

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1984/3

WINTER

Editor, Jane Rosenthal

ANNOUNCEMENTS TO MEMBERS

ANNUAL MEETING

The 1985 Annual Meeting of the ICMA will be held at the Biltmore Hotel, Los Angeles, California, on Thursday, February 14, at 12:15. Notice of the Meeting and a proxy for those unable to attend are found on page 3.

The J. Paul Getty Museum has graciously invited the members of the ICMA to a luncheon and private viewing of manuscripts on Wednesday, February 13, one day prior to the Annual Meeting. Space is limited to the first 45 members who return their 1985 renewal notices with the appropriate indication that they wish to receive a ticket to this event. A small charge for the tickets will defray the cost of chartering a bus to take us from the Biltmore Hotel to the Museum (see Secretary's Note below).

REVISION OF BYLAWS

The following change to be made in the ICMA by-laws will be on the agenda of the Annual Meeting: Article IX, Section 4. *Delete in its entirety; Insert:* There shall be a Publications Committee, appointed by the Board, which shall advise the Board, as requested, on all matters concerning the publication activities and publication personnel of the Corporation. Membership of this Committee shall be as follows: (i) the current editor of GESTA; (ii) the Secretary of the Corporation, to serve ex officio; (iii) the senior author/editor of each Corporation-sponsored project, as defined by the Board; (iv) one former editor of GESTA, if available; (v) four directors of and/or domestic advisors to the Corporation, to serve the length of their individual terms. This Committee will elect its chair annually. This Committee will meet at least once annually in conjunction with the fall meeting of the board, to report to the Board. Additional meetings and/or reports may be requested by the members of this Committee or by the President of the Corporation.

COMMITTEE REPORT

The Committee on the State of the Field recently appointed by the Board of Directors of ICMA has begun the task of collecting data and impressions on the situation of Medieval art studies in this country at the present time. Although our work is only in its initial stages, readers of the Newsletter may find it useful to reflect on two sets of statistics presented at the recent Board meeting. The first concerns applications in the field of Medieval art (including Byzantine and Early Christian art) listed in the Positions Listings of the CAA. While the number of openings

fluctuates within a fairly limited range, the number of applicants shows a fairly steady drop over the same period.

	Applicants	Openings
1975-6	108	7
1976-7	88	2
1977-8	81	14
1978-9	63	7
1979-80	57	10
1980-1	66	10
1981-2	60	17
1982-3	45	7

The second set of figures concerns the number of Departments with graduate programs in the history of art in which there is no tenured medievalist (Source: CAA Survey of Graduate Programs in Art History). It shows a slight drop over a period of ten years, which perhaps attests, as much as anything else, to a relative degree of stability. More worrisome than this small decline is the consideration that roughly one quarter or more of all Departments surveyed seem to manage, and continue managing, without a representation of Medieval art on their tenured faculties.

	1975	1984
Number of Programs Surveyed	45	47
Programs with Tenured Medievalist/s	34	33

The Committee would be grateful for any communications on this subject from the ICMA membership. Please write to Annemarie Weyl Carr (Southern Methodist University) or Walter Cahn (Yale University).

THE CENSUS OF GOTHIC SCULPTURE IN AMERICA

The preliminary checklist of Gothic sculpture in America, four installments of which appeared in GESTA, 1981 through 1984, will be discontinued. The amount of material still to be covered makes further publication in this form impractical. Instead the CENSUS has established a computer database in which information from the records of participating museums on each piece of sculpture is entered as it is acquired. This material is then immediately available for research. Work is also proceeding on the catalogue entries for *Gothic Sculpture in America: I The New England Collections* which should be ready for publication by January, 1987. Scholars wishing to use the database should consult Dr. Dorothy Gillerman, 117 Revere Street, Boston 02114.

ICMA SESSIONS AT KALAMAZOO, 1985
At the Twentieth International Congress on Medieval Studies at Western Michigan University, Kalamazoo on 9-12 May, the ICMA is sponsoring

four sessions on two topics: **GOthic SCULPTURE FROM BURGUNDY IN NORTH AMERICAN COLLECTIONS**, organized and chaired by Patrick de Winter (The Cleveland Museum of Art), and **APPROACHES TO THE STUDY OF MEDIEVAL ART**, organized and co-chaired by Linda Seidel (Columbia University) and Harvey Stahl (Berkeley).

SESSION I: I. Forsyth, "Sculpture from Savigny at the Cloisters;" A. Luchs, "The Washington Trinity: A Parisian Goldsmith Work;" P. de Winter, "The Cleveland Mourners—the Ducal Tombs at Champmol."

SESSION II: A Morganstern, "The Boston Pleuriant: A Case for a Rhône Valley Provenance;" W. Forsyth, "The Poligny Virgin and Child at the Metropolitan Museum: A New Attribution;" V. Clark, "An Unidentified Female Saint and Sculpture after Sluter in Burgundy."

SESSION III: C. Gibson-Wood, "The Utrecht Psalter and the Art of Memory;" D. Ebitz, "Animals in the Margins of the Romanesque Church;" J. Williams, "The Window of St. Peter at Chartres."

SESSION IV: D. Kinney, "Renaissance or Renaissance? 12th- and 13th-century Readings of Antiquities in Rome;" M. Camille, "Languages and Images in Thirteenth Century England;" J. Alexander, "Form and Meaning in the Iconic Sign: Representations of the Falling Figure in Medieval Art."

Discussants: T. Mathews, J. Marrow
conference and through the ICMA Office, The Cloisters, after the conference.

SECRETARY'S NOTE

1985 membership renewal forms are attached to this Newsletter.

Dues Schedule:

Student (all countries) \$15

Active (U.S. only) \$30

Active (Foreign, including

Canada, Mexico & overseas) \$35

Institutions (all countries) \$50

Contributing \$100-\$499

Sustaining \$500-\$999

Benefactor \$1000 or more

The membership renewal form also contains a box to be checked if you wish to attend the special reception at the J. Paul Getty Museum prior to the Annual Meeting in Los Angeles. For further information see the announcement of the Annual Meeting (above) and the renewal form.

ICMA SESSION AT KALAMAZOO, 1986

The ICMA is sponsoring a session on CURRENT STUDIES ON CLUNY at the Twenty-first International Congress on Medieval Studies, Kalamazoo, 8-11 May, 1986. Papers are invited which contribute new insights to our understanding of the role of Cluny in Romanesque art. Appropriate subjects might be: works of art only recently identified as originating at or near Cluny; technical studies bearing on quarries, construction methods, artists' materials, methods and techniques, and workshops of the Cluniac network; new interpretations of relations between Cluny and its affiliates; the development of Romanesque iconography within and without Cluny; and re-evaluation of the artistic centrality and influence of Cluny. All media may be considered. Study of interdisciplinary aspects of these problems are particularly encouraged. Send a one-page abstract by June 15 to Ilene H. Forsyth, Department of the History of Art, University of Michigan, Ann Arbor, Michigan 48109.

CONFERENCES AND SYMPOSIA

6-8 February, PERCEPTIONS OF CHANGE IN THE MIDDLE AGES, Eighth Annual Medieval Colloquium at the Scarborough Campus in the University of Toronto. The program includes lectures, films, a play and an exhibition of medieval artifacts. Inquiries should be addressed to Eva Harsfal, Conference Planning Assistant, Division of Humanities, University of Toronto, 1265 Military Trail, Scarborough, Ontario, Canada M1C 1A4. Tel. (416) 284-3314.

22-23 February, CONFERENCE OF THE MEDIEVAL ASSOCIATION OF THE PACIFIC, at the University of Southern California. Papers in all fields of medieval studies. For further information: Joseph Dane, Department of English, USC, Los Angeles, CA 90089-0354.

22-23 February, POPULAR RELIGIOUS CULTURE IN THE MIDDLE AGES AND THE RENAISSANCE, Sixteenth Annual Conference of the Center for Medieval and Renaissance Studies at the Ohio State University, Columbus. Among the papers: R. Mellinkoff, "Warts and Wens of Infamy;" E. Fernes, "Islamic Saints and Spirits;" W. Prizer, "Liturgics and Church Music." For further information: Ken Schurb, The Center for Medieval and Renaissance Studies, Ohio State University, 322 Dulles Hall, 230 W. 17th Avenue, Columbus, OH 43210-1319.

22-23 February, ART AND MUSIC OF THE TWELFTH CENTURY, Meeting of the Delaware Valley Medieval Association at the University of Pennsylvania, Philadelphia. Speakers will be M. Switten ("The Iconography of Troubadour Song") and E. Brown, ("Eleanor of Aquitaine Reconsidered").

22-23 March, PSEUDO-DIONYSIUS, ST. DENIS AND ST. VICTOR: THEOLOGY AND AESTHETICS IN THE EARLY TWELFTH CENTURY, Meeting of the Delaware Valley Medieval Association at the University of Pennsylvania, Philadelphia. Speakers will be T. Waldman ("Dennis the Areopagite and Abbot Sugar of St. Denis"), G. Zimm ("Hugh of St. Victor and Pseudo-Dionysius"), M. Caviness ("From the Material to the Immaterial: The Arts of the Orders in the Twelfth Century"). For further information on both meetings of the Association: Professor Thomas Waldman, 620 Franklin Bldg./16, University of Pennsylvania, Philadelphia, PA 19104.

11-13 April, WHERE MEDIEVAL WORLDS MEET, Annual Meeting of the Medieval Academy of America at the Medieval Studies Institute of Indiana University, Bloomington. Art historical papers include: V. Cantarino, "Mudejar Art in Spain: Continuity with or Relic of the Muslim Past?"; O. Grabar, "Parallel Developments or Mutual Influences? Islamic and Christian Art in Anatolia after the Twelfth Century."

9-12 May, TERMINOLOGY OF ILLUMINATION IN MEDIEVAL MANUSCRIPTS, Session at the Twentieth International Congress on Medieval Studies at Western Michigan University, Kalamazoo. Chaired by R. Calkins (Cornell). Speakers will be L. Randall (Walters Art Gallery), K. Scott (Ann Arbor, MI) E. Kosmer (Westborough, MA), A. Stones (University of Pittsburgh).

25-27 May, L'ABBAYE DE SAINT-SEVER, SON ABBATIALE ET SON BEATUS, International Colloquium on History and Art at Saint-Sever (Landes). For further information: Jean Cabanot, Résidence Tuc d'Audouze, 40100 Dax, France.

CALL FOR PAPERS

By 15 January for SECULARISM IN THE MIDDLE AGES, Twelfth Annual Sewanee Medieval Colloquium, to be held 12-13 April. Send 2 double-spaced copies of completed paper (20 minutes), with notes, to: Sewanee Mediaeval Colloquium, The University of the South, Sewanee, TE 37375.

By 31 January for SYMPOSIUM ON FOURTEENTH-CENTURY ENGLISH STUDIES, to be held 5-9 July at the University of Evansville British Campus, Harlaxton College, Grantham, Lincolnshire. The Steering Committee consists of: Dr. Paul Binski (University of Cambridge), John Glenn (Harlaxton College), Dr. Antonia Gransden (University of Nottingham), Dr. George Henderson (University of Cambridge), Dr. Pamela Tudor-Craig (Harlaxton College), Dr. Daniel Williams (University of Leicester). Papers are invited from scholars in all disciplines. Proposals should be submitted to the Symposium Secretary, Harlaxton College, Grantham, Lincolnshire, NG32 1AG, England. It is anticipated that the full cost of the Symposium, to include fee, board, lodging and a visit to Ely Cathedral and other fourteenth-century sites, will be £90.

By 1 February for TOPICS, ARTS, AND ISSUES OF THE FIFTEENTH CENTURY, ACTA Conference, Buffalo. Papers are invited from medievalists in all disciplines from colleges and universities throughout the state of New York. Selected papers from this program will appear in the ACTA series published by CEMERS and distributed by SUNY Press. Send abstracts of papers to Professor David Lampe, English Department, State University College at Buffalo, 1300 Elmwood Avenue, Buffalo, NY 14222.

By 15 March for TENTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES to be held at Villanova University, 20-22 September. Attention is called to the fact that 1985 will mark the 1250th anniversary of the death of the Venerable Bede and the 450th anniversary of the death of Thomas More. Send 2 copies of one-page double-spaced abstract of a 20 minute paper to: Thomas A. Losoncy or Joseph Schnau-

belt, PMR Conference, Villanova University, Villanova, PA 19085.

By 20 May for THE BIBLE IN THE MIDDLE AGES: ITS INFLUENCE ON LITERATURE AND ART, the Nineteenth Annual Conference of the Center for Medieval and Early Renaissance Studies at SUNY-Binghamton to be held 18-19 October. Papers (20-30 minutes) are invited in various fields including drama, literature, art, architecture, and scriptural exegesis. Abstracts will be considered but completed papers will be given preference. All inquiries, papers and abstracts should be sent to: Prof. Bernard S. Levy, 1985 Conference Coordinator, CEMER, State University of New York at Binghamton, Binghamton, NY 13901.

ASSOCIATION VILLARD DE HONNECOURT (USA)

A new multidisciplinary society devoted to the history of medieval technology, science and art is now being organized. The association, sister to the French Society founded by Jean Gimpel in 1983, plans a quarterly newsletter and an annual interdisciplinary conference. An organizational meeting will be held during the Twentieth International Congress of Medieval Studies at Kalamazoo in May 1985. For additional information, please contact Prof. Charles Stegeman, 2 College Circle, Haverford, PA 19041, Tel. (215) 642-8287.

SCHOLAR EXCHANGE

Dumbarton Oaks has recently concluded an exchange agreement with the Bulgarian Academy of Science. Byzantinists interested in studying in Bulgaria should contact the Assistant Director of Dumbarton Oaks, 1703 Thirty-second Street N.W., Washington 7, D.C.

NEH SUMMER SEMINARS FOR COLLEGE TEACHERS, 1985.

Seventy-six seminars will be offered this summer. Those devoted to medieval subjects include:

THE MEDIEVAL ILLUMINATED BOOK: CONTEXT AND AUDIENCE, 17 June - 9 August, offered by Robert Calkins. The seminar will investigate various types of religious and secular manuscripts from the 4th to the 15th century with particular emphasis on the illuminated book as a functioning and esthetic entity. For further information: Robert Calkins, Dept. of Art History, 35 Goldwin Smith Hall, Cornell Univ., Ithaca, NY 14853.

AN INSTITUTE ON ANGLO-SAXON ENGLAND, 24 June - 2 August, at the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. Guest faculty are: Ashley Crandell Amos, Carl Berkhout, Rosemary Cramp, Donald Fry, Stanley Greenfield, C. Warren Hollister, Simon Keynes, Paul Meyvaert, Robin Oggins, Joel Rosenthal, William Voelke. For further information: Paul Szarmach, CEMERS, SUNY-Binghamton, Binghamton, NY 13901; Tel. (607) 798-2130 or 2730.

FELLOWSHIPS

The J. Paul Getty Trust and the Woodrow Wilson Fellowship Foundation have announced a new fellowship program to strengthen teaching and research in art history and related humanistic disciplines. Twenty postdoctoral fellowships of \$25,000 each will be awarded each year, half to American institutions chosen as especially dis-

tinguished centers of research in art history and half to individual scholars in an open international competition. To be eligible, scholars must have received their doctoral degrees no more than six years from the time the Fellowship would be held. Potential candidates may request application forms from the Woodrow Wilson National Fellowship Foundation, P.O. Box 642, Princeton, NJ 08542. The first group of winners will be announced during the week of 4 March 1985.

EXHIBITIONS

THE GOLDEN AGE OF ANGLO-SAXON ART, 966-1066, 7 November - 10 March 1985, Special Exhibition Gallery, British Museum, London. Many of the most splendid Anglo-Saxon works of art are reunited for the first time including manuscripts, metalwork, ivories, wall painting and sculpture. A scholarly catalogue, fully illustrated, with a number of colored plates, is available for £7.50.

ITALIAN MANUSCRIPT PAINTING, 1300-1500, 7 December - 17 February 1985, The Pierpont Morgan Library, New York City. Over 75 manuscripts and single leaves from the Library's collection will be on view, including a prayerbook decorated by Michelino da Besozzo and the *Farnese Hours* by Giulio Clovio.

SONGS OF GLORY: MEDIEVAL ART FROM 900-1500, 21 January - 29 April 1985, Museum of Art, Oklahoma City, Oklahoma. More than 200 objects from a variety of public and private collections, including painting, sculpture, metalwork, tapestries and stained glass.

AUSTRIAN MEDIEVAL MANUSCRIPTS, 26 February - 26 May 1985, The Pierpont Morgan Library, New York City. A small exhibition composed of the Library's finest and most important devotional books written and illuminated in Austria between the 11th and 15th centuries. Outstanding among them are two recent acquisitions, an 11th-century Lectionary made in Salzburg, considered to be one of the most splendid early medieval manuscripts in the United States, and the *Concordantia Caritatis*, which contains 264 pages of illustration.

ORNAMENTA ECCLESIAE: KUNST UND KÜNSTLER DER ROMANIK IN KÖLN, 7 March - 9 June 1985, in the Josef-Haubrich-Kunsthalle, organized by the Schnütgen-Museum to celebrate the completion of the restoration of the twelve Romanesque churches in Cologne 40 years after the end of the war. Part of the exhibition of more than 500 works will contain objects made in or present in Cologne during the Roman-

esque period up to the mid-13th century. The rest will be devoted to Romanesque works from other parts of Europe. A 3-volume catalogue of 1000 pages with 500 color and 500 black and white plates is in preparation. For information write: Verwaltung der Museen der Stadt Köln, Marsportengasse 6, 5000 Köln 1, West Germany.

STADT IN WANDEL: KUNST UND KULTUR DES BÜRGERTUMS IN NORDEUTSCHLAND, 15 August - 15 November 1985, in the Burg Dankwarderode, Braunschweig. The centerpiece of the exhibition will be the Gospels of Henry the Lion.

Exhibition catalogues and books listed in Publications Information and Publications Received cannot be purchased from the ICMA.

PUBLICATIONS INFORMATION

An International Advisory Committee has been established for the Mount Athos Research and Publications Project. The members are A. Bryer, E. Kitzinger, D. Nicol, Sir D. Obolensky, Sir S. Runciman and P. Sherrard. The project, based at Oberlin College, Ohio, aims to produce three volumes on the architecture of Mount Athos, including a topographical atlas.

NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 14 February 1985, 12:15-1:45 p.m., the Biltmore Hotel, Los Angeles, California. BUSINESS (AS IN PART REQUIRED BY ICMA BYLAWS)

1. Minutes of the 1984 Annual Meeting held in Toronto, Ontario.
2. Reports of the President, Secretary, Treasurer, and Editor of GESTA.
3. Election of Officers (one-year term), nominated by the Board of Directors, 19 October 1984. Candidates: President, Madeline Caviness (Tufts); Vice-President, Eugene Kleinbauer (Indiana); Secretary, Linda Papanicolaou (New Jersey); Treasurer, Paula Gerson (New York).
4. Election of a new class of Directors (three-year term, 1985-1988, nominated by the Nominating Committee and presented to the Board of Directors, 19 October 1984. Candidates: Dorothy Gillerman (Boston), Jane Hayward (The Cloisters), M. F. Hearn (Pittsburgh), Henry Maguire (Illinois), James Marrow (Berkeley), Amy Vandersall (Colorado).

5. Election of Nominating Committee (term expires at the 1986 Annual Meeting) to nominate a new class of Directors to serve a three-year term, 1986-1989. Candidates: Carl Barnes (Oakland), Chair; Carolyn Malone (USC), Marilyn Stokstad (Kansas), Janoslav Folda (N. Carolina), Gary Vikan (Walters Art Gallery), Annemarie Carr (S. Methodist).
6. Amendment to the Bylaws (see page one).
7. Announcements.

1 December 1984

Linda Papanicolaou
Secretary

PROXY FOR THE 1985 ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all men by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of The International Center of Medieval Art, Inc. hereby constitutes and appoints Madeline Caviness, Ilene Forsyth, Linda Papanicolaou, and Paula Gerson, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Biltmore Hotel, Los Angeles, California, on Thursday, 14 February 1985, at 12:15, and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting, in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or

proper for the authorization approval or carrying out of the proposals to be presented, at said meeting as set forth or mentioned in the notice dated 1 December 1984 receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Whereof, the undersigned has executed these presents this

day of _____ 19

Signature

PUBLICATIONS RECEIVED

These donations to the ICMA have been presented to The Cloisters Library where they may be consulted by ICMA members:

Arte medievale, I, 1983. Includes articles by M.M. Gauthier, "Emaux du Trecento. Les études et les perspectives," A. R. Calderoni Masetti, "Restauroi architettonici dell'Ottocento: una ricerca in corso," M. Cordaro, "Il problema dei rifacimenti e delle aggiunte nei restauri con due esempi relativi a dipinti medievali."

Robert Calkins, *Programs of Medieval Illumination* (The Franklin D. Murphy Lectures V), The Spencer Museum of Art, University of Kansas, Lawrence, 1984.

Manuscripta, XXVIII, no. 1, March, 1984.

Monasticism and the Arts, ed. by Timothy Verdon with the assistance of John Dally, Syracuse University Press, 1984. Thirteen essays in honor of St. Benedict by some of the leading scholars in church history, medieval social history, music, literature and art.

Studies in Cistercian Art and Architecture, II, ed. by Meredith Lillich, Cistercian Publications Inc, Kalamazoo, Michigan, 1984. Contributions by F. Bucher, M. Lillich, E. Stiegman, P. Ferguson, T. Kinder, M. Steger, C. Malone, V. Jansen, M. Davis, W. Clark, J. Herschman, H. Gruger, J. Serra, M. Bignardi, B. Rosenman, M. Burke.

Viella, no. 1, 1978-1979; no. 3, 1981.

The International Center of Medieval Art
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EDITOR'S NOTE

The deadlines for the submission of materials to the Newsletter are: 1 April for the Spring issue; 1 September for the Fall issue; and 1 December for the Winter issue. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archeology, Schermerhorn Hall, Columbia University, New York, NY 10027.

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