

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
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ICMA NEWSLETTER, 1988/1

Jane Rosenthal, Editor

PRESIDENT'S REPORT

It is my great pleasure to announce that for 1988 the ICMA has two new Benefactors: Ronald S. Lauder, former Ambassador to Austria, and Edward R. Lubin, who is an Advisor to our organization. Last year Mrs. Katherine S. Rortimer became our first Benefactor. We are all grateful to these persons for their generous support.

Our base of support is strong because of the generosity not only of these Benefactors but also of our Contributing Members. The number of individual Contributors increased from 29 in 1986 to 39 last year. So far this year 22 individuals and 16 institutions have enrolled as Contributors. We hope the number will grow as the year progresses.

The ICMA has received a grant of \$20,000 from the Comité Conjunto Hispano Norteamericano para la Cooperación Cultural y Educativa to cover travel expenses for the Schola Antiqua Exiliensis, which will perform Gregorian and Mozarabic chant from Spain at the 23rd International Congress at Kalamazoo on 5 May 1988. This concert was organized by Elizabeth and Constancio del Alamo as part of the ICMA sessions "Silos in 1088." All members are cordially invited to attend the concert.

Further, the ICMA has received a grant from the Samuel H. Kress Foundation for the travel expenses of Professor Valentino Pace of the University of Rome, who will co-chair the ICMA sessions on Italian Medieval Art and Architecture at the 24th International Congress at Kalamazoo in May 1989.

Let me also report that Neil Stratford of the British Museum has agreed to serve another three-year term as Foreign Advisor. In addition, three other scholars have agreed to become Foreign Advisors: Robert Dushman of the University of Toronto, Igor Fisković of the Filozofski fakultet of the Odsjek za povijest umjetnosti in Zagreb, and Ursula Nilgen of the University of Munich. The willingness of these persons to serve the Center and in particular to keep us informed of developments in medieval studies in their respective countries is much appreciated.

Finally, the Board of Directors and the Finance Committee continue to study the feasibility of launching a major capital campaign in 1989. The Finance Committee, chaired by Stephen K. Scher, President of Scher Chemicals Inc. will meet in New York City on 15 April to reach some basic decisions on the campaign. I will keep you posted on these developments.

W. Eugene Kleinbauer, President
REPORT ON ICMA PANEL, HOUSTON-FEBRUARY, 1988

THE AVAILABILITY OF MANUSCRIPT BOOKS TO SCHOLARLY USERS. Participants: Susan Madigan (Michigan State), Abigail Quandt (Walters Art Gallery), Lucy Sandler (NYU), Alison Stones (Pittsburgh), and Roger Wieck (Walters). The Committee also received responses from foreign representatives Carlo Bertelli, Martin Blindheim, Margartie Manion, Valentino Pace, Anne Prache, Serafin Moralejo, and Manuel Sanchez Mariana.

The panel was organized in an effort to join users, curators, and conservators in discussing the issues of preservation that face those engaged with manuscripts. All respondents acknowledged the mounting concern over the protection of manuscript books, manifested largely in ever more stringent regulations on the books' availability to users. Ideally preservation should be coincident with rather than inimical to techniques of effective research, and our job is to develop the patterns of intercommunication that will permit such techniques to be formulated and disseminated. The "issue" is thus less one of confrontation than of developing, as Sandler said, "a range of rational policies" that builds upon interchange among users, curators, and conservators.

Curators have been the traditional custodians of books; curator Roger Wieck struck a major theme in urging users to share this responsibility. He asked that users make their concern for rare books clear by notifying curators in a timely way of their visits and their needs, by demonstrating familiarity with secondary sources and the things that can be

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solved on the basis of them, by making use of exhibitions, and by taking responsibility for training students carefully. He urged that local manuscript collections be used for training, thus diffusing the use of manuscripts more broadly. He was urged, in turn, to avoid letting policies dominate common sense.

Users stressed the importance of maintaining information networks. Manuscript users, as Stones emphasized, are the best sources of information about whom to contact in collections, what research has and has not been done, what difficulties are encountered in doing it, and what publications must cover in order to be useful to other scholars. She drew attention to two publications devoted to such information: SCONUL (Standing Committee on National and University Libraries: c/o Jenny Stratford, 17 Church Road, London NW3) and the *Gazette du livre médiévale* (Edition CEMI, B.P. 254, 75227 Paris 01). Similarly, users should be alert to the things colleagues need to know about and be more conscientious in including in their publications the kinds of information useful to the discipline. Though often maligned as unintellectual, and recently singled out for diminished funding by the NEH, the manuscript catalogue should be the subject of constant attention--in terms of its desired content and in terms of generating new ones.

Training in the use of rare books formed a major shared theme of users, curators, and conservators alike. Few current manuscript users received formal training, and most owe their own awareness to instinct and to the advice of curators. Curators and professors are much more insistent now that students be trained before handling manuscripts. This training should, as Madigan outlined, include both a knowledge of available published materials and what can be achieved through them, and a knowledge of "what can

EDITOR'S NOTE

The next issue of the Newsletter will appear in September 1988. Items for publication should be sent by 1 September to Jane Rosenthal, Dept. of Art History & Archaeology, Schermerhorn Hall, Columbia University, New York NY 10027.

damage the object," so damage can be avoided, leaving problematic investigations undone until technological advances permit them. Such training, and a confidence that such training has occurred, should ameliorate curators attitude toward students, now regarded as a particularly suspect user group. At the same time, it remains true that courses in palaeography and codicology are few and far between: few potential medievalists encounter such courses before heading into the field, and little thought has been given to the use of such courses as a deliberate means of creating a specialized corps of professional manuscript users to whom access is limited.

Knowing "what can damage the object" is a complex assignment. Quandt, in a sequence of superb slides, illustrated tellingly what damage is: how parchment loses its structure, how paint flakes, how cooling of the parchment strains the surface, and perhaps most graphically of all, how bindings disintegrate. Seeing such processes was very instructive: it demystified the phenomenon of abrasion, making it concretely graspable; at the same time, it showed how sophisticated and difficult etiological assessment is. It is crucial that we now begin to sort out *how* such damage occurs, and whether--for instance--scholarly use is more abrasive than the excessively tight bindings to which most medieval manuscripts were condemned by 16th-through 19th-century binders.

The circularities of the problem of manuscript use are becoming familiar. Users are urged--rightly--to train their students, but little academic attention has been given to the implications of closing and professionalizing the class of manuscript user. All are advised --again rightly--to use publications to the fullest extent possible. At the same time, publications exhaustive enough to offer at least the promise of alleviating scholars' need to consult the manuscript themselves will of necessity draw upon the more intrusive techniques of investigation, and cannot in any case anticipate all newly formulated needs of research. The publication of catalogues and specimen, moreover, while alleviating the need of some scholars to consult the manuscripts, have turned out to have increased radically the range of scholars cognizant of the catalogued material, and so to have increased rather than diminished the demand for consultation by a factor of at least three. Photographic archives face much the same problem. Photographs, like the databases to which photographic archives are more and more often accommodated, are essentially deconstructive and recombinant, taking books apart into myriad, individual

miniatures; the task of the manuscript scholar is precisely the opposite. If they are to some extent to replace--rather than to serve as an avenue of access to--the consultation of primary material, photographic collections must consider carefully what information needs to accompany the pictures. Photographic techniques are, moreover, obsolescing almost as rapidly as microcomputers, entailing a need for repeated rephotographing.

In view of these circularities, two areas of particularly clear need stand out. One is in "knowing what is useful," so that those who consult manuscripts can be informative to colleagues, publications can address cogent needs, study tools such as photographic archives can answer the requirements of their users, users can prepare as fully as possible before consulting manuscripts, and curators can facilitate useful investigation. The other area of clear need is in "knowing what damages," so that prohibitions can be as sensitively and appropriately designed as possible, and users trained as knowledgeable as possible (whether in the reading room or by professors). These two areas bring out the importance of having all those engaged with manuscripts be closely engaged with one another, making preservation a form of research and research a form of preservation. Certainly this relationship is being fostered by new kinds of codicological research--like the pigment analysis undertaken by Thomas Mathews and Robert Nelson--that demand cooperation and are not repeatable by the individual scholar.

Annamarie Weyl Carr
State of the Discipline Committee

CONFERENCES AND SYMPOSIA

6-8 May. UNA MADONNA DEI FIORENTINI: IL SANTUARIO DELL'IMPRUNETA E IL CULTO CIVICO DELLA VERGINE, Florence. For information: Prof. Franco Cardini, via dei Biancospini 22, Vallina, Bagno a Ripoli, Firenze, Italy.

20-21 May. THE TOTAL HISTORY OF MEDIEVAL ART, a symposium to be held at Northwestern University. Speakers include Barbara Abou-El-Haj, Jonathan Alexander, Michael Camille, Madeline Caviness, Dieter Kimpel and O.K. Werckmeister. For information, NWU Dept. of Art History, Evanston IL. Tel. (312)491-3230.

22-23 May. CELEBRATION OF THE FEAST OF THE TRANSLATION OF THE RELICS OF ST EDMUND, a Medieval event at Pontigny, sponsored by Les Amis de Pontigny. The program consists of two days

of Gregorian chant as it was sung in the abbey in the Middle Ages, performed by the Schola Gregoriana of Cambridge; a concert of music from the time of the Archbishops of Canterbury who lived at Pontigny (Thomas Becket, Stephen Langton, Edmund of Abington); a solemn high mass celebrated by the abbot of Hauterive, Switzerland; a "chant school" run by Dr. Berry between offices for those who would like to learn to read the manuscripts (limited to 40), lectures on Cistercian history by Fr. Jean-Baptiste Auberger and Terry Kinder; and architectural tours. For further information: T. Kinder, 429 Hazelwood Terrace, Rochester, NY.

11-14 July. TWELFTH-CENTURY ENGLAND, the Fifth Harlaxton Symposium, to be held at Harlaxton College, University of Evansville-British Campus, Grantham, England. The interdisciplinary program will cover various aspects of English history, art, architecture, literature and society. The cost of the Symposium is L95 including full board at Harlaxton Manor and an optional excursion to Lincoln. For the full program, application forms and further details write The Symposium Secretary, Harlaxton College, Grantham, Lincolnshire NG32 1AG, Great Britain.

2-9 August. FIRST INTERNATIONAL CONGRESS OF THE BEAST FABLE SOCIETY OF AMERICA, to be held in Agadir, Kingdom of Morocco, in honor of the bicentennial friendship of Northeast Missouri State University with Morocco. Address all inquiries to: Prof. Benjamin Bennani, Division of Language and Literature, Northeast Missouri State University, Kirksville, MO 63501.

25-29 September. EL ROMANICO EN SILOS, 9º Centenario de la Consagración de la Iglesia y Claustro 1088-1988, a conference to be held in Burgos, Spain. Art historical papers will be given by, among others, I. Bango, "La iglesia romanica de Silos;" P. Klein, "La puerta de las Virgenes: su estilo, iconografía y función liturgica;" O. Werckmeister, "El pilar con los relieves de Emaus y Sto. Tomas en el claustro de Silos;" E. Valdez del Alamo, "Visiones y profecía en el arte del segundo taller de Silos;" F. Palomero, "Los maestros del claustro alto de Silos;" M. Gauthier, "El taller de orfebrería de Silos;" S. Moralejo, "El claustro de Silos en sus relaciones con el arte del Camino de Santiago;" J. Sureda, "La pintura romanica y Silos." For application forms and information concerning housing write to: Father Miquel Vivanco Gómez, O.S.B., Abadía, 09610 Santo Domingo de Silos (Burgos), Spain. Tel (947) 38 07 68.

30 September-2 October. **SEGNIDIGROT-TAFERRATA NEL MEDIOEVO; SCRITTURA, MUSICA, ICONOGRAFIA,** Second International Colloquium, to be held in the Monastery at Grottaferrata. For information: Prof. Ferinando Cordova, c/o Abbazia di Grottaferrata, corso del Popolo 128. 00046 Grottaferrata, Italy.

3-8 October. **O PORTICO DA GLORIA E A ARTE DO SEU TEMPO**, an international symposium organized by Serafin Moralejo as part of the celebration of the eighth centenary of the Pórtico de la Gloria to be held in Santiago de Compostela. Speakers include N. Stratford, W. Sauerländer, J. Lacoste, E. Valdez del Alamo, S. Moralejo. For more information write to: Profesor Serafin Moralejo, Departamento de Historia del Arte, Universidad de Santiago de Compostela, 15703 Santiago de Compostela, Spain.

CALL FOR PAPERS

By 15 May for the Annual Meeting of the Medieval Academy which will be held at the University of Wisconsin, Madison, on 13-15 April 1989. Anyone who has not read a paper at an annual meeting of the Academy in 1985-88 is eligible to propose a paper for one of the scheduled sessions. Two sessions are devoted to art history: **THE MINOR ARTS** chaired by R. Lightbown, and **PATRONAGE, PRODUCTION, AND PUBLIC** chaired by S. Hindman. Submit the title of the paper and a one-page abstract (250 words) directly to the session organizer.

MINUTES OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., HELD AT RICE UNIVERSITY, HOUSTON, TX, 10 FEBRUARY 1988.

Business began with the approval of the minutes of the last Annual Meeting held at the Westin Hotel, Boston MA, on 13 February, 1987. The minutes were accepted as published in the Spring issue of the Newsletter, 1987.

PRESIDENT'S REPORT: W. Eugene Kleinbauer introduced Bertrand Davezac and thanked him for inviting the members of the ICMA to a private viewing of the Menil Collection and sponsoring the ICMA dinner and business meeting at the Rice University Faculty Club. [See President's Report, page 1.]

SECRETARY'S REPORT: Linda Papanicolaou reported that 1052 members, individual and institutional, subscribed for 1987. This increase in new members over previous years reflects a concerted recruiting effort by the Membership Committee, chaired by Charles Little.

The Secretary now has a desktop publisher. She apologized for omitting Nancy Rash's name from the slate for the 1988 Nominating Committee and for the reversal of pages 2 and 3 in the Winter 1987 Newsletter.

TREASURER'S REPORT: Paula Gerson reported that she is now closing the books on 1986. The organization did well that year because of the new tax law which induced many members to pay dues in advance. Sources of income were dues, sales of back issues of GESTA, and of the discounted Duby book. The reception at Michael Ward Inc. netted \$4,000. The major extraordinary expense for 1987 was the purchase of a hardcard to upgrade the office computer. A donation by Marilyn Beaven, together with a matching gift by Digital Equipment Corp., paid for this.

In 1987, after the stock market dropped, ICMA bought \$19,000 worth of income-producing stocks: American Express, Chemical Bank, General Electric and USX Corp (US Steel). We also still hold \$2,000 worth of New York Times stock donated during the fundraising campaign for the Stoddard issue.

Ronald Lightbown, Keeper, Dept. of Metalwork, Victoria and Albert Museum, South Kensington, London SW7 2RL, England. Sandra Hindman, 32, rue de Richelieu, 75001 Paris, France.

By 15 May for **PILGRIMAGE AND CRUSADE IN THE MIDDLE AGES AND THE RENAISSANCE**, the Second Pennsylvania Symposium on Medieval and Renaissance Studies at the University of Pittsburgh, 28-29 October. Principal speakers will be Ian Short (Birkbeck College, London) and Jean-Pierre Poly (Université de Paris-Nanterre). Send one-page abstracts of 20-minute papers on any aspect of the topic to: Dr. Barbara N. Sargent-Baur, Medieval and Renaissance Studies Program, 1328 C.L., University of Pittsburgh, Pittsburgh, PA 15260.

By 1 June for **THE FIFTEENTH ANNUAL SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES** which will meet at St. Louis University on 14-15 October. Papers are invited in codicology, paleography, illumination, and texts. Abstracts of no more than 200 words must reach the Conference Committee by the indicated deadline. Final versions of the proposed papers, not exceeding nine double-spaced typewritten pages, must be submitted to the Committee by 1 August. Correspondence concerning papers and attendance at the Conference should be addressed to: Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., Saint Louis, MO 63108.

SUMMER COURSES

Three courses will be offered by The Latin/Greek Institute at the City University Graduate Center, New York City: **THE BASIC PROGRAMS IN LATIN AND GREEK**, from 6 June to 16 August, and **THE ADVANCED PROGRAM IN LATIN: HORACE, THE ODES, AND POETIC CRITICISM**, from 20 June to 10 August. Deadlines for applications are 12 May for the basic programs, 20 May for the advanced program. Students requiring dormitory housing must notify the Institute no later than 15 April. For information on tuition and application forms, write to: Dean Floyd L. Moreland, Latin/Greek Institute, CUNY Graduate Center North, 25 West 43 Street, Suite 300, New York, N.Y. 10036. Tel: (212) 575-1548.

The Medieval Field Study Centre in Colerford, Gloucestershire, has organized a number of short (3 to 10 day) Residential Courses in Romanesque and Gothic art during the summer. The courses, which include visits to churches, abbeys, castles and other buildings, will be conducted by scholars like Peter Kidson, **CALCULATION AND CHANCE - THE ART OF BUILDING**; David O'Connor, **GLORIOUS GLASS**; and Jan Marsh and Christie Arno, **GOTHIC AND GOTHICK**. For further information on these and other courses in the program, as well as application forms, write to Christie Arno, Director, Medieval Field Study Centre, Tan House Farm, Newland, Colerford, Glos. GL16 8NP, Great Britain.

At the end of 1986 the endowment totaled ca. \$150,000, up \$25,000 from the previous year, but grew by only \$18,000 in 1987 because of lower interest rates. It now stands at ca. \$180,000. Gerson is concerned about its slowing growth rate. She reminded members that the organization needs to increase support both for its publications and its office staff. At current interest rates the endowment cannot produce much more than \$12,000 a year. A major capital campaign is going to be necessary, probably with a goal of \$1-2 million.

EDITOR OF GESTA: The Secretary delivered the report on behalf of William Clark. Twelve of the fourteen articles for GESTA 1988/1, "Current Studies on Cluny," are at the printer. The last two should be coming soon. Gesta 1988/2 is filled and will go to the printer this spring. Clark stressed that he would be happy to receive articles on all periods across the Middle Ages for 1989.

ELECTIONS

OFFICERS: The following officers, nominated by the Nominating Committee and presented to the Board of Directors, 17 October 1987, were unanimously re-elected: President W. Eugene Kleinbauer, Vice President Walter Cahn, Treasurer Paula Gerson, and Secretary Linda Papanicolaou.

DIRECTORS: The following members, nominated by the Nominating Committee and presented to the Board on 17 October 1987, were unanimously elected to a three-year term as Director (1988-91): Adelaide Hagens Bennett, Charles T. Little, Elizabeth Parker, Marilyn Schmitt and Marilyn Stokstad.

NOMINATING COMMITTEE: The following members, nominated by the Board of Directors on 17 October 1987, were unanimously elected to the Nominating Committee of 1988: Christine Verzar Bornstein (chair), Anne Hedeman, Nancy Rash, Amy Vandersall, Annabel Wharton, and Georgia Sommers Wright.

Linda Papanicolaou, Secretary
31 March, 1988

EXHIBITIONS

LEGACIES OF GENIUS: A CELEBRATION OF PHILADELPHIA LIBRARIES, 16 April - 25 September, in the adjoining galleries of The Historical Society of Pennsylvania and The Library Company of Philadelphia, 1300 Locust Street, Philadelphia. The special collections departments of sixteen libraries in the Philadelphia area have collaborated to create this display of nearly 250 books, manuscripts, documents and works of art. Among the manuscripts on exhibit are a portion of the oldest known Passover Haggadah, a richly illuminated Psalter of the 13th century, and a fully illustrated Persian epic of the 16th century.

TIME SANCTIFIED: THE BOOK OF HOURS, 23 April - 17 July 1988, The Walters Art Gallery, 600 N. Charles Street, Baltimore, Maryland. An exhibition of more than 100 of the finest examples of Books of Hours from The Walters Art Gallery and other American collections. A comprehensive, fully illustrated catalogue with 132 black-and-white and 40 color plates has been co-published by George Braziller, New York, and Philip Wilson/Sotheby's, London.

LA MEMOIRE DES SIECLES. 2000 ANS D'ECRITS EN ALSACE, 15 June - 15 September, Eglise Saint-Paul et Cathédrale (Chapelle Saint-Michel), Strasbourg. The exhibition includes a major display of manuscripts produced in Alsace from the Carolingian period through the sixteenth century. The manuscripts were lent by a number of libraries in the region, among them the Bibliothéque du Grand Séminaire de Strasbourg, the municipal libraries of Strasbourg, Colmar, and Mulhouse, and the University Library, Heidelberg. The exhibition will move to Colmar 1 October - 15 November and to Mulhouse 1 December - 15 January 1989.

SCHATZKAMMER ST. GODEHARD. KOSTBARKEITEN AUS EINEM HILDESHEIMER BENEDIKTINERKLOSTER, 15 July - 20 November, Diozesanmuseum, Hildesheim. In addition to such famous works as the St Alban's Psalter, the exhibition will also display a series of almost unknown Lower-Saxon goldsmith works of the twelfth and thirteenth centuries, as well as a rich collection of liturgical vestments, among which are included two high medieval "Glockenkaseln." Historical documenta-

tion, plans, and models provide a glimpse into the history of the Benedictine monastery of St. Godehard (founded in 1133) and its collections. A catalogue will be available for ca. 25 DM. Diozesanmuseum, Hildesheim, Domhof 4/ Postfach 100 163, D - 3200 Hildesheim, West Germany.

PUBLICATIONS INFORMATION

In celebration of his eightieth birthday this winter, Carl Nordenfalk was presented with a collection of essays entitled *Florilegium in honorem Carl Nordenfalk octogenarii contextum*, edited by P. Bjurström, N-G Hokby, and F. Mühlerich, and published by the National Museum, Stockholm. Articles on medieval art were contributed by J. Alexander, F. Avril, L. Ayres, R. Hausserr, R. Kashnitz, P. Klein, R. Mellinkoff, F. Mühlerich, C. Nordström, O. Pacht, and J. Williams.

John James is offering *The Contractors of Chartres* to ICMA members for \$67.00 (50% discount). The price includes handling and postage. Send checks in US dollars to John James, "Broomeca," 273 The Mall, Leura, NSW 2780, Australia.

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