

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
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ICMA NEWSLETTER 1985/3

Jane Rosenthal, Editor

ANNOUNCEMENTS TO MEMBERS

ANNUAL MEETING

The 1986 Annual Meeting of the ICMA will be held at the Hilton Hotel, New York City, on Thursday, February 13, at 12:15. Cash bar and refreshments will be available. The Committee on the State of the Discipline in American Universities will present a report on its findings to date. **NOTICE OF THE MEETING AND A PROXY FOR THOSE UNABLE TO ATTEND ARE FOUND WITH THE RENEWAL NOTICE ON PAGE 3.**

SURVEY OF THE DISCIPLINE

As part of the survey of medieval art studies in American colleges and universities initiated by the Governing Board of ICMA, the Committee on the State of the Discipline has drawn up a questionnaire to be sent to all individual members in the United States and Canada. The questionnaire, which is concerned with teaching positions in medieval art history, addresses the following issues:

- 1) The range of medieval fields being taught, in terms of media, of chronological extent, and of geographical distribution.
- 2) The relative vulnerability of medieval studies within the matrix of promotion, tenure, and retention of positions.
- 3) The vitality of medieval studies in the curricula of departments of the history of art and of institutions as a whole.
- 4) The availability of funds and opportunities for the preparation of publications, and the adequacy of avenues for their publication. Medieval is understood as embracing western Europe, Byzantium, and the Middle East between ca. 300 and 1400 CE.

The findings of the survey will be published in the ICMA Newsletter as they emerge. The results of an earlier survey on the ratio of jobs to job applicants in medieval art and the number of Ph.D. programs in art history with tenured medievalists appeared in the Winter 1984 issue of the Newsletter. It is hoped the publication of the data gathered will stimulate thought about the condition of medieval art studies and the needs of the discipline. Members are urged to complete the forthcoming questionnaire as soon as possible and return it to the chair of the Committee on the State of the Discipline, Annemarie Weyl Carr, Department of Art History, Southern Methodist University, Dallas, TX 75275.

GESTA

Problems with the publisher's computer have delayed the printing of GESTA XXIV, 1985/2. The issue should be ready for mailing in January, 1986. Our apologies to the members for any inconvenience caused by this delay.

ICMA SESSIONS AT KALAMAZOO, 1986

At the Twenty-First International Congress on Medieval Studies at Western Michigan University, Kalamazoo, 8-11 May, the ICMA is sponsoring a six-session Symposium on CURRENT STUDIES ON CLUNY co-chaired by Carl F. Barnes, Jr., (Oakland University) and Ilene H. Forsyth (University of Michigan). The following papers will be presented:

SESSION I: C. Barnes/I. Forsyth, "Introductory Remarks;" N. Stratford, "The Romanesque Sculpture of Cluny;" C. Little, "From Cluny to Moutiers Saint Jean: The Origin of a Limestone Fragment of an Angel at the Cloisters;" respondent: L. Seidel.

SESSION II: M. Darling, "The Capitals of Perre-cy-les-Forges and their Cluniac Relatives;" C. Rudolph, "Barnard of Clairvaux's *Apologia* as a Description of Cluny;" C. Carty, "The Significance of Gunzo's Dream in the *Chronicon Cluniacense*;" respondent: R. Oursel, "The Monumental Asceticism of the Cluniacs."

SESSION III: E. Armi, "Cluny and the Anzy-le-Duc Clerestory;" J. Cameron, "Burgundian and Cluniac Chronology in the XI-XII Centuries;" W. Cahn, "Souvigny: Comments on the Architecture and the Sculpture of a Cluniac Priory;" respondent: N. Stratford.

SESSION IV: T. Lyman, "Pilgrimage Roads Revisited II: Resistance to Cluny after 1085—the Politics of Selective Eclecticism in Architecture;" O. K. Werckmeister, "Cluny III and the Pilgrimage to Santiago;" J. Williams, "Cluny and Spain;" respondents: L. Pressouyre, David Simon.

SESSION V: J. Feldman, "Art and Ceremony at Vézelay: A New Interpretation of the Lintel;" E. Scheifele, "Odilo's Sermon IX on the Pentecost and the Tympano Program at Vézelay;" C. Solt, "The Role of Cluny and Vézelay in the Cult of Relics;" respondent: D. Diemer.

SESSION VI: C. Pendergast, "The Cluny Capital of the Three-headed Bird;" C. Scillia, "The Sculptural Program of the Ambulatory at Cluny: *Rhythmus* and *Harmonia*;" P. Diemer, "Reflections on Romanesque Programming;" respondent: O.K. Werckmeister. I Forsyth, "Concluding Remarks."

In conjunction with the Symposium, the Medieval Institute will exhibit photographs, plans and drawings assembled by Dr. Neil Stratford of the British Museum along with photographs by Dr. Edson Armi of the University of North Carolina. Over a hundred and fifty photographs will illustrate finds from archaeological excavation, as well as sculpture still *in situ*, and also sculpture from Cluny which survives in public and private collections, all assembled and displayed here together for the first time.

ICMA SESSIONS AT KALAMAZOO, 1987

The ICMA is sponsoring sessions on the FORMATION OF SPANISH ROMANESQUE ART and STAINED GLASS BEFORE 1700 IN AMERICAN COLLECTIONS at the Twenty-Second International Congress on Medieval Studies, to be held at Kalamazoo, 7-10 May, 1987. The first topic will be organized and chaired by John Williams (Univ. of Pittsburgh); the second by Jane Hayward (The Cloisters). Proposals for 20-minute papers dealing with the influences which helped shape Spanish Romanesque Art in all media should be sent to Professor John Williams, Dept. of Fine Arts, 104 Frick Fine Arts Bldg., University of Pittsburgh, Pittsburgh, PA 15260. Papers for the Stained Glass sessions will be ten to fifteen minutes in length. Please send a one-page abstract together with the estimated length of the paper no later than 1 June to Jane Hayward, The Cloisters, Fort Tryon Park, New York, NY 10040.

CONFERENCES AND SYMPOSIA

13-15 February. The 1986 Annual Meeting of the College Art Association of America, in New York City, will include sessions on PATRONS, ARTISTS, AND ICONOGRAPHIC INNOVATION IN THE ARTS OF LATE ANTIQUITY, 200 to 700 A.D., chaired by K. Shelton; LUXURY OBJECTS IN THE MEDIEVAL MEDITERRANEAN: MOVEMENT AND MEANING, chaired by J. Bloom; LATE GOTHIC ARCHITECTURE: PATRONAGE AND DESIGN, chaired by S. Murray; ITALIAN GOTHIC ART,

EDITOR'S NOTE

Deadline for the submission of materials for the winter Newsletter is 1 December. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archeology, Schermerhorn Hall, Columbia University, New York, NY 10027.

1250-1400, chaired by A. Moskowitz. For further information write: College Art Association of America, 149 Madison Avenue, New York, NY 10016. Tel. (212) 889-2113.

14-15 March. **MEDIEVAL CULTURE**, the Annual Rocky Mountain Medieval and Renaissance Conference to be held at Boise State University, Boise, Idaho. Papers will deal with various aspects of medieval or Renaissance civilization. For further information: Dr. Charles Odahl, Dept. of History, Boise State University, 1910 University Drive, Boise, ID 83725.

21-22 March. **MONASTICISM: ITS IMPACT UPON MEDIEVAL SOCIETY**, an interdisciplinary conference to be held at The Center for Medieval Studies, Fordham University. Themes to be addressed include the monastery as a center of learning and the contribution of monasteries to stylistic developments in art and architecture. The Conference has been moved from 14-15 March, the date announced in the Call for Papers in the previous Newsletter. For information: Dr. Joseph O'Callaghan, The Center for Medieval Studies, Fordham University, Bronx, NY 10458.

11-12 April. **SEVENTH MEDIEVAL FORUM**, Plymouth State College, New Hampshire. Devoted to three themes: 1) Heroes, Heroines, Antiheroes, and the Heroic Tradition; 2) The Status of Medieval Hispanic Studies in the United States; 3) The Teaching of the Middle Ages: Collegiate and Pre-Collegiate. For additional information: Prof. Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, Plymouth, NH 03264. Tel: (603) 536-1550, X 425 or 542.

17-19 April. **THE ART OF INTERPRETATION**, Annual Meeting of the Medieval Academy of America at the University of New Mexico, Albuquerque. Among the contributors to sessions on art history, philosophy, literature and history will be R. Burns, M. Caviness, G. Constable, J. Fleming, S. Greenfield, Dom J. LeClercq, D. Pearsall and F. Ridley. The complete program will appear in the February Newsletter of the Medieval Academy.

8-11 May. **ENGLISH MEDIEVAL ART AND ITS CONTINENTAL CONNECTIONS**, at Twenty-First international Congress on Medieval Studies, Kalamazoo. Organized and chaired by Y. Kusaba and M. Thurlby. Session I-FRENCH AND GERMANIC SOURCES: P. Decker, "Eleanor of Provence and the Origin of the English Illuminated Apocalypse," M. Orr, "Bohemian Influences on English Manuscripts from around 1400," J. Thompson, "The Abbey of Westminster as Designed under Henry III: An Examination of the Nature and Extent of the French Sources," discussants: E. Morgan, M. Thurlby. Session II-ENGLISH-FRENCH RELATIONSHIPS: PROBLEMS OF DEFINITION AND METHODOLOGY: S. Bonde, "Norman Sources of Anglo-Norman Architecture: A Critique of Evidence," M. Thurlby, "The Curvilinear-Damp-Fold Style in English and French Sculpture of the XIIIth Century," J. Thompson, "Methodology to Evaluate the Nature of the French Influences upon English XIIIth Century Architecture," discussants: M. Caviness, W. Clark, M. Hearn, J. Herschman.

CALL FOR PAPERS

By 6 January for **EARLY DRAMA TO 1600**, the Thirteenth Annual ACTA Conference to be held at SUNY-Binghamton, 11-12 April 1986. Invited speakers include A. Johnston, S. Kahl, and P. Travis. Papers on the subject of early drama which emphasize interdisciplinary approaches in art history, history and theater, as well as more traditional approaches, are welcome. Abstracts or completed 20-minute papers should be submitted to: Prof. Albert Tricomi, 13th ACTA Conference Coordinator, CEMERS, SUNY, Binghamton, NY 13901.

By 15 March for **ELEVENTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES** to be held at Villanova University, 20-22 September 1986. Abstracts for prospective papers on all aspects of the three Conference periods are welcome. Attention is also called to the fact that 1986 will mark the beginning of the XVIth Centenary Celebration of the Conversion of Saint Augustine. A select number of papers will be published in a volume of Conference Proceedings along with those of the principal speaker(s). Papers dealing directly with St. Augustine may also be submitted for publication in a special commemorative volume or in *Augustinian Studies*. Send 2 copies of one-page, double-spaced abstract for a 20-minute paper to: Thomas A. Losoney or Joseph C. Schnaubelt, PMR Conference, Villanova University, Villanova, PA 19085.

By 19 May for **THE CLASSICS IN THE MIDDLE AGES**, The Twentieth Annual Conference of the Center for Medieval and Early Renaissance Studies, SUNY-Binghamton, to be held 17-18 October 1986. The purpose of the conference is to present significant findings on the role played by classical authors in shaping the culture of the Middle Ages. Papers (20-30 minutes) are invited in a variety of fields extending from literature and the arts to the sciences, social sciences, philosophy, theology and education. Abstracts will be considered but completed papers will be given priority. All inquiries, papers and abstracts should be sent to: Profs. A. Bernardo and S. Levin, 1986 Conference Coordinators, CEMERS, SUNY, Binghamton, NY 13901. Tel: (607) 798-2730 or 2130.

SUMMER INSTITUTES AND SEMINARS

Among the Institutes sponsored by the Division of Education Programs of the NEH the following are of particular interest:

THE EARLY PRINTED BOOK, 23 June-1 August, offered at the Newberry Library Center for Renaissance Studies by Professor Henry-Jean Martin, Ecole Nationale des Chartes. Beginning with the transition from the manuscript to the printed book, the Institute will analyze the changing relationship between the book as a material object and its socio-cultural context through the 18th century. Topics will include: identities of and interactions between printers, publishers, and readers; the impact of the Government and the Church on the history of the book; methods of production; the relationship between text and image; and the history of libraries. The course will be taught in French and will focus on France, but comparative materials from other western European coun-

tries will be introduced. Stipends funded by the NEH are available. Faculty, qualified graduate students, and unaffiliated scholars are welcome to apply before 1 March, 1986. For more information and application forms contact: The Newberry Library Center for Renaissance Studies, 60 W. Walton St., Chicago, IL 06010. Tel. (312) 943-9090.

THE TECHNOLOGY OF HISTORIC ARCHITECTURE, 28 July-22 August, led by Robert Mark, Professor of Architecture and Civil Engineering in the School of Architecture, Princeton University. The Institute will explore the applications of modern engineering analysis to amplify traditional historical study. A program of lectures, seminars and research will focus on engineering approaches and how their results alter historical perceptions of pre-industrial architecture. Stipends funded by the NEH are available. For further details and application information, write: Cynthia Winkelman, NEH Summer Institute, School of Architecture, Princeton University, Princeton, NJ 08544. Deadline for applications is 1 March.

Of the 56 Summer Seminars for College Teachers funded by the NEH in 1986, two will include consideration of the pictorial arts of the Middle Ages and the Renaissance:

LATIN CHRISTIAN TRADITION IN MEDIEVAL LITERATURE, 16 June-8 August, conducted by Professor R. E. Kaske, English Department, Cornell University, Ithaca, New York. The Seminar will attempt to provide a method for approaching systematically some of the large bodies of learning from which much of the imagery in medieval literature derives. These include the Vulgate Bible, its voluminous commentaries, encyclopedias of various kinds, the liturgy, sermons and homilies, and the pictorial arts. A passable reading knowledge of latin is required. Applications must be submitted by 1 March. For additional information, write Professor Kaske, English Department, Goldwin Smith Hall, Cornell University, Ithaca, NY 14853.

DANTE'S FLORENCE, 16 June-8 August, offered by Professor Charles T. Davis (Tulane University) in Florence, Italy. The Seminar will seek to explore as fully as possible the Florence of Dante (1250-1330). The first week will be devoted to studying the physical city itself - its structure, plan, walls, churches, palazzi, piazzas and bridges. This will be followed by an analysis of topical issues in Florentine history and culture: its literature, architecture, sculpture and painting; its government and guilds; religious life, agriculture, war and taxation, education, and political thought. Applications, due 1 March, and additional information may be obtained from Professor C. Davis, Department of History, Tulane University, New Orleans, LA 70118.

SUMMER SEMINARS IN PALEOGRAPHY AT HARVARD, sponsored jointly by the Committee on Medieval Studies at Harvard University and the Harvard Summer School, to be held 23 June - 1 August. Two courses are scheduled: a seminar given by Paul Meyvaert (Medieval Academy of America, Emeritus) entitled "Medieval Latin Paleography" which will examine the development of Latin scripts in the west up to about 1500 CE and a second seminar on "Vernacular Paleography," details to be announced later.

Each seminar will be limited to 10 students. There will be no charge for tuition and a limited number of fellowships of up to \$500 will be available. Requests for application forms should be sent to: Prof. John Murdoch, Chairman, Harvard Committee on Medieval Studies, Harvard University, 69 Dunster St., Cambridge, MA 02138. The deadline for complete applications is 31 March 1986.

EXHIBITIONS

THE GOLDEN AGE OF BRITISH PHOTOGRAPHY, 1839-1900, 20 November-2 February, 1986, The Pierpont Morgan Library, New York. Included are the celebratory images of English cathedrals by Frederick Evans, perhaps

the greatest architectural photographer of the period.

CHRISTMAS THEMES IN ILLUMINATED MANUSCRIPTS, 1 December-26 January, 1986. The Pierpont Morgan Library, New York. The Nativity, Annunciation to the Shepherds, Adoration of the Magi, and other illustrations of the Christmas story in medieval and Renaissance Books of Hours.

THE APOCALYPSE: 950-1800, 30 January-13 April, 1986, The Pierpont Morgan Library, New York. Illuminated manuscripts of the Biblical Book of Revelations and Beatus of Liébana's Commentary on the Apocalypse selected from the Morgan Library's renowned collection.

NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 13 February, 1986, 12:15-1:45 P.M., the Hilton Hotel, New York, New York (BUSINESS AS IN PART REQUIRED BY ICMA BY-LAWS)

1. Minutes of the 1985 Annual Meeting held in Los Angeles, California. 2. Reports of the President, Secretary, Treasurer and Editor of GESTA. 3. Election of Officers (one-year term), nominated by the Board of Directors, 2 November, 1985. Candidates: President, Madeline Caviness (Tufts); Vice-President, Eugene Kleinbauer (Indiana); Secretary, Linda Papanicolaou (New Jersey); Treasurer, Paula Gerson (New York). 4. Election of a new class of Directors (three-year term, 1986-89), nominated by the Nominating Committee and presented to the Board of Directors, 2 November, 1985. Candidates: Christine Bornstein (Ohio State Univ.), Slobodan Curcic (Princeton Univ.), Anne Wharton Epstein (Duke Univ.),

Harry Titus (Wake Forest Univ.), Michael Ward (New York).

5. Election of Nominating Committee (term expires at the 1987 Annual Meeting) to nominate a new class of Directors to serve a three-year term, 1987-90. Candidates: Jaroslav Folda (Univ. N. Carolina), Chair; Michael Cothren (Swarthmore Coll.); Linda Neagley (Univ. Michigan); Meredith Lillich (Syracuse Univ.); Amy Vandersall (Univ. Colorado); Larry Ayres (Univ. California Santa Barbara). 6. Announcements

Linda M. Papanicolaou
Secretary

PROXY FOR THE 1986 ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all men by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of the International Center of Medieval Art, Inc. hereby constitutes and appoints Madeline Caviness, Ilene Forsyth, Linda Papanicolaou, and Paula Gerson, and each of any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Hilton Hotel, New York, New York, on Thursday, 13 February, 1986, at 12:15 P.M., and at any and all adjournments thereof and to vote thereon on behalf of the undersigned as if the latter were personally present and voting in favor of any motion, proposition, approval or other action which in the judgment of

such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented, at said meeting as set forth or mentioned in the notice dated 1 December 1985, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Whereof, the undersigned has executed these presents this

_____ day of _____, 19____

Signature

1986 MEMBERSHIP RENEWAL GESTA, XXV/1, XXV/2 AND ICMA NEWSLETTER

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Please make foreign payments in US dollars, drawn on a bank with a New York branch. Send checks to: ICMA Secretary, The Cloisters, Fort Tryon Park, New York, NY 10040.

The earliest and perhaps most important work exhibited is the 10th-century Spanish manuscript of the Beatus Commentary. Other notable manuscripts include an English Apocalypse of about 1250 with probably the earliest cycle of illustrations of the Apocalypse created in England; a portion of the Apocalypse from a Moralized Bible made in Paris, ca. 1235, for Blanche of Castile and her son Louis IX; an Apocalypse with commentary in French made in Ghent ca. 1475 by the Master of Mary of Burgundy; and excerpts of an Apocalypse, illuminated in Paris about 1415 for Jean, Duc de Berry.

GOTHIC AND RENAISSANCE ART IN NUREMBERG, 8 April-22 June, 1986, the Metro-

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politan Museum of Art, New York. An exhibition of about 300 objects, selected from major museum collections in Europe and the United States, will reflect the artistic and cultural vitality of the city of Nuremberg, historically one of Europe's most important urban centers. The exhibition focuses on the period from the 14th through the first half of the 16th century, during which Nuremberg evolved from an important but largely self-contained Late Gothic city within the Holy Roman Empire, to a Renaissance center whose artistic, humanistic, technological and scientific endeavors were of far-reaching consequence. Included are key works by major artists such as the monumental Christ and the Virgin by Veit Stoss from the Sebalduskirche, stone sculptures by Adam Kraft, a large series of bronzes by Peter Vischer the Elder and his family, panels from an altarpiece by Hans Baldung

Grien, and a choice selection of drawings and prints by Albrecht Durer. The exhibition has been organized jointly by the Metropolitan Museum of Art and the Germanisches Nationalmuseum. An illustrated catalogue will be available.

CONTRIBUTING MEMBERS

The following two Contributing memberships for 1985 were received too late to be listed in *GESTA*:

The Jerome Levy Foundation
The Frick Art Reference Library

PUBLICATIONS RECEIVED

Catalogue of the Pushkin Fine Arts Museum, 1960
The Pushkin Museum of Fine Arts in Moscow, Painting, Leningrad, 1978
Umění, XXXIII/1985, parts 3 & 4

Serafín Moralejo, "La Fachada de la Sala Capitular de la Daurade de Toulouse. Datos Iconográficos para su Reconstrucción."
Anuario de Estudios Medievales, Barcelona, 1983.

Margarita Vila da Vila, "La Llamada 'Hidria de Caná' de Santa María de Cambre: un testimonio del románico de Tierra Santa en Galicia," extr. of *Boletín do Museo Arqueolóxico e Histórico de a Coruña*, 1983

Biuletyn Historii Sztuki, Warsaw, 1983

A Magyar Tudományos Akadémia Művészettörténeti, Kutató Csoportjának Forráskiadványai XIX. Urbaria et Conscriptiones, 7. Füzet, Budapest, 1984.

Ars Hungarica, 1984/2 and 1985/1

Louis Grodecki and Catherine Brisac, Gothic Stained Glass 1200-1300, Ithaca, 1985

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