

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
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ICMA NEWSLETTER, 1984/2

FALL

Editor, Jane Rosenthal

ANNOUNCEMENTS TO MEMBERS

PRESIDENT'S NOTE

After three years as Secretary, Leslie Bussis has resigned in order to pursue research for her doctoral dissertation in France. She leaves the ICMA with our thanks for her cheerful stewardship and best wishes for her career in medieval art history. The duties of Secretary have been assumed by Dr. Linda Papanicolaou, who is already at work putting our membership data into the newly acquired IBM personal computer.

The Board of Directors has formed a new committee, under the leadership of Walter Cahn, concerned with the current standing of medieval art studies. It will examine student interest, university appointments and research funding.

ICMA PUBLICATIONS

GESTA XXIII/1, (1984) was mailed to the membership in July.

GESTA XXIII/2, (1984) is in press and expected to be mailed by the end of the year.

BACK ISSUES OF GESTA

Every issue of GESTA (from 1963 to 1983) is available. For a price list, contact the Secretary. ROMANESQUE: SCULPTURE IN AMERICAN COLLECTIONS: Vol. I NEW ENGLAND MUSEUMS, by Walter Cahn and Linda Seidel. This hardcover volume, including 344 pages and 231 illustrations, is available to ICMA members at a special discount price of \$31.00 (regularly \$42.70).

ETUDES D'ART MEDIEVAL OFFERTES A LOUIS GRODECKI, edited by Sumner McKnight Crosby, André Chastel, Anne Prache and Albert Châtelet. Twenty-two articles, a bibliography of Grodecki's publications, 108 illustrations are included in this 355-page soft-cover volume. Regularly \$40, special discount price for ICMA members \$30. (Only a few copies left.)

Offprints of the necrology of Sumner McKnight Crosby, by Pamela Blum and Jane Hayward (Published in GESTA XXII/2 (1983) including the only published complete bibliography of Crosby's publications are available at \$1.00.

CONFERENCES AND SYMPOSIA

21-23 September. NINTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES, Villanova University. Art historical papers include: C. Neuman de Vegvar, "Visigothic Stonecarvers in Early Anglo-Saxon England;" B. Schultz, "Artists and Anatomists: The Tradition of Collaboration;" H. Dixon, "Roman Art: The School of the Late Thirteenth Century;" M. Edwards, "The Meaning of Ivy in a Fresco by Ambrogio Lorenzetti." For further information: Thomas A. Losoncy, PMR Conference, Villanova University, Villanova, PA 19085.

9-13 October. SYMPOSIUM ÜBER BERNWARDINISCHE KUNST, Hildesheim. Talks will be given by G. Binding, "Bischof Bernward-Architectus et artifex?" R. Liess, "Das Bernwardinische Würfelkapitel;" H. Thies, "Zur Systematik von Grund- und Aufriss von St. Michael;" H. Reuther, "Der Vitruv des Propstes Goderamus;" D. von Winterfeld, "Zur Vorgeschichte der Architektur von St. Michael: Die Stiftskirche von Gerrode im derzeitigen Stand der Forschung;" H. Buchthal, "Das byzantinische Elfenbein mit der Kreuzabnahme im Hildesheimer Domschatz;" H. Buschhausen, "Zur Bernwardssäule;" P. Clausen, "Zur Erzählsprache der Bildfelder der Bronzefiguren;" C. Echinger, Zur Sündenfalldarstellung des Erkanbald-Abtstabes;" M. Gosebruch, "Die Einheit der Figurensprache in der Bernardinischen Kunst;" J. Salzwedel, "Zum Ringelheimer Bronzekreuzifix;" I. Buddensieg, "Bernward und Fulda;" W. Tronzo, "On the Bernward Column;" L. Stamm "Die auctoritas des Zitats in der Bernwardinischen Kunst;" P. Lasko, "Zum Bernward-Sarkophag;" W. Arenhövel, "Bernwardinische Buchmalerei;" G. Bauer, "Neue Bernwardhandschriften und die Regensburger Komponente in der Hildesheimer Buchmalerei;" R. Kahsnitz, "Über ein noch zu formulierendes Thema der Buchmalerei;" W. Melczer, "Bernward von Hildesheim und die Entwicklung der westlichen Ikonographie des Lebens Christi (Evangeliar Domschatz no. 18);" J. Rosenthal, "Anglo-Saxon Influence on the Art of Bernward of Hildesheim;" V. Elbern, "Über die Kunsttätigkeit in Hildesheim vor Bernward;" M. Brandt, "Zum ursprünglichen Ort der Bronzetüren;" H. Schuffels, "Bischof Bernward: Kunst und Kanonisation;" S. Kaspersen, "Die Bernwardinische Genesiskonographie im Lichte der Geistesgeschichte." For information: M. Gosebruch, Fallerslebertorwall 16, Postfach 3329, D-33 Braunschweig, West Germany.

12-13 October. ELEVENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, Saint Louis University. The art historical papers include: P. Hemzik, "Illuminations of Purgatory in French Gothic Devotional Texts;" J. Friedman, "Anglo-Saxon Style in the Age of Edward III; the Archaising Initials of an Historia Aurea in Cambridge;" M. Malvern, "Marie de France's Elegant Style Visually Realized in Arsenal 3142: Another Inquiry into the Iconographic Interpretation of Marie's Êsope;" M. Heldman, "Three Iconic Miniatures in Codex Vaticanus Aethiopicus 260." For further information: Conference on Manuscript Studies, Vatican Film Library, St. Louis University, 3655 West Pine, St. Louis, MO 63108.

19-20 October. EIGHTEENTH ANNUAL CONFERENCE OF THE CENTER FOR MEDIAEVAL AND EARLY RENAISSANCE STUDIES, "Medievalism in American Culture," SUNY-Binghamton. Papers include: D. and V. Kramer, "Two Cistercian Churches in the United States and the Continuance of the Medieval Spirit;" L. Cheney, "Patrick Charles Keely: New England Architecture-The Churches of Lowell;" J. Williams, "The Crystal Cathedral in Garden Grove, California, and the Chartreuse Cathedral in France: the Adaptation of Medieval Ideology by a Television Evangelist;" H. Broderick, "Some Early Medieval Alternatives in American Protestant Church Architecture of the late 19th Century;" M. Narcisco, "Louis Sullivan's Use of the Gothic from Skyscrapers to Banks;" W. Clark, "A William Jay Bolton Window in New England;" H. Zakin, "Medieval Architectural Ornament in American Stained Glass;" S. Foster, "Towered Elegance in Suburbia;" R. Linton, "Gargoyles and Other Ornaments: Medieval Influences in Household Decor in the Early Twentieth Century." For more information: Professors Bernard Rosenthal and Paul E. Szarmach, 1984 Conference Coordinators, Center for Medieval and Early

SECRETARY'S NOTE

Members are reminded to inform the Secretary as soon as possible of any change of address. Notice of the new address must be received by November 1 for the mailing of the winter issue of *Gesta* and by April 1 for the spring issue. If these deadlines are not met and issues are lost because they were sent to a former address, you will be billed for duplicate copies.

Renaissance Studies, State University of New York, Binghamton, N.Y. 13901. Telephone: (607) 798-2130, 2730.

20-21 October. **THE CIVILIZATION OF CHAMPAGNE AND BURGUNDY IN THE HIGH MIDDLE AGES**, The Eleventh New England Medieval Conference, Tufts University, Medford, MA. Art historical papers include: W. Cahn, "Troyes as an Artistic Capital in the Twelfth Century;" T. Kinder, "Reconstructing the Construction of a Structure, or Why Pontigny Looks the Way It Does;" D. Gillerman, "The Portal of Saint-Thibault-en-Auxois: A Problem of Thirteenth Century Burgundian Patronage." For registration materials and information: Madeline Caviness, Fine Arts Dept., Tufts Univ., Medford, MA 02155.

1-3 November. **SECOND BIENNIAL CONFERENCE ON SAINT GALL AND THE MEDIEVAL ABBEY OF SAINT GALL**, Western Campus of Cuyahoga Community College. Walter Horn will be the principal speaker and will conduct a seminar in Saint Gall research for students and others. For more information: Prof. David Cratty, Dept. of English, Western Campus, CCC, Cleveland, OH 44130.

2-4 November. **THE TENTH ANNUAL BYZANTINE STUDIES CONFERENCE**, University of Cincinnati. Art historical papers include: R. Ousterhout, "Locus sanctus Architecture;" G. Stricevic, "King Milutin's Restoration of Chilandari;" E. Schwartz, "The Persistence of Linearity in 13th century Balkan Painting;" P. Rodewald, "The Three-Porch Church in Early Russian Architecture;" A. St. Clair, "The Feast of Tabernacles in Jewish Art;" B. Oehlschlaeger-Garvey, "The Cambridge Lanx;" A. Christie, "Lateran 174: the 4th century and the 16th century;" L. Butler, "The Nave Cornices of Hagia Sofia;" H. Maguire, "The Nave Mosaic of the Justinianic Basilica at Sabratha;" N. Sevcenko, "A Menologium in Messina;" J. Coisnon, "New Light on the Dionysius Lectionary;" K. Maxwell, "Observations on the Narrative Cycles of Paris, Greek 54;" Sister M. Orna and R. Nelson, "Figurement Analysis of Selected Byzantine Manuscripts in the University of Chicago Collection;" T. Gouma-Peterson, "Cycles of Saints Lives in Byzantine Churches from the 12th-14th centuries;" J. Folda, "The Descent of the Virgin into Hell in Crusader Nazareth;" H. Evans, "Cilician Illumination and the West in the 13th century;" R. Cori, "Byzantine Artists in Tuscany: The Iconographic Sources of a Madonna by Coppo di Marcovaldo;" S. Curcic, "A Lost Byzantine Monastery at Palatitia-Vergina;" C. Moon, "A Middle Byzantine Censer at Dumbarton Oaks;" A. Cutler, "Byzantine Boxes: the Other Side of the Renaissance;" C. Connor, "The Joshua Fresco at Hosios Lukas;" A. Kartsonis, "Byzantine Pre-

cursors to the Iconography of the Tree of Jesse;" L. Brubaker, "Style in Ninth-Century Byzantium;" D. Wright, "A Byzantine Painter working in Rome just after 787." For further information: Prof. Steven Bowman, c/o Department of Judaic Studies, University of Cincinnati, Cincinnati, OH 45221.

CALL FOR PAPERS

By 10 October for **GOTHIC SCULPTURE FROM BURGUNDY IN NORTH AMERICAN COLLECTIONS**, ICMA Session, Twentieth International Congress on Medieval Studies, Kalamazoo, to be held 9-12 May 1985. Contributions are invited that will deal with Burgundian sculpture of the 13th-15th centuries in U.S./Canadian museums and/or private collections. Preferred are topics either proposing a Burgundian localization on stylistic, technical, and/or documentary evidence, and/or specifically pinpointing the area/locality in which the sculpture was made, or the monument for which it was destined. Send a one-page abstract including an illustration to: Dr. Patrick M. de Winter, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, OH 44106.

By 15 December for **SIXTH MEDIEVAL FORUM** to be held 26-27 April 1985 at Plymouth State College. Two themes have been chosen, "The Middle Ages on the Move: Crusades, Pilgrimages and Reconquista" and "The Many Faces of Satire," but sessions will also be devoted to other aspects of medieval studies. Send one-page proposal for a session, roundtable, workshop or 20-minute paper to Prof. Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, Plymouth, N.H. 03264.

By 15 January 1985 for **SECULARISM IN THE MIDDLE AGES**, Twelfth Annual Sewanee Mediaeval Colloquium, to be held 12-13 April 1985. Send two double-spaced typewritten copies of completed paper, with notes, to: Sewanee Mediaeval Colloquium, The University of the South, Sewanee, TE 37375.

By 15 March 1985 for the **TENTH INTERNATIONAL CONFERENCE ON PATRIISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES**, to be held 20-22 September 1985 at Villanova University. Send a one-page abstract in duplicate for a 20-minute paper on any subject within the three Conference periods to: Dr. Thomas A. Losoncy or Rev. Joseph C. Schmaubelt, O.S.A., PMR Conference, Villanova, PA 19085.

SCHOLARLY ASSOCIATIONS

THE SOCIETY FOR THE STUDY OF THE CRUSADES AND THE LATIN EAST was founded in 1980 to facilitate the exchange of information about research and publications in all aspects of this field. The Society publishes a Bulletin annually and sponsors symposia and conferences in the U.S. and abroad. For information concerning membership and the specific activities of the Society write: Prof. Jaroslav Folda, Secretary, SSCLE, Department of Art, 101 Art Classroom Bldg. 079A, University of North Carolina, Chapel Hill, NC 27514.

THE EUROPEAN ASSOCIATION OF BURGUNDY STUDIES (14th-16th centuries) has launched a membership recruitment campaign. The association, founded in 1958 under the name "Centre européen d'études burgondes-médiévales," has held yearly thematic conferences. The annual membership fee of £ 7 includes a copy of the proceedings of the previous year's conference. For further information write Prof. Jean-Marie Cauchies, Facultés Universitaires Saint-Louis, Boulevard du Jardin Botanique 43, 1000 Bruxelles, Belgium.

The North American branch of the **ASSOCIATION INTERNATIONALE POUR L'ÉTUDE DE LA MOSAÏQUE ANTIQUE** comprising American and Canadian members was recently founded to promote scholarly research, colloquia and conferences on mosaics and painting from the Hellenistic period to Justinian in the East and to Charlemagne in the West. Anyone interested in joining this branch should write to the co-president: Marie Spiro, Art Department, University of Maryland, College Park, MD 20742.

SPECULUM ANNIVERSARY MONOGRAPHS

The editors of the monograph series, established by the Mediaeval Academy in 1975, welcome submissions in all areas of medieval studies including art history. Manuscripts should range between 25,000-50,000 words (100-200 pages in typescript). There is no limit on the number of illustrations, and no subsidy is required for the publication of plates. The editors are looking for original work, previously unpublished and of high scholarly quality. "Medieval" is defined as the period between ca. 500 and ca. 1500. All queries should be addressed to: Mediaeval Academy of America, 1430 Massachusetts Avenue, Cambridge, MA 02138. Submission instructions should be requested before sending a manuscript.

FUND IN MEMORY OF NEIL KER

A fund, to be administered by the British Academy, has been established in memory of Neil Ker for the purpose of promoting the study of western medieval manuscripts, particularly those of British interest. Grants will be made for all aspects of research and publication to both younger and established scholars of any nationality.

EXHIBITIONS

WILLIAM MORRIS: THE 150th ANNIVERSARY OF HIS BIRTH, 1 September–25 November, The Pierpont Morgan Library, New York City. Celebration of the accomplishments of William Morris, man of letters and founder of the Arts and Crafts Movement in nineteenth-century England. Exhibition includes 7 medieval manuscripts which once belonged to Morris, among them the Windmill Psalter.

LES TAROTS, 9 October – 6 January 1985, Bibliothèque National, Paris. An extensive exhibition on the history of the tarot with examples from all of the 15th century sets of cards extant. Illustrated catalogue.

THE GOLDEN AGE OF ANGLO-SAXON ART, 966–1066, 7 November – 10 March 1985, Special Exhibition Gallery, British Museum, London. The exhibition commemorates the death in 984 of St. Aethelwold, Bishop of Winchester, a key figure in the monastic reform movement and the cultural revival in 10th century England. Many of the most splendid Anglo-Saxon works of art will be reunited for the first, time, including manuscripts, metalwork, ivories, wall painting and sculpture. A scholarly catalogue will accompany the exhibition.

ILLUMINATED MANUSCRIPTS: MASTERPIECES IN MINIATURE, 21 November – 13 January 1985, Walters Art Gallery, Baltimore. The most comprehensive manuscript exhibition ever organized from the permanent collection of The Walters Art Gallery. Over 150 examples, highlighting the functions and development of the illuminated manuscript from the early Middle Ages through the Renaissance in both western and eastern cultures.

ITALIAN MANUSCRIPT PAINTING, 1300–1550, 7 December – 17 February 1985, The Pierpont Morgan Library, New York City. A broad survey of Italian manuscript illumination as represented in the Morgan Library's collection, renowned as the finest of its kind in America. Over 75 manuscripts and single leaves

including a prayerbook decorated by Michelino da Besozzo and the *Farnese Hours* by Giulio Clovio. A checklist will be available.

PUBLICATIONS INFORMATION

Dumbarton Oaks has received an NEH grant to fund the **CONCISE DICTIONARY OF BYZANTIUM**, a one-volume comprehensive dictionary which will treat approximately 7,000 Byzantine terms, names and concepts in short entries with about 100 major articles devoted to such topics as literature, hagiography and manuscript illumination. The CDB will take six years to complete. Its Editor-in-Chief is Alexander Kazhdan.

Archives de la Commission des Monuments Historiques, tome II. Languedoc-Roussillon. Illustrated catalogue, index of architects. Introduction by Marcel Durliat. Librairie Picard, Paris.

Francis Cheetham, *English Medieval Alabasters*, with a catalogue of the collection in the Victoria and Albert Museum. To be published October 1984 by Phaidon Press, Oxford.

James A. Harmon, *The Court School of Charlemagne and its Emphasized Script*, Verlag Peter Lang, Bern, 1984.

Jacques Sirat, May Vieillard-Troiekouroff and Elisabeth Chatel, *Recueil général des monuments sculptés en France pendant le haut moyen âge (IVE-Xe siècles), Tome III, Val d'Oise, Yvelines*, Paris, C.T.H.S., La Documentation Française, 1984.

Exhibition catalogues and books listed in Exhibitions, Publications Information, and Publications Received cannot be purchased from the ICMA.

PUBLICATIONS RECEIVED

These donations to the ICMA have been presented to The Cloisters Library where they may be consulted by ICMA members:

Acta ad Archaeologium et Artium Historiam Pertinentia, III, 1983.

Aron Andersson, *Medieval Drinking Bowls of Silver Found in Sweden*, Stockholm, 1983.

Bulletin d'histoire de l'art, XLIV, no. 1–4, Warsaw, 1982.

Oleg Grabar, *The Illustrations of the Magamat (Studies in Medieval Manuscript Illumination)*, D, Chicago: Univ. Chicago Press, 1984.

E. A. Lapkovskaya, *Applied Art of the Middle Ages in the Collection of the State Hermitage: Artistic Metalwork*, Moscow, 1971.

Meredith P. Lillich, ed., *Studies in Cistercian Art and Architecture*, II, Kalamazoo: Cistercian Publications, 1984.

Manuscripta, XXVII, nos. 2 and 3, July and November, 1983.

A. C. Quintavalle et al., *Romanico padano, Romanico europeo*, Parma, 1982.

A. C. Quintavalle et al., *Romanico mediopadano, strada, citta, ecclesia*, Parma, 1983.

Roma anno 1300 (Atti della IV settimana di studi di storia dell'arte medievale dell'università di Roma), Rome, 1983.

Umění, XXXII, 1984.

EDITOR'S NOTE

Deadlines for the submission of materials for the Newsletter are: 1 December for the Winter issue; 1 April for the Spring issue; and 1 September for the Fall issue.

The ICMA gratefully acknowledges the following members' contributions which will be matched by the Samuel H. Kress Foundation:

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