

# THE INTERNATIONAL CENTER OF MEDIEVAL ART THE CLOISTERS FORT TRYON PARK NEW YORK NY 10040

## ICMA NEWSLETTER, 1989/2

Jane Rosenthal, Editor

### REPORT FROM THE PRESIDENT

#### ICMA ACTION FOR THE RETURN AND PRESERVATION OF ARTISTIC MONUMENTS IN CYPRUS AND ROMANIA

Printed here are two recent letters sent to appropriate international organizations, leaders, and other persons, expressing the concerns of the ICMA's Board of Directors and President on behalf of its membership:

May 24, 1989

This letter comes from the Board of Directors of the International Center of Medieval Art on behalf of the Center's membership of 860 university professors, curators and independent scholars of western medieval, Byzantine, and Islamic art, and 490 colleges, universities, public libraries, and museums worldwide. It conveys our urgent request that major fora of international cooperation—the United Nations, UNESCO, the European Parliament—assume immediate responsibility for the development and swift implementation of an international arrangement to protect historic monuments in northern Cyprus.

Cyprus retains a truly exceptional volume and variety of archaeological evidence, offering an insight into the play of Mediterranean civilizations through many millennia that is unique in aggregate and often unique as well in its information about individual periods. The significance of this heritage lies in the objects themselves, but equally in the relation of these objects to one another and to the context of their preservation. Even when objects themselves survive, the loss of their contextual relationship can mean the destruction of their historical messages. The wanton destruction of northern Cyprus's heritage by neglect, by casual plundering, and by deliberate vandalism represents a crime against every culture rooted in the Mediterranean littoral and dependent for its history on the archaeological testimony this littoral provides.

The vandalism of northern Cyprus's historic monuments—including archaeological sites, churches, icons, manuscripts, mural paintings, church furnishings, museum collections, and Christian cemeteries—was documented already in the report filed in the 1970s by UNESCO envoy, Mr. Jacques Dalibard. It continues to the present day, however. This is

documented both in the reports compiled in 1984 by the British archaeologist, Lady Rosamond Hanworth, and with extensive photographic documentation in the exhibition and accompanying catalogue, *Cyprus—The Preservation of a 9000 Year-old Civilization*, sponsored in 1985 by the Greek Ministry of Culture and Sciences, the Academy of Athens, and Committee for the Preservation of Cyprus, and the Pierides Foundation. Not only do the photographs of the exhibition catalogue extend the litany of vandalized monuments recited on its own pages 51-52, but they also testify to the destruction of works—like the murals of the Panayia church in Trikomo—that were cited as well preserved still in the Hanworth report. The extent of the damage has become an international disgrace.

Two points need to be emphasized. First, the damage is not the product of a limited period of military engagement when Cyprus was in a state of war. It has continued during a decade and a half of peacetime settlement. Some of this is surely due to the severely strained economic conditions of a tiny area unrecognized among the community of nations, but many other instances are the result of deliberate vandalism or highly professional theft. Whatever the reasons, be they exigential or deliberate, the international community must not permit them to continue.

Second, the destruction is by now extensively publicized. The Dalibard Report was shelved out of concern for the incendiary effect its contents might have not only upon Turkey, but upon the Greeks of Cyprus and the world when they discovered the severity of the situation. This concern is now irrelevant. The severity of the destruction has become widely known through the exhibition cited above. As such, the condition of northern Cyprus has become a visible and public disgrace not only to Turkey, which recognizes northern Cyprus, but also to our organizations for international cooperation, whose assignment is the amelioration precisely of situations like this in which normal patterns of international sanctions do not apply.

We will do our best in America to arouse the consciousness of museums and collectors to the problem of stolen Cypriot monuments on the art market. We ask in turn that you make the Cypriot situation absolutely clear to responsible Turkish authorities. And we ask that you take

immediate steps to develop and implement international means of protecting historical, archaeological and artistic monuments still preserved in northern Cyprus.

Yours sincerely,

W. Eugene Kleinbauer  
President, International Center of Medieval Art  
Professor of the History of Art

May 31, 1989

This letter comes from the Board of Directors of The International Center of Medieval Art on behalf of the Center's membership of 860 university professors, curators, and independent scholars of western medieval, Byzantine, and Islamic art, and 490 colleges, universities, public libraries, and museums worldwide. It conveys our urgent request that major fora of international cooperation—the United Nations, UNESCO, the European Parliament, and related organizations and pertinent individuals—assume immediate responsibility for the development and swift implementation of an international arrangement to protect monuments in the hamlets, villages, towns, and cities of Romania.

In the last few years Nicolae Ceaușescu, President for Life of Romania, has indiscriminately destroyed structures essential for the preservation of the national cultural heritage. These include the churches and monasteries of Enei, Nita Stere, Sfanta Vineri, Vacaresti, and the important early 18th-century Hospital Brancovenesc founded by Prince Constantin Brancovan. Bucharest has suffered the additional loss of important Art Nouveau and Art Deco structures which were still in excellent condition only a few years ago.

More recently in the so-called "Systematization of Villages," President Ceaușescu has threatened to destroy and begun to raze 7000 villages

### EDITOR'S NOTE

*The deadlines for the submission of materials to the Newsletter are 1 April for the Spring issue, 1 September for the Fall issue and 1 December for the Winter issue. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archaeology, Schermerhorn Hall, Columbia University, New York NY 10027.*

FALL

and hamlets, many of which contain important examples of folk and religious art from the Middle Ages to the 19th century. This destructive, so-called "Urbanization" is due to nothing less than a violent repression and forcible resettlement of the Hungarian and German minorities. These actions are in clear violation of the Helsinki Agreement and the Vienna Accord on Human Rights. The display of a grotesque nationalism leading to virtual cultural genocide in parts of Romania will only deepen the deterioration of Romania's European position. We therefore ask President Nicolae Ceaușescu to renounce further destruction of Romania's national heritage, and we earnestly seek your assistance in this matter.

Sincerely,

W. Eugene Kleinbauer, President

**COMMENTS FROM THE PRESIDENT:** As of 1 September neither President Ceaușescu nor any other official of Romania has responded to my 2 June letter. On 15 July 1989, the New York Times discussed how President Ceaușescu in a series of speeches a year ago threatened to liquidate 7, 500 villages and to house their inhabitants in town-like "agro-industrial complexes." His threat was believed in the West to be acute for the country's two million ethnic Hungarians, who live mainly in Transylvania, and for some major architectural monuments in German settlements in the north. According to the Times, Western and Hungarian diplomats in Bucharest have claimed that not a single Hungarian village has yet been bulldozed, but a handful of garden neighborhoods in the capital (Vlădieașca, Cioflăceni, and Dimieni) have been razed in the last year. A similar "systemization" or "modernization" of old neighborhoods has been underway in Moscow for over a generation, where architectural losses are well documented. In Bucharest some churches have disappeared, including the Văcărești Monastery (though its important architectural elements are reported to have been preserved for eventual display in a museum). The 18th century Antim Monastery, seat of the Orthodox Patriarchate of Bucharest, has been carefully preserved.

Our letter about Cyprus has elicited a number of responses (e.g., from the President of the Republic of Cyprus, Melina Mercouri, the ADA, the IICH, and UNESCO). Marie-Claude Dock, Principal Director of the Sector for Culture and Communication of UNESCO, wrote me on behalf of the Assistant Director-General that our letter to the Director-General has been given careful consideration in the Secretariat. Our plea for UNESCO to develop an arrangement to protect historic monuments in northern Cyprus must go to the General Conference of the organization, where the cultural heritage of Cyprus has been discussed at recent sessions. But the Principal Director informed me that not a single member state of UNESCO has requested the General Conference to ask Unesco to as-

sume the responsibility that is ICMA's concern. Meanwhile, I blush to admit that in my own backyard of Indiana the Cyprus art work situation has made international headlines. Early last month a U.S. District Senior Judge ruled that an art dealer in Carmel, a posh suburb of Indianapolis, must return the four sixth-century mosaic panels from the apse of the church of the Panagia Kanakaria in the village of Lythrakomi in northern (Turkish) Cyprus to the Federal Republic of Cyprus and the Autocephalous Greek Orthodox Church of Cyprus. The art dealer, Pam L. Goldberg, had tried to sell the mosaics to the Getty Museum of Art for \$20 million after acquiring them for \$1.08 million from a Turkish dealer who said he had found them in the rubble of a church in Cyprus. Since the mosaics were well-known (they had been published in a 1977 monograph), the Getty informed appropriate authorities of Mrs. Goldberg's attempted sale, and Cyprus brought suit against her in Federal court in Indianapolis where the mosaics lay in a vault. Federal Judge James E. Noland ruled last month that the defendant had not obtained clear title to the works "because suspicious circumstances surrounded the sale of the mosaics which should have caused an honest and reasonably prudent purchaser in Goldberg's position to doubt whether the seller had the capacity to convey property rights and because she failed to conduct a reasonable inquiry to resolve that doubt."

Gary Vikan, curator of medieval art at the Walters Art Gallery in Baltimore, who testified for the Republic of Cyprus at the trial, hailed Judge Nolan's decision as a future guideline in the acquisition of antiquities. This declaration may be a bit premature, because recently Mrs. Goldberg filed the initial step necessary to appeal Judge Noland's ruling. Also, the Indianapolis Star reported in the middle of August that a federal grand jury is investigating whether the chairman of a bank had violated bank laws by granting Mrs. Goldberg a \$1.2 million loan for the purchase of the mosaics and that Mrs. Goldberg may also be under investigation for possible violation of Federal currency transaction reporting laws. Until a final ruling on Mrs. Goldberg's appeal has been handed down, her case has not set a major precedent governing trade in international art treasures.

Nor has it probably defined or clarified the legal concept of due diligence, that is, the question of how much diligence a purchaser is expected to exercise in trying to learn whether a work of art may have been stolen or unearthed in violation of local laws. For years this question has persisted in the body of art law, where it is not clearly defined anywhere. Even the existing UNESCO treaty of 1970 that governs the import of antiquities fails to state standards of what a country is expected to do in order to be diligent. A few cases somewhat related to the Indiana case are awaiting trial in other states and may lead to a sharper definition of due diligence.

## INDICES TO ROMANESQUE ART IN AMERICAN COLLECTIONS

An index for the listings of Romanesque Art in American Collections published in GESTA has been compiled by Professor Ilene Forsyth. Members who wish a copy may write the ICMA Secretary, the Cloisters, Fort Tryon Park, New York NY 10040.

## VELATA OPERA REVELATA SINT

Walter Cahn, upon his return from Europe, reports on the condition of two groups of French sculpture: (1) The portal of SAINT-GERMAIN-DES-PRES, Paris, has just been cleaned and "de-restored." The damage is more visible now, but what remains looks fresh and authentic. (2) The facade of the church of SAINT-TROPHIME at Arles, which is currently covered by scaffolding, is being restored and cleaned.

## CONFERENCES AND SYMPOSIA

17-18 September. **THE CULTURAL LEGACY OF ITALIAN JEWRY**, an international conference organized by the Jewish Museum, New York, and several Italian institutions including the Ministero degli Esteri Italiano, to be held at the Jewish Museum, 1109 Fifth Avenue, New York City, in conjunction with the exhibition **GARDENS AND GHETTOS: THE ART OF JEWISH LIFE IN ITALY** (see Exhibitions). Talks will focus on three periods: the Roman Empire, 1300-1550 A.D., and the modern era. Speakers include R. Brilliant, "Jewish Symbols! Is That Still Good Enough?"; E. Meyers, "The Venosa Catacombs"; A. La Regina, "The Jewish Context of Roman Antiquities"; L. Morata-Ottolenghi, "Scribes, Patrons and Artists in International Manuscripts with Hebrew Characters"; E. Cohen, "A Sixteenth Century Hagadah and its Significance." For further information write the Education Department, The Jewish Museum, 1109 Fifth Avenue, New York, NY 10128, or call 212-860-1863.

24 September. **ART AND HOLY POWERS IN THE EARLY CHRISTIAN HOUSE**, a scholarly colloquium to be presented at the Krannert Art Museum, University of Illinois at Urbana-Champaign, in conjunction with an exhibition (see Exhibitions). The colloquium will explore the living environment of Mediterranean households between the 4th and 7th centuries A.D. For further information contact Barbara Oehlschlaeger-Garvey, Education Consultant, Krannert Art Museum, 500 East Peabody Drive, Champaign, IL 61820. Tel: (217)333-1860.

20-22 October. **THE CULT OF THE SAINTS IN THE MIDDLE AGES AND EARLY RENAISSANCE: FORMATION AND TRANSFORMATION**, Twenty-third Annual Conference of the Center for Medieval and Early Renaissance Studies, SUNY-Binghamton. The conference will be concerned with the study and assessment of the role played by the saints and their cults in shaping the liturgy, culture, and

society of the middle ages from the 4th to the 14th century. Principal speakers include: C. Davidson, "Saints on the English Stage"; C. Frugoni, "Saint Francis: A Saint in Progress"; P. Geary, "Saints, Society, and Scholars: The Elusive Goal"; A. Hughes, "Literary Transformation in post-Carolingian Saints' Offices: Using All the Evidence"; K. Uitti, "Villon's testament Case of Hagiographic Poetics." For additional information write to Professor Sandro Sticca, CEMERS, SUNY-Binghamton, Binghamton, NY 13901. Tel: (607)777-2730.

21 October. ANI MILLENNIUM SYMPOSIUM, organized by the Armenian Prelacy and held at the New York Historical Society. Speakers include A. Alpago-Novello, L. Der Manuelian, T. Hagopian, G. Uluhogian, A. Taylor, H. Evans, A. Zarian and P. Cuneo. For information or to reserve by phone: (212) 689-7810.

25 October. THE CARVER'S ART: MEDIEVAL SCULPTURE IN IVORY, BONE AND HORN, a symposium to be held at Rutgers University in conjunction with an exhibition (see Exhibitions). American and European scholars will present papers addressing current work on technical and artistic aspects of works in ivory, bone and horn. Further information available from Marianne Ficarra, The Jane Voorhees Zimmerli Art Museum, Rutgers University, Corner of George and Hamilton Streets, New Brunswick, NJ 08903. Tel: (201)932-7096.

27 October. THE MEDIEVAL CITY AND ITS IMAGE, Third Biennial Conference sponsored by the Medieval Studies Program of the Graduate School of the City University of New York, to be held at the CUNY Graduate Center, 33 West 42nd Street, New York City. Morning speakers are R. Hanning, "Character, City, Cosmos: Urban Metaphors and Mediations in Some Medieval Literary Texts"; P. Roberts, "Preaching in/and the Medieval City"; and M. Rouse, "Book Production and the Medieval City." Afternoon seminars include "The Structure of the Urban Book Trade," conducted by R. Rouse. C. Little and A. Stahl will conclude the program with talks on resources in the greater New York area for the study of the middle ages. For details concerning registration and luncheon arrangements write the Medieval Conference Committee, Room 40-12, CUNY Graduate Center, 33 West 42nd Street, NY 10036.

27-29 October. ART ET LITTÉRATURE AU MOYEN-ÂGE: STYLE ET VALEUR, a conference sponsored by the French Department and the Beinecke Library, Yale University, New Haven, Conn. Papers on art historical subjects will be delivered by W. Cahn, "Medieval Landscape and the Encyclopedic Tradition"; M. Camille, "Style and the Social Body in Medieval France"; J. Cerquiglini, "Portrait of the Artist in the XIVth and XVth Centuries"; S. Hindman, "King Arthur, His Knights, and the French Aristocracy in Picardy: An Illuminated Verse Romance by Chrétien de Troyes;" S.

Seidel, "The Value of Verisimilitude in the Art of Jan van Eyck." Additional information available from the French Department, Yale University, New Haven, Conn. 06520. Tel: (203)432-4900.

10-13 December. THE CONGRESS ON MEDIEVAL MANUSCRIPT ILLUMINATION IN THE NORTHERN NETHERLANDS will take place in the City Concert Hall *Muziekcentrum Vredenburg* (Kleine Zaal), Utrecht, The Netherlands. The Congress will coincide with a major exhibition of Dutch illuminated manuscripts (see Exhibitions). Lectures will be given by R. W. Scheller, "From Meerman to Marrow: two hundred years of Dutch miniature studies"; J.C.J.A. Klamt, "Sub turri nostra: Utrecht in Mittelalter"; A. H. van Buren, "Jan van Eyck and the Turin Milan Hours: another approach"; F. P. van Oostrom, "An Outsider's View"; J. H. Marrow, "Prospectives: Old and New on Dutch Illumination." Papers will be read on five themes: (1) Dutch Manuscript Illumination in Relation to the Artistic Developments in Neighboring Regions, (2) Stylistical and Iconographical Aspects, (3) The Social, Cultural and Historical Background; Artists and Patrons, Workshops, etc., (4) Relations to Other Arts and Crafts, and (5) The Impact of Codicological Research on the Study of Dutch Manuscript Illumination. Among the approximately 40 participating scholars are J. Hamburger, "The Casanatense and the Carmelite Missals: Continental sources for English Manuscript Illumination of the early fifteenth century"; E. König, "Hausbuch-Meister-Handschriften und Holländische Buchkultur"; D. Thoss, "Ikongraphische Beziehungen zwischen den nordlichen und den südlichen Niederlanden im ausgehenden 15. Jahrhundert"; O. Mazal, "Text und Bild in der niederländischen Bibelillustration"; R. Calkins, "The question of the origins of the Master of Catherine of Clèves"; C. Lacaze, "A little known Prayerbook from the workshop of Master Pancras"; P. Obbema, "Panel painting and book illumination in a monastic workshop ca. 1440-1485; evidence from the accounts of St. Jerome's Valley in Leiden"; A. Châtelet, "Enluminure et peinture dans les Pays-Bas du Nord"; D. Scillia, "The Woodcut Designers of Delft and their ties to Dutch manuscript illumination"; A. Korteweg, "Instructions for illuminators in Dutch History Bibles." Registration by 1 October. Send name, address, professional affiliation, and bank check for fees (registration Dfl 150, students Dfl 75, bank costs Dfl 10, 3 lunches @ Dfl 12.50, farewell dinner Dfl 50) to CONGRESS on Medieval Manuscript Illumination in the Northern Netherlands, The Secretary, Dr. K. van der Horst, University Library, Department of Manuscripts, Postbus 16007, 3500 Da Utrecht, The Netherlands. For hotel reservations by 1 October: Netherlands Reservation Centre, P.O. Box 404, 2260 AK Leidschendam, The Netherlands.

22-24 February 1990. MEDIEVAL COMMUNITIES, Twenty-first annual conference on

Teaching the Middle Ages, sponsored by the Center for Medieval and Renaissance Studies, Ohio State University, Columbus. Speakers will consider the ways in which various groups, both formal and informal, such as noble households and their artists, crusading orders, towns, professions, cathedral workshops, monasteries and their scriptoria, etc., influenced religious and secular life. For more information, write Christian Zacher, Program Chair, Teaching the Middle Ages Conference, Center for Medieval and Renaissance Studies, The Ohio State University, 322 Dulles Hall, 230 West 17th Avenue, Columbus, OH 43210-1311. Tel: (614)292-7495.

23-24 March 1990. ICONOGRAPHY AT THE CROSSROADS, a conference hosted by the INDEX OF CHRISTIAN ART, Princeton University, to review the ways in which scholars of the Middle Ages and the Renaissance interpret the subject matter of works of art and to present a varied range of approaches to the study of the direct and indirect meaning of images. In addition, a number of papers will examine some of the theoretical and methodological issues pertaining to iconographic research. Participation has been invited from both art historians and scholars of other disciplines. To be placed on the mailing list for further information, write to Brendan Cassidy, Index of Christian Art, Department of Art and Archaeology, Princeton University, Princeton, NJ 08544-1018.

18-20 May 1990. A SILVER SAGA: VIKING TREASURE FROM THE NORTH WEST, a Conference on the Vikings of the Irish Sea Province, to be held at the Liverpool Museum and the Merseyside Maritime Museum, Liverpool, in conjunction with the opening of the SILVER SAGA exhibition (see Exhibitions). The conference will explore the nature of Viking settlement, social, political and economic relationships, the cross fertilization of ideas and beliefs as well as signs of continuity and change within the Irish Sea Province. The program is divided into three sessions devoted to (1) the documentary, archeological, linguistic, and iconographical evidence for Viking activity; (2) Viking silver, in particular the Cuerdale hoard and other related collections of coins, ingots and hacksilver of the 9th-11th centuries; (3) a detailed summary of recent excavations in the Isle of Man, Scotland, and northern England. For further details about the conference and fee write to Fiona A. Philpott, Department of Antiquities, Liverpool Museum, William Brown St, Liverpool L3 8EN, UK.

22-24 June 1990. MARGARET OF YORK, SIMON MARMION, AND THE VISIONS OF TONDAL, a symposium to take place at the J. Paul Getty Museum and the Huntington Library, organized by the Department of Manuscripts of the Getty Museum under the direction of Thomas Kren. The symposium has been scheduled to coincide with exhibitions of relevant manuscripts at both institutions (see Exhibitions).

bitions). Fifteen speakers will discuss aspects of the art of Marmion and of the illuminated books of Margaret of York, duchess of Burgundy, including the *Visions of Tondal*. Scholars and students are invited to attend. For additional information contact the Department of Manuscripts, The J. Paul Getty Museum, Box 2112, Santa Monica, CA.

#### CALL FOR PAPERS

During the Fall 1989 for THE 18TH INTERNATIONAL CONGRESS OF BYZANTINE STUDIES, to meet in Moscow, 8-15 August 1991. The congress will focus on relations between the Byzantines and the Slavs, particularly Rus. For more information concerning proposals for papers and the submission of abstracts, write Prof. George Majeska, President, U.S. National Committee for Byzantine Studies, Department of History, University of Maryland, College Park, MD 20742. Tel: (301)454-2843.

By 1 December for THE SEVENTH BIENNIAL NEW COLLEGE CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES to be held at the University of South Florida, Sarasota, from 8-10 March 1990. Papers are invited on all aspects of Europe and the Mediterranean before 1600 in any discipline. Topics of special interest are Italian Studies, Medieval/Renaissance Humanism, Courty Culture, Ritual and Drama, Spanish Studies, Urban History, and the 12th-Century Renaissance. Send 1-page abstracts to Lee Snyder, Director, Medieval-Renaissance Studies, New College of USF, 5700 N. Tamiami Trail, Sarasota, FL 34243-2197.

By 15 December for THE ELEVENTH MEDIEVAL FORUM scheduled for 20-21 April 1990 at Plymouth State College, New Hampshire. Proposals for papers, workshops, panels or complete sessions on any aspect of the Middle Ages will be considered. In addition one theme will be highlighted: "Images of Otherness. How Medieval People Viewed Each Other." Send brief proposals or abstracts for 20-minute papers to Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264.

By 30 December for the SYMPOSIUM OF THE ROBERT BRANNER FORUM FOR MEDIEVAL ART to convene 1 April 1990 at Columbia University. The symposium will mark the 20th anniversary of the appearance of Otto Demus' *Byzantine Art and the West*. Papers 20 minutes in length are invited on historical, economic, and liturgical topics, as well as issues of transmission and art historical consideration of all media. Interested speakers should submit a 2-page proposal, with *curriculum vitae* to The Robert Branner Forum, Dept. of Art History, Columbia University, New York, NY 10027.

By 10 January 1990 for MAN AND NATURE IN THE MIDDLE AGES, the Seventeenth Annual Sewanee Mediaeval Colloquium, to be held 6-7 April 1990 at The University of the South, Sewanee. Only papers written speci-

cally for this colloquium and related in some way to the theme will be considered. They should be in the exact form the author intends to read and should not exceed ten double-spaced typewritten pages. Send 2 copies of the paper with end notes and a brief *curriculum vitae* to the Sewanee Mediaeval Colloquium, The University of the South, Sewanee, TE 37375.

By 30 June 1990 for PEREGRINATIO: PILGRIMAGES AND THEIR DESTINATIONS, the 12th International Conference of Christian Archaeology, to be held in the University of Bonn from 22-28 September. The general topic of the conference will be divided into four sections: (1) travelling in the ancient world and non-Christian pilgrimages; (2) motives of Christian pilgrimages; (3) archeology and architecture: centers of pilgrimage, cult-buildings and their context; (4) itineraries, maps and souvenirs of pilgrimages. Send proposals for 15-minute papers to Prof. Dr. J. Engemann, Christlich-Archaeologisches Seminar im Kunsthistorischen Institut der Universität Bonn, Regina-Pacis-Weg 1, D-5300 Bonn 1. If the proposal is accepted by the Advisory Committee, a 300-word synopsis must be sent to the conference office no later than 30 June 1991.

#### NEH SUMMER SEMINAR FOR COLLEGE TEACHERS AT CORNELL UNIVERSITY

A seminar on NARRATIVE AND SYNTHESIS IN MEDIEVAL BOOK ILLUMINATION to be given 18 June - 10 August 1990 by Professor Robert Calkins, will investigate various modes of medieval illumination and their relationship to the text and to the aesthetic and programmatic presentation of the manuscript as a whole. Emphasis will be primarily on the nature of narrative cycles in miniatures, borders, and historiated initials, but attention will be given to the function of non-pictorial decorations such as carpet pages, ornamental lettering, framing devices and borders, and their cumulative effect in the book. Some reading knowledge of Latin, French, or German would be helpful but is not required. Applications are welcome from college teachers interested in medieval art, medieval studies, medieval literature, or the history of the book. For additional information contact Prof. Robert Calkins, Director, Department of History of Art, 35 Goldwin Smith, Cornell University, Ithaca, NY 14853. Deadline for applications is 1 March 1990.

#### NEH SUMMER INSTITUTE AT THE NEWBERRY LIBRARY

The 1990 SUMMER INSTITUTE IN THE ENGLISH ARCHIVAL SCIENCES, supported by a grant from the NEH, will be given by Diana Greenway and Jane Sayers at The Newberry Library, Center for Renaissance Studies, from 9 July to 17 August. The Institute will provide six weeks of intensive training in the reading, transcribing, and editing of English manuscript books and documents from the late medieval

through the early modern periods, as well as a thorough orientation in the archives and manuscript collections available for work in the English tradition. Full time faculty members and librarians with instructional responsibilities employed in American institutions of higher learning are eligible to apply for stipends of up to \$3,000 provided by the NEH. The deadline for applications is 1 March 1990. For forms and information, write the Center for Renaissance Studies, The Newberry Library, 60 West Walnut St, Chicago, IL 60610, or call 312-943-9090.

#### NEH TRAVEL GRANTS

The Travel to Collections program of the National Endowment for the Humanities provides grants of \$750 to assist American scholars to meet the costs of long-distance travel to the research collections of libraries, archives, museums, or other repositories throughout the United States and the world. Awards are made to help defray such research expenses as transportation, lodging, food, photo-duplication and other reproduction costs. The application deadlines are 15 January and 15 July. Information and application materials are available from the Travel to Collections Program, Division of Fellowships and seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D. C. 20506. Tel: (202)786-0463.

#### EXHIBITIONS

IN BEELD GEPREZEN. MINIATUREN UIT MAASLANDSE DEVOTIEBOEKEN 1250-1350, 10 August - 12 November, the Museum voor Religieuze Kunst, Saint Trond, Belgium. An exhibition of Mosan devotional books consisting of some 40 manuscripts, most of them Psalters, from European and American collections as well as metalwork and sculpture made in the Mosan region in the years 1250-1350. It is the first exhibition devoted to Mosan Gothic art of this period and is being held in conjunction with the publication of J. Oliver's book, *Gothic Manuscript Illumination in the Diocese of Liege c. 1250-c.1330* (see Publications Information). A fully illustrated catalogue is available.

ART AND HOLY POWERS IN THE EARLY CHRISTIAN HOUSE, 25 August - 1 October, the Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, and 27 October - 29 April 1990, The Kelsey Museum of Archaeology, University of Michigan at Ann Arbor. A collection of everyday objects from Mediterranean households of the 4th to the 7th centuries A.D., grouped according to their physical context, beauty, and practical functions, and examined for their affect on the invisible world of holy powers and demons.

ILLUMINATED MANUSCRIPTS: HIGHLIGHTS FROM THE PERMANENT COLLECTION, 5 September - 15 October. A small exhibition of treasures from the Library's col-

lection of medieval and Renaissance illuminated manuscripts, including the 9th-century jeweled binding of the Lindau Gospels, the Prayer Book of Michelino da Besozzo, and the Farnese Hours.

**THE CARVER'S ART: MEDIEVAL SCULPTURE**, 10 September - 21 November, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. Approximately 75 objects from major public and private collections, many of which have never previously been exhibited, will be on display. They date from the 3rd to the 15th centuries and include secular and religious objects such as mirror cases, combs, game boxes, writing tablets and book covers, as well as crucifixes, reliquaries and sculpture in the round. The exhibition focuses on the distinguishing qualities of each material and the carver's sensitivity to these qualities, as well as on patterns of availability and patronage which determined the form and imagery of the works.

**GARDENS AND GHETTOS: THE ART OF JEWISH LIFE IN ITALY**, 15 September - 15 January 1990, The Jewish Museum, New York City. The exhibition, which explores the rich artistic legacy of Italian Jewry, presents the historical and cultural context of an array of works from ancient Roman architectural fragments and gold glass to illuminated manuscripts and printed books, baroque ceremonial textiles and silver, and paintings, graphics and sculpture of the modern era.

**LE BANQUET DU DAMOISEAU**, 28 September - 30 April 1990, Musée du Petit Palais, Avignon, France. An exhibition of medieval ceramics and glass from the excavation in the garden of the Hotel de Brion in Avignon. The collection is the most important yet discovered in France. Among the objects displayed are a number of ceramic plates and dishes from a table service dating to the period of the residence of the popes at Avignon which were apparently used at papal banquets.

**"THE WORK OF ANGELS": MASTERPIECES OF CELTIC METALWORK, 6TH TO 9TH CENTURY A.D.**, 28 November-29 April 1990, the British Museum London. A major international loan exhibition with fully illustrated catalogue. The exhibition will travel to the National Museum, Dublin, May 1990-September 1990 and to Edinburgh, October 1990-February 1991.

**MANUSCRIPT ILLUMINATION IN THE NORTHERN NETHERLANDS**, 10 December - 11 February 1990, Rijksmuseum Het Catharijneconvent, Utrecht. The exhibition, under the title **THE GOLDEN AGE OF DUTCH MANUSCRIPT PAINTING**, will travel to the Pierpont Morgan Library, New York, 1 March 1990 - 6 May 1990. Over 100 of the most important illuminated manuscripts from the Northern Low Countries will be on display. Based on James Marrow's *Descriptive and Analytical Catalogue*

of *Dutch Illustrated Manuscripts of the 14th, 15th and 16th centuries*, a continuation of A. Byvanck and G. Hoogewerff's *Nord-Nederlandse miniaturen in handschriften der 14, 15 en 16 eeuw* (1922-25), the exhibition will introduce works by newly identified artists, named for the first time, and assign additional works to the oeuvre of known artists, leading to new conjectures regarding localization and dating.

**THE HOUSE OF SAVOY IN THE PAYS DE VAUD (13TH-16TH CENTURIES)**, March - May 1990, Musée de l'ancien-Evêché, Lausanne, Switzerland. The exhibition will include documents, manuscripts, weapons, seals, coins, goldsmith work, vestments, architecture, sculpture, objects of daily life, etc. A scholarly catalogue with contributions by numerous specialists, published by Editions Payot Lausanne, will be available at the Librairie Payot, Place Pépînet 4, CH-1003 Lausanne.

**A SILVER SAGA: VIKING TREASURE FROM THE NORTH WEST**, 12 May - 2 September 1990, Liverpool Museum, to commemorate the discovery of the Cuerdale hoard of Viking silver on 15 May 1840. A major international loan exhibition focused on Viking silver and Viking settlement in the North and West of Britain. Coins, silver hoards, rings, and brooches from all over the Viking world will be featured, illustrating the nature, use and significance of Viking silver. Weapons, loot and gravegoods will provide a picture of the arrival of the Vikings in the Irish Sea at the close of the 8th century. The development of urban life, industry and commerce in the Viking royal towns of York and Dublin and other communities of the Irish Sea Province will be illustrated by excavated material. Viking sculpture from north west England and the Isle of Man will also be shown.

**THE VISIONS OF TONDAL AND MANUSCRIPTS FROM THE TIME OF MARGARET OF YORK**, June 1990, The J. Paul Getty Museum, Malibu., and the Huntington Library, San Marino. All 20 miniatures from the manuscript of the *Visions of Tondal*, illuminated for Margaret of York in 1474 by Simon Marmion and recently acquired by the Getty Museum, will be displayed. Concurrently, the Huntington Library will exhibit all the miniatures of its book of hours attributed to Marmion, the engraved illustration of Margaret of York receiving a book from William Caxton, and other Flemish manuscripts from their holdings.

#### PUBLICATIONS INFORMATION

Judith Oliver's *Gothic Manuscript Illumination in the Diocese of Liege c.1250-c.1350* vols. 2-3 in the series, *Corpus of Illuminated Manuscripts from the Low Countries*, was published this year by Peeters in Louvain. It may be ordered for \$360 BF plus 200 BF for postage (at the moment \$96 plus \$6) from Peeters Boekhandel, Bondgenotenlaan 153, B-3000 Leuven, Bel-

gium. There is as yet no American distributor. The Sewanee Medieval Colloquium Committee has announced the continuation of its published papers in a new series entitled *Sewanee Medieval Studies*. The publication, while continuing to include lectures and papers presented at the annual Colloquium, will now take the themes of the annual meetings as titles of volumes, to be issued annually, to which leading scholars in the appropriate fields will be invited to contribute. Papers in any discipline, on any topic related to the annual theme, are invited and must be submitted by 31 August of that year. The theme is announced a year in advance—that for 1990 is "Man and Nature in the Middle Ages"—and the volume of papers will appear the following year. Standing orders or subscriptions for the series should be directed to Peeters, P.B. 41, B-3000, Leuven, Belgium.

John James is offering to members of the ICMA, both individuals and libraries, copies of *The Contractors of Chartres* and the *Templatemakers of the Paris Basin* at discount prices which include airmail postage from Australia. Both volumes can be obtained for \$65, the latter book for \$59. The offer remains open until stocks run out.

#### PUBLICATIONS RECEIVED

*Ars Hungarica* 16/1&2 (1988)

Ch. Bakirtzis & D. Trintaphyllos, *Thrace* (Athens: Greek National Tourism Organization, 1988)

*Biuletyn Historii Sztuki* 47/3-4(1985)

Chris Brooks & David Evans, *The Great East Window of Exeter Cathedral, A Glazing History* (Exeter: Univ of Exeter, 1988)

Shirley Ann Brown, *The Bayeux Tapestry*, (Wolfeboro NH: The Boydell Press, 1988)

*Bulletin of the J. Paul Getty Trust* 4/1,2(1989)

C.E.H.A. Vº *Congres Espanyol d'Historia de l'Art*, Barcelona 29 October-3 November 1984, 2 vols. (Barcelona, 1986)

Kenneth Clark, *Leonardo da Vinci* (1939, rev. ed & intro by Martin Kemp, London: Penguin, 1988)

*Gazette du Livre Médiéval* 1(1989)

*Humanities* 10/2 (1989)

*Lapidarium Hungaricum* I (Budapest, 1988)

*Newsletter of the American Academy of Research Historians of Medieval Spain* 15/2 (1989)

*Newsletter of the Centrum voor de studie van het verluichte handschrift in de Nederlanden*, Katholieke Universiteit Leuven 9(1989)

*Manuscripta* (March 1989)

Patricia A. Quinn, *Better Than The Sons of Kings, Boys and Monks in the Early Middle*

Ages (New York: Peter Lang, 1989)

*Patristic and Byzantine Review* 7/1-3(1988)

Lilian M.C. Randall, *Medieval and Renaissance Manuscripts in the Walters Art Gallery I: France, 875-1420* (Baltimore: Johns Hopkins, 1989)

*Sprawozdania* 104 (Posnan, 1986)

*Umění* 37/1-3 (1989)

**SECRETARY'S NOTE**

*GESTA 1989/1 is scheduled to be mailed to all subscribers the week of 25 September.*

The International Center of Medieval Art  
The Cloisters  
Fort Tryon Park  
New York NY 10040

The Cloisters, Library, att. Lauren Jackson-Beck  
Fort Tryon Park  
New York NY 10040

\*\*\* Thank you for your payment for 1989 \*\*\*

**FIRST CLASS DATED MATERIAL - DO NOT DELAY**