

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1983/2

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Editor, William W. Clark

ANNOUNCEMENTS TO MEMBERS

MATCHING GRANT

Since 1 April we have received an additional \$750. from 12 members and \$50. from a foundation. This brings our total matching contributions to \$17,391. Therefore, we still need \$2,209. to fulfill our commitment to match the Challenge Grants from the Samuel H. Kress Foundation.

We appeal to those members who have not yet contributed to send in their checks without delay. If every member gives just another \$5, then we should reach our goal and, in the eyes of the Kress Foundation, the ICMA will have set an important precedent for other struggling professional organizations.

Delay no longer, keep those checks coming in.

GESTA XXII/1, (1983) is expected to be mailed to the membership before the end of September.

GESTA XXII/2 (1983) is in preparation and should be received by the end of the year.

NEW ICMA OFFICE

Thanks to the generosity of the Cloister's administration, the ICMA office has been moved to a new and larger space. Telephone numbers and other services remain the same.

ROBERT BRANNER FORUM FOR MEDIEVAL ART (formerly Medieval Art Forum of Columbia University.)

22 September, J. Herschman, "The Abbey Church of Hambye and Cistercian Architecture of the Early 13th Century"; 20 October, F. Hirsch, "The Jacob Cycle in the Cloister of Sant'Orso in Aosta"; 15 November, T. Mathews, "The Place of Armenian Manuscripts in the Study of Medieval Art"; 6 December, B. Meyer, "The *Atlantid* Figure in Romanesque Sculpture." All talks are at 6:30 p.m. in Room 805 Schermerhorn Hall, Columbia Univ., New York, NY 10027. For information: S. Childs, (212) 923-3700, ext. 54.

THE BURRELL COLLECTION

This world-famous collection is now installed in a new gallery that opened in August. For further information: The Burrell Collection, Pollock Country Park, Glasgow G43 1AT.

WINCHESTER SAXON FESTIVAL

Winchester Cathedral plans a Saxon Festival commemorating the 1000th anniversary of St. Ethelwold from April to September 1984 with lectures, dance, drama, and music. For further information: Neville Wade, 41 Harestock Road, Winchester (Hants.) SO22 6NT.

SEVENTH BATTLE CONFERENCE ON ANGLO-NORMAN STUDIES

The 1984 conference, planned for 20-25 July, is currently being organized. For further information, including application procedures: J.A. Carter, East Sussex County Hall, St. Anne's Crescent, Lewes, East Sussex BN 7 1SG.

CONFERENCES AND SYMPOSIA

23-25 September. EIGHTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIEVAL AND RENAISSANCE STUDIES, Villanova University. Art Historical papers include: L. Nees, "The Court School of Charlemagne"; J. Rosa and W. Gottheimer, "St. Martha and the Tarasque: The Taming of a Fantastic Beast as Recorded in Religious Iconography, Historical Documentation and Legend"; E. Schiferl, "The Nudity of St. Sebastian: Classical or Christian?"; C. Neuman de Vegvar, "Visigothic Stonecarvers in Early Anglo-Saxon England"; M. Edwards, "The Oratory of St. George in Padua." For further information: Augustinian Historical Institute, PMRC, Villanova, PA 19085, or telephone conference chairman: Thomas Losoncy (215) 645-4717 or Ft. Joseph Schnaubelt (215) 645-7590.

1-2 October. FOURTH CONFERENCE ON GREEK, ROMAN, AND BYZANTINE STUDIES, Saint Joseph's College. Art Historical papers include: V. Ross, "Psycho-Religious Symbolism in the Church of S. Croce in the Mausoleum of Galla Placidia Complex"; D. Conomos, "Italian Polyphony and Notational Innovations in Late Byzantine Chant Manuscripts." For further information: Anthony R. Santoro, President, Saint Joseph's College, North Windham, Maine 04062. (207) 892-6766 extensions 10 and 14.

6-9 October. JUSTINIAN SYMPOSIUM, Univ. of Oregon, Eugene. Art Historical papers include: A.D. McKenzie, "Justinian and Mt. Sinai"; D. Wright, "Justinian as Most Christian Emperor—the Iconographic Evidence." For further information: A. Dean McKenzie, Dept. of Art History, Univ. of Oregon, Eugene, OR 97403.

8-9 October. TENTH MEDIEVAL CONFERENCE OF NEW ENGLAND, "Southern French Civilization in the High Middle Ages," Univ. of Massachusetts, Amherst. Art Historical papers include: V. Raguin, "Political, Artistic and Religious Dimensions in the Glazing Program of the Cathedral at Poitiers"; and B. Stoddard, "Two Decades of Excavations at Psalmodi."

14-15 October. TENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, Saint Louis University. Art Historical papers include: B. Hill, "Toward the Reconstruction of a Grand Tours Bible, ca. A.D. 845"; N. Flores, "The Influence of the *Speculum Humanae Salvationis* on the Cathedral Cloister Wall-Paintings at Bresanone"; M. Malvern, "The *philosophie* in and Illustrations of Marie de France's *Fables de fofite*: A Paradigm for Further Inquiry into Medieval Readers' Response to Popular Literary Works"; R. Rensch (Erbes), "Harps and Harpists in European Manuscript Art"; J. Rosenthal, "Giapeco Caporali and the Antiphony of San Pietro in Perugia"; K. Wormhoudt, "A New Miniature by Giovanni di Paolo"; J. Krochalis, "Unholy Pleasure: Nuns and Books in Fifteenth-Century England"; K. Gould, "Terms for Book Production in a Fifteenth-Century Latin-English Nominal." For further information: Conference on Manuscript Studies, Vatican Film Library, St. Louis University, 3655 West Pine, St. Louis, MO 63108.

21-22 October. SEVENTEENTH ANNUAL CONFERENCE OF THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES, "Medieval Archaeology," SUNY-Binghamton. Papers include: E. Myers, "Pottery Production and Distribution in a Medieval Economy"; N. Benco, "Ceramic Production in a Medieval Islamic Town"; H. Vierck, "On the Social Status of Early Medieval Craftsmen (A.D. 400-800)"; R. Wiley, "John Mitchell Kemble, Pioneer Victorian Archaeologist of Pre-Viking Northwestern Europe"; F. Sautman, "Sens (France) as Paradigm of Medieval Popular Culture: An Archaeological Study"; J.-F. Maréchal, "L'Origine des mottes féodales et la genèse des donjons"; L. Alcock, "Ceremonial and Defence among British Dark-Age Kings"; S. Bonde, "Art History and Archaeology in the Study of Castle Gates"; J. Klein, "Hillfort Reuse in Gloucestershire, A.D. 1-700"; R. Hodges, "Emporia, Monasteries and the Economic Foundations of Medieval Europe"; P. Addyman, "History from the Earth: The Archaeology of Jorvik and York"; K. Randsborg, "Viking Raiders: The Transformation of Scandinavian Society"; E. Zadora-Rio, "Cemeteries and Settlement in Western France"; J. Banker, "Beyond the Prohibitions Against Gravegoods: The Mortuary Practices of the Italian Communes in the High Middle Ages";

FALL

B. Watkinson, "New Interpretations of Medieval Cemeteries in Light of the Reuse of Graves"; J. Schwarzer, "The Archaeology of Medieval Churches: Problems and Potential for Art Historians"; W. Clark and R. Mark, "Structural Archaeology: Reconstruction of the First Flying Buttresses"; P. Kumlholm, "Dendrochronological Dating of Byzantine Churches"; D. Preziosi and I. Bierman, "Rewriting an Urban Text: The Ottomanization of Cretan Cities"; R. Anzalone and B. Buffington, "Complex Processes of Architectural Adaptation in Medieval Plural Societies: Christian Iberia and 'Muslim' Maghrib"; K. Butzer and E. Butzer, "A 14th-15th Century Muslim Hill Village near Valencia"; A. Stahl, "Numismatics and Medieval Archaeology"; A. Skinner and M. Mitchiner, "An Analysis of Lead Tokens from Medieval England"; H. Biglari and S. Clancy, "A Practical Guide to Identifying Byzantine and Islamic Ceramics in the Field: A Handbook Proposal"; M. Rouché, "Problèmes généraux des villes du Nord devant les attaques des Vikings"; P. Demolon, "Un cas urbain précis, la motte de Douai"; E. Louis, "Les Mottes rurales"; G. Hess, "The Rediscovery of the Merovingian Absida Tumuli of Saint Léger"; J. Van Der Meulen, "Chartres: The Locality of the Original Sanctuary, or Unearthing without Excavation"; M. Bismans, "The Archaeology of Standing Remains"; S. McIntosh and R. McIntosh, "The Quest for Ungara/Palolus: Archeology, History and the Legendary Island of Gold"; J. Fritz and G. Mitchell, "Architects, Historians, and Archaeologists at the Imperial City of Vijayanagar, India"; H. Wright, "Trade and Politics in the Western Indian Ocean"; V.-E. Littlejohn, "Archaeological Evidence About Women's Fashions in the Viking Period, A.D. 800-1000"; E. Levin, "Novgorod Birchbark Documents: The Evidence for Literacy in Medieval Russia"; R. Mazo, "Frisian Jewelry and Frisian Trade in the Seventh Century"; S. Dyson, "Monastic Archaeology and the Socio-Economic Reconstruction of Monastic Life: Excavations at St.-Jean-des-Vignes"; C. Maines, "The Two Monastic Churches of St.-Jean-des-Vignes: Relationships between Archaeology and Literary and Visual Sources"; D. Defente, "St.-Médard-de-Soissons: The State of the Question on the Main Church"; J.-L. Massy, "Late Roman and Early Medieval Archaeology in Picardie"; P. Crabtree, "Zooarchaeology at Early Anglo-Saxon West Stow"; G. Bigelow, "Medieval Shetland: An Archaeological View of Island Economy"; J. Kudlik, "Maritime Adaptation in Medieval Scandinavia: Historically-Archaeological Investigation of Seasonally Inhabited Coastal Fishing Sites"; T. McGovern, "Paleoeconomic Reconstruction and Climatic Change in Norse Greenland"; W. Tarzia, "Buried Treasure and Adaptive Mechanisms"; R. Creed, "Beowulf as a Resource for the Historical Archaeologist: Hoarding Behavior and the Language of Hoarding"; D. Dry, "The Coppergate Helmet and *Beowulf*"; S. Glosecki, "Vestiges of Shamanism in *Beowulf*"; D. Whitehouse, "Archaeology and the Pirene Thesis"; O. Grabar, "Formation of a Holy City—Jerusalem"; G. Bass, "Underwater Archaeology and Medieval Shipping"; K. Biddick, "Complex Regional Systems: A Methodological Problem for Medieval Archaeologists and Historians"; E. Klingelhofer, "The Early Medieval Manor: An Interdisciplinary Study"; F. Cheyette, "Landscape History: Some Archaeological Problems"; F. Toker, "Early Medieval Florence: Between History and Archaeology"; J. Schnaubelt, "The Evaluation of Tuscan Eremitical Tradition through Medieval Archaeol-

ogy"; C. Polglase, "Wealth Distribution in an Appennine Valley: A.D. 1415." For further information: Charles L. Redman, CEMERS, SUNY-Binghamton, Binghamton, NY 13901.

22 October. **SECOND HISTORY CONFERENCE OF HUDSON VALLEY COLLEGES AND UNIVERSITIES**, Bard College. Participants in the session, "The History of Building Structure," include: J. French, T. Kinder, R. Mark, T. Settle and W. Clark. For additional information: Prof. Alice Stroup, History, Bard College, Annandale-on-Hudson, NY 12504.

27-29 October. **THE ARTHUR KINGSLEY PORTER CENTENARY SYMPOSIUM**. "Abstraction and Rationality in Romanesque Art," Fogg Art Museum and The American Academy of Arts and Sciences, Cambridge, MA. Papers include: N. Nerecessian, "The Problem Posed: Abstraction, Rationality for A.K. Porter, Scholar and Collector"; N. Stratford, "Arthur Kingsley Porter and Burgundy"; T. Lyman, "Uses and Abuses of Kingsley Porter's Abstract Strategies for Rationalizing Romanesque Sculpture"; C.E. Armi, "Cluny III and Rationality"; K. Clausberg, "Motion and Emotion in Romanesque Art"; H. Broderick, "The Abstraction of Time: Narrative Structure in Romanesque Sculpture"; J. Phelps, "Space, Figure and Figure Space"; J.-C. Bonne, "L'Ornemental comme principe d'abstraction ou de rationalisation dans l'image romane"; I. Forsyth, "The 'Vita Apostolica' in Romanesque Art and Thought"; C. McClendon, "Revival and Survival in Italian Romanesque Architecture"; A. Quintavalle, "Rationality, Social Institutions and Italian Romanesque Sculpture"; C. Bornstein, "Models and Metaphors on North Italian Porch Portals: Papal Rome or Empire?"; H. Bredekamp, "Art History around 1100, Called up by Demons"; B. Stock, "Literacy, Rationality, Symbolism: Some Sources of Romanesque Abstraction"; O. Wercckmeister, "German Imperial Origins of Romanesque Abstraction"; L. Seidel, "Romanesque Sculpture: the Pilgrim's Role"; Discussants include: M. Schapiro, R. Benson, W. Cahn; Closing remarks: J. Ackerman. For further information: N. Nerecessian, Department of Fine Arts, Harvard University, Cambridge, MA 02138.

28-29 October. **THE TRANSFORMATION OF LATE ANTIQUITY**, Centre for Medieval Studies, Univ. of Toronto. Art Historical papers include: R. Desham, "Sources of the Throne of Charles the Bald"; E. Aföldi, "The Art of Constantinople in the First Two Centuries"; S. Campbell, "Transformations in Fifth-Sixth-Century Mosaic Pavements at Antioch." For further information: J.N. Hillgarth, Pontifical Institute of Medieval Studies, 59 Queen's Park Crescent E., Toronto, Ont., M5S 2C4 Canada.

4-6 November. **NINTH ANNUAL BYZANTINE STUDIES CONFERENCE**, Duke University. Art History sessions include: Byzantine Architecture and Architectural Decoration; Manuscript Illumination; Art During the Latin Interregnum; Old Rome/New Rome; Early Christian Iconography; Carolingian and Byzantine Art. For further information: Ann Wharton Epstein, Dept. of Art, Duke Univ., Durham, N.C. 27708 (919-684-2224.)

12 November. **SCIENCE AND TECHNOLOGY IN MEDIEVAL SOCIETY**, Barnard College. Speakers include: L. White, Jr., N. Strasi, B. Stock, P. Kibre, E. Sylla, N.H. Steneck,

G. Saliba, T. Stiefel, L. Ehrensam Voigts, R. Mark and S. Devons. For further information: Pamela O. Long c/o S. Wemple, Dept. of History, Barnard College, NY, NY 10027.

18-19 November. **FOURTH ANNUAL CANADIAN CONFERENCE OF MEDIEVAL ART HISTORIANS**, Univ. of Victoria, Victoria, B.C. Speakers include: A. McNairn, R. Desham, M. Bismans, V. Jansen, C. Barnes, W. Dale, S. McKinnon, P. Williamson, W. Clark, J. Cameron, P. McAleer, J. Norman, S.A. Browne, E. Leesti, L. Cormier, M. Thurlby, C. Malone, S. Parker and J. Osborne. For further information: J. Osborne, Dept. of History in Art, Univ. of Victoria, Victoria, B.C. V8W 2Y2.

18-19 November. **THIRTEENTH MEDIEVAL WORKSHOP**, "Late Medieval Urban Institutions," Univ. of British Columbia. For further information: Richard W. Unger, Dept. of History, Univ. of British Columbia, 1297-1873 East Mall, Vancouver, BC, V6T 1W5 Canada.

CALL FOR PAPERS

By 1 October for **SYMPOSIUM ON ENGLISH 13TH CENTURY STUDIES**, to be held 7-11 July 1984 at Harlaxton Manor, Near Grantham (Linces). Send a one-page abstract to Pamela Tudor-Craig (Lady Wedgwood), Univ. of Evansville, Harlaxton College, Near Grantham, Lincolnshire, Great Britain.

By 15 October for **SEVENTH ANNUAL COLLOQUIUM ON MEDIEVAL CIVILIZATION** "Medievalism in the 19th Century," to be held 25-27 January at the Scarborough Campus, Univ. of Toronto. Send a one-page abstract for a 20- or 40-minute paper together with a c.v. to: Medieval Colloquium Committee, Div. of Humanities, Scarborough Campus, Univ. of Toronto, 1265 Military Trail, Scarborough, Ont. M1C 1A4 Canada.

By 1 December for the **FOURTH BIENNIAL NEW COLLEGE CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES**, to be held 9-10 March 1984 at New College, Sarasota, Florida. Send a one-page abstract on any subject, Europe and the Mediterranean, 100-1600, to: Lee D. Snyder, Director, Program in Medieval-Renaissance Studies, New College at USF, Sarasota, FL 33580.

By 15 December for **FIFTH MEDIEVAL FORUM** to be held 13-14 April at Plymouth State College. Proposals for two-hour group sessions (3 papers) and abstracts for 20-minute papers on 'King Alfonso X, El Sabio (1252-1284),' 'Evil in Medieval,' or any aspect of medieval studies should be addressed to: M. Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, U.S.N.H., Plymouth, N.H. 03264.

GRANTS AND FELLOWSHIPS

POST-DOCTORAL FELLOWSHIP

The Andrew W. Mellon Foundation has made available a grant for a continuing post-doctoral fellowship program to assist scholars wishing to conduct research in the manuscript collections in the Vatican Film Library at Saint Louis University. The program is designed to provide expenses for projects ranging from two to eight weeks. For further information: The Andrew

W. Mellon Fellowship Program, Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3655 W. Pine, Saint Louis, MO 63108.

ROME PRIZE FELLOWSHIP 1984-85. American Academy in Rome. Fields of Award: School of Fine Arts; Architecture, Landscape Architecture; Painting, Sculpture, Musical Composition, School of Classical Studies: Classical Studies, Classical Art and Archaeology, Post-Classical Humanistic Studies, Modern Italian Studies, History of Art, Byzantine and Medieval Studies. Application deadline: 15 November 1983. For further information: American Academy in Rome, 41 East 65th St., New York, NY 10021 (212) 535-4250.

FELLOWSHIPS IN EARLY CHRISTIAN STUDIES, 1984-85. The Catholic University of America. A number of pre-doctoral and post-doctoral fellowships for study in the history and literature of the Early Christian period are available. Fellows will have access to the resources of Catholic University and Dumbarton Oaks. It is a condition of the Fellowship that Fellows pursue a program of formal instruction during their tenure.

Application deadline: 30 January 1984. For forms and information, write: Uta-Renate Blumenthal, Director, Early Christian Studies, Catholic University of America, P.O. Box 337, Washington, D.C. 20064.

EXHIBITIONS

VEIT STOSS IN NÜRNBERG, 10 June-13 November. Germanisches National Museum and

various churches. An excellent, heavily illustrated "Handbuch" catalogue is published by Deutschen Kunstverlag.

FIFTY ITALIAN DRAWINGS, 1375-1775, FROM THE SCHOLZ COLLECTION, 1 September-13 November. Pierpont Morgan Library, New York. Works from the collection presented to the Morgan Library.

IVORY: THE SUMPTUOUS ART, 14 October-15 January. The Walters Art Gallery, Baltimore. The illustrated catalogue of the entire ivory collection will be published in June 1984.

Exhibition catalogues and books listed in Exhibitions, Books in Series and Books and Journals Received cannot be purchased from the ICMA.

BOOKS AND JOURNALS RECEIVED

These donations to the ICMA have been presented to the Cloisters Library where they may be consulted by ICMA members.

William W. Clark and R. King, *Laon Cathedral: Architecture (1)* (Courtauld Institute Illustration Archives; Companion Text 1), Harvey Miller Publishers, London, 1983.

Barbara Dirlam, *Les sculptures médiévales de Saint-Maur-des-Fossés*, Le Vieux Saint-Maur, Saint-Maur, 1983.

Luba Eleen, *The Illustration of the Pauline Epistles in French and English Bibles of the Twelfth and Thirteenth Centuries*, Oxford

University Press, Oxford/London/New York, 1982.

Theodora Leonore Heres, *Paris. A Proposal for a Dating System of Late-Antique Masonry Structures in Rome and Ostia AD 235-600*, Rodopi, Amsterdam, 1982.

Paul Williamson, *Catalogue of Romanesque Sculpture*, Victoria and Albert Museum, London, 1983.

F.H. Thompson, ed., *Studies in Medieval Sculpture* (Society of Antiquaries Occasional Papers, New Series, III), Thames and Hudson, London, 1983.

Acta archaeologica et artium historiam pertinentia, II, 1982.

Biuletyn Historii Sztuki, XLIII/4, 1981.

Manuscripta, March 1983.

Nouvelles de l'archéologie, #10, 1982, #11, 1983.

Umenf, XXXI(1-3), 1983.

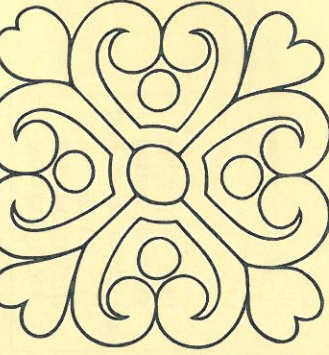
BOOKS IN SERIES

Marguerite de Bévoite, *La "Notre Dame de Grasse" du Musée des Augustins de Toulouse et le rayonnement de son art dans les régions voisines à la fin de l'ère gothique*, P. Carrere, Rodez, 1982.

Mélanges Anselme Dimier III: Architecture cistercienne, vols. 5 and 6, ed. B. Chauvin, Benoît Chauvin, Pupillin, 39600 Arbois, France, 450 FF each.

Arte medievale, a new journal. For information: Viella s.r.l., Via delle Alpi 32, 00198 Rome, Italy.

ARE YOU DISTURBED ABOUT THE NUMBER OF BOOKS INDISPENSABLE TO TEACHING MEDIEVAL ART THAT HAVE GONE OUT OF PRINT? WE CAN DO SOMETHING ABOUT IT!



Each year as I place my textbook orders, I anticipate essential titles will be unavailable, and bemoan titles that have not been in print for five years or more. Several colleagues have commented on the dearth of material for teaching Romanesque art, for example. Zarnnecki's Pelican History of Art volume is not yet in sight; and anyway these hardbound editions are beyond most student budgets. If we respond promptly, with accurate figures to prove our need, we can change the situation; titles could be reprinted through MART.

Medieval Academy Reprints for Teaching (MART) is a series conceived and sponsored by the Committee on Centers and Regional Associations (CARA) of the Medieval Academy of America. It is designed to bring basic works in medieval studies back into print for classroom use. Begun in 1975 under the initiative of Elizabeth T. Keenan, and based on an NEH-funded survey by David Staines, the series has grown to 14 titles, recently adding 3 per year.

So far there has been virtually no response from art historians to the CARA surveys; David has asked me to poll you through the ICMA. If you are concerned about the quality of the illustrations, consult B.L. Ullman, *Ancient Writing and Its Influence*. There is some concern about the cost of color plates, but if the original separations are available, then it is at least worth asking the editorial board to look into the cost. Listed below are some titles I would like to see back in print. Indicate if you would use any of these, and add your suggestions. Please respond as soon as possible.

Please return this form no later than 15 November to: Prof. Madeline H. Caviness, Fine Arts Dept., Tufts Univ., Medford, MA 02155.

	Number of Copies per year	Attach additional sheets if necessary
C. Davis-Weyer,	_____	_____
<i>Early Medieval Art 300-1150</i> <i>(Sources and Documents)</i>	_____	_____
C. Mango,	_____	_____
<i>The Art of the Byzantine Empire</i> 312-1453 (Sources and Documents)	_____	_____
T. G. Frisch,	_____	_____
<i>Gothic Art 1140-c. 1450</i> (Sources and Documents)	_____	_____
I. Hutter,	_____	_____
<i>Early Christian and Byzantine Art</i> (Universe)	_____	_____
H. Hollander,	_____	_____
<i>Early Medieval Art</i> (Universe)	_____	_____
G. Zarnnecki,	_____	_____
<i>Romanesque Art</i> (Universe)	_____	_____
F. Deuchler,	_____	_____
<i>Gothic Art</i> (Universe)	_____	_____

Name: _____

Academic Address: _____

The ICMA wishes to acknowledge with thanks the following members for their contributions to be matched by the Samuel H. Kress Foundation, received since the ICMA Newsletter, 1983/1, Spring, went to press:

Lucy Adams
Rosemarie Bergman
Lyn Courtenay
Dorothy Gillerman
Robert Harris
Joan Holladay
Yoshio Kusaba
Carol J. McPhee
Kathleen Nolan
Stephen Scher
The Cloisters
The Oklahoma Museum of Art
The Gulf Oil Foundation

EDITOR'S NOTE

Part 5 of the ICMA census of doctoral dissertations on medieval topics will be completed by the end of the calendar year 1983, for publication during 1984. Please send, or ask the appropriate person to send all information concerning dissertations completed in the academic year 1982-1983. Newly established topics should be registered and published as soon as possible. Corrections and omissions are accepted anytime. Please send the available material NOW or, at the latest, by 1 Dec.

Remember the deadlines for the submission of Newsletter materials: 1 Dec. for the Winter issue; 1 April for the Spring issue; and 1 Sept. for the Fall issue.

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21