

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1987/2

Jane Rosenthal, Editor

THE CLOISTERS
FORT TRYON PARK, NEW YORK 40. N.

FALL

ANNOUNCEMENTS TO MEMBERS

GESTA XXVII/1 will be devoted to the topic "Current Studies on Cluny." This double size issue will be published with the assistance of the J. Paul Getty Trust. GESTA XXVII/2 is complete. The incoming editor, William W. Clark, will happily accept appropriate submissions for future issues at: Department of Art, Queens College, Flushing, NY 11367. Copies of the revised GESTA style sheet are available from the secretary of the ICMA.

NOTE FROM THE SECRETARY

In the Spring, 1987 Newsletter we announced the publication of a festschrift volume of essays on English Romanesque Art dedicated to Georges Zamecki. By arrangement with Boydell and Brewer, the publisher, an invitation to subscribe and a covering letter from W. Eugene Kleinbauer, was to be mailed to all ICMA members. The announced prices of subscription were \$35.00 for listing in the *tabula gratulatoria*, \$75.00 for the *tabula gratulatoria* plus a copy of the publication. The deadline was announced as the end of June, 1987.

Due to delays between the publishing house and its American subscription agency, the mailing was not received by many members until well after the announced deadline, and we later learned that 200 American members did not receive a mailing at all. In fact, the deadline for subscription was extended to the end of the summer, but the mailing did not say this.

We apologize to all members who might have wanted to support this publication but were discouraged from doing so. Although it is now late, we suggest that anyone who still wishes to try to obtain the festschrift at a pre-publication price contact Boydell and Brewer, c/o Longwood Publishing Group, Inc., 27 S. Main St., Wolfeboro, NH 03894-2069, tel. (603) 569-4576. We invite members to send the ICMA office copies of any correspondence.

CONFERENCES AND SYMPOSIA

26 September. OBJECTS IN THE COLLECTION, a symposium on works of art in the Duke University Museum of Art. Papers by Ilene Forsyth, Jean French, Dorothy Glass, and Jill Meredith. For further information, contact Caroline Bruzelius, Dept. of Art and Art History, East Duke Building, Duke University, Durham, NC 27708. Tel: (919) 64-2224.

3 October. ICONS IN PATRISTIC THEOLOGY AND SPIRITUALITY—EASTERN & WESTERN, the Seventh International Patristic-Byzantine Symposium of the American Institute for Patristic and Byzantine Studies. The symposium is dedicated to the 1200th anniversary of the Seventh Ecumenical Synod (787 A.D.). For further information and registration: American Institute for Patristic and Byzantine Studies,

RR 1, Box 353-A, Kingston, NY 12401. Tel: (914) 336 8797.

10 October. A symposium to commemorate the opening of the newly renovated Northern European gallery and Decorative Arts Court of The Detroit Institute of Arts. Speakers include W. Wixom, "Late Gothic to Renaissance: Nuremberg and the Vischer Family" and A. Hayum, "Les Primitifs Flamands" and the Politics of Culture at the Dawn of the Twentieth Century." For further information: Peter Barnet, Assistant Curator, European Sculpture and Decorative Arts, The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, MI 48202. Tel: (313) 833-7900.

23 October. THE MEDIEVAL CITY AND ITS IMAGE, the Second Biennial Conference on the Medieval City at The Graduate School of the City University of New York. Talks will be given by N. Clarke, "The City in Medieval Philosophy"; G. Cohen, "The Jew in the Medieval Western City"; and H. Bober, "The City in Medieval Art." Seminars in the afternoon will be led by A.P. Martinez, "The City in Medieval Islam," K. Reyerson, "Montpellier in the Middle Ages"; R. Quinones, "Dante's Divided City"; H. Adelson, "The Image of the City on Its Coins;" M. Mandelbaum and W. Voelkle, "Resources for the Study of the Middle Ages in the Greater New York Area." For further information: GSUC Medieval Conference, Medieval Conference Committee, Room 1803, City University Graduate Center, 33 West 42nd Street, New York, NY 10036.

24 October. DEVOTION AND WORSHIP IN THE THIRTEENTH CENTURY, a symposium under the auspices of Medieval Studies, Princeton University. Three scholars will give papers: P. Binsky, "Devotion and Power: the Cult of Saint Edward;" A. Robertson, "Music and Ritual at the Royal Abbey of Saint-Denis;" and H. Stahl, "Kingship and Devotion in the Psalter of Saint Louis." For details: Dr. Adelaide Bennett, Index of Christian Art, 107 McCormick Hall, or Professor William Jordan, Department of History, both at Princeton University, NJ 08540.

14 November. IMAGES OF SAINTHOOD IN MEDIEVAL AND RENAISSANCE EUROPE, the Ninth Annual Barnard Medieval and Renaissance Conference. Art History papers include: B. Abou-El-Haj, "Illustrated Saints' Lives in the Age of Pilgrimage;" C. Hahn, "The Illustrated Life of Romanus of Antioch;" M. Carrasco, "Illustrated Saints' Lives in Romanesque France;" E. Robertson, "Female Sexuality and Imagery in the Life of St. Margaret;" P. Sheingorn and R. Steiner, "St. Ursula: Texts, Images, and Chants." For further information: T. Szell, Department of English, Barnard College, New York, NY 10027 or Renate Blumenfeld-Kosinski, Department of French, Columbia University, New York, NY 10027.

21-22 November. ANIMALS IN THE MIDDLE AGES, the Fourteenth New England Medieval Conference, to be held at Harvard University. The morning session, "Animals in Art and Symbolism," chaired

by L. Benson, includes talks by B. Rowland, "Teaching by Pictures: the Art of Memory and the Illustrated Bestiary;" W. Clark, "The Aviary-Bestiary at the Houghton Library, Harvard;" M. McMunn, "Bestiary Influences in Medieval Literature." For further information: The New England Medieval Conference, Committee on Medieval Studies, Harvard University, 61 Kirkland Street, Cambridge, MA 02138.

4-6 December. MEDIEVAL MANIA: PERCEPTIONS OF THE MIDDLE AGES IN AND OUT OF CONTEXT, a symposium at Emory University. Two of the four sessions are devoted to Art History: Session II. Stained Glass: Reflections and Recreations with T. Lyman, moderator, and speakers M. Caviness, "Collecting Medieval Glass" and V. Raguin, "Revivals of Medieval Glass;" Session IV. Panel Discussion: The Myth of Medieval Architecture with P. McAleer, moderator, and speakers M. Thurlby, "Deconstructing Gothic Architecture" and A. Klukas, "Gothic Revival Architecture as Morality, Myth and Magic." The evening preceding the symposium will include a preview of the exhibition "Canada Collects the Middle Ages" in the Emory University Museum of Art and Archaeology and a medieval banquet with G. Vikan as keynote speaker. A service and tour of the Trappist Monastery of the Holy Ghost, Conyers, Georgia, and a bus tour of "Medieval" landmarks in Atlanta are scheduled for December 6. For information: Anita Plous or Arnold Klukas, Emory University Museum of Art and Archaeology, Emory University, Atlanta, GA 30322. Tel: (404) 727-6118.

26-27 February. THE EMERGENCE OF THE INDIVIDUAL IN THE FOURTEENTH CENTURY, the Nineteenth Annual Conference sponsored by the Center for Medieval and Renaissance Studies of the Ohio State University, to be held in Columbus. For more information: Catherine Chopp, Conference Coordinator, Center for Medieval and Renaissance Studies, The Ohio State University, 322 Dulles Hall, 230 West 17th Avenue, Columbus, OH 43210-1311. Tel: (614) 292-7495.

EDITOR'S NOTE

The next issue of the Newsletter will appear in January, 1988. Items for publication should be sent by 1 December to the editor:

Jane Rosenthal
Department of Art History
& Archaeology
Schermerhorn Hall
Columbia University
New York, NY 10027

CALL FOR PAPERS

By 1 December for the SIXTH CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES, to be held 10-12 March 1988 at New College, University of South Florida, Sarasota. Proposals for papers on any aspect of Europe and the Mediterranean before 1600 A.D. will be considered but those on Italian Studies, Humanism, Courtly Culture, Ritual and Drama, and the Twelfth-Century Renaissance are particularly welcome. Send 1-page abstract to Professor L.D. Snyder, Director of Medieval-Renaissance Studies, New College of USF, Sarasota, FL 34243. Tel: (813) 355-7671 Ext. 259.

By 4 December for TEACHING THE MIDDLE AGES, to be held 3-5 March 1988 at Indiana State University, Terre Haute. John Hurt Fisher will be the keynote speaker. Send 500-word abstracts to Dean Judy Hample, College of Arts and Sciences, Stalker 213, Indiana State University, Terre Haute, IN 47809.

By 11 December for the NINTH MEDIEVAL FORUM to be held 15-16 April 1988 at Plymouth State College, New Hampshire. Proposals for papers, workshops, panels or complete sessions on any aspect of the Middle Ages will be considered. Special themes are "The Presence of the Middle Ages in the Modern Experience (19th-20th centuries)" and three topics in Art History: "Typological Programs and Signs in the Middle Ages," "Medievalism: The Pre-Raphaelites," and "New Approaches to Medieval Art History." Please send brief proposals or abstracts to Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, Plymouth, NH 03264. Tel: (603) 536-5000.

By 10 January 1988 for MONKS, NUNS, AND FRIARS IN MEDIAEVAL SOCIETY, the Fifteenth Annual Sewanee Mediaeval Colloquium, to be held 8-9 April 1988 at The University of the South, Sewanee. Keynote speakers will be Florentine Mutherich and Servus Gieben. Only papers written specifically for this colloquium will be considered. They should not exceed 10 double-spaced typewritten pages. Send 2 copies of the paper in the exact form in which it will be read with complete critical apparatus and a brief curriculum vitae to The Swanee Mediaeval Colloquium, The University of the South, Sewanee, TE 37375.

By 15 January 1988 for the meeting of the MEDIEVAL ASSOCIATION OF MID-AMERICA, to be held 27 February 1988 at Central Missouri State University. Keynote speaker will be Giles Constable. Papers are invited in all areas of medieval study. Send 500-word abstracts, typed, single spaced to Robert Lovell, Department of English, Central Missouri State University, Warrensburg, MO 64893.

By 15 January 1988 for THE STUDY OF MEDIEVAL ART IN THE LAST HALF CENTURY, a symposium on Romanesque and Gothic Art to celebrate the Fiftieth Anniversary of the Cloisters, to be held 21-22 October 1988 at the Cloisters, Fort Tryon Park, New York. Papers, 25-minutes in length, should feature new research involving works of art in The Cloisters Collection. Send 500-word abstract to The Symposium Committee, Mary Shepard, Coordinator, The Cloisters, Fort Tryon Park, New York, NY 10040.

VELATA OPERA REVELATA SINT

The NATIONAL MUSEUM OF IRELAND in Dublin has installed its splendid collection of Early Irish metalwork in a new gallery called the Treasury. The collection of brooches, chalices, crosiers, and

book shrines includes such masterpieces as the Tara brooch, the Ardagh chalice and the Cross of Cong. To these have been added a number of new objects discovered within the last decade, among them several wood carvings in the eleventh-century Ringerike style from the Dublin excavations, the Derrynaflan Chalices and Paten discovered in 1980, the bronze door handle from Moynalty found in 1985, and the Lough Kinale book shrine discovered in 1986. In addition to the Irish objects a few items imported from abroad in ancient times, like the hoard of Roman silverware from Balline or the Limoges crosier from Cashel, have also been included in the display.

The MUSEUM OF ART OF DUKE UNIVERSITY will open its reinstalled medieval gallery on 19 September 1987. The opening will include a lecture by Walter Cahn on the history of collecting medieval art in the United States. A symposium on objects in the collection will be held 26 September. See list of conferences above.

In October the DETROIT INSTITUTE OF ARTS will open renovated galleries devoted to northern European art from the fifteenth through the nineteenth century. These include the museum's collection of German and Flemish late Gothic and Northern Renaissance painting, wood sculpture, stained glass and other decorative arts. Much of this material has long been out of public view. A symposium will be held in conjunction with the opening on 10 October. See list of conferences above.

The galleries of medieval painting and sculpture of the MUSEE D'UNTERLINDEN at Colmar were entirely reorganized between October 1986 and June 1987 to allow for the introduction of a number of works acquired since 1980. The museum has embarked on a vigorous policy of augmenting its medieval holdings.

Clark Maines reports there is considerable scholarly and local concern over the condition of the tympanum of the central portal of the CHURCH OF SAINT AYOL in Provins. A large stone fell from the tympanum in the winter of 1985 and nothing has yet been done to restore it. If the stone cannot be put back in place it should be displayed in the local museum and measures should be taken to preserve the portal which is rapidly deteriorating. To support the preservation of this monument write to Le Chanoine Michael Veisiere, President, Societe d'histoire et d'archeologie de Provins, Provins, France.

OTHER ANNOUNCEMENTS

THE ROBERT BRANNER FORUM FOR MEDIEVAL ART: FALL LECTURE SERIES. 16 October, Michael Camille, "The Gothic Idol: Ideology and Image-Making in the Middle Ages," 28 October, Carl Barnes, "Soissons Cathedral, 1175-1225: A Reappraisal," 12 November, Jerrilynn Dodds, "Influence and Meaning in Early Medieval Spanish Architecture," 2 December, Ilene Forsyth, "Samson as Tragic Hero in Romanesque Sculpture." All lectures begin at 6:30 P.M. and are held in Schermerhorn Hall, Department of Art History and Archeology, Columbia University, New York, NY. Tel: (212) 280-4505/6.

TEAMS, the CONSORTIUM FOR THE TEACHING OF THE MIDDLE AGES, INC., is a non-profit organization dedicated to enhancing interest and excellence in the teaching of the Middle Ages in colleges and universities. TEAMS publishes a cassette series on medieval languages, an annotated discography of Old English (by N. J. Marples and O.D. Macrae-Gibson), and various handbooks and pamphlets, including one on chivalry (ed. Howell Chickering), on

manuscripts (by Jeanne Krochalis and Jean Preston), on music (by John Barker), and on slides (by Norine Cashman). Members of TEAMS receive special offers on publications. To join TEAMS (\$5 dues) or to inquire about publications, write to Dr. Otto Grundler, Secretary-Treasurer of TEAMS, the Medieval Institute, Western Michigan University, Kalamazoo, MI 49008.

1988 SUMMER INSTITUTE IN ITALIAN ARCHIVAL SCIENCES. The Newberry Library Center for Renaissance Studies will sponsor an NEH seminar from 27 June - 5 August 1988 led by Professor Armando Petrucci, Director of the Institute of Paleography of the University of Rome. Intensive training will be provided in the reading, transcribing and editing of Italian vernacular manuscripts (1300-1650) and a thorough orientation will be offered in the organization of Italian archives, libraries and manuscript collections. The course will be conducted in Italy.

Full-time faculty members and librarians with instructional responsibilities employed in institutions of higher learning in the United States are eligible to apply for stipends of up to \$3,000 provided by the National Endowment for the Humanities. Faculty, research scholars, and advanced graduate students at universities affiliated with either the Newberry Library Center for Renaissance Studies or the Folger Institute are eligible to apply for special funds available to attend the Institute. The deadline for applications is 1 March 1988. For application forms and information: Center for Renaissance Studies, The Newberry Library, 60 West Walton Street, Chicago, IL 60610. Tel: (312) 943-9090.

THE POZNAN SOCIETY OF THE FRIENDS OF SCIENCE/DEPARTMENT OF SCIENCES ABOUT ART announces its Medievalist Seminar, held every year in Ciazen near Posnan. The conferences are designed for young scholars. So far there have been seven, including one on Studies on the iconography of Medieval Art in Poland. Summaries of papers are published in reports (see Publications Received). All those wishing to participate may write to Poznańskie Towarzystwo Przyjaciół Nauk, ul. Mielzynskiego 27/29, 61-725 Poznań, Poland.

EXHIBITIONS

GIOVANNIPISANO IN GENOVA, tentatively scheduled for 6 October - 8 November, Metropolitan Museum of Art, New York. Included are fragments from the tomb of Margaret of Brabant and works from the Porta di San Ranieri of the Cathedral of Pisa by Pisano as well as sculptures by Tino da Camaino, Giovanni di Balduccio, and the School of Giovanni Pisano.

LE RETABLE D'ISSENHEIM AVANT GRUNEWALD: LES SCULPTURES DE NICOLAS DE HAGUENAU, 16 October - 31 December, Musee d'Unterlinden, Colmar. The exhibition is devoted to the results of the scientific study of the structure of the retable conducted by the museum with the aid of the Laboratoire de Recherches des Musees de France at the Louvre. It also examines the place of these exceptional sculptures in Alsacian art at the end of the fifteenth century. A richly illustrated publication will accompany the exhibition.

THE AGE OF CHIVALRY. ART IN PLANTAGENET ENGLAND 1200-1400, 6 November - 6 March 1988, Royal Academy of Arts, London. Over 600 of the finest examples of English Gothic art including sculptures, manuscripts, paintings, stained glass, metal work, ivories, musical instruments, coins,

and seals. Architecture will be shown in commissioned photographs and audio-visual display. The exhibition extends through the reigns of the five Plantagenet kings from Henry III to Richard II. Certain galleries will be devoted to four themes: Royalty, Pilgrimage, Medieval Life, and Techniques of Medieval Art. A 650 page catalogue illustrated in color throughout and including essays by thirty contributors will be available.

ILLUMINATED MANUSCRIPTS IN THE LILLY LIBRARY, 30 January - 19 February 1988, Indiana University, Bloomington. The show will include a 15th-century Rule Book for Dominican nuns at St. Catherine's in Nuremberg, a 14th-century Missal made for the monastery of St. Peter's at Erfurt, two 14th-century Italian Bibles, and several Books of Hours. Approximately 15 previously unpublished items from the 14th to the 16th century have been catalogued by a graduate Seminar directed by Susan von Daum Tholl. A detailed catalogue will accompany the exhibition. The hours of the Lilly Library are: Monday-Thursday 9 A.M. - 8 P.M., Friday 9 A.M. - 5 P.M., Saturday 9 A.M. - 12 noon.

THE GLORY OF THE PAGE, 1 February - 30 April 1988, Museum of Fine Arts, Houston. An exhibition of 143 medieval and Renaissance illuminated manuscripts from the Glasgow University Library. A 200-page, fully illustrated catalogue is being published by Harvey Miller with descriptions of the works. The exhibition opens in Houston just a few days before the College Art Association meeting there.

ARATUS: ANCIENT CONSTELLATIONS IN A MEDIEVAL MANUSCRIPT, 25 February - 24 April 1988, Pierpont Morgan Library, New York. One of the great treasures of the University Library of Leiden, a lavishly illustrated 9th-century astronomical treatise,

is the subject of this special loan exhibition. In order to produce a deluxe facsimile, the codex has been temporarily disbound, permitting the unprecedented opportunity of displaying the manuscript in its entirety including its 36 full-page miniatures of the constellations with their mythological personifications.

The Leiden *Arataz* is an extraordinarily faithful reproduction of a late antique version of the *Phaenomena* of Aratus, the most important astronomical text of the ancient world.

PUBLICATIONS INFORMATION

Exhibition Catalogues and books listed in Publications Information and Publications Received cannot be purchased from the ICMA. Publications received by ICMA are donated to the libraries of the Cloisters and the Metropolitan Museum of Art.

Yale University Press has announced the publication of *The Royal Abbey of Saint-Denis, from its Beginnings to the Death of Suger, 475-1151*, by Sumner McKnight Crosby, edited and completed by Pamela Z. Blum. With 570 pages and 412 illustrations, the volume is listed at \$44.00. A 30-inch tube containing 25 drawings is also listed for \$40.00.

Le Publieateur of Perpignan has announced *Etudes Roussillonaises offertes a Pierre Ponsich*. The volume is estimated to be 500 pages and will contain

essays on prehistory and archaeology, Medieval history and archaeology, art and architecture, and the modern period. The Medieval art and Architecture authors are Xavier Barral i Altet, Thomas Lyman, Jacques Bousquet, Yves Christe, Carol Heitz, Jean Reynal, Yvette Carbonell & Andre Escarra, Jaume Llado, Nouredine Mezoughi, Mireille Mentre, Peter Klein, Eduard Carbonell i Esteller, Mathias Delcor, Roger Llado, Robert Amiet, Albert Cazes, Noel Balibe, Eugene Cortade, Olivier Poisson, Jacques Saquer, Jean-Claude Rochette, Joan Ainaud i de Lasarte, and Reinal Dedies. An announcement to subscribe to this issue for FF. 360 was regrettably received by the ICMA office too late for the Spring Newsletter deadline.

Kristine Edmondson Haney's *The Winchester Psalter, An Iconographic Study* has been published by Leicester University Press in England. The American distributor is Humanities Press International, Atlantic Highlands, NJ 07716. The listed price of the book is \$60.00.

The State University of New York Press announces its new monograph series, SUNY Series in Medieval Studies. The series is intended as a forum for interdisciplinary research by both younger and established scholars on Europe in the period 500-1500 A.D. The series will not consider translations, bibliographies, editions, concordances or other reference works. For further information, write Carola F. Sauter, Editor, SUNY Press, SUNY Plaza, Albany NY 12246.

A catalogue, *Medieval sculpture and works of art in the Thyssen-Bornemisza Collection*, written by Paul Williamson, has been published by Philip Wilson Publishers, Ltd., 26 Litchfield Street, London WC2H 9NJ. Every object is illustrated in full color and the long

1988 MEMBERSHIP RENEWAL GESTA XXVII/1 & 2 AND NEWSLETTER

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Contributing	\$100.00
Sustaining	\$500.00
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Back issues of GESTA \$15.00 per semi-annual issue, the following special issues excepted:

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Name _____

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introduction includes two informative essays: one on the collecting of medieval works of art and the other on the materials and techniques of the medieval artist. The publication costs approximately L 49.50.

PUBLICATIONS RECEIVED

A Magyar Tudományos Akadémia Művészettörténeti Kiútató Csoporthjának Tizenöt Éve, 1969-84, Bibliografika

Ars Hungarica (1986/1&2, 1987/1)

Art Treasures of the Middle Ages (exh. cat. NY, Michael Ward, Inc., 1987)

Arte medievale (1987)

Communications Archaeologicae Hungariae (1985)

Jesse M. Gellrich, *The Idea of the Book in the Middle Ages, Language, Mythology, and Fiction* (Ithaca: Cornell, 1985)

A. Gonzalez et al., *Historia i Arquitectura: La recerca històrica en el procés d'intervenció en els monuments* (Barcelona, 1984)

Sandra L. Hindman, *Christine de Pizan's "Epistre Othea"* (Toronto: Pontifical Inst., 1986)

The Independent Scholar, a newsletter published by the Institute for Historical Study, San Francisco. Inquiries for this publication should be addressed to the Editor, 105 Vicente Road, Berkeley, CA 94705.

Angela Franco Mata, *Escultura gòtica espanyola en el*

siglo XIV y sus relaciones con la Italia trecentista (Madrid, 1984)

Mata, "Tres copias de la Madonna di Trapani en el Museo 'Camon Aznar' de Zaragoza," *cat. Boletín del Museo e Instituto 'Camon Aznar'*, XXIV, 1986

Charles B. McClendon, *The Imperial Abbey of Farfa: Architectural Currents of the Early Middle Ages* (New Haven: Yale, 1987)

Manuscripta (November, 1986, March, 1987)

Művészeti Zsigmond Király Korában 1387-1437 (exh. cat. Budapest, Történeti Múzeum, 1987)

Newsletter of the American Academy of Research Historians of Medieval Spain (address inquiries to James W. Brodman, Editor, Dept. of History, Univ. of Central Arkansas, Conway, AR 72032)

Patristic and Byzantine Review, VII/1&2 (1987)

Polska Akademia Nauk Instytut Sztuki, *Biuletyn Historii Sztuki* LXVI/4 (1984)

Bulletin of the Musée Hongrois des Beaux-Arts 64, 65 (1985)

Regensburger Buchmalerei: Von frühkarolingischer Zeit bis zum Ausgang des Mittelalters (exh. cat. Bay. Staatsbibl. Munich, 1987)

Revue des archéologues et historiens d'art de Louvain XVII, 1984

Poznanski Towarzystwo Przejściu Nauk,

Sprawozdania XCVIII-CIII (1980-85)

Studies on the 'Cantigas de Santa Maria': Art, Music and Poetry, proceedings of the International Symposium of the Cantigas de Santa Maria of Alfonso X el Sabio (1221-1284) in commemoration of its 700th year, New York, 1981 (Madison, 1987)

Hanns Swarzenski and Nancy Netzer, *Catalogue of Medieval Objects in the Museum of Fine Arts, Boston: Enamels and Glass* (Boston: MFA, 1986)

Paul Williamson, ed., *The Medieval Treasury: the Art of the Middle Ages in the Victoria and Albert Museum* (London, 1986)

Umeni XXXIV/5, 6 (1986), XXXV/1, 2 (1987)

Margarita Vila de Vila, *La Iglesia Romanica de Cambre* (La Coruna, 1986)

Zograf, 15 (1984)

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New York, NY 10040

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