

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1984/1

Editor, Jane Rosenthal

ANNOUNCEMENTS TO MEMBERS

MATCHING GRANT

We are pleased to report that, through the generosity of the membership, the Center has not only reached but exceeded its goal of matching the Challenge Grant from the Samuel H. Kress Foundation. See President's Report, p. 3.

ICMA PUBLICATIONS

BACK ISSUES OF GESTA

Every issue of GESTA (from 1963 to 1983) is available. For a price list, contact the Secretary.

ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS: Vol. I NEW ENGLAND MUSEUMS, by Walter Cahn and Linda Seidel. This hardcover volume, including 344 pages and 231 illustrations, is available to ICMA members at a special discount price of \$31.00 (regularly \$42.70).

ETUDES D'ART MEDIEVAL OFFERTES A LOUIS GRODECKI, edited by Sumner McKnight Crosby, André Chastel, Anne Prache and Albert Châtelet. Twenty-two articles, a bibliography of Grodecki's publications, 108 illustrations are included in this 355-page soft-cover volume. Regularly \$40, special discount price for ICMA members \$30. (Only a few copies left.)

Offprints of the necrology of Sumner McKnight Crosby, by Pamela Blum and Jane Hayward (Published in GESTA XXII/2 (1983)) including the only published complete bibliography of Crosby's publications are available at \$1.00.

ICMA SESSIONS AT KALAMAZOO, 1984

At the Nineteenth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, 10-13 May, the ICMA is sponsoring 5 sessions on **MEDIEVAL ARTISTS' WORKSHOP METHODS**, organized by Anne van Buren. The full list of speakers was printed in the ICMA Newsletter 1983/3.

ICMA SESSIONS AT KALAMAZOO, 1985

The ICMA is sponsoring sessions on two topics at the Twentieth International Congress on Medieval Studies, and is calling for papers on: **GOTHIC SCULPTURE FROM BURGUNDY IN NORTH AMERICAN COLLECTIONS**. Contributions are invited that will deal with Burgundian sculpture of the 13th-15th centuries in U.S./Canadian museums or private collections. Preferred are topics either proposing a Burgundian localization on stylistic,

technical, and/or documentary grounds, and/or specifically pinpointing the area/locality in which the sculpture was made, or the monument for which it was destined. A case against a Burgundian origin for pieces published or labelled as such in public collections is also of interest. Please send a one-page abstract (which may be revised) including an illustration as soon as possible and no later than 15 June to: Patrick M. de Winter, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106.

APPROACHES TO THE STUDY OF MEDIEVAL ART

This session involves a consideration of how we study and how we might study medieval art—our methods, purposes, and assumptions, the evidence we use, the questions we ask, the limits we set. Its purpose is not to endorse or to discredit any one approach, old or new, but to stimulate reflection about the character and direction of recent study in the field, especially in relation to that of other periods of art history, other fields of medieval study, and other disciplines. Papers should not be on method *per se* but should address a real problem of study and interpretation in a way that is methodologically exemplary or interesting for its advantages or shortcomings. Proposals should therefore explain both the subject and the intended approach to it; either may be traditional or not. The session will be handled as a colloquium with short presentations and substantial discussion. Participants must be willing to engage in considerable correspondence and to submit final papers 4 weeks in advance of the conference. Send a one-page abstract by 15 June to: Harvey Stahl, History of Art, 405 Doe Library, Univ. of California, Berkeley, CA 94720.

CONFERENCES AND SYMPOSIA

7-11 July. **SYMPOSIUM OF ENGLISH 13th CENTURY STUDIES**, Harlaxton Manor, Near Grantham (Lincs.) Art historical papers include: G. Henderson, "Crowland Abbey and the Imagery of St. Guthlac;" M. Roberts, "The Relic of the Holy Blood and the Iconography of the 13th century North Transept Portal of Westminster Abbey;" M. Camille, "Literate Ladies and Visual Imagery in 13th Century England;" P. Binski, "The Old Testament Cycle of Paintings in the Painted Chamber, Westminster Palace;" E. Fernie, "The Fifteenth-century Refurbishing of a Thirteenth-century Arch in Norwich Cathedral;" N. Morgan, "Haseloff reconsidered—the psalm initials of English 13th Century psalters;" A. Bennett, "A Late Thirteenth-Century Psalter-Hours From London;" M. Smith, "Naturalism at the

SPRING

Court of Henry III;" S. Lewis, "Giles of Bridport and the Abingdon Apocalypse;" P. Draper, "Salisbury Cathedral and the sense of decorum in 13th century Architecture;" I. Fraser, "Prototypically English Characteristics in Burgundian and Swiss Gothic Architecture;" V. Jansen, "Lambeth Palace Chapel and Southern English Gothic Architecture of the 1220's;" F. Bucher, "English and Continental Gothic Architecture—Two Statements;" H. Burton, "Aspects of 13th century English Parochial Architecture;" F. Lewis, "The Roman Relic of the Veronica: the evidence for thirteenth-century England reconsidered;" M. Spurrell, "Connections between Architecture and Liturgy in Thirteenth-century England." For further information: Dr. Pamela Tudor-Craig, University of Evansville, Harlaxton College, nr. Grantham, Lincolnshire, England.

11-20 July. **JOURNEES ROMANES**. Specific title to be announced. Invited speakers: J. Ainaud de Lasarte, X. Barral i Altet, J.-M. Berlan, J. Bousquet, Y. Christe, M. Delcor, P. Donabedian, J. Giry, C. Heitz, P. Klein, J. Lacoste, N. Mezoughi, M. Mirabella Roberti, S. Moralejo Alvarez, P. Ponsich. For further information: M. A. Delteil, Pres. de l'Association Culturelle de Cuxa, 4, rue Louis Esparre, 66000 Perpignan.

21-23 September. **NINTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIEVAL, AND RENAISSANCE STUDIES**, Villanova Univ. For further information: Thomas A. Losoncy, PMR Conference, Villanova Univ., Villanova, PA 19085.

10-11 October. **THE ART OF BERNWARD OF HILDESHEIM**. Speakers to be announced. Organized by M. Gosebruch under the auspices of the Kommission für Niedersächsische Bau- und Kunstgeschichte of the Braunschweigische Wissenschaftliche Gesellschaft, Fallersleberwall 16, Postfach 3329, D-33 Braunschweig.

20-21 October. **CHAMPAGNE AND BURGUNDY IN THE TWELFTH AND THIRTEENTH CENTURIES**, The Eleventh Medieval Conference of New England, Tufts Univ., Medford. Speakers include: J. Benton, W. Cahn,

SECRETARY'S NOTE

In our effort to make the membership renewal forms more effective, we are continuing our "red dot" system. If your address label includes a red dot, we have not received your 1984 dues. If you sent your dues after 1 April, disregard the dot. If you have failed to renew your membership, please do so promptly. This will be your last reminder.

T. Evergates, D. Gillerman, T. Kinder, W. Folch-Pi, J. Munro, C. Willard. For registration materials: Madeline Caviness, Fine Arts Dept., Tufts Univ., Medford, MA 02155.

REQUEST FOR INFORMATION

Corpus of Lapidary Signs, a projected catalogue of masons' marks, is being compiled by the International Center for Glyptographic Research. Send information on unpublished data or titles of obscure publications on lapidary signs to: Dr. J.L. Van Belle, Centre International de Recherches Glyptographiques, 13 rue de la Bruyere Mathias, B-1440 Braine-le-Château, Belgium.

CALL FOR PAPERS

By 15 May for **MEDIEVALISM IN AMERICAN CULTURE**, Eighteenth Annual Conference of the Center for Medieval and Early Renaissance Studies, SUNY at Binghamton, to be held 19-20 October. Send 20-30 minute papers—abstracts accepted but completed papers will have priority—to: Profs. Bernard Rosenthal and Paul Szarmack, (1984) Conference Coordinators, SEMERS, SUNY at Binghamton, Binghamton, NY 13901.

By 20 May for **COLLEGE ART ASSOCIATION Annual Meeting** to be held 14-16 February 1985 in Los Angeles. Sessions are organized into symposia, regular sessions and workshops. Medieval topics, and their respective chairs, include: "Early Christian Rome and Reform," D. Kinney (Bryn Mawr) and I. Lavin (Princeton); "Italy and the North in the Early Middle Ages," C. Davis-Weyer (Tulane); "Italy and the Levant in the Late Middle Ages," R. Nelson (Chicago); "Visual Innovation in Late Medieval Manuscript Illumination," J. Plummer (P. Morgan Library) and J. Marrow (Berkeley). In addition, medieval papers may be given in the open sessions (Chairs: M. Schmitt, J.P. Getty Trust, and N. Rosenthal, U. of Cal., Santa Cruz), in any of the 6 symposia, or in those workshops addressing general problems of method and interpretation (eg: "The History of Lost and Incomplete Works of Art and Architecture: Positive History from Negative Evidence, or What We Know about What We Can't See," (G. Metraux, York Univ.); "Ornament and Artifact: Possibilities in Cultural Interpretation," (M. Conforti, Minn. Inst. of Arts). For a full description of sessions and of how to participate, request announcement from: CAA, 149 Madison Ave., NY, NY 10016.

By 1 June for **ELEVENTH ANNUAL SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES**, to be held 12-13 October, St. Louis University. Send 100-word abstract for a 20-minute paper on codicology, illumination, paleography or texts to Conference Committee, Vatican Film Library, Pius XII Memorial Library, 3655 West Pine, St. Louis, MO 63108.

LECTURES

SAXON FESTIVAL, Winchester Cathedral (April-September), 18 May, C.R. Dodwell, "Anglo Saxon Paintings and Drawings of the Tenth and Eleventh Centuries;" 1 June, R. Cramp, "The Sculpture of Wessex;" 29 June, M. Biddle, "Ethelwold's Minster;" 6 July, B. Kjolbye-Biddle, "Interpretation and Reconstruction of The Saxon Old Minster;" 28 July, M. Davison, "The Winchester Benedictines and their Books;" 10 August, P. Wormald, "Ethelwold and His Age;" 24 August, D.H. Turner, "The Benedictinal of St. Ethelwold." Festival also includes exhibitions of manuscripts, metalwork and dramatic performances. For further information: Saxon Festival, 2 The Close, Winchester, Hampshire SO23 9LS.

EXHIBITIONS

DIX SIECLES D'ENLUMINURE ITALIENNE (VI^e-SVI^e SIECLES), 8 March - 6 June, Galerie Mazarene, Paris, 159 manuscripts; fully illustrated catalogue by F. Avril, Y. Zaluska, M-T. Gousset, M. Pastoureaux.

SCHATZKUNST TRIER 4. - 20. JAHRHUNDERT, 25 March - 4 November, Trier Cathedral. Includes metalwork, ivories, and manuscripts. Catalogue available.

BIBLE FOR A KING: LONG LOST ILLUMINATIONS FROM THE BIBLE OF CONRADIN OF HOHENSTAUFEN, 3 April - 11 May, Michael Ward Inc., New York, NY. 18 recently discovered cuttings from the great thirteenth-century Bible made for Conradin, now in the Walters Art Gallery, MS 152. Illustrated catalogue available.

LE VITRAIL EN LORRAINE DUE XX^e AU XX^e SIECLES, 6 April - 5 June, Hôtel de Sully, Paris.

TWICE THIRTY MANUSCRIPTS FOR THE SIXTIETH ANNIVERSARY OF THE MORGAN LIBRARY, 3 May - 31 July, Pierpont Morgan Library, New York. Medieval and autograph manuscripts selected by John Plummer and Herbert Cahoon, with checklist.

GOLD + SILBER KOSTBARKEITEN AUS SALZBURG, 12 May - 14 October, Dommuseum, Salzburg. Catalogue includes list of goldsmiths working in Salzburg, 1440-1803.

THE GOLDEN AGE OF ANGLO-SAXON ART, 966-1066, 7 November - 10 March 1985, Special Exhibition Gallery, British Museum, London. The exhibition commemorates the death in 984 of St. Aethelwold, Bishop of Winchester, a key figure in the monastic reform movement and the cultural revival in 10th century England. Many of the most splendid Anglo-Saxon works of art will be reunited for the first time, including manuscripts, metalwork, ivories, wall painting and sculpture. A scholarly catalogue will accompany the exhibition.

PUBLICATIONS INFORMATION

Corpus of Christian Liturgy on microfiche. Since 1973, thirty-two titles have been published in 4 categories: Oriental liturgies, Catholic liturgies of the Latin Rite, Post-Reformation liturgies, and Subsidia. Distribution: Clearwater Publishing Co., Inc. NY.

Interpretazioni Veneziane. Studi di Storia dell'arte in onore di Michelangelo Muraro, ed. D. Rossand, Venice, 1984. Articles on Venetian art from the middle ages to the present.

Mélanges à la mémoire du Père Anselme Dimier, vol. 6, ed. B. Chauvin, Arbois, 1982.

Monasticon Gallicanum. Reprint; special price for members of the Société Française d'Archéologie. For information: "Les Humanités du XX^e Siècle," 44, rue Cassendi, 75014 Paris.

BOOKS AND JOURNALS RECEIVED

ARS HUNGARICA, 1982/2, 1983/1.

Kenneth J. Conant, *Arquitectura Romanica da Catedral de Santiago de Compostela*, translated by J. Beramendi, with notes by Serafin Moralejo, Santiago, 1983.

Antoni Gonzalez, et al, *La restauració, ara i aquí. Memòria 1981-1982*, Barcelona, 1983.

Denis Janz, *Luther and late Medieval Thomism*, Atlantic Highlands, 1984.

Eva Kovács, *The Calvary of King Matthias Corvinus*, translated by L. Boros, revised by M. Davies, Budapest, 1983.

Művészettörténeti Füzetek, Akadémiai Kiadó Budapest: 13/1, 13/2, 1982, Jolán Balogh, *Veradinum. Vagrad Vara*; 14, 1982, Vera Getters-Molnár, *Sárosataki Sremlékek*.

Umění, XXXI/6, 1983.

Medieval Women Writers, ed. Katharina Wilson, Athens, 1984.

Annual Meeting Minutes (cont'd)

Calkins turned the meeting over to the newly elected President, Caviness, who thanked Calkins on behalf of the Center for his commendable fundraising efforts during his term as President. Caviness also spoke for the Board and the membership in thanking W. E. Kleinbauer and W. W. Clark for their fine jobs as Editor of GESTA and Editor of the Newsletter, respectively.

The meeting was adjourned at 5:45 p.m.

Respectfully submitted,
Leslie A. Bussis
Secretary

MINUTES OF THE ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, held at the Pontifical Institute of Mediaeval Studies, Toronto, 23 February 1984.

The meeting was called to order at 5:30 p.m. by the President, Robert G. Calkins, who thanked the Pontifical Institute and the Centre for Mediaeval Studies for their hospitality. The motion to accept the minutes of the Annual Meeting held in the Glencairn Museum, Bryn Athyn, 17 February 1983, was made, seconded, and unanimously approved.

PRESIDENT'S REPORT

Calkins reported that two years ago he had the pleasure of announcing that the Samuel H. Kress Foundation had awarded the Center a Challenge Grant of \$15,000. Last year Calkins informed the members that they had responded extremely well in matching contributions but that we were not so successful with matching funds from other foundations. We received a total of \$4,000 from two foundations leaving a \$6,000 deficit to raise in order to obtain the \$20,000 matching funds. Calkins expressed the Center's gratitude to the membership for helping us achieve this goal. As a result, over the past two years more than 200 members have contributed, many more than once, to put the Center \$3,000 over our goal. We now have an endowment of over \$38,000.

SECRETARY'S REPORT

ICMA membership for 1983 was 932. This includes 131 student members, 414 active, 349 institutions, 37 Contributing, and 1 Benefactor—namely, the Price R. and Flora A. Reid Foundation. 69 new members joined the Center in 1983. 5 new members have joined in 1984, and as of 21 February only 440 members have renewed their membership. This is less than half the 1983 membership.

TREASURER'S REPORT

Gerson reported that the Center's expenses last year were \$31,798 while our income was \$30,659 (not including contributions to match the Kress Grant). This leaves us with a shortfall of \$1,139. We should be able to make this up in 1984 with the income from the Kress Grant and the increase in membership dues. We are reinvesting the interest from the endowment. The Center also needs to think of new ways to raise more money for its activities.

EDITOR OF GESTA'S REPORT

Due to the absence of both the former Editor, W.E. Kleinbauer, and the new Editor, E.C. Parker, Bussis presented their reports. GESTA XXII/2 (1983) was mailed last month and hopefully is now in the hands of the membership. The two issues of volume XXII ran to 175 pages, with 205 illustrations, and included 11 articles, 1 exhibition review, and 1 installment of "Recent

Acquisitions of Medieval Art by American Museums." The total cost of these two issues was \$14,860.60.

GESTA XXIII/1 (1984) is currently in press with articles by G. Radke, C. Sheppard, J.C. Smith, and M. Witzling, and the Checklist of Gothic Sculpture in American Collections—New England, Part 4 by D. Gillerman. This issue should be mailed in early summer. GESTA XXIII/2 will be sent to the printer in March with articles by R. Adams, E. Fernie, P. McAleer, R. Weinberger, and F. Woodman, and the first of six installments of "Romanesque Sculpture in American Collections, The Metropolitan Museum of Art." Parker acknowledged that the smooth transition to a new editor was facilitated by the efficiency of E. Kleinbauer whose standards of high quality she will try to maintain. There remains a backlog of material to be published; four articles are already firmly committed for volume XXIV/1 (1985), with eight others for which revisions are pending. There are an additional eight manuscripts now in the hands of readers, only three of which were submitted this year.

ELECTIONS – OFFICERS

On 27 October 1983, the Board of Directors nominated for one-year terms the following slate of Officers: President, Madeline H. Caviness (Tufts); Vice-President, Ilene H. Forsyth (Michigan); Secretary, Leslie A. Bussis (Columbia); Treasurer, Paula Gerson (New York). It was moved, seconded, and unanimously voted to elect the above named candidates.

ELECTION – DIRECTORS

Reporting for the Nominating Committee, Calkins presented the following candidates to serve as Directors (term expiring at the time of the Annual Meeting, 1987): Carl F. Barnes, Jr. (Oakland); William W. Clark (Queens, CUNY); W. Eugene Kleinbauer (Indiana); Nigel Morgan (Princeton, Index of Christian Art); Lucy Sandler (NYU). It was moved, seconded, and unanimously voted to elect these Directors to a three-year term.

ELECTION – NOMINATING COMMITTEE

It was moved, seconded, and unanimously voted to elect the following candidates for the Nominating Committee, approved by the Board of Directors on 27 October 1983, to present a slate of Officers (one-year terms) and five Directors (three-year terms) at the time of the 1985 Annual Meeting: Elizabeth C. Parker (Fordham), chair; Mary Dean (Maryland); Kathleen Morand (Queens Univ., Kingston); Jeffrey Chipps Smith (Univ. of Texas, Austin); Marilyn Stokstad (Kansas).

(Minutes continued on p. 2, col. 3)

1984 MEMBERSHIP RENEWAL FORM

GESTA, XXIII/1, XXIII/2 and ICMA NEWSLETTER, 1984/1-3.

STUDENT (all countries) \$50. INSTITUTIONS \$50.
 ACTIVE (U.S. only) \$30. CONTRIBUTING \$100 to \$499.
 ACTIVE (all other countries) \$35. SUSTAINING \$500 to \$999.
 BENEFACTOR \$1,000 or more.

Name _____ Affiliation _____
 Mailing Address _____

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:

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The ICMA wishes to acknowledge with thanks the following members for their contributions to be matched by the Samuel H. Kress Foundation, received since the ICMA Newsletter 1983/3, went to press:

Lucy Adams
Emma Alexander
J.J.G. Alexander
Larry Ayres
Helen Baldwin
Carl F. Barnes, Jr.
Peter Barnett
Barbara Baxter
John R. Benton
James Blaettler
Pamela Z. Blum
Barbara Boehm
Elizabeth Boone
Diane Booton
Christine Bornstein
Anne-Marie Bouche
Lauren & Donald Breese
Herbert Broderick
Gail Brown
Mr. & Mrs. Thomas S. Brush
Caroline Bruzelius
Esther Cacchione
Walter Cahn
Robert G. Calkins
David G. Carter
Madeline Caviness
Amelia Carr
Annemarie W. Carr
Magdalena Carrasco
Mary Jeanette Cerney
Anna V. Chapman
William W. Clark
Harold Cole

Rebecca Corrie
Kyle R. Crocker
Slobodan Curčić
Michael Davis
Barbara Dirlam
Jerrilynn Doods
Lois Drewler
Ann V. Eaton
Sheila Edmunds
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Stephen Gardner
Paula Gerson
Margaret T. Gibson
Dorothy Gillerman
Gloria Gilmore-House
Dr. & Mrs. Ronald Goetz
Carmen Gómez-Moreno
Karen Gould
Helene-Marie Goulet
Adelaide Bennett Hagens
Richard Hageberger
Sara Hamilton
Jon Harstone
Jane Hayward
Anne Hedeman
Mary Heuser
Anthony Hirschel
Joan Holladay
Walter Horn
Kathryn Horste
Grace Houghton

Judith Hurtig
Robert Jamison
Stephen Janke
Virginia Jansen
Penny Jolly
Lois S. Jones
Alyce Jordan
Frank Kacmarcik
Karen Kingsley
Dale Kinney
Ernest Kitzinger
Dorothy Kostuch
Aileen Laing
William Land
Walter Leedy
Leon Levy
Molly Lindner
Iva Lisikewycz
W. Jackson Loop
Edward Lubin
Thomas Lyman
J. Philip McAleer
Charles McClendon
J.D. McGee
A. Dean McKenzie
Sarah McKinnon
Elizabeth P. McLachlan
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Clark Maînes
Marjorie Malvern
Ruth Mellinkoff
Robert Melzak
Bella Meyer
Edward Miller
Elin Mitchell
Nigel Morgan
Anne & James Morganstern
Wolffe Nadoolman
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Ruth Pasquine
Mary Ann Powers
Joan Pratt
Mary Prevo
Patricia Quinn
Virginia Raguin
Marcia Rickard
Eileen Roberts
Marion Roberts
Mervin Rosenman
Leah Rutchick
Donna Sadler-Davis
Lucy F. Sandler
Roland Sanfaçon
Stephen Scheer
Alfred Schmid
Marilyn L. Schmitt
Colette Schultz
Lorraine Seibel
Linda Seidel
Anne Shaver-Crandell
Pamela Sheingorn
Mary Shepard
Carl Sheppard

Betty Smith
Jeffrey Chupps Smith
George Spera, Jr.
Harvey Stahl
Mary Evelyn Stringer
Marilyn Stokstad
M. Alison Stones
Rosemary Svoboda
Hanns Swarzenski
Michael Taylor
Bernie Thomas
Phyllis Thompson
Munco Umasugi
Mario Valente
Amy Vandersall
Carolyn Watson
Sam Watters
Wellington Watters
Ricki Weinberger
Jane Williams
Nancy Williams
William Wixom
Helen Zakin
William Zewadski
Emory University
Brandeis University

EDITOR'S NOTE

This issue is the first under my editorship. I look forward to the cooperation of the membership in sending in materials for publication and hope to maintain the standards set by my predecessor, William Clark. To him I owe a special debt of gratitude for his patient and generous introduction to the duties and obligations of the editor. Please remember the deadlines for the submission of Newsletter materials are: 1 April for the Spring issue; 1 September for the Fall issue; and 1 December for the Winter issue.

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