

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1986/2

Jane Rosenthal, Editor

ANNOUNCEMENTS TO THE MEMBERS

ICMA COMMITTEES

The Board of the ICMA has established several committees in addition to the Nominating Committee. Members are encouraged to communicate with any of them on relevant matters.

Publications Committee: Chairman Walter Cahn, Dept. of Art History, Yale University, 56 High Street, New Haven, CT 06520.

Committee to Review the Bylaws (ad hoc): Chairman Jake M. Wien, 153 East 53rd Street, 31st floor, New York, NY 10022.

Committee on the Status of the Field (ad hoc): Chairman Annemarie Weyl Carr, Dept. of Art History, Southern Methodist University, Dallas, TX 75275.

BIBLIOGRAPHICAL GUIDE TO MEDIEVAL ART

Work has begun on *Medieval Art: A Bibliographical Guide*, a new project sponsored by the ICMA, which will be published by Garland of New York. The editor, Wayne Dynes, says the *Guide* will be both comprehensive and selective and is intended to provide overviews of medieval art research in the Early Christian, Byzantine, Preromanesque, Romanesque and Gothic periods. It should be useful to art historians in areas outside their immediate expertise as well as to graduate students and scholars in neighboring disciplines. Annotations will be descriptive and (where appropriate) evaluative.

In addition to the standard trade publication, the ICMA is considering making a special paperback edition of the *Guide* available to members at a prepublication rate of \$9.50. Because we need a realistic estimate of prepublication orders before proceeding with the printing, we are asking members who are interested in purchasing a paperback copy to check the appropriate box on the 1987 renewal notices which will be mailed out in October.

SECRETARY'S NOTE

Our printer accidentally eliminated the Student membership category in the renewal form which was printed in the Spring 1986 Newsletter. If you are a student who renewed your membership at the Active level as a result of this omission, please notify the ICMA secretary. We will credit your overpayment to 1987.

THE CENSUS OF GOTHIC SCULPTURE IN AMERICA

Under the direction of Dorothy Gillerman the Census office continues to enlarge the Database. During the Fall of 1985 the office acquired the checklist of all the Gothic sculpture in the collection of the Metropolitan Museum of Art. This information on approximately six hundred works is now being entered into the computer. With the addition of this collection the Database will contain almost 1300 entries and becomes, in itself, a valuable research tool available to scholars who are writing entries for the first volume of the Catalogue.

The volume, entitled *The New England Collections*, is expected to be completed by the end of 1986. It will represent the work of ten specialists in Gothic sculpture and include entries on works in wood, stone, and terra cotta, executed between 1250 and 1520. The ICMA project has been coordinated with analyses being conducted at the Fogg Museum, Harvard University, on the materials of Gothic sculpture. Significant results have been achieved through chemical and microscopic examination of individual sculptures. The information will be incorporated into entries now under preparation by the writers of the Census.

KALAMAZOO ABSTRACTS

Abstracts of the 1986 ICMA sessions at Kalamazoo, *Current Studies on Cluny*, are available through the ICMA office at \$4.00 per copy, postage included.

VELATA OPERA REVELATA SINT

The idea and title for this new column, as well as its contents in the previous Newsletter, came from Madeline Caviness. She observed that a number of colleagues have commented on the tendency of medieval art to disappear into storage during remodeling of museum galleries, sometimes for long periods of time, and felt a warning-system for members could be developed in the Newsletter if curators or informed local faculty would send in information. Foreign advisors could also do us a great service if they would forewarn us of museum or monument closings. Please send information to the editor of the Newsletter, Department of Art History and Archeology, Columbia University, New York, NY 10027.

Walter Cahn reports:

- 1) The Wadsworth Atheneum in Hartford, which has a fine little collection of Medieval objects, including a number of important pieces, has not been displaying this material for the past several years. The Director, Tracy Atkinson, pleads lack of funds for a new installation. It is not known when the objects will re-

appear, but, since some are out on loan to other museums, it cannot be soon.

- 2) In the Thirties, the splendid interior spaces of the St. Louis Museum of Art were partitioned off into "Period" rooms including one devoted to the Middle Ages which was furnished with Medieval doorways, fireplaces and the like. There were also a few fragments of greater artistic merit installed on pedestals. When the renovation took place some years ago, the Period Rooms were dismantled and the original space recovered. The doorways and other things installed in the walls were sent into storage or sold off while some of the "good" pieces were included in the regular display. To a very large extent, therefore, the Middle Ages has disappeared in St. Louis.

CONFERENCES AND SYMPOSIA

6-7 September, HORSHAM ST. FAITH PRIORY AND ITS WALL PAINTINGS, a Symposium organized by the Conservation of Wall Paintings of the Courtauld Institute of Art and co-sponsored by The Getty Conservation Institute, was held at the University of East Anglia. The results of current research on the wall paintings, set within the context of the history, architecture and other art of the priory, were presented in papers by D. Sherlock, "Foundation;" A. Baggs, "Architecture;" J. Franklin, "Romanesque Sculpture;" T. A. Heslop, "Seals;" C. Norton, "Tiles;" C. Babington, "Technique of the Wall Paintings;" J. James, "Conservation of the Paintings;" D. Park, "Art History of the Paintings;" A. Borg, "Representations of Armour;" J. Geddes, "Representations of door furniture and golden images of St. Faith;" V. Fenwick, "Representation of ships and look-out." The *Proceedings* will be published. For further information: David Park, Head, Conservation of Wall Paintings, Courtauld Institute of Art, 41 Gordon Square, London WC1H 0PA.

EDITOR'S NOTE

The next issue of the Newsletter will appear in January, 1987. Items for publication should be sent by 1 December to the editor, Jane Rosenthal, Department of Art History and Archeology, Schermerhorn Hall, Columbia University, New York, NY 10027. Please do not send material to the ICMA Office at the Cloisters since it must then be forwarded to Columbia and time is lost in the process.

8-11 October. **DER MAGDEBURGER DOM-OTTONISCHE GRÜNDUNG UND STAUFISCHER NEUBAU**, a symposium sponsored by Karl-Marx University, Leipzig. Papers include: E. Lehmann, "Die Pfalz Ottos des Grossen in Magdeburg;" G. Leopold, "Zur Baugeschichte des ottonischen Doms;" G. Binding, "In omnibus columnarum capitibus sanctorum reliquias diligenter includi iussit;" R. Chadraba, "Die Begräbnisfunktion christlicher Kirchen, besonders der Domkirchen;" R. Kroos, "Quellen zur liturgischen Benutzung des Domes;" U. Mende, "Bronzegerät der Magdeburger Gusschütte;" H. Drescher, "Zur zeichnerischen Konstruktion plastischer Figuren durch Magdeburger Giesser im 12. Jahrhundert;" A. Peroni, "Mailänder Elfenbeine;" H. Nickel, "Die Hellesehe Laurentius-tafel, eine Gruben-schmelzarbeit des 12. Jahrhunderts;" P. Kurmann, "Zur Rezeption und Bedeutung frühchristlicher Formen im Magdeburger Domchor des 13. Jahrhunderts;" D. von Winterfeld, "Das Untergeschoss des Magdeburger Domchores-formengeschichtliche Überlegungen;" W. Schlögl, "Der Bischofsgang;" B. Nikolai, "Das imperiale Programm Albrechts II. für den Magdeburger Dom und die Planvarianten der sog. Walkenrieder Hütte für das Emporengeschoss des Domes;" H.-J. Kunst, "Der Obergaden des Magdeburger Domchores und Reims;" F. Möbius, "Notizen zu Stilhöhe und funktionellem Anspruch;" R. Haus-herr, "Zum Problem von Kontinuität und Diskontinuität in der Geschichte des Magdeburger Domes;" W. Schenkluhn, "Überlegungen zu einem geschichtlichen Verständnis der Magdeburger Chorkonzeption;" H. Scurie-Möbius, "Bemerkungen zur Ikonologie des Magdeburger Domchores;" D. Schubert, "Zur künstlerischen Gestalt des Jungfrauenzyklus;" M. Stuhl, "Das Magdalenen-Tympanon im südlichen Chorumgang des Magdeburger Doms. Zur Stil- und Meisterfrage;" C. Klamt, "Zur Datierung der Putritzzeichnungen im Magdeburger Domkreuzgang;" P. C. Claussen, "Frühe städtische Denkmäler;" T. Topfstedt, "Der Magdeburger Dom im mittelalterlichen Stadtbild;" H. Kaufmann, "Der Magdeburger Reiter;" P. Schmidt, "Lateinische Literatur Magdeburgs von ottonischer zu staufischer Zeit;" U. Wiethaus, "Stadtgeschichte Magdeburgs-Beziehungen zwischen Klerikern, Dominikanern und Laien im Werk Mechtilds;" M. Gosebruch, "Bambergisches im Dom von Magdeburg;" H. Grote, "Magdeburg und Naumburg;" H. Kier, U. Krings, "Parallelen zur kölnisch-rheinländischen Architektur- und Kunstgeschichte;" M. Untermann, "Überlegungen zur Einführung des Backsteinbaues an der Stiftskirche zu Jerichow;" E. Badstübner, "Zu Nachwirkungen der Magdeburger Dombauten in der Architektur der Mark Brandenburg."

10-11 October. **THE THIRTEENTH ANNUAL SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES** will be held at St. Louis University. Details are available from the Conference Committee, Vatican Film Library, Pius XII Memorial Library, 3655 West Pine Plaza, St. Louis, MO 63108.

10-12 October. **TWELFTH ANNUAL BYZANTINE STUDIES CONFERENCE**, to be held at Bryn Mawr College. Sessions will be devoted to *Late Antiquity* with papers by D. Wright, E. Clark, S. Curcic, C. Smittler, A. Epstein, C. Kondoleon, A. Cameron; *New Ways of Understanding Iconography*-I. Kalavrezou-Maxeiner, H. Maguire, T. Matthews, S. Gerstel; *Consequences of Iconoclasm*-- L. Brubaker, E. Maguire, K. Corrigan,

N. Teteriatnikov; *Art History*- M. Duncan-Flowers, C. Hann, J. Violette, L. Roussin, I. Treadgold; *Byzantine Archaeology*- K. Holm, C. Foss, M. Rautman. For registration information: Dale Kinney, Dept. of the History of Art, Bryn Mawr College, Bryn Mawr, PA 19010. Tel: (215) 645-5342.

12-17 October. **MONASTICISM IN MEDIEVAL SCANDINAVIAN PICTORIAL ART**, the Tenth Scandinavian Symposium for Iconographic Studies, to meet at Vadstena, Sweden. For information: Martin Blindheim, University Museum of National Antiquities, Frederiks Gate 2, 0164 Oslo 1, Norway.

16-18 October. **THE CLASSICS IN THE MIDDLE AGES**, Twentieth Annual Conference of The Center for Medieval and Early Renaissance Studies at SUNY-Binghamton. Speakers on art historical subjects include: D. Kinney, "Mirabilia urbis Romae;" T. Bizzaro, "Romanesque and Roman: Their Critical Affiliation;" I. Maxeiner, "The Classics in Byzantium;" R. Putney, "A Platonic Scheme in an eleventh century Old Testament: The Genesis Monogram of the St. Hubert Bible;" J. Benton, "Ancient Roman Murals and the Development of Pictorial Space;" M. Edwards, "Apollo and Daphne in the Arena Chapel;" L. Nees, "A Tainted Mantle: Theodulf of Orleans and the Criticism of the Classical Tradition." For information: Prof. Aldo S. Bernardo, CEMERS. SUNY, Binghamton, NY 13901. Tel: (607) 777-2730/(2130).

25-26 October. **THE THIRTEENTH NEW ENGLAND MEDIEVAL CONFERENCE: ANGLI-SAXON ENGLAND**, at the New England Center, University of New Hampshire, Durham. Sessions will be devoted to *Old English Language and Literature*, chaired by L. Benson; *Anglo-Saxon History and Art*, chaired by D. Wilcox; and *The State of Current Scholarship*, chaired by W. Jones. The art historical papers include: "Word into Image: Pictorial Invention in Anglo-Saxon Art," by J. Rosenthal; "The Bayeux Tapestry," by R. Ware; "The Present State of Anglo-Saxon Art History," by K. Haney. For further information and registration: W. R. Jones, History Department, University of New Hampshire, Durham, NH 03824.

13-15 November. **ST. GALL AND THE CAROLINGIAN RENAISSANCE** is the theme of the Third Biennial Conference on St. Gall, to be held at Cuyahoga Community college, Parma, Ohio. The principal address, "The Originality of Carolingian Art," will be delivered by Professor Herbert L. Kessler. Other papers will be presented on various aspects of the art, architecture, literature, music and drama of the Carolingian Renaissance. Address inquiries to: Prof. Jerome M. McKeever, Department of English, Cuyahoga Community College, Western Campus, 11000 W. Pleasant Valley Rd., Parma, OH 44130; Tel: (216)-843-5508.

15 November. **THE PASSING OF ARTHUR**, the Eighth Annual Medieval and Renaissance Pedagogical Conference at Barnard College. The conference will focus on themes of loss and renewal in the Arthurian tradition from the Middle Ages to the 19th century. Morning keynote speakers are M. Borroff, "Sir Gawain and the Green Knight;" The Passing of Judgement;" A. K. Heath, "Spenser, Shakespeare, and the

Line of Arthur;" J. Rosenberg, "Tennyson and the Passing of Arthur." One of the afternoon sessions, devoted to Medieval and Renaissance Iconography of Arthur, will include A. Stones, "Three Illustrated Arthurian Manuscripts and J. Methodology of Arthurian Iconography" and J. Kurtz, "What Death Unmasks: An Iconological Reading of King Arthur's Passing in Hispanic Texts." For further information regarding the content of the conference: Prof. Christopher Baswell, Dept. of English, Barnard College, 3009 Broadway, New York, NY 10027-6598; for registration; Jean McCurry, Medieval and Renaissance Conference, Barnard College, 3009 Broadway, New York, NY 10027-6598.

CALL FOR PAPERS

By 1 November for an interdisciplinary conference, **THE MEDIEVAL MEDITERRANEAN: CROSS-CULTURAL CONTACTS**, to be held 12-14 May 1987 at the University of Minnesota. The conference will focus on contacts among the Jewish, Islamic, and Christian cultures of the Medieval Mediterranean world. Papers are invited on all aspects (historical, artistic, literary, religious, archaeological, etc.) of this topic. Selected papers will be published in volume 3 of *Medieval Studies at Minnesota*. Please send abstracts or enquiries to Prof. Sheila McNally, Dept. of Classical Studies, 309 Folwell Hall, University of Minnesota, Minneapolis, MN 55455.

By 12 December for the **EIGHTH MEDIEVAL FORUM**, to be held 10-11 April 1987 at Plymouth State College. Proposals for papers, workshops, panels or complete sessions on any aspect of the Middle Ages will be considered. Special themes are *The Capetian Millennium: 987-1987 and Research and Teaching of King Arthur in Fact, Legend, and Myth-Medieval and Modern*. The keynote address, "Images of Arthur", will be given by Stephen G. Nichols. Please send brief proposals or abstracts to Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, Plymouth NH 03264. Tel: (603) 536-1550.

By 10 January 1987 for the **FOURTEENTH ANNUAL SEWANEEMEDIEVAL COLLOQUIUM**, to be held 10-11 April 1987 at The University of the South, Seawane, TE. Only papers written specifically for the colloquium on the theme, *St. Augustine and his Influence in the Middle Ages*, will be considered. Please send two copies of the paper of no more than ten double-spaced typewritten pages with critical apparatus appended and a brief *curriculum vitae* with office and home telephone numbers to: The Sewanee Mediaeval Colloquium, The University of the South, Seawane, TE 37375.

ROBERT BRANNER FORUM FOR MEDIEVAL ART: FALL LECTURE SERIES. The first lecture will be delivered by Michael Cothren on "Suger's Stained Glass Masters and their Workshop at Saint-Denis," 29 September, at 6:30 P.M. in Schermerhorn Hall, Columbia University. For further information call (212) 280-4505/6.

DUMBARTON OAKS FELLOWSHIPS IN BYZANTINE STUDIES

Dumbarton Oaks offers *Junior Residential Fellowships* for students working on dissertations in Byzantine Studies and regular *Residential Fellowships* for scholars with the doctorate who wish to pursue their own research. The maximum stipend for the former is \$6750 and for the latter \$9000 with \$1250 added for each dependent

who accompanies the recipient and is without other means of support. The deadline for submission of applications is 15 November. See below for address.

Starting with the academic year 1978 Dumbarton Oaks will also begin a trial program of *Prize Fellowships* in Byzantine Studies intended to provide outstanding graduate students with a year of travel abroad and/or training away from their home institution. Candidates must be enrolled in a degree program leading to the Ph.D. at an American university and preferably be at the pre-dissertation stage. Prize Fellowships are for a period of twelve months and carry a stipend of \$15,000 with travel and other expenses considered on an individual basis. Applicants must be nominated by their department or sponsoring committee. Nominations, including a full explanation of the proposed program of study or research and a financial statement, must be received by 15 November 1986. Supporting letters from three scholars familiar with the candidate's work must be received by 1 December 1986. Applicants may be required to attend an interview with the Senior Fellows at Dumbarton Oaks in January, 1987, and the awards will be announced in early February.

Applications, nominations, and enquiries should be addressed to: Office of the Director, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C., 20007.

THE GETTY ART HISTORY INFORMATION PROGRAM

An information service on automated projects in the history of art and related fields has been created through a cooperative agreement between the Scuola Normale Superiore in Pisa and

the Getty Art History Information Program. The service, based in Pisa, will gather and disseminate data on projects using the computer as an aid to research in the arts. Named for the Scuola Normale/Getty, the *SN/G: Report on Data Processing Projects in Art* will provide detailed, indexed information in both outline and printed form.

To obtain a form for listing a project or for further information write either to Marilyn Schmitt, Getty Art History Information Program, 401 Wilshire Boulevard, Santa Monica, CA 90401; or to Laura Corti, Scuola Normale Superiore, Piazza dei Cavalieri 7, 56100 Pisa, Italy.

EXHIBITIONS

BIBLIOTHECA PALATINA, 8 July - 2 November, Heiligegeistkirche, Heidelberg. Some 40 manuscripts as well as printed books and bindings from the Palatine Collection of the Vatican Library. The manuscripts include such treasures as the Palatine Virgil, the Joshua Roll, the Lorsch Gospels and the Falkenbuch of Frederick II. The exhibition was organized to celebrate the 600th anniversary of the founding of the University of Heidelberg. A two-volume catalogue with over 300 color illustrations is available.

FLOWERS IN MEDIAEVAL MANUSCRIPTS, 2 September - 2 November, the Pierpont Morgan Library, New York City. A small exhibition of flower illustrations from manuscripts in the Library's collections complementing the current exhibition of Mrs. Delany's Flower Collages from the British Museum.

Exhibition Catalogues and books listed in Publications Information and Publications Received cannot be purchased from the ICMA.

PUBLICATIONS INFORMATION

A paperback volume entitled *Lincoln Cathedral Cloister Bosses*, written by Christopher Brighton, with an Introduction by Michael Evans, was published in 1985. Copies are available from Honeywood Press, The Cathedral Library, Lincoln LH2 1PJ England for £ 3.50 excluding postage.

PUBLICATIONS RECEIVED

Acta ad Archaeologium et Artium Historiam Pertinentia, V (Rome, 1985)

Albanien, Kulturdenkmaler eines unbekanntes Landes aus 2200 Jahren, Guntram Koch, ed. (Marburg, 1985)

Annuario dell'Instituto di Storia dell'Arte, 1981-82

Bulletin du Musee Hongrois des Beaux-Arts 62-63 (Budapest, 1984)

Robert G. Calkins, *Illuminated Books of the Middle Ages* (paperback) (Ithaca, 1983)

Civiltà del Manoscritto a Gaeta, Exultet e Corali dal X al XVII secolo (Gaeta, 1982)

Manuel C. Diaz y Diaz, Fernando Lopez Alsina and Serafin Moralejo Alvarez, *Los Tumbos de Compostela* (Madrid, 1985)

1986 MEMBERSHIP RENEWAL GESTA, XXV/1, XXV/2 AND ICMA NEWSLETTER

MEMBERSHIP RATES

___ Active (members outside the US add \$5.00 postage)	\$30.00
___ Student (All countries)	\$15.00
___ Institutions (all countries)	\$50.00
___ Contributing	\$100.00-499.99
___ Sustaining	\$500.00-999.99
___ Benefactor	\$1,000 or more

BACK ISSUES OF GESTA ARE AVAILABLE AT A COST OF \$15.00 PER ISSUE (POSTAGE INCLUDED) WITH THE EXCEPTION OF THE FOLLOWING SPECIAL ISSUES:

Vol. XII/1-2 (1973) "Paradisus Claustralis"	\$21.00
Vol. XV/1-2 (1976) "Essays in Honor of Sumner Crosby"	\$33.00
Vol. XVIII/1 (1979) "The Age of Spirituality"	\$23.00
Vol. XX/1 (1981) "Essays in Honor of Harry Bober"	\$43.00

ENCLOSED IS MY CHECK FOR \$

AS PAYMENT FOR:

1986 membership subscription (postage included where applicable).

The following back issues of GESTA:

Name _____

Mailing Address _____

Affiliation _____

Please make foreign payments in US dollars, drawn on a bank with a New York branch. Send checks to: ICMA Secretary, The Cloisters, Fort Tryon Park, New York, NY 10040.

Ana Dominguez Rodrigues, "El testamento de Alfonso X y la Catedral de Toledo," rpt. from *Reales Sitios*, 82 (1984)

Sherwood A. Fehm, Jr., *Luca di Tomme, A Sienese Fourteenth-Century Painter* (Carbondale, 1986)

Louis Grodecki, *Le Moyen Age Retrouve* (Paris, 1986)

Paul H. D. Kaplan, *The Rise of the Black Magus in Western Art* (Ann Arbor, 1983, 85)

Alicja Karlowska-Kamzowa, "Der Einfluss der Kunstideen des Veit Stoss in Mitteleuropa, Ein Disjussionsbeitrag," rpt. from *Veit Stoss, Die Vortrage des Nurnberger Symposions*

Manuscripta, July, Nov. 1985

Manuscripts Sacred and Secular from the collections of the Endowment for Biblical Research and Boston University, Judith Oliver, ed. (Boston, 1985)

Reales Sitios 83 (1985)

Die Rolle der Ritterorden in der mittelalterlichen Kultur, Zenon Hubert Nowak, ed. (Torun, 1985)

Storia di Piacenza II, dal Vescovo Conte alla Signoria (996-1313) (Piacenza, 1984)

William Tronzo, *The Via Latina Catacomb, Limitation and Discontinuity in Fourth-Century Roman Painting* (Univ. Park, Pa., 1986)

Umeni 5, 6 (1985)

Henry Adams, *Mont Saint Michel and Chartres*, (Penguin classics edition)

Ars Hungarica, 1985/2

Bulletyn Historii Sztuka XLVI/1 (Warsaw, 1984)

Ceskoslovenska Umeleckohistoricka Bibliografie XIII-1983 (Prague, 1985)

Luciano Cheles, *The Studiolo of Urbino: An Iconographic Investigation* (Penn State Press)

J. M. Cronyn and C. V. Horie, *St. Cuthbert's Coffin* (Durham: Dean and Chapter, Durham Cathedral, 1985)

Diputacio de Barcelona: *Setanta anys de catalogacio i conservacio de monuments* (Spanish and Catalan)

Diputacio de Barcelona, *Memoria 1983*: Antoni Gonzalez, Raquel Lacuesta, trans. Carlo Angle, 1380-1980, *Sis segles de proteccio del patrimoni arquitectonic de Catalunya*

Folia Archaeologica XXXII-XXXV (1981-84)

Antoni Gonzalez, *Recerca i Disseny, El monument com a document historic i com a objecte arquitectonic viu*

Cornell University, Herbert F. Johnson Museum of Art, Pen, Brush and Folio: *The Art of the Medieval Book* (April-June, 1986)

Balogh, Jolan, *Kolozsvari Kofarago Muhelyek, XVI. szazad*

Eva Kovacs and Zsuzsa Lovas, *The Hungarian Crown and Other Regalia* (Budapest, 1980)

Albert Lopez i Mullor, *Alvar Caixal i Mata, and Xavier Fierro i Macia, Monument Funerari Iberic de Malla, Restes descobertes prop de l'esglesia de Sant Vicenc de Malla*

Middelalderforum (Oslo, 1984-1985)

Revista de Filosofia, (Santiago: Univ. de Chile, 1985)

J. Sousa, "La Portada Meridional de la Iglesia de San Julian de Moraime: Estudio Iconografico," *Boletin do Museo Arqueologico e Historico de a Coruna* (1983)

J. Sousa, "La Portada Occidental de la Iglesia de S. Julian de Moraime," *Cuadernos de Estudios Gallegos*, XXIV (1983)

J. Udaltsova, ed., *Byzantine Culture from the Fourth to the First Half of the Seventh Centuries* (in Russian) (Moscow: Scientific Publishing Company, 1984)

The International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York, New York 10040

Non-Profit Org.
U.S. POSTAGE
PAID
New York, New York
Permit No. 1643
Third Class Mail

The Cloisters, Library
Fort Tryon Park
New York NY 10040

PAID FOR 1986

If your mailing label does not say 1986, you have not renewed for the current year. Renew now to get GESTA on schedule.