

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1986/3

Jane Rosenthal, Editor

ANNOUNCEMENTS TO THE MEMBERS

ANNUAL MEETING

The 1987 Annual Meeting of the ICMA will be held at the Westin Hotel, Boston, on Friday, 13 February, from 12:15 to 1:45. The agenda includes a panel discussion, "Teaching and Research on the Frontiers of Interdisciplinarity," organized by W. Eugene Kleinbauer. Notice of the meeting and a proxy for those unable to attend are found on page 3.

The Boston Museum of Fine Arts has arranged a reception and viewing of the Medieval collections for ICMA members on Wednesday, 11 February, from 6:30 to 10:00 P.M. Nancy Netzer of the museum staff will be in the rotunda adjacent to the Medieval galleries to welcome members. Refreshments will be served there from 8:00 to 10:00 P.M. A special exhibit of manuscripts, some of which have not been shown before, will be on display, and the enamels have been newly labeled, based on information from the recently published *Catalogue of Medieval Objects in the Museum of Fine Arts Boston: Enamels and Glass* by Hanns Swarzenski and Nancy Netzer.

GESTA XXV/2 (1986) will be mailed to the membership early in January, 1987.

REPORT OF THE COMMITTEE ON THE STATE OF THE DISCIPLINE

An analysis of the statistics on the funding of art historical research compiled by CASVA and published in *Sponsored Research in the History of Art 4 (1983-84 and 1984-85)* shows medieval art received close to 10% of the grants given. Our survey of art history departments (Newsletter 1986/1) indicated medievalists comprised just under 20% of the personnel. This is not, however, a reliable comparative statistic, both because the survey was biased toward departments with medievalists and because the CASVA publication included grants for archaeology and anthropology that were overseen by professionals not necessarily lodged in art history departments. If these variables are taken into account, the percentage of grants allocated to medieval art comes closer to the percentage of medievalists in art history departments. Among the principal institutions granting funds for medieval art are the National Endowment for the Humanities whose high rate of participation is due in part to grants made to Dumbarton Oaks and the American Association of University Women which has been exceptionally generous to medieval projects. Members of these institutions might ponder ways of reinforcing this generosity while members or

reviewers for less generous institutions might consider the reasons for the short-fall in funding medieval projects, and see whether stronger advocacy is needed, or whether the discipline at large needs some admonitory words about preparing enticing proposals.

Annemarie Weyl Carr, Chair

MEDIEVAL ART HISTORY IN JAPAN

Professor Sahoko Tsuji of Nagoya University, a foreign advisor of the ICMA, reports that he always tries to organize a small session devoted to medieval art at the meetings of the National Association of Art History. Last year papers were delivered by K. Maekawa, former student of A. Prache, on the oeuvre of Guillaume de Machaud; A. Sekiguchi, former student of S. Dufrenne, on initial pages in the Soissons Gospels; Y. Tomimaga, former student of G. Gaillard, on the Master of King René; and Y. Nishino on the Master of the Aix Annunciation and E. Quarton. T. Shimohara, former student of J. Thuillier, specializing in the art of Jean Fouquet, served as discussant.

Four of Professor Tsuji's students are currently working in medieval art: H. Mizushima is studying the miniatures from the scriptorium at Monte Cassino; M. Kimata is preparing a doctorat in Paris IV, under the direction of L. Pressouyre, on the decorated colonnettes on the Royal Portals at Chartres cathedral; M. Tsurumi, who wrote an M.A. paper on literal illustration in the Utrecht Psalter, specializes in Carolingian art; and T. Miyasaka is preparing an M.A. thesis on the triumphal arch mosaics of Santa Maria Maggiore. Professor Tsuji, who has taught at Tokyo University for the last ten years as well as at Nagoya University, finds that most Japanese art history students prefer the Renaissance or modern fields, perhaps because it is easier to get work in the museums in these areas.

ICMA SESSIONS AT KALAMAZOO, 1987

The ICMA is sponsoring five sessions at the Twenty-Second International Congress on Medieval Studies at Western Michigan Kalamazoo, 7-10 May, John Williams (Univ. of Pittsburgh) will chair two sessions on THE FORMATION OF SPANISH ROMANESQUE ART:

SESSION I: INTERNATIONAL CURRENTS: T. Lyman, "Bernard Gelduinus, the Jaca Master, the Spain-Toulouse Issue Today;" F. Terpak, "Spain and the Diffusion of the Gelduinus Workshop;" J. D'Emilio, "The Dissemination of the New Sculptural Style of Avila and Carrion de los Condes in the Early 1170's: Evidence from Lugo Cathedral and Sta. Maria de Plasca."

SESSION II: SILOS EARLY AND LATE: J. Williams, "State of the Question;" S. Moralejo,

"Give Mary a Tambourine": From Secular Imagery to Liturgical Typology at Silos;" E. Valdez del Alamo, "The Trinity and the Tree of Jesse in the Cloister of Silos."

Jane Hayward (The Cloisters) will chair three sessions on STAINED GLASS BEFORE 1700 IN AMERICAN COLLECTIONS. The first will be devoted to glass of the twelfth through the early thirteenth century, the second to the remainder of the thirteenth century, and the last to late medieval and Renaissance glass in England, Italy, the Lowlands and Germany. The full program will be published in the Spring Newsletter.

VELATA OPERA REVELATA SINT

The completely refurbished MEDIEVAL TREASURY ROOM in the VICTORIA AND ALBERT MUSEUM, London, opened last November. It is the first of a series of major gallery renovations which will transform the Museum over the next decade. The new Treasury, designed by Paul Williams, contains metalwork, ivories, embroideries, manuscript leaves, and stained glass. A fully illustrated catalogue, *The Medieval Treasury: The Art of the Middle Ages in the Victoria and Albert Museum*, edited by P. Williamson, (Assistant Keeper, Department of Sculpture), is available from the Museum at a price of £ 8.95. It is designed to serve not only as a handbook for the Medieval Treasury Gallery but also as an introduction to the art of the church treasuries of medieval Europe. A copy has kindly been donated to the ICMA for deposit in the library at the Cloisters.

The medieval galleries of the KESTNER MUSEUM, HANOVER, have been closed for remodeling which is currently underway. They will reopen soon.

CONFERENCES AND SYMPOSIA

31 January. MEDIEVAL CISTERCIAN ARCHITECTURE, a symposium at the University of Michigan. Papers and participants will include: Father C. Waddell, "Architecture and Life in a Cistercian Abbey;" T. Kinder, "Cistercian Architecture in France: How Should a Mother-House Look?;" P. Ferguson, "The Cistercians and Canons: Refectory Form and Iconography in

EDITOR'S NOTE

The next issue of the Newsletter will appear in May, 1987. Items for publication should be sent by 1 April to the editor, Jane Rosenthal, Department of Art History and Archeology, Schermhorn Hall, Columbia University, New York, NY 10027. Please do not send material to the ICMA Office at the Cloisters since it must then be forwarded to Columbia and time is lost in the process.

WINTER

Twelfth and Thirteenth Century England;" C. Bruzelius, "The Cistercian Foundations of Charles d'Anjou in Southern Italy." For further information, contact Londa Neagley, Tappan Hall, History of Art Department, The University of Michigan, Ann Arbor, MI 48109.

7 March. **NORTHERN RENAISSANCE STAINED GLASS: CONTINUITY AND TRANSFORMATIONS**, a symposium held in conjunction with an exhibition (see below, Exhibitions) at the College of the Holy Cross, Worcester MA. Four discussants will chair panels exploring issues raised by the exhibition: A. van Buren, "Continuity between the 15th and 16th Centuries;" C. Talbot, "Artistic Relationships across Media;" V. Raguin, "Renaissance Stained Glass;" C. Harbison, "Secular and Religious Iconography during the 16th Century." Panelists will include: M. Caviness, J. Hayward, T. Husband, E. Pastan, E. Konowitz, E. Bernstein, B. Butts. For information: Department of Visual Arts, College of the Holy Cross, Worcester, MA 01610. Tel: (617) 793-2237.

12-14 May. **THE MEDIEVAL MEDITERRANEAN: CROSS-CULTURAL CONTACTS**, an interdisciplinary conference, organized by the Committee on Medieval Studies at the University of Minnesota in honor of Carl Sheppard who has just retired from the University. Papers will focus on contacts among the Jewish, Islamic and Christian cultures of the Medieval Mediterranean World. For information contact S. McNally, Department of Classical Studies, 309 Folwell Hall, 9 Pleasant St., S.E., University of Minnesota, Minneapolis, MN 55455.

5-8 July. **EARLY TUDOR ENGLAND**, the Fourth Harlaxton Symposium, to be held at Harlaxton College, University of Evansville-British Campus, Grantham. Among the speakers will be: C. Meale, "The Book Trade and Women;" A. Martindale, "The Ashwellthorpe Triptych;" C. Tracy, "Choir Stalls in Early 16th century England;" M. Driver, "The Image in Print: Woodcuts in Early Printed Books;" P. Sheingorn, "The 'Te Deum' Alterpiece;" M. Campbell, "Goldsmiths' Delight;" J. Backhouse, "Library of Henry VII." The papers from the first two Harlaxton conferences on 13th and 14th century England have been published. That on the 15th century will be available at the conference in July. For further information: P. Tudor-Craig, Harlaxton College, Grantham, Lincolnshire NG32 1AG. Tel: Grantham (0476) 64541.

14-18 July. **ST CUTHBERT, HIS CULT AND COMMUNITY TO AD 1200**, a symposium to celebrate the 1300th anniversary of the death of St Cuthbert, to be held at the University of Durham. A provisional list of subjects and contributors includes: **CUTHBERT AND HIS EARLY LIVES**-J. Campbell, B. Ward, C. Stancliffe, A. Thacker, W. Berschin, M. Lapidge; **LINDISFARNE AND ITS MANUSCRIPTS**-J. Brown, D. O'Grain, C. Verey, R. Bruce-Mitford, J. Backhouse, R. Cramp, D. O'Sullivan; **THE CUTHBERT TREASURE AND RELICS**-R. Bailey, M. Budny, E. Coatsworth, J. Higgitt, H. Mayr-Harting, R. Page, A. Muthesius, H. Granger-Taylor; **CUTHBERT'S COMMUNITY AT CHESTER-LE-STREET AND DURHAM**-D. Hall, G. Bonner, E. Cambridge, D. Rollason, A. Piper, V. Tudor. An excursion will be made to Lindisfarne and the Farne Islands. Accommo-

dations will be available at St John's College. For further information, a full program, and registration form: D. W. Rollason, Department of History, 43-6 North Bailey, Durham DH1 3EX.

NEH 1987 SUMMER SEMINARS FOR COLLEGE TEACHERS

One of the fifty-one seminars for college teachers to be offered this summer by the National Endowment for the Humanities is in the medieval field. Brigitte M. Bedos Rezak will teach a seminar, **MEDIEVAL POLITICS AND SOCIETY: THE SIGILLOGRAPHIC EVIDENCE**, at the State University of New York at Stony Brook, from 22 June to 14 August. The seminar will approach medieval society by means of its seals. It will analyze and interpret a comprehensive array of secular and religious European seals, using a variety of sociohistorical methodologies to address patterns of seal usage and graphic content, and will formulate strategies by which the multilayered content of medieval seals may be related to the politics, social structure, and individuality of their specific owners, times, and places. Applicants are welcomed from college teachers engaged in any discipline of medieval study—history, literature, art history, and religion—as well as from teachers with more specialized interests such as semiotics, social history, or women's studies. For application instructions and forms, as well as detailed information about the subject matter, write B. Bedos Rezak, Department of History, State University of New York at Stony Brook, Stony Brook, New York, NY 11794. See below for information on deadlines and stipends.

A seminar in early Christian art entitled **ART IN THE CULTURE OF PAGAN AND CHRISTIAN ROME IN LATE ANTIQUITY** will be given by David H. Wright at the American Academy in Rome, Italy, from 15 June to 7 August. For further information and application forms write to David Wright, Department of Art History, University of California, Berkeley, CA 94720.

Participants receive a stipend to help cover travel to and from the seminar location, books, and research and living expenses; the stipend is \$3,500 for an eight-week seminar and \$2,750 for a six-week seminar. The deadline for applications is 2 March and the announcement of awards will take place on 23 March. Call (202) 786-0463 if you have further questions.

ROMANESQUE TO GOTHIC: ESSAYS FOR GEORGE ZARNECKI

The essays presented to George Zarnecki on his 70th birthday by his colleagues, pupils and friends will be published by Boydell and Brewer in June 1987. Leading medieval art historians on both sides of the Atlantic have contributed to the volume: J. Alexander, M. Bayle, W. Cahn, M. Caviness, C. R. Dodwell, P. Kidson, P. Lasko, D. Simon, A. Stones, N. Stratford, R. Green, among others. Anyone wishing to be included among the list of subscribers to the *Tabula Gratulatoria* should write, by the end of March, to Dr. Richard Barber, Boydell and Brewer Ltd, PO Box 9, Woodbridge, Suffolk IP12 2DF, UK.

EXHIBITIONS

COLLECTING FOR THE MORGAN LIBRARY, 1982-1986, 20 November - 18 January, The Pierpont Morgan Library, New York. Included are a number of manuscripts from the bequest of the Glazier Collection which added over seventy

volumes to the holdings of the Department of Medieval and Renaissance Manuscripts. Among the books on exhibit are the 5th-century Coptic *Acts of the Apostles*, the lavishly illustrated *Libre de la Chasse*, a 15th-century hunting manual once owned by Ferdinand and Isabella of Spain, an 11th-century Lectionary made in Salzburg, and a 15th-century French Book of Hours attributed to the Boucicaut Master.

"O SING UNTO THE LORD A NEW SONG," 20 January - 5 April, The Walters Art Gallery, Baltimore, MD. Musical manuscripts from the Middle Ages, organized by Roger Weick in honor of the Music Education National Conference.

NETHERLANDISH MANUSCRIPTS AND BOOKS, 1470 - 1540, 23 January - 5 April. The Pierpont Morgan Library, New York. Some 40 illuminated manuscripts and printed books made in the Netherlands and now in the Library's collection, among them the "Da Costa Hours" with superb calendar miniatures painted by Simon Bening. The printed books include Boccaccio's *De casibus virorum illustrium*, printed by Colard Mansion in Bruges, 1476.

NORTHERN RENAISSANCE STAINED GLASS: CONTINUITY AND TRANSFORMATIONS, 2 February - 8 March, B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA. The exhibition will include drawings and prints as well as a wide variety of public and private commissions in glass. A fully illustrated catalogue will be available.

PIERPONT MORGAN'S MANUSCRIPTS AND M. R. JAMES (1862-1936), 9 April - 31 July. The Pierpont Morgan Library, New York. M.R. James, English scholar and cataloguer, wrote the first catalogue of Pierpont Morgan's medieval illuminated manuscripts in 1906. James's work broke new ground for medieval art history and provided the foundation on which much of the later research in the Library's collection has been based. This exhibition comprises the most important Morgan manuscripts studied by James such as the Old Testament Miniatures, the Windmill Psalter and the Worksp Bestiary.

REGENSBURG ILLUMINATION, 16 May - 9 August, Städtische Galerie Regensburg, Bertoldstrasse 9, Leerer Beutel. An extensive exhibition, organized by the Bavarian State Library in Munich together with the museums of the city of Regensburg, covering manuscript illumination in Regensburg from the 8th through the 15th century. Manuscripts are being loaned from around the world. Among the books on display will be the Sacramentary of Henry II, the Uta Codex, the Glossarium Salomonis from the monastery at Prufening, the Golden Gospels of Hohenwart, the Cruger Missal from Emmeram, the Bible of Ottheinrich, and the Missal for Salzburg by Berthold Furtmeyr. A richly illustrated catalogue prepared by specialists will accompany the exhibition. Two complementary exhibitions will deal with the Regensburg monasteries and the city in the Middle Ages as well as the production and function of medieval books.

VATICAN FILM LIBRARY FELLOWSHIPS

Post-doctoral fellowships funded by the Andrew W. Mellon Foundation are available for conducting research in the Vatican Film Library at St. Louis University. The library possesses black and

Continued p. 4

REVISIONS OF THE ICMA BYLAWS

Over the past year a committee appointed by the board has been reviewing the ICMA bylaws. Proposed revisions were submitted to the Board of Directors at its fall meeting and will be submitted to the membership for approval at the Annual Meeting, 13 February, 1987, in Boston. Most of the revisions are editorial, including systemization of gender, section titles and unclear usage. Substantive additions to the text of the bylaws are as follows:

1. Article VIII, Section 4. Criterion and procedure for the election of Fellows for Life:

The criterion and selection of Fellows for Life shall be as follows:

An ICMA Fellow should be a senior medievalist of scholarly distinction who has had particularly long association with the center and has rendered conspicuous service to it.

A proposal of nomination would be made by any member of the Center provided that the proposal is seconded by another member and supported by documentation, including statements (such as letters of recommendation) which address the qualifications of the proposed nominee in meeting the criteria listed above. Statements from current Fellows who are familiar with the early history of the Center and the nature of the service which forms the basis of the recommendation under consideration would be particularly appropriate for inclusion.

When such a proposal with its full documentation is received by the president, he/she should appoint an *ad hoc* committee to study the suggestion and report on the proposal to the Board of Directors at their next meeting.

If the proposal is considered worthy, the prospective Fellow's name should be placed in nomination.

To allow time for the members of the Board to reflect on the merits of the nomination, the actual election should be held at the following Board meeting. The vote shall be taken by secret ballot and, of course, without the knowledge of the candidate. Successful election should require a two-thirds majority of the Board to ensure that the candidate is truly the choice of the membership.

At each state of this procedure complete confidentiality regarding the proposal should be maintained. To safeguard the honor the Center intends in bestowing the title of Fellow, it is recommended that the number of Fellows remain small, as close to the current number of five as is appropriate.

2. Article IX, Section 2. Advisory Committee.

There shall be an Advisory Committee to the Corporation, appointed by the Board of Directors, which shall consist of fifteen (15) individuals drawn from the Active, Contributing, Sustaining or Benefactor members of the Corporation resident in the United States; and up to twelve (12) individuals resident abroad who are willing to serve. The Board of Directors of the Corporation will review and if necessary vote on names presented at the Fall meeting of the Board.

In addition, former presidents of the Corporation shall be Senior members of the Advisory Committee *ex officio* and without limit of term.

The term of office for members of the Advisory Committee, other than past presidents, shall be three (3) years. To insure continuity, domestic and foreign Advisors shall be appointed by classes; each year, of the total number of Advisors in each category (domestic and foreign), not less than one third shall be appointed as a class, their terms to begin with the next Annual Meeting of the Corporation and to expire at the Annual Meeting of the Corporation held the third year following. Between appointments, the Board of Directors may fill vacancies caused by death, resignation, incapacity or otherwise.

The duties of the Advisory Committee shall be to support the purpose of the Corporation as defined in Article 3 and to advise the Board of Directors on all matters of interest to the Corporation.

Members of the Advisory Committee shall be eligible to attend all meetings of the Board of Directors and to participate, without formal vote, in all deliberations of the Board of Directors.

Continued p. 4

NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 13 February, 1987, 12:15-1:45 P.M., the Westin Hotel, Boston, Massachusetts (BUSINESS AS IN PART REQUIRED BY ICMA BYLAWS)

1. Minutes of the 1986 Annual Meeting held in New York, New York.
 2. Reports of the President, Secretary, Treasurer and Editor of GESTA.
 3. Election of Officers (one-year term), nominated by the Board of Directors, 1 November, 1986. Candidates: President, W. Eugene Kleinbauer (Indiana); Vice-President, Walter Cahn (Yale); Secretary, Linda Papanicolaou (New Jersey); Treasurer, Paula Gerson (New York).
 4. Election of a new class of Directors (three-year term, 1987-80), nominated by the nominating committee and presented to the Board of Directors, 1 November, 1986. Candidates: Jerrilyn Dodds (Columbia), Virginia Jansen (Santa Cruz), Dale Kinney (Bryn Mawr), Robert Nelson (Chicago), Sandra Hindman (Northwestern).
 5. Election of Nominating Committee (term expires at the 1988 Annual Meeting) to nominate a new class of directors to serve a three-year term, 1989-91. Candidates: Amy Vandersall (Colorado), David Ebitz (Maine), Henry Maguire (Illinois), Elizabeth McLaughlin (Rutgers), Stephan Murray (Columbia), Linda Neagley (Michigan).
 6. Revisions of Bylaws
 7. Announcements
 8. "Teaching and Research on the Frontiers of Interdisciplinarity," panel discussion organized by W. Eugene Kleinbauer. Speakers will include Walter Cahn, Michael Camille, and Linda Seidel.
- 1 December, 1986
Linda M. Papanicolaou
Secretary

PROXY FOR THE 1987 ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all persons by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes and appoints Madeline Caviness, W. Eugene Kleinbauer, Linda Papanicolaou, and Paula Gerson, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Westin Hotel in Boston, Massachusetts, on Friday, 13 February, 1987, at 12:15 P.M., and at any and all adjournments thereof and to vote thereon behalf of the undersigned as if the latter were personally present and voting in favor of any motion, proposition, approval or other action which in the

judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented, at said meeting as set forth or mentioned in the notice dated 1 December 1986, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Whereof, the undersigned has executed these presents this

_____ day of _____ 19_____

Signature

3. Article IX, Section 5. **Finance Committee.**

There shall be a Finance Committee appointed by the Board of Directors, who shall advise the Board, as requested, on all matters concerning the financial management of the Corporation, including the choice of outside consultants, if any. Membership of this Committee shall be not less than five nor more than nine individuals, as follows: (i) the Treasurer of the Corporation *ex officio*, (ii) the Secretary of the Corporation *ex officio*, (iii) at least one Director of the Corporation to serve the length of his/her/their term(s), (iv) at least one former Director or current or former Advisor of the Corporation, and (v) at least one member who has no connection with the Board.

The chair of this Committee shall be appointed annually by the board. This Committee shall meet at least once annually, in conjunction with the Spring meeting of the Board, and report to the Board. Additional meetings and/or reports may be requested by the members of the Committee or by the President of the Corporation.

4. Article IX, Section 6. **Membership Committee.**

There shall be a Membership Committee, appointed by the Board, who shall advise the Board, as requested, on all matters concerning the privileges of membership and the size of the membership. Membership of this Committee shall be not less than five nor more than seven individuals as follows: (i) the Chair of the Finance Committee *ex officio*, (ii) the Secretary of the Corporation *ex officio*, and (iii) three to five Directors (and/or domestic Advisors) of the Corporation, and preferably including at least one Foreign Advisor of the Corporation, during the terms of their office.

The chair of this Committee shall be appointed annually by the board. This Committee shall meet or confer at least once annually, and report to the Board at its Spring meeting. Additional meetings, conferences and/or reports may also be requested by the members of this Committee or by the President of the Corporation.

The entire text of the proposed revisions will be posted for inspection at the Annual Meeting. Members who wish to see a copy of the bylaws in advance of the meeting may write the Secretary at the ICMA office.

white microfilms of roughly three-quarters of the Greek, Latin and vernacular manuscripts in the Vatican Library as well as of all the Arabic, Ethiopic and Hebrew manuscripts in that collection. It also has acquired over 4,000 colored slides of some of the Vatican Library's choicest illuminated manuscripts to which some 50,000 additional colored slides of illuminations from numerous other European manuscript libraries have been added. Research projects can be scheduled only within three periods: 15 January - 15 May, 1 June - 31 July, 1 September - 22 December, and only a limited number of scholars

can be accommodated. Write first indicating the exact dates desired to determine if facilities are still available. If so, the applicant will then be asked to submit a precise description of his/her project. Applications and related correspondence should be sent to: Andrew W. Mellon Fellowship Program, Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3655 West Pine Boulevard, Saint Louis, MO 63108.

PUBLICATIONS RECEIVED

Art and Patronage in the English Romanesque, Sarah Macready & F. H. Thompson, eds (London: Thames & Hudson, 1986)

Biuletyn Historii Sztuki XLVI (1984)

Handbook of British Chronology, 3rd. Edition, E. B. Fryde, D. E. Greenway, S. Porter & I. Roy, eds. (London: Royal Historical Society, 1986)

Frederick Hepburn, Portraits of the Later Plantagenets (Bury St. Edmunds: Boydell, 1986)
Manuscripta (July, 1986)

England in the Fourteenth Century (Harlaxton Symposium 1985), W. M. Ormond, ed. (Woodbridge: Boydell & Brewer, 1986)

Norman Scarfe, Suffolk in the Middle Ages (Bury St. Edmunds: Boydell, 1986)

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