

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1983/3

Editor, William W. Clark
Associate Editor, Jane Rosenthal

ANNOUNCEMENTS

MATCHING GRANT: LAST CHANCE

Since September we have received an additional \$677 in contributions from members, some of whom are donating for a second or third time. This brings our total matching contributions to \$18,068. We still need the remaining \$1,932 to fulfill our commitment to match the Challenge Grants from the Samuel H. Kress Foundation.

The Kress Foundation has given us until the Annual Meeting, 23 February 1984, to meet the challenge. We urge all members, especially those who have not yet made a contribution, to help the ICMA meet this goal. If every member sends an extra \$5. with their renewal, then we will reach this important goal. Demonstrate your confidence in the future of the ICMA; do not ignore this last appeal.

PRESIDENT'S NOTE

This is the last issue of the ICMA Newsletter edited by William W. Clark. Special thanks are due to Bill, under whose conscientious care the Newsletter has flourished for the last four years. All of us appreciate his efforts. We would like to welcome Jane Rosenthal as the new Editor of the ICMA Newsletter and to ask members to send all materials for inclusion in future Newsletters to her attention at the ICMA office.

ANNUAL MEETING

The 1984 Annual Meeting of the ICMA will be held at the Pontifical Institute of Medieval Studies, Toronto, on Thursday, 23 February, at 5:15 p.m. Notice of the Meeting and a proxy for those unable to attend are found on page 3. Information concerning the reception and special viewing of the Malcove Collection following the Meeting have been mailed to the Membership with 1984 renewal notices in December. If you have not received the notice, contact the Secretary as soon as possible since reservations for the reception must be received by 3 February.

ICMA PUBLICATIONS

BACK ISSUES OF GESTA

Every issue of GESTA (from 1963 to 1983) is available. For a price list, contact the Secretary.

ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS: Vol. I NEW ENGLAND MUSEUMS, by Walter Cahn and Linda Seidel. This hardcover volume, including 344 pages and 231 illustrations, is available to ICMA members at a special discount price of \$31.00 (regularly \$42.70).

ETUDES D'ART MEDIEVAL OFFERTES A LOUIS GRODECKI, edited by Sumner McKnight Crosby, Andre Chastel, Anne Prache and Albert Chatelet. Twenty-two articles, a bibliography of Grodecki's publications, 108

illustrations are included in this 355-page soft-cover volume. Regularly \$40, special discount price for ICMA members \$30. (Only a few copies left.)

Offprints of the necrology of Sumner McKnight Crosby, by Pamela Blum and Jane Hayward (Published in GESTA XXII/2 (1983)) including the only published complete bibliography of Crosby's publications are available at \$1.00.

GEORGE ZARNECKI WRITES FROM LONDON

I see in the ICMA Newsletter 1983/2 that a remark is made that "Zarnecki's Pelican History of Art volume is not yet in sight." I wish to apologize for the delay in completing this volume on medieval sculpture up to 1200. Now that I have retired from the Courtauld Institute and the exhibition of English Romanesque Art in London is nearly ready, I will devote my energy to completing this book. In fact, I have just returned from Germany, both east and West, where I studied some of the sculptural schemes which I had previously known only from photographs (e.g. Gerrode, Quedlinburg, Halberstadt). Thus, the work is progressing.

MEDIEVAL ART FORUM RENAMED IN HONOR OF ROBERT BRANNER

The Medieval Art Forum is the recipient of a gift from Shirley Branner, widow of Robert Branner, Professor of Medieval Art in the Department of Art History and Archaeology at Columbia University from 1957 until his death in 1973. Branner was the author of numerous important books and articles on French 12th- and 13th-century architecture, sculpture and painting.

Graduate students in the Department of Art History and Archaeology founded the Medieval Art Forum in 1978 to provide a meeting-place in which scholars of medieval art could discuss works in progress and new methodologies. During the past five years speakers at the Forum have included American scholars and visitors from Canada, Europe, Israel and Australia. Forum-sponsored activities include a workshop on the Pitecairn Collection held in 1982 in conjunction with the exhibition at The Cloisters, and a symposium, "Arthur Kingsley Porter and the Pilgrimage Roads" in 1983. In order to insure the continuation of the Forum, and in recognition of its achievement, Mrs. Branner has provided a generous and ongoing endowment to the student-run organization.

Because many Forum members were students of Professor Branner and because its activities reflect his breadth of interest and openness to new approaches to scholarship, the group elected to acknowledge Mrs. Branner's support

by renaming itself the Robert Branner Forum for Medieval Art. A symposium on Gothic architecture and art in honor of Robert Branner is being planned for 1984 (see Conferences and Symposia).

CANADIAN COMMITTEE OF THE CORPUS VITREARUM

The Canadian Committee of the Corpus Vitrearum was officially established in November at the Fourth Annual Canadian Conference of Medieval Art Historians. The members are: P. McAleer (T.U.N.S.) for Nova Scotia, A. McNairn (The New Brunswick Mus.) for New Brunswick, R. Sanfaçon (Laval) for Québec City and Eastern Québec, C. Hardy (Montréal) for Montreal and Western Québec, S.-A. Brown (York) for Toronto and Eastern Ontario, W. Dale (Western Ont.) for Western Ontario, S. McKinnon (Winnipeg) for Manitoba, and M. Bismans (Regina) for Saskatchewan, Alberta and British Columbia. Roland Sanfaçon will serve as president and Majja Bismans as secretary for the next four years. Anyone knowing of stained glass in Canada, from the Middle Ages through the 19th century or wishing to participate in the study of stained glass in general, please contact the nearest member of the committee, the secretary or the president.

ICMA SESSIONS AT KALAMAZOO, 1984

At the Nineteenth International Congress on Medieval Studies at Western Michigan University, Kalamazoo on 10-13 May, the ICMA is sponsoring 5 sessions on **MEDIEVAL ARTISTS WORKSHOP METHODS**, organized by Anne van Buren.

SECRETARY'S NOTE

1984 membership renewal notices have been mailed in late December. Despite efforts to decrease our deficit, a modest increase in pay international postal rates, individual members in Canada and Mexico are now in the Active (Foreign) category.

1984 Dues Schedule:

Student (all countries) \$15

Active (U.S. only) \$30

Active (Foreign, including Canada, Mexico & overseas) \$35

Institutions (all countries) \$50

Contributing \$100-\$499

Sustaining \$500-\$999

Benefactor \$1000 or more

NB: Members are reminded to keep the Secretary informed of their current address. If change of address is received more than one month after GESTA has been mailed, you will be charged for a duplicate.

WINTER

I. INTRODUCTION AND METALWORK
"Medieval Modelbooks," R. Scheller; "The Trivulzio Candlestick," P. Barner; "Metalwork of Montpellier," F. Powe and K. Reyerson.

II. SCULPTURE

"Carolingian Gem Engraving," G. Kornbluth; "The Re-use of Precious Materials," E. Sears; "Saint-Maurice, Vienne, Nave Capitals," R. Weinberger; "Sculpture of Ecouis," D. Gillerman.

III. Architecture

Chairman: S. Gardner; "Quarries as Masons' Training Grounds," M. Dean; "Barcelona Cathedral Books of Works," D. Kostuch; "Late 15th century workshops in East Anglia," F. Woodman.

IV. MANUSCRIPTS

"Echternach Mass Production and Innovation," N. Netzer; "Variations of Standard Images in the Papeleu Bible Master's Shop," J. Diamond; "Evolution of Maître François' Shop," R. Wieck; "An Unfinished Colombe Manuscript," R. Calkins.

V. MONUMENTAL PAINTING

"The Frescoes of Vicq (Berry)," M. Kupfer; "Stained Glass in Saint-Denis, Beauvais and Agnières," M. Cothren; "Altarpieces by Bartolo di Fredi," H. van Os.
For additional information: Otto Gründler, Director, The Medieval Institute, Western Michigan Univ., Kalamazoo, MI 49008.

ICMA SESSIONS AT KALAMAZOO, 1985

The ICMA is sponsoring sessions on two topics at the Twentieth International Congress on Medieval Studies, and is calling for papers on:
GOTHIC SCULPTURE FROM BURGUNDY

IN NORTH AMERICAN COLLECTIONS

Contributors are invited that will deal with Burgundian sculpture of the 13th-15th centuries in U.S./Canadian museums or private collections. Preferred are topics either proposing a Burgundian localization on stylistic, technical, and/or documentary grounds, and/or specifically pinpointing the area/locality in which the sculpture was made, or the monument for which it was destined. A case against a Burgundian origin for pieces published or labelled as such in public collections is also of interest. Please send a one-page abstract (which may be revised) including an illustration as soon as possible and no later than 15 June to: Patrick M. de Winter, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106.

APPROACHES TO THE STUDY OF MEDIEVAL ART

This session involves a consideration of how we study and how we might study medieval art—our methods, purposes, and assumptions, the evidence we use, the questions we ask, the limits we set. Its purpose is not to endorse or to discredit any one approach, old or new, but to stimulate reflection about the character and direction of recent study in the field, especially in relation to that of other periods of art history, other fields of medieval study, and other disciplines. Papers should not be on method *per se* but should address a real problem of study and interpretation in a way that is methodologically exemplary or interesting for its advantages or shortcomings. Proposals should therefore explain both the subject and the intended approach to it; either may be traditional or not. The session will be handled as a colloquium with short presentations and substantial discussion. Participants must be willing to engage in considerable correspondence and to submit final papers 4 weeks in

advance of the conference. Send a one-page abstract by 15 June to: Harvey Stahl, History of Art, 405 Doe Library, Univ. of California, Berkeley, CA 94720.

LECTURES

ROBERT BRANNER FORUM FOR MEDIEVAL ART. 24 January, W. Clark and R. Mark, "Flying Buttresses at Paris, Bourges and Chartres: A Study in the Transmission of Ideas," 16 February, S. Gardner and A. Zielinski, "New Views on St-Martin-des-Champs in Paris," 15 March, R. Melzak, "The Ascension in the Carolingian Metz Ivories," 3 April, M. Mentre, "Le couleur et l'espace dans les manuscrits hispaniques du 10^e siècle." May (exact date to be announced) Preview of papers to be presented at Kalamazoo Conference. All talks are at 6:30 p.m. in Room 815 Schermerhorn, Columbia University, NY, NY 10027. For more information: S. Childs (212) 923-3700 ext. 54.

MEDIEVAL CLUB OF NEW YORK. 10 February, S. Prior, "Poet of the Word: the Bible, the Eschaton, and the Sacraments in the Works of the Pearl-Poet," 9 March, P. Meyvaert, "Medieval Forgers and Modern Scholars: Tests of Ingenuity," 6 April, M. Driver, "Layers of Discovery in the Bibliographical Process: Antoine Verard's Puzzling Pictures," 4 May, J. Krochalis, "Text and Illustrations in Paris and London, 1390-1410." For further information: J. Williamson, 3 Washington Sq. Village, 7-I, NY, NY 10012.

CONFERENCES AND SYMPOSIA

23-25 February, CAA 1984 ANNUAL MEETING, Toronto. The medieval sessions and papers include: **LATE ANTIQUE, EARLY CHRISTIAN, AND EARLY MEDIEVAL NARRATIVE CYCLES: THE SURVIVING EVIDENCE,** organized by M.E. Frazer, "East and West Christian Five-Partite Ivories: A Case of Narrative Transformation," S. Zwirn; "From Classical to Medieval Narrative Illustration in the Manuscripts of Vergil," D. Wright; "Narrative Origins of the Middle Byzantine Feast Cycle," A. Epstein; "Narrative in the *Life* of the Saints," C. Hahn; "Paul in Court, Paul at Court," K. Shelton; "Narrative and Exegesis in the Carrand Diptych," H. Maguire. **THE MONUMENTAL PROGRAM: PATRONS AND PRACTICE** (1000-1400 A.D.), organized by T. Lyman, "Decoration of the Romanesque Abbey Church at Farfa and the Investiture Controversy," C. McClendon; "Nicholaus' Porch Portal for Ferrara Cathedral: Patronage and Function," C. Bornstein; "Architectural Patronage of Henry of Blois, Bishop of Winchester (1129-1171)," Y. Kusaba; "The Remodelling of York Minster under Archbishop Roger of Pont l'Évêque (1154-1181)" M. Thurlby; "Saint-Denis as a Royal Necropolis," C. Bruzelius; "Construction and Design at the Church of Notre-Dame at Ecouis," D. Gillerman. For further information: College Art Association, 149 Madison Avenue, NY, NY 10016.

24-25 February, THE VIKINGS, Fifteenth Annual Conference of the Center for Medieval and Renaissance Studies at the Ohio State University, Columbus. Speakers include: C.J. Clover, R. Farrell, R. Frank, T. Noonan, and B. Wallace. For further information: Dennis J. O'Brian, Adm. Associate, The Center for Medieval and Renaissance Studies, The Ohio State Univ., 322 Dulles Hall, 230 W. 17th Ave., Columbus, OH 43210-1319.

9-10 March, FOURTH BIENNIAL NEW COLLEGE CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES, Sarasota, Florida. Featured speakers: R. Trexler (SUNY-Binghamton), O. Hardison, Jr. (Folger Shakespeare Library). For information: Lee D. Snyder, Director of Medieval-Renaissance Studies, New College of USF, 5700 N. Tamiami Trail, Sarasota, FL 33580.

16-17 March, ROCKY MOUNTAIN MEDIEVAL AND RENAISSANCE ASSOCIATION, Annual Meeting, Arizona State Univ. For further information: Jeanie R. Brink, Director, Arizona Center for Medieval and Renaissance Studies, Social Sciences Bldg. 224B, Arizona State University, Tempe, AZ 85287.

13-14 April, MUNDUS THEATRI: THEATRUM MUNDI. Eleventh Annual Sewanee Medieval Colloquium. Principal speakers will be G.W.G. Wickham and O.B. Hardison, Jr. For additional information: Sewanee Medieval Colloquium, Univ. of the South, Box 1234, Sewanee, TN 37375.

15 April, GOTHIC ARCHITECTURE AND PAINTING: A SYMPOSIUM IN MEMORY OF ROBERT BRANNER, The Robert Branner Forum for Medieval Art, Columbia University. Speakers include: C. Barnes, Jr., A. Bennett Hagens, J. Bony, M. Cothren, M. Davis, P. Gerstson, W. Hinkle, M. Lillich, and H. Stahl. Tickets are \$12 (\$8 for students). For information and registration: Treasurer, Robert Branner Forum for Medieval Art, 815 Schermerhorn, Columbia University, NY, NY 10027.

25-29 April, SAH 1984 ANNUAL MEETING, Minneapolis. Session on **MEDIEVAL ARCHITECTURE,** Thurs. 26 April, organized by S. Parker, J. Morganstern and S. Valastro, Jr., "The Byzantine Fate at Dereagzi, A. Methodology and a Date," M. Thurlby, "Durham Cathedral and Romanesque High Vaults in the West of England," J.P. McAleer, "The Appearance of the West Transept in Twelfth-Century England and Scotland," W. Clark and R. Mark, "The Chevet Flying Buttresses of Saint-Remi at Reims," M. Bismamis, "The English Medieval Timber Roof: Typology and Evolution," M. Davis, "On the Drawing Board: The Terrace Plans of the Clermont Cathedral Choir," V. Janzen, "Medieval Industrial Architecture." For further information: Society of Architectural Historians, 1700 Walnut St., Suite 716, Philadelphia, PA 19103.

CALL FOR PAPERS

By 30 December for **ELEVENTH ANNUAL MEETING,** Midwest Art History Society, to be held at Univ. of Wisconsin-Madison, 5-7 April. Send abstracts, on the CAA model, for a session on Medieval Art to Warren Moon, Dept. of Art History, Univ. of Wisconsin, 800 University Avenue, Madison, WI 53706.

By 2 January for **TEACHING THE MIDDLE AGES,** to be held 6-7 April at the Emporia State Univ. Send a 300-word summary for a twenty-minute paper on any aspect of medieval art to: Dr. Judy G. Hample, Dean, College of Liberal Arts and Sciences, Emporia State Univ., Emporia, KS 66801.

By 15 January for **MUNDUS THEATRI: THEATRUM MUNDI,** Eleventh Annual Sewanee Medieval Colloquium, to be held 13-14 April. Send two-double-spaced typed copies of completed papers to: Sewanee Medieval Colloquium, Univ. of the South, Box 1234, Sewanee, TN 37375.

By 1 February for **MEDIEVAL KINGS AND KINGSHIP**, Eleventh Annual ACTA Conference, to be held at State Univ. of New York, Stony Brook, 6-7 April. Send one-page double-spaced abstract or the completed text of a twenty-five minute paper to: J.T. Rosenthal, Dept. of History, SUNY at Stony Brook, Stony Brook, NY 11794.

By 17 February for **FIFTH ANNUAL CANADIAN CONFERENCE OF MEDIEVAL ART HISTORIANS** to be held at Université de Laval, Québec City, 8-9 March 1985. Please send one-page abstract (which may be revised later) to Malcolm Thurlby, Dept. of Fine Arts, Atkinson College, York University, 4700 Keele St., Downsview, Ontario, Canada M3J 2R7.

By 15 March for **NINTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIEVAL AND RENAISSANCE STUDIES**, to be held 21-23 September, at Villanova Univ. Send 2 copies of one-page double-spaced abstract to: Thomas A. Losoncy or Fr. Joseph C. Schnaubelt, PMR Conference, Villanova University, Villanova, PA 19085.

By 15 March for **THE TENTH ANNUAL BYZANTINE STUDIES CONFERENCE**, to be held at Univ. of Cincinnati, 1-4 November. Proposed sessions in Art History include: Byzantium and the Crusades, The Saint in

Text and Image, A Reassessment of the Macedonian "Renaissance," Conservators and Art Historians, Byzantine Archaeology, and Histiography of Byzantine Art. Abstracts, in duplicate, should be sent to Ann Epstein, c/o Department of Art, 112 East Duke Bldg., Duke Univ., Durham, N.C. 27708.

GRANTS AND FELLOWSHIPS

NEH SUMMER SEMINARS FOR COLLEGE TEACHERS, 1984.

Eighty Summer Seminars for college teachers are being organized. The medieval topics are: C. Davis-Weyer, *Roman Wall Mosaics (350-1300): Success and Failure in Medieval Patronage*; J.M. Ferrante, *Women in Medieval Life and Literature*; D.R. Howard, *Late Medieval Fiction: Boccaccio and Chaucer*. Full details and application materials are available from: Division of Fellowships and Seminars, Rm. 316, NEH, 1100 Pennsylvania Ave., NW, Washington, D.C. 20506 or telephone Jeanette Beer, Assistant Director (202) 786-0463.

EXHIBITIONS

MEDIEVAL MANUSCRIPTS IN PECK BEQUEST, 1 November - Pierpont Morgan Library. Three important fifteenth- and sixteenth-century manuscripts recently donated to the Library.

GOTHIC PAINTING IN MANUSCRIPTS, 17 November - 15 January, Pierpont Morgan Library. The Library's finest holdings of French and English manuscripts from the thirteenth and fourteenth centuries.

1066 ENGLISH ROMANESQUE ART, 3 April - 8 July, Hayward Gallery, London. Major international loan exhibition including over 80 manuscripts, stained glass, and sculpture from forty churches. An illustrated catalogue will accompany the exhibition. For information: Arts Council of Great Britain, 105 Piccadilly, London W1V 0AU.

THE TREASURY OF SAN MARCO, VENICE, Spring 1984, Musée du Louvre, Paris; Winter 1985, British Museum, London, as **SAN MARCO, BASILICA OF GOLD**, Spring 1985, Metropolitan Museum of Art, New York. About forty precious objects from this remarkable collection of enamels, gold work, sculptures, and glass will be covered in the catalogue.

Exhibition catalogues and books listed in Exhibitions, Books and Journals Received, and Publications Information cannot be purchased from the ICMA.

NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 23 February 1984, 5:15 - 5:45 p.m., The Pontifical Institute of Medieval Studies, Toronto, Ontario. BUSINESS (AS IN PART REQUIRED BY ICMA BY-LAWS)

1. Minutes of the 1983 Annual Meeting held in Bryn Athyn, PA.
2. Reports of the President, Secretary, Treasurer, and Editor of GESTA.
3. Election of Officers (one-year term), nominated by the Board of Directors, 27 October 1983. Candidates: President, Madeline Caviness (Tufts); Vice-President, Ilene Forsyth (Michigan); Secretary, Leslie Bussis (Columbia); Treasurer, Paula Gerson (New York).
4. Election of a new class of Directors (three-year term, 1984-1987), nominated by the Nominating Committee and presented to the Board of Directors, 27 October 1983. Candidates: Carl F. Barnes, Jr. (Oakland); William W. Clark (Queens, CUNY); W. Eugene Kleinbauer (Indiana); Nigel Morgan (Princeton, Index of Christian Art); Lucy Sandler (NYU).

5. Election of Nominating Committee (term expires at the 1985 Annual Meeting) to nominate a new class of Directors to serve a three-year term, 1985-1988. Candidates: Elizabeth C. Parker (Fordham), Chair; Mary Dean (Maryland); Kathleen Morand (Queens Univ., Kingston); Jeffrey Chips Smith (Univ. of Texas, Austin); Marilyn Stokstad (Kansas).
6. Announcements.
7. Wine and cheese reception, and viewing of the Malcove Collection of the University of Toronto, at the Pontifical Institute of Medieval Studies.

5 December 1983

Leslie Bussis
Secretary

PROXY FOR THE 1984 ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all men by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of The International Center of Medieval Art, Inc. hereby constitutes and appoints Madeline Caviness, Ilene Forsyth, Leslie Bussis, and Paula Gerson, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Pontifical Institute of Medieval Studies, Toronto, Ontario, on Thursday, 23 February 1984, at 5:15 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting, in favor of any motion, proposition, approval or other action which in the judgment of such proxy or

proxies may be necessary or proper for the authorization approval or carrying out of the proposals to be presented, at said meeting as set forth or mentioned in the notice dated 5 December 1983 receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Whereof, the undersigned has executed these presents this

_____ day of _____ 19

Signature

The ICMA wishes to acknowledge with thanks the following members for their contributions to be matched by the Samuel H. Kress Foundation, received since the ICMA Newsletter, 1983/2, Fall, went to press:

Robert P. Bergman
Ann V. Eaton
Sara Hamilton
Franklin Ludden
Margaret Manion
Bella Meyer
Edith Millikan
Anne & James Morganstern
Anita Moskowitz
Carl D. Sheppard
Marilyn Stokstad
Amy Vandorsall
Sheila P. Wolfe

BOOKS AND JOURNALS RECEIVED

These donations to the ICMA have been presented to The Cloisters Library where they may be consulted by ICMA members.

Robert G. Calkins, *Illuminated Books of the Middle Ages*, Cornell Univ. Press, Ithaca, 1983.
Francesco Gandolfo, *Le Basiliche Armene IV-VII Secolo* (Studi di Architettura Medioevale Armena, V) De Luca, Rome, 1982.
Bulletin of the Musée Hongrois des Beaux-Arts, No. 58-59, 1982.
Umění, XXXI (4-5), 1983.

PUBLICATIONS INFORMATION

M.F. Hearn, *Ripon Minster. The Beginning of the Gothic Style in Northern England* (Transactions of the American Philosophical Society, vol. 73, part 6), Philadelphia, 1983.
Journal of the Rocky Mountain Medieval and Renaissance Association, for subscription information: C.P. Carlson, Jr., Dept. of History, Univ. of Denver, Denver, CO 80208.
Outstanding Theses from the Courtauld, a new series including dissertations by T. Garton, R. Marks, J.P. McAleer, E.P. McLachlan, J. Osborne and A. Simpson. For further information: Garland Publishing, 136 Madison Ave., NY, NY 10016.
Concise Dictionary of Byzantium, a projected one-volume comprehensive dictionary is under way. For further information: CDB, Dumbarton Oaks, 1702 32nd St. NW, Washington, DC 20007.

The International Military Encyclopedia, a projected fifty-volume reference work is interested in contacting potential contributors. For further information: John Sloan, P.O. Box 1109, Springfield, VA 22151.

EDITOR'S NOTE

Part 5 of the ICMA census of doctoral dissertations on medieval topics will be compiled by the end of the academic year, June 1984. Please send, or ask the appropriate person to send all information concerning dissertations completed by 31 December 1983. Newly established topics should be registered and published as soon as possible. Corrections and omissions are accepted anytime. So far I have only received a handful of entries. Please send the available material NOW or, at the latest, by 15 March.

In this, my final issue of the Newsletter as editor, I would like to thank the many friends and colleagues who have generously taken the time to send in materials for the Newsletter. The success of the ICMA Newsletter is a co-operative effort and I hope that everyone will be as helpful to the new editor, Jane Rosenthal, as they have been to me. Keep that material coming in. Remember the deadlines for the submission of Newsletter materials: 1 April for the Spring issue; 1 September for the Fall issue; and 1 December for the Winter issue.

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