

THE INTERNATIONAL CENTER OF MEDIEVAL ART

THE CLOISTERS • FORT TRYON PARK NEW YORK, NEW YORK 10040

ICMA NEWSLETTER, 1983/1

ICMA NEWSLETTER, 1983/1

Editor, William W. Clark

ANNOUNCEMENTS TO MEMBERS

MATCHING GRANT

As reported at the Annual Meeting we have received \$12,591. from 205 members. In addition, two foundations have contributed a total of \$4,000. The Center, therefore, needs to raise \$3,409. more in order to fulfill our commitment to match both challenge grants from the Samuel H. Kress Foundation. The ICMA will continue to accept tax-deductible gifts throughout 1983 to meet this goal. Please demonstrate your support of the ICMA by sending a contribution today.

ICMA SESSIONS AT KALAMAZOO, 1983

At the Eighteenth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, 5 - 8 May, the ICMA is sponsoring 3 sessions each on two topics:
MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, organized by Lillian Randall (Walters Art Gallery). **ART AND LITURGY IN THE MIDDLE AGES**, organized by Elizabeth C. Parker (Fordham, Lincoln Center). The full list of speakers was printed in the ICMA NL 1982/3 and can be found in the Kalamazoo Program as sessions 34, 91, 153, 60, 122 and 183, respectively.

ICMA SESSIONS AT KALAMAZOO, 1984

The theme will be **ARTISTS' WORKSHOP PRACTICES**. Papers are invited on the organized production of a work of art in any medium. Such topics as the procuring and/or preparing of materials, the use of tools, patterns, drawings or models, artists' contracts, the collaboration between craftsmen, the role of assistants, or the training of pupils will be considered. Send a one-page abstract for a 20-minute paper by 15 June to: Anne B. van Buren, 134 Chestnut St., Boston, MA 02108.

INDEX OF CHRISTIAN ART

In the future, the Index of Christian Art, Princeton University, will remain open during August. The hours during the summer months are 9:00 a.m. - 4:00 p.m.

GAZETTE DU LIVRE MEDIEVAL

A new publication devoted to news and developments in the field of manuscript studies, the *Gazette du livre médiéval*, is distributed to interested specialists for the cost of postage (the editor suggests a minimum contribution of \$5) to: Gazette du livre médiéval, Editions CEMI, B.P. 254, 75227 Paris CEDEX 05 France;

or a larger contribution to help defray costs to: Association des Amis de la Gazette du livre médiéval, p/a Katalog der datierten Handschriften, Universitätsbibliothek, Schönbeinstrasse 18/20 CH 4056 Basel, Switzerland.

MEDIEVAL ART IN CANADA

An exhibition of medieval art in Canadian collections is being organized in conjunction with the 1984 Canadian Conference of Medieval Art Historians, to be held in Regina, Saskatchewan. Those wishing to participate or wanting additional information: Majja Bismanis, Dept. of Visual Arts, Univ. of Regina, Regina, Sask., Canada.

SPANISH ROMANESQUE PAINTING-CORPUS

J. Yarza (Barcelona, Autonomia), Director of the publication committee was omitted from the list in the ICMA Newsletter 1982/2, (for which the editor apologizes). For additional information and subscriptions: Servicio de Publicaciones de la Universidad Autònoma de Barcelona, BELLATERRA (Barcelona), Spain.

MEDIEVAL FIELD STUDY CENTER

The Medieval Field Study Centre established by Christie Arno is offering 6 introductory and advanced courses on West Country architecture and sculpture, running from April to October 1983 with the participation of such scholars as P. Kidson and G. Zarnecki. Interested individuals and groups should write: C. Arno, Director, Medieval Field Study Centre, Tan House Farm, Newland, Coleford, Glos., GL 16 8NP, Great Britain.

CONFERENCES AND SYMPOSIA

23 April. **MIDDLE ATLANTIC SYMPOSIUM IN THE HISTORY OF ART**, to be held at CASVA, National Gallery of Art. The distinguished evening speaker will be: E. Kitzinger, "Patterned Stones in Early Christian and Early Medieval Art." For further information: Prof. J.D. Farquar, Dept. of Art, Univ. of Maryland, College Park, MD 20742.

2-6 May **ARTISTES, ARTISANS ET PRODUCTION ARTISTIQUE AU MOYEN-AGE**, to be held at the Université de Haute Bretagne - Rennes II, France. An international symposium involving approximately 145 scholars. Publication of the papers and discussions are planned. For more information regarding publication: Prof. Xavier Barral i Altet, Histoire de l'art, UER des Arts, Université de Haute Bretagne - Rennes II, 6 avenue Gaston Berger, 35043 Rennes CEDEX, France.

10-11 May. **THE MEDIEVAL CASTLE, ROMANCE AND REALITY**, to be held at the University of Minnesota. Among the speakers are: S. Alfonsi, D. Austin, B. Bachrach, C. Bereman, S. Bonde, M. Dean, P. de Winter, M. Dutton-Stuckey, S. Dyson, E. English, B. Gaines, S. Gardner, J. Gifford, C. Gillmor, W. Godrich, L. Gross, C. Kent, V. Leland, D. McKenzie, J. Pallister, J. Preston, N. Roth, J. Stokes, J. Suppe and M. Whitaker. For additional information and registration forms: Castle Conference, 200 Folwell Hall, Univ. of Minnesota, Minneapolis, MN 55455.

13-15 May. **LA MEMOIRE AU MOYEN AGE**, Tenth Annual Colloquium, Institut d'études médiévales, Université de Montréal, to be held at Montréal. For additional information: Prof. Bruno Roy, Institut d'études médiévales, Université de Montréal, C.P. 6128, Montréal, Qué. H3C 3J7, Canada.

20-22 May. **MEDIEVAL GARDENS** to be held at Dumbarton Oaks. The speakers include M. Biddle, R. Calkins, H. Colvin, B. Daley, J. Fleming, C. Halleux-Opsoemer, T. Husband, G. Keil, P. Meyvaert, N. Miller, D. Pearsall, M. Sehl, J. Stannard, M. Stokstad, A. van Buren, J. Wright. Registration is limited to 150 (deadline 30 April). For additional information: Medieval Gardens Symposium, Garden Library, Dumbarton Oaks, 1703 32nd St. NW, Washington, D.C. 20007.

1-2 June. **LEARNED AND POPULAR CULTURE 1300-1600**, to be held at the University of Haifa. For additional information: Prof. Michael Goodich, Dept. of History, University of Haifa, Mount Carmel, Haifa, 31 999 Israel.

12 - 19 June. **FROM CLOISTER TO CLASSROOM: MONASTIC AND SCHOLASTIC APPROACHES TO TRUTH**, an interdisciplinary symposium, The Spirituality of Western Christendom III, to be held at Western Michigan University, Kalamazoo, MI. For further information and late registration forms (after 15 April) call: Director, Institute of Cistercian Studies, (616) 383-4985.

Late June, **LE RAYONNEMENT DE L'ART SIENNOIS DU TRECENTO EN EUROPE**, to be held in conjunction with the opening of the exhibition, *Il Gotico a Siena*, at Musée du Petit Palais at Avignon. For further information: Centre International de Documentation et de Recherche du Petit Palais d'Avignon, Place du Palais des Papes, 84000 Avignon, France.

11 - 20 July. **L'ART ROMAN TARDIF, 1983** Journées romanes of Saint-Michel de Cuxa. Speakers will include: J. Ainaud de Lasarte, X. Barral i Altet, G. Barroul, J. Bousquet, Y. Christe, M. Delcor, J. Giry, C. Heitz, P. Klein,

SPRING

M. Mentré, N. Mezoughi, M. Mirabella Roberti, S. Moralejo Alvarez, P. Ponsich. For further information and registration forms: Association culturelle Cuxa, Abbaye de Saint-Michel de Cuxa, Codelet, 66500 Prades, France.

19 - 21 July. MEDITERRANEAN VII CONFERENCE, to be held at Soller, Mallorca, will be devoted to Mallorcan history, archaeology, and culture. For additional information: Prof. Norman Holub, Dept. of History, Dowling College, Oakdale, N.Y. 11769.

22 - 27 July. SIXTH BATTLE CONFERENCE ON ANGLONORMAN STUDIES, to be held at Pyke House, Battle. Speakers will include: J. Bradbury, C. Coulson, R. Foreville, W. Frolich, W. Hollister, J.C. Holt, E. van Houts, G. Huisman, A. Klukas, A. Maccarini, D. Owen, and D. Park. For additional information: J.A. Carter, East Sussex Country Council, P.O. Box 4, Couth Hall, St. Anne's Crescent, Lewes, East Sussex, BN7 1SG, Great Britain.

31 Aug. - 3 Sept. CRUSADE AND SETTLEMENT, first conference of the Society for the Study of the Crusades and the Latin East to be held at Aberdare Hall, Cardiff. Among the speakers are: G. Constable, N.J. Housley, R.B.C. Huygens, J. Praver, J. Richard. For additional information: Prof. Peter W. Edbury, Dept. of History, University College, P.O. Box 78, Cardiff CFI 1XL, S. Wales, U.K.

4 - 10 Sept. XXVth INTERNATIONAL CONGRESS OF THE HISTORY OF ART, to be held in Vienna. Speakers on medieval topics include: E.J. Beer, L. Bellosi, P. Binski, M. Christiani-Testi, M. Frinta, J. Gape, D. Gillerman, M. Gosebruch, O. Grabar, E. Greenhill, J. A. Holladay, A.A. Ivanov, I. Kalvarezou-Maxeiner, A. Kamzowa, J. Keblowski, J. Krasa, P. Kurmann, P. Lasko, E. Marosi, N. Morgan, A. Mussat, V. Pace, F. Perrot, A. Prache, R. Recht, G. Rendai, A.M. Romanini, W. Sauerländer, E. Schlee, E. Schubert, H. Stahl, L. Stamm, M. Stokstad, J. Stubblebine, M. Stuhr, H. Tanaka and J. Wolfesen. For additional information: Congress Team International, Stallburggasse 2/1/2, A-1010 Wien 1 Austria.

26 - 30 Sept. MILANO E I MILANESI PRIMA DEL MILLE 8 - 10 SEICLO, X Congresso Internazionale di Studi sull'alto medioevo, to be held at Milan, Museo Archeologico. For further information, contact: Museo Archeologico, Milan, Italy.

1 - 2 October. FOURTH CONFERENCE ON GREEK, ROMAN AND BYZANTINE STUDIES, to be held at Saint Joseph's College, North Windham, Maine. For further information: Dr. Anthony R. Santoro, President, Saint Joseph's College, North Windham, ME 04062.

6 - 8 October. EIGHTH ANNUAL EUROPEAN STUDIES CONFERENCE, to be held at Omaha, Neb. For further information: Julia Curtis, Dept. of Dramatic Arts, or Karen Soukup, Dept. of Foreign Languages, Univ. of Nebraska-Omaha, Omaha, NE 68182.

22 October. SECOND HISTORY CONFERENCE OF HUDSON VALLEY COLLEGES AND UNIVERSITIES, to be held at Bard College. Participants in the session, "The History of Building Structure," include: W. Clark, J. French, T. Kinder, C. Maines, R. Mark and T. Settle. For additional information: Prof. Alice Stroup, History, Bard College, Ammandale-on-Hudson, N.Y. 12504.

CALL FOR PAPERS

By 15 May for MEDIEVAL ARCHAEOLOGY, Annual Conference of the Center for Medieval and Early Renaissance Studies, to be held 21 - 22 October at Binghamton. Send paper or abstract of 20-30 minute paper to: Prof. Charles Redman, Conference Coordinator, CEMERS, SUNY/Binghamton, Binghamton, NY 13901.

By 1 June for MANUSCRIPTA, Tenth Saint Louis Conference on Manuscript Studies, to be held 14-15 October, Saint Louis University. Send 100-word abstract for a 20-minute paper on codicology, illumination, paleography or texts to: Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3655 West Pine, Saint Louis, MO 63108.

By 10 August for BYZANTINE ART AND LITERATURE AROUND THE YEAR 800, 1984 Dumbarton Oaks Symposium, to be held 27-29 April, at Dumbarton Oaks. In addition to major papers by B. Brenk, R. Cormack, C. Mango, I. Sevckenko, and P. Speck, there will be 6 shorter papers. Send an abstract for a 10-15 minute paper to Prof. David Wright, History of Art, 405 Doe Library, Univ. of California, Berkeley, CA 94720.

By 19 Sept. for PATRONAGE OF THE ARTS IN ENGLAND, 1066-1200, to be held 25-26 February 1984 at the Victoria and Albert Museum, London. Send a 300-word abstract with exact title on patronage in the visual arts, architecture, literature, music and liturgy to: Paul Williamson, Dept. of Sculpture, Victoria & Albert Museum, South Kensington, London SW 7.

By 30 Sept. for NINETEENTH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES, to be held 3-6 May 1984 at Western Michigan University, Kalamazoo, Michigan. Write for the general information letter listing special sessions in June: Otto Grundler, Director, The Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008. Then send a one-page abstract for a 20-minute paper to the appropriate organizer from the general letter list and instructions.

EXHIBITIONS

KOSTBARE HANDSCHRIFTEN, 1982, Universitätsbibliothek Würzburg. Jubilee exhibition on the occasion of the 400th anniversary of the founding of the university. The fully-illustrated catalogue by G. Mälzer and H. Thurm is available from the publisher, Dr. Ludwig Retchert Verlag, Wiesbaden.

LATE MEDIEVAL AND RENAISSANCE ILLUMINATED MANUSCRIPTS, 1350-1525, IN THE HOUGHTON LIBRARY, 15 March - 3 June, Houghton and Widener Libraries, Harvard University. 75 illuminated manuscripts, including new acquisitions, will be published in the fully-illustrated catalogue by R. Wieck (\$20.00 + \$2.00 postage until 3 June, \$25.00 thereafter) available from Houghton Library, Harvard University, Cambridge, MA 02138.

GARDENS OF THE MIDDLE AGES, 20 March - 1 May, Spencer Museum of Art, Univ. of Kansas; 20 May - 4 July, Dumbarton Oaks. Tapestries, paintings, sculptures, manuscripts and decorative arts are discussed and illustrated in the catalogue by M. Stokstad and others

(available from Publications Dept., Spencer Museum of Art, Univ. of Kansas, Lawrence, KS 66045).

HOLBEIN AND THE COURT OF HENRY VIII, 21 April - 30 July, Pierpont Morgan Library. A major loan exhibition of 70 drawings and one miniature from the royal collection at Windsor Castle. The fully-illustrated catalogue (\$4.95) was for the larger exhibition at the Queen's Gallery, Buckingham Palace.

BOOKS IN SERIES

Walter Cahn, *Romanesque Bible Illumination*, Cornell Univ. Press, Ithaca, 1982.

Alain Erlande-Brandenburg, Dominique Thiobaudat, *Les sculptures de Notre-Dame de Paris au Musée de Cluny*, ed. Musées Nationaux, Paris, 1982.

Annual Meeting Minutes (cont'd)

ELECTIONS - OFFICERS

On 14 October 1982, the Board of Directors nominated for one-year terms the following slate of Officers: President, Robert G. Calkins (Cornell); Vice-President, Madeline H. Caviness (Tufts); Vice-President, Ilene H. Forsyth (Michigan); Secretary, Leslie A. Bussis (Columbia); Treasurer, Paula Gerson (New York). It was moved, seconded and unanimously voted to elect the above named candidates.

ELECTION - DIRECTORS

Reporting for the Nominating Committee, Calkins presented the following candidates to serve as Directors (term expiring at the time of the Annual Meeting 1986): Annemarie W. Carr (SMU); M. Lillich (Syracuse); C. Sheppard (Minnesota) H. Stahl (Berkeley); Patrick de Winter (Cleveland Museum of Art). It was moved, seconded, and unanimously voted to elect these Directors to a three-year term.

To fill the vacancy occasioned by Madeline Caviness' election as Vice-President, Robert S. Nelson (Chicago) was presented as the candidate to serve as Director (term expiring at the time of the Annual Meeting 1984). It was moved, seconded, and unanimously voted to elect this Director to a one-year term.

ELECTIONS - NOMINATING COMMITTEE

It was moved, seconded, and unanimously voted to elect the following candidates for the Nominating Committee, approved by the Board of Directors on 14 October 1982, to present a slate of Officers (one-year terms) and five Directors (three-year terms) at the time of the 1984 Annual Meeting: Charles T. Little (Metropolitan Museum of Art), chair; Caroline Bruzelius (Duke); Christine Kondoleon (Williams); Virginia Jansen (Santa Cruz); and Elizabeth C. Parker (Fordham).

At the request of President Calkins, the membership unanimously approved the change in banks for ICMA accounts from Michigan National Bank of Rochester, MI to the Bank of New York.

The meeting was adjourned at 7:00.

Respectfully submitted,
Leslie A. Bussis
Secretary

Books In Series (cont'd)

Francesco d'Assisi. *Documenti et Archivi Codici e Biblioteche Miniature*, Electa Milan, 1982.
Dorothee Renner, *Die koptischen Textilien in den Vatikansischen Museen*, Franz Steiner Verlag, Wiesbaden, 1982.
Dorothee Renner, *Die Textilien in der Sammlung des Prinzen Johann Georg von Sachsen*, Franz Steiner Verlag, Wiesbaden, 1982.

A number of volumes of the *Memoirs and Papers and Monographs* published by the American Academy in Rome over the last 30 years are still available. For a complete list, write: American Academy in Rome, 41 East 65th St., NYC, 10021.

MINUTES OF THE ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, held at The Glencairn Museum, Bryn Athyn, Pennsylvania, 17 February 1983.

The meeting was called to order by the President, Robert G. Calkins, at 6:30 p.m. The motion to accept the minutes of the Annual Meeting held in New York City, 26 February 1982, was made, seconded, and unanimously approved.

PRESIDENT'S REPORT

Good news was reported regarding our success in meeting the \$10,000 Challenge Grant from the Samuel H. Kress Foundation. To date, \$12,591 has been received from 205 members. This is a remarkable achievement and Calkins thanked the membership for their generosity in helping us go over the top of this goal. In addition, all monies beyond the regular dues, received from contributing and sustaining memberships for 1983 will be added to the endowment.

We have had less luck in meeting our other \$5,000 Challenge Grant from Kress, which must be matched by \$10,000 from other foundations and corporations. Rejection letters have been received from most of the 53 institutions approached. We have, however, had positive responses in the form of \$2,500 from the H.J. Heinz Charitable and Family Trust, and \$1,500 from the Price R. and Flora A. Reid Foundation. Calkins thanked Marilyn Stokstad for her help in obtaining the latter of these contributions. Because of the difficulty in obtaining grants from foundations, Calkins urged the membership to exercise whatever personal contacts they have to help. We must raise the additional \$6,000 in order to build up a sufficient endowment to cultivate interest for running the Center. In looking over the needs of the Center, a small computer, hopefully received through a donation, is vital for improving the efficiency of our mailing list and our financial accounts.

SECRETARY'S REPORT

ICMA membership for the year 1982 was 936. This includes 144 student members, 386 active, 337 institutions, 65 Contributing, 2 Sustaining, and 2 Benefactor members. The Benefactors were the

Samuel H. Kress Foundation and the J.J. Heinz Charitable and Family Trust. The high number of Contributing members this year is due to the terrific response to the Challenge Grant from Kress. 91 new members have joined the Center in 1982, thanks mainly to the efforts of members publicizing the activities of ICMA to colleges and students. Our total membership was only 21 less than that for the record year, 1982; hopefully we will increase that number in 1983. So far, 519 members have paid their 1983 dues. We trust the rest will renew promptly.

TREASURER'S REPORT

Due to the absence of the treasurer, Calkins presented the financial report prepared by Carl Barnes. A copy of this report is available upon request from the Secretary. It was moved, seconded and unanimously approved that a letter be sent by the President on behalf of the membership thanking Barnes for his excellent service as Treasurer.

EDITOR OF GESTA'S REPORT

GESTA XXI/2 (1982) was slightly delayed by the printer and delayed again by the mailing service. It should be reaching the membership soon. This issue contains the first necrology we have published, namely that of Louis Grodecki by Madeline Caviness. Kleinbauer has also decided to publish critical reviews of exhibitions; one such review is in press.

The total cost of 1982 issues of GESTA came to \$13,928. Despite the fact that we printed more pages in 1982 than 1981, the cost is 45% of that of the previous printer. The response from the members about the quality of work produced by the new printer seems positive. GESTA XXII/1 (1983) is in press. This issue will contain articles by M. Davis, C. McClendon, A. Moskowitz, R. Reynolds, and M. Seuren.

(Minutes continued on p. 2, col. 3)

1983 MEMBERSHIP RENEWAL FORM

GESTA, XXII/1, XXII/2 and ICMA NEWSLETTER, 1983/1-3

STUDENT (all countries) \$15.
ACTIVE (U.S., Canada, & MEXICO) \$25.
ACTIVE (all other countries) \$30.
BENEFACTOR \$1,000 or more.
INSTITUTIONS \$40.
CONTRIBUTING \$100 to \$499.
SUSTAINING \$500 to \$999.

Name _____

Mailing Address _____

Affiliation _____

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:

ICMA Secretary • The Cloisters • Fort Tryon Park • New York, New York 10040

The ICMA wishes to acknowledge gratefully the following members for their contributions to be matched by the Samuel H. Kress Foundation, received since the ICMA Newsletter, 1982/3, Winter, went to press.

J.J.G. Alexander
Mary Jo Arn
Barbara Baxter
John Blum (in memory of
S. McK. Crosby)
Alexandru Bogdan
Caroline Bruzelius
Esther Cacchione
Sarah T. Crosby (in memory of
S. McK. Crosby)

Anne Derbes
Jaroslav Folda
Dr. & Mrs. Ronald Goetz
Karen Gould
Thalia Gouma-Peterson
Adelaide Bennett Hagens
Jon Harstone
M.F. Hearn

Lois Swan Jones
Rensselaer Lee (in memory of
S. McK. Crosby)

Edward Lubin
Vivian Mann
Ruth Mellinkoff
Edward Miller
Nigel Morgan
Marjorie Pandero
Vivian Paul
Price R. and Flora A. Reid Foundation
Jane Rosenthal
Donna Sadler-Davis
Roland Sanfaçon
Pamela Sheingorn

Elizabeth Smith
M. Alison Stones
John Williams
Patricia Young
Anonymous (in memory of
S. McK. Crosby)

BOOKS AND JOURNALS RECEIVED

These donations to the ICMA have been presented to The Cloisters Library where they may be consulted by ICMA members.

Francois Avril, Xavier Barral i Altet and Danièle Gabroit-Chopin, *Le Temps des Croisades*, Gallimard, Paris, 1982.
Carl F. Barnes, Jr., *Villard de Honnecourt, The Artist and His Drawings: A Critical Bibliography*, G. K. Hall, Annotated Bibliographies, Boston, 1982.

Susan Beeby, David Buckton and Zdenek Klaniza, *Great Moravia: The Archaeology of Ninth-Century Czechoslovakia*, British Museum Publications, London, 1982.
Annabelle Simon Cahn, *Paris, France: A Walking/Driving Architectural Tour*. 1. *The Cité, Palais de Justices, Ste.-Chapelle, Notre-Dame, etc.*, Travelcassettes, New Haven, 1982.

Madelaine H. Caviness, *Stained Glass to 1540*, G. K. Hall, Annotated Bibliographies, Boston, 1983.
J. F. Estaban Lorente, F. Galtier Marti, and M. García Guatas, *El nacimiento del arte románico en Aragón. Arquitectura, Caja de Ahorros de la Inmaculada, Zaragoza*, 1982.

Dorothy Glass, *Italian Romanesque Sculpture*, G. K. Hall, Annotated Bibliographies, Boston, 1983.

John James, Chartres. *The Masons who Built a Legend*, Routledge and Kegan Paul, Boston, 1982.

Søren Kaspersen, *A Catalogue of Wall-Paintings in the Churches of Medieval Denmark, 1100-1600*, IV, *Art-Historical Survey*, Akademisk Forlag, Copenhagen, 1983.
Paul Williamson, *Medieval Ivory Carvings*, Victoria and Albert Museum, Stemmer House, Owings Mills, MD, 1982.

Biuletyn Historii Sztuki, Polska Akademia Nauk Instytut Sztuki, XLII, 1980, Nr 3/4; XLIII, 1981, Nr. 1 and Nr. 2.
Bulletin du Musée hongrois des Beaux-Arts, Budapest, 1981.

Művészeti I. Lakos Kirdály Korában, 1342-1382, exhibition catalogue, Institut de Recherche d'Histoire de l'Art - Bibliothèque, Budapest, 1982.

Nouvelles de l'archéologie, 9 (July-Sept. 1982). *Umeni*, XXX, 1982.

EDITOR'S REMINDER

Part 5 of the ICMA census of doctoral dissertations on medieval topics will be compiled in the early fall, 1983, for publication in 1984. Please send, or ask the appropriate person to send all information concerning dissertations completed through the academic year 1982-1983. Newly established topics should be sent in as soon as possible. Corrections and omissions are accepted anytime. Please send the available material NOW.

Remember the deadlines for the submission of Newsletter materials: 1 Sept. for the Fall issue; 1 Dec. for the Winter issue; and 1 April for the Spring issue.

The International Center of Medieval Art
The Cloisters
Fort Tryon Park
New York, New York 10040

Non-Profit Org.
U.S. POSTAGE
PAID
New York, New York
Permit No. 1643
Third Class Mail

The Cloisters
Library
Fort Tryon Park
New York, New York 10040