indianapolis Museum of Art will have an exhibition of the mosaics before they are returned. Subsequent events in Europe have of course rendered the Romanian letter moot.

So far the Capital Campaign has received \$247,000 in pledges and contributions. \$150,000 of this is from an anonymous donor in the form of a 2 year, 1:1 matching grant, half payable this year. Kleinbauer and the members applauded Madeline Caviness for approaching this donor and reminded the members that meeting this challenge grant will require the support of everyone. The Finance Committee has dismissed the professional fund raising consultant and instead has hired a part-time assistant, Allison Merrill. The committee is also negotiating an enlargement of ICMA's office space at The Cloisters. Kleinbauer thanked Steve Scher who as chair of the Finance Committee has been putting in up to thirty hours a week on the campaign and has brought us 20% of our goal. The members applauded their thanks to Scher for his efforts.

Kleinbauer also announced that Linda Papanicolaou had submitted her resignation as Secretary as of the end of February and thanked her for her service, which since 1984 has included computerizing the membership records. Since the responsibilities of the position are very large and the organization has grown so, a proposal will be put before the board at its Spring meeting to split the Secretary's position, to an elected Secretary of the Board, who could in theory be anywhere in the country, and someone hired to manage day-to-day office operations. Kleinbauer has asked Walter Cahn, Paula Gerson and Jane Rosenthal to form a search committee; they will post the position in the next CAA placement listings.

SECRETARY: Linda Papanicolaou reported that 523 individuals and 428 institutions subscribed for 1989, including two Sustaining members and four Benefactors. She announced an error in the published ballot which was sent to all members with the Annual Meeting notice. At its Fall meeting, the board also nominated Clark Maines to the Nominating Committee but his name was inadvertently omitted from the ballot. Papanicolaou apologized and noted that Maines was also a member of that slate to be approved in the 1990 elections. Working for ICMA the past six years has been rewarding and very enjoyable and she thanked the board and members for giving her the opportunity to serve.

TREASURER Paula Gerson reported that the figures for 1989 are not yet completed. Income was approximately \$54,300 and expenses approximately \$97,500. Expenses were higher than usual because of costs incurred for the fund-raising campaign. As a result, our endowment is down from \$186,600 at the end of 1988 to \$158,000 at the end of 1989. However, income from the sale of back issues was exceptional for 1989 at \$6,300. From the sale of the Gothic Census we have already recouped \$3,700 of the \$5,000 paid to Garland so that we could offer the volume at discount to members.

FINANCE COMMITTEE: Since most of the report prepared by the chair of the Finance Committee, Steve Scher, was already included in the President's report, there were only a few areas to be covered. All members of the Board of Directors have contributed to the capital campaign. In addition several other contributions of note were recorded: 1) From a West Coast collector a matching gift of \$75,000 per year for two years, with a consideration for action in the third year; 2) From Sotheby's, New York, a contribution of \$10,000 and the offer to put a membership brochure into one mailing of their Works of Art catalogue in both New York and London. This will reach an audience of around 7100 people and should result in a significant increase in membership which will, in turn, be eligible as increased revenue for the purposes of a NEH Challenge Grant.

Six named funds have been established in memory of Harry Bober, Robert Brammer, Sumner McKnight Crosby, James J. Rorimer, Whitney Stoddard, and Hanns Swarzenski, and have already begun to attract gifts. In addition, there will be an attempt to create funds to honor Theresa Frisch at Wellesley and Sirapie Der Nersessian.

Scher regretfully announced that NEH did not approve our application for a Challenge Grant, but pointed out that since the review panel had given the application high marks, it would be appropriate for us to apply again. This will be done to meet the new deadline of 1 May, 1990. Applications will also be prepared for other foundations and sources of grants, such as the Kress Foundation.

Sometime this Spring the fund-raising literature will be mailed to all ICMA members. Scher urged those attending the Annual Meeting to respond with the utmost generosity to this appeal, since NEH pointed out in particular that one reason for the rejection of our first application was the small amount of money raised to date by an organization with little experience in running a campaign. The success of our re-submission will depend on the response of the membership as well as the large gifts from special donors. As part of the administration of the campaign, a structure of regional chairs has been established throughout the United States and overseas. Those who have been generous enough to volunteer for this duty will follow through on the mailing of the literature by telephoning members, by seeking out special donors, and by organizing fund-raising events in their areas.

Scher re-iterated that the goal of the campaign was set at \$1,500,000, and added that the timetable would have to be extended. It is possible, based on advice from NEH, that the goal will be increased slightly and that there will be no specific termination date for the campaign except for that established in relation to a Challenge Grant, if we obtain one.

Scher closed his report by thanking all members of the Finance Committee for their help and extended special thanks to the Metropolitan Museum of Art for all its help now and in the past. He also repeated his appeal to the membership to support the campaign as generously as possible, since ICMA is their organization and since it was the membership that voted for a capital fund campaign and the benefits and new activities it would bring.

EDITOR OF GESTA: Bill Clark announced that GESTA 1989/2 is in page proofs. Issues 1990/1 and 2 are ready to go to press, and he hopes to have the journal back on schedule in time to turn the editorship over to his successor, Lucy Sandler.

NEWSLETTER EDITOR: Jane Rosenthal thanked everyone who had contributed to the Newsletter over the past year and urged people to continue to send information to her.

ELECTIONS

OFFICERS: Before proceeding with the vote, Kleinbauer read a letter from Sandra Hindman, who had decided to withdraw as a candidate for Second Vice President. The following officers were unanimously elected: W. Eugene Kleinbauer, President (half-year term, Feb.-June 1990); Walter Cahn (Vice President (Feb.-June, 1990), becoming President (July 1990); Marilyn Stokstad, Second Vice President (Feb.-June, 1990), becoming Vice President (July 1990).

DIRECTORS: The following members, nominated by the Nominating Committee and presented to the Board of Directors at its Fall 1989 meeting, were unanimously elected to a three-year term as Director (1990-93): Barbara Abou-El-Haj, Michael Camille, Dale Kinney, Brigitte Bedos Rezak and Kathleen Shelton.

NOMINATING COMMITTEE: The following members, nominated by the Board of Directors at its Fall 1989 meeting, were unanimously elected to the Nominating Committee of 1990: Michael Camille, chair, Jeffrey Hamburger, Anne Hedeman, Clark Maines, Elizabeth Parker, and Jane Welch Williams.

NEW BUSINESS AND ANNOUNCEMENTS

The State of the Discipline Committee has sent a questionnaire to art history departments, collecting demographic information about their medieval faculty. Michael Camille described some of the preliminary data. He and said that he had arranged for a statistician at the University of Chicago to analyze it and would be reporting at the Spring board meeting.

Mary Dean and Amy Vandersall announced a Festschrift for Peter Kidson. Flyers for this publication will be available at Kalamazoo. [An announcement is also on page 3 of the Spring newsletter.]

At the close of the meeting, Walter Cahn stood and reminded the membership that, although the presidency would not change over until July, the 1990 Annual meeting would be the last that Gene Kleinbauer presided. He asked the members to vote their thanks to Kleinbauer for serving as president these last three years. With applause, this was unanimously voted.

Linda Papanicolaou

12 April 1990

kee, WI 53213. Tel: (414) 288-7217.

By 15 October for **FOURTEENTH CENTURY ART**, the ICMA sessions at Kalamazoo 1991. See page one of this Newsletter for details.

By 10 January 1991 for **MINORITIES IN MEDIAEVAL LIFE AND THOUGHT**, the Eighteenth Annual Sewanee Mediaeval Colloquium scheduled for 4-6 April 1991. The keynote speaker will be R. Barrie Dobson, Cambridge University. Only papers written specifically for this colloquium and related to the theme in some way will be considered. Send two copies of the completed text (no more than 10 double-spaced, typewritten pages) with endnotes and a brief *curriculum vitae*, including office and home telephone numbers, to the Sewanee Mediaeval Colloquium, Walsh Hall, The University of the South, Sewanee, TE 37375.

FESTSCHRIFT FOR PETER KIDSON

Ex-pupils and friends of Peter Kidson, Professor of Medieval Architecture at the Courtauld Institute, have, as a mark of respect and affection, presented him with a volume of papers entitled *Medieval Architecture and its Intellectual Context: Studies in Honour of Peter Kidson*, edited by Eric Fernie and Paul Crossley and scheduled for publication by the Hambleton Press in July 1990. Individual subscribers can order the book at a special pre-publication price of £17.50 or \$30.00 (full price \$55.00) from The Hambleton Press, 102 Gloucester Avenue, London NW1 8XH.

LATIN/GREEK INSTITUTE 1990

For the 18th year, The Latin/Greek Institute of the City University of New York will offer basic programs in Latin and Greek from 11 June through 21 August. Two and a half to three years of college Latin or Greek will be taught in ten weeks of intensive, concentrated study. The programs are team-taught by eight faculty members, all experienced college instructors, who are on 24-hour call. Students are trained in morphology and syntax and read representative ancient texts. For details and application forms, write to the Latin/Greek Institute, Box NM, City University Graduate School North, 25 West 43rd Street, Suite 300, New York, NY 10036. Tel: (212) 642-2912.

NEH GRANTS FOR TRAVEL TO COLLECTIONS

The Travel to Collections program of the National Endowment for the Humanities provides grants of \$750 to assist American scholars to meet the costs of long-distance travel to the research collections of libraries, archives, museums, or other repositories throughout the United States and the world. Awards are made to help defray such research expenses as transportation, lodging, food, photoduplication, and other reproduction costs. The application deadlines are 15 July and 15 January. Information and application materials are available from the Travel to Collections Program, Division of

Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506. Tel: (202) 786-0463.

NEH FELLOWSHIPS FOR UNIVERSITY TEACHERS AND FOR COLLEGE TEACHERS AND INDEPENDENT SCHOLARS. The deadline for these fellowships, which enable individual scholars to devote a period of six to twelve months of uninterrupted time to investigation, reflection, and writing, is 1 June. University Teachers Fellowships are for faculty members of departments and programs in universities that grant the Ph.D. and for faculty members of postgraduate professional schools. Fellowships for College Teachers and Independent Scholars are for faculty members of programs that do not grant the Ph.D.; individuals affiliated with institutions other than colleges and universities; and scholars and writers working independently. For the University Teachers Fellowships, contact Maben Herring (202/786-0466); for the others call Karen Fuglie (202/786-0466); or write to the Division of Fellowships and Seminars, National Endowment for the Humanities, Room 316, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506.

NOTICE TO MANUSCRIPT SCHOLARS

The Reading Room of the Pierpont Morgan Library, New York City, will be closed from 6 August. The Exhibitions Hall will also close on 6 August and reopen 24 September.

EXHIBITIONS

WOMEN BOOK COLLECTORS, 21 March - 31 May, The Grolier Club, 147 East 60th Street, New York City. An exhibition of over 100 rare books, illuminated manuscripts, and late medieval bindings collected by 15 women. Includes several illuminated Books of Hours, a collection of miniatures depicting death, and a kidskin binding made for Diane de Poitiers.

FROM ROMANESQUE TO GOTHIC: ILLUMINATION IN TRANSITION, 10 April - 8 July, The Walters Art Gallery, Baltimore, Maryland. The evolution of manuscript painting from the 12th to the 13th century.

CALENDAR MINIATURES: THE GENTLE SEASON, 22 May - 5 August, The Pierpont Morgan Library, New York City. A small exhibition devoted to a display of Calendar miniatures for the spring and summer months found in Morgan manuscripts, including the famed Da Costa Hours (about 1515) with illustrations by Simon Bening.

FLEMISH ILLUMINATION IN THE FIFTEENTH CENTURY: HIGH ART IN THE LOWLANDS, 10 July - 28 October, The Walters Art Gallery, Baltimore, Maryland. Survey of the master manuscript artists of 15th-century Flanders.

SAINT BERNARD ET LE MONDE CISTERCIEN, December 1990 - February 1991, The

Conciergerie, Paris, France. A major exhibition of Cistercian arts and artifacts from throughout Europe, illustrating the many facets of Cistercian life: liturgical, spiritual and aesthetic, agricultural and industrial, and the impact of the order on the organization and evolution of the rural landscape from the 12th through the 18th centuries. The exhibition will include works from private as well as public collections, and will be accompanied by a scholarly catalogue.

PUBLICATIONS INFORMATION

Jeffrey Hamburger has notified us of two publications of interest to manuscript scholars:

Metz enluminée, preface by Emmanuel Le Roy Ladurie, contributions by M. Parisse, J. Vezin, F. Avril et al., 188 pp., 101 illustrations (21 in color); to be ordered from Ville de Metz, Bibliothèque-Médiathèque, 1 Cour Elie-Fleur, 57000 Metz, FF148, France (postage not specified).

Jul Christophory, *150 manuscrits précieux du IXe au XVIe siècle conservés à la Bibliothèque Nationale de Luxembourg*, 1989, Bibliothèque Nationale de Luxembourg.

El Romano en Silos: IX centenario de la consagración de la iglesia y claustro a special issue of the journal *Studia Silensia*, series maior, I, containing the papers delivered at the international Symposium held at Silos in 1988. The book, which contains 606 pages and more than 400 illustrations, has been published in a limited edition of 1,000 copies. It may be ordered, at the price of 13,500 ptas, from the Librería del Monasterio, Abadía benedictina, E-09610 Santo Domingo de Silos, Burgos, Spain.

PUBLICATIONS RECEIVED

Art and Holy Powers in the Early Christian House (exhibition catalogue by Eunice Dauterman Maguire, Henry P. Maguire and Maggie J. Duncan-Flowers, Kranner Art Museum of the Univ. of Illinois at Urbana-Champaign, 1989)

Arte Medievale (1989/2)

Bibliotheca Scholaria: Research Materials from The Cloisters Library (exhibition catalogue by Lauren Jackson-Beck, Metropolitan Museum of Art, Watson Library Sept-Dec, 1989)

Biuletyn Historii Sztuki 1-4(1986)

Colette Dufour Bozzo, *La Porta Urbana nel Medioevo*, Porta Soprana di S. Andrea in Genova (Rome: «L'Erma» di Breitschneider, 1989)

Bulletin du Musée Hongrois des Beaux-Arts (1987, 1989)

Ceskoslovenska Umelecko-historicka Bibliografie (1984, 1985)

E. Fernandez, M.C. Cosmen and M.V. Herráez, *El Arte Cisterciense en León* (León: Univ. Press 1988)

Humanities (Jan.-Feb. 1990)

Ralph E. Lerner and Judith Bresler, *Art Law*

(New York: Practising Law Institute 1989)

John Matthews and Bob Stewart, *Warriors of Arthur* (London: Blandford, 1987)

Arthur (London: Blandford, 1987)
Maria Victoria
y la *Orfebrería Gótica en León* (León: Univ. Press, 1988)

Parentesco, Familia y Matrimonio en la Historia de Galicia, ed. José Carlos Bermejo Barrera (Santiago: Tórculo, 1988)

Le Retable d'Issenheim et la Sculpture au Nord des Alpes a la Fin du Moyen Age, (Colmar: Musée d'Unterlinden, 1989)

Revue des Archéologues et historiens d'art de Louvain 20 (1987)

Judith Berg Sobré, *Behind the Altar Table, The Development of the Painted Retable in Spain 1350-1500* (Columbia: Univ. Missouri Press, 1989)

Umění 4,5(1989)

C. Villanueva, S. Moralejo, J. López-Calo, E.R. Pose, F. Luengo and S. Jensen, *El Portico de la Gloria: Musica, Arte y Pensamiento* (Santiago de Compostela: Univ. Press, 1988)

Edward N. West, *Unward Signs, The Language of Christian Symbols* (New York: Walker, 1989)

The Work of Angels' Masterpieces of Celtic Metalwork, 6th-9th Centuries AD, (exhibition catalogue ed. Susan Youngs, Austin: Univ Texas, 1989)

EDITOR'S NOTE

The deadlines for the submission of materials to the Newsletter are 1 April for the Spring issue, 1 September for the Fall issue and 1 December for the Winter issue. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archaeology, Schermerhorn Hall, Columbia University, New York NY 10027.

The International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York NY 10040

The Cloisters, Library, Att. Lauren Jackson-Beck
Fort Tryon Park
New York NY 10040

FIRST CLASS DATED MATERIAL - DO NOT DELAY