

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1987 / 1

Jane Rosenthal, Editor

MESSAGE FROM THE NEW PRESIDENT

I believe that I speak for the membership when I say that the present strength of and interest in the International Center of Medieval Art are owing in no small measure to the leadership of Madeline Caviness during the past three years. During her Presidency membership grew to more than 1100, our endowment climbed to about \$130,000, our operational and administrative procedures were simplified by the acquisition of a computer at our main office, and attendance at sessions sponsored by the Center at Kalamazoo was impressive. Her administrative skills elicited fresh ideas and strong support from the Executive Committee, Directors, and Domestic and Foreign Advisors. On behalf of the Center I express our profound gratitude to her for her hard work and inspired leadership.

Today we stand on a far more secure financial base than many scholarly organizations whose fiscal situation is precarious. I agree with Madeline that we should significantly increase our financial base by launching a major capital fund campaign. A goal of two and a half million dollars has been mentioned. Stephen Scher, Chairman of our Finance Committee, submitted reports at our last two board meetings citing which projects his group thinks we should seek to raise funds for, and our Board of Directors has given preliminary approval to these recommendations. At our spring board meeting these plans will be re-examined and perhaps finalized so that we can begin to make application to the National Endowment for the Humanities for a challenge grant. I welcome suggestions from the entire membership about this campaign and its objectives. I view the campaign as my major responsibility during my tenure as president.

W. Eugene Kleinbauer
School of Fine arts, Indiana University
Bloomington, IN 47405 Tel: 812-334-2965

BOSTON PANEL DISCUSSION TEACHING AND RESEARCH ON THE FRONTIERS OF INTERDISCIPLINARITY

At our Annual Meeting in Boston in February of this year the new President organized a panel discussion entitled "Teaching and Research on the Frontiers of Interdisciplinarity." The speakers were Walter Cahn, Michael Camille, and Linda Seidel. Approaching the topic from different angles, the speakers concurred on the need for and desirability, if not necessity, of an interdisciplinary approach to the study and teaching of medieval works of art. Such an approach to teaching is facilitated at institutions enjoying medieval studies programs, and the speakers indicated the profit they had obtained from working with

colleagues and even students in other disciplines. Such an approach to individual research is also beneficial as well as traditional. No matter which other disciplines they investigate, be they paleogeography, textual studies, the liturgy, anthropology, or semiotics, art historians always take as their primary datum the work of art.

REPORT OF THE COMMITTEE ON THE STATE OF THE DISCIPLINE

The Committee wants to facilitate the circulation of information within the community of medievalists. It urges members of the ICMA to submit to the ICMA Newsletter a) news of planned exhibitions at museums that would be of interest to the membership, so that members can plan in advance to take advantage of them; b) news of objects threatened by destruction by pollution or other causes; c) news of visiting foreign scholars. In addition, the Committee wants to compile listings on a) archival and photographic collections available to scholars in this country, with the stipulations concerning their use; b) opportunities for archaeological or language training in medieval fields that would be of use to our students. If you have on your campus or in your institution a collection of archival, manuscript, microfilm or photographic material that would be of use to scholars in the field, or if you know about language training or fieldwork programs, send a description to Annemarie Weyl Carr, Department of Art History, Southern Methodist University, Dallas, TX 75275.

ICMA SESSIONS AT KALAMAZOO, 1987

The ICMA is sponsoring five sessions at the Twenty-Second International Congress on Medieval Studies at Western Michigan, Kalamazoo, 7-10 May. The complete program of the two sessions of THE FORMATION OF SPANISH ROMANESQUE ART, chaired by John Williams and Thomas Lyman, was published in the previous issue of the Newsletter. The following papers will be delivered in the three sessions devoted to STAINED GLASS BEFORE 1700 IN AMERICAN COLLECTIONS, chaired by Jane Hayward.

Abstracts of the talks from the ICMA sessions at Kalamazoo may be purchased for \$4.00 from the ICMA Secretary, The Cloisters, Fort Tryon Park, New York, NY 10040.

SESSION I: 12TH AND EARLY 13TH CENTURY GLASS

C. Scillia, "The Saint-Denis *Striips Jesse*: a Word, an Image, and a Description;" M. Caviness, "*Contemplativa Vita* in the National Museum of American Art;" E. Pastan, "The Glazing of Ambulatory Chapels at Troyes Cathedral and the *membra disjecta* of the 12th Century;" M. Cothren, "A Panel from the St. Peter Window at Rouen Cathedral now in the

Glencairn Museum;" M. Beaven, "A Reconstruction of the Stained Glass in the Windows of Soissons Cathedral as it appeared circa 1850."

SESSION II: LATER 13TH CENTURY GLASS

C. Brissac, "Découverte et éssai de restitution de la verrière de Saint-Nicolas (1230-1235) a l'église de Santeny;" M. Shepherd, "Reexamination of the Iconography of the so-called Relics Window from the Abbey of Saint-Germain-des-Près;" L. Papanicolaou, "Thirteenth-century Genesis Scenes from Tours at the Pomfret School;" H. Zakin, "Stained Glass from Clermont-Ferrand in Rochester and Toledo;" M. Lillich, "Angels and Gritsaille from Sees Cathedral in the Los Angeles County Museum of Art."

SESSION III: 15TH and 16TH CENTURY GLASS

C. Pirina, "Le relatione fra l'arte vetraria e la scultura Lombarda nei pannelli delle collectioni Isabella Stewart Gardner e Rotch Library, Massachusetts;" P. Newton, "The Master of the Joseph Cycle, Rondels in Stained Glass and their Relationship with Panel Paintings in the Metropolitan Museum of Art;" T. Husband, "Iconographic Sources for some early 16th-century silver-stained Rondels in American Collections;" N. Rogers, "The Hungerford Panels from Down Ampney in the Philadelphia Museum of Art;" S. Kunner-Rothenhäusler, "Some 16th Century Swiss Panels in American Collections;" V. Raguin, "Sixteenth Century Panels of the Life of St. Anne and the Art of Michael Coxcie in the Fine Arts Museums, San Francisco."

ICMA SESSIONS AT KALAMAZOO, 1988: CALL FOR PAPERS

The ICMA will sponsor four sessions at the Twenty-Third International Congress on Medieval Studies at Western Michigan University, Kalamazoo, 4-8 May 1988. Elizabeth del Alamo will chair two interdisciplinary sessions devoted to SILOS IN 1088, and James Marrow is organizing two sessions on ARTISTIC SELF-CONSCIOUSNESS IN THE MIDDLE AGES.

The nine-hundredth anniversary of the consecration of the Romanesque church of Santo Domingo de Silos will provide the occasion to examine the monastery's place in the history and culture of the Iberian

EDITOR'S NOTE

The next issue of the Newsletter will appear in October, 1987. Items for publication should be sent by 1 September to the editor, Jane Rosenthal, Department of Art History and Archeology, Schermerhorn Hall, Columbia University, New York, NY 10027.

SPRING

Peninsula as the wars of Reconquest were being fought and the Spanish church was adapting to the newly imposed Roman rite. Papers are invited on "Silos in 1088" and its context in art or music history, history, liturgy, literature, and related fields. Please send one-page abstracts of proposed 20-minute papers by September 25 to Elizabeth del Alamo, c/o The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040.

The two sessions on Artist Self-Consciousness will identify examples of this phenomenon - whether in a single monument, the works of an artist, or those of a period or locale - and define the contexts, forms and motivating forces involved. At issue also are broader questions concerning the validity of a concept of artistic self-consciousness in the Middle Ages, the questions of artistic intentionality and individuality *per se*, and the similarities or differences between authorial self-references in literature and art or within the different artistic media. Please submit one-page abstracts for 20-minute papers on one or more of these issues by September to James Marrow, History of Art Department, 405 Doc Library, University of California, Berkeley, CA 94720.

SPECIAL OFFER TO MEMBERS

Subscription forms will shortly be mailed to all members of the ICMA by Boydell and Brewer Ltd., publishers of the 2-volume festschrift for George Zarnecki. Neil Stratford, editor of the collection of essays and foreign advisor for the ICMA, has arranged a special offer for members whereby they can be listed in the *Tabula Gratulatoria* for a contribution of \$37 or £25 or can be listed and also receive a copy of the festschrift for \$74 or £50. The publication price of the festschrift, entitled *Romanesque and Gothic: Essays for George Zarnecki*, will be \$100 or £75. Essays were written by J. Alexander, M. Bailé, M. Blindheim, C. Brooke, W. Cahn, M. Caviness, C. R. Dodwell, E. Fernie, T. Garton, R. Gem, R. Halsey, S. Heslop, J. Higgitt, D. Kahn, L. Kalinowski, P. Kidson, P. Lasko, A. Martindale, D. Park, R. Salvini, D. Simon, A. Stones, N. Stratford, H. Westermann-Angerhausen, R. Green. Deadline for the offer is 30 June 1987.

VELATA OPERA REVELATA SINT

THE CLOISTERS in Fort Tryon Park, New York City, has announced the closing of some of its galleries for remodeling. The Treasury, the Annex, and both the Jumège and Abbeville Rooms will be closed from the end of June 1987 until May 1988. During this period certain of the treasury objects like the Bury Saint Edmunds Cross will be exhibited elsewhere in the Cloisters or in the Medieval galleries at the Metropolitan Museum of art. The room with the Merode Altarpiece is also tentatively scheduled to be closed from the end of June to the end of September.

Louise Brasher, Assistant Curator of THE DUKE UNIVERSITY MUSEUM OF ART, Durham, North Carolina, has notified us that much of the Medieval collection is not on display at this time. She or another staff member however would be glad to show interested persons works in storage.

CONFERENCES AND SYMPOSIA

28-31 May. BYZANTINE THRACE; IMAGE AND CHARACTER, the First International Symposium for Thracian Studies, to be held in Komotini, Greece,

under the sponsorship of the Center for Thracian Studies of the Cultural Society of Komotini, the Archaeological Museum of Komotini, and the Ephoreia of Byzantine Antiquities for Eastern Macedonia and Thrace. Excursions and other related activities have also been scheduled. For further information: The Organizing Committee, 42 odos Agiou Georgiou, 69100 Komotini, Greece. Tel: (0531) 27-344.

1-3 October. An interdisciplinary conference entitled RETHINKING THE *ROMAN DE LA ROSE*, organized by Sylvia Huot and Kevin Brownlee, to be held at the Newberry Library. For further information: The Center for Renaissance Studies, The Newberry Library, 60 W. Walton Street, Chicago, IL 60610.

17-18 October. LE MODELE CULTUREL BYZANTIN EN ITALIE, a symposium organized by the Ecole Française de Rome and the CNRS. The art historical talks will be given by: G. Ostuni, "L'art en Italie Byzantine;" M. Mitella Lo Vecchio, "Ceramica e vie di comunicazione nel' Italia Bizantina;" A. Jacob, "Culture Byzantine et manuscrits en Italie meridionale." For further information: Ecole Française de Rome, Piazza Farnesi 67, 00186 Rome.

11-12 December. IN PURSUIT OF THE ORDINARY: POPULAR CULTURE AND COMMONPLACE BELIEFS IN NORTHERN EUROPEAN ART OF THE LATE MIDDLE AGES AND RENAISSANCE, an international conference hosted by the UCLA Center for Medieval and Renaissance Studies at the University of California, Los Angeles. The program as it presently stands includes: C. Eisler, "The Doctors' Dispute: Delaïssé, Meiss, and the Late Medieval Portrayal of Poverty;" J. le Goff, "The Contrast between High Ecclesiastical Culture and Popular Piety;" J. Hamburger, "The Popular Audience and the Changing Role of the Image in Late Medieval Mystical Devotions;" V.A. Kolve, "Christ as Gardener and Pilgrim: the Apotheosis of the Ordinary in Medieval Art and Drama;" D. Kunzle, "Soldiers and Beggars in the Sixteenth and Seventeenth Centuries;" J. Marrow, "Sacred Meets Profane: the Iconography of the Annunciation to the Shepherds;" R. Mellinkoff, "Joseph, the Spouse of Mary: Devoted Helpmate and Foolish Old Grouch;" K. Moxey, "Hieronymus Bosch's *Garden of Earthly Delights* and *The World Upside Down*;" B. Narkiss, "The Devil of the Jews;" K. Renger, "Peter Bruegel, the Land of Cockaigne;" B. Wallen, "Patterns of Urban Life in Early Netherlandish Painting: Celebrating the City of Man." Discussants will be N. Davis and J. Russell. For further information: Susanne Kahle, c/o Center for Medieval and Renaissance Studies, University of California, 11365 Bunche Hall, Los Angeles, CA 900024-1485. Tel: (213) 825-1880.

September 1988. LATEINISCHE KULTUR IM X. JAHRHUNDERT, a conference to be held at Heidelberg. For further information: Prof. Dr. W. Berschin, Seminar für Lateinische Philologie ds Mittelalters und der Neuzeit, Seminarstr. 3, Heidelberg 69, Federal Republic of Germany.

CALL FOR PAPERS

Immediate submission of abstracts of papers for a conference on WAYFARERS AND WANDERERS: TRAVEL, TRADE, AND PILGRIMAGE IN THE MIDDLE AGES, to be held on 26-27 February 1988 at the Centre for Medieval Studies, University of

Toronto. Send abstracts to: Prof. K.R. Bartlett, Centre for Medieval Studies, 39 Queen's Park Cres. E., Toronto, Ontario, Canada M5S 2C3.

By 1 June for the FOURTEENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, to be held 16-17 October in The Pius XII Memorial Library, Saint Louis University. Participants are invited to present papers in codicology, paleography, illuminations, and texts. Abstracts of no more than 200 words for 20-minute talks should be sent to: Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., Saint Louis, MO 63108.

By September for IDEAS OF ORDER IN THE MIDDLE AGES, the 1988 ACTA Conference, to be held 8-9 April, 1988, at SUNY-Albany. 20-minute papers are invited in all fields. Participants may wish to explore not only formal ideas of order and their actual realization in both secular and religious life, literature and art throughout the Middle Ages, but the gap between ideal and fact as well. Send proposals to: Warren Ginsberg, Department of English, SUNY-Albany, Albany, NY 12222.

AVISTA

The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science and Art has announced the publication of a newsletter, *Avista Forum*, to serve as an international medium for the exchange of ideas and information. Regular features will include lists of work in progress, notes and queries, and reviews of articles. For additional information: Prof. Charles Stegeman, Department of Fine Arts, Haverford College, Haverford, PA 19041-1392.

BRANNER FORUM

The Robert Branner Forum for Medieval Art, Columbia University, is currently updating its mailing list. If you were on the list and have moved within the last three years, or if you wish to be added as a new affiliate, please send your name and address to: Robert Branner Forum for Medieval Art, Columbia University, Department of Art History and Archaeology, 826 Schermerhorn Hall, New York, NY 10027.

THE PRINCETON INDEX OF CHRISTIAN ART

The Index of Christian Art which covers art from the Early Christian period to ca. 1400 A.D., no longer closes during the month of August. It is open year round, Monday through Friday, from 9 A.M. to 5 P.M. (mid-September to mid-June) and 9 A.M. to 4 P.M. (mid-June to mid-September). It is closed weekends, major holidays, and for two weeks at Christmas. Visitors are welcome at all regular hours; notice of an impending visit is not essential.

EXHIBITIONS

LITURGICAL MANUSCRIPTS OF THE MIDDLE AGES, a traveling exhibition of medieval manuscripts from Canadian collections, organized by the Montreal Museum of Fine Arts. The exhibition will appear 2 March-4 April in Campbellton, New Brunswick; 19 April-17 May in Ville de la Baie, Quebec; 6 June-5 July in Guelth, Ontario; 26 July-31 August in Victoria, British Columbia; 18 September-25 October in Vancouver, British Columbia; 20 November-3 January 1988 in Saskatoon, Saskatchewan; 15 January-14 February in Timmins, On-

MINUTES OF THE ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., CONVENEED AT THE WESTIN HOTEL, BOSTON, ON 13 FEBRUARY, 1987. Business began with the approval of the minutes of the last Annual Meeting held at the Hilton Hotel, New York City, on 13 February, 1986. The minutes were accepted in the form in which they appeared in the Spring issue of the Newsletter, 1986.

PRESIDENT'S REPORT

Before the election of new slates of officers and directors, at which point her term as President would end, Madeline Caviness thanked everyone who had assisted her during the past three years as President of ICMA, especially the other Officers, Directors and Advisors.

She gave special thanks to the Directors and Advisors of the retiring class of 1987: Alicia Kartowska-Kamsowa, Carolyn Malone, Nigel Morgan, Lucy Sandler, Marilyn Schmitt, Roger Stalley and Marilyn Stokstad are leaving the Board, although one hopes and assumes that their absence will be temporary. Also, Jane Hayward, who has served continuously on the Board since 1971, will retire as Director, but will continue to serve on the ICMA Finance Committee and will chair three ICMA sessions this year at Kalamazoo.

Several others of the class of 1987 will be returning to the board in other capacities. Former presidents, Carl F. Barnes, Jr., Robert G. Calkins, and Caviness herself are to be designated Senior Advisors for Life in the revised By-Laws on which the members of the Corporation will presently vote. (Carl Sheppard and William Wixon are two other former presidents who will thus return to the Board).

Walther Cahn, whose term as Advisor ends, is the candidate for Vice-President. William W. Clark, retiring as Director, is Editor-designate for GESTA and will return to the Board in 1988 as Editor. Serafin Moralejo Alvarez and Roland Sanfacon, have been asked by the Board to continue to serve as Foreign Advisors.

In parting, Caviness made three suggestions which she hoped the organization might be able to adopt in the future. The first of these was that, when finances permit, the office be opened for a full forty-hour week. The second was that the organization establish a development office, which similar scholarly societies have. The third was that ICMA become a member of the American Council of Learned Societies. Caviness had suggested this possibility to the board in 1985. At the time, the ACLS had a stipulation that new affiliate societies have a constituency not already covered by other affiliates; since most ICMA members also belong to the College Art Association, this rendered our organization ineligible. The rule was subsequently dropped, however. Given the many benefits of being an ACLS affiliate, Caviness recommended that ICMA apply.

SECRETARY'S REPORT

Linda Papanicolaou reported that, out of 670 individual members, 409 had resubscribed for 1987. Out of 450 institutions, 350 had subscribed for the year. Because of the change in the tax law, renewals were mailed earlier than usual in 1986 and members are paying earlier.

Papanicolaou reported, however, that the problem of getting everyone on the membership rolls to renew each year remains. The American members tend to be more inconsistent than foreign members, probably because the domestic mailings use less reliable bulk rate postage. One of the coming year's projects will be to try to edit the Newsletter electronically and roll the savings in typographical costs over into pre-sort First Class mailing for domestic members.

Even so, there will probably always be a percentage of irregular members who drop out, rejoin, or simply pay in arrears. To keep growing, the organization is going to have to be far more aggressive in seeking out new members. Every member's help is needed.

TREASURER

Paula Gerson reported that the endowment is now \$130,000.00. Income for the past year was high because of the new tax law which caused members to pay dues earlier, and because of increased promotion of back issues. Sales of back issues alone returned about \$5,000 in the past year.

The organization's severe financial needs, in Gerson's opinion, are office staffing and support for GESTA.

EDITOR OF GESTA

Elizabeth Parker reported that GESTA XXV/1, 1986, with 168 pages and 21 articles, was a special tribute to Whitney Stoddard. It was presented to him last May during the ICMA thirtieth anniversary party at the Cloisters. Parker recommended Jerrilyn Dodds, who as adjunct editor managed all the fund-raising for the volume and did much to help shepherd the volume through production.

1987 MEMBERSHIP RENEWAL GESTA, XXXVI/1,2 AND ICMA NEWSLETTER

MEMBERSHIP RATES

_____ Active (members outside the US add \$5.00 postage) \$30.00
_____ Student (all countries) \$15.00
_____ Institutions (all countries) \$50.00

_____ Contributing \$100.00-499.00
_____ Sustaining \$500.00-999.99
_____ Benefactor \$1,000 or more

ENCLOSED IS MY CHECK FOR \$ _____

Name _____ Mailing Address _____ Affiliation _____

Please make foreign payments in US dollars, drawn on a bank with a New York branch. Send checks to: ICMA Secretary, The Cloisters, Fort Tryon Park, New York, NY 10040.

GESTA XXV/2 was also a special issue in that 24 of its 112 pages were funded by the Metropolitan Museum to cover the cost of David Simon's "Romanesque Sculpture" segment on the Cuxa Cloister. The issue also included a version of Francois Buchet's talk on the history of the International Center of Medieval Art at the 1986 Annual Meeting.

Parker reports having been frustrated recently in keeping GESTA on schedule. Although the copy for issue XXV/2 was delivered to the printer in March, 1986, difficulties at the printer caused the mailing of the issue to be delayed into January, 1987.

Parker apologized to the issue's authors for additional delays in obtaining off-prints. She has been working with the printer to keep both 1987 issues on schedule.

Parker announced that page proofs for GESTA 1987/1 are due 1 March. The issue should be mailed on schedule in June. 1987/2 is being assembled now.

1988/1 is being organized by William Clark, Parker's successor as GESTA editor, and by Walter Cahn and Ilene Forsyth. This issue will be devoted to the publication of selected papers from the "Current Studies on Cluny" sessions in Kalamazoo last May.

Approximately 35 articles were read in 1986, of which about 15 were rejected. Some 7 are still with readers. Parker again thanked those who have served as readers. They have given their time and knowledge generously in reading manuscripts and offering comments which help authors to make revisions.

In particular Parker expressed how deeply she has appreciated the help of James Stubblebine, who died suddenly only ten days before. As meticulous as he was in all his scholarly endeavors, his service to ICMA through GESTA was steady and thoughtful. He will be sorely missed.

ELECTIONS - OFFICERS

The Nominating Committee for 1987, chaired by Jaroslav Folda, presented the following slate of officers to serve one-year terms: President W. Eugene Kleinbauer (Indiana); Vice-President, Walter Cahn (Yale); Secretary, Linda M. Papanicolaou (Ridgewood, NJ); Treasurer, Paul Gerson (New York). It was moved, seconded, and unanimously voted to elect the above named candidates.

ELECTIONS - DIRECTORS

The Nominating Committee presented the following slate to serve as Directors until the Annual Meeting 1990: Jerrilyn Dodds (Columbia); Virginia Jansen (Santa Cruz); Dale Kinney (Bryn Mawr); Robert Nelson (Chicago); Sandra Hindman (Northwestern). It was moved, seconded, and unanimously voted to elect these above named candidates.

ELECTIONS - NOMINATING COMMITTEE

The Nominating Committee of 1987 will present a slate of officers (one year terms) and Directors (three year terms) at the time of the 1988 Annual Meeting. On 1 November, 1986, the Board of Directors nominated the following candidates for the Nominating Committee of 1988: Amy Vandersall (Colorado), chair; David Eblitz (Maine); Henry Maguire (Illinois); Elizabeth McLaughlan (Kugers); Stephen Murray (Columbia); Linda Neagley (Michigan). It was moved, seconded, and unanimously voted to elect these above named candidates.

Following the elections of officers, Madeline Caviness turned the meeting over to W. Eugene Kleinbauer, President-Elect. On behalf of the board and the members, Kleinbauer thanked Caviness and summarized the achievements of her three years' presidency. [His remarks in full are reprinted in the President's Message, page 1 column 1 of the Spring 1987 Newsletter.]

REVISION OF THE BY-LAWS

The Committee to edit and revise the ICMA By-Laws presented its report to the Board of Directors on 1 November, 1986. The Board amended and approved the committee's draft proposal. Important sections of the draft were published in the Winter 1986 Newsletter and the entire draft was posted at the 1987 Annual Meeting. The proposed revisions were moved, seconded, and unanimously voted.

REPORT OF THE CHAIRMAN OF THE FINANCE COMMITTEE

Stephen Scher, chair of the Finance Committee, described the committee's preparations for a new capital fund campaign. Over the past year the committee has defined several kinds of projects which could serve as the focus of a fund-raising drive, and has asked the board to set priorities for these. Support for GESTA, the Romanesque and Gothic sculpture censuses, ICMA's sessions at Kalamazoo, and for new projects such as a triennial symposium or a monograph series have been suggested. Operating expenses are to be defrayed by ordinary membership fees.

The committee estimates that an endowment of around \$2 million is needed to finance these projects, and plans a capital campaign of three years' duration.

tario. A catalogue written by Elizabeth Leesti can be obtained for \$12 Canadian from: The Museum Boutique, Montreal Museum of Fine Arts, 3400 Avenue du Musée, Montreal, Quebec, Canada H3G 1K3.

PIERPONT MORGAN'S MANUSCRIPTS AND M.R. JAMES (1862-1936), 17 April-31 July, The Pierpont Morgan Library, New York. M.R. James, English scholar and cataloguer, wrote the first catalogue of Morgan's medieval illuminated manuscripts in 1906. The exhibition includes the most important of these manuscript such as the Old Testament Miniatures, the Windwill Psalter and the Workshop Bestiary.

REGENSBURG ILLUMINATION, 16 May-9 August, Städtische Galerie Regensburg, Bertoldstrasse 9, Leerer Beutel. An extensive exhibition, organized by the Bavarian State Library in Munich together with the museums of the city of Regensburg, covering manuscript illumination in Regensburg from the 8th through the 15th century. A richly illustrated catalogue prepared by specialists will accompany the exhibition. Two complementary exhibitions will be devoted to the Regensburg monasteries and the city in the Middle Ages.

AGE OF CHIVALRY: ART IN PLANTAGENET ENGLAND 1200-1400, 6 November 1987-6 March 1988, Royal Academy of Arts, London. For the first

time ever the full achievement of English Gothic art in the thirteenth and fourteenth centuries will be presented in a major exhibition of over 600 works of art gathered from museums and collections in the United Kingdom and abroad. Included will be objects made for kings, for the nobility and ecclesiastics, like the spectacular Crown of Blanche (daughter of Henry IV), the Black Prince's armor and the crozier of William of Wykeham, as well as objects for humbler people such as pottery, and pilgrims' badges. All media will be represented: stained glass, jewelry, embroideries, illuminated manuscripts, paintings, metalwork, sculptures in wood, stone and ivory, pottery, coins and seals. Architecture will be shown in especially commissioned photographs and in an audio visual display. The exhibition will be organized chronologically through the reigns of the five Plantagenet Kings, showing the relationships among the different media, the importance of patronage and the development of the Gothic style. Interposed within the historical arrangement will be four galleries devoted to the themes of royalty, pilgrimage, the social hierarchy and the techniques of medieval art. A 650-page catalogue, edited by Dr. J. Alexander with essays by 30 scholars and illustrated throughout in color, will be published.

Exhibition catalogues and books listed in Publications Information and Publications Received cannot be purchased from the ICMA.

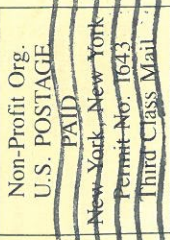
PUBLICATIONS INFORMATION

A recent issue of *The Library Chronicle* (New Series no. 35), published by the University of Texas at Austin, contains an article on and a listing of the Medieval and Renaissance manuscript collection at the Harry Ransom Humanities Research Center at the University. The *Chronicle* furnishes readers and interested scholars with information about the research potential of the University's special collection libraries, in particular the HRHRC. Single issues of the journal sell for \$10.00; subscriptions are \$30.00 for 4 issues. For further information: David Oliphant, senior editor, *The Library Chronicle*, P.O. Box 7219, Austin, Texas 78712.

The *Actes du Colloque International d'Art et d'histoire Saint-Sever 25, 26 et 27 Mai 1985* containing papers on the monastic life and observance at the abbey, the architecture and sculpture of its buildings, and the text, script and decoration of its famous Beatus manuscript have been published. Copies can be obtained at the price of 300 francs plus 35 francs postage from Syndicat d'Initiative, Place du Tour-du-Sol, F 40500 Saint-Sever, France.

Copies of both of these publications have been donated to the ICMA and are available for consultation in the library at the Cloisters.

The International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York, New York 10040



The Cloisters, Library
Fort Tryon Park
New York NY 10040