

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1987/3

Jane Rosenthal, Editor

NOTES FROM THE PRESIDENT

In October of 1988 the Cloisters celebrates its 50th anniversary. William Wixom of the Cloisters and the Metropolitan Museum of Art has invited the International Center of Medieval Art to serve as co-sponsor of the activities for the anniversary celebration, and we have happily agreed to do so. This invitation attests to the stature which our organization enjoys in the art world. Details of the interesting activities of the celebration will be published in due course, but mark October 21 and 22 of next year on your calendars.

The Center is also very pleased to announce that Mrs. James J. Rorimer has become a Benefactor through the generous donation of a \$1,000 gift. We are indeed grateful to her for her contribution and for her keen interest in our activities.

For the past four years Professor Elizabeth Parker of Fordham University has rendered distinguished service to the Center as Editor of GESTA. The reputation of the Center owes no small debt, and perhaps its very existence, to GESTA. During Libby Parker's editorship the contents and quality of printing of GESTA have been very high, and the journal has appeared on schedule. GESTA has attracted contributions of the highest caliber from distinguished medieval art historians (and even a non-art historian or two) on both sides of the Atlantic, and it continues to publish papers by younger medievalists, in whose hands the future of the discipline rests. In my judgment the quality of GESTA continues to improve, and this improvement has been due to Libby Parker. We are all mightily grateful to her for her unerring and dedicated work on the journal and we wish her every scholarly success in her retirement from the editorship. The challenge now exists for her successor, Professor William Clark of Queens College, to continue the tradition of the publication of distinguished scholarship in the arts of the Middle Ages. His task will be made easier through your continued submissions of manuscripts and for any editorial assistance he may seek from you.

Our Finance Committee and the Board of Directors continue to examine closely the desirability of launching a major capital fund campaign, Black Monday notwithstanding. We have identified a number of projects wor-

thy of support, but which we are unable to finance from our modest but slowly growing endowment. Among the projects we seek to fund through a substantially increased endowment are publications and forms of outreach for the sake of disseminating our knowledge and understanding of the arts and civilization of the Middle Ages to the public. We will keep you informed about developments in this arena.

Eugene Kleinbauer, President

ANNOUNCEMENTS TO THE MEMBERS ANNUAL MEETING

The 1988 Annual Meeting of the ICMA will be held in Houston, Texas, on Wednesday evening, 10 February. Preceding the meeting, a private veiwng of The Menil Collection has been arranged for the members through the generous cooperation of the curator, Dr. Bertrand Davezac. A chartered bus will be available for transportation from the CAA convention hotel to the Collection and from there to the restaurant where dinner will be served and a short business meeting conducted. Invitations with bus and dinner information are being sent to all members. Notice of the Meeting and a proxy for those unable to attend appear separately in this Newsletter.

All members are also invited to a panel discussion on the AVAILABILITY OF MANUSCRIPT BOOKS TO SCHOLARLY USERS on Friday morning, 12 February, from 8:00 to 9:30 P.M. in the Regency Room of the Hyatt-Regency Hotel. A Continental breakfast will be served. The panel, sponsored by the Committee on the State of the Discipline and chaired by Annemarie Weyl Carr, will assemble scholars, curators, and conservators to consider the question of the accessibility of manuscripts and what we need to know about using and preserving them. Participants include Susan Madigan, Michigan State University; Abigail B. Quandt, Walters Art Gallery; Lucy Freeman Sandler, New York University; Alison M. Stones, University of Pittsburgh; Roger Wieck, Walters Art Gallery.

REQUEST FROM THE PUBLICATIONS COMMITTEE

The ICMA Publications Committee would like to know of any planned or current *corpora* or other comprehensive publications comparable to the ICMA-sponsored *Romanesque*

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WINTER

Sculpture in American Collections and Centuries of Gothic Sculpture in America. Please contact Dale Kinney, Committee Chairman, Dept. of the History of Art, Bryn Mawr College, Bryn Mawr, PA 19010. Tel: (215) 645-5334.

SPECIAL OFFER

Harvey Miller Publishers, 20 Marryat Road, London SW19 5BD, Great Britain, will make available to members of the ICMA the second volume of William W. Clark's study of Laon Cathedral, *Laon Cathedral (I): The Aesthetics of Space, Plan and Structure*, for L 20 including postage. Still available are Clark and King's *Laon Cathedral (I): History and Building Campaigns* and the issue on Laon in the Courtauld Institute Illustration Archive Series at L 20 each. The special price for all 3 volumes is L 45.

John James is offering *The Contractors of Chartres* to ICMA members for \$67.00 (50% discount, plus handling for the two-volume set). He has some seconds with minor imperfections for \$39.00. Send checks in US dollars to John James, "Broomelea," 273 The Mall, Leura, NSW 2780, Australia.

ICMA SESSIONS AT KALAMAZOO, 1988

The International Center of Medieval Art will sponsor three sessions on SILOS IN 1088 at the Twenty-Third International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Michigan, 4-8 May, 1988. The nine-hundredth anniversary of the consecration of the Romanesque church of Santo Domingo de Silos will provide the occasion to examine the monastery's place in the culture of the Iberian Peninsula at a crucial point in its history. The program, organized by Constancio del Alamo and Elizabeth del Alamo, includes talks on the history, art, and music of Silos; a photograph exhibition; and a concert of Mozarabic and Gregorian chant by the Schola Antiqua Exiliensis of Spain. The speakers in the three sessions are

SESSION I, THE HISTORICAL MOMENT, chaired by C. del Alamo: B. Reilly, "The Crown of Leon-Castilla, its Nobility, and the Patronage of Religion;" G. Villapalos, "Futeros y organizacion juridica y politica de Silos en 1088;" S. Moralejo Alvarez, "1088 and all that--The art historical context of the Silos consecration?;" J. Blaettler, "The Silos Dedication: Record and Trope."

SUMMER SEMINARS

A course in Latin Paleography will be offered by Professor Wesley Stevens in Bavaria and Austria, 6 June to 15 July 1988. The seminar, one of five courses offered annually by the Consortium for Austro-Bavarian Studies sponsored by Western Michigan University and the University of Windsor, will study Carolingian scribal hands using facsimiles and original manuscripts in the Benedictine monastery at Admont in Austria. A working knowledge of classical Latin is required. Address inquiries to Prof. Wesley Stevens, Dept. of History, Univ. of Winnipeg, Winnipeg, Man. R3B 2E9, Canada.

The WARWICK SUMMER SEMINAR 1988, centered in Angers and conducted by Dr. Richard Morris in the last week of June, will study the medieval monuments of the western Loire area. Send inquiries, enclosing two international reply coupons, to Dr. Richard K. Morris, History of Art, Univ. of Warwick, Coventry CV4 7AL, England.

An Institute on ARTHUR OF AVALON: MEDIEVAL AND MODERN, sponsored by an NEH grant, will be held at the Center for Medieval and Early Renaissance Studies, SUNY-Binghamton, 27 June - 5 August 1988. Guest faculty include L. Benson, H. Chickering, M. Fries, D. Kelly, V. Lagorio, R. Oggins, D. Pearsall, D. Staines, W. Voelke, D. Whitehouse. The Institute is intended for full-time teachers of undergraduates at two- or four-year colleges or universities who will receive a stipend of \$3,000 to cover travel, room, and board. Field trips to the Cloisters Museum and the Pierpont Morgan Library in New York City will be included. The deadline for applications is 1 March 1988. For further information and application forms, contact Paul E. Szarmach, Director, Institute on Arthur of Avalon, CEMERS, SUNY-Binghamton, Binghamton, NY 13901. Tel: (607) 777-2730.

THE BRITISH CASTLE, a course on the medieval castles and secular architecture of England and Wales, will be offered by Dr. Richard K. Morris FSA as part of the University of Warwick Summer School, 6 July-5 August 1988. Further details from Dr. David Mervin, Director, University of Warwick Summer School, University of Warwick, Coventry CV4 7AL, England.

A NEW MEDIEVAL JOURNAL

Mediävistik will publish interdisciplinary articles on subjects from the 5th to the 16th century. Submit papers to Professor Dr. Peter Dintelbacher, Editor, Abteilung Historische Verhaltensforschung, Universität Stuttgart, Friedrichstrasse 10, 0-7000 Stuttgart 1, West Germany.

MEDIEVAL FILM

Sorceress, a film inspired by a medieval text and taking place in mid-13th century France, will soon be showing at the 68th Street Play-

house, New York City. Based on a medieval Latin text, the film portrays the conflict between a forest-woman healer and a Dominican inquisitor who sees her as a heretic. It was directed by Suzanne Schiffman, former first assistant director to François Truffaut. Art director Bernard Veizat and art historian Pamela Berger worked together to assure that all sets, props and costumes were authentic to the period. The film was partially funded by the National Endowment for the Humanities.

EXHIBITIONS

THE AGE OF CHIVALRY. ART IN PLANTAGENET ENGLAND 1200-1400, 6 November - 6 March 1988, Royal Academy of Arts, London. Over 600 of the finest examples of English Gothic art including sculptures, manuscripts, paintings, stained glass, metal work, ivories, musical instruments, coins, and seals. Architecture will be shown in commissioned photographs and audio-visual display. The exhibition extends through the reigns of the five Plantagenet kings from Henry III to Richard II. Certain galleries will be devoted to four themes: Royalty, Pilgrimage, Medieval Life, and Techniques of Medieval Art. A 650 page catalogue illustrated in color throughout and including essays by thirty contributors is available.

HUNS, GOTHS, AND AVARS IN THE DANUBE BASIN, 12 December - 21 February 1988, Germanische Museum, Nuremberg; 13 March - 13 May 1988, Museum für Vor- und Frühgeschichte, Frankfurt. Migration art of the Danube basin during the 5th and 6th centuries with loans from Russia, Hungary, East Germany, Austria, Yugoslavia, Western Europe and the United States.

ILLUMINATED MANUSCRIPTS IN THE LILLY LIBRARY, 30 January - 19 February 1988, Indiana University, Bloomington. Sixteen previously unpublished manuscripts from the 14th - 16th centuries. A detailed catalogue will be published in a forthcoming issue of the *Indiana University Bookman*.

TREASURES IN HEAVEN: ARMENIAN MANUSCRIPT ILLUMINATION, 2 February - 17 April 1988, The Walters Art Gallery, Baltimore, Maryland. All eleven of the Walter's Armenian manuscripts, ranging from the 10th to the 17th century and including treasure bindings, will be on view.

ARATUS: ANCIENT CONSTELLATIONS IN A MEDIEVAL MANUSCRIPT, 25 February - 24 April 1988, Pierpont Morgan Library, New York City. One of the great treasures of the University Library of Leiden, an illustrated 9th-century astronomical treatise, is the subject of this special loan exhibition. In order to produce an accurate and complete facsimile, the codex has been temporarily disbound, permitting the unprecedented opportunity of displaying all of its miniatures which reflect the constellations with their mythological personifications. The Leiden

Arateis is an extraordinarily faithful reproduction of a late antique version of the *Phaenomena* of Aratus, the most important astronomical text of the ancient world.

On 12 April at 5:30 P.M., Dr. Florentine Mütherich, a contributor to the facsimile, will give a lecture on the *Arateis*. Tickets are free but required. Please send a self-addressed stamped envelope to the Morgan Library, 29 East 36th Street, New York, NY 10016. The manuscript will also be exhibited at the J. Paul Getty Museum, Malibu, in November 1988.

SACRED IMAGES AND THE MILLENNIUM: CHRISTIANITY AND RUSSIA (A.D. 988 - 1988), 20 March - 24 April 1988, University of Oregon Museum of Art, Eugene, Oregon. An exhibition of some 70 icons, both painted panels and bronze, portable icons, drawn from major public and private collections on the West coast. A portable iconostasis with the representative saints arranged in the strict order of the liturgy will be on view. Also included will be recent simulations of old icons by contemporary Russian artists. A. Dean McKenzie is preparing a catalogue of the exhibition.

SAINTS, SCRIBES, & SCHOLARS: ILLUMINATED MANUSCRIPTS AND EARLY PRINTED BOOKS, 28 March - 17 June 1988, Rare Book Department, The Free Library of Philadelphia, Philadelphia, Pennsylvania. Monday-Friday, 9 A.M. - 5 P.M. A selection of Medieval and Renaissance manuscripts and incunabula made for liturgical and scholarly use, drawn primarily from the manuscript collections formed by John Frederick Lewis. Included are Bibles, Psalters, Books of Hours, theological and legal treatises, and works of classical authors. The show opens shortly before the annual meeting of the Medieval Academy of America in Philadelphia.

TIMES ANTIQFIED: THE BOOK OF HOURS, 23 April - 17 July 1988, The Walters Art Gallery, Baltimore, Maryland. An exhibition of about 100 of the finest examples of Books of Hours from The Walters Art Gallery and other American collections.

DEAN HOFFMAN'S "GRAND DESIGN." THE GENERAL THEOLOGICAL SEMINARY 1879-1902, 25 May - 1 July 1988, The General Theological Seminary, New York. An art and architectural exhibition of an enclosed city block of English Collegiate Gothic buildings and New York's oldest extant quadrangular campus plan. This Gothic Revival complex, designated a New York City Landmark, was designed by the New York architect Charles Coolidge Haight under the patronage of Eugen Augustus Hoffman. The walking tour of the Close includes a visit inside the Chapel whose portal was carved by J. Massey Rhind. Rare books, manuscripts and other works of art commissioned by Hoffman will be displayed in the refectory whose stained glass windows are the highlight of the exhibition. A

SESSION II, MANUSCRIPTS AND MUSIC, chaired by E. del Alamo: A. Boylan, "Manuscript Illumination at Silos: State of the Question," M. Mentre, "Manuscrits enluminés au scriptorium de Silos autour de 1088," I. Fernandez de la Cuesta, "Observaciones de orden liturgico y musical al Antifonal Silense (B.L. Add. 30,850)," S. Wolfe, "The Silos Beatus: Questions and Contradictions," O.K. Werckmeister, "The Color Style of the Beatus of Silos."

SESSION III, THE CHURCH AND CLOISTER, chaired by J. Dodds: C. del Alamo, "Archeological explorations in Silos: Evidence found and lost," J. Mann, "The Romanesque Transept at Santo Domingo de Silos," P. Klein, "Images of Vice and Power: The Puerta de las Virgenes in Silos and its Relation to the Cloister," E. del Alamo, "The Cloister in 1088."

Two other ICMA sessions at Kalamazoo, chaired by James Marrow, will consider the question of ARTISTIC SELF-CONSCIOUSNESS IN THE MIDDLE AGES. Participants in the sessions are

SESSION I: J. Marrow, "Artistic Self-Consciousness in the Middle Ages: Some Perspectives," T. Garton, "The Sculptor as Artist in Romanesque Italy," B. Marino, "Artistic Self-Portraiture in Medieval Spain."

SESSION II: M. Caviness, "The Artist as 'humble and quiet man, working silently in the name of the Lord'," A. van Buren, "Craftily and Curiously Depeynted: The Value of Ingenuity in Medieval Literature and Art," J. Koerner, "The Disfigured Self-Portraits of Hans Baldung Grien."

Abstracts of the talks will be reproduced and sold by ICMA.

CONFERENCES AND SYMPOSIA

12-13 February 1988. THE BOOK IN THE MIDDLE AGES, a workshop to be held at the University of Victoria. Speakers are L. Boyle, C. Clover, E. Dodd, P. Dutton, C. de Hamel, R. Hanna, S. Jaech, D. Pearsall, and K. Scott. For further information: Prof. John Tucker, Dept. of English, P.O. Box 1700, Univ. of Victoria, Victoria, B.C. V8W 2Y2, Canada.

20-21 February 1988. THE CATHEDRAL AND THE MEDIEVAL COMMUNITY, a symposium at Marquette University. The symposium will feature a lecture by Malcolm Miller and will include an exhibition of the medieval holdings of the Haggerty Museum of Art. For further information: Steven M. Taylor, Coordinator, Medieval Studies Program, Marquette Univ., Milwaukee, WI 53233. Tel (414) 224-6309.

25-26 March 1988. The Delaware Valley Medieval Association will hold its fourth meeting of the year at the University of Pennsylvania. Speakers will be Hans Belting, O.K. Werckmeister, and Elaine Beretz. For information: Prof. Dale Kinney, Dept. of History of

Art, Bryn Mawr, Bryn Mawr, PA 19010. Tel: (215) 645-5342.

8-9 April 1988. MONKS, NUNS, AND FRIARS IN MEDIAEVAL SOCIETY, the Fifteenth Annual Sewanee Mediaeval Colloquium, to be held at The University of the South, Sewanee. Keynote speakers will be Florentine Mutherich and Servus Gieben. For details: The Sewanee Mediaeval Colloquium, The University of the South, Sewanee, TE 37375.

10-16 April 1988. A conference commemorating the MILLENIUM: CHRISTIANITY AND RUSSIA (A.D. 988-1988) will be held at the University of Oregon under the direction of Professors Albert Leong and A. Dean McKenzie. Art historical papers will be given by D. McKenzie, "Political Aspects in Russian Icons," M. Cheremeteff, "The Development of the Russian Iconostasis," W. Brumfield, "The Distinctive Character of Russian Church Architecture." The conference accompanies an exhibition of Russian icons. See notice under EXHIBITIONS in this issue.

5-8 May 1988. A session on ANGLO-SAXON ART at the Twenty-second International Congress on Medieval Studies, Western Michigan University, Kalamazoo, chaired by Carol Neuman de Vegvar. Speakers include: C. Farr, "Tyconius' *Liber Regularum* and Anglo-Saxon Images of the Temple in Jerusalem," K. Openshaw, "The Battle between Christ and Satan in the *Tiberius Psalter*," M. Budny, "The Portrayal of Authors and Texts in Anglo-Saxon Art."

11-14 July 1988. TWELFTH-CENTURY ENGLAND, the Fifth Harlaxton Symposium, to be held at Harlaxton College, University of Evansville-British Campus, Grantham, England. The interdisciplinary program will cover various aspects of English history, art, architecture, literature and society. Among those presenting papers are: M. Clanchy, E. Fernie, A. Gransden, G. Henderson, E. Holer, H. Loyn. The cost of the Symposium will be £95 including full board at Harlaxton Manor and an optional excursion to Lincoln. For the full program, application forms and further details write The Symposium Secretary, Harlaxton College, Grantham, Lincolnshire NG32 1AG, Great Britain.

CALL FOR PAPERS

THE SEMINAR IN THE HISTORY OF THE BOOK TO 1500 will hold its second conference in Oxford on 9-10 July 1988. The theme of the Conference is *MEDIAEVAL BOOK PRODUCTION: ASSESSING THE EVIDENCE*. Papers focusing on the "mise en page," the articulation of texts, and the problems of organizing production are invited. For more detailed information: Linda Brownrigg, 56 Staunton Road, Headington, Oxford, OX3 7TP, England.

By 15 January 1988 for THE STUDY OF MEDIEVAL ART IN THE LAST HALF

CENTURY, a symposium on Romanesque and Gothic Art to celebrate the Fiftieth Anniversary of the Cloisters, to be held 21-22 October 1988 at the Cloisters, Fort Tryon Park, New York. Papers, 25 minutes in length, should feature new research involving works of art in The Cloisters Collection. Send 500-word abstract to The Symposium Committee, Mary Shepard, Coordinator, The Cloisters, Fort Tryon Park, New York, NY 10040.

By 20 January 1988 for *ARS MORIENDI*, a Symposium of the Robert Branner Forum for Medieval Art, to be held on 27 March 1988 at Columbia University. Topics may include, but are not limited to: tombs and commemorative monuments, architecture, cemeteries, liturgy and liturgical objects, relics and reliquaries, epitaphs, literature and music. Send a one-page abstract to Laura Spitzer, The Robert Branner Forum for Medieval Art, Room 826, Department of Art History and Archaeology, Columbia University, New York, NY 10027.

By 15 March 1988 for the Thirteenth Annual Conference on PATRISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES, to be held at Villanova University on 23-25 September 1988. One-page abstracts of papers, not more than 20 minutes in length, should be sent to Dr. Thomas A. Losoncy or Rev. Joseph C. Schnaubelt, O.S.A., PMR Conference, Villanova Univ., Villanova, PA 19085.

By 16 March 1988 (2 March for submissions from abroad) for THE FOURTEENTH ANNUAL U.S. BYZANTINE STUDIES CONFERENCE, to be held at The Menil Collection and the Univ. of St. Thomas, Houston, 10-13 November 1988. Abstracts for papers on every aspect of Byzantine history and culture should be sent to the Program Committee Chair, Thalia Gouma-Peterson, Art Dept., The College of Wooster, Wooster, OH 44691.

By 15 July 1988 for ITALIAN MEDIAEVAL ART AND ARCHITECTURE (ca. 1000 to ca. 1300), four sessions sponsored by the ICMA at the Twenty-fourth Annual International Congress on Medieval Studies at Kalamazoo, 4-7 May 1989. In recent years, the study of Italian medieval art has moved from an emphasis on questions of form and connoisseurship to an examination of problems concerning patronage, iconography, and function. Through an examination of these and related issues, the sessions will seek to arrive at an understanding of the distinctive characteristics of Italian medieval art and architecture. Papers dealing specifically with context are invited. Send abstracts of no more than one typed page, single-spaced, to all three chairs: C.V. Bornstein, Dept. of History of Art, Ohio State University, 100 Hayes Hall, 108 N. Oval Mall, Columbus, OH 43210; D.F. Glass, Art History Dept., State University of New York at Buffalo, 605 Clemens Hall, Amherst, NY 14260; V. Pace, via Poli 48, I 00187, Rome, Italy.

re-constituted student's room and faculty house will be seen on group tours. The show casts light on a New York cultural leader and latter-day Suger who systematically set about assembling art and architecture of the highest quality to create a totally integrated environment with medieval overtones at the end of the 19th century. The entrance to the seminary is located at 175 Ninth Avenue.

PUBLICATIONS INFORMATION

The Musée d'Unterlinden, Colmar, has published a study of the Isenheim Altar, *Le Retable d'Issenheim avant Grunewald. Les Sculptures de Nicolas de Hagenau*, which contains analyses of the presentation of the altarpiece, its structure, the polychromy of the sculpture, problems of restoration, and the place of the work in northern European art at the end of the Middle Ages. The volume, which contains 91 illustrations in both color and black and white, can be ordered from the Musée d'Unterlinden, 68000 Colmar, France, for 140FF postage included.

A new series of microfiche reproductions of medieval manuscripts entitled *Codices Illuminati Medii Aevi* has been initiated by Edition Helga Lengsfelder München, based on the idea that "families" or groups of illuminated manuscripts that are related by provenance or by text and iconography may be reassembled for presentation in complete, full

color microfiche sets. Each edition in the series will be accompanied by a short scholarly introduction, a summarizing commentary, and codicological description in printed form. Edition Helga Lengsfelder, Schenstrasse 51, D-8000 Munich 90, West Germany. Tel. (089) 66 38 45.

Gunter Lorenz, *Das Doppelnischenportal von St. Emmeram in Regensburg, Studien zu den Anfängen des Kirchenportals im 8. bis 11. Jahrhundert* (Frankfurt/M: Peter Lang, 1984).

PUBLICATIONS RECEIVED

Dorothy Gilbert, "Breaking bread with the past," *Humanities* VIII/5 (Sept./Oct., 1987), pp. 24-28. This is an article on translating poetry, using examples from Chretien de Troyes.

Manuscripta (July, 1987) and index to vols. XXXVI-XXXIX (1982-86)

Le Retable d'Issenheim avant Grunewald. Les Sculptures de Nicolas de Hagenau (Colmar: Musée d'Unterlinden, 1987).

Carol Neuman de Vegvar, *The Northumbrian Renaissance: A Study in the Transmission of Style* (Selinsgrove: Susquehanna Univ. Press, 1987).

Revue des Archéologues et Historiens d'Art de Louvain XVIII (1985)

Symbolae Historiae Artium, Essays in Honor of Lech Kalinowski (Warsaw, 1986)

Tempo Sospeso: L'Arte Romanica delle Montagne Modenesi (Modena, 1987)

Umění XXXVI/3,4 (1987)

Margarita Vila da Vila, "Las Campañas Constructivas de la Iglesia Romanica de Santa Maria de Cambre," *Cuadernos de Estudios Gallegos* XXXV (1984-85), pp. 349-95.

Vila da Vila, "Acerca de la Cronología del Romanico Abulense: Critica de las Fuentes Documentales y Literarias," *Jubilatio, Homenaje de la Facultad de Geografía e Historia a los Profesores D. Manuel Lucas Alvarez y D. Angel Rodriguez Gonzalez*.

Publications listed in the Newsletter cannot be purchased from ICMA. Publications sent to ICMA are donated to the Cloisters Library, where they are available to ICMA members.

EDITOR'S NOTE

The next issue of the Newsletter will appear in May 1988. Items for publication should be sent by 1 April to Jane Rosenthal, Dept. of Art History & Archaeology, Schermerhorn Hall, Columbia University, New York, NY 10027

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