

The International Center of Medieval Art

The Cloisters Fort Tryon Park
New York, NY 10040

ICMA NEWSLETTER, 1989/1

Jane Rosenthal, Editor

ANNOUNCEMENTS TO THE MEMBERS REPORT OF THE COMMITTEE ON THE STATE OF THE DISCIPLINE

In its February Business Meeting, the ICMA charged the Committee on the State of the Discipline to make an assessment of the place of medieval art within the art history departments in America, examining in particular the patterns of tenure, promotion and dismissal of medieval art historians and the relation of these patterns to those of art historians in general.

To address this not inconsiderable assignment, the Committee will need the help of the membership of the ICMA. It has drafted the following course of action, and asks members to take note of its schedule and demands.

- 1) In April 1989, the Committee will send letters to a member--whenever possible a medievalist--of each Ph.D.-granting department, asking for the number and tenancy (by field and sex) of tenured/tenure-track/non-tenure-track lines in the department; changes in number and tenancy of these positions over the last decade; number of tenure decisions and of successful tenure applications in this period; number and success of medievalists considered for tenure; tenancy of the position if the medievalist did not receive tenure; and an assessment of the place of medieval art history in the department.
- 2) In the September *Newsletter*, the Committee will ask the membership at large to respond to similar questions about their departments and/or to offer aspects of their own experience that might contribute to the Committee's assessment.
- 3) Thereafter, the Committee will poll by letter the remaining art history departments in the country; it has compiled a list of some 380 departments in all.

M. Camille
A.W. Carr, Chair
J. Dodds
J. Folda
V. Jansen

NOMINATION OF CANDIDATES FOR BOARD OF DIRECTORS

Any member of the ICMA may submit to the Nominating Committee suggestions for candidates for the Board of Directors to be elected in 1990. Please send the names of proposed candidates, along with their institutional affiliations and areas of specialization, to the chair of

the Nominating Committee, Annabel Wharton, Department of Art, 112 East Duke Bldg, Duke University, Durham, N.C. 27701. Suggestions should be submitted by 15 June for consideration by the Committee in its deliberations on the choice of nominees.

PUBLICATION OF SYMPOSIUM PAPERS

The Metropolitan Museum of Art and the ICMA will jointly publish the papers from **MEDIAVAL ART IN THE LAST HALF CENTURY**, the symposium celebrating the fiftieth anniversary of The Cloisters held last October in the museum auditorium. Edited by Elizabeth Parker, the volume will also include invited essays on objects in the Cloisters Collection by members of the museum staff. Funds for publication are being sought.

GOthic SCULPTURE IN AMERICA: SPECIAL OFFER

The first volume of the ICMA's survey of Gothic sculpture in America, edited by Dorothy Gillerman, has just appeared. The publisher, Garland Press, lists the volume at \$90.00. Institutions should order directly from the publisher. For *individual* members of the ICMA, however, special arrangements have been made permitting the Center to offer the volume at \$45.00 within the United States and \$48.00 foreign, postage included. Make checks payable to ICMA and mail to the ICMA Secretary, the Cloisters, Fort Tryon Park, New York, NY 10040. The ICMA is sorry that by agreement with Garland we cannot accept orders from institutional members for this book.

CONFERENCES AND SYMPOSIA

7 May. **THE BYZANTINE FAMILY AND HOUSEHOLD**, the annual Byzantine Symposium at Dumbarton Oaks, Washington, D.C. Papers dealing with art or architecture and the family will be delivered by R. Nelson, "Art and the Byzantine Family;" I. Kalavrezou, "The Theotokos in Byzantine Society;" G. Vikan, "The Art of Marriage;" J. Russell, "*Diversa diversos juvant*: Family and House in Early Byzantium: the Physical Evidence;" K. Rheidt, "Byzantine Houses of Pergamum, 11-14th centuries;" N. Oikonomides, "The Contents of the House;" H. Maguire, "Garments Pleasing to God: The Significance of Domestic Textile Design." Address inquiries to The Byzantine Symposium 1989, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 20007.

10-13 July. **ENGLAND IN THE THIRTEENTH CENTURY (II): THE SIXTH HARLAXTON SYMPOSIUM** at Harlaxton College, the British Campus of the University of Evansville, Grantham, England. The symposium will include an inter-disciplinary program of papers by British and American scholars covering various aspects of English history, art, architecture, literature and society. Among the speakers will be P. Binski, M. Camille, J. Cherry, T. Cocke, P. Dixon, M. Dutton, A. Gransden, Revd J. Haselock, G. Henderson, N. Morgan, J. Neaman, D. Park, M. Thurlby. The cost of the symposium will be £95. For further details and registration forms, write The Symposium Secretary, Harlaxton College, Grantham, Lincolnshire, England NG32 1AG.

10-13 December. **THE INTERNATIONAL CONGRESS ON MEDIEVAL MANUSCRIPT ILLUMINATION IN THE NORTHERN NETHERLANDS**, to be held at the University of Utrecht in conjunction with a major exhibition of Dutch illuminated manuscripts in the Rijksmuseum 'Het Catharijneconvent' in Utrecht. (See Exhibitions Listings). The Congress will focus on the following themes: Dutch manuscript illumination in relation to the artistic developments in neighboring regions, stylistic and iconographic aspects of the art, the relations to other arts and crafts, and the impact of codicological research on the study of Dutch illumination. For further information write the Secretary, Dr. K. van der Horst, University Library, Dept. of Manuscripts, Postbus 16007, 3500 DA Utrecht, The Netherlands.

1990, **RATIO FECIT DIVERSUM: SANBERNARDO E LE ARTI**, an international conference being planned by the Accademia Nazionale dei Lincei, the Istituto della Enciclopedia Italiana, and the Università di Roma I "La Sapienza," on the occasion of the nine-hundredth anniversary of St Bernard. The confer-

EDITOR'S NOTE

The deadlines for the submission of materials to the Newsletter are 1 April for the Spring issue, 1 September for the Fall issue and 1 December for the Winter issue. Please send items for publication to the editor, Jane Rosenthal, Department of Art History and Archaeology, Schermerhorn Hall, Columbia University, New York NY 10027.

ence will be divided into three sections: The Buildings, Image and Sign, and Work and Structures. For information contact the Segreteria organizzativa, Enciclopedia dell'Arte Medievale, Istituto della Enciclopedia Italiana, Monte de' Cenci, 8, 00186 Roma, Italy.

CALL FOR PAPERS

By 15 May for the ANNUAL MEETING, 1990, OF THE MEDIEVAL ACADEMY OF AMERICA, which will be held in Vancouver, British Columbia, on 5-7 April 1990. Anyone who has not read a paper at an annual meeting of the Academy in 1986-89 is eligible to propose one for one of the sessions listed. Sessions devoted to art include BURGUNDIAN ART, LITERATURE, AND HISTORY, chaired by Thomas Kren, J. Paul Getty Museum, Box 2112, Santa Monica, CA 90406, and two sessions devoted to SECULAR ART IN AN ECCLESIASTICAL CONTEXT, chaired by M. Alison Stones, Dept. of Fine Arts, 104 Arts Building, Univ. of Pittsburgh, Pittsburgh, PA 15260. This session will explore aspects of "secular" iconography in the decorative programs of ecclesiastical buildings. Submit the title of the proposed paper and one-page abstract (250 words) directly to the appropriate session organizer.

By 19 May for THE CULT OF THE SAINTS IN THE MIDDLE AGES AND EARLY RENAISSANCE: FORMATION AND TRANSFORMATION, the Twenty-third Annual Conference of the Center for Medieval and Early Renaissance Studies, to be held at the State University of New York at Binghamton from 20-22 October. Short papers (20 minutes) from the various fields of medieval culture are invited on the following topics: formation and development of the cult of saints; official cults and popular piety; liturgical, literary, and artistic elaboration of cults; the historical geography of pilgrimage: international, regional, and local shrines; changes in typology: from martyrs and hermits to confessors, from hagiographic to Christo-centric cults; opposition to saints: criticism, resistance, heresy. Although abstracts will be considered, completed papers will be given priority over them. Send submissions to Professor Sandro Sticca, Conference Coordinator, CEMERS, SUNY-Binghamton, Binghamton, NY 13901.

By 1 June for THE SIXTEENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES which will meet at St Louis University on 13-14 October. Papers are invited in codicology, palaeography, illumination, and textis. Abstracts of no more than 200 words should be sent to the Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., Saint Louis, MO 63108. Final versions of proposed papers, not exceeding nine double-spaced typewritten pages, must reach the Committee by 1 August.

By 1 September for THE LEGIBLE BODY: AN INTERDISCIPLINARY SYMPOSIUM ON CORPORALITY AND CULTURE IN MEDIEVAL SPAIN to be held at Emory Univer-

sity, Atlanta, 27-28 October. The symposium will provide scholars from diverse disciplines the opportunity to discuss the representation, regulation and perception of the human body in the arts, law, literature, medicine, theology and political theory of medieval Spain. The symposium's organizers are Michael Solomon and Thomas W. Lyman. Send a one-page abstract of a proposed 20-minute paper to Professor Solomon, Spanish Department, Emory University, Atlanta, GA 30322.

By 1 December for ASSOCIATION OF ART HISTORIANS OF BRITAIN, an annual conference to be held at Trinity College, Dublin, Ireland, 23-25 March 1990. Sessions will be devoted to (1) Insular Art, chaired by J.J.G. Alexander and organized by Roger Stalley, Trinity College, Dublin 2; (2) Regional Workshops in Gothic Architecture and Sculpture, organized by R. Stalley, Trinity College, Dublin 2; (3) Italian Painting: Center and Periphery, 1200-1300, organized by Julian Gardner, Department of the University of Warwick, Coventry CV4 7AL; (4) Italian Schools: Center versus the Provincial, post 1300, organized by Catherine Whistler, The Ashmolean Museum, Oxford OX1 2PH. Paper proposals should be sent directly to the individual organizers. For general information about the conference contact Finian Cullen, Department of the History of Art, Trinity College, Dublin 2.

By 10 January 1990 for MAN AND NATURE IN THE MIDDLE AGES, the Seventeenth Annual Sewanee Medieval Colloquium, which will convene at the University of the South, Sewanee, on 6-7 April 1990. John Fleming and James McEvoy will be the keynote speakers. Only papers written specifically for this colloquium and related in some way to the theme will be considered. They should be in the exact form the author intends to read and should not exceed ten double-spaced typewritten pages. Send two copies of the paper with end notes and a brief curriculum vitae to the Sewanee Mediaeval Colloquium, The University of the South, Sewanee, TE 37375.

MUSEUM NEWS

Last year the PIERPONT MORGAN LIBRARY in New York City retained Dr. Barbara Schmitz, an Islamic scholar who has recently completed the catalogue of the New York Public Library's Near Eastern manuscripts, to study the Morgan holdings in this area. Her preliminary research indicates that there are some 800 miniatures, ranging in date from the 9th to the 19th centuries which constitute, in terms of quality if not quantity, one of the five superior collections of non-Western manuscript painting in this country. The masterpiece of the collection is the copy of Ibn Bakhtishu's *Manafi al-Hayawan* (*Usefulness of Animals*, ca. 1297), a sumptuously illustrated bestiary.

The MORGAN LIBRARY has also permitted three exact replicas of the gold and jeweled cover on the back of the Lindau Gospels to be made by goldsmith Maiken Fecht and others under the supervision of Dr. Konrad Weide-

mann, Generaldirektor of the Römisch-Germanisches Zentral Museum in Mainz, Germany. The original cover dates from the second half of the eighth century. Two of the copies will be made available to students in Germany; the third has been given to the Morgan Library.

The ROYAL ONTARIO MUSEUM, Toronto, Ontario, recently acquired a collection of 135 pieces of Byzantine art. The artifacts range from exquisite examples of gold and silver jewelry to simple terracotta pilgrim tokens. An interesting group of bronze objects include rings, magical amulets, and a very fine censer in the shape of a female head. A major part of the collection dates from the 6th and 7th centuries. The acquisition of this collection was made possible through the generosity of the Government of Ontario and the ROM Membership.

NORFOLK CHURCHES TRUST LTD

Norfolk has more medieval parish churches than any other part of the British Isles, but the ratio of population per church is low, so building repair and restoration costs are a heavy burden. Each year a number of churches become redundant, falling into disrepair.

The Trust helps churches to stay open and in use, offering advice and providing grant aid. In a few instances it has taken leases on churches which would otherwise have been abandoned so they can be preserved. Since the foundation of the Trust in 1976, many of the worst examples of decay and collapse have been dealt with. But the story is unending and the Trust seeks funding to continue the work of preserving this essential part of the English heritage and landscape. For further information contact the Hon. Secretary, Terence Stiles, The Lodge, Millgate, Ayisham, Norwich, Norfolk, NR11 6HX.

EXHIBITIONS

BEYOND THE PHARAOHS: EGYPT AND THE COPTS IN THE 2ND TO 7TH CENTURIES A.D., 21 May - 16 July, Main Exhibition Galleries, The Walters Art Gallery, Baltimore, MD. A major loan exhibition, organized by the Art Museum of the Rhode Island School of Design, which will explore all aspects of the material and intellectual climate of Coptic Egypt from the 2nd to the 7th century A.D. The exhibition will comprise more than 240 objects, including limestone sculptures; ivory, bone and wood carvings; richly colored textiles; ceramic and glass table settings; ornamental bronze lamps and censers; and rare papyrus fragments. This is the first major Coptic show in America since the early 1940s, and worldwide, since the early 1960s.

THE ARTISTIC CULTURE OF THE TOWNS IN POLAND FROM THE 13TH TO THE 16TH CENTURIES, 21 September - 30 November, Museum of the Origin of the Polish State, Gniezno. This is the second in a series of exhibitions dealing with the forces that shaped the culture of medieval Poland. The exhibition will include sculpture, paintings, stained glass, goldsmith work, textiles, illuminated manuscripts and incunabula. A conference will be

held in conjunction with the exhibition on 21 September and The 10th International Medieval Seminar will meet on the 22-23 September to discuss "The Medieval Town as the Cultural Center of the Region." Address inquiries to Leszek Wietesko, Director, Muzeum Poczatkow Panstwa Polskiego, Koszrzewski Street 1, PL-62-200 Gniezno, Poland.

MANUSCRIPT ILLUMINATION IN THE NORTHERN NETHERLANDS, 8 December - 11 February 1990, Rijksmuseum 'Het Catharijnconvent', Utrecht, The Netherlands. The exhibition will travel to the Pierpont Morgan Library, New York, 1 March 1990 - 6 May 1990. The idea for the exhibition arose from the expected publication, in 1989, of the book by James Marrow, *A Descriptive and Analytical Catalogue of Dutch Illustrated Manuscripts of the 14th, 15th, and 16th centuries*, Doornspijk, DAVACO Publishers. This new catalogue is a continuation of A.W. Byvanck and G.J. Hoogewerff's work published in 1922-25. It

MINUTES OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., HELD AT CELADON, SAN FRANCISCO, 17 FEBRUARY 1989

Business began with the approval of the minutes of the Annual meeting at Rice University, Houston TX, 10 February, 1988.

OFFICERS' REPORTS

PRESIDENT: W. Eugene Kleinbauer welcomed members to the 33rd Annual meeting of the corporation and thanked Harvey Stahl for arranging the banquet dinner. On 21-22 October 1988, ICMA and the Metropolitan Museum of Art co-hosted a symposium commemorating the 50th anniversary of the Cloisters. The symposium was well attended by over 600 people. Kleinbauer's introduction to the Saturday session formed the basis of an article on the early history of ICMA which was published in the Winter 1988 Newsletter. Anyone with additions or corrections is invited to write the president or the secretary. The Metropolitan Museum and ICMA have agreed to publish the papers presented at the symposium [see page 1 of this Newsletter].

ICMA has also received significant foundation support for its annual sponsored sessions at the Medieval Conference at Western Michigan University in Kalamazoo. In May 1988, through a grant from the Comité Conjunto Hispano-Norte-americano para la Cooperación Cultural y Educativa, ICMA sponsored a highly successful concert of Medieval Spanish liturgical music in conjunction with our sessions, "Silos in 1088." This coming May, ICMA will sponsor five sessions on Italian Medieval Art and Architecture at Kalamazoo. These sessions are being organized by Christine Verzar, Dorothy Glass, Valentino Pace and Peter Barnet. The Samuel H. Kress Foundation has generously offered ICMA a grant of \$10,500 to underwrite transportation for foreign speakers to Kalamazoo.

At the fall meeting of the Board of Directors, Robert Bergman, John L. Feldman, Thomas Lyman, Lucy Sandler and Harvey Stahl were elected to a three-year term as Advisors. New Foreign Advisors are José Antonio Falcao, Peter Kurmann, Anne Prache and Robert Scheller. Kleinbauer welcomed them to the Board.

VICE PRESIDENT: Walter Cahn announced the publication of *Gothic Sculpture in America I: the New England Museums*, edited by Dorothy Gillerman (New York: Garland Press, 1989). On behalf of the organization, Cahn congratulated Gillerman for a handsome volume.

SECRETARY: Linda Papanicolaou reported a total of 1,125 membership subscriptions for 1988, 115 of them new members responding to publicity for the Cluny issue. This continues a trend of steady growth over the past three years. The Membership committee is preparing another mailing to prospective members and asks everyone to send names and addresses to the Secretary.

TREASURER: Paula Gerson reported that income was good for 1988, due to three benefactor subscriptions. Dues receipts for the year totalled \$49,060, while expenses remained steady. Unusual expenses were the reprint of *GI:STA 1970/2, Renaissance of the Twelfth Century*, and the purchase of 250 copies of *Gothic Sculpture in America* from Garland to sell to individual members. The endowment is stable at \$165,000. Most of it is in 2-3 year certificates of deposit, the rest still in money market funds. ICMA is still having difficulty with the Internal Revenue Service, whose computer

more than doubles the number of manuscripts known at that time and fundamentally transforms our knowledge of Dutch miniature painting. See previous listings under Conferences and Symposia for the Congress to be held in conjunction with this exhibition.

THE ABBEY OF ST. GALL (SWITZERLAND) - A CULTURAL CENTER, an exhibition showing the history and development of St. Gall from its beginnings through the Medieval and Baroque periods to the present, is being organized by the Archives of the Abbey of St. Gall and Pro Helvetia, the Swiss Council for the Arts. Featuring architectural models, casts of capitals and ivories and facsimiles of documents and books, the exhibition will emphasize the abbey's role as an artistic, literary and political center. With an estimated minimum space of 1507 sq. ft., 42 wall panels and 5-6 glass display cases, the exhibition will be available for a tour in the United States in 1991/92. Interested institutions are asked to write as soon

as possible to the Cultural Counselor, Embassy of Switzerland, 2900 Cathedral Ave. NW, Washington DC 20008.

PUBLICATIONS INFORMATION

The ICMA members' response to the questionnaire about out-of-print books needed for courses has been answered. W. Eugene Kleinbauer's *Modern Perspectives in Western Art History* (\$24.95) and Adolf Katzenellenbogen's *Allegories of the Virtues and Vices in Medieval Art* (\$10.95) appeared in the MART series in February. Orders for these books should be addressed to the University of Toronto Press, Toronto, Ontario, M5S 1A6, or 340 Nagel Drive, Cheektowaga, NY 14225.

ARCHITECTURAL HISTORY, the annual Journal of the Society of Architectural Historians of Great Britain is seeking more articles on medieval architecture. Although a high proportion of the articles in recent years have been

periodically loses all our records. Appeals are being filed by our accountant.

EDITOR OF GESTA: William Clark was not present. A report was delivered by the President. *GESTA 1988, Current Studies on Cluny*, was a double issue that was mailed to all members in January. Both issues for 1989 are expected to be larger than usual. Galleys for *GESTA 1989/1* are being corrected now and the issue should be out on schedule.

NEWSLETTER EDITOR: Jane Rosenthal thanked everyone who sent information to the Newsletter in 1988 and urged members to send in notices of conferences, exhibitions, publications or any other items of interest.

ELECTIONS

OFFICERS: The following officers, nominated by the Nominating Committee and presented to the Board of Directors, 23 October, 1988, were unanimously reelected: President W. Eugene Kleinbauer, Vice President Walter Cahn, Treasurer Paula Gerson and Secretary Linda Papanicolaou.

DIRECTORS: The following members, nominated by the Nominating Committee and presented to the Board of Directors, 23 October, 1988, were unanimously elected to a three-year term as director (1898-92): Annemarie Weyl Carr, Peter Fregusson, Jaroslav Folda, Ilene Forsyth and Allison Stones.

NOMINATING COMMITTEE: The following members, nominated by the Board of Directors, 23 October, 1988, were unanimously elected to the Nominating Committee of 1989: Chair Annabel Wharton, Anne Hedeman, Pamela Blum, Barbara Abou-el-Haj and Peter Barnet.

FINANCE COMMITTEE REPORT AND FUNDRAISING WORKSHOP

Stephen Scher reported that at its Fall 1988 the Board had agreed to initiate a capital fund campaign for ICMA to be able to properly support GESTA, the Romanesque and Gothic sculpture censuses and other projects which the organization has wanted to fund over the years, such as symposia, lectures, exhibitions and archaeological excavations. With a goal of \$1.5 million, this campaign will officially last eighteen months. Corporations and foundations and individual philanthropists will be approached, and a grant application to the National Endowment for the Humanities is being prepared. The members of the Finance Committee have been working on a folder and brochure and are drafting lists of potential donors.

Scher introduced Shula Brudner, the consultant the Board has hired to conduct this campaign. Brudner told the members that the committee welcomes anyone willing to work for the campaign. She stressed that, while the approach to a donor must be made by an ICMA member, she and the committee would provide coaching on the best approach and a targeted amount for the donation. She and Gene Kleinbauer enacted a fundraising solicitation and talked about some of the situations an ICMA canvasser might encounter.

Linda Papanicolaou, Secretary
15 April 1989

concerned with English architecture of the 16th to 19th centuries, there have been important articles on medieval architecture including pioneering studies of the classification and analysis of moulding profiles by Eileen Roberts in volume 20 and Richard Morris in volumes 21 and 22. More recently, important questions concerning the perception of style are raised in an article by Willibald Sauerländer, "Style or Transition? The fallacies of classification discussed in the light of German architecture 1190-1260," volume 30, and Eric Fernie's "Archaeology and Iconography: recent developments in the study of English medieval architecture," in the forthcoming volume. The present editor is anxious to strengthen the coverage of medieval architecture and would welcome submission of suitable articles on any aspect of medieval architecture within or beyond Europe. Typescripts should be sent to Peter Draper, History of Art Dept., Birkbeck College, University of London, 43, Gordon Square, London WC1H 0PD. Enquiries about subscriptions (currently \$25 for individual and \$30 for institutional membership), and about the availability of back issues, should be addressed to the Honorary Treasurer, Frank Kelsall, Room 208, Chesham House, 30, Warwick St., London W1.

The University of Parma announces the publication of **PORTALS AND POLITICS IN THE EARLY ITALIAN CITY-STATE: THE**

SCULPTURE OF NICHOLAUS IN CONTEXT, by Christine Verzar Bornstein (14 x 10 in., 175 pp, 235 ill., list price Lire 120,000). This book, in English with an Italian summary, may be ordered for \$100.00, surface postage included, from the publisher: Centro di studi medievali, Istituto di Storia dell'arte, Università degli studi di Parma, Piazzale della Pace 5, 43100 Parma, Italy.

JHERONIMUS BOSCH - TUSSEN VOLK-LEVENEN STADSCULTUR, by Paul Vandenberg (available only in Dutch) may be ordered for 1700 BF from Epo, Lange Pastoorstraat 25-27, 2600 Berchem (Antwerp), Belgium.

PUBLICATIONS RECEIVED

Anais da Real Sociedade Arqueologica Lusitana, 1987

Arte medievale 1989 no. 1

Ch. Bakirtzis and D. Triantaphyllos, *Thrace* (Athens: Greek National Tourism Organisation, 1988)

Gazette du Livre Médiéval 13, Fall 1988

Humanities 10/1 and 2, 1989

Icone di Puglia e Basilicata dal Medioevo al Settecento, exhibition catalogue Bari, Pinacoteca Provinciale 9 October-11 December, 1988
Manuscripta, November 1988

The International Center of Medieval Art
The Cloisters
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New York NY 10040

Norfolk Churches Trust Limited, Twelfth Annual Report, 1987-88

Umění 36/5 and 6, 1988

APARTMENT IN PARIS FOR RENT. Furnished, two-bedroom, modern kitchen, conveniently located, metro Alesia. Ideal for couple or small family. \$1200/month. Available September 1989, for academic year. Contact Prof. Philip M. Weinstein (Swarthmore College), 510 Ogden Ave., Swarthmore, PA 19081. Tel. (215) 328-9458.

SECRETARY'S NOTE

Abstracts of the 1989 ICMA sessions may be ordered for \$5.00 postage included from the ICMA office, The Cloisters, Fort Tryon Park, New York NY 10040.



The Cloisters, Library, att. Lauren Jackson-Beck
Fort Tryon Park
New York NY 10040

*** Thank you for your payment for 1989 ***

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