

# THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK  
NEW YORK, NEW YORK 10040

## ICMA NEWSLETTER, 1988/2

Jane Rosenthal, Editor

### ANNIVERSARY EVENTS

Two institutions will hold conferences in October to celebrate special anniversaries.

THE CLOISTERS will mark its fiftieth year with an international symposium, **THE STUDY OF MEDIEVAL ART IN THE LAST HALF CENTURY: A SYMPOSIUM ON ROMANESQUE AND GOTHIC ART**, to be held 21-22 October at The Metropolitan Museum of Art. The meeting is co-sponsored by the ICMA. Papers will be devoted to recent research associated with The Cloisters and its collection. Those on 21 October will focus on aspects of Romanesque art. Speakers include H. Landais, "The Cloisters and Passion for the Middle Ages;" I. H. Forsyth, "The Monumental Arts of the Romanesque Period: Recent Research;" B. Brenk, "The Cloisters' Four Langobardic Marble Reliefs;" W. Cahm, "The Romanesque Frescoes from San Pedro de Arlanza;" E. Valdez del Alamo, "The Epiphany Relief from Cerezo de Riotiron;" W. S. Monroe, "The Guennol Triptych and the Twelfth-Century Revival of Jurisprudence;" M. H. Caviness, "The Ornamental Stained Glass from Saint-Remi at Reims." Papers on 22 October will be devoted to Gothic art. Speakers are W. H. Forsyth, "Five Key Persons in the Founding of The Cloisters;" W. Sauerländer, "Gothic Art Reconsidered: New Aspects and Open Questions;" N. Stratford, "The Mountiers-Saint-Jean Portal at The Cloisters;" L. Pressouyre, "The *Cuir Doré* Reliquary for the Foot of Saint Margaret;" D. Gaborit-Chopin, "The 'Shrine of Elizabeth of Hungary';" E. Frodl-Kraft, "The Late Gothic Stained Glass from Ebreichsdorf Castle and the Austrian *Herzogswerkstatt*;" J. Plummer, "The *Belles Heures* of Jean de Berry Reconsidered." A wine and cheese reception given by ICMA at the Institute of Fine Arts will conclude the Friday sessions. Conference invitations have been mailed to all ICMA members. For information and reservations, write or call: Cloisters Education Dept, Fort Tryon Park, New York, NY 10040. Tel (212) 923-3700 ext. 126.

The twenty-fifth anniversary of the BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY at Yale University will be celebrated on 7-8 October with a conference on **MEDIEVAL ANDRENAISSANCE MANUSCRIPTS**. Dr. A. de la Mare will lecture on the Albergati Bible 7 October at 5:00 in the Yale Law School Auditorium. A reception will follow in the Beinecke Library, where the exhibit "The Medieval

Book" will be on view. On 8 October papers will be read at the Whitney Humanities Center by the following scholars: J. J. G. Alexander, A. Derolez, A. S. G. Edwards, D. Ganz, J. Hamburger, J. John, J. Marrow, F. Newton, K. Scott, R. Wieck. For more information: Robert Babcock, Beinecke Rare Book and Manuscript Library, P.O. Box 1603A Yale Station, New Haven, CT 06520. Tel: (203) 432-2968.

### GESTA XXVII/1&2, 1988

William Clark, Editor of *GESTA*, reports that "Current Studies on Cluny" is in page layout and should be ready in October. It will have 173 pages, as opposed to the normal 80, and will comprise *GESTA* for 1988.

### ICMA SESSIONS AT KALAMAZOO, MAY 1990: CALL FOR PAPERS

1990 is the nonacentenary of the birth of St Bernard of Clairvaux. Among the commemorative events to be held internationally will be the ICMA sessions at Kalamazoo on the theme **SAINTE BERNARD AND THE ARTS**. Sessions will consider bernardine aesthetics and the saint's influence on the arts as well as the developing iconography of the saint in the late middle ages. Topics of special interest are the artistic environment at Clairvaux and other abbeys during the saint's lifetime (d. 1153) and the increasing importance of the saint and of bernardine spirituality as programmatic themes in the religious art of later centuries. The keynote speaker of the Kalamazoo conference will be Dom Jean Leclercq, the doyen of bernardine studies. For the ICMA sessions send a preliminary abstract to Prof. Meredith Lillich, Department of Fine Arts, 441 Hall of Languages, Syracuse University, Syracuse, NY 13244-1170, or, during the fall term 1988, the Institute for Advanced Study, School of Historical Studies, Olden Lane, Princeton, NJ 08540.

### HARRY BOBER 1915-1988

With deep sadness we report the death of Harry Bober in New York City on 17 June 1988. Dr. Bober, a Fellow of the ICMA and one of its founders, was Avalon Professor in the Humanities at the Institute of Fine Arts, New York University. A necrology will appear in *GESTA*.

## FALL

### CONFERENCES AND SYMPOSIA

30 September-2 October. **GROTTAFERRATA NEL MEDIOEVO: SCRITTURA, MUSICA, ICONOGRAFIE**, II Colloquio Internazionale di Studi, to be held in Grottaferrata. Papers on art will be given by V. Pace, "Grottaferrata e l'arte dell'Italia Meridionale;" A.M. Giannella, "Problemi iconografici e di ricostruzione testuale connessi con i mosaici di Grottaferrata;" D. Demosthenos, "Tecniche dell'icona bizantina;" P. Guerrini, "L'icona di Grottaferrata ed il Bessarione: un'ipotesi." Address inquiries to: Prof. Ferdinando Cordova, Circolo Culturale "Il Domenichino," Corso dei Popolo, 73/A, Grottaferrata 00046, Italy.

7-9 October. **GIORNATE INTERNAZIONALI SULLA SCUOLA MEDICA SALERNITANA**, a conference on the medieval history of the medical school to be held at Salerno. Among the speakers will be G. Orofino, "La tradizione dei MSS medici del Regimen Sanitatis alla cultura federiciana" and V. Pace, "La cultura figurativa e l'illustrazione libraria nella Salerno della 'Scuola medica.'" For more information: Soprintendenza per I BAAAS di Salerno e Avellino, Via Mauri, 99, Salerno 84100, Italy.

8 October. **THE EMERGENCE OF CLARITY: CATHEDRALS ILLUSTRATED 1650-1850**, a symposium to be held in conjunction with an exhibition (see page 3) at Bayly Art Museum, University of Virginia. Both the exhibition and symposium will focus on the growing appreciation of medieval art and architecture that occurred in England during the 18th and 19th centuries. Speakers include N. Barker, "A neere approaching storme": Lord Hatton, Sir William Dugdale and the foundation of antiquarian draftsman'ship;" H. Colvin, "Artists and antiquarians at Westminster Palace;" J. Cox, "The Ecclesiologist and Ecclesiology;" D. Taylor, "Chatterton's 'medieval' response to Gibson's 1695 edition of Camden's Britannia;" M. Roberts, "William Dugdale's History of St. Paul's." For information write Prof. Marion Roberts, McIntire Department of Art, Fayerweather Hall, University of Virginia, Charlottesville, VA 22903. Tel: (804) 924-6123.

14-16 October. **L'ARTE E LA BIBBIA: IMMAGINE COME ESEGESI BIBLICA**, an international conference will take place at the Fondazione Giorgio Cini and the Scuola Grande di San Rocco in Venice. Papers on medieval art include F. Boespflug, "Théophanies dans l'An-

cien Testament et leur traduction artistique: à propos du 'Buisson Ardent' dans l'art médiéval;" B. Bertoli, "La Bibbia nei mosaici di San Marco;" M. Donadeo, Teologia delle Icone." For additional information: Biblia, via A. da Settimello 129, 50040 Settimello (FI), Italy. Tel: 055/8825055.

23-28 October. **IL DUCATO DI GAETA (SECOLI IX-XII)**, V Convegno di studi sul medioevo meridionale, to be held on the occasion of the one hundredth anniversary of the publication of the first volume of the Codex Diplomaticus Cajetanus. Papers will be given on the various aspects of the history of the duchy including a review of its architecture by M. D'Onofrio and an analysis of its sculpture, painting and minor arts by V. Pace. Address inquiries to Segreteria del Convegno, Archivio dell'Abbazia di Montecassino, 03043 Montecassino (FR), Italy. Tel: (0776)26529.

3-5 November. **THE CODEX CALIXTINUS AND THE SHRINE OF ST. JAMES**, a conference to be held at the University of Pittsburgh composed of lectures and discussion of the codicology, illumination, liturgy, music, and art of the Codex and its relationship to the tomb and building of Santiago de Compostela. Participants include M.C. Díaz y Díaz, S. Moralejo, E. Brown, K. Herbers, R. Piótz, W. Cahn, A. Stones, T. Hauschild, M. Huglo, H. van der Werf, J.D'Emilio. For further information write or call John Williams, Dept. of Fine Arts, University of Pittsburgh, Pittsburgh PA 15260. Tel: (412) 648-2400.

10-13 November. **THE FOURTEENTH ANNUAL BYZANTINE STUDIES CONFERENCE** will be held at the Menil Collection and the University of St. Thomas in Houston. Some twenty papers are devoted to Byzantine art: J. Anderson, "A Byzantine polycandelon in the Menil Collection;" M. Frazer, "Silver Liturgical Objects from Atarouthi in Syria;" G. Kornbluth, "Early Byzantine Crystals of the 6/7th, 11/12th, and 20th centuries;" S. Ćurčić, "The Architecture of Lesnovo in the Light of Political Realities in Mid-Fourteenth-Century Macedonia;" S. Gabelić, "The Frescoes of Lesnovo;" K. Maxwell, "A Palaeologan Illustration of the Parable of the Wise and Foolish Virgins;" A.D. McKenzie, "A Thirteenth Century Crusader Icon of the Crucifixion in the Western Egyptian Desert;" J. Opie, "The Post-Byzantine Icons of Piana degli Albanesi: New Discoveries;" R. Ousterhout, "Originality in Byzantine Architecture: The Case of Nea Moni;" S. Clucas, "Statuary in the Baths of Zeuxippos;" P. Leveto, "The Castelseprio Artist(s);" D. Kouymjian, "The Feast Cycle in Armenian Gospel Illumination," M. Rautman, "Byzantine Archaeology and the Historians of Art;" A. Cameron, "The Probus Diptych and Christian Apologetics;" I. Andreescu-Treadgold, "The Identity of the Newly-Discovered Torcello Mosaic Head;" R. Corrie, "Shop Procedures and the Formulation of the *Maniera Greca*."

One session will focus on Byzantine and Russian icons in the Menil Collection: L. Brubaker

and N. Ševčenko, "The St. Basil Icon;" E. Schwartz, "The St. Stephen Icon;" J. Folda, "The St. Marina Icon;" A. Weyl-Carr, "Murals from Thirteenth-Century Cyprus at The Menil Collection;" C. Havice, "A Problematic Dormition Icon;" A. Christ, "An Icon of the Pokrov, the Feast of Romanos Melodos, and Russian Hymnological Icons." For more information write or call Bertrand Davezac and Paul Winkler, The Menil Collection, 1511 Branard, Houston, TX 77006. Tel: (713) 525-9404.

19 November. **RUSSIAN ICONS OF THE GOLDEN AGE: 1400-1700**, a symposium to be held at the College of the Holy Cross, Worcester, in conjunction with an exhibition (see page 3) and co-chaired by L. Brubaker and N. Ševčenko. Papers will examine the role of the icon. Address inquiries to The Cantor Art Gallery, College of the Holy Cross, Worcester MA 01610. Tel: (508) 793-3356.

24-25 February 1989. **LEARNING IN THE AGE OF THE CAROLINGIANS**, the twentieth annual conference sponsored by the Center for Medieval and Renaissance Studies at The Ohio State University in Columbus. For additional information, contact Sean Ulmer, Conference Coordinator, CMRS/OSU, 322 Dulles Hall, 230 West 17th Avenue, Columbus, OH 43210-1311.

#### CALL FOR PAPERS

By 15 September for two sessions sponsored by the Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art, to be held at the Twenty-Fourth International Congress on Medieval Studies at Kalamazoo on 4-7 May 1989. The focus of the sessions will be on Villard's drawings and their application. Student projects are especially welcome. Send one-page, typed abstracts to Carl F. Barnes, Jr., Director, Center for the Arts, 231 Vamer Hall, Oakland University, Rochester, MI 48309.

By 1 December for **IMAGINING NEW WORLDS: FACTUAL AND FIGURAL DISCOVERY DURING THE MIDDLE AGES**, a conference scheduled for 12-13 May 1989 at Lehman College of The City University of New York. Principal speakers are J. Friedman, G. Guzman, R. Jacoff, and D. Woodward. Among the topics to be covered is the representation of the Earth and the Cosmos by cartographers, manuscript illuminators, painters, and sculptors. Send a 500-word abstract, a short bibliography and brief *vita* to Prof. Scott D. Westrem, Department of English, Lehman College/CUNY, Bronx, NY 10468-1589.

By 9 December for the **TENTH MEDIEVAL FORUM** to be held 14-15 April 1989 at Plymouth State College, New Hampshire. Proposals for papers, workshops, panels or complete sessions on any aspect of the Middle Ages will be considered. In addition two special themes will be highlighted: "Adversity and Compromise: Church and State Relations" and "The Grand Tradition: Epics, Sagas, and Story Cycles." Send brief proposals or abstracts for 20-minute papers to Professor Manuel Mar-

quez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264.

By 10 January 1989 for **LAW IN MEDIAEVAL LIFE AND THOUGHT**, the Sixteenth Annual Sewanee Mediaeval Colloquium, to be held 14-15 April 1989 at The University of the South, Sewanee. Only papers written specifically for this colloquium and related in some way to the theme will be considered. They should be in the exact form the author intends to read and should not exceed ten double-spaced typewritten pages. Send two copies of the paper with end notes and a brief *curriculum vitae* to the Sewanee Mediaeval Colloquium, The University of the South, Sewanee, TE 37375.

#### PHOTOGRAPHIC ARCHIVE DONATED TO THE METROPOLITAN MUSEUM

The Laila Z. Gross Photographic Archive and Index of Secular Art and Literature has been bequeathed to the Metropolitan Museum of Art. Dr. Gross was Professor of English and Comparative Literature at Fairleigh Dickinson University in Teaneck, NJ. The archive, which includes a large number of photographs of medieval ivories, is available for consultation through the museum's Medieval Department.

#### CATALAN ROMANESQUE ART ANALYSIS PROGRAM (ARCAT)

The Historical Archaeology Section of the Institute d'Estudis Catalans in Barcelona announces the existence of ARCAT, a computerized analysis of Catalan Romanesque architecture including the related sculpture, painting, furniture and sumptuary arts. The data bank, which currently contains information on 680 of the approximately 2600 Romanesque churches to be catalogued, is already available for consultation or exchange. Address inquiries to the Director of the program, Dr. Joan-F. Cabestany, ARCAT, Seccio Historico Arqueològica, Institut d'Estudis Catalans, Apartat 1146, 08080 Barcelona, Spain. Tel: 318-5516/5550.

#### GETTY SUBSIDIZED DATABASE TRAINING FOR ART HISTORIANS

The Getty Art History Information Program (AHIP) is offering art historians subsidized training for DIALOG Information Services which provides access to more than 300 electronic databases, among them RILA, Architecture Database, MLA Bibliography, Historical Abstracts, Philosopher's Index, and Religion Index. The day-long DIALOG Systems Seminar, designed for new users, costs \$125, of which \$90 will be covered by the AHIP. Candidates must have access to a personal computer and a modem or to a terminal with telecommunications capabilities. DIALOG training is widely available in many cities and countries. For specific information, call 800-3-DIALOG. To apply for subsidies, send the following information to Marilyn Schmitt, Getty Art History Information Program, Suite 1100, 401 Wilshire Boulevard, Santa Monica, CA 90401: a short statement describing your current research activities; your assurance that the training is

purely for your independent research; a list of equipment (hardware, modem, communications software). You must obtain authorization by AHIP before you register for training.

#### NEH INFORMATION

The National Endowment for the Humanities publishes a semi-annual guide to its programs, *Overview of Endowment Programs*. For free copies, write or call NEH *Overview*, Rm. 406, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506. Tel: (202) 786-0438. Mention that you have seen this announcement in the ICMA Newsletter to receive a complimentary copy of *Humanities*, NEH's bi-monthly magazine.

Information and application materials for the \$750 NEH grant for travel to research collections are available from the Travel to Collections Program, Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506. Tel: (202) 786-0463.

#### EXHIBITIONS

**HOLY IMAGES, HOLY SPACE: ICONS & FRESCOS FROM GREECE**, through 16 October, at the Walters Art Gallery, Baltimore. An exhibition of 80 works from museums and churches in Greece, organized by the Byzantine Museum of Athens, the Greek Ministry of Culture, the Trust for Museum Exhibitions, and the Walters Art Gallery. The icons, many of which are recent discoveries, range in date from the 10th to the 17th century. After closing at the Walters, the exhibition will travel to Miami, Ft. Worth, San Francisco, Cleveland and Detroit.

**GLANZALTER BUCHKUNST**, 1 September - 30 October, Burg Dankwarderode, Braunschweig, West Germany. An exhibition of 125 illuminated manuscripts from the collection of the Berlin (West) State Library, ranging in date from the Carolingian period to the Renaissance. The catalogue, which provides color plates of every object, is available in a hard cover edition for ca. DM 32 from Dr. Ludwig Reichert Verlag, Tauternstrasse 11, 62 Wiesbaden, West Germany. The exhibition will move to West Berlin, Staatliche Museen, November 1989 - January 1990, and to Cologne, Schüttingen Museum, 1990.

**MUSIC AND MUSIC-MAKING IN THE MIDDLE AGES AND RENAISSANCE**, 6 September - 30 October, Pierpont Morgan Library, New York. On exhibit are 75 manuscripts and leaves containing scenes of early musical instruments, singing, dancing and examples of musical notation. An entire section will be devoted to the Library's most sumptuously illuminated choir books like the massive 16th-century German Gradual known as the "Geese Book" after its whimsical illustration of a fox conducting a choir of geese. The manuscripts have been selected by the staff of the Research Center for Musical Iconography at the City University of New York Graduate Center, which has compiled a comprehensive inven-

tory, currently in press, of the representations of musical instruments in Morgan manuscripts.

**THE EMERGENCE OF CLARITY: CATHEDRALS ILLUSTRATED 1650-1850**, 1 October - 5 November, the Bayly Art Museum, University of Virginia, Charlottesville, Virginia. An exhibition of rare books, prints and drawings which illustrate the contribution made by antiquarians and draughtsmen to the growing appreciation of medieval art and architecture in England in the 18th and 19th centuries. An illustrated catalogue will accompany the exhibition.

**A SIGN AND A WITNESS: 2,000 YEARS OF HEBREW BOOKS AND ILLUMINATED MANUSCRIPTS**, 15 October - 14 January 1989, The New York Public Library, New York. The exhibition consists of 185 of the most historically significant and beautiful books in the Hebrew language from 30 of the world's greatest repositories of Judaica in the United States, eastern and western Europe, and Israel. Included are religious texts used during Jewish holidays, Bibles, and works devoted to law, mysticism, philosophy, literature, and science. They range from a Dead Sea Scroll (ca 63 BCE) to a present-day Haggadah illustrated by Leonard Baskin. The exhibition was curated by Dr. Leonard Singer Gold, the Dorot Chief Librarian of the Jewish Division of the New York Public Library. A fully illustrated catalogue accompanies the exhibition.

**A VISUAL TESTIMONY: JUDAICA FROM THE VATICAN LIBRARY**, 15 October - 14 January 1989, The New York Public Library, New York. The exhibition, on view concurrently with **A SIGN AND A WITNESS**, is composed of 56 manuscripts dating from the 8th to the 18th centuries which have been previously seen only by scholars who visited the Vatican Library for research. The works, both religious and secular, underscore the links which existed between Jewish and Christian artistic and scholarly traditions.

#### PUBLICATIONS INFORMATION

The first issue of **MINIATURA**, a journal devoted to the study of the history of the illustration and decoration of the book and sponsored by the Società di Storia della Miniatura, has just appeared. For subscriptions write Fratelli Alimari Editrice, Largo Fratelli Alimari 15, 50123 Firenze, Italy. Tel: 055-210202/21895.

The Victoria and Albert Museum, London, has just published **NORTHERN GOTHIC SCULPTURE 1200-1450** by Paul Williamson, assisted by Peta Evelyn (216 pp., 108 b&w illus., L20). The catalogue which describes in detail 56 pieces from the Museum's collection is preceded by an introduction placing the sculpture in context, with sections on the types and settings of Gothic sculpture and the materials and working methods of the Gothic sculptor.

A. Dean McKenzie, author of **SACRED IMAGES AND THE MILLENNIUM: CHRISTIANITY AND RUSSIA** (A.D. 988-1988), is offering the catalogue to ICMA members at the

special price of \$6 postpaid. The catalogue, which accompanied the exhibition of Russian icons held at the University of Oregon last spring, contains an introduction to icons in the Russian Orthodox Church, a discussion of the technique of icon painting and detailed analysis of the works shown. It is illustrated with a number of full-page reproductions including 8 in full color. Send requests to Professor A. Dean McKenzie, Department of Art History, School of Architecture and Allied Arts, University of Oregon, Eugene, OR 97403. Tel: (503) 686-3675.

The first complete color facsimile of the **BOOK OF KELLS**, being published by Faksimile-Verlag Luzern in a limited edition of 1,480 copies at \$16,000 per copy, will be completed in 1990. Scholars contributing to the commentary volume include J.J.G. Alexander on the illumination and Patrick McGurk on the text and script. A copy of the facsimile will be acquired by the Watson Library of the Metropolitan Museum of Art. For a \$98 Documentation kit with facsimiles of two leaves and a video showing how the facsimiles are created, write Mill and Knowlton, Inc., International Public Relations Counsel, 420 Lexington Avenue, New York, NY 10017, Attention: Mary F. Duffy. Tel: (212) 697-5600.

The **GAZETTE DU LIVRE MÉDIÉVAL** has been published since 1982, is something more than a newsletter but different from an academic review. This semi-annual publication is interested in manuscripts and incunabula, Western and non-Western. Contents include short contributions on recent research activity, technical notes, short book reviews, and news of colloquia, seminars or exhibitions, research and documentation projects. To subscribe, send 80 FF to GLM, éditions CEMI, B.P. 254, 75227 Paris, France.

The 10th **INTERNATIONAL ART HISTORY BOOK FAIR** will be held at the British Museum, London, on 7-8 April 1989. Inquiries to: Pamela Courtney, Director of Publicity, Association of Art Historians, Albert House, Monington-on-Wye, Herefordshire HR4 7NL, United Kingdom. Tel: 09817-344.

#### PUBLICATIONS RECEIVED

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#### EDITOR'S NOTE

The next issue of the Newsletter will appear in January 1989. Items for publication should be sent by 1 December to the editor, Jane Rosenthal, Department of Art History and Archaeology, Schermerhorn Hall, Columbia University, New York, NY 10027.

nos. 1-2, reprint Prato: Societa Pratese di Storia Patria, 1987).

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Christoph Eggenberger, *Psalterium aureum Sancti Galli, Mittelalterliche Psalterillustration im Kloster St. Gallen* (Sigmaringen: Jan Thorbecke Verlag, 1987)

"Exploring the Byzantine World," *Humanities* 9/1 (Washington, NEH, 1988)

Marie-Madeleine Gauthier, *Emaux Méridionaux, catalogue international de l'oeuvre de Limoges I: L'époque romane* (Paris: CNRS 1987)

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Zograf 16 (1985)

#### SECRETARY'S NOTE

Members who have not yet renewed for 1988 should send dues immediately to the ICMA secretary to receive GESTA 1988/1&2, "Current Studies on Cluny" when it is mailed. Dues rates are as follows:

Student (all countries)	\$15.00
Active (US)	\$30.00
Active (all other countries)	\$35.00
Institutions (all countries)	\$50.00

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