

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
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ICMA NEWSLETTER 1985/2

Jane Rosenthal, Editor

ICMA PUBLICATIONS

DISSERTATION CENSUS. William Clark, editor of the Census, is preparing Part V for publication in 1986. All members are requested to please send the editor notice of newly completed dissertations and recently established topics, in care of the ICMA Office, by 1 February 1986.

GESTA XXIV/2 is in press and will appear in December. The issue contains articles by L.M. Ayres, A. Hoch, J. McClain, J. Oliver, S. Schwartz, and A. Tcherikover, as well as another installment on "Recent Acquisitions" and Part 2 of "Romanesque Sculpture in North American Collections: The Metropolitan Museum of Art, Italian Sculpture."

ABSTRACTS OF THE 1985 SESSIONS AT KALAMAZOO are available for \$2.50 through the ICMA Office.

ICMA SESSIONS AT KALAMAZOO

8-11 May 1986. SYMPOSIUM: CURRENT STUDIES ON CLUNY. Papers dealing with many aspects of Cluny (archaeological, technical, iconographic, stylistic, chronological, sociopolitical, etc.) will be presented at the International Center of Medieval Art Special Sessions during the Twenty-first International Congress on Medieval Studies in Kalamazoo. Although the program is still in the process of formulation, it is expected to include papers by: E. Armi, W. Cahn, J. Cameron, P. Diemer, C. Little, T. Lyman, L. Pressouyre, C. Scillia, N. Stratford, O.K. Werckmeister and J. Williams, among others. A final program will be announced in the next Newsletter. In conjunction with the Symposium, the Medieval Institute will exhibit photographs, plans and drawings assembled by Dr. Neil Stratford of the British Museum along with photographs by Dr. Edson Armi of the University of North Carolina. Over a hundred and fifty photographs will illustrate finds from archaeological excavation, as well as sculpture still *in situ*, and also sculpture from Cluny which survives in public and private collections, all assembled and displayed here together for the first time. For further information, write: co-chairs, Carl F. Barnes, Jr., Oakland University, Rochester, Michigan 48063 and Ilene H. Forsyth, University of Michigan, Ann Arbor, Michigan 48109.

At KALAMAZOO 1987 John Williams will chair two ICMA sessions on Spanish Romanesque Art and Jane Hayward, two on Stained Glass in American Collections. The American Committee of the Corpus Vitrearum will have completed its checklist of glass in American collections in that year.

CONFERENCES AND SYMPOSIA

20-22 September. TENTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES, Villanova University. Art historical papers include: H. Murutes, "Incarnational Doctrine and the Neo-Hellenistic Figure Style;" H. Snow-Smith, "Masaccio's Fresco in Santa Maria Novella: A Symbolic Representation of the Eucharistic Sacrifice;" J. Ziegler, "Architectural Imagery and Gothic Style in the Duchy of Brabant: Documentable?;" M. Edwards, "1369 or Circa 1390? The Dating of the Cavalli Fresco Altichiero;" M. Sheaffer, "The Chickens or the Egg: Leon Battista and the Dominican's Fra Angelico;" M. Flansburg, "Beato Agostino Novello: A Trecento Saint Restored."

6-10 October. COLLOQUE: LA NEUSTRIE DE DAGOBERT À CHARLES LE CHAUVE (650 A.D. - 850 A.D.), Rouen. Sessions will be devoted to "Le Cadre géographique, institutionnel et politique;" "Villes, églises et monastères;" "Arts et vie intellectuelle;" "Aspects économiques." Papers of particular interest to art historians include: J. Semmler, "Saint-Denis, Von der bischöflichen Coemeterialbauilika zur benediktinischen Königsabtei;" P. Riche, "Les centres de culture Neustrie de 650 à 850;" A. Dierkens, "La diffusion de la culture insulaire sur le continent entre 650 et 850: Le rôle des établissements religieux du nord de la Gaule;" J. Vezin, "Scribes et scriptoria au nord de la Gaule;" J. Fontaine, "Quelques vicissitudes de *carmina triumphalia* en Gaule du nord du VI^e au IX^e siècle;" F. Mithertich, "Les manuscrits enlumines au nord de la Gaule;" D. Gaborit-Chopin, "Orfèvrerie et ivoires dans les treçors du nord de la Gaule;" C. Heitz, "Architecture et monuments de Neustrie;" W. Jacobsen, "Die Abteikirche von Saint-Denis." The papers will be published by the Institut Historique Allemand de Paris. The conference marks the opening of an exhibition devoted to the same subject: see listing under EXHIBITIONS.

9-12 October. INTERNATIONAL SYMPOSIUM: HELMARSHAUSEN UND DAS EVANGELIAR HEINRICHS DES LÖWEN, Braunschweig. Papers will be read by E. Freise, "Von Theophilus-Roger bis zu Hermann von Helmarshausen-Der 'Künstlerkonvent' aus der Sicht des Historikers;" H. Schuffels, "Das Corveyer Skriptorium im 10. und 11. Jahrhundert und die Anfänge der Buchkunst in Helmarshausen;" H. Fillitz, "Rogerius von Helmarshausen;" H. Westermann-Angerhausen, "Die Forschungslage zu den beiden Roger-Tragaltären;" P. Lasko, "Zum Engerer Kreuz;" M. Brandt, "Der Fussboden im Hildesheimer Dom;" R. Kroos, "Zum Liber Vitae von Corvey;" R. Haussherr, "Das Evangeliar Hein-

richs des Löwen;" P. Schmidt, "Das Widmungsgedicht im Herimanevangeliar;" F. Steigerwald, "Das Widmungsbild im Herimanevangeliar und die ältere Tradition der Widmungsbilder;" U. Nilgen, "Zum theologischen Konzept und der Bildorganisation im Evangeliar Heinrichs des Löwen;" M. Gosebruch, "Heriman-Schreiber, Zeichner, Maler?—Zum Begriff des Künstlers im Früh- und Hochmittelalter;" F. Ronig, "Zur Herimanhandschrift Dombibliothek MS.142 des Trierer Domschatzes;" H. Kaufmann, "Eine neu entdeckte Handschrift der Heriman-gruppe;" P. Skubiczewski, "Niedersachsens Anteil an der Entwicklung der typologischen Ikonographie des 12. Jahrhunderts;" H. Buchthal, "Die Byzantinische Buchmalerei des 12. Jahrhunderts;" G. Binding, "Die Baugeschichte der Klosterkirche Helmarshausen—Ergebnisse der Ausgrabungen;" D. von Winterfeld, "Der Zentralbau der Johanniskapelle in der Krukenbrug über Helmarshausen;" E. Klemm and A. Cohen, "Beitrag zur Buchmalerei Helmarshausens."

11 October. The First Biennial Conference on THE MEDIEVAL CITY AND ITS IMAGE, The Graduate School of the City University of New York. Speakers in the morning session include W. Clark, "City Views: Jean Fouquet in Paris;" J. Ferrante, "The Image of the City in Literature;" L. Little, "The Image of the City in Religious Sources." In the afternoon seminars and panel discussions will be conducted by D. Willman on "The City and the Production of Books;" R. Lemay on "Toledo in the Middle Ages;" M. Stevens on "The Medieval City as Stage;" B. Rezak on "The Image of the City on Seals;" and M. Lorch will speak on "Resources for the Study of the Middle Ages in the Greater New York Area." For further information and pre-registration forms: Prof. Frederick Goldin, Comparative Literature, The Graduate School, CUNY, 33 W. 42nd St., New York, NY 10036.

16 - 19 October. TROISIÈME CONFERENCE SUR LES TROPES ET LEURS MANUSCRITS, Paris-Orleans. Organized by the Institut de Recherche de l'Histoire de Textes. For further information: Dr. Anne-Véronique Gilles, Institut de Recherche de l'Histoire de Textes, 40 Avenue d'Iena, Paris 75116.

18-19 October. THE BIBLE IN THE MIDDLE AGES: ITS INFLUENCE ON LITERATURE AND ART, the Nineteenth Annual Medieval Conference of the Center for Medieval and Early Renaissance Studies at SUNY, Binghamton. Talks will be given by M. Gatch, "The Bible as Image;" J. Alford, "The Bible as Pattern Book;" J. Ferrante, "The Bible as Thesaurus;" S. Nichols, "Images of Prophecy: The Old Testament and

Medieval Poetry." R. Calkins, "Pictorial Sequence and the Structure of Early Biblical Manuscripts;" M. Caviness, "Biblical Stories in Windows: Were They Bibles for the Poor?" N. Morgan, "Old Testament Illustration in Thirteenth-Century England." For information: Prof. Bernard Levy, Coordinator, CEMERS, SUNY, Binghamton, NY 13901. Telephone: (607) 798-2730 or 2130.

25-27 October. ELEVENTH BYZANTINE STUDIES CONFERENCE, under the auspices of the Centre for Medieval Studies, Pontifical Institute of Mediaeval Studies, University of Toronto. Paper sessions, meetings and book displays will be held at Alumni Hall, St. Michael's College, University of Toronto. A number of sessions are devoted to art historical subjects. Papers include: D. Abrahamse, "Roman Images of the Virgin in Early Legend and Ritual;" D. Kinney, "The Evidence for the Use of Images from the *Liber Pontificalis*;" C. Miyauchi, "A New Reconstruction of the Shrine of St. Paul as Embellished by Pope Leo III;" D. Wright, "The Byzantine Model of a Provincial Carolingian Ivory;" P. Leveto-Jahr, "Results of Recent Research at Castel Seprio;" A. St. Clair, "The Exodus and Apocalypse Illustrations of the Moutier-Grandval Bible: A Reinterpretation;" J. Osborne, "Wall-Painting as Evidence for Renewed Roman Contacts with Byzantine, ca. 850-880 A.D.;" A. Cutler, "Vita Nicephori, Galaktotrophousa, and Maria Lactans;" A. Derbes, "The 'Maniera Greca' Reconsidered: Byzantine and Non-Byzantine Influence in Dugento Painting;" R. Corrie, "Stena and Constantinople: The Question of Motivation;" R. Nelson, "A Byzantine St. George in the Cathedral of Genoa;" G. Vikan, "Pilgrims in Magi's Clothing: The Impact of Mimesis on Early Byzantine Pilgrimage Art;" H. Williams, "Early Byzantine Lamps from Anemurium;" D. Pingle, "The Church of St. George at Lydda;" N. Teteriantnikov, "The Domed Hall in Balkan Dere and a Group of Early Rock-Cut Churches in Cappadocia;" R. Edwards, "The Cilician Tetraconch at Milvan;" T. Thomas, "A Representation of Herakles and Acheloos from the Necropolis at Oxyrhincos, Egypt;" L. Roussin, "Art as Propaganda: Topographical Mosaics from the Holy Land;" E. Maguire, "Bird Niches in Mosaics at Ravenna and Porec;" A. Kartsonis, "Early and Middle Byzantine Inscriptions of Images of the Virgin;" J. Folda, "Once Again, An Image of 'The Descent of the Virgin into Hell' in Crusader Nazareth;" G. Stricevic, "The Pentecost in Byzantine Art;" M. Sebera, "A Palaeologan Anastasis in the Walters Art Gallery;" C. Haviice, "Vaticanus Graecus 1927 and the Pre-Iconoclastic Psalters;" K. Corrigan, "The Invention of Marginal Commentary Illustration;" L. Brubaker, "The Introduction of Painted Initials in Byzantium;" J. Cotsonis, "More Light on the Dionysius Lectionary;" J-G Violette, "The Relationship of the Miniatures of the Second Gospels of Djirutchi with Those of Paris Gr. 74;" J. Duffy, "Vaticanus Graecus 300: A New Approach;" and a panel discussion of Otto Demus's *The Mosaics of San Marco* chaired by A. Epstein with A. Carr, N. Neresessian, W. Tronzo, and C. Davis-Weyer as panelists. For information on the program: Prof. James Morganstern, Dept. of History of Art, Ohio State University, 100 Hayes Hall, 108 N. Oval Mall, Columbus, Ohio 43210; telephone (614) 422-7481. For information on local arrangements: Prof. Sheila Campbell, Pontifical Institute of Mediaeval Studies, Toronto; telephone (416) 926-1300.

31 October-3 November. IRISH AND 'INSULAR' ART, University College, Cork. The conference is the high point of the celebration of the Royal Irish Academy's bicentennial. The keynote speaker will be Carl Nordenfalk; his address is tentatively titled "The Development of Scholarship in the Field of Hiberno-Saxon Book Illumination from the 19th century until Now." For full program, registration forms and room reservations: The Secretary, NCA, RIA, 19 Dawson Street, Dublin 2, Ireland.

31 October-2 November. MATERIALS AND TECHNIQUES OF ENAMEL, Seventh Annual Enamel Colloquium, organized by the Department of Medieval and Later Antiquities of the British Museum. For further information: David Buckton, Assistant Keeper, Department of Medieval and Later Antiquities, British Museum, London WC1B 3DG.

7-8 November. PRECIOUS METALS IN ART AND ARCHAEOLOGY: CONSERVATION AND TECHNOLOGY, symposium organized by the Conservation Department of the British Museum. For details: Miss Angela Berry, Department of Conservation, British Museum, London WC1B 3DG.

9 November. THE PERSISTENCE OF MEMORY: ARCHITECTURE AND ITS HISTORY: A Conference Organized by The Philadelphia Chapter of the Society of Architectural Historians, Theatre 1, Preston Building, Pennsylvania Hospital, 8th and Spruce Streets, Philadelphia. The program includes: W. Clark, "Synthesizing the Past for the Future: Notre-Dame de Paris;" S. Gardner, "Paris, the Past, and the Birth of Gothic Architecture;" C. Joost-Gaugier, "The Palazzo Maggi-Gambara and the 'Casa' Colleoni in Brescia: Two Divergent Examples of Architectural Humanism;" I. Soriano, "The Revival of Antiquity in Spanish Renaissance Architectural Design and Ornament: The Fonseca Palace in Salamanca." For information: Prof. David B. Brownlee, Department of the History of Art, University of Pennsylvania, G-29 Meyerson Hall/CJ, Philadelphia, PA 19104.

9 November. SYMPOSIUM. THE WORD BECOMES FLESH: RADICAL PHYSICALITY IN RELIGIOUS ART OF THE LATER MIDDLE AGES, College of the Holy Cross, Worcester, MA. Four papers examining the influence of women's spirituality on artistic taste and iconography. Discussants: Colin Eisler and Valerie Lagorio. Exhibition on the same subject: see listings. For information: Marie Travers, Cantor Art Gallery, College of the Holy Cross, Worcester MA 01610. Telephone: (617) 793-3356.

14-15 November. INTERDISCIPLINARY CONFERENCE ON THE ROMAN DE FAUVEL, University of North Carolina, Chapel Hill. Speakers include E. Roesner, N. Freeman-Regalado, E. Brown, A. Stones and T. Seebass. Music from Paris, BN fr. 146, will be performed by A. Monovio and the Newberry Consort. For information: Prof. Jaroslav Folda, Dept. of Art, Hanes Art Center, University of North Carolina, Chapel Hill, NC 27514.

CALL FOR PAPERS

By 1 November for MONASTICISM: ITS IMPACT UPON MEDIEVAL SOCIETY, an interdisciplinary conference to be held 14-15 March 1986 at The Center for Medieval Studies, Fordham University. Suggested themes include the

monastery as a center of learning and the contribution of monasteries to stylistic developments in art and architecture. Submit one- or two-page abstracts of 25-minute papers to Dr. Joseph O'Callaghan, The Center for Medieval Studies, Fordham University, Bronx, NY 10458. By 1 December for THE 17th INTERNATIONAL BYZANTINE CONGRESS to be held 3-8 August 1986 in Washington, D.C., under the sponsorship of the U.S. National Committee for Byzantine Studies and with the cooperation of Dumbarton Oaks and Georgetown University. The program is devoted to the theme CRISIS AND CONTINUITY IN BYZANTINE history and papers on all aspects of Byzantine history and culture are welcome. Send abstracts (500 word limit) for 15-minute papers typed, singlespace, on 8 1/2 x 11" white paper leaving 1" margin on all sides to the Secretariat, DETAILS, Inc., Suite 330, 1100 17th St., N.W., Washington, D.C. 20036.

By 1 December for FIFTH BIENNIAL NEW COLLEGE CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES, to be held 6-8 March 1986 at the New College of the University of South Florida, Sarasota. All aspects of Europe and the Mediterranean, 1000-1600 A.D., with special interest in urban studies, courtly culture, and drama. Send one-page abstract to Prof. Lee Snyder, Director, Program in Medieval-Renaissance Studies, New College of USF, Sarasota, FA 33580.

By 15 December for the SEVENTH MEDIEVAL FORUM to be held 11-12 April 1986 at Plymouth State College. Papers may be on any aspect of medieval studies but some sessions will be devoted to three specific themes: 1) Heroics, Heroines, Antiheroes, and the Heroic Tradition, 2) The Status of Medieval Hispanic Studies in the United States, and 3) The Teaching of the Middle Ages: Collegiate and Pre-Collegiate. Send one-page proposals for a session, roundtable, workshop or 20-minute paper to Prof. Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, Plymouth, New Hampshire 03264. Telephone: (603) 536-1550, Ext. 425 or 542.

By 15 January 1986 for WOMEN IN MEDIAEVAL SOCIETY, Thirteenth Annual Swanee Mediaeval Colloquium, to be held 11-12 April 1986. Papers in all disciplines are invited provided they are related to the theme in some way. Send two double-spaced typewritten copies of complete paper, with notes, to Swanee Mediaeval Colloquium, The University of the South, Sewanee, TE 37375.

By 15 March 1986 for THE Xth INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES, to be held 20-22 September 1986 at Villanova University. Suggested topics include Byzantine Art, Manuscript Illumination and Iconography, Medieval and Renaissance Art and Architecture. Send a one-page, double-spaced abstract in duplicate for a 20-minute paper to Dr. Thomas A. Losoncy or Rev. Joseph C. Schnaubelt, O.S.A., PMR Conference, Villanova University, Villanova, PA 19085. In addition, to celebrate the Sixteenth Centenary of St. Augustine's Conversion, the PMR Conference will be sponsoring major speakers for 1986 and 1987 on two major themes: 1) The Early Augustine and the Confessions (1986) - speakers will be Professor J. O'Meara of the University of Dublin and Professor Vernon

Bourke of St. Louis University—and 2) St. Augustine's City of God and De Trinitate (1987). Those wishing to submit abstracts for 30-minute papers on these or other aspects of St. Augustine's life, thought, works and times are welcome. Papers of the major speakers and some shorter papers will be published in a Commemorative Volume. Send proposals or inquiries to The Augustinian Historical Institute, Villanova University, Villanova, PA 19085.

By 19 May 1986 for THE CLASSICS IN THE MIDDLE AGES, Twentieth Annual Conference of the Center for Medieval and Early Renaissance Studies, to be held 17–18 October 1986 at SUNY Binghamton. The conference will examine the influences exerted by the classical heritage on medieval life and culture from the earliest centuries to about 1400 in literature, the arts, science, social science, philosophy, theology and philology. Send 20–30 minute papers—abstracts will be accepted but complete papers will have priority—to Profs. Aldo Bernardo and Saul Levin, Coordinators, CEMERS, SUNY, Binghamton, NY 13901. Telephone (607) 798–2730 or 2130.

FELLOWSHIPS

THE AMERICAN ACADEMY IN ROME: fellowships in the history of art, post-classical humanistic studies, and medieval and Renaissance studies for the academic year 1986–87. The Academy is a center for independent creative work and advanced research in the fine arts and humanities. Fellowships include stipend, transportation, room, board, study, and participation in the Academy's community of artists and scholars. Deadline for applications is 15 November. For information, state field of interest and write to Fellowships, Coordinator, American Academy in Rome, 41 E. 65th St., New York, NY 10021.

EXHIBITIONS

CARREUX DE PAVEMENT MÉDÉVAUX DE FLANDRE ET D'ARTOIS (XII^e–XIV^e SIÈCLES), 8 June – 1 September, Musée Sandelin, Saint-Omer. Illustrated catalogue available.

LE TOMBEAU DE SAINT-LAZARE, 9 June–16 December, Musée Rolin, Autun, and AUTUN-AUGUSTODUNUM, CAPITALE DES ÉDUENS, 17 March–17 October, Hôtel de Ville, Autun. The latter extends from the Neolithic through the Merovingian periods. Illustrated catalogues for both exhibitions will be published.

THE CHANGING TOWN, ART AND CULTURE OF TOWNSPEOPLE IN NORTHERN GERMANY (1150–1650), August 24–November 24, Vieweg Haus, Burg Dankwarderode, and the Cathedral of St. Blaise on the Burgplatz, Braunschweig, West Germany. Presented by the Braunschweigische Landesmuseum and the Herzog Anton Ulrich-Museum on behalf of the Government of Lower Saxony. The exhibition which is focused on seven towns in Lower Saxony has as its central theme the town as an architectural and social organism and a center of artistic activity. The organization of the production of art works including altarpieces, sculpture, metalwork and architecture and the techniques employed are demonstrated. Related publications include a two-volume, illustrated catalogue and two volumes of scholarly essays edited by Professor Cord Meckseper of the Institute for the

History of Art and Architecture at the University of Hannover.

ENGLISH ILLUMINATED MANUSCRIPTS, 18 September–10 November, The Pierpont Morgan Library, New York City. Two dozen manuscripts from the Library's collection including the 8th-century Blickling Psalter; three Anglo-Saxon Gospel-Books; the Life, Passion and Miracles of St. Edmund, King and Martyr (c. 1130); and the famous Windmill Psalter (c. 1290).

LA NEUSTRIE DE DAGOBERT A CHARLES LE CHAUVE (650 A.D.–850 A.D.), 6 October–6 January 1986, Musée des Antiquités, Rouen. An extensive exhibition of manuscripts, ivories, metalwork, and other church treasures. A catalogue published by the Museum will accompany the exhibition which was organized by Patrick Perin, Conservateur-en-chef, under the patronage of Monsieur Jean Lecanuet, Président du Conseil général de Seine-Maritime et Sénateur-Maire de Rouen.

THE WORD BECOMES FLESH: RADICAL PHYSICALITY IN RELIGIOUS ART OF THE LATER MIDDLE AGES, 4 November–8 December, Cantor Art Gallery, College of the Holy Cross, Worcester, MA. An exhibition of late medieval northern devotional sculpture.

CHRISTMAS THEMES IN ILLUMINATED MANUSCRIPTS, 10 December–26 January 1986, The Pierpont Morgan Library, New York. The Nativity, the Annunciation to the Shepherds, the Adoration of the Magi, and other illustrations of the Christmas story in mediaeval and Renaissance Books of Hours.

SOCIETIES

THE SUTTON HOO SOCIETY was formed in June, 1984, to create a symposium of display of the Sutton Hoo site and to support the Sutton Hoo Research Project which is designed to explore the 7th-century Anglo-Saxon royal burial site and its pre-historic predecessors over the next ten years or so. The Society, chaired by Martin Carver, Director of the Sutton Hoo Research Project, published the first issue of its newsletter SAXON in November 1984. All revenues generated by the Society will be dedicated to the Research Project and the display of the site. Members will receive a newsletter and have free access to the site during opening hours. Fees are £5.00 per year; life membership, £50.00. Send subscription to the Membership Secretary, Elizabeth Miles, Sutton Hoo Society, c/o National Westminster Bank Plc., 1 Cumberland St., Woodbridge, Suffolk.

PUBLICATIONS INFORMATION

The Bulletin of the Asia Institute of Pahlavi University, which was the successor to the Bulletin of the Asia Institute for Iranian Art and Archaeology, will recommence publication in the United States with editorial offices at Wayne State University. The annual volume will be devoted to the history, art, and archaeology of Persia and those lands where Iranian culture and motifs penetrated. The Bulletin particularly welcomes research on the interconnections between greater Iran and such neighboring art centers as those of the Mediterranean, Byzantium, Armenia, Syria, Mesopotamia, India, Bactria, Central Asia, and the Far East. Inquiries and manuscripts should be addressed to Carol Altman Bromberg, Bulletin of the Asia Institute, Department of Art and

Art History, The Jacob House, Wayne State University, Detroit, MI 48202.

Two publications of the Corpus Vitrearum have recently appeared:

- 1) **Corpus Vitrearum Occasional Papers I: Studies on Medieval Stained Glass**, eds. Madeline H. Caviness and Timothy Husband (New York: Metropolitan Museum, 1985);
- 2) M. Caviness, J. Hayward, M. Lillich, L. Papanicolaou, V. Raguin, H. Zakin, "Stained Glass before 1700 in American Collections: New England and New York (Corpus Vitrearum Checklist I), National Gallery of Art, Studies in the History of Art, vol. 15, Monograph Series I (Washington: 1985).

Exhibition catalogues and books listed in Exhibitions, Publications Information, and Publications Received cannot be purchased from the ICMA.

PUBLICATIONS RECEIVED

Athanon (vols. 2, 3 and 4, 1982–85)

Bulletin du Musée Hongrois des Beaux Arts, nos. 60–61, Budapest, 1983

Collections of the State Museum of Creative Arts, A. S. Pushkin (Moscow, 6th ed.)

Culture and Art of the Western European Middle Ages (Moscow: Pushkin Museum, 1980)

Geza de Francovich, Persia, Siria, Bisanzio e il Medioevo artistico europeo

Dejiny Ceskeho Vytverneho Umeni, vol 1, nos. 1 and 2 (Prague, 1984)

Lucy Der Manuelian and Murray Eiland, Weavers, Merchants and Kings: The Inscribed Rugs of Armenia (Cat. Fort Worth; Kimbell Art Museum, 1985)

J. Domastowski, A. Karłowska-Kamzowa, M. Kornecki and H. Malkiewiczówna, Gotyckie malarstwo sciennie w Polsce (Posnan, 1984)

Jesse M. Gelrich, The Idea of the Book in the Middle Ages (Ithaca: Cornell, 1985)

Michael Ann Holly, Panofsky and the Foundations of Art History (Ithaca: Cornell, 1985) Manuscripta (March 1985)

Reims (Colmar: Imp. S.A.E.P. Ingersheim, 1983), booklet available at studio L. Mary, 6 rue de la Tirelire, 51100 Reims

Polska Akademia Nauk Instytut Sztuki, Biuletyn Historii Sztuki (1983 nos. 1 and 2)

Sprawozdania, Poznanskie Towarzystwo Przyjaciół Nauk, (Nos. 100, 101, 1982–83, Posnan, 1984)

Umeni (vol 33, nos. 1 and 2, 1985)

Hilary Wayment, The Stained Glass of the Church of St. Mary Fairford, Gloucestershire, Society of Antiquaries of London Occasional Paper N.S.V (London, 1984)

Word & Image, a Journal of Verbal/Visual Enquiry (vol. 1 no. 1, Jan-March, 1985)

EDITOR'S NOTE

Deadline for the submission of materials for the winter Newsletter is 1 December. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archeology, Schermerhorn Hall, Columbia University, New York, NY 10027.

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