

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1985/1

Jane Rosenthal, Editor

ANNOUNCEMENTS TO MEMBERS

RESULTS OF THE SURVEY ON THE ANNUAL RENEWAL NOTICE

Many thanks to everyone for taking the time to fill in the questions at the bottom of the membership renewal notice mailed in the Winter 1984 Newsletter. Now that we have a computer and can easily process information of this kind, we are going to keep track of our members' special interests, the better to serve them and to target other groups whom we might approach to broaden our membership.

In response to the field-of-specialization question, many members simply wrote "Medieval Art," but among those who answered more specifically there were a few surprises including the fact that more people identified themselves as Romanesque or Byzantine specialists than as Gothicists. In reading the rough tabulation which follows bear in mind that any member who wrote in several fields of interest was counted more than once.

Periods: Late Antique/Early Christian — 3; Byzantine — 15; Migration — 1; Early Medieval — 7; Hispano-Saxon — 1; Carolingian — 3; Ottoman — 1; Anglo-Saxon — 1; Romanesque — 34; Gothic — 12; Late Medieval/Italian Renaissance — 12; Late Medieval/Northern Renaissance — 5.

Media and Subjects: Manuscripts — 36; Architecture — 31; Sculpture — 27; Stained Glass — 8; Minor Arts — 3; Archaeology — 1; Jewish Art — 2; the Crusades — 2; Iconography — 9; Music — 3; Medicine — 1; Women's Studies — 1; Fashion, Social Customs and History — 1; Monasticism — 2; Theology and Liturgy — 4; Methodology — 1; Gardens — 1; Librarians and Slide Librarians — 3.

Regions: Most numerous of the specified countries were France and England. Only a few people indicated a speciality in German art. The following regional interests were given by one member each: the Mediterranean, Spain, East and Central Europe, Russia, Ethiopia (pre 1520), and Scandinavia.

Last but not least, a few members identified themselves as non-Medievalists. Three are American twentieth-century specialists with an interest in the Gothic Revival; another is an artist and freelance consultant in sacred art; one a doctor; two lawyers, one of whom described himself as an "amateur in the arts;" and one mathematician who writes that ours is the only non-mathematical society to which he belongs.

REVISION OF THE BYLAWS: ARTICLE XI, Section 4

See the Minutes of the Annual Meeting, page 3

SPECIAL BENEFIT FOR ICMA

Marilyn Stokstad, University Distinguished Professor of Art History at the University of Kansas and an ICMA advisor, announced that she and James Mooser, Altaus Distinguished Professor of Organ and Dean of the School of Fine Arts at the University of Kansas, will serve as co-leaders of a tour, BACH AND HANDEL, A THREE-HUNDRETH ANNIVERSARY TOUR TO EAST GERMANY AND LONDON, from 29 July — 15 August, 1985. *Arrangements have been made with the Sunflower Travel Service of Lawrence, Kansas, for the ICMA to receive \$100.00 for each participant it refers to the travel agency.* The tour is devoted to the artistic and musical treasures of the German Democratic Republic which have been essentially inaccessible to western scholars. Dresden, Leipzig, Naumburg, Magdeburg, Meissen, Potsdam and Berlin are included. For reservations, write Kittye Hagen, Sunflower Travel Service, 704 Massachusetts Street, Lawrence, KS 66044. A deposit of \$200.00 is due with the reservation, and full payment must be made by June 1, 1984. *If you or anyone you know is interested, please tell the agency that you heard about the tour through the ICMA.*

ICMA SESSIONS AT KALAMAZOO, 1985

The ICMA is sponsoring four sessions on two topics—GOTHIC SCULPTURE FROM BURGUNDY IN NORTH AMERICAN COLLECTIONS AND APPROACHES TO THE STUDY OF MEDIEVAL ART—at the Twentieth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, 9–12 May, 1985. The sessions were organized by and will be chaired by Linda Seidel (Columbia University) and Harvey Stahl (Berkeley). The list of speakers, and papers was published in the ICMA Newsletter 1984/3.

ICMA SESSION AT KALAMAZOO, 1986

The ICMA is sponsoring a session on CURRENT STUDIES ON CLUNY at the Twenty-first International Congress on Medieval Studies, Kalamazoo, 8–11, 1986. Papers are invited which contribute new insights to our understanding of the role of Cluny in Romanesque art. Appropriate subjects might be: works of art only recently identified as originating at or near Cluny; technical studies bearing on quarries, construction methods, artists' materials, methods and techniques, and workshops of the Cluniac network; new interpretations of relations between Cluny and its affiliates; the development of Romanesque iconography within and without Cluny; and re-evaluation of the artistic centrality and influence of Cluny. All media may be considered. Study of interdisciplinary aspects of these

problems are particularly encouraged. Send a one-page abstract by June 15 to Ilene H. Forsyth, Department of the History of Art, University of Michigan, Ann Arbor, Michigan 48109.

CONFERENCES AND SYMPOSIA

19 April MEDIEVAL ARCHITECTURE, session at Thirty-Eighth Annual Meeting of the Society of Architectural Historians at Westin William Penn Hotel, Pittsburgh, Pennsylvania. Chaired by Philip McAleer (Technical University of Nova Scotia). Speakers will be: Warren Sanderson, "A Neglected Woodcut of the Early Medieval Westwork at St. Maximin of Trier;" Stephen Gardner, "Sources for the Plan of Saint-Denis: Parish Churches of the 1130s and the Emergence of Gothic;" Arnold Klukas, "The Origin and Function of the English Gothic Retrochoir;" M. H. Hearn, "Villard de Honnecourt's Concept Versus Vault Shafts in Early English Gothic;" Mary D. Edward, "The Chapel of S. Felice in Padua as Gesamtkunstwerk." For further information: Franklin Toker, The Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia PA 19103–6085.

9–10 May, VENICE AND THE TREASURY OF SAN MARCO, New York, Metropolitan Museum, Uris Center Auditorium. Specific titles will be announced. Among the invited speakers are Daniel Alcouffe (Louvre), John Barker, (Univ. Wisconsin), Margaret Frazer (Met. Mus. Art), Danielle Gaborit-Chopin (Louvre), Hansgerd Hellenkemper (Roem.-Germ. Mus. Cologne), David Jacobi (Hebrew Univ. Jerusalem), Guglielmo Triches (Gen. Dir. Belle Arti for Italy), and William D. Wixom (Met. Mus. Art). Requests for tickets will be processed in order of receipt. Please state names and addresses of persons who wish to attend. There is no charge for the tickets. Send stamped, self-addressed envelope to San Marco Symposium, Dept. of Public Education, MMA, Fifth Avenue at 82nd Street, New York, N.Y. 10028.

25–27 May, COLLOQUE INTERNATIONAL DE SAINT-SEVER, Centre Culturel des Jacobins, 40500 Saint-Sever, France. Speakers include: J. Wollast, "Questions-clé du monachisme européen avant l'an Mille;" C. Higounet and J-B Marquette, "Les origines de l'abbaye de Saint-Sever. Étude critique;" J. Dubois, "L'observance monastique à l'abbaye de Saint-Sever et dans la province d'Auch;" J-B Marquette, "La 'révolution' de Saint-Sever en 1208;" J-C Lasserre, "Le développement topographique de Saint-Sever jusqu'à la fin du Moyen Age;" B. Suau, "La formation du temporel de Saint-Sever du XI^e au XIII^e siècle;" E. Nortier, "L'affaire de l'église de Souillac d'après les actes faux contenus dans le Beatus de Saint-Sever;" P. Loupes, "Le temporel de l'abbaye de Saint-Sever aux XVII^e et XVIII^e

siècles," J. Cabanot, "L'église abbatiale de Saint-Sever: État des recherches;" C. Heitz, "Autels et saintes reliques dans quelques abbayes préromanes et romanes, en particulier à Saint-Sever;" J. Gardelles, "Le chevet de l'abbatiale de Saint-Sever, sa place dans l'histoire de l'architecture romane;" W. Sauerländer, "Le transept à tribunes: Filiations, épanouissement et fonction d'un motif architectural;" E. Vergnolle, "Les chapiteaux à feuilles lisses de Saint-Sever et leurs antécédents;" P. Roudie, "Les bâtiments conventuels de l'abbaye de Saint-Sever;" J. Williams, "Le Beatus de Saint-Sever. États des questions;" J. Vezin, "Recherches paléographiques et codicologiques sur l'Apocalypse de Saint-Sever;" Y. Zaluska, "Le problème du modèle et de l'originalité du Beatus de Saint-Sever à travers sa composition matérielle et ses généalogies bibliques;" N. Mezoughi, "Les images de l'Apocalypse dans le Beatus de Saint-Sever: formules iconographiques, exécution matérielle et répartition dans le manuscrit;" P. Klein, "L'influence des traditions iconographiques transpyrénéennes sur le Beatus de Saint-Sever." For further information: Secretariat permanent, Syndicat d'Initiative, Place du Tour du Sol, 40500 Saint-Sever, France.

25-27 October, The Eleventh Annual Byzantine Studies Conference, at The University of Toronto, Ontario. Proposed sessions include: Internal History, Ethnic Minorities, Papyrology, and Manuscripts, Pilgrimage and Relics, Anatolian Archaeology, Early Christian and Byzantine Art in North American Collections, Byzantine Theology, Byzantine Music History, Byzantine Literature, Church History, Byzantine Architecture, Astronomy and Science, Byzantium and the Turks. For more information: Prof. James Morganstern, Department of History of Art, 100 Hayes Hall, 108 North Oval Mall, Columbus, Ohio 43210.

CALL FOR PAPERS

By 20 May for **THE BIBLE IN THE MIDDLE AGES: ITS INFLUENCE ON LITERATURE AND ART**, to be held 18-19 October at the Center for Medieval and Early Renaissance Studies, SUNY at Binghamton, Binghamton, New York. Papers, 20-30 minutes, are invited from specialists in the Bible, drama, literature, art, architecture, scriptural exegesis, etc. Abstracts will be considered but completed papers will be given priority. Send to Professor Bernard S. Levy, 1985 Conference Coordinator, Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton, Binghamton, New York, 13901.

By 31 May for **ITALIAN GOTHIC ART, 1250-1400**, session at CAA annual meeting, to be held 13-15 February, 1986, New York City. Preference will be given to topics that deal with major artists, monuments or patrons. Send c.v. and letter describing the topic or issue of your proposed talk, the approach you intend to take, and a summary of your findings to Anita Moskowitz, Art Department, SUNY at Stony Brook, Stony Brook, New York 11794-5400.

By 1 June for the Twelfth Annual Saint Louis Conference on Manuscript Studies, to be held at St. Louis University on 11-12 October. Send 200-word abstracts for 20 minute papers dealing with codicology, illumination, paleography or texts to the Conference Committee, Manuscripta,

Plus XII Memorial Library, 3655 West Pine, St. Louis, MO 63108.

By 1 December for **CRISIS AND CONTINUITY IN BYZANTIUM**, 17th International Byzantine Congress, to be held 3-8 August 1986, Dumbarton Oaks/Georgetown University, Washington, D.C. Papers are welcome on all aspects of Byzantine history and culture. Send 500 word abstracts for 15 minute papers to the Secretariat, Details, Inc, 1100 7th Street, NW Suite 330, Washington, D.C. 20036. Abstracts must be typed on 8 1/2" x 11" paper, single spaced, leaving 1" margin on all sides. At the top give the title of the paper, the author's name and address and indicate whether projectors will be required. Send the original abstract not a xerox copy.

By 15 January 1986 for **WOMEN IN MEDIAEVAL SOCIETY**, Thirteenth Annual Sewanee Mediaeval Colloquium, to be held 11-12 April, 1986, at the University of the South, Sewanee, Tennessee. Papers in all disciplines are invited provided they are related to the theme in some way. Send two double-spaced typewritten copies of the completed paper, with notes, to the Sewanee Mediaeval Colloquium, The University of the South, Sewanee, TE 37375.

AVISTA

The Association Villard de Honnecourt for Interdisciplinary Study of Medieval Technology, Science and Art is now being organized. The association, sister to the French Society founded by Jean Gimpel in 1983, plans a quarterly newsletter and an annual multi-disciplinary conference. An organizational meeting will be held during the Twentieth International Congress of Medieval Studies at Kalamazoo, Thursday, 9 May, at 9 P.M. For additional information, please contact Prof. Charles Stegeman, 2 College Circle, Haverford, PA 19041, Tel (215) 642-8297.

GETTY FELLOW

Among the twenty outstanding young scholars awarded the first Getty Postdoctoral Fellowships in the History of Art and the Humanities is Michael Cothren, Associate Professor of Art History, Swarthmore College. Professor Cothren, who received his Ph.D. from Columbia University, was given the \$25,000 award to complete his monographic study of the stained glass windows of the Cathedral of Beauvais, 1245-1576.

EXHIBITIONS

AUSTRIAN MEDIAEVAL MANUSCRIPTS, 26 February - 26 May, The Pierpont Morgan Library, New York City. A small exhibition composed of the Library's finest and most important devotional books written and illuminated in Austria between the 11th and 15th centuries. Outstanding among them are two recent acquisitions, an 11th-century lectionary made in Salzburg, considered to be one of the most splendid early medieval manuscripts in the United States, and the *Concordantia Caritatis*, which contains 264 pages of illustration.

THE TREASURY OF SAN MARCO, 5 March - 2 June, The Metropolitan Museum of Art, New York City. Jewel encrusted icons, agate ewers, book covers inlaid with gold and precious reliquaries are among the priceless objects from the treasury of San Marco's in Venice on display for the first time in the United States. Illustrated catalogue available.

ORNAMENTA ECCLESIAE: KUNST UND KUNSTLER DER ROMANIK IN KOLN, 7 March - 9 June, in the Josef-Haubrich-Kunsthalle, organized by the Schütgen-Museum to celebrate the completion of the restoration of twelve Romanesque churches in Cologne 40 years after the end of the war. Part of the exhibition of more than 500 works contains objects made in or present in Cologne during the Romanesque period up to the mid-13th century. The rest is devoted to Romanesque works from other parts of Europe. A 3-volume catalogue of 1000 pages with 500 color and 500 black and white plates is available. For information: Verwaltung der Museen der Stadt Köln, Marspfortengasse 6, 5000 Köln 1, West Germany.

MEDIAEVAL SECULAR MANUSCRIPTS, 29 May - 31 July, The Pierpont Morgan Library, New York City. Fine illuminated examples of the legend of Sir Lancelot and the popular *Roman de la Rose* are among the works of medieval literature and other secular writings selected from the Morgan Library's collection for this small exhibition.

Exhibition catalogues and books listed in Publications Information and Publications Received cannot be purchased from the ICMA.

PUBLICATIONS INFORMATION

Robert G. Calkins, *Monuments of Medieval Art*, Ithaca, Cornell, paperback, due March 1985.

Francis Cheetham, *English Medieval Alabasters, with a catalogue of the collection in the Victoria and Albert Museum*, Salem, NH.

David C. Fowler, *The Bible in Middle English Literature*, Seattle, Univ. Washington, 1984.

M. F. Hearn, *Romanesque Sculpture, the Revival of Monumental Stone Sculpture in the Eleventh and Twelfth Centuries*, Ithaca, Cornell, due March, 1985.

PUBLICATIONS RECEIVED

These donations to the ICMA have been presented to The Cloisters Library where they may be consulted by ICMA members:

Ars Hungarica, 1983, 1984.

Samuel Y. Egerton, Jr., *Pictures and Punishment, Art and Criminal Prosecution during the Florentine Renaissance*, Ithaca, Cornell, 1985.

Alexander Fenton and Hermann Palsson, *The Northern and Western Isles in the Viking World*, Edinburgh, Donald, 1984.

William G. Land, *The Prayer Book of Bonne of Luxembourg: A Personal Document*, Washington, 1984.

Manuscripta, July, November, 1984.

Liliana Pittarello, *Le Chiese Romaniche delle Campagne Astigiane*, Asti, 1984.

Elisabeth Revel-Neher, *L'Arche d'Alliance dans l'Art Juif et Chrétien du Second au Dixième Siècles*, Paris, 1984.

Revue des Archeologues et Historiens d'Art de Louvain, 1982, 1983.

Umeni, 1984, nos. 4-6.

MINUTES OF THE ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, held at the Biltmore Hotel, Los Angeles, on February 14, 1985.

The meeting was called to order at 12:15 by the President, Madeline H. Caviness, who thanked the Getty Museum and its staff, especially Tom Kren, for their generosity in providing a luncheon for the members and a special viewing of the Gothic manuscript exhibition the day before. Apology was made to those who were disappointed not to get tickets; the eagerness with which requests flowed in was much greater than anyone anticipated. The motion to accept the minutes of the Annual Meeting held at the Pontifical Institute of Medieval Studies, Toronto, 23 February 1984, was made, seconded, and unanimously approved.

PRESIDENT'S REPORT

Caviness reported that the twenty-eighth year of the International Center of Medieval Art has been untroubled by financial crises; its membership has crept up despite a reverse trend in some of the larger national organizations; and regular publication of GESTA and the Newsletter was maintained. The endowment has continued to grow, and at \$50,000 is perhaps half way to an amount that would ensure the future of the organization. The Treasurer has formed a Finance Committee to plan for the future. Several changes brought together a new team of officers during the year: Libby Parker as Editor of GESTA, Jane Rosenthal as Newsletter Editor, and more recently Linda Papanicolaou as Secretary. Under her guidance the ICMA has finally entered the computer age, with its own IBM-PC at the Cloisters. This expensive hardware is fast paying for itself in a more efficient billing system, more efficient use of the Secretary's time, and in user fees from the Corpus Vitrearum. Its database will provide information on the membership; the results of the questionnaire printed in the last Newsletter are tabulated in this issue. Members were encouraged to publicize the ICMA, especially among younger scholars.

A new Publications Committee was constituted *ad hoc* at the fall Board meeting. Because of growing pressures for the Center to become involved in more diverse publications, it was thought advisable to broaden the composition of the old Publications Committee and mandate regular meetings. Among issues currently before them are *Festschriften*, the *Gothic Sculpture Census*, which has already gone forward to the full catalogue stage and is looking for a publisher, and an annotated bibliography of medieval art.

Caviness thanked the Board members and advisors whose terms were ending, and especially Ilene Forsyth for her dedicated service as Vice-President since 1982.

SECRETARY'S REPORT

The task of creating a computerized database for the ICMA's individual members has been completed. The total number of individuals for 1984 is 575, according to the following categories: 128 Student members, 308 Active members within the United States, 87 Active foreign members, 46 Contributing members, 1 Sustaining member, and 6 Fellows and Life members. The institutional members have not yet been completely computerized, although the number is somewhere just under 425. The total membership, therefore, is slightly under 1,000. As of the Annual Meeting 326 individual members have renewed their memberships, among these 23 Contributing members whose names will be listed in GESTA.

TREASURER'S REPORT

For the first time in many years our income (approx. \$38,000) exceeded our expenses (approx. \$33,000). This was due to two factors:

- 1) In our effort to meet the Kress Matching Grant many members became Contributing Members.
- 2) In putting our membership list and accounts into the computer, the secretary found that many Institutional Members were 2 and 3 years in arrears and billed them. Thus this year's receipts reflect many back payments.

However many of the members who subscribed as Contributing in 1984, have now dropped down to Active, and we may again operate at a loss in 1985.

With the investment and re-investment of interest from the Kress Matching Grant we now have approx. \$50,000 in our endowment fund. We need \$100,000 in this fund and have been setting up a finance and fund raising committee to deal with this problem.

EDITOR OF GESTA'S REPORT

GESTA XXIII/1 came out in June of 1984 and XXIII/2 in late December. The concerted effort to keep their publication on schedule has meant following Eugene Kleinbauer's suggestion to allow Eisenbraun's approximately nine months for the publication process.

The material for GESTA XXIV/1, which was sent to the publisher last November, includes articles by M. Carrasco, J. Guilmain, K. E. Haney, G. Henderson and T. E. Polk II. It also includes "Romanesque Sculpture in North American Collections, XXI. The Metropolitan Museum of Art, Part II: Italy," by L. Castelnovo-Tedesco, a review of the Romanesque exhibition in London last summer by E. P. McLachlan, M.Thurby and C. T. Little, and a necrology for Kenneth Conant by P. Fergusson. The corrected galleys have been returned and the issue, which like the last will have 88 pages, appears at the moment to be on schedule for June.

While it is not possible to give individual acknowledgment, the careful criticisms of GESTA's readers are greatly appreciated and contribute substantially to the quality of the journal.

ELECTIONS - OFFICERS

On 19 October, 1983, the Board of Directors nominated for one-year terms the following slate of Officers: President, Madeline H. Caviness (Tufts); Vice-President, W. Eugene Kleinbauer (Indiana); Secretary, Linda M. Papanicolaou (New Jersey); Treasurer, Paula Gerson (New York). It was moved, seconded, and unanimously voted to elect the above named candidates.

ELECTIONS - DIRECTORS

Due to the absence of Elizabeth Parker, the report of the Nominating Committee was made by Caviness. The following candidates were presented to serve as Directors (term expiring at the time of the Annual Meeting, 1988): Dorothy Gillerman (Boston); M. F. Hearn (Pittsburgh); Henry Maguire (Illinois); James Marrow (Berkeley), and Amy Vandersall (Colorado). Jane Hayward (The Cloisters), and the class of Directors whose terms end in 1987. It was moved, seconded, and unanimously voted to elect these Directors to a three-year term.

ELECTIONS - NOMINATING COMMITTEE

It was moved, seconded, and unanimously voted to elect the following candidates for the Nominating Committee, approved by the Board of Directors on 19 October, 1984, to present a slate of Officers (one-year terms) and five Directors (three-year terms) at the time of the 1986 Annual Meeting: Carl F. Barnes, Jr. (Oakland), Chair; Carolyn Malone (USC); Marilyn Stokstad (Kansas); Jaroslav Folda (N. Carolina); Gary Vikan (Walters Art Gallery); Annemarie Carr (S. Methodist).

REVISION OF THE BYLAWS

The motion was made, seconded and voted to strike the clause "if available" from the clause "... (iv) one former editor of GESTA if available. . . ." The amendment, as unanimously voted, is as follows:

Article XI, Section 4. Delete in its entirety: Insert: There shall be a Publications Committee, appointed by the Board, which shall advise the Board, as requested, on all matters concerning the publication activities and publication personnel of the Corporation. Membership of this Committee shall be as follows: (i) the current editor of GESTA; (ii) the Secretary of the Corporation,

to serve *ex officio*; (iii) the senior author/editor of each Corporation-sponsored project, as defined by the Board; (iv) one former editor of GESTA; (v) four directors of and/or domestic advisors to the Corporation, to serve the length of their individual terms. This Committee will elect its chair annually. This Committee will meet at least once annually in conjunction with the fall meeting of the Board, to report to the Board. Additional meetings and/or reports may be requested by the members of this Committee or by the President of the Corporation.

ANNOUNCEMENTS

Marilyn Stokstad, University Distinguished Professor of Art History at the University of Kansas and an ICMA advisor of the term ending 1987, announced that she has made arrangements with the Sunflower Travel Service of Lawrence KS to serve as co-leader of a three-hundredth anniversary Bach and Handel tour of East Germany and London. The ICMA will receive \$100.00 for each tour participant it refers to the travel agency (see p. 1 of this Newsletter for further details).

Respectfully submitted,

Linda M. Papanicolaou
Secretary

EDITOR'S NOTE

The deadlines for the submission of materials to the Newsletter are:
1 April for the Spring issue; 1 September for the Fall issue; and 1 December for the Winter issue. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archeology, Schermerhorn Hall, Columbia University, New York, NY 10027.

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